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THE Publishers' Weekly

The American Book Trade Journal

Published by R. R. Bowker Co. at 62 West 45th Street, New York
R. R. Bowker, President and Treasurer; J. A. Holden, Secretary
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English Agent: D. H. Bond, 407 Bank Chambers, Chancery Lane, W. C., London.

VOL. CII. NEW YORK, JULY 1, 1922 No. 1

THE TALE OF TRIONA

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THIS FREEDOM

By

A. S. M. HUTCHINSON

Author of

IF WINTER COMES

Professor William Lyon Phelps reviewed "If Winter Comes" in *The New York Times.* Heloise E. Hersey reviewed it in *The Atlantic Monthly.* Their reviews were among the most influential of the many that helped the book towards its sale of 350,000 copies. Their comments on Mr. Hutchinson's new novel will carry equal weight with the great public that is wondering if Hutchinson can repeat. From what *they* say of THIS FREEDOM (see facing page) you may safely judge what *you* will do with it.

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Specimen of postcard supplied to dealers for use in securing advance orders for THIS FREEDOM, by A. S. M. Hutchinson, price $2.00, publication date September 1st—**the best seller of the autumn.**

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The first edition will consist of the following only: 30 copies on Imperial Japan Vellum and 295 copies on Perusia hand-made Italian paper. All signed by the author. The price of the Japan Vellum copies has been fixed provisionally at $25.00 and that of the Perusia copies at $10.00. Order at once.
Second and subsequent editions: 12mo. cloth, 472 pages, $2.50 net.

THE KORNER & WOOD CO.
737 EUCLID AVENUE
CLEVELAND

June 14, 1922.

Mr. J. J. Mullen,
% Alfred A Knopf, Inc.,
New York,
N.Y.

Dear Jack:-

I have just finished the "galleys" of ONE OF OURS. It is a great book—fully up to what one might expect of the author of THE SONG of the LARK and MY ANTONIA. I have been looking forward to a new book by Miss Cather ever since I finished her last. It surely has been worth waiting for- so different from the ordinary run of fiction, that there is really no comparison.

I believe that with this book Miss Cather will find the place she so well deserves among the novelists of to-day.

Sincerely yours,

Harry V. Korner

HVK-H

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"A hundred thousand American homes are waiting for

ONE OF OURS"

Willa Cather's greatest novel

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By Mary Roberts Rinehart

WHEN the mind by pressure of fear or other intolerable strain can bear the burden no longer and benevolent nature wipes out, by forgetfulness, the whole cause of the anguish—that is the *breaking point*. This is the unusual theme of Mrs. Rinehart's absorbing new novel, a story of American life that combines the elements of mystery and romance that have marked her greatest successes. It cannot fail to surpass the record sales of "K" and "The Amazing Interlude."

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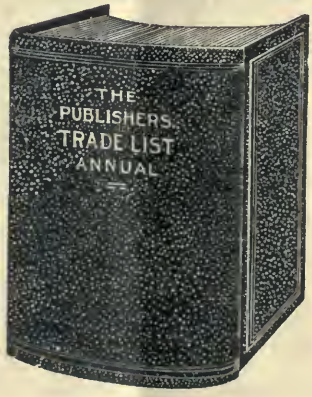
Your catalog in the Trade List Annual means that it is permanently filed in every bookstore and public library of buying importance in the United States. It cannot be mislaid or lost.



CLOSING TIME for catalogs supplied by the publisher, July 31st.

CLOSING TIME for briefer lists which we set up and print, July 12th.

The cost of insertion is so small that there is hardly any excuse for a price-list being left out.

The Publishers' Weekly

Price Advances on August 15th

THE OUTLINE of SCIENCE

Edited by J. Arthur Thomson

After August 15th the price of "The Outline of Science" will be increased from $3.75 per volume to $4.50. Until that time orders for the full set may be placed at the present price.

The enthusiasm with which volumes I and II have been received is assurance of a heavy and long-continued demand for this magnificent work. You can stock up with perfect safety.

"An understandable and fascinating book of science for the layman that will win far in appreciation and circulation. If there were more Thomsons, science would be more widely known as a revelation of Nature's order and beauty."

VERNON KELLOGG in the *N. Y. Evening Post.*

4 volumes. Vols I and II now ready. Royal 8 vo. Nearly 1000 illustrations.

THE QUEEN OF SHEBA

By Phinneas A. Crutch, A.B., F.P.A., C.O.D.

A delirious biography that will get them going. Balkis, Queen of Sheba, easily the most engaging little murderess in history, the vivid, vitriolic vamp on whom Solomon had nothing. Those who came to scoff, remained to pay. And those who read her mesmerizing romance will feebly hold their sides while they learn that all that seems news is really old stuff.

$2.50 including the rare (very rare) illustrations.

LITTLE JOURNEYS TO THE HOMES OF FAMOUS PEOPLE

By Elbert Hubbard

These inimitable sketches have been out of stock for sometime. The constant demand has called forth this new edition which is now ready. All lovers of good writing want them. Six volumes cover

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BATOUALA

By RENÉ MARAN

The Negro Novel Crowned With the Prix Goncourt

The mere announcement of its publication has brought us big advance orders. Seldom has a book been awaited by the public with such keen interest. And no wonder. A master hand has here depicted a new world, not a fancy world, but a world of solid reality, with new people, new customs, a beautiful mythology of their own—a people who love primitively, marry primitively, and hunt big wild game not for pleasure alone, but as the lion and the tiger hunt—in order to get food.

BATOUALA is the *Iliad* of the African negro. But it is the *Iliad* of a people who live in our own day.

The author, René Maran, is a French negro, who holds a position under the French government in the country about which he writes.

Publication date July 25. 12mo. $1.75

THOMAS SELTZER, 5 W. 50 St., New York

The Publishers' Weekly
THE AMERICAN BOOK TRADE JOURNAL
Founded by F. Leypoldt

July 1, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Misusing New Books

A COUPLE of weeks ago we reeived an attractive circular from the *Independent*, outlining its plans for a special Summer Reading Number. The plan was so attractive in its outline and proposed subject matter that we praised it and reproduced some of the interesting sketches that Tony Sarg had drawn for the number. The program seemed to be so much in line with the suggestions of the Year-Round Bookselling Committee that that organization made mention of it in the *Bulletin* which it sent out June 15th to the co-operating dealers.

Both the WEEKLY and the Committee are chagrined now to find, when the number is actually issued, that it was not a plan for promoting the sale of books, but for using the public interest in books to promote the *Independent*. No literary periodical can be so much out of touch with the problems of book distribution that it does not know the damage done by price-cutting, and the taking of text pages in a Summer Reading Number to promote this backward step is a way of hurting bookselling without giving sufficiently valuable service to the *Independent's* clientele.

The plan of price-cutting is that of offering Summer Reading Menus of five books each One menu is as follows:

Peter Whiffle	$2.50
Vandemark's Folly	2.00
Truly Rural	2.00
Chauncey Depew	4.00
LeGallienne's Book of English Verse	3.50
Total	$14.00

Prepaid to subscribers to the *Independent* for $11.50. Other "menus" are in similar vein.

The *Independent* does not carry books, does not offer full book service, will not be prepared to supply its customers' needs and answer customers' inquiries in other directions; it is only interested in offering some special advantage to its subscribers to make them continue to be interested in the magazine. The resultant effect on the ultimate distribution of books, which, according to the experience of every bookmaking country in the world, is unfortunate, has not entered into the minds of its publishers at all, altho when they adopted this same plan on one other occasion it was called to their attention.

The real importance of new books is not that they should serve to increase the circulation of such periodicals as are supported, on one hand, by endowments from wealthy men, and, on the other, by advertising; books have neither endowment nor advertising income and have to stand on their own feet. It is not as tho such cuts were any ultimate saving to magazine customers—the only thing that can bring down the price of books is wider distribution, and this suffers curtailment every time the new entrants in the field of bookselling are turned away by price-cutting conditions.

The distribution of books is a thing too important to be disturbed in its growth in order that the sale of magazines or other merchandise may be temporarily increased, and the machinery of distribution is too easy of misadjustment to make it comely that anyone who is appreciative of the importance of books shall disturb the process for personal gain. The whole price-cutting business in the book field comes from people who want to use the prestige of the book to increase the sale of other commodities, and such schemes ought to be discontinued by those others who profess to understand the importance of book distribution.

The Detroit Convention

THE week that has just passed has seen the gathering at Detroit of some two thousand librarians, the full report of whose sessions will soon be available for reading and discussion in the professional papers.

A convention of this kind with a program of such variety and importance is one of the most significant events of the year for all who are interested in the use of books—authors, publishers and the book-trade, as well as the librarians themselves. No one can read the program or look thru the preliminary reports of committees without being struck with the extraordinary diversity of development in the library field and the vast amount of organized and intensive work given to this

professional public cause by voluntary workers scattered thru evey corner of the country. That so vast an amount of work can be done by a scattered organization and with very small funds for headquarters work is significant of the professional solidarity and enthusiasm of the librarians as a group. In spite of the successful record of the American Library Association for these many years, one feels that its work is but beginning, and that in every direction and in every line of interest new successes and new usefulness are just ahead.

The library general circulation departments have a technique and power to carry the use of books much farther into the diversional and educational life of the community as rapidly as the community will financially back the work. The special libraries have only just begun to secure an understanding of the use of books in business and manufacturing fields and there is unlimited area for growth. The great reference and university libraries seem to be finding each year new ways of making their collections not only more complete, but more usable to scholars and more useful to the country as a whole. Librarians are developing rapidly the use of books with the foreign-born, among the colored, among the blind, in hospitals, on merchant marine, in the Navy and Army and in innumerable other directions. Children's librarians, with their great clientele of twenty million or more possible readers, are in many cases supplying half of the total circulation of our public libraries, especially in the neighborhood branches, and there are rapidly appearing in every city and small town trained workers, who can make each children's shelf tell as it never has told before in the life of the community. The relation of libraries to the schools and to the great common school organizations of the country has only just begun to be developed, but with the educational group and the library group both working together to interest the community in giving books their full place in school life, even to the smallest one-room school house, tremendous growth is just ahead.

The value of a convention like this does not lie wholly, of course, in the sessions themselves, nor does it depend for its whole usefulness on the number who read its reports. The varied accomplishments of such a program mean a year of work by various committees and individuals and that year added to the cumulative power of previous years. The very fact that there are to be reports and summaries of work serves as an incentive and brings to a conclusion problems of research and promotion that might otherwise drift along under pressure of local duties.

The communities which support libraries expect that their best trained people shall contribute some of their time and energy to the national development of the library movement and they are far-sighted to their own gain. It is such contributions to the national work that have brought the American library movement to its pre-eminence among civilized countries. The most magical invention of man has been the production of print by which the past communicates to each succeeding generation. The country which has been most conscious of the duty of using print to its uttermost has been the United States under the organized leadership of this great library group.

Rabelais Censorship

THE judge at Cincinnati, in fining a bookseller for selling Rabelais, has said that "the existence of expurgated editions of these works is conclusive evidence that certain portions of them are not fit to be read by the average person." This judicial opinion may often be quoted in the future, as it apparently produces an interpretation of the law which would keep out of circulation books regarding which there is "evidence that certain portions are not fit to be read by the average person."

There is, of course, a long list of books that might fall into this classification and many of them are sold and will probably continue to be offered in the bookstores.

Rabelais is the most typical example of a work written for another age, which embodies some coarse characteristics of that age as well as its virtues, but which will be perennially alive because of the importance of its content and the vigor of its writing. Whether the public may read it in all its vigor is now disputed. Certainly it is not a book that can be easily expurgated, because a book becomes another thing altogether when so changed.

A court decision in New York State some years ago made the point that it was the gesture of the sale that might be obscene in certain instances rather than the work itself, and this kind of decision would seem to be

much sounder ground as a form of censorship than the present decision at Cincinnati.

Rabelais can be so sold and the purchase urged in such words as to make the act of selling an act against the statutes for public decency, as here contended, or it may be sold as Shakespeare or "Don Quixote" is sold, as an accepted part of a world literature.

No complete restriction of the sale of such a book can be of advantage to the nation in any way, and the best movement for improving conditions would be for booksellers to handle all such literature and such selling problems in accordance with their own best ethical standards. There is much room for improvement here, and a little housecleaning at this time will do no harm.

Can History Be Taught in the Schools?

THE increased acrimony that has entered into the discussion of school texts and courses makes it difficult to prophesy the ultimate effect of such criticism of school methods. It has, by rather universal consent, been agreed that no religious books shall be used in our schools, for fear that sectarian bias would be unavoidable, and now it seems as tho it might be claimed that biology and history will become equally unteachable. It would certainly be difficult to teach biology from modern textbooks without some cognizance of the facts of evolution, and yet the Kentucky legislature only escaped making such a decree by one vote.

The current discussion of American history texts has seemed in some aspects to have constructive value, but in other aspects has led only to suggestions of impossible hindrances being placed about publishers and writers. The lengthy discussion in New York schools over history texts has brought about a final report which causes the elimination of one textbook and a suggestion for the revision of several others, as is reported in full in another column.

The various national bodies are now discussing history textbooks. The Daughters of the American Revolution have a Committee on Patriotic Education investigating them, and so have the Knights of Columbus. The Sons of the Revolution have issued statements on the subject, labor unions have been discussing them as to whether they are fair to labor, and recently the United Confederate War Veterans unanimously adopted a report recommending that all schools of the South use for study a pamphlet on the "Truth of the War Conspiracy of 1861," the chairman of the Committee stating that "the young children of the South will now be taught that the South was right, eternally and everlastingly right, in fighting for principles upon which our glorious country was founded."

Pressure of these various movements on the publishers and authors will make their position difficult. While the publishers realize more than anyone else could the importance of these debatable questions regarding our history, they cannot sail with all the winds and must finally make some decision that will leave in the text the virility of a real historical composition.

Trade Relations With Canada

"IN coming to closer grips with the question of possible trade relations between the United States and Canada, we must accept as a basis these facts," says Sir George E. Foster in *The North American Review*. "These summarized are that, geographically and climatically, both countries along a wide range of contiguous territory produce similar commodities and generally in surplus quantities; that each country has the easiest and quickest recourse to very important sources of supply in the other; that both countries base their tariffs on the principle of protection and the practice of preferential treatment within the family; that both have strong aspirations towards national growth and development and thus combine national and economic considerations in the determination of their fiscal policy, and that, while freely acknowledging these fundamentals and being guided thereby, both peoples have the most cordial feelings of good will and friendship towards each other and a desire to do the largest amount of trade with each other possible under conditions as detailed above."

Literary Tocsins

Burton Rascoe gleans from Dr. G. Stanley Hall's "Senescence" that life is mainly a struggle between the toxins and the antitoxins in the large intestine.

One might add that literature is largely a conflict between the tocsins and antitocsins of publicists in the larger literary organs.

—Keith Preston, in Chicago *Daily News*.

Atlantic Bookselling Classics

AT least two papers on bookselling that have had a marked effect on bookselling progress appeared in the *Atlantic Monthly*. The first one was Earl Barnes's article in August, 1915, entitled "A New Profession for Women," an article that caused wide discussion and undoubtedly had much to do with the new impulse toward the appearance of women in book retailing. The second article was the one by A. Edward Newton in the issue of October, 1920, called "A Slogan for Booksellers," which provided the trade with its most effective campaign war cry, "Buy A Book A Week." One of the friends of the *Atlantic* has been so much interested to give out these two articles that the magazine reprinted them in a little booklet in the style of a miniature *Atlantic Monthly*. Both articles are well worth re-reading, and they belong on the shelves of any student of American bookselling as having had a peculiarly important effect on trade developments.

A Vacation Booklist

AN attractive folder of children's books for vacation reading has been prepared by the American Library Association and just issued, in time for summer use. The list has been compiled by the editorial staff of the *Booklist* and is a sixteen-page leaflet, containing one hundred and twenty-nine titles of children's books for recreational reading. Each title has a brief note and gives publisher and price. The books are grouped under such headings as: Adventures Here and There; Boys and Girls of Today; Other Days and Lands; Men and Women; Things to Do; Animals and Birds; Poetry; Authors and Legends and For Little Children.

Other lists of recent issue used by both bookstore and library are the Wanderlust Bookshelf; Useful Books for the Home; Business Books for Profit and Pleasure.

Printing Types and Their History

THE Harvard University Press has announced August 25th as the date of publication for D. Berkeley Updike's great book on "Printing Types; Their History, Forms and Use," which will be in two volumes, set up and printed at the Merrymount Press. This material was first used in lectures given by Mr. Updike in connection with the Harvard Graduate School of Business Administration. As is well known, Mr. Updike, who for twenty-five years has been developing the famous Merrymount Press, has a library on printing and printing specimens that has scarcely an equal, and this library has served as the basis for his own experiments and now furnishes illustrated material for this notable undertaking. The set being printed at the Press itself, it undoubtedly will be one of the most distinguished pieces of book-making of the year.

Copyrights as Private Property

THE New York *Evening Sun* comments in an editorial on Bernard Shaw's observation on the results of Tolstoy's waiving his property rights in his literary works. The editorial reads:

"In asking public support for the Oxford project of issuing a complete edition of Tolstoy's works in English, Mr. Bernard Shaw calls attention to a singular circumstance. Tolstoy asked publishers to take all advantage of the absence of international copyright agreements between Russia and the other countries. He wanted them to issue his books without regard to any rights the author might be considered to have in them.

"If any less famous writer had taken such a course, Mr. Shaw points out, his works probably would not have been translated at all, 'as it is practically impossible to engage modern capital in publishing or any other enterprise without property rights.'

"This statement, coming from one of the literary high priests of Socialism, is an occurrence worth noting. Mr. Shaw has believed for fifty years or more (and at last accounts still believed) that private property was the present bane of mankind. Ownership and profit as incentives to work and achievement were, as he saw it, utter failures; and our social system was tumbling rapidly into ruin for want of the intelligence to do away with them. In his very latest and talkiest play he said: 'If you can't organize Socialism you can't organize civilized life.' It was, he thought, quite as bad as that. There was really no hope, unless people could be got to live 300 years or more—which would give them more time in which to become Socialists.

"Yet here is Mr. Shaw asserting that Tolstoy was wrong in his socialistic attitude toward copyrights and saying unqualifiedly that you don't get your books properly published unless you stick to the system of property rights.

"If on the one hand we can't organize civilized life without Socialism, and on the other hand it is practically impossible to engage capital without property rights, then it must be we are headed neither 'back to Methuselah' nor forward to the superman but simply to extinction. There is, of course, one other soluton: perhaps Bernard Shaw is no longer a Socialist."

Newbery Medal Awarded to Van Loon

THE John Newbery medal, which is to be given annually by the Children's Librarians' Section of the American Library Association "for the most distinguished contribution to American literature for children" produced within the preceding year, was awarded for the first time at the American Library Association meeting in Detroit this week to Hendrik Willem Van Loon for "The Story of Mankind." It is a choice which will arouse universal satisfaction, and the vote which awarded the medal to the "Story of Mankind" represents an overwhelming majority of the children's librarians in the country.

UNDERWOOD AND UNDERWOOD, NEW YORK

HENDRIK WILLEM VAN LOON, AUTHOR OF "THE STORY OF MANKIND."

Written for children, perhaps primarily for his two young sons, Hansje and Willem, and in a mood which rebelled against the "dry as dust" study of history in his own youth, the book has won an ovation from grownups. Probably few juveniles have been so regularly snatched from the hands of children and have had their first freshness worn off as father and mother, uncle and aunt enthusiastically read history.

Its freshness and originality, its vision and philosophy of history, its sane and fearless estimate of the true value of personalities and events delight us and command our respect. Mr. Van Loon is well equipped to write a book that is sound and scholarly, as well as diverting.

Born in Rotterdam in 1882, he was educated in private schools at the Hague and Gouda. More or less by chance, he came to America and studied history, economics and the history of art in Cornell and Harvard. At the suggestion of his friend Andrew D. White, he entered into the Associated Press service and afterwards learned something of the newspaper trade in Washington. He was in Moscow, Petrograd and Warsaw until the end of the Russian revolution, then went to Munich—this was in 1907—and spent the next five years studying European history, economics and art. In 1913 he received his Ph.D with high honors. After this he taught the history of art in the University of Wisconsin. As soon as the war broke out, he re-entered the service of the Associated Press and was sent around to different parts of Europe, where his wide linguistic knowledge made him unusually valuable. An accident in 1917 forced him to give up active work as a war correspondent.

Professor Van Loon had to his credit three solid works of history, addressed primarily to adults, before he began his histories for young people. These were "The Fall of the Dutch Republic," published by Houghton in 1913; "The Rise of the Dutch Kingdom," published by Doubleday in 1915; "The Golden Book of Dutch Navigators," published by Century in 1916.

An article by Mr. Van Loon in the Summer Reading Number of the PUBLISHERS' WEEKLY gave an amusing outline of the development of his peculiar method of picturing history. He had always loved to draw, he said, and in his spare minutes he drew illustrated histories. The first of these was done one summer in the Adirondacks; it was a history of the discovery of America. As he had no pen, he hit upon the idea of using matches to make the drawings. It was the late Lord Bryce who urged him to have the book published, but "A Short History of Discovery" and "A History of Eng-

land" were both written and illustrated before a publisher was found for any of his histories for the young. Finally, David McKay published "A Short History of Discovery" in 1917. "I am mighty sorry," says Van Loon, "that he did not live to see the success of 'The Story of Mankind.' Perhaps they have a copy of it in the Scotch room of heaven." Since the publication of "A Short History of Discovery," Boni & Liveright have published both "Ancient Man" and "The Story of Mankind."

Parents and teachers often cling too fondly to the past for their children's sakes and feel that if children are provided with the good old nursery classics they are sure to be well nourished and are protected from what is new and flighty and untried. They do not reflect when they are in this frame of mind that literature for children is all comparatively new, and unless there had been vision and originality in authors, and unless this had been encouraged by booksellers and the guardians of the young, there would be no children's books. Contemporary writers for children should be generously encouraged.

This was the tenor of thought in the library convention at Swampscott last year and nobody has felt this more keenly than Frederic G. Melcher, donor of the John Newbery medal. It is his hope that the medal will help to win the attention of authors to the field of children's literature and that the medal may help to reward the original and distinguished work which authors create for children.

Who Was John Newbery?

THERE will be few who will question the choice of the Children's Librarians, or dispute that "The Story of Mankind" was the most distinguished juvenile of 1921; but now that the John Newbery Medal has been awarded, there will be some who will ask,

JOHN NEWBERY RECEIVING OLIVER GOLDSMITH ON THE INTRODUCTION OF DR. JOHNSON

"Yes, but who was John Newbery? and why is the medal named for him?" The knowing ones will answer, "And what more appropriate, since John Newbery was the first publisher to make books especially for children?"

John Newbery's portrait is best known to us from the pages of the "Vicar of Wakefield," a red-faced, good-natured little man, who was always in a hurry." "He was no sooner alighted," says Dr. Primrose, "but he was in haste to be gone, for he was ever on business of the utmost importance." Dr. Johnson paints a similar picture of him in an article in the *Idler*, describing Newbery under the name of Jack Whirler. "When he enters a house, his first declaration is that he cannot sit down, and so short are his visits that he seldom appears to have come for any other reason but to say he must go." Washington Irving wrote of him: "Newbery was a worthy, intelligent, kind-hearted man, and a reasonable tho cautious friend to authors, relieving them with small loans when in pecuniary difficulties, tho always taking care to be well repaid by the labor of their pains."

Tho Newbery's interests were diverse, his best claim to fame is as a publisher of juvenile books. The tiny volumes of his *Juvenile Library* were bound in flowered and gilt Dutch paper, the secret of the manufacture of which has been lost. They included "The Renowned History of Giles Gingerbread, A Little Boy Who Lived Upon Learning," "Mrs. Margery Two Shoes" and "Tommy Trip and His Dog Jowler." He also published the *Liliputian Magazine*. The authorship of these juveniles is an old literary dispute; but it is probable that Newbery wrote and planned some of them himself. At least, Dr. Primrose says in the "Vicar of Wakefield": "He was when we met him at the time actually compiling materials for the history of one Mr. Thomas Trip." In his own time, John Newbery was undoubtedly more famous for his publications for adults and will always be known for his relations with Dr. Johnson and Oliver Goldsmith.

He was born in 1713 at Waltham St. Lawrence, Berkshire, and was the son of a small farmer. He went to the village school, but for the most part he was self-taught and learned all he knew from reading books. He was an untiring reader and had a wide knowledge of literature. In 1730 he went to Reading as an assistant to William Carnan, proprietor and

THE JOHN NEWBERY MEDAL AWARDED TO HENDRIK WILLEM VAN LOON

editor of one of the earliest provincial newspapers, the *Reading Mercury*. When Carnan died he left a large share of his property to Newbery. Then Newbery married his employer's widow and turned publisher in 1740. In 1745 he was at the Bible and Sun in St. Paul's Churchyard. It was not strange in his time to combine the business of bookseller with that of apothecary, and this was the combination Newbery chose.

As a publisher he issued books and magazines and his earliest paper, the *Universal Chronicle or Weekly Gazette*, is remembered because Johnson's papers called the *Idler* were first printed there. In 1760 he started the *Public Ledger*, in which Goldsmith's "Citizen of the World" first appeared. Later he published separately the *Idler*, the *Rambler* and "Lives of the Poets." Goldsmith wrote "The Life of Beau Nash" for Newbery, and in 1763 Newbery advanced Goldsmith 11 pounds upon "The Traveler." It is of Newbery's nephew Francis that the story of Dr. Johnson selling the manuscript of "The Vicar of Wakefield" for 60 pounds is told—one of the best-known literary anecdotes.

The briefest account of him makes us see a pleasant, likable, bustling figure, with a shrewd business sense, a man who brought to his business a taste for good books, imagination and sympathy, originality and foresight. Austin Dobson points out as an example of Newbery's business instinct "the ingenious references to his different wares and publications which crop up unexpectedly in the course of his narratives" and as an example quotes from "Goody Two Shoes": The heroine's father "died miserably" because he was "seized with a violent fever in a place where Dr. James's powder was not to be had." Dr. James's fever powder was one of Newbery's most famous medicines.

Newbery died in 1767 at his house in St. Paul's Churchyard and was succeeded in his business by his son Francis.

Oliver Goldsmith is supposed to have written of him the following epitaph:

"What we say of a thing that has just come in fashion
And that which we do with the dead,
Is the name of the honestest man in the nation:
What more of a man can be said?"

An actual portrait of the old publisher may be seen still on the house in the Churchyard, the northeast corner of Ludgate Hill which has carved upon it in stone life-sized medallions of Dr. Johnson, Oliver Goldsmith and John Newbery. Once the names were gilded, but time has nearly obliterated them. A whole book has been written about Newbery, Welsh's "A Bookseller of the Last Century," but it is rather hard to come by.

The John Newbery medal will undoubtedly stimulate curiosity about this first publisher of children's books, who deserves grateful remembrance.

The Possibility of a Postal Cut

ALL publishers of magazines have been placing very strongly before the Post Office Department of this administration facts concerning the need of some revision of the war taxes on magazine transportation, and the latest reports from Washington indicate that the Postmaster General is giving this subject most serious consideration.

When the rates on periodicals were revised during the war, the pre-war rate of 1 cent a pound for all distances was changed so that the postage on the text became 1½ cents a pound for all distances, but postage on advertising increased every twelve months until four increases had been made. This has so increased the cost of distribution of magazines, especially to distant points, that many magazines have raised their rates to zones beyond the Missouri, or are shipping by express for distribution from distant points.

As these increases were really for war revenue, the publishers urge that the last two of them be rescinded, leaving the text rate 1½ cents and the advertising rate at 1½ cents for zones 1 and 2; 3 cents for zones 3 and 4; 3½ cents for zone 5; 4 cents for zone 6; 5 cents for zone 7; 5½ cents for zone 8.

What About Our History Textbooks?

Pro-British Accusation Leads to Discussion and Investigation

ARE American history books biassed in their treatment of national events? Do they discriminate in favor of Great Britain, and belittle the deeds of our own patriotic American ancestors?

Widespread interest in the subject has been aroused during the past few months. From time to time, ever since last October, the daily press has carried on the discussion, and various educators have been engaged in investigation. Discussion has waxed hottest in New York. where Commisioner of Accounts Hirshfield championed the cause of expurgated editions and 100 per cent pure American products, and the Department of Education has been conducting its own examination of the textbooks in use in the city schools;—but whispers of dissatisfaction have been heard in other cities as well. which may mean a nation-wide revolt against history as it now is written.

Charges that textbooks used in the schools were wilfully "pro-British and poisonous to the mind of the coming generation" first began to appear last summer. One of the chief agitators at that time was Charles Grant Miller of Staten Island, who wrote a series of articles protesting against so-called anti-American sentiments expressed in some of the principal textbooks used in both elementary and high schools.

While many of his charges were regarded as exaggerated, enough importance was attached to the criticism for Superintendent William Ettinger to appoint a committee of associate district superintendents under Dr. Edgar D. Shimer to give careful study to the question. This committee. working with a sub-committee of twenty-one teachers and principals, has now finished its investigations and submitted its report.

Meanwhile other protests of similar character arose and the cry that a systematic effort was being made by historians to "de-Americanize America" was heard on various sides. Commissioner Hirshfield became interested along with others and was quoted in the press as advocating that our histories be rewritten under the guidance of state officials.

The textbooks under principal accusation were "Barnes' American History for Grammar Grades" by Everett Barnes (Heath); "A School History of the United States" by Albert Bushnell Hart (American Book); "A History of the American People" by Willis N. West (Allyn & Bacon); "Our United States" by William B. Guitteau (Silver, Burdett); and "A History of the United States for Schools" by Andrew McLaughlin and Claude H. Van Tyne (Appleton). The Barnes' history and the Van Tyne history came in for the most criticism, the others sharing in it to a lesser degree.

Beyond the general accusation of pro-British feeling, the five specific charges were:

1. The elimination of the account of the heroic death of Nathan Hale.
2. The description of John Hancock as a "smuggler."
3. The praise bestowed upon the British soldiers who charged the earthworks at Bunker Hill.
4. The description in the Barnes' "History" of the naval battle between the "Bonhomme Richard" and the British ship "Serapis," in which it is stated: "An accidental explosion of powder on board the Serapis killed many of her men, and her captain surrendered," thus taking away from the prestige and glory allotted in history to John Paul Jones.
5. Calling Henry Clay and John Calhoun by the nickname of "War-Hawks."

Those who defend the present histories claim that derogatory remarks and occasional omissions can be found in almost any work, but that the critics in this case concern themselves solely with incidents relating to England and the period of the Revolution. On the face of it this would seem to indicate that they are actuated by a particular animus. Otherwise why would they not examine the texts for material about the Mexican, Civil and Spanish wars?

Some regard the entire agitation as part of an anti-British campaign and not a sincere effort to reform our educational system in so far as it relates to the teaching of American history.

It is interesting to note what James Sullivan, New York State Historian, had to say on the subject in a recent article in the New York *Times*. His opinion, we believe, voices the feeling of many citizens:

> "Anyone who has given this subject consideration knows that the full truth about a historical fact can only be approximated by telling a story so detailed in its nature that volumes would be occupied in the telling. As soon as an author begins to select his facts, he is in danger of not giving an accurate impression to his readers. That is self-evident, for the very process of selection means that he eliminates from considera-

tion some of the facts concerning the statement which he is making.

"The author of a school text has greater difficulties to confront in this matter than any other historical writer. The man who has the privilege of writing a history of the American Revolution which is to consist of several volumes has a much better opportunity of presenting a judicial narrative than has the author who has to put his treatment of it into a few chapters."

As to the final outcome—like many another question, probably no decision rendered can be stamped with the seal of absolute finality. But the recent report submitted by Dr. Shimer's committee of twenty-one school teachers and principals fixes the matter for the time being in so far as the public schools of New York are concerned.

Ten school histories were examined in detail by the investigating committee and while the authors of the books under fire were cleared of the charge of acting from unpatriotic, pro-British motives, one hundred and seventy-six pages of the report are devoted to pointing out the specific things written that ought not to have been written and *vice versa*.

The position taken by the committee was that, while many of the statements criticized were historically correct, they should not be put before the pupils. The parent must be assured, in the opinion of the committee, that the facts taught and the sentiments expressed in the schools are in full accord with the aims and ideals of the public school system.

Only slight criticism was made of some of the books under investigation, but West's "History of the American People" will have to be rewritten almost completely in order to comply with the requirements of the New York City history course and much in McLaughlin & Van Tyne's history was judged impossible. The books of Barnes, Hart and Guitteau also require considerable renovation.

In considering the exhaustive examination given to these texts, it is surprising to learn how relatively few of these particular histories are in use in the New York schools. Statistics show that only 2.3% of the school children in New York are now using these books. Furthermore, the faults brought out can be easily remedied. James H. McInnes of D. C. Heath & Company is quoted as saying that all the publishers will give careful consideration to the recommendations in an endeavor to conform to the principles approved by the committee.

One significant fact growing out of this agitation is that it marks the first time that teachers have been called together as a body to examine textbooks and to help edit them. They have helped before in making courses and preparing syllabi, but this textbook study is a new undertaking. Should further agitation lead to a concerted demand for a general revision of school books, will it, in the final analysis, be the teachers or the authors, who decide what to include and what to exclude? And by emphasizing all the stalwart, noble acts of our forefathers, while omitting all mention of baser and less praiseworthy deeds, will our safe and sane histories of the future gain in patriotism all that they lose in color and human interest?

Living Costs To Date

THE most widely used figures on the cost of living are those of the National Industrial Conference Board, which have just issued the figures for May, 1922. This set of figures comes out rather earlier than those of the Department of Labor.

The figures for May are particularly interesting because, for three months in succession, the average has stayed at almost the same level. The highest level in the cost of living was reached in July, 1920, with an increase of 104.5% over that of July, 1914. From this it has sunk to 54.7 for March, 1922, 54.8 for April and 54.9 for May. During these three months the items of food, shelter, fuel, light and sundries have stayed exactly the same, and clothing has risen 1% a month. This apparent settling to a level of living costs for at least a time give the public a more confident attitude toward buying; and the merchants and manufacturers, a more confident attitude in stocking up. It seems not unlikely that the percentage will rise slightly as grain and other foodstuffs rise.

From another point of view the figures are interesting as showing that none of the comparable items have increased as little as have books. The increase in the cost of books to the public has been about 40% on carefully figured ratios. The increase in general sundries, according to the figures given above, is 74%. It is very difficult to name any item that goes into current family purchases that has shown so slight an increase as 40%, and this fact is one that has probably affected favorably the sale of books and should be pointed out by booksellers to those who believe that books have taken an unusual rise.

HARRY A. FRANCK sailed in May for two years in China to work on a volume to succeed "Working North from Patagonia."

A Letter on the Rabelais Case
From John G. Kidd

IN reply to your inquiry for particulars on the censorship case would say of course that the Decameron was the count on which the Vice-Society thru its representative, Angers, was trying to land us all the time. Practically the only copies of Rabelais sold were sold to the Vice-Society itself, from whom we received many urgent letters asking about the different editions and if we could supply the books. This part of it was handled in the Mail Order Department just as hundreds of other orders are during the year. It happens, however, that the stuff was shipped by express rather than by mail.

To my mind the whole thing is about as unjust a bit of persecution as has been pulled off in many a day. You will remember that the case was dismissed in April on a technicality. In the meantime the grand jury had been recalled and another indictment was served on me when I returned from my Eastern trip. The judge apparently was anxious to clean up his docket and prepare for vacation. Therefore our lawyers failed to get a continuance of the case until fall when we surely could have worked out some plan that would have been better.

As matters stood with a grand jury of men who absolutely knew nothing of literature, classics or otherwise, there was little chance of our winning in any case. Therefore, on the advice of our attorneys, knowing that we could not get a continuance of the case, we filed a motion of *nolo contendere,* which means that we do not in any way plead guilty or admit any guilt, but rather than contend with the government we are willing to accept the compromise on the basis of a fine.

Our attorneys didn't for a minute expect that we would be fined to the extent that we were and the general consensus of opinion is that we were persecuted rather than prosecuted. I suppose in the end, by making this compromise, we were saved a great deal of annoyance even as matters stand.

If you are printing this I hope you will print the enclosed editorial along with it which appeared in the June 17th Cincinnati *Times-Star.* Here is about as clever a defense of the whole matter as one could well imagine.

The inspector did not disguise himself as a high school student but merely wrote in as from one of the colleges asking for copies of the book for their course in English. This was, according to the judge, damning evidence of our perfidy. Had the court been willing to entertain witnesses we could have had the place packed with prominent men of education who would most surely have given evidence in our behalf.

$1000 For Selling Rabelais

THE U. S. District Court, sitting in Cincinnati on June 21st, fined John G. Kidd, head of Stewart Kidd, $1000 for selling "Decameron" and Rabelais on an order from Michigan. Mr. Kidd pleaded *nolo contendere* and paid the fine. The case first appeared in January, when Post Office inspector Angers, who was also a representative of the Western Society for the Suppression of Vice with headquarters in Chicago, wrote from Grass Lake, Michigan, to Stewart Kidd, writing as if from one of the colleges and asking for an edition of Rabelais. The order was filled and sent by the American Railroad Express, and Inspector Angers brought the case to court under the Federal statute which forbids interstate traffic of "any literature of obscene, indecent or lascivious nature."

Mr. Kidd held at first hearing that Rabelais was a standard book and that its sale was in no wise a violation of the statute.

It is presumed that the inspector had been searching for evidence against Stewart Kidd, because two years ago he had complained of their selling a complete edititon of the "Decameron" which they had issued as the publishers. In the case of Rabelais, Stewart Kidd are not the publishers, but had filled the order from the Donohue edition. At the time of the "Decameron" case, Mr. Kidd had withdrawn his edition from the market and had ceased to sell the book in the store. This case came up in April before the Grand Jury, but was postponed because of a mistake in the indictment which had not mentioned the name of the book. In the later charge the earlier sale of "Decameron" was joined with that of Rabelais.

While such a decision is of nation-wide importance, Mr. Kidd felt that as a local dealer he did not care to fight the case alone, and therefore made no defense. In giving the sentence Judge Peck said "The fact that the works of Bocaccio and Rabelais are classics does not exempt them from the law as enacted by Congress. The existence of expurgated editions of these works is conclusive evidence that certain portions of them are not fit to be read by the average person."

A Misprint?

The *American Printer* carries a leading article on "Advance of the Electrotyping Craft." As the increase in the cost of electros in bookmaking has been about 120 per cent since prewar times, even a 10 per cent increase showing up in 1921, one wonders whether the last word in the title of the above article may have been misspelled.

Bowdlerism

Editorial in Cincinnati *Times-Star,* June 17th, 1922

ONCE upon a time there lived a man named Thomas Bowdler, who invented what is known as "Bowdlerism." Mr. Bowdler published the "Family Shakespeare" in ten volumes, "in which nothing is added to the original text; but those words and expressions are omitted which can not with propriety be read aloud in a family."

Thomas Bowdler has been dead almost a hundred years, but his soul goes marching on. Indeed, it must have entered into public office. The United States Government has indicted John G. Kidd, a member of a firm operating a large publishing house and book store, for having sold and sent to another State copies of Boccaccio's "Decameron" and Rabelais's works. The "Decameron" is the first set of short stories ever written, the work of an Italian who as a classicist did quite as much as any other man to bring about the great literary Renaissance that ushered in modern civilization. Rabelais, the immortal French satirist, lived a century and a half later. Neither of the two men wrote for the Ohio Valley in the twentieth century. But that in itself is not a sin. We should not expect too much of the seers and prophets of the past. That they were of their day and generation is really their great interest for us, and we do not wish to read their works after Mr. Bowdler's successors in literary prudery get thru with them. We want our Boccaccio and our Rabelais and our Chaucer and our Shakespeare, as those great men wrote, and not as some modern busybody would "blue-pencil" them.

To indict an otherwise lawful publisher and bookseller for publishing and selling such classics in their original text is a good deal like trying for heresy a Christian who in this day and generation permits science to modify his ideas as to the legendary non-essentials of the Old Testament.

Facilitating Shop Details

IN the conduct of a bookstore, there are many demands for apparatus to help in book displays, for materials to facilitate order handling and general store records. The materials for such work have been much more highly developed for public library purposes than for bookshops, and there are numerous cases in which the bookseller would find the library materials most useful, oftentimes saving special preparation of printed matter, to say nothing of having it in better shape and for less money by using what is prepared for a much larger consumption.

Among the various things that are made in quantity for such uses are: card holders of slotted blocks that will hold cards upright in front of rows of books; book holders that will hold a displayed volume at the proper angle to the eye with place for an advertising card, this to be used either in the window or in the store; mounting papers, to be used in preparing posters for window or counter; shelf sign holders or shelf signs—most of the customary classifications of books can be had in ready printed form for shelf labeling, which will make the bookshelves much more alluring for the casual customer; book ends, to be used in the window, for counter displays or on shelves; dictionary holders, valuable as a place of rest for the big catalogs or for the display of dictionaries; magazine indicators that will make it easy for customers at the periodical counter to see what has just arrived; scrap books and clipping holders to keep record of the store's advertisements and circulars as a place to keep samples of other firm's well-prepared advertisements that may be used for new lay-outs; transparent cloth and repair tapes for books that may be damaged but which could easily be made salable by care; ready ruled cards, suitable for use of buyer's; complete equipment for circulating libraries—cards for records, dating stamps, etc. Ready prepared material can save much time and make the stores more efficient.

Color Schemes in Windows

AN effective method used in many types of window dressing is that of having the whole display in some dominant color. This has perhaps not been so applicable to books as to leather goods, dresses, etc. A recent display, however, in the Vesey Street window of the Ronald Press made an interesting appeal to the passerby because of its color.

The whole window was in the blue color tone that is characteristic of the Ronald wrapers. The window cards were lettered in black on the same blue paper as the wrappers, on each side of the window stood a vase of a slightly deeper blue tone, and draped across the three display stands was a piece of blue tapestry. The particular book being shown was the new volume on Corporation Procedure, and the whole plan gave this volume a setting that has been difficult to get with books alone.

THE SUCCESS of his first novel very much surprises Jim Tully, ex-prizefighter and hobo. He says his chief occupation before he wrote "Emmet Lawler" in addition to hoboing and prize-fighting was reading Keats in the nearest public library.

A Better Homes Exposition Sells Books

By Ward Macauley
Of Macauley's Bookstore, Detroit, Mich.

THE public exposition offers a promising opportunity for a concrete demonstration of the value and interest of books. An attractive and suitable display at such an exhibition is probably the only possible means by which the book-trade can get its product directly before that public which does not customarily visit the book-stores. The proportion of the population which enters our doors with any frequency is small; the proportion attending a great public display of this kind is relatively large.

Books a Part of Home Life

Recently a Better Homes Exposition was held in the immense convention hall of the General Motors Building in Detroit. The displays included everything that could be thought of in connection with home buying or building and the making of better homes. Not only were real estate companies and builders represented, but practically all lines that had to do with the various phases of the physical life of the home and also nearly every article or influence that can make life more finely enjoyable was given its chance to appeal to visitors at the exposition.

Such an exposition offers the opportunity to plant in people's minds the idea that books are an indispensable part of home life and that a dwelling place without books cannot aspire to be anything deserving the name of home. This is the very thought we most need to emphasize. There are thousands of homes where apparently books mean less than nothing; the casual visitor finds no friendly volume to console his moment of waiting; the nearest approach to literature that visits the house is the afternoon paper and its failure to arrive on time is a calamity. An exhibition of books at an exposition where the home is the prime consideration should do much to convey this wholesome thought to many who had previously given it little consideration. Accordingly we made a display which proved very fruitful from this standpoint of interesting the non-reader.

For Profit and Pleasure

The books that were exhibited may be divided into two classes: first, those books of a practical nature that are intended to instruct in some activity concerned with the home, necessary books of reference, etc.; second, attractive books in the field of literature shown for the purpose of demonstrating how much well selected books can add to the joy of home-life. The first class included books on building, on interior decoration, on gardening, cook-books, dictionaries, atlases, books on sex subjects, books on the family budget, books of etiquette, books of home games, and many others on allied subjects. The second class included mainly standard works in attractive editions, pleasingly arranged between book ends and on book shelves. Of course, the books of Edgar Guest played a prominent part in this exhibit and were tied up with the purposes of the display by a placard referring to Mr. Guest as the poet of the home.

It proved very interesting to note the comment of those who visited the booth, many of whom examined the books at leisure and with whom we discussed the place that books might fill in the home. Dictionaries aroused keen interest and the fact was clearly revealed that there are a great many better class American homes that do not contain a good modern dictionary, often a Webster of ancient vintage being the best that can be boasted. A second fact was that everybody recognized that a dictionary is a vital need. You never hear anyone say: "I have no need of a dictionary." Hundreds of people examined the dictionaries displayed and a great many sales will undoubtedly result.

Dictionaries and Cook Books Popular

Next to dictionaries, the Stall and Lowry books aroused the most interest. It was noteworthy that a great many people did not realize that the market affords dependable books on these subjects. Some of the comment was more or less jocular. One woman, seeing a copy of "What a Man of 45 Ought to Know" remarked: "Well, if he doesn't know all there is to know by that time, he's hopeless." In the main, however, the comment was in serious vein and many seemed glad to learn that dependable literature on the subject was obtainable.

Cook-books came next in for attention. Interest was greatly increased by the services of two attractive girls wearing aprons and caps bearing the words: "The Boston Cooking School Cook Book." The girls mingled with the crowds and also assisted in passing out pamphlets describing the various domestic science books published by Little, Brown and Company.

Pamphlets describing the Merriam dictionaries, the Vir Publishing Company's publica-

tions and the Nelson New Century Library, besides a special circular describing all the various "Books for the Home" were distributed. Several other lines might also have been equally appropriately represented had time for preparation permitted.

The book entitled "Spending the Family Income" aroused much satirical comment, particularly when a man and his wife visited the booth together. One husband caustically remarked: "My wife can do that easy enough without buying any book about it."

Naturally, the title of "A Thousand Ways to Please a Husband" (which has no doubt been an effective factor in its sale) aroused much humorous remark. One man said: "Now if you had one about a thousand ways to please a wife, I'd buy it in a minute." The comment, whether humorous or in a serious vein, indicated a widespread interest in books. showed, indeed, that books have a nearly universal appeal, as few passed the booth without giving the books at least a casual inspection.

One lesson we learned was that people are easily interested in practical books. Many persons who have never learned the fascination of fiction will study a book that gives plain information on a subject in which they are especially interested. We tried to convey this idea in a poster that read:

Books For The Home
You Will Find These Books of Constant Practical Value in Your Home Life.

One of the biggest values in an exhibition such as this is the opportunity it gives you to make new friends and to remind old ones of your existence. If you have any illusion that you and your business are known to everybody, stop ten people on the street and ask to be directed to your own store. The result is likely to be a revelation. The personal contact with the public may be made a vital asset. You get a real chance to talk with people who are not your customers. You may win hundreds of converts to the idea of books and reading. It is important that the display be made as attractive as possible and that everything in it conforms to the general idea around which the exposition itself is centered. One of the most efficient members of the selling force should be in charge. As the crowds attend expositions mostly in the evening, this can be done without detriment to routine efficiency. To give the public its impression of your business from contact with your least informed employees would nullify the whole value of the display.

A book booth at a public exposition may be summed up as good long pull advertising. Immediate sales will result, some at the booth, more at the book-store but the real value lies in the chance to demonstrate to thousands the part that books may play in their lives and such results naturally are spread over the months and years to come. In many cases several stores will be willing to co-operate in staging displays and in the great Portland and Philadelphia World Fairs of 1925 and 1926, no doubt the publishers will see the wisdom of united effort in book display.

Another and easily applicable lesson of the Better Homes Exhibit was that people readily

AN ANIMATED "BOSTON COOKING SCHOOL COOK BOOK" AT THE DETROIT BETTER HOMES EXPOSITION

buy books about the home, and this should lead us to make frequent window and store displays of this kind. The returns are sure to be rich, and inquiries will come for weeks after the displays have been removed. Interest in ephemeral books should not be allowed to distract our attention from this profitable and worthwhile activity.

A Two-Foot Shelf For a Country School

WHAT twenty-five books would you choose first for a one-room country school? To help answer this question and to stimulate interest in school libraries a voting contest is being held by the American Library Association at its convention in Detroit, June 26-July 1, and by the National Education Association at its conference in Boston, July 3-8. The one hundred titles printed below, from which the twenty-five are to be chosen, were taken from the "Graded List of Books for Children" compiled by the N. E. A. and published by the A. L. A. Booksellers may find it interesting to check this list and compare their choice later with the final choice of the teachers and librarians. The final list of twenty-five titles will be published by the PUBLISHERS' WEEKLY later.

1 ☐ Aanrud. Lisbeth Longfrock.
2 ☐ Aesop's Fables.
3 ☐ Adams. Harper's indoor book for boys.
4 ☐ Alcott. Little women.
5 ☐ Allen. New Europe.
6 ☐ Altsheler. Young trailers.
7 ☐ Baldwin. Fifty famous stories.
8 ☐ Andersen. Fairy tales.
9 ☐ Arabian nights.
10 ☐ Bancroft. Games for the playground, etc.
11 ☐ Bennett. Barnaby Lee.
12 ☐ Bennett. Master Skylark.
13 ☐ Blackmore. Lorna Doone.
14 ☐ Borup. Tenderfoot with Peary.
15 ☐ Bulfinch. Age of fable.
16 ☐ Bullen. Cruise of the Cachalot.
17 ☐ Caldecott. Panjamdrum book.
18 ☐ Carpenter. Foods and their uses.
19 ☐ Carroll. Alice in Wonderland and Through the looking glass.
20 ☐ Chamberlain. North America.
21 ☐ Colum. Adventures of Odysseus.
22 ☐ Colum. Children of Odin.
23 ☐ Comstock. Insect life.
24 ☐ Cooper. Last of the Mohicans.
25 ☐ Cox. The Brownies: their book.
26 ☐ Defoe. Robinson Crusoe.
27 ☐ Dickens. Christmas Carol.
28 ☐ Dickens. David Copperfield.
29 ☐ Dodge. Hans Brinker.
30 ☐ DuChaillu. Land of the long night.
31 ☐ Eggleston. Stories of great Americans.
32 ☐ Ewing. Jackanapes.
33 ☐ Fiske. History of the United States.
34 ☐ Franklin. Autobiography.
35 ☐ Gilbert. More than conquerors.
36 ☐ Grimm. Household stories.
37 ☐ Hagedorn. Boys' life of Theodore Roosevelt.
38 ☐ Hale. Peterkin papers.
39 ☐ Hall. Boy craftsman.
40 ☐ Harris. Uncle Remus—his songs and his sayings.
41 ☐ Haskell. Katrinka.
42 ☐ Haskin. American government.
43 ☐ Hawthorne. Tanglewood tales.
44 ☐ Hawthorne. Wonderbook for boys and girls.
45 ☐ Hornaday. American natural history.
46 ☐ Hughes. Tom Brown's school days.
47 ☐ Irving. Rip Van Winkle.
48 ☐ Jacobs. English fairy tales.
49 ☐ Jewett. Good health.
50 ☐ Keeler. Our native trees and how to identify them.
51 ☐ Keller. Story of my life.
52 ☐ Kingsley. The heroes.
53 ☐ Kipling. Captains courageous.
54 ☐ Kipling. Jungle book.
55 ☐ Kipling. Just so stories.
56 ☐ Lagerlöf. Wonderful adventures of Nils.
57 ☐ Lamb. Tales from Shakespeare.
58 ☐ Lang. Blue fairy book.
59 ☐ Lodge & Roosevelt. Hero tales from American history.
60 ☐ Lofting. Dr. Dolittle.
61 ☐ London. Call of the Wild.
62 ☐ Lorenzini. Pinocchio.
63 ☐ MacDonald. The princess and the goblin.
64 ☐ Malory. Boys' King Arthur.
65 ☐ Masefield. Jim Davis.
66 ☐ Mathews. Book of birds for young people.
67 ☐ Meadowcroft. Boys' life of Edison.
68 ☐ Mitton. Children's book of stars.
69 ☐ Morgan. Boys' home book of science and construction.
70 ☐ Mother Goose.
71 ☐ Muir. Story of my boyhood and youth.
72 ☐ Nicolay. Boys' life of Abraham Lincoln.
73 ☐ Paine. Boys' life of Mark Twain.
74 ☐ Parkman. Oregon trail.
75 ☐ Plutarch. Boys' and girls' Plutarch.
76 ☐ Price. Land we live in.
77 ☐ Pyle. Men of iron.
78 ☐ Pyle. Merry adventures of Robin Hood.
79 ☐ Riis. The making of an American.
80 ☐ Scott. Ivanhoe.
81 ☐ Scudder. George Washington.
82 ☐ Seton. Wild animals I have known.
83 ☐ Shaw. Story of a pioneer.
84 ☐ Slosson. Creative chemistry.
85 ☐ Smith. Farm book.

86 ☐ Spyri. Heidi.
87 ☐ Stevenson, B. E. Days and deeds. 2 v.
88 ☐ Stevenson, B. E. Home books of verse for young folks.
89 ☐ Stevenson. Child's garden of verses.
90 ☐ Stevenson. Treasure Island.
91 ☐ Tappan. American hero stories.
92 ☐ Twain. Tom Sawyer.
93 ☐ Van Loon. Story of mankind.
94 ☐ Verne. 20,000 leagues under the sea.
95 ☐ Verrill. Pets for pleasure and profit.
96 ☐ Wallace. Lure of the Labrador wild.
97 ☐ Wiggin & Smith. Golden numbers.
98 ☐ Wiggin & Smith. Posy ring.
99 ☐ Wiggin. Rebecca of Sunnybrook farm.
100 ☐ Wyss. Swiss family Robinson.

Fishing Books

THE art of connecting books with summer activities has been much more strongly developed this year than ever before, and one of the most interesting and effective displays that has been made is that at Grant's Book Shop in Utica, New York. Grant's Book Shop has, as a feature of its summer selling an annual Fishing Book Window, but, this year, it was planned to emphasize the fishing tackle of well-known Utica sportng goods manufacturers in connection with books. Material to dress the window was borrowed from the Utica Duxbak Corporation, one of the largest manufacturers of waterproof clothing in the world, the Horrocks-Ibbotson Co., manufacturers of fishing rods and fishing tackle, also known all over the world, the Fred D. Devine Co., specializing in fine fishing rods and from a number of dealers and jobbers representing various lines of camping outfits and fishing specialties.

A summer camp and council fire were the central feature of the display, and the fishing tackle, and fishing books with their attractive covers, and "Take Along a Book" posters made a well-unified window. In making the window attractive the cooperation of the local headquarters of the Boy Scouts was obtained. A number of the scouts went out in the woods and cut the balsam used to get a woodsey atmosphere. The Scout Commissioner himself helped arrange the council fire.

In the right of the window attached to the glass was a Utica Sporting Goods Directory, listing alphabetically by subject the various concerns in Utica from whom could be secured the different articles shown in the window. This information attracted a lot of attention and saved a great many unnecessary questions. The articles scattered thruout the window were numbered with Dennison's consecutive numbers and a corresponding list was posted inside.

Who Judges the Jacket ?

A CASE quite new in book publishing has been brought into the English courts in connection with the book jacket reproduced herewith. The author of this new book, entitled "The Much Chosen Race," has moved for an injunction against Stanley Paul & Co. to restrain them from using this design in connection with his book, either as cover or jacket. The court has granted interim injunction. The plaintiff, Sydney A. Moseley, stated that he objected to this jacket as being vulgar and offensive, an the judge found that the picture used justified the complaint and that the plaintiff had the right to be protected from having his name associated with such a cover without his consent.

The publishers base their defense on their agreement with the author, which provided that "all details as to manner of production, publication and advertisement shall be left to the sole discretion of the publishers. They shall bear all expenses of production, publication and advertisement of said new work." The judge ruled that the cover was not a "detail" at all, that it was the most prominent part of the advertisement of the book to the public.

The second ground of defense was that the contents of the book were adequately represented by the cover. Counsel for the plaintiff said he was a well-known author and a Jew, and he had written the book which criticized some of the Moslem practices and customs of the Jews living in England. The judge, having heard passages from the contents, believed that the text had never sunk to the depths of vulgarity of the cover chosen. The defendants then contended that the author must prove that the publishers were guilty of *mala fides*. This the court said was not so, as the publishers must be taken to contemplate the natural effects of their act, and the natural effect of this cover was to injure the reputation of the author.

The court said that on an application for interim injunction it was necessary to consider the balance of convenience. The publishers would suffer only the loss of destruction of the covers, which could easily be compensated for by money payment. On the other hand, if the author proved right at the subsequent hearing and no injunction had been granted, it would be impossible to measure the injury that might have been done to his reputation as an author. An injunction was granted until the trial of the action or further order. In view of this decision, and in order not to delay unduly publication, the publisher agreed with the author to deface the wrapper by a label stating the result of the action.

A letter from Sydney A. Moseley, in *The Bookseller and Stationery Trades Journal* says:

"Wthout exception, I believe, publishers contend that the question of the design of the jacket is a matter entirely for themselves. This is a most extraordinary attitude—and one which as an author I assail, as, indeed, Mr. Justice Sargant did in no unmeasured terms.

THE JACKET WHICH HAS BROUGHT A CURIOUS CASE INTO THE BRITISH COURTS.

"Hitherto publishers of my works have not only permitted me to approve but to suggest the design for the jacket. Before this action I was informed that this was "a matter of courtesy.' I think it of public importance it should be known that usually the author is not responsible for what appears on the cover, altho in view of Mr. Justice Sargant's strong disapproval a new situation has arisen."

This decision will be of interest to American publishers, as it brings up the whole question of the publisher's responsibility for plausing a book. This, however, seems to be an issue that is little likely to be raised, as the interest of both author and publisher in preserving a just relation between text and cover is usually a mutual one.

"A ROMANCE is a story surcharged with plot," says Henry S. Canby, in the *Evening Post*. "A novel is a story embodying convincing and interesting character. These they are whatever else they may be. Whatever else is added makes them so much the less novel and romance."

Good Book-Making

THERE is one point in good book-making that ought to be easy to arrange for in any layout, and that is the proportion of the margins. The wrong relation between the four margins of the page spoils many books. Very often this is because the type page is set too near to the middle of the whole page instead of making the outside margin wider than the inside and the bottom wider than either. Another point of carelessness has been emphasized by a letter recently sent to the Publishers' Association by President Root of the American Library Association. He points out that lately many books have been made with so narrow an inside margin that when, after first use they are sent to the library bindery for resewing, the over-stitching cannot be made without bringing the inside type line so close in that it cannot be read when again circulated. No library can get full use out of current fiction without rebinding, and such a condition probably will not happen when once the possibility of the mistake has been pointed out to the publisher.

Very often we have occasion to feel that it would be a most excellent custom to have the printer's name put in every book, from whose printing his shop could gain any credit or distinction. Such mention could do no harm to the publisher and would gradually build up a reputation for printers who could properly handle book work. This comes again to mind in picking up a very beautiful volume published by B. W. Huebsch entitled "American Indian Life." The quarto volume is beautifully planned in type and margins, and the presswork is of most careful character. There are also color plates beautifully reproduced, and the half cloth binding is admirably suited to the subject. It is a book that has apparently been a labor of love, put thru by those who knew the subject.

Henry Holt & Company have added a new volume on Bermuda to the *Rider Guide Series,* and, as with the previous volume on New York, the typography has been very carefully adapted to the needs of such a book. A guide book with its many needs for condensation requires a very careful use of types so that different things may be clearly indicated, and all these needs seem to have been well worked out. The end papers and binding are well planned to give an attractive appearance to the book, and the maps, which have been made by Rand, McNally especially for the book, are clearly lettered and easily used.

A typography well planned to suit a long novel is shown in Appleton's printing of the "Way of Revelation" by Wilfrid Ewart. The type and paper are happily selected, and the volume very suitably bound.

An excellent use of semi-flexible cloth to make a novel that is pleasant to the hand is shown in Brentano's publication "The Personal Touch" by Emma Brunner. Brentano's use a two color title and a diagonal design with their motto, *Nunquam Dormio.*

A good piece of color printing for frontispiece use is shown in Doubleday's new novel by Harriet Comstock entitled "At the Crossroads." The frontispiece is again used for an effective jacket. The type page of the book is also pleasing as well as the presswork.

Doubleday has also given an attractive type page and title page to a volume on "The Value of Good Manners," altho the binding and jacket do not seem to be as satisfactory as the interior.

A volume difficult to plan because of the short chapters and many poetry quotations has been admirably done by Knopf. This is Robert Graves's volume entitled "On English Poetry." The cover design, red ink on yellow, seems to be more bizarre than suitable.

W. A. Wilde & Company have made an attractive volume of Walter Prichard Eaton's new volume of essays "Penguin Persons and Peppermints." The little woodcuts at the head of each chapter followed by the italics chapter titles make very effective pages.

No publisher has given more thought to the question of book jackets as an effective feature of counter or window display than has George H. Doran & Company. To look thru a season's output shows how effectively they have attacked this problem. Among the artists who have been especially successful for them is A. Cory Kilvert, who has done for them the cover for Irvin Cobb's "Sundry Accounts," for Anthony Wharton's "Joan of Overbarrow," for "Three Men and A Maid" by P. G. Wodehouse, for "Tarrant of Tin Spout" by Henry Oyen, for "The Kingfisher" by Phyllis Bottome, any one of which would bring a book to prominence in an average display. Other very attractive covers on their recent output are the delicate coloring of Onoto Watanna's "Sunny San," the lavender and blue of "Castles in the Air" by Baroness Orczy, and the brilliant orange and yellow of "Eyes of Love" by Corra Harris. Doran has also come close to the Knopf idea of using strong coloring for

jackets, as is shown in "Jiminy" by Gilbert W. Gabriel, "Crome Yellow" by Aldous L. Huxley. The Irvin Cobb volume is especially a good piece of printing and has a satisfactory use of rules at top and bottom of page. There is also an excellent typographical arrangement for the anonymous novel "Hoax," in which the black type and yellow top suggestive of Knopf are used.

Purifying the Movies

IN facing the problem of movie clean-up, Director Will H. Hays has taken prompt action, and the result of a meeting of the Board of Directors of the Association which he heads is a letter of warning that will be posted in every producing studio. These bulletins call on all employees to live up to the spirit of the Association, which has for one of its objects the advancement of the industry by establishing and maintaining the highest possible moral and artistic standards in motion picture production."

Postmaster-General Will Hays Enters Into Hollywood

(In the Manner but Without the Connivance of Vachel Lindsay)

The audience is to be taught how to simulate the sound of the bass drum, the tambourines, the lions and other audible properties. Let the speaker maintain a sonorous pontifical tone thruout.

Hays came first, with a guard of marines.
(Are you saved, Charlie Chaplin, are you saved?)
Hallelujah! cried the actorines.
(Are you saved, Charlie Chaplin, are you saved.)
Then came the cowboys, swaying in their saddles,
Then the comedians, a-swinging of their paddles;
Handsome heroes with their hair pomaded
Marched behind the General, strutted and paraded.
(Are you saved, Mack Sennett, are you saved?)

Hays came first with his teeth shining white,
Beating the bass drum with all his might.
(Are you saved, Bill Hart, are you saved?)
Boom, boom, boom-boom-boom!
Boom, boom, boom-boom-boom!
All the directors with their shiny puttees,
Ten thousand cuties with dimpled knees.
Hallelujah! cried the guard of marines,
Pounding out the chorus on their tambourines—
Zing, zing, zing-zing-zing!
Prominent producers, plutocrats,
Wearing little halos on their tall silk hats—
(Are you saved, Doug Fairbanks, are you saved?)

They marched into Hollywood beating on their drums.
Right thru the harem scenes, right thru the slums,
Right across the desert with the camels and the sand,
Tambourines banging in the Promised Land!
Zing! said the tambourines, zing! zing! zing!
Zing, zing, zing-zing-zing!
As Hays and his penitents started in to sing—
(Are you saved, Mary Pickford, are you saved?)

Bang! went the pistol of a Wild West Sheriff,
Shooting German films with a *pro*-tective tariff.
Bang! went the rifles of the press sheet dispensers,
Firing volleys at the ranks of the censors.
Hays bore the banner,
Hays beat the drum.
(Are you saved, Charlie Ray, are you saved?)

Hollywood basked in its copyrighted sun.
(Are you saved, Tom Ince, are you saved?)
Hollywood wondered what was being done.
(Are you saved, Ben Turpin, are you saved?)
Out from the bungalows the people came pouring,
The comedy lions all came a-roaring—
Gr-r-r-r-r-r-r-r!
Vampire and villain, cave man and bum,
Following the boom of the big bass drum.
Boom, boom, boom-boom-boom!
Boom, boom, boom-boom-boom!
And they saw Will Hays and his sanctified band
Raising their banner in the Promised Land;
And they heard Will Hays in a voice like the sea,
Shouting, thundering: "Listen to me!
Listen to me!"
His words were like flame, his words were like fire,
His words purged Hollywood clean of mire,
His words made Hollywood whiter than the snow.
And all of the people started in to sing,
Started in to sing:
"We are saved (boom, boom),
We are saved (boom, boom),
We are saved, Will Hays, we are saved!"

S. K. in *Life*.

Play Censorship

THE protest made against Eugene O'Neil's "The Hairy Ape," tho withdrawn, brought new attention to the problem of play censorship, and the committee who are arranging in New York for a panel of 300 persons to pass on plays has, by way of preliminary definitions, decided that there will be careful distinctions made between a serious play dealing with delicate subjects in a frank manner and a frivolous play made suggestive and indecent for commercial purposes. The names of the panel of 300 from whom juries will be chosen has not yet been announced.

New York's Printing Industry

THE Merchants' Association of New York has just published a new analysis of the census of manufactures made by the Department of Commerce in 1919. This shows that printing is the second industry of New York City following clothing, with a total production of $345,989,264. This makes it 1-15 of the entire manufactured output of the city. The average income of all wage earners in the city was $1261; of clerks $1529; of officers, superintendents and managers $2103.

PRINTING AND PUBLISHING IN NEW YORK CITY

	Number of Establishments	Total Persons Engaged	Value of Products
Book and job	1,866	30,814	$129,327,275
Engraving and die sinking	165	760	1,884,936
Engraving, steel and copper plate	94	2,898	8,724,577
Engraving, wood	11	54	129,009
Lithographing	116	6,486	24,472,186
Newspapers and periodicals	841	38,074	216,661,989
Photo engraving	75	2,368	9,415,595
All lines	3,167	81,454	$390,615,477
Stereotyping and electrotyping	6	209	$760,497
Bookbinding and blank book making	339	8,606	$22,112,233

Current Clippings

A Week's Gleanings of Book-Trade News

WILLIAM LYON PHELPS of Yale University, will contribute regularly a series of talks on new business, new plays, music in connection with literature and the arts to *Scribner's Magazine*. The series is to be called "As I Like It."

"THE Van Eycks and their Followers" by Sir Martin Conway, just published by Dutton's, is an art book of the sort we have not had in recent years. It is not a reissue of the author's earlier book, now out of print, but is a connected account of the artists of the Low Countries down to Bruegal. The book has nearly a hundred illustrations.

THE PUBLICATION of an historical work by George Macaulay Trevelyan is an event. "British History in the Nineteenth Century," which covers the period from 1782 to 1901, is announced by Longmans, Green as now being nearly ready.

AN UNPUBLISHED MANUSCRIPT by Jane Austen was recently discovered in England. It is to be published there, and Stokes has made arrangements for the American edition, which will be ready during the summer. The volume will contain an early novel—probably written before 1800—and several shorter pieces.

HOUGHTON MIFFLIN COMPANY is planning to bring out in the near future a complete sixteen volume edition of Lafcadio Hearn's works. The first edition will be limited to 750 copies, each set being autographed by Madam Hearn. There will be 125 full-page illustrations.

"WHO are the best three women poets living in England to-day?" asks Clement K. Shorter in the London *Sphere*, and answers his own question—"I think they are Miss Charlotte Mew (Mr. Thomas Hardy's favourite), Lady Margaret Sackville, and Mrs. Masterman."

THE PRINCETON UNIVERSITY PRESS will publish early in the fall a volume of Melville's prose sketches and one of his poetry. The material in the two volumes will comprise only that portion of Melville's work which has not hitherto appeared in book form or has long been out of print.

DONN BYRNE and his wife have recently sailed for Europe. His new book, "The Wind Bloweth" will succeed "Messer Marco Polo" this fall. "Dolly" Byrne was co-author with Gilda Varesi of "Enter Madame."

A NEW EDITION of D. H. Lawrence's "Sons and Lovers" has just been published by Mitchell Kennerley.

"HERE IS Stephen Graham gone to Darien, there, like bold Cortez, to stand upon a peak and view the Pacific," says the London *Graphic*. "It has been seen by many eyes since Cortez set his upon it, but always in Keats's famous line there is the cry of a book waiting to be written. 'Silent upon a peak in Darien!' It should be the note, the text, of a fine little chronicle by Mr. Graham, who, hitherto, has not ranged Central America, tho he has footed many other parts of the world."

A PUBLISHING enterprise of unusual scope is begun with the publication of a citizenship series to be issued by the American Viewpoint Society, a department of Boni & Liveright. Donald F. Stewart is the editor of the series, and the first volume is "We and Our Government," a complete American civics, by Jeremiah W. Jenks and Rufus Daniel Smith of New York University. The volume is a large octavo, bound in craft leather, and a marked feature of the volume is the illustrating of it with 450 half tones and 13 beautiful drawings by Hansen Booth. The text of the volume which consists of about 50,000 words is supplemented by very full captions under the numerous illustrations, and no essential facts of the text are omitted from the continuous illustrative feature. The illustrations are so continuous that they might almost be considered to be a moving picture development of the theme of the text. This feature is expected to be very important in the use of the series with new citizens. In planning this series, Mr. Liveright has organized an advisory board including forty well-known educators, of which he serves as chairman, men such as Albert Bushnell Hart, Eugene Lyman Fiske, Ashley H. Thorndyke, Angelo Patri and others.

The American Viewpoint Society has a letter from John J. Tigert, United States Commissioner of Education, saying:

"You are performing a great service to the cause of education in this country. The machinery which you have devised is a piece of work of the very highest type and will guarantee satisfactory results."

Albert Bushnell Hart says:

"The first volume is the best brief study of the method of popular education that has ever been given to the public."

Obituary Notes

JOSEPH TREVETT PIKE

JOSEPH TREVETT PIKE, one of the oldest dealers in Autographic material, who specialized in American historical documents and became known as a recognized authority in his field, died at his residence, 124 Audubon Ave., New York, on June 20th, aged 74 years. For many years he was connected with Joseph Sabin and also handled the auction commissions for several well-known collectors. He came from an old American family, the founder of which settled in Connecticut in the middle of the 17th century. Nicholas, father of John Trevett, was well-known as a naturalist and was the author of "Sub-Tropical Rambles in the Land of the Aphanapteryx," and a volume of "Experiences in the Island of Mauritius," where he was stationed as U. S. Consul.

FREDERIC COURTLAND PENFIELD

FREDERIC COURTLAND PENFIELD, diplomat and author, died at his home in New York, June 19, at the age of sixty-seven. Mr. Penfield was born in Connecticut, and won degrees from Princeton, Hobart, the Catholic University, and the University of Pennsylvania. He studied in England and Germany. He spent years of his youth in newspaper work and in 1885 he was appointed Vice-Consul General to London and eight years later appointed diplomatic agent and Consul General of the United States to Egypt. In 1913 he was ambassador to Austria-Hungary. Before the United States entered the war he was charged with the diplomatic interests at Vienna of Great Britain, France, Italy, Roumania and Japan. He was decorated by all these countries for his services. His best known books of travel were "Present Day Egypt," 1899; "East of Suez," 1907. His will provided for scholarships in diplomacy, international affairs and belles lettres at the University of Pennsylvania, New York University and the Catholic University, Washington, D. C.

Communications

THE "DECAMERON"

Lansing, Mich.,
June 22, 1922.

Editor, PUBLISHERS' WEEKLY,

You of course have followed this censorship case as you have already noted its progress in the WEEKLY, and there is comment in the *Detroit Free Press.* The "Decameron" will be read when all these persecutors are dust—by men of taste and culture, not for any imagined obscenity but for its style and a history of the human manners of the time. Shakespeare seems to have escaped them, having gotten into the schools.

Let me say that the WEEKLY is surpassing itself in its value to the trade.

Yours truly,
JOHN F. CROTTY.

P. S. My forty-first year in the book-trade.

A title page and index to Vol. CI of the PUBLISHERS' WEEKLY (January-June 1922) will be sent to subscribers on application.

Personal

JAMES V. MOLLOY, the popular representative of the Cosmopolitan Book Corporation, is a Benedick, having relinquished bachelorhood for Miss Lillian Supple whom he married on the first of June.

Business Notes

BOSTON.—Schoenhof's, the nationally known foreign bookstore, will remove about August 1st to new quarters in the Washington Building, 387 Washington Street and 12 Bromfeld Street.

CHICAGO, ILL.—The Revell Co. Line during the "Book Fair" will be represented by W. H. Mook, Jr., at the Congress Hotel.

Reduction in Subscription Price

July 1, 1922.

Hereafter the subscription price of the PUBLISHERS' WEEKLY will be $5 a year, reduced from $6.

Duplicate copies for clerks or staff members will be supplied at $3. Postage in Zones 6-8 and to Canada fifty cents extra. Foreign postage $1.00 extra.

The Publishers' Weekly

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyrght date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folo: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Ahn, Franz, i.e. Johann Franz
New theoretical-practical method for Italians to learn English; 3 v. in 1. 664 p. D ['22] Milwaukee, Wis., C. N. Caspar Co. $3.25

Allen, Percy
The stage life of Mrs. Stirling; with some sketches of the 19th century theatre; with an introd. by Sir Frank R. Benson. 244 p. il. pls. O [n. d.] N. Y., Dutton $5

Allsop, Frederick Charles
Practical electric bell fitting. 7+170 p. il. D ['21] N. Y., Spon & Chamberlain $1.50

Askinson, George William
Perfumes and cosmetics; their preparation and manufacture; a complete and practical treatise for the use of the perfumer and cosmetic manufacturer, covering the origin and selection of essential oils and other perfume materials, the compounding of perfumes and the perfuming of cosmetics, etc.; rev. ed. O 13+392 p. c. '92-'15-'22 N. Y., Norman W. Henley Pub. Co. $6

Banner, G. A.
Practical engraving on metal. 161 p. il. S ['21] N. Y., Spon & Chamberlain $1

Barber, T. W.
The engineer's sketch book of mechanical movements. 12+355 p. il. O ['21] N. Y., Spon & Chamberlain $4.50

Bayley, T.
A pocketbook for chemists. 12+425 p. S ['21] N. Y., Spon & Chamberlain $3.15

Bell, Clive
Since Cézanne. 229 p. il. pls. D '22 N. Y., Harcourt, Brace $2.50
Traces the influence of Cézanne in the work of individual painters, analyzes the effect of negro sculpture and "jazz" and gives the aesthetic conceptions involved in apparently contradictory schools of thought.

Binder, Rudolph Michael
Business and the professions. 10+433 p. D c. N. Y., Prentice-Hall $3
The author is professor of sociology, New York University.

Blaine, R. G.
The slide rule as an aid in calculating. 12+152 p. il. S ['21] N. Y., Spon & Chamberlain $1.05

Bracciforti, Ferdinand
New dictionary of the Italian-English and English-Italian languages; with pronunciation in both. 953 p. D ['22] Milwaukee, Wis., C. N. Caspar Co. $2.50

Brewer, Daniel Chauncey
The peril of the Republic; are we facing revolution in the United States. 6+354 p. D c. N. Y., Putnam $1.75
The author discusses the sinister force behind strikes, labor disturbances, etc., and questions whether it be communism, Bolshevism, anarchism or what?

Brogden, Margaret S.
Handbook of organization and method in hospital social service; an outline of policies as practiced at the Johns Hopkins Hospital, Balt., Md. 77 p. front. forms. O [c. '22] Balt., Md., Norman, Remington Co. $2.50

Broun, Heywood Campbell
Pieces of hate and other enthusiasms. 12+227 p. O c. N. Y., Doran $2
A collection of humorous stories, critical essays, etc., of the theater, books, politics, horse-racing, college sports by the well-known journalist.

Brown, A. R.
The Andaman Islanders; a study in social anthropology. 14+504 p. (bibl. foot-notes) front. il. pls. maps O (Anthony Wilkin studentship research, 1906) '22 N. Y., Macmillan $12.50
Deals with the social institutions of the tribes of the Great Andaman.

Bruce, Philip Alexander
History of the University of Virginia. 1819-1919; the lengthened shadow of one man; centennial ed.; v. 5. 477 p. (2 p. bibl.) O c. N. Y., Macmillan $4.50

Bane, Lita Juliet
The county home bureau in Illinois; what it is and the first step in its organization. 8 p. O (Agric. Coll. and Exper. Sta., cir. 253) ['22] Urbana, Ill., Univ. of Ill. pap. gratis

Barnes, Nellie
American Indian verse; characteristics of style. 63 p. O (Humanistic studies, v. 2, no. 4; bull. v. 22, no 18) '21 Lawrence, Kansas, Univ. of Kansas pap. apply

Buell, Raymond Leslie

The Washington conference. 13+461 p. (bibl. foot-notes) D c. N. Y., Appleton $3

The historical background and future possibilities of the agreements, with particular emphasis on the Far Eastern phases of the deliberations.

Burgin, George B.

Memoirs of a clubman. 11+287 p. O [n. d.] N. Y., Dutton $5

As sub-editor of the London "Idler" the author met intimately many English literary lights, including Barrie, Jerome K. Jerome and Grant Allen, and founded the "New Vagabonds" club of London.

Collins, Archie Frederick

The radio amateur's hand book; a complete, authentic and informative work on wireless telegraphy and telephony. 30+355 p. D [c. '22] N. Y., Crowell $1.50

The author is the inventor of the wireless telephone.

Cunradi, E.

Grammar for Italians to learn English; with key to exercises. 842 p. D ['22] Milwaukee, Wis., C. N. Caspar Co. $3.50

Cummer, Clyde Lottridge, M.D.

A manual of clinical laboratory methods. 484 p. il. pls. O ['22] Phil., Lea & Febiger $5.50

Curtis, Paul A., jr.

Sporting firearms of today in use. 13+264 p. front. il. pls. map O [c. '22] N. Y., Dutton $3.50

Information covers the use in the woods and fields of every standard make and calibre of rifle and shotgun, and every variety of ammunition.

Dasgupta, Surendranath

A history of Indian philosophy; v. 1. 16+528 p. (bibl. foot-notes) O '22 N. Y., Macmillan $12.50

The author is professor of Sanscrit, Government College, Bengal, India, and lecturer in Bengali in the University of Cambridge, England.

D'Eyncourt, Sir E. H. Tennyson

Note on some proposals made during the war for protecting merchant ships against submarines. 18 p. il. pls. O ['21] N. Y., G. E. Stechert bds. $1.10

De Villamil, Richard

Soaring flight; a simple mechanical solution of the problem. 48 p. il. S ['21] N. Y., Spon & Chamberlain pap. 50 c.

Dinsmore, John C.

Purchasing; principles and practices. 10+295 p. tabs. (1 fold.) facsms. charts O c. N. Y., Prentice-Hall $6

The author is lecturer at the University of Chicago and Northwestern University.

Drew, Lillian Curtis

Individual gymnastics; a handbook of corrective and remedial gymnastics. 225 p. il. D ['22] Phil., Lea & Febiger $2

Erdman, Charles Rosenbury

The return of Christ; with an introd. by the Rev. J. Stuart Holden. 14+108 p. D [c. '22] N. Y., Doran $1

A general outline of the New Testament teaching on the subject.

Financial Pub. Co.

Universal bond values tables, showing net returns from 2.90 to 10% on bonds and other redeemable securities paying interest semi-annually at the rates per annum of 3, 3½, 4, 4¼, 4¾, 5, 5¼, 5½, 5¾, 6, 6½, 7, 7½ and 8. Maturing from 6 months to 50 years progressing semi-annually, and from 55 to 100 years by periods of 5 years, computed and comp. by Financial Pub. Co., with tables showing net returns from stocks and other irredeemable securities, also interest tables showing interest on $1000, on basis of both 360 days and 365 days to the year. 548 p. T [c. '21] Bost., [Author], 17 Joy St. leath. $6.50

Fisher, Arne

The mathematical theory of probabilities, and its application to frequency curves and statistical methods; tr. from the Danish by Charlotte Dickson and William Bonynge; introds. by M. C. Rorty and F. W. Frankland; v. 1; Mathematical probabilities, frequency curves, homogrades and heterograde statistics; new and enl. ed. 289 p. O c. '15-'22 N. Y., Macmillan $5

Forwood, J. L.

After hours; poems. 478 p. front. (por.) pls. O c. Chester, Pa., Estate of [Author], Edgmont Ave. and 15th St. $3.50

Gibbons, Herbert Adams

An introduction to world politics. 13+595 p. (11½ p. bibl.) front. (fold. map), fold. maps O (Century political science ser.) c. N. Y., Century $4

A survey of the history of world politics by the well-known teacher of history and foreign correspondent.

Girtin, T.

New elementary practical grammar of the English language for the use of Italians; according to Ahn's method; courses 1, 2, 3 in 1 v. 381 p. D ['22] Milwaukee, Wis., C. N. Caspar Co. bds. $2

Bell, Dr. R. H.

Some aspects of adultery. 54 p. D [c. '21] N. Y., Cosmopolis Press, 257 W. 71st St. $2

Sale limited strictly to members of the legal and medical professions and the clergy

Colby, A. S.

Strawberry club manual. 12 p. il. O (Agric. Coll. and Exper. Sta., circ. 254) ['22] Urbana, Ill., Univ. of Ill. pap. gratis

Cushman, Robert Asa

On the Ashmead manuscript species of ichneumonidae of Mrs. Slosson's Mount Washington lists. 30 p. O (No. 2429; from the Proceedings of the U. S. Natl. Museum, v. 61, art. 8) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Gahan, A. B.

Descriptions of miscellaneous new reared parasitic hymenoptera. 24 p. il. pl. O (No. 2445; from the Proceedings of the U. S. Natl. Museum, v. 61, art. 24) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Goldie, Valentine, i. e., Taubman-Goldie, Valentine Francis

The case of Sir Edward Talbot. 274 p. D ['22] N. Y., Dutton $2

A mystery story of a secret cult which practises a terrible mediaeval ritual in a lonely chapel by the sea.

Gordon, Everett P.

Acquiring the code; an instruction book for beginners in radio. 31 p. il. pls. O [c. '22] N. Y., Wireless Press pap. 50 c.

Haggard, Andrew Charles Parker

Madame de Staël; her trials and triumphs. 10+295 p. front. (por.) pls. (pors.) O [n. d.] N. Y., Doran $5

A biography of a famous French woman, daughter of Necker, enemy of Napoleon, and leading spirit of brilliant salons.

Hamilton, Joseph Gregoire de Roulhac and Knight, Edgar Wallace

The making of citizens 146 p. S (The national social science ser.) c. Chic., McClurg $1

The authors assert that a controlling element of responsible people can be attained only by an intensive training of young people for the specific tasks of citizenship.

Holdcraft, Paul Ellsworth

Outline chalk talks; all the light of sacred story illuminated by chalk [by author]. 64 p. il. O [c. '21] Indianapolis, Ind., Meigs Pub. Co., Occidental Bldg. 75 c

Horace, Quintus Horatius Flaccus

The fifth book of Horace (Q. Horati Flacci Carminum Liber Quintus); "tr." by Rudyard Kipling and Charles L. Graves. 64 p. S ['21] New Haven, Conn., Yale Univ. Press bds. $1

Kipling and Graves, one of the leading contributors to "Punch" have written satirical "translations," which are comments on current affairs in the idiom of Horace. The English translations appear beside the Latin.

Hubbard, Eleanore

Citizenship plays; a dramatic reader for upper grades; with drawings by Clara Atwood Fitts. 350 p. il. O ['22] Chic., B. H. Sanborn & Co. $1

Huggins, William L.

Labor and democracy. 12+213 p. D c. N. Y., Macmillan $1.25

A discussion of the subject of government in its relation to industry by the judge of the Kansas Court of Industrial Relations.

Hunter, Rev. George McPherson

Gardens of green. 9+179 p. D [c. '22] N. Y., Doran $1.25

A calendar year's story-sermons for children.

Huxley, Aldous Leonard

Mortal coils. 223 p. D [c. '22] N. Y., Doran $2

Five humorously satirical short stories.

Ibbetson, W. S.

The kinema operator's handbook; theory and practice. 7+151 p. il. S ['21] N. Y., Spon & Chamberlain $1.50

Jennings, Arthur Seymour

Paint and color mixing. 10+243 p. il. O ['21] N. Y., Spon & Chamberlain $5

Jerome, Jerome Klapka

The passing of the third floor back [a play]. 197 p. D [c. '21] N. Y., S. French pap. 75 c.

Johannsen, Albert

Essentials for the microscopical determination of rock-forming minerals and rocks, in thin sections. 53 p. tabs. diagrs. fold. chart. obl. Q [c. '22] Chic., Univ. of Chicago $2

Johnson, Martin Elmer

Cannibal-land; adventures with a camera in the New Hebrides. 8+190 p. front. il. pls. O c. '21-'22 Bost., Houghton Mifflin $3

A narrative of the South Sea Islands with a description of the barbarous customs of the savage tribes.

Junior mechanics and electricity; a journal of elementary mechanics and model making; v. 2; July '20 to June '21. 268 p. il. O N. Y., Spon & Chamberlain $3

Keefe, Charles S., ed.

The American house; being a collection of il. and plans of the best country and suburban houses built in the United States during the last few years. 24 p. + 219 pls. il. plans. obl. Q c. N. Y., U. P. C. Bk. Co. $10

Kraus, Charles August

The properties of electrically conducting systems, including electrolytes and metals. 415 p. (bibl. foot-notes) il. O (Am. Chemical soc. monographs, no. 7) [c. '22] N. Y., Chemical Catalog Co. $4.50

Lardley, Mary Fontaine

Our English. bk. 2. 388 p. il. pls. D [c. '22] N. Y., Am. Bk. Co. 96 c.

Gentry, George

Hardening and tempering with notes on forging, case hardening and the treatment of special steel. 61 p. il. S ['21] N. Y., Spon & Chamberlain pap. 35 c.

Hackleman, Jay Courtland

Growing soybeans in Illinois. 16 p. O (Agric. Coll. and Exper. Sta., circ. 255) ['22] Urbana, Ill., Univ. of Ill. pap. gratis

Harding, Harry Alexis

Effect of the temperature of pasteurization on the creaming ability of milk. 14 p. O (Agric. Coll. and Exper. Sta., bull. 237 p.) ['21] Urbana, Ill., Univ. of Ill pap. gratis

Hatch, Robert H.

Robert H. Hatch's recitals [and monologues]. 192 p. D [c. '21] N. Y., E. S. Werner & Co., 11 E. 14th St. pap. 60 c.

Hoffman, John H., and Wood, David M.

Taxation of federal, state and municipal bonds. 130 p. O [c. '21] N. Y., J. H. Hoffman, 120 B'way $5

Limouze, Arthur Henry

As the twig is bent; a series of habit talks for the Daily Vacation Bible Schools. 44 p. O ['22] Phil., Westminster Press 40 c.

Law, Frederick Houk, ed.

Modern essays and stories; a book to awaken appreciation of modern prose and to develop ability and originality in writing; ed. with introd. notes, suggestive questions, subjects for written imitation, directions for writing and original illustrations. 26+314 p. front. il. pls. D c. N. Y., Century $1.25

LeMesurier, L. J.

Maag gearing; paper read before the north east coast [England] institution of engineers and shipbuilders, on Nov. 22, '21, and reprinted by order of council. 58 p. il. O ['21] N. Y., G. E. Stechert bds. $1.50

Lewkowitsch, Julius Isidor

Chemical technology and analysis of oils, fats and waxes; in 3 v.; v. 2; rev. by George H. Warburton. 12+959 p. il. tabs. (7 fold.) O '22 N. Y., Macmillan $14

Luria, Max A.

Lecturas elementales con ejercicios; drawings by Herbert Deland Williams. 25+233 p. il. music. col. map D (Macmillan Spanish ser.) c. N. Y., Macmillan $1.20

McCaleb, Walter Flavius

Ring; a frontier dog; il. by Edwin Megargee. 15+189 p. col. front. il. pls. O ['21] N. Y., Prentice-Hall $5

McClenahan, Bessie Averna

Organizing the community; a review of practical principles. 18+260 p. (6 p., bibl.) diagrs. fold. tab. fold. chart O (Century social science ser.) c. N. Y., Century $1.75

Emphasis is laid on understanding the spirit of social service and cultivating the qualifications for leadership.

McKay, G. L. and Larsen, Christian

Principles and practice of butter-making; rev. ed. 14+405 p. figs. O ['22] N. Y., Wiley $3

MacNair, Mary Wilson, comp.

A list of American doctoral dissertations printed in 1920. 179 p. O '22 (Library branch) Wash., D. C., Gov. Pr. Off., Supt of Doc. 35 c.

Mansfield, William

Botany, developmental and descriptive. 232 p. il. D ['22] Phil., Lea & Febiger $2.50

May, James V., M. D.

Mental diseases; a public health program; with a preface by Thomas W. Salmon, M. D. 544 p. (bibl. foot-notes) O [c. '22] Bost., Badger $5

Social, economic and clinical aspects of diseases of the mind.

Melzi, B.

New dictionary of the English-Italian and Italian-English languages; embracing commercial, scientific, technical, military and maritime terms; 2 v. in 1. 1186 p. D ['21] Milwaukee, Wis., C. N. Caspar Co. $3.50

Melzi, G. B.

New complete dictionary of the Italian language; in 2 pts.; linguistic and scientific, the latter embracing belles lettres, bibliography, biography and geography. 1788 p. D ['22] Milwaukee, Wis., C. N. Caspar Co. $5.75

Miller, Alice Duer [Mrs. Henry Wise Miller], and Milton, Robert

The charm school. 145 p. il. D [c. '22] N. Y., S. French 75 c.

A comedy in three acts, from the author's novel of the same title.

Millhouse, John and Bracciforti, Ferdinand

New English and Italian pronouncing and explanatory dictionary. 1595 p. D ['22] Milwaukee, Wis., C. N. Caspar Co. $6.50

Model (The) engineer and electrician; devoted to model engineering and all its branches; v. 44; Jan. to June, '21. 524 p. il. O N. Y., Spon & Chamberlain $4.50

Molesworth, Sir G. L.

A pocketbook of useful formulae and memoranda for civil, mechanical and electrical engineers. 10+941 p. il. T ['21] N. Y., Spon & Chamberlain leath. $3

Molesworth, H. H.

Spon's electric pocketbook. 7+488 p. il. S ['21] N. Y., Spon & Chamberlain $2.50

Moore, Jessie Eleanor

The little child and his crayon; a monograph for church school teachers. 63 p. (1 p. bibl.) front. il. D [c. '22] N. Y., Abingdon Press $1

Linton, Edwin

A new cestode from the maneater and mackerel sharks. 16 p. il. pls. O (No. 2433; from the Proceedings of the U. S. Natl. Museum, v. 61, art. 12) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

McDaniel, George White

A memorial wreath. 94 p. D [c. '21] Dallas, Tex., Baptist Standard Pub. Co., Slaughter Bldg. $1

Machinery, comp.

Bearings and bearing metals; a treatise dealing with various types of plain bearings, the compositions and properties of bearing metals, methods of insuring proper lubrication, and important factors governing the design of plain bearings. 120 p. O (Machinery dollar ser.) [c. '21] N. Y., Industrial Press pap. $1

Die-casting; a treatise on the development of die-casting machines, the commercial application of the process, and the alloys used for die-castings. 108 p. il. pls. O (Machinery dollar ser.) ['21] N. Y., Industrial Press $1

N. Y., Industrial Press pap. 50 c.

Graduating, engraving and etching; a treatise on the machines and methods employed for graduating straight and circular scales and engraving various forms of name-plates, by etching and cutting processes. 60 p. il. O (Machinery 50c. ser.) [c. '21] N. Y., Industrial Press pap. 50 c.

Morley, Christopher Darlington
Translations from the Chinese. 16+86 p. D [c. '22] N. Y., Doran $1.50
Lyric, satirical flashes in verse, revealing "the Chinese riddle of our secret hearts" by the poet-journalist of the New York Evening Post.

Muir, Ramsay, i. e., John Ramsay Bryce
A short history of the British commonwealth; in 2 v. 824 p. O [c. '22] Yonkers, N. Y., World Bk. Co. $8

Musser, Howard Anderson
Jungle tales; adventures in India; il. by Thomas Fogarty. 6+141 p. il. pls. D [c. '22] N. Y., Doran $1.50
The tale of an American missionary athlete who had "fights with tigers, bears and bandits, and one long fight against ignorance, superstition and greed."

Nelson's new dictionary of the English language; pronouncing and etymological; diligently prepared and compared by the Nelson editorial staff; with the derivations and meaning of over 25,000 words in common use among English-speaking people, and an appendix containing words and phrases from the Latin and Greek, and modern foreign languages; with an introd. by John H. Finley. 608 p. S [c. '22] N. Y., T. Nelson & Sons $1

North, S. H., ed.
The petroleum year book for 1921. 9+251 p. il. O ['21] N. Y., Spon & Chamberlain $3.50

Oberholtzer, Ellis Paxson
A history of the United States since the Civil War; in 5 v.; v. 2; 1868-72. 11+649 p. (bibl. foot-notes) O c. N. Y., Macmillan $4

Ogg, Frederic Austin and Ray, Perley Orman
Introduction to American government. 8+841 p. (24 p. bibl.) O (Century political science ser.) c. N. Y., Century $3.75
An account of the national, state and local governments of the United States. showing the development of ideas as contrasted with institutions.

Otis, Arthur Sinton
Otis self-administering test of mental ability; higher examination; form A. 4 p. il. Q [c. '22] Yonkers, N. Y., World Bk. Co. pap. $1

Otis, Arthur Sinton
Otis self-administering test of mental ability: higher examination; form B. 4 p. il. Q [c. '22] Yonkers, N. Y., World Bk. Co. pap. $1

Payne, Elizabeth Stancy
All the way by water. 377 p. front. D c. Phil., Penn Pub. Co. $1.75
The story of a young girl who begs protection of the skipper of a pleasure yacht, and asserts she is being pursued for a crime she did not commit.

Polakov, Walter Nicholas
Mastering power production; the industrial, economic and social problems involved and their solution. 455 p. il. O [c. '21] N. Y., Engineering Magazine Co. $5

Potter, Pitman B.
An introduction to the study of international organization. 14+647 p. (33 p. bibl.) O (Century political science ser.) c. N. Y., Century $4
Establishes the identity of international organization as a political system of long standing, analyzes its recent, rapid development and outlines its possibilities of achievement.

Price, George Moses
Hygiene and sanitation; a text-book for nurses; rev. ed. 276 p. D ['22] Phil., Lea & Febiger $2.25

Raven, Sir Vincent Litchfield
Railway electrification; paper read before the north-east coast [England] institution of engineers and shipbuilders. 70 p. il. pl. O ['22] N. Y., G. E. Stechert bds. $1.50

Rowland, Vernon Cecil
General pathology and principles of medicine; for students and practitioners of dentistry. 312 p. il. col. pls. D ['22] Phil., Lea & Febiger $3.75

Savage, Marion Dutton
Industrial unionism in America. 5+344 p. O c. N. Y., Ronald Press $2.25
Describes the newer type of American labor union organized round a complete industry, as contrasted with the older unions, organized by "crafts" or trades.

Scott, Mrs. Evelyn
Narcissus. 263 p. D [c. '22] N. Y., Harcourt, Brace $1.75
A story of a group of people who are bewildered by the relaxing of old standards of conduct.

Smith, Onnie Warren
The book of the pike. 197 p. front. il. pls. O (Outdoor bks. ser.) [c. '22] Cin., Stewart Kidd $3
The angling editor of Outdoor Life, explains how the angler can distinguish pickerel, great pike and muskellunge and gives also stories, anecdotes and scientific information.

Mosier, J. G., and others
McHenry County (Illinois) soils. 50 p. il. pls. maps O (Agric. Coll. and Exper. Sta., soil report, no. 21) ['21] Urbana, Ill., Univ. of Ill. pap. gratis

Neubecker, William and Hopp, Adolph
Estimating sheet metal work. 428 p. il. figs. S [c. '22] N. Y., U. P. C. Bk. Co. $3

Newcomb, S. W.
Painting and graining. 63 p. il. S ['21] N. Y., Spon & Chamberlain pap. 35 c.

New York. Public Service Commission
Report of the Public Service Commission for the 1st district of the State of New York; for the year ending Dec. 31, 1918; v. 2, Statistics of Public Service Corporations, prepared by the Bureau of Statistics and Accounts. 975 p. tabs. O N. Y., Public Service Commission, 30 Church St.

Prucha, Martin John and others
Does carbon dioxid in carbonated milk and milk products destroy bacteria. 8 p. O (Agric. Coll. & Exper. Sta., circ. 256) ['22] Urbana, Ill., Univ. of Ill. pap. gratis

Shannon, Earl V.
Notes on an andorite-bearing silver ore from Nevada. 5 p. O (No. 2411; from the Proceedings of the U. S. Natl. Museum, v. 60, art. 16) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Smith, George Washington
A student's history of Illinois; [dates in Ill. history: 3 p.]; rev. ed. 276 p. il. maps D [c. '21] Chic., Hall & McCreary, 430 Wabash Ave. $1.25

Smithsonian Institution
Annual report of the Board of regents of the Smithsonian Institution; showing the operations, expenditures and condition of the Institution for the year ending June 30, 1920. 704 p. il. pls. (part col.) O (Pub. 2622) '22 Wash., D. C.; Gov. Pr. Off., Supt. of Doc.

Stebbing, Edward Percy
The forests of India; in 2 v.; v. 1. 15+548 p. il. pls. fold. col. map. O [n.d.] N. Y., Dutton $15
The author is professor of forestry at the University of Edinburgh and was late with the Indian forest service.

Steuquist, J. L.
Steuquist mechanical aptitude test; no. 1. 7 p. il. Q [c. '21] Yonkers, N. Y., World Bk. Co. pap. $1.50
Steuquist mechanical aptitude test; no. 2. 7 p. il. Q [c. '21] Yonkers, N. Y., World Bk. Co. pap. $1.50

Strong, Charles Jay and Strong, Lawrence J.
The art of show card writing; a modern treatise covering all branches of the art, with 153 il. and 32 lettering plates, comprising all the standard ancient and modern styles; rev. ed. 240 p. O [c. '22] Chic., F. J. Drake $4

Swasey, Robert
Kendall's sister. 314 p. front. D [c. '22] Bost., Little, Brown $1.90
Florence Wainwright, whose aviator husband was killed in the World War, comes to live with her brother in Boston and throws herself into social service work. Her love affairs form the nucleus of the story.

Tanner, Joseph Robson
Tudor constitutional documents, A. D. 1485-1603; with an historical commentary. 22+636 p. (bibl. foot-notes) O '22 N. Y., Macmillan $12
Emphasizes the educational value of the study of original sources and documents in creating the real historical atmosphere.

Tarkington, Booth, i. e., Newton Booth
The ghost story; a one-act play for persons of no great age. 42 p. D (Stewart Kidd little theatre plays, no. 1) [c. '22] Cin., Ohio, Stewart Kidd Co. pap. 50 c.

Thomson, John Arthur, ed.
The outline of science; a plain story simply told; with 40 col. plates and 800 il. in black and white; in 4 v.; v. 2. 14+299-564 p. (2 p. bibl.) front. (col. pl.) il. col. pls. diagrs. Q c. N. Y., Putnam $3.75

Thorndike, Edward Lee
The teacher's word book. 6+134 p. O ['21] N. Y., Columbia Univ., Teachers' College apply

Thurstone, Louis Leon
Thurstone vocational guidance test; algebra test. 4 p. il. Q [c. '22] Yonkers, N. Y., World Bk. Co. pap. $1
Thurstone vocational guidance test; arithmetic test. 4 p. il. Q [c. '22] Yonkers, N. Y., World Bk. Co. pap. $1
Thurstone vocational guidance test; geometry test. 4 p. il. Q [c. '22] Yonkers, N. Y., World Bk. Co. pap. $1
Thurstone vocational guidance test; physics test. 4 p. il. Q [c. '22] Yonkers, N. Y., World Bk. Co. pap. $1
Thurstone vocational guidance test; technical information test. 4 p. Q [c. '22] Yonkers, N. Y., World Bk. Co. pap. $1

Tipson, Frederick Samson
The theory of accounts. 7+271 p. D ['21] N. Y., Isaac Mendoza Bk. Co., 15 Ann St. $1.50

Tridon, André
Psychoanalysis and love. 10+333 p. D [c. '22] N. Y., Brentano's $2.50
The author deals with the mystery, the morality, the creative and physical significance of love.

Vanderbilt, Cornelius, jr.
Personal experiences of a cub reporter. 212 p. D [c. '22] N. Y., Sully $1.25
Interviews with distinguished people by a reporter for The New York Herald.

Van Schaick, John, jr.
The little corner never conquered; the story of the American Red Cross war work for Belgium. 282 p. il. pls. D c. N. Y., Macmillan $2

Whillis, C.
The working of a modern telephone system; paper read before the north-east coast [England] institution of engineers and shipbuilders, on Nov. 11, '21, and reprinted by order of the council. 30 p. il. O ['21] N. Y., G. E. Stechert bds. $1.25

Whitham, J. Mills
The heretic; a study of temperament. 320 p. D '22 N. Y., Macmillan $2
A character study of a young man who becomes the successor of an osteologist against the wishes of his uncle, an orthodox surgeon, his marvelous cures and his love for the daughter of one of the medical autocrats.

Wood, Ge-Zay
The Shantung question; a study in diplomacy and world politics. 372 p. O [c. '22] N. Y., Revell $5
The author was a member of the Chinese Delegation to the Washington Conference.

Wells, Harry Lorin
Wells' auto-electricians' handbook; a reference book of adjustments, tests, repairs and performance of electric lighting and starting equipment on automobiles, arranged for service stations and repair shops with 143 blueprints. 650 p. Q [c. '22] Chic., Automotive Pub. Co., 440 S. Dearborn St. $12.50

Warburg, H. D.
Tides and tidal streams; a manual compiled for the use of seamen. 6+95 p. tabs. diagrs. O '22 N. Y., Macmillan $2.75

World's proverbs; a mammoth collection of over 2500 selected proverbs of all nations alphabetically arranged. 51 p. O c. '21 Cin., World's Proverbs Pub. Co. apply

Wisconsin, Wisconsin County
Wisconsin county atlas; tourist and hotel guide of Wisconsin, showing all state and county roads as given on the 71 maps of each individual county; with lakes, rivers, creeks, etc. 88 p. Q '22 Milwaukee, Wis., Caspar $1

World's proverbs; a mammoth collection of over 2500 selected proverbs of all nations alphabetically arranged. 51 p. O c. '21 Cin., World's Proverbs Pub. Co. apply

religious surveys) [c. '22] N. Y., Doran pap. 60 c.

Title Index to Weekly Record of New Books

This index dose not include the material listed in smaller type

Accounts, The theory of. Tipson, F. S. $1.50 *I. Mendoza Bk. Co.*
After hours; poems. Forwood, J. L. $3.50 *Author*
All the way by water. Payne, E. S. $1.75 *Penn*
American government, Introduction to. Ogg, F. A., and Ray, P. O. $3.75 *Century*
Andaman Islanders, The. Brown, A. R. $12.50 *Macmillan*
Bond values tables, Universal, etc. $6.50 *Financial Pub. Co.*
Botany, developmental and descriptive. Mansfield W. $2.50 *Lea & Febiger*
Business and the professions. Binder, R. M. $3 *Prentice-Hall*
Butter-making, Principles and practice of. McKay, G. L. and Larsen, C. $3 *Wiley*
Cannibal-land. Johnson, M. E. $3 *Houghton M.*
Case of Sir Edward Talbot, The. Goldie, V. $2 *Dutton*
Chalk talks, Outline. Holdcraft, P. E. 75c. *Meigs Pub. Co.*
Charm school, The. Miller, A. D. and Milton, R. 75c. *French*
Chemists, A pocketbook for. Bayley, T. $3.15 *Spon*
Christ, The return of. Erdman, C. R. $ 1 *Doran*
Citizens, The making of. Hamilton, J. G. and Knight, E. W. $1 *McClurg*
Citizenship plays. Hubbard, E. $1 *Sanborn*
Civil, mechanical, and electrical engineers, A pocketbook of useful formulae and memoranda for. Molesworth, Sir G. L. $3 *Spon*
Clinical laboratory methods, A manual of. Cummer, C. L., M.D. $5.50 *Lea & Febiger*
Code, Acquiring the. Gordon, E. P. 50c. *Wireless Press*
Community, Organizing the. McClenahan, B. A. $1.75 *Century*
Dissertations, American doctoral, printed in 1920, A list of. MacNair, N. W. 35c. *Gov. Pr. Off.*
Electric bell fitting, Practical. Allsop, F. C. $1.50 *Spon*
Electric pocketbook, Spon's. Molesworth, H. H. $2.50 *Spon*
Electrically conducting systems, The properties of. Kraus, C. A. $4.50 *Chemical Cat. Co.*
Engineer and electrician, The model. $4.50 *Spon*
Engineer's sketch book of mechanical movements, The. Barber, T. W. $4.50 *Spon*
English and Italian pronouncing and explanatory dictionary, New. Millhouse, J. and Bracciforti, F. $6.50 *Caspar*
English-Italian and Italian-English languages, New dictionary of the. Melzi, B. $3.50 *Caspar*
English language, New elementary practical grammar of the, for the use of Italians. Girtin. T. $2 *Caspar*
Essays and stories, Modern. Law, F. H. $1.25 *Century*
Fifth (The) book of Horace; "tr." by Kipling, R. and Graves, C. L. $1 *Yale Univ. Pr.*
Gardens of green. Hunter, Rev. G. McP. $1.25 *Doran*
Ghost Story, The. Tarkington, B. 50c. *Stewart Kidd*
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Little child and his crayon, The. Moore, J. E. $1 *Abingdon Press*
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Mastering power production. Polakov, W. N. $5 *Engineering Mag. Co.*
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Passing of the third floor back, The. Jerome, J. K. 75c. *French*
Perfumes and cosmetics. Askinson, G. W. $6 *Henley Pub. Co.*
Personal experiences of a cub reporter. Vanderbilt, C., Jr. $1.25 *Sully*
Petroleum year book for 1921, The. North, S. H. $3.50 *Spon*
Psychoanalysis and love. Tridon, A. $2.50 *Brentano's*
Pieces of hate and other enthusiasms. Broun, H. C. $2 *Doran*
Pike, The book of the. Smith, O. W. $3 *Stewart Kidd*
Probabilities, The mathematical theory of, etc. Fisher, A. $5 *Macmillan*
Protecting merchant ships against submarines. D'Eyncourt, Sir E. H. $1.10 *G. E. Stechert*
Purchasing; principles and practices. Dinsmore, J. C. $6 *Prentice-Hall*
Radio amateur's hand book, The. Collins, A. F. $1.50 *Crowell*
Railway electrification. Raven, Sir V. L. $1.50 *G. E. Stechert*
Republic, The peril of the. Brewer, D. C. $1.75 *Putnam*
Ring, a frontier dog. McCaleb, W. F. $5 *Prentice-Hall*
Rock-forming minerals and rocks, etc. Johannsen, A. $2 *Univ. of Chicago*
Science, The outline of. v. 2. Thomson, J. A. $3.75 *Putnam*
Shantung question, The. Wood, Ge-Z. $5 *Revell*
Show card writing, The art of. Strong, C. J. and Strong, L. J. $4 *Drake*
Since Cézanne. Bell, C. $2.50 *Harcourt*
Slide rule as an aid in calculating, The. Blaine, R. G. $1.05 *Spon*
Soaring flight. De Villamil, R. 50c. *Spon*
Sporting firearms of today in use. Curtis, P. A., Jr. $3.50 *Dutton*
Staël, Madame de, her trials and triumphs. Haggard, A. C. P. $5 *Doran*
Stirling (Mrs.), The stage life of. Allen, P. $5 *Dutton*
Teacher's word book, The. Thorndike, E. L. *Columbia Univ.*
Telephone system, The working of a modern. Whillis, C. $1.25 *G. E. Stechert*
Translations from the Chinese. Morley, C. D. $1.50 *Doran*
Tudor constitutional documents, A.D. 1485-1603. Tanner, J. R. $12 *Macmillan*
United States since the Civil War, History of the. Oberholtzer, E. P. $4 *Macmillan*
Virginia, History of the University of. Bruce, P. A. $4.50 *Macmillan*
Washington conference, The. Buell, R. L. $3 *Appleton*
World politics, An introduction to. Gibbons, H. A. $4 *Century*

Weekly Announcement of Forthcoming Books

This list includes trade books coming in July

Batouala. Maran, René. (July 25) $1.75 *Seltzer*
Behind the mirrors. Author of "Mirrors of Downing Street." $2.50 *Putnam*
Boys' book of physics. Clarke, Charles R., and Hall, Sidney. *Dutton*
Breaking point, The. Rinehart, Mary Roberts. (July 31) $2 *Doran*
Budgetary control. McKinsey, J. O. $4.25 *Ronald Press*
De Morgan (William) and his wife. Stirling, A. M. W. (July 20) $6 *Holt*
Flower of the world. Haines, Alice. $2 *Dutton*
From Harrison to Harding. Dunn, Arthur W. 2 vols. $7.50 *Putnam*
Further adventures of Lad. Terhune, Albert P. $2 *Doran*
Glimpses of the moon. Wharton, Edith. (July 28) $2. *Appleton*
Heredity and child culture. Chapin, Dr. Henry. (July 20) *Dutton*
History of the Latin American nations. Robertson, Prof. W. S. $4 *Appleton*
In the days of Poor Richard. Bacheller, Irving. $2 *Bobbs*
Indian summer. Hutchings, Emily G (July 21) $2 *Knopf*
Judgment of Charis, The. Reynolds, Mrs. Bailey. $1.75 *Doran*
Love. Aminoff, Baroness. $2 *Dutton*
Practical cook book. Stockbridge, Bertha, E. L. $2 Appleton
Promised isle, The. Bruun, Laurids. (July 21) $2 *Knopf*
Radio. Irwin, John R. (July 1) $1.25 *Clode*
Railroad freight transportation. Loree, L. F. $5 *Appleton*
Red garden, The. Kehler, Henning. (July 21) $2 *Knopf*
Robin Burnett. Frances Hodgson. (July 25) $2 *Stokes*
Rogues' Haven. Bridges, Roy. $2 *Appleton*

Rare Books, Autographs and Prints

GABRIEL WELLS, the rare book dealer, will sail on the Majestic, July 8, for his annual trip to England and the Continent.

A new feature of the Boston Public Library *Bulletin* is a series of bibliographies of subjects of a timely character. The last relates to pageants.

The recognition at the present time accorded to Herman Melville gives particular interest to the announcement from the Princeton University Press that two volumes, one of Melville's prose sketches and the other of his poetry, are listed for early autumn publication.

The list of Vermont authors now living who have published books of verse, which appeared in the March *Bulletin* of the Vermont Public Library Commission, is supplemented in the June number with a list of fiction by native Vermonters, those who have adopted that State, and works in which the scenes are laid in Vermont.

The Bookman's Journal Office announce the publication of "Etching Craft," a guide for students and collectors by W. P. Robins, R. E., with a preface by Martin Hardie. It will be profusely illustrated giving special attention to depicting stages in the production of prints. Part I will deal with "The History of Etching;" Part II with "Notes on the Making of Etchings;" and Part III with "A Comprehensive Bibliography." The book will be one which all lovers of the art will care to own.

Michael Sadlier has compiled and Chaundy & Cox of London have published "Excursions in Victorian Bibliography" treating of Trollope, Disraeli, Wilkie, Collins, Whyte-Melville, Mrs. Gaskell and Herman Melville. Mr. Sadlier has made literary appreciation a feature of his work. There is an interesting essay on Trollope, and he has prefixed to several of his sections notes indicating the general character of the authors' work dealt with. Altogether it is a work of importance, includes authors who have not hitherto received adequate treatment, and gives a great deal of information of interest to the collector.

The June number of *The Bookman's Journal and Print Collector* is an interesting number. Its leading article "Collected Books on Spiritualism" by Dr. Ellis Powell will be of special interest at this time. "Raeburn in Modern Color Mezzotint," by Malcolm C. Salaman, illustrated with two fine color plates; "Our First Encyclopedia" by W. A. Atkinson; "New Facts about a Famous Bewick Engraving" (the Chillingham Bull) by George H. Sargent; are timely and special articles of interest to book and print collectors. It is growing more and more clear with every issue that this is a magazine that collectors should have.

The one hundredth anniversary of the death of E. T. W. Hoffman, the famous German author, occurred on June 25. It has been repeatedly said that no German writer of tales and novelettes has ever exerted within the limitations of the sphere of his own activity a more potential influence on French, English American and German literature than Hoffman. As master of the weird and uncanny he is of particular interest to students of American literature, for, undoubtedly, Poe received the inspiration for no inconsiderable part of his writings from his German prototype.

The Leyden *Pilgrim Messenger*, an interesting journal edited by the Leyden Pilgrim Fathers' Society and by the trustees of the William the Silent Fund, the first number of which quarterly appeared at Leyden in May, contains an article by Professor A. Eckhof of Leyden University, on a little known imprint of the Brewster Press at Leyden. This is a translation of a Puritan book, made by a Dutch minister, Vincentius Meusevoet, entitled "Een Kiare ende Dundeljcke untlegginghe over de Thien Cheboden des Heeren," Leyden, 1617. The work was discovered by George Ernest Bowman of the Boston Society of Mayflower Descendants, but two copies have since turned up in Holland.

An extremely rare Tennyson item is the reprint of "Timbucto" bearing the date of 1829, the same as "Prolusiones" with which it was printed in the same year. About twenty-five years ago a copy came into the market and was bought by Albert T. Morgan of this city. At his sale it was purchased by William Harris Arnold. Some years later Winston Hagen bid $25 for a copy at Anderson's for what he supposed was "Prolusiones" altho the auction catalog mentioned only "Timbucto" and thought it a defective copy when he received it. He took it to Beverly Chew who pronounced it a copy of the extremely rare reprint. Since this second discovery a third copy has turned up in England and is now owned by Thomas J. Wise, thte English bibliographer and collector.

Harold C. Holmes, a San Francisco bookseller, has made a contribution to Mark Twain

bibliography by the discovery of his second published work, following the "Jumping Frog" of 1867, which has been considered by Mark Twain bibliographers as his first publication in book form, and preceding the "Innocents Abroad" which has been considered his second book. In 1868 there appeared a thin volume of 104 pages entitled "Marsh's Manual of Reformed Phonetic Short-Hand" by Andrew J. Marsh, published by H. H. Bancroft & Co., of San Francisco, 1868. This was copyrighted 1868 with an introduction by Marsh, 608 Washington Street, San Francisco, dated 1868. This volume contains first in shorthand, on pages 78 and 79, Mark Twain's speech in reply to the toast to "Woman" given at the Correspondents Club dinner at Washington, 1867. The speech is printed also on pages 91 and 92. In this first published version the speech differs somewhat from the generally accepted speech in the volume of Mark Twain's speeches published by Harpers in 1910. Mr. Holmes showed the book to John Howell, the San Francisco rare book dealer, who declares it to be Mark Twain's second appearance in print in book form.

In a recent issue of *The Saturday Review* of London, it noted, apparently in surprise, that the "craze for first editions still continues unabated," and added "there must be many who have on their shelves books which are at the moment worth far more than their owners imagine, and—a word to the wise—no man can tell how long this particular fashion will endure." "True!" says *The Bookman's Journal*, "But considering that it has lasted for half a century or more, that untold thousands are locked up in first editions, it is no more likely to die out than the collecting of any other article of vertu. The taste for first editions emerged unscathed, indeed strengthened, from the war, a testing time of every manner of luxury. The war years, indeed, brought together for the first time fresh buyers and fresh shops, particularly by the movement of troops and especially of overseas officers. The cult has visibly grown during the troublous peace since the war, as witness the record prices given for living authors' writings. As far back as 1887 the hobby was firmly rooted, specially in Dickens and Thackeray, and other favorites, as may be seen by the number of "firsts" noted in Volume I of the "Book Prices Current."

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The Most Puzzling Mark Twain

Kansas City Public Library,
June 21, 1922

Editor, PUBLISHERS' WEEKLY,

May I add a word about Mark Twain and the first edition of "The Gilded Age"?

I have the Johnson copy, with L. S. from Walter Bliss, stating that "Lack of cut on p. 403 determines the Real First Edition, etc." This copy is in cloth, Hartford: American Publishing Company: F. G. Gilman & Co., Chicago, 1873.

Another copy, in leather, identical in every respect with the volume above except that it has illustration on p. 403. Laid in is a L. S. from P. K. Foley, dated Boston, Mass., May 13, 1902. "Since receiving your letter I have examined more carefully my copy of 'The Gilded Age' and find it answers in every particular the description which you give of yours. I wrote Mr. Clemens concerning it—but he can recall none of the circumstances attendant upon the first appearance of the book. I am going to Hartford some time next month and may have an opportunity to consult the publishers' books, which of course will show the date of publication and the number issued bearing the date 1873 are extant—with or without the cut, three that can be accounted for."

These two volumes would seem to settle the question as to there being issues of 1873 with and without the illustration on p. 403. They bear out Johnson's statement. It would be interesting to know just how many copies bearing date 1873 are extent—with or without the cut.

Very truly,
PURD B. WRIGHT,
Librarian.

Catalogs Received

Books comprising art, history, biography, etc. H. R. Huntting Co., Myrick Bldg., Springfield, Mass.

Books pertaining to literature and fine arts. (No. 3; Items 216.) George Kirk, 1894 Charles Rd., Cleveland, O.

Books, second-hand and shopworn, relating mostly to America. H. R. Huntting Co., Myrick Bldg., Springfield, Mass.

Livres anciens et modernes; botanique-cultures. (No. 478; Items 1807.) Martinus Nijhoff, Lange Voorhout 9, La Haye, Holland.

Books—rare, curious, Masonic and miscellaneous. (No. 67; Items 371.) John Metcalfe-Morton, I Duke Street, Brighton, England.

Fine private library of a well-known Philadelphia collector containing many items seldom offered for sale. (No. 58; Items 856.) William J. Campbell, 1731 Chestnut Street, Philadelphia, Pa.

Miscellaneous rare books. (No. 3; Items 217.) The North Devon Bookstores, 23 Joy Street, Barnstaple, England.

Livres anciens et modernes. (No. 475; Items 447.) Martinus Nijhoff, Lange Voorhout 9, La Haye, Holland.

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Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] *after their firm name. The appearance of advertisements in this column, or elsewhere in the* WEEKLY *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

BOOKS WANTED

Adairs Bookstore, 1715 Champa, Denver, Colo.

Science and Health, 1885, vol. 1.

Adams Bookstore, Fall River, Mass.

Inspection of Materials and Workmanship Employed in Construction, A. T. Byrne-Wiley.

Aldus Book Co., 36 East 49th St., New York City

Browne, Urn Burial, Pickering ed.
300 Aesop's Fables, Phila-MacKay.
de Mille, Cord & Crease, Harper.
Gold Headed Cane, 2 copies.
Chinese Pottery of the Han T'any and Sung Dynasties.
Chinese, Corean, and Japanese Potteries.
Descriptive Catalogue of Loan Exhibitions of Selected Examples.
The Beginnings of Porcelain in China.
Wilbrint, Adolph, A New Humanity, or the Easter Island.
Griswold's Edition of Poe, 3rd vol. only.

American Photographic Publishing Co., 428 Newbury St., Boston 17, Mass.

Melville, Mardi.
Simrock, Das Malerische u. romant, Deutschland.
Mayhew, The Lower Rhine, ill. Foster.
Mayhew, The Upper Rhine, ill. Foster.
Gaspey, The Lower Rhine, English, French or German, ill. by Rohback and Lange.
Heath's Picturesque Annual, any year.
Jenning's Landscape Annual, any year.
Finden's Illustrations to Byron or volume 2 only.
The Harvard Book.
The Yale Book.
Boston, Past and Present, 1874.
Simms, first editions.
Simms, Collected Poems, Redfield edition.
Alexander Walker, Beauty in Women.
Daguerre, or any English or French Manuals on daguerreotype process.
Tressan, Comte de, Oeuvres.
Journal and Correspondence of Miss Adams.
Marshall, Life of Washington, 1804, vol. 1, uncut.

W. H. Andre, 607 Kittredge Bldg., Denver, Colo.

Herndon's Life of Lincoln, three-volume edition, describe date of issue and condition.

The Artemisa Book Shop, 1155 Sixth St., San Diego, Calif.

Lippard, Paul Ardenheim of Wissahickon.

Artemisa Book Shop—Continued

Wentz (?), Fairy Faith in Celtic Hands.
Forberg, Figurae Veneries.
The Perfumed Garden.
Robie, The Art of Love.

Bailey's Book Store, Vanderbilt Sq., Syracuse, N.Y.

Microcosmus-Lotze, pub. Scribners.

Wm. M. Bains, 1213 Market St., Philadelphia, Pa.

Tender Buttons, Gertrude Stein.

G. A. Baker & Co., 144 East 59th St., New York City

Famous French Authors, Biographical Portraits by Gautier, etc., Worthington, 1879.
Cabell, The Eagle's Shadow, 1904.
Cabell, The Line of Love, 1905.
Cabell, Gallantry, 1907.
Cabell, Cords of Vanity, 1909.
Cabell, The Soul of Millicent, 1913.
Cabell, Rivet in Grandfather's Neck, 1915.
Cabell, The Certain Hour, 1916.
Cabell, Cream of the Jest, 1917.
Cabell, Beyond Life, 1919.
Cabell, Domnei, 1920.
Cabell, Cords of Vanity, 1920.
Cabell, The Judging of Jurgen, 1920.
Cabell, Jurgen and the Censor, 1920.
Cabell, Johan Bojer, 1920.
O. Henry Prize Stories, 1919.
Robinson, Edw. A., The Torrent and the Night Before, 1896.
Children of the Night, 1897.
Captain Craig, Boston, 1902.
The Town Down the River, 1910.
The Man Against the Sky, 1916.

Barnes & Noble, 76 Fifth Ave., New York City

O. Schoenrich's Santo Domingo, pub. by Macmillan Company, 1918.

The Beacon Book Shop, 26 West 47th St., New York, N. Y.

Baum, Magical Monarch of Mo. (only clean copy).

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Myers, Renewal of Youth, Macmillan.
Appleton, Poems of Action, Stewart & Kidd.
Havergal, Compensation and Aeolian Hays.
Miller, Explorers in Darkest Borneo.
Van Amburgh, By the Side of the Road, Van Amburgh.
Mitchell, W. C., Business Cycles, Univ. of California Press.
Akins, & Poe, Complete Poems, Kennerly.
McCollum, Dietetics, Matthews, Detroit, Mich.
Long, Sane Sex Life and Sane Sex Living, Badger.
Alder, My Own Story, pub. by San Francisco Call.

Brentano's, Fifth Ave. and 27th St., New York City

Silent Battle, Gibbs.
Lohee's Guilded Beauties of Second Empire.
Romances of French Revolution, Le Notre.
Handbook of Cinematography, 2 vols.
Life of Alfred Lyttleton, E. S. Lyttleton.
Cipher Book, F. Shay.
The Scapegoat, Hall Cain.
Napoleon I, 2 vols., Fournier.
Happiness, Horace Fletcher.
Scrambles Among the Alps, Whimper.
A Much Abused Letter, G. Tyrrell.
Research Problems in Colloid Chemistry, Reprint and Circular Series of National Research Council, no. 13, Jan. to April, 1921, W. D. Bancroft.
Bonds and Stocks, The Elements of Successful Investing, Roger W. Babson.
Old Loves, Weymer Mills.
Our Constitution, Edw. Waterman Towns.
My Days With the Fairies, Stowell.
The World by the Fireside, Eliz. and Mary Kirby.
The Sea and Its Wonders.
Ductless Glandular Diseases, trans. Meyers, Falta.
Neuro-Syphilis, Southard & Salomon.
The Passing of Thomas, Janvier, Harper.
Mlle. De Maupin, Beaux Arts edition.
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Renascence, first edition, Edna Millay.
Second April, first edition, Edna Millay.

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Oxford Pamphlets for 1914 and 1915 with stiff covers.
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Clerke, Popular History of Astronomy.
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Clerke, Modern Casmogoni.

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Anderson, Windy McPherson's Son, Lane, 1916.
Cabell, Eagle's Shadow, 1904, Line of Love, 1905.
Branchiana Gallantry, 1907, Branch of Abingdon.
Cather, April Twilight, Troll Garden, O Pioneers.
Roosevelt, First editions of books by or on.
Life of J. C. Adams.
Mr. Nightingale's Diary, Boston, 1877.
De La Mare, first editions.
Letts, J. M., Pictorial View of California, 1853.
Pitman, Assassination of Lincoln, 1865.

Brooklyn Museum Library, Eastern Parkway and Washington Ave., Brooklyn, N. Y.

Pollen, Mrs. Hungerford, Seven Centuries of Lace.

Brown Book Shop, 328 State St., Madison, Wis.

The Craft Family, Thos. and Wm. Craft, Boston, c. 1890.
Col. Thornton, Wild Fowling.

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Harris, Hints on Advocacy.
Opinion U. S. Attorney General, vols. 6, 9, 10, 12.
Decisions Commissioners Patents, 1869, 1870, 1892, 1899, 1905, 1914, 1915.
Wyman's Administrative Law, 1903.

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James Joyce, Ulysses.

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Magellan, Voyage Around World, ed. Pigafetta, 3 vols., 1906.
Cabell, Jurgen.
Tribune Almanac (N. Y.) 1838-1847, 1851, 1858, 1870 to end.
Woodruff, Effects of Tropical Light on White Men.
Avery's Hist. of U. S., 7 vols.
Book Buyer, vols. 1, 2, 5-8, 11.
Commercial and Financial Chronicle, vol. 1.
Dampier, Voyages, 2 vols., 1776, Voyages, ed. by Masefield, 1906, 2 vols.
Doddridge, Indian Wars of Pa. and Va., Wellsburgh, 1824; also Albany, 1876 edn.
Hardy, Travels in Mexico.
Lewis and Clarke Exped. ed., Hosmer.
Brooks, Four Months Among Gold-Finders in Alta, Calif.
Life in Calif. during Residence of Several Yrs. in that Territory, 1851.
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Oberlin, Ohio. Evangelist, for 1847, 1863 to end.
Manchurian War. Hist. of by German General Staff, Eng. trans.
Country Gentleman, complete set.
Hunt's Merchants Mag., 1865-1868.
Nation, Weekly Jl. of Politics, vols. 1-11, 23, nos. 579, 582, 584, 585; vol. 32 to and incl. 1905.
Knickerbocker Mag., Oct., 1863; Nov. and Dec., 1865.
U. S. Congress, Jls. of Congress, Procdgs., vol. 9.
Wing, Hist. of Cumberland, Co., Pa.
Weeden, Early Rhode Island.
Chicago City Directory, 1855.
Hamilton, Collection of Facts and Documents, by Coleman, N. Y., 1804.
Bryant, Rocky Mountain Adventures.
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Humfreville, Twenty Yrs. among Hostile Indians.
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Magazine of American History, vols. 1, 2, and 30 complete; also the issues of Aug. and Oct., 1877; July and Aug., 1881; Feb., 1883, and March, 1893.
The Outlook, Aug. 12, 1905, and April 21, 1906; also all vols. issued while Roosevelt was editor.
Ploetz, Epitome of Universal History.
Reed, American Game Birds.
Squier's Nicaragua.
Thompson-Seton, Natural History of the Ten Commandments.
Baudrillart, The Roman Catholic Church, the Renaissance and Protestantism.
Tarbell, Madame Roland.
Appleton's Cyclopedia of American Biography, vol. 7.
Architectural Record Index, 1891 to 1906.
Granite Monthly, nos. 9 and 10, 1890.
Greenleaf's Map of Maine, 1815, 1820 and 1829.
Maine Central Railroad, Annual Report, 1898.
Massachusetts Historical Society's Collections, 2nd ser., vols. 5 to 10; 3rd ser., vols. 1, 9, and 10; 4th ser., vols. 1 and 3.
Monroe, James, Writings, vols. 6 and 7.
Musical World, vol. 1, nos. 1 to 11, vol. 3, no. 5.
New England Magazine, Dec., 1916, and Jan., 1917.
New York Historical Society's Collections, First series, vol. 5.
Old Northwest Genealogical Quarterly, vol. 14, nos. 3 and 4.
Prehistoric Ruins of Copan, Honduras.
Penobscot County, Maine, Annual Statements before 1882; also 1884, 1887, 1889, 1895, and 1898.
Smithsonian Contributions to Knowledge, vol. 24, Part 2; vol. 27, part 2; vol. 34, part 2.
Sumner, Chas., Works, vols. 13 to 15.
Woodbury, Pemaquid and Monhegan, Addresses, Feb. 26, 1891.
Bateman, Political and Constitutional Law of the U. S.
Bliss, On Sovereignty.
Brownson, Constitutional Government.
Cooper, Thos., Political Essays, 1800.
Ford, Essays on the Constitution of the U. S.
Hurd, the Union State.
Taylor, The Right of the State to Be.
Evans, American Bibliography, vols. 3 to 8.
Kelly, American Catalogue of Books, 1861 to 1871.
Whitman's Works, Camden edition.
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Burk-McFadden and Brazier, A Simplified Course of Study, Bulletin No. 15, San Francisco.
Emory, Military Reconnaissance.
Eona and Eon.
Fremont, Exploring Expedition.
Greeley, An Overland Journey.
Hutchings, California Magazine.
Humphries, Life of Israel Putnam.
Life in California, by an American.
Pelton, J. C., Life Sunbeams and Shadows.
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Swasey, W. F., Early Days and Men in California.
Tuthill, History of California.
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Low (M.), President Wilson.
Sabatini (R.), Sea Hawk.
Tudor Series, Mid Summer Night's Dream, Hamlet.
Tyler (J. W.), Life of Wm. McKinley.
Tribune, August 14, 1918.
Twain (Mark), Tom Sawyer, 1st ed, first issue.
Unrecorded Trial, 1913.
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Sims, J. Marion, M. D., Story of Life, N. Y., 1884.
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Encyclopaedia Britannica, last edition.
The Saltonstall Gazette.
Railly's Theory and Sound, Vol. 1., 1894.
Heavyside, Electric Theory.
Boston City Directory, 1920, 1921.
The Beatrice Book, English Novel.
Claibain's 75 Years in Virginia.
Roberts, The Raid on Beausijour.
D'Aurevilly, Weird Women.
Gladstone, Good Old Portrait.
Cyrano de Bergerac, English Trans., Boston. 1898.
Grove's Dictionary of Music.
Life and Times of Katiri Tekakwitha, 1891.
Barrie, Little White Bird, 1st ed.

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Brown, Spectropia, fourth ed., first series, H. & C. Treacher, Brighton, 1745.
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Larger History of United States, Thos. W. Higginson, Harper, 1886.
History of United States, Horace Scudder-Sheldon & Co., 1884.
Story of Golden Age, James Baldwin, Scribner, 1887.
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Federal Reporter.
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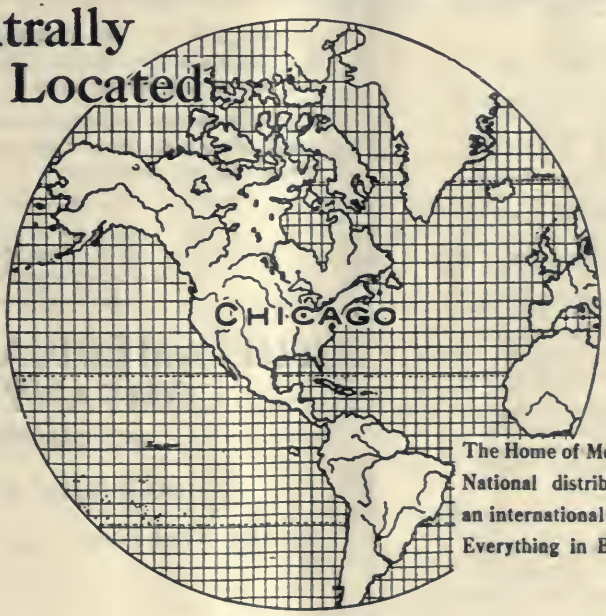

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for the skeptics has been the unqualified success of John Galsworthy's *The Forsyte Saga.* It represented an experiment—the publishing in a single volume, as one continuous narrative, of three novels and two long stories which had all been published before. We printed what we thought would be a year's supply—three months later we find ourselves obliged to rush through another printing fully as large. Now the prediction is general that the *Saga* will have an even heavier sale in the holiday buying season. For it is recognized that here is a book which will live among the masterpieces of English fiction when other novels have gone over the falls to oblivion. $2.50

The Minds and Manners of Wild Animals

Sooner or later

a book which already is selling briskly is going to take hold in a big way. We hear it from all sides: "One of the most interesting books ever published." *Talk* will make it a big seller, for it is making friends among readers of all ages and tastes. We refer to *The Minds and Manners of Wild Animals,* by W. T. Hornaday. It is already in its second printing. $2.50

CHARLES SCRIBNER'S SONS
597 FIFTH AVENUE *New York*

BEST SELLERS *FOR* *Summer Selling*

Your one best bet these days, when people enter your store, is an attractive display of POPULAR COPYRIGHT FICTION retailing at a Popular Price.

Out of the hundreds of tempting titles you display to the Vacationists, you know from experience which are the topnotchers in sales.

AND YOU KNOW, AND WE KNOW, THAT YOU CAN'T MISS

These New Publications in Popular Copyright Edition

KINDRED OF THE DUST

By Peter B. Kyne

This is one of the biggest and best-selling books of the year in Popular Edition.

It is a love story of the Great Northwest in which is paramount a man's belief in the woman he loves

Let people know you have this topnotcher novel in stock and it will sell itself, for Mr. Kyne's fame as a writer of wonderful human-interest novels has spread far and wide.

The popularity of this book will have preceded its appearance in your store.

It has been made into a big First National Photoplay.

A BACHELOR HUSBAND
Ruby M. Ayres

THE RED SIGNAL
Grace Livingston Hill

WINNER TAKE ALL
Larry Evans

TORCHY AS A PA
Sewell Ford

THE DOOR OF THE DOUBLE DRAGON
Hector Blanding

OLD RELIABLE IN AFRICA
Harris Dickson

THE FARMER OF ROARING RUN
Mary Dillon

VAL OF PARADISE
Vingie E. Roe

THE WILDERNESS MINE
Harold Bindloss

CHARRED WOOD
Myles Muredach

THE LEATHER PUSHERS
H. C. Witwer

THE CHARLES E. VAN LOAN STORIES OF SPORT

Stories of out-door sport in fiction form, the best of their kind. There is much drama, humor and philosophy in each.

BUCK PARVIN AND THE MOVIES
FORE!
SCORE BY INNINGS!
TAKING THE COUNT
OLD MAN CURRY

GROSSET & DUNLAP, Publishers, 1140 Broadway, New York

Surely the one big ROMANCE of the Fall

By the Author of "The Sheik"

E. M. HULL

The SHADOW OF THE EAST

Mr. Bookseller:—

When you are figuring out your requirements for fall fiction, remember these points:

1. "The Sheik" has had a phenomenal sale, as you know.

2. Practically everyone of the thousands who read "The Sheik" found it *as good as they had been told it was.*

3. Therefore it is safe to predict that a very *high percentage* of the readers of "The Sheik" will "come back" for the second book by the same author.

4. When they do come back, they will find in THE SHADOW OF THE EAST just as gripping and heart-stirring a story as in "The Sheik," with an entirely different plot, but containing all the elements that made "The Sheik's" success inevitable.

5. Mrs. Hull's stories are not preachments or "problem novels," but genuine romance of the sort whose popularity is ages-old and not dependent on a passing fad.

6. The success of THE SHADOW OF THE EAST can hardly be a matter of speculation. Here is *one* big fall book whose sale is *sure* to equal that of its predecessor.

7. You can safely make your *advance* order for "The Shadow of the East" equal your *total* of "The Sheik."

Very truly yours,
Small, Maynard & Co.

To be published August 2nd **Price, $1.90 net**

SMALL, MAYNARD & CO. **Boston, Mass.**

"HE WHO HESITATES"

Last Opportunity For A Year

Your catalog in the Trade List Annual means that it is permanently filed in every bookstore and public library of buying importance in the United States. It cannot be mislaid or lost.

CLOSING TIME for catalogs supplied by the publisher, July 31st.

CLOSING TIME for briefer lists which we set up and print, July 15th.

The cost of insertion is so small that there is hardly any excuse for a price-list being left out.

The Publishers' Weekly

The book that will put a sharp edge on the dullness of the summer season

BATOUALA

By RENÉ MARAN

THE NEGRO NOVEL CROWNED WITH THE PRIX GONCOURT

There are many reasons why it will be the best seller of the year. Among them

BATOUALA

1. Because

enters an entirely new field never touched before.

BATOUALA

2. Because

is a most interesting story about an interesting people and their interesting life.

BATOUALA

3. Because

has the charm of simplicity, the charm of novelty, and the charm of masterly presentation.

BATOUALA

4. Because

is the most widely advertised novel in years. Every newspaper reader knows about it, and book readers are eagerly waiting for a chance to get the book and read it.

Price $1.75

THOMAS SELTZER, 5 W. 50 St., New York

PUBLISHER

BABBITT

As soon as it was announced that Sinclair Lewis had written a story of a business man every down-town book store had calls for it.

The wife of every business man will find her husband in this novel.

Babbitt

is a great novel and like all big achievements it is the result of months of hard work. Mr. Lewis has been engaged on it since the completion of "Main Street" two years ago.

Babbitt

will be published September 14th, $2.00

*** * * The second edition of Strachey's BOOKS AND CHARACTERS (by the author of "Queen Victoria") was oversold before we could get it printed and bound. Third printing just ready. $3.50**
Just the book to swell July sales.

HARCOURT, BRACE & COMPANY 1 West 47th Street New York

The Publishers' Weekly
THE AMERICAN BOOK TRADE JOURNAL
Founded by F. Leypoldt

July 8, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Libraries and Publishing

ONE of the directions in which organized librarianship will gradually exert more and more influence as the time goes on is in the field of creative publishing, that is, in giving direction to publishing by suggestions supplied or by joint orders given in support of publishing plans of new books or in the reprinting of old. The possibility of such growth was one of the points suggested in comments made after the recent library convention by L. Stanley Jast, librarian of the Manchester, England, Public Library.

Mr. Jast felt that the time would come when the libraries would take more active interest in publishing enterprises. As an instance, he mentioned the fact that such a book as Leonardo Da Vinci's Notebooks was unobtainable in England for a great many years. He believed that it would have been possible and helpful for the librarians to have underwritten the publication of a book like this by giving indication of the number of orders that could be expected. It should also be possible he pointed out, in such cases for librarians not only to point out the need of a book of this kind. but to indicate the proper person for its editing.

Similar creative work might be done in fields where books are needed on subjects not fully covered. As was shown in a symposium printed in the PUBLISHERS' WEEKLY a year ago, the librarians are more likely to receive indication of the public's need for organized information in book form than are the publishers or booksellers. Such suggestions might lead to worthwhile publishing enterprises, and again, having developed the idea, the librarians, thru a proper committee, could suggest the best format and possibly the author. There are also many books which are still in print but the editions of which are unsatisfactory. In this case again, as the potential market for a great many copies. the librarians would have a chance to designate the best editing and format for their purposes.

In a limited way, all lists of books which come out in great numbers from the library sources do give important direction to libraries. The *Bookshelf for Boys and Girls,* edited as it is by two well-known librarians and by Mr. Mathiews, the chief scout librarian, gives constant direction to the reading interests of our American boys and girls.

In another field, a particularly interesting study of book interests is found in the new volume just published by the American Library Association, entitled "Graded List of Books for Children," prepared by the Elementary School Library Committee of the National Education Association. This book will be reviewed in more detail in a subsequent number of the PUBLISHERS' WEEKLY. It is a list of about eight hundred books for grade schools and will have a very marked influence on the buying of hundreds of school libraries and public libraries doing work with schools

Besides the main list, there is printed a record of about fifty books which the editors have found out of print but which they would like to have put in the list. Such listing gives very direct impulse to the publishers to make it possible to put these volumes on future lists. Many of the titles here mentioned are of English manufacture, but might well be reprinted now in this country.

The fact that the library field is so well organized and has such good reason for keeping record of the public's interests and tastes, a record which cannot be kept in a bookstore, puts an important responsibility upon it in serving the general book interests in this way, and it seems quite possible that there will be future developments along this line.

A Salesman's Time

WITH the buying season for the book-trade year now well under way, statistics as to the cost of time taken by the selling operation are of special importance. A study of the average traveling salesman's time was recently made by a committee headed by Willard E. Freeland of the Winchester Repeating Arms Co.

This two-year survey made by time-study men accompanying salesmen found that 15% of their time was spent in actual selling, 10% in clerical work, 75% in walking and waiting. Every trade may do well in studying such

facts and in seeing what can be done to make the time more productive.

One thing recommended during discussion of these figures at the convention was the importance of preliminary advertising of the product sold in the trade papers, in order that the selling time might be more profitable. Another important point is the full appreciation of the situation by the buyer.

The selling of goods thru traveling men has proved the most economical method of distribution so far devised, but if greater care can increase the efficiency of this method an undoubted betterment of total distributing costs will be made.

The Historical Novel

HERE and there people are predicting that the historical novel is coming back. Like styles in dress, the general trend of public opinion can never be accurately prophesied, but there are straws that seem to show that the wind may at some not too far distant day blow more strongly from that quarter. Every bookseller who was in business twenty years ago will remember what a place the historical novel had in his sales at that time, when "Richard Carvel," "To Have and to Hold" and "Hugh Wynne" were at the top of the list.

Probably the thing that will do most to bring this type of fiction back is to have someone do it well. A few books in the past year have brought high commendation, and the question is whether the headway thus reached will find a public with increased appetite for romance. Certainly the situation has passed which existed ten years ago, when people turned away from historical novels with a shrug, saying "I have had enough of cut and thrust for now."

Rotogravure Publicity

THE use of rotogravure for book advertising, which has been so successfully experimented with by Grosset & Dunlap and others, is again interestingly displayed in a circular just issued by the Macmillan Company. This circular on recent books gives portraits of authors and also photographs of a score or more of the books themselves.

It is interesting to note again here with what clearness and effect this form of printing reproduces book jackets,—the photographed book seems like a real volume standing out from the page. Even the reproductions of those books which have no decorative jackets stand out with good effect.

Prepayment to Canada Canceled

THE American Railway Express Company rescinded June 15 the rule requiring the prepayment of charges on shipments to Canada and restored the "collect" privilege. After that date, the shipper can ship "prepaid" or "collect," as he prefers.

The prepayment rule has been in effect since April 1, 1920. It was invoked to protect the carrier against loss due to the high rate of exchange between the United States and Canada, which at times has reached 20 per cent.

Improved financial conditions have brought the discount rate down to approximately 1 per cent. In taking this action, however, the express company stands to lose approximately $25,000 a year in transferring funds collected at destination points in Canada, to depositaries in the United States.

The repayment requirements will be dropped for the benefit of shippers, many of whom ship to Canada "f.o.b. factory," and the carrier will stand the loss in exchange instead of the shipper. It is the usual practice for the Canadian purchaser to pay the transportation charges on goods imported from the States, rather than to settle with the American manufacturer thru invoice on goods.

A New Periodical Agency

ARTHUR E. TURNER of New York, connected with the Franklin Square Agency since its beginning and for ten years its manager, has organized the Turner Subscription Agency, Inc., now doing business at 30 Irving Place. Mr. Turner is well known among booksellers, having made fifteen consecutive annual trips from coast to coast soliciting the trade of booksellers. He holds that a substantial portion of the $100,000,000 spent for periodicals in this country should go thru the hands of the book-trade. The war period, post-war conditions, printers' strikes, the raising of the prices of periodicals, delays in the filling of subscriptions, all united to make the handling of periodicals bothersome and of little profit for a long period. These conditions have been changing and he predicts a period of good business and fair profits which booksellers cannot afford to ignore.

Russian Ruble Paradox

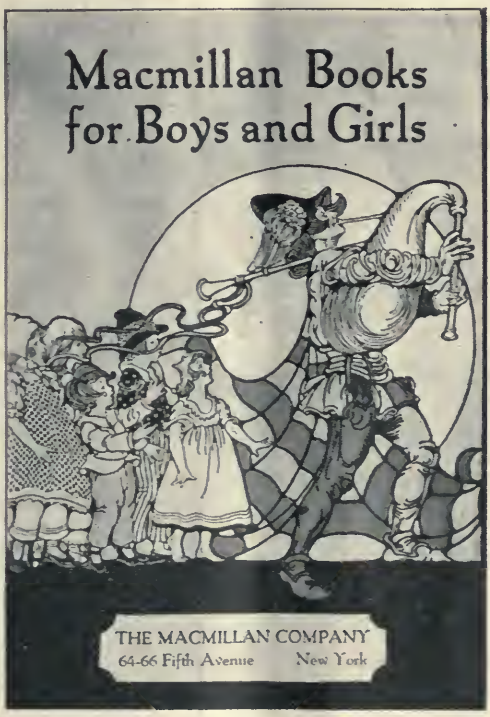
ACCORDING to a copy of the Russian journal *Ekonomitsc-Heskaia Zizu,* the editors offer a month's subscription for 1,200,000 rubles. For a two months' subscription the price is 3,000,000 rubles. The apparent paradox is explained by a note saying that the difference in price for the first and second months' subscription is due to the estimated depreciation of the ruble in the next four weeks.

Booklists as a Publicity Medium

By Joseph L. Wheeler

Librarian, Youngstown Public Library

IN a previous article the "Home Reading Courses" issued by the U. S. Bureau of Education were briefly described from the point of view of the book-trade.* A more recent development in this field is the inauguration of a series of reading courses by the American Library Association, briefer, more attractive than the government courses, of equal professional authority, but without provision for any supervision or credits for the reading done. The first two courses, on Journalism and on Accounting, have met with instant success. The introductory text, the selection of books and the comments upon each book, are the work of well-known specialists, and the young man who picks up one of these handy size circulars will be impressed with the quality of the suggestions he finds.



THE MACMILLAN LIST SECURES AN ATTENTIVE PERUSAL FROM THE FIRST GLANCE AT THE COVER

Reading courses such as these, similar courses from the University of Illinois, likewise the old familiar Chatauqua Home Reading Circle idea, are interesting to dealers and publishers, if only for their recognition of the vast uncultivated fields of "adult education" and the almost negligible effort that has so far been made to encourage adult reading and study on a large scale. "Adult education," far from meaning formal class instruction, particularly if limited to working people as the term is used in England, rather implies all the forces at work to induce self-instruction among those who are past the school age.

This nation might lay claim to having the largest proportion of citizens who read and think for themselves. Proof and disproof of such a statement would make an interesting chapter in a book on American civilization. At all events the field of adult education thru books, remains largely undeveloped in spite of publishers, dealers and libraries.

While awaiting the time when the Government or some professional and non-commercial organization, like the American Library Association, shall create a national propaganda to encourage constructive reading and study, the publishers, dealers, libraries, and various organizations interested in specific subjects, will continue to prepare and distribute booklists. It is not impossible that all of them, working together, may develop some plan for such a wide spread campaign in which the finances will come from the book-trade, the professional authority from a group of outstanding specialists, the backing of disinterested public service from some such organization as the A. L. A., and the channels of distribution thru a myriad of special organizations and the public press. Compared with such a project the Year Round Book Selling Plan is at a distinct disadvantage in being obviously a trade undertaking.

Imagine for a moment the effect of the public announcement in press dispatches and full page advertising, that the U. S. Bureau of Education, or the American Library Association, had organized a vast movement to provide free expert advice for every man and woman who wishes to study on any subject—that Edison has prepared a course of reading on Electricity, another on Radio; Burbank on Gardening; Bok on Writing for the Magazines; Mayo Brothers on Good Health; President Harding on Our American Government; Uncle Joe Cannon, or Beveridge, on Practical Politics;

* PUBLISHERS' WEEKLY, June 10, 1922.

Dave Griffith on Movie Writing and Acting; and so on. That these courses provide a groundwork for any who follow them carefully. That copies can be had at any bookstore or library. That at no time has any nation had the craze for reading and study as America has it just now. Finally that anyone who passes up this golden opportunity is certain to be not only "out-of-luck" in his future career, but what is much worse to the ordinary person, to be out-of-style.

THIS EXCELLENT LIST WOULD HAVE BEEN MORE APPEALING TO HIGH SCHOOL STUDENTS IF IT HAD BEEN A HANDY SIZE, BEEN LIGHTER IN DESIGN AND HAD CARRIED A MORE APPROPRIATE ORNAMENT

As a preliminary to or in lieu of any such "pipe dream," a study might well be made into the use of booklists and circulars as a means to incite people to read, in terms of purposes, methods, costs and results. A vast amount of money, time, expert opinion, is being spent in this direction at present. All of it is useful to some degree.

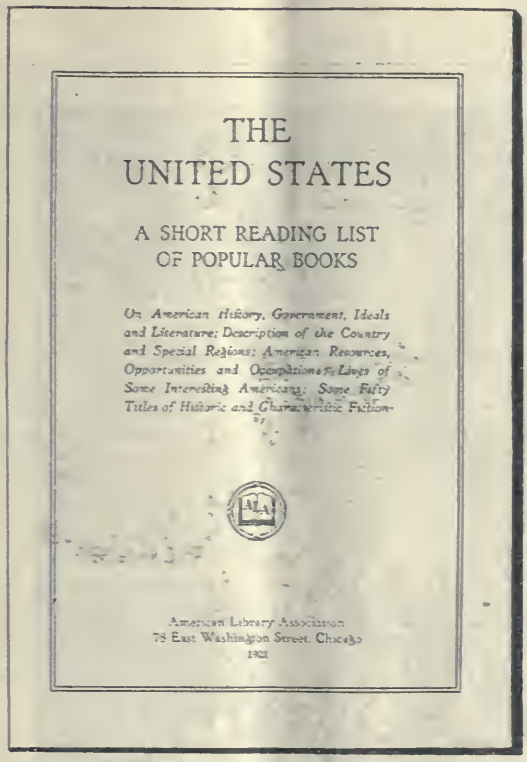
The Home Reading Courses issued at Washington, described in the previous article, for example, are notable in several respects. Yet they fall far short of the results they might achieve, because certain features of publicity and distribution have been overlooked. The Federal Government, involved in a certain amount of precedent, red-tape, and delay, is hardly in a position to become an advertising agency even in so good a cause as Home Study. The efforts of the Home Education Division to issue its courses at the psychological moment, in the most attractive style, and with the necessary accompaniment of publicity and effective distribution, have not yet (in the writer's mind) met with anything like complete success, on account of official handicaps laid down by Congressional Printing Committees, the Government Printing Office, and other officials who dictate expenditures and rules.

Unquestionably the booklist, in various forms, is the chief medium for carrying book publicity—the publishers' lists of new publications, and the libraries' lists by subjects, coming first in importance. The publisher's announcement, being in the nature of a news bulletin to the trade and hence sure of immediate attention needs little of visual appeal other than dignified and appropriate typography, including headings and titles in bold face type to give emphasis and variety to the pages. The publishers' circulars to the ultimate bookbuyer, however, present a great variety. Some very charming slips and folders advertising single books, will come to mind, for the simple beauty of type, border, an occasional ornament or line drawing. All these features impress themselves favorably upon any who notice such things.

Of larger pamphlet lists an increasing proportion carry some well-chosen cover design or illustration, and more thought is being given to an informal and arresting title. The Macmillan List for Boys and Girls, for instance, with its fascinatnig drawing of the Pied Piper,

secures an attentive perusal upon a first glance at the cover. The inside pages are not less successful. Type face of one design but varying sizes (note the readable annotations in 6-point), generous white space, and the use of one or two drawings on each page, have all been thought out, and the catalog is consequently worthy of being kept for some time and looked over by all the members of the family. That such a catalog leads to larger sales seems a logical idea. But any figures as to such result are almost impossible to secure.

Indeed costs in book publicity must continue to be a vague and indefinite element in the problem. This does not lead to the conclusion that a publisher or dealer is saving money by cheap printing. After analysing the exact purpose of a piece of publicity—whom it is aimed at, in what mood or tone the prospect is to be approached, whether the list is to be short or long—and then after many hours of skilled experience and labor have gone into the selection of titles, and as much more into the annotations (which appeal powerfully to those whose eyes reach the book-titles inside), after all this planning and editing, in other words, it seems logical that the whole investment should not fall short of becoming effective thru some small percentage of printing economy. This is especially true of the front cover, from which the prospect forms his first mental attitude toward the list. A few extra cents per copy, expended in such a cover as the Macmillan list carries, may prove the most essential item in the entire cost-schedule.


THE
UNITED STATES

A SHORT READING LIST
OF POPULAR BOOKS

On American History, Government, Ideals and Literature; Description of the Country and Special Regions; American Resources, Opportunities and Occupations; Lives of Some Interesting Americans; Some Fifty Titles of Historic and Characteristic Fiction.

American Library Association
78 East Washington Street, Chicago
1921

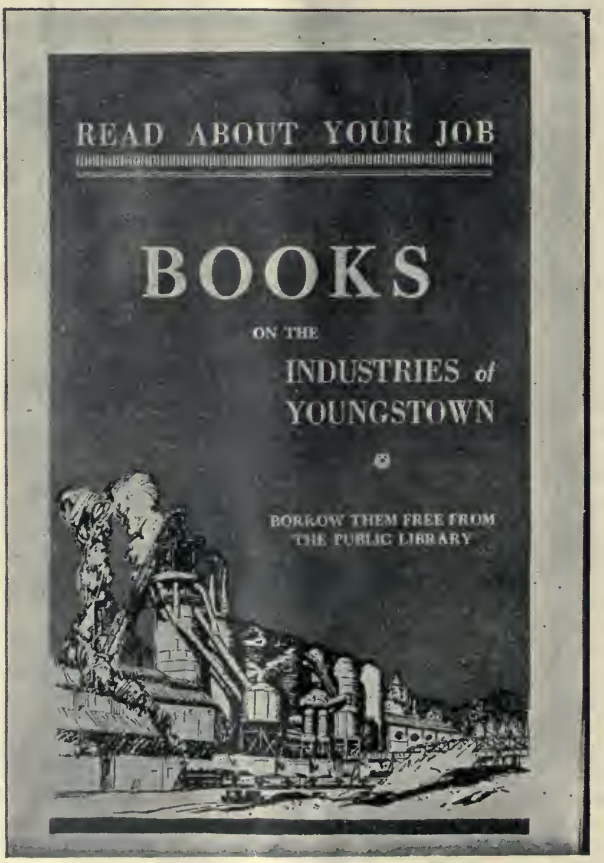
A COVER WHICH, THO IT CARRIES NO ORNAMENT, FULFILLS EVERY REQUIREMENT OF GOOD TASTE IN PRINTING

An interesting contrast in physical appeal is offered by the three book lists shown here. All have a similar purpose, and each was prepared and issued by some "group" organization, as against similar lists which might have been published by any individual library or school. This latter fact would lead us to expect a product of extra-high quality. The first, an excellent list of "American History in Fiction," published by the New England School Library Association, marks a long step in the development of school library service, for it shows the desire of school librarians to forego any false pride or self-sufficiency, and their wish to take advantage of the good work which their colleagues are doing and make it available to their pupils. It is in no spirit of criticism, that the cover design of this list is shown here, for it is somewhat typical of a large proportion of booklists issued by schools and libraries, but rather to suggest the greater appeal it would have made to the average pupil if, for example, it had been printed in handy size instead of 5½ x 12 inches; if the border could have been lighter in its design and in harmony with the cross lines; if an ornament more appropriate to books than to music had been handy. The real point here is, would it have paid the various school libraries which hand this list to their pupils in the hope of encouraging them to read some of these good books, to use a cover design in which these elements of typography and display were correct, that would rivet attention on the purpose of the list and arouse the desire to look inside it? There is only one answer. The second example is a similar list, containing many of the same titles, but prepared for adults and distributed by the Good Citizenship Bureau of a popular magazine. As a librarian who has thought that libraries pay too little attention to the appearance of their booklists, this six page folder was awaited with great interest on the assumption that, coming from a magazine whose publicity, business and editorial, is highly developed, it would put any similar library list "in the shade." Just the contrary

proved the case, for excellent tho the text may be, the appearance is far from what is needed to secure the largest reading of these books, and typographically the list is mediocre and confusing.

The third example is a more extended list issued at about the same time by the American Library Association. This is one of several lists prepared originally by some local library and then reprinted by the Association for the use of all. Its cover design, tho including no illustration, fulfils every requirement of good taste in printing. The style of "entry" inside (the method of setting up author, title, publisher and annotation) is the most successful yet developed—the same as that used in the *Booklist* of the American Library Association.

$35 was spent to provide the cover design for this pamphlet and the two color plates. The lettering appears in white on a bright orange background. The drawing, in black, was borrowed from an advertisement in a technical magazine. On an edition of 2000 copies this visual appeal cost about 1½ cents per copy over the expense of the usual typeset cover. In the writer's mind such an investment is very much worth while because it does compel attention among a class of



THE INVESTMENT IN THE COVER OF THIS PAMPHLET WAS VERY MUCH WORTH WHILE. THE LETTERING WAS WHITE ON A BRIGHT ORANGE BACKGROUND. THE DRAWING WAS IN BLACK

"NO SINGLE PUBLISHER, DEALER, OR LIBRARY CAN HOPE TO PRODUCE SO NEARLY A PERFECT PUBLICITY MEDIUM AS THIS"

men who have not been accustomed to think of a public library as a "service station" for their use.

But it is the book-trade itself which has created the most satisfactory and successful example of co-operation and also of visual appeal in booklists. This is the annual "Bookshelf for Boys and Girls." No single publisher, dealer, or library, can hope to produce so nearly a perfect publicity medium as this and the wonder is that the same plan has not been followed out in a hundred other directions. Prominently featuring the selection of titles by three disinterested specialists, the text shows a care in choice and annotation which places it almost above criticism. Each page is made attractive by reproductions which serve several useful purposes both as advertising and as information. The cover designs are certain to hold attention and each year shows an improvement in the quality of the art work. In fact the contents deserve a cover design by a Franklin Booth or Wyeth or Smith. This annual list, so helpful to those who wish to sell or lend books, has undoubtedly had already a vast influence in directing boys and girls and their parents and friends away from the cheap and insipid among juvenile books, toward those volumes whose acquaintance will do something to mould the lives and thought of the next generation.

English Book-Trade News

(From Our London Correspondent)

A COLUMNIST in the London *Evening Standard* says:

"Booksellers are looking forward to a very big sale of cheap editions this summer, and the publishers concerned are seeing to it that their stocks are full, while the seaside bookshops are calling for good supplies of popular fiction in this particular form.

'The public would be astonished,' a publisher remarked to me, 'if they knew the aggregate total reached during the course of the two or three months' summer season by the sea; and bearing in mind the exceedingly high cost of production, which is everything up to 300 per cent over pre-war level, it is amazing that these books on the market at the price are such excellent examples of typography on sound paper and with adequate binding.

"Apart from this side of publishing and bookselling, non-fiction (to perpetuate an abominable noun) is doing extremely well. Brisk business is being done with 'The Prime Ministers of Britain,' 'The Real Tzaritsa,' 'Zimmern's, 'Europe in Convalescence,' Coleridge's 'Letters to My Grandson,' and 'Painted Windows.'

A very excellent address was given in London a day or so since on the "Business of Bookselling" by Mr. G. B. Bowes, M. A., of Cambridge.

King's and Clare Colleges have offered to sell about seven acres of land on which to erect a new library for Cambridge University. The lease of part of the property is up in three years' time.

Twenty-five thousand copies of John Drinkwater's plays and poems have been sold in England in less than a year. A fine record and a splendid proof that the best is often the best seller.

Recent best sellers include:

FICTION

"Conn of the Coral Seas." By Beatrice Grimshaw.
"Maria Chapdelaine," By Louis Hémon.
"The Lark." By E. Nesbit.
"Storm Passage." By James Hilton.
"The Red House Mystery." By A. A. Milne.
"Secret Places of the Heart." By H. G. Wells.
"Spinster of this Parish." By Maxwell.
"Dormant Fires." By Atherton.
"The Altar Steps." By Mackenzie.
"The Clash." By Jameson.

MISCELLANEOUS

"Q-Ships and Their Story." By E. Keble Chatterton.
"The Real Tsaritsa." By Mme. Lili Dehn.
"My Years in Paris." By Princess Pauline Metternich.
"News Hunting on Three Continents." By Julius Chambers.
"Magnificent Farce." By Newton.
"Books and Characters." By Strachey.
"Memoirs of the Crown Prince of Germany."
"Tramping With a Poet in the Rockies." By Graham.
"South Sea Reminiscences." By Johnston.

Bennett's "Mr. Prohack" still sells well, as also do Hutchinson's novel, Wilfrid Ewart's "Way of Revelation," Maurice Baring's volume of reminiscences "The Puppet Show of Memory," the Ex-Crown Prince of Germany's Memoirs, Wells's "The Secret Places of the Heart," "Painted Windows" and Margaret Larminie's "Search."

The last lecture of the Society of Bookmen has just been given: a moving picture exhibition entitled "The Making of a Book." The previous five addresses were "The New Reading Public" by Sidney Dark (Editor) "Book Publicity," by J. G. Wilson (bookseller) and Michael Sadler (author of "Privilege"), "Are Book Prices Too Cheap?" by C. S. Evans (of Messrs Heinemann)—Ian Hay in the chair, "The Business of Bookselling" by G. B. Bowes, M.. A., of Cambridge, with W. B. Maxwell as chairman. The moving picture of "The Making of a book" was explained by that very able printer Cecil Clay, while Viscount Burnham (*Daily Telegraph*) made some interesting remarks. The whole series of lectures was spontaneously successful, and the lectures always had a crowded audience. The Bookmen are to be warmly congratulated on their efforts to educate the public, and it is to be hoped that they will arrange a similar series of lectures this fall.

Marshal Joffre Honors Barr Ferree

AT a luncheon given Marshal Joffre in New York this spring by The Pennsylvania Society, an unexpected incident was the presentation to Barr Ferree, Secretary of the Society, of the rare book on the consecration of Louis XV, entitled "Le Sacre de Louis XV, Roy de France et de Navarre dans l'Eglise de Reims, le Dimanche 25 Octobre, 1722.." This book is not often found in private collections. The Library Company of Philadelphia has no copy nor has the Boston Public Library. There is a copy in the Widener Library at Harvard, and in several of the great art libraries in New York.

Bookselling in Japan

By Hugh Byas

Managing Editor, The Japan Advertiser, Tokyo

IN a bird's-eye view of the book-trade in Japan two features leap to the eye, as our French friends say. One is the large number of book-stores; the other is the astonishing number of shops which deal in second-hand books printed in English or some other foreign language. To a book-lover one of the sights of Tokyo is the street in Kanda (the Latin Quarter) where for almost half a mile second-hand book stores, small and large, stand side by side. Not Charing Cross Road in London nor the Quais in Paris offers such an array of books that have changed hands before and propose to continue the process. In this long line, I should say there are over a hundred book-stores. Only two are exclusively devoted to the sale of new books (Japanese) and one to new books in English, German and French. The others carry stocks of old books ranging from a few hundreds to many thousands of volumes. While in every case the majority of those books are in Japanese, there are few shops that do not deal in English-language books as well. The student quarter is the center of the trade, but similar stores are found in every district. It is rare to find a shopping street anywhere without its store dealing solely in old books.

The trade meaning of this state of affairs I must leave to experts; I can only offer the evidence of a book-lover who has spent many a pleasant hour on many a Sunday morning browsing among the shelves at Kanda. I think it cannot be disputed that the existence of such a large body of small traders living by the sale of second-hand books indicates an unusually wide taste for reading. But before rushing to the conclusion that the Japanese are a super-literate nation, you must allow for the following considerations (1) that apparently no English language book in Japan ever goes to the pulping vat; (2) that a shop-keeper will give a worthless book shelf-room for 20 years sooner than sell it without his profit; (3) that many of the second-hand books are students' text books which seem to pass from generation to generation; (4) that many of those stores are one-horse affairs. When all deductions are made it is impossible not to be impressed with the fact that Japan is buying and selling, and re-buying and re-selling a vast quantity of books in foreign languages. English comes first to the extent of probably 90 per cent, with German, French and Russian following in the order named.

The business involved in the production and sale of books in Japanese is a closed world to the foreigner, but one can see enough of it to be confirmed in the impression that the Japanese have a natural literary bent. The best known Japanese publishing house has extensive offices in the heart of the city and a factory covering many acres and equipped with up-to-date machinery. Cheapness is important and the majority of books appear in gaudy paper covers and are printed on a poor quality of paper. But when a fine format is called for the Japanese printer is equal to the occasion. That format still speaks of a time when literature went with leisure and when the printed word was a thing to be carefully treasured. The book hand stitched, is enclosed in detachable boards covered with linen or silk, which clasp over it like a purse and are secured with ivory pegs. The title and an introductory motto or announcement may be faithfully reproduced from the brush of some famous calligraphist, and the publisher's personal seal will be stamped in red ink by hand on each copy. The tendency is to produce books now in ordinary Western style, with cloth boards.

The crop of literary magazines is enormous, and tho the way is strewn with the wreckage of past attempts, capital seems always forthcoming for new ventures. It has to be added that not much capital is required. Publishers' announcements occupy considerable space in the daily papers, usually on the front page.

The sale of foreign books to Japanese readers is largely in the hands of one Japanese firm, the Maruzen Co., sometimes called the Brentano's of Japan. Tho you must remember that the comparison is between a boy and a man, this one is more justifiable than some other attempts to find Western analogies for things Japanese. The chief store of the company, situated in the best part of Tokyo's principal street, offers a well-displayed and classified assortment of modern books in English, German, French and other languages. The estimate already given of the relative proportions of English and other foreign language books will hold good here, tho in order to make up for the break caused by the war period, this store recently opened a large German section. Between 20 and 30 catalogs are issued in which the books stocked are listed according to subjects. These catalogs correspond with the arrangement of the stock.

The store has become a kind of resort; it is always crowded by people who wish to see the new books or to pass an idle half hour looking for something that may take their fancy. And this large business with a first-class store in Tokyo and branches in every city of Japan is practically entirely devoted to the sale of books in a foreign language.

This unique phenomenon is explained by the fact that English is a compulsory subject in all higher-grade schools, and is rapidly becoming the second language of the Japanese educated class. There seems to be opportunity here for American publishers, and whether big or small the market is a growing one.

English Reaction to Bookselling Slogans

HAROLD FORRESTER, writing in the London *Book-Post*, comments on American bookselling slogans, analyzing the psychology of the British buyer. Mr. Forrester gives as the notable characteristics of the British bookbuyer, a sense of duty and a sense of thrift. He can be appealed to thru these instincts and thru reason, but the Briton will not be commanded and he will not do anything the mob is apt to do.

Mr. Forrester offers for the consideration of the British book-trade slogans which would be more alluring to the British book buyer than the American slogans "Buy a Book a Week" and "Take Along a Book." These are too commanding for the British temper. To the American bookman following Mr. Forrester's argument it seems as if the value of the rhythm of the American slogans as a persuasive force had been overlooked. He commends their brevity but he does not seem to consider the cumulative effect of a slogan that because it is short and musical can be frequently used and so have an increasing force. To American ears, "Take Along a Book" is more persuasive than dogmatic, it is the conclusion of a syllogism, whose premises might be there will be dull and rainy days in camp, a book can relieve the monotony of such days, therefore, Take Along a Book. Mr. Forrester's substitutes seem to us no more persuasive and seem more like supplements to a ringing campaign slogan; they are only for occasional use and, therefore, do not have cumulative force.

Seventy-eight years ago an American invented a campaign slogan "Fifty-four, forty or fight!" It helped to elect a president tho the boundary was established at the *forty-ninth* parallel. There was such power, however, in the alliterative slogan that it turns up to-day in the sub-conscious memory even of Englishmen, and Stephen Graham, in his new book "Tramping with a Poet in the Rockies," describes his crossing the northern boundary of Montana (49° N.) as the crossing of "fifty-four forty."

Mr. Forrester's article says:

"Tho we have, in sorrow as well as in some anger, given up hope that the combined forces of the publishers and booksellers in this country will start a publicity campaign like their brothers in America we are still watching closely the progress of the movement there. One may assume that all are not taking an equal share in the work, but it appears that a large majority is throwing itself wholeheartedly into the boosting of books and that its efforts are meeting with a great deal of success. There is something in the American temperament which makes the individual keen to act as part of a mob, in this case a not riotous one, which is lacking on this side of the Atlantic. In the main we dislike crowds, and prefer to act on our own. It is this difference which calls for the employment of other methods if we do decide some day to start a Book Boosting Campaign here.

"Their appeals, excellent as they are, will not suit either us or our public. We cannot be driven by exclamatory instruction to 'Take Along a Book' or to 'Buy a Book a Week.' These have the merit of brevity, but they contain no apparent appeal to our reasoning. For us there must be argument if ever so little. We were weighed up some years ago by 'Saki' in one of his delightful books of satire, where he points out that we English will not do things for pleasure, but can be made to do them out of a sense of duty. Duty, then, must be one appeal. The other, for only one other appeal is necessary, must be the appeal of profit. It is required for the strain of Scottish or Yorkshire blood that is in most of us. A careful blending of these two elements might turn the entire nation into a race of bookbuyers.

"Suppose, for instance, we wish to encourage the reading of Shakespeare. It would be useless to issue cards with the legend 'BUY A COPY OF SHAKESPEARE' or 'TAKE SHAKESPEARE HOME.' These have too much of the command about them to suit us. What would have a better chance would be a card like this:

NOW THAT YOU HAVE SEEN
SHAKESPEARE AS HE ISN'T
WHY NOT
READ HIM AS HE IS?

"This would appeal to every man who has

been to a present-day production of a Shakespeare play and would in addition, be sure of much gratuitous notice from men like Bernard Shaw and St. John Ervine.

"And while we are talking of plays, a card like this would appeal to thousands:

YOUR STALL COST YOU 10/6
AND THE PLAY WAS POOR.
WHY NOT TRY A NOVEL?
IT CAN'T BE WORSE
AND IT COSTS ONLY 7/6.

"It may, of course, be objected that the play may not always be poor, to which one can only reply that the bill should be removed that week and put back for the remaining fifty-one.

"See how the idea would apply in the case of fiction. There are still many, apart from the small number in the North of Scotland, who hold that novels are a snare of the Devil, who read no fiction unless it be a *Daily Mirror* serial. They live in an unhealthy state of nervous tension while waiting for 'To-morrow's splendid instalment.' We should be doing the nation a service if we made an effort to get these people to give up this 'snack' form of reading. They should be taught that the best way to read a story is to make a meal of it. Let us try something like this:

WHY WAIT FOR TO-MORROW?
BUY A NOVEL TO-DAY.
READ THE LAST CHAPTER FIRST
AND THE REST WHEN YOU LIKE.

"And this might suit the business man who has 'no time for fiction':

WHY READ THE 'DAILY SNARE'?
OUR FICTION IS BETTER

"And this might convert thousands if brought out at once:

NOW THAT THE TAX IS
DOWN
LET YOUR BOOK BILL GO
UP.

"I throw out these suggestions in no serious mood. I do not expect that they will be taken up, even by individual booksellers. But I have one eye on the next Booksellers' Conference. Last year *Book-Post* gave its columns to a serious discussion of the question of Co-operative Advertising, and the tea did not get cold while the Conference was discussing it. This year it may be that a purely frivolous suggestion may have better luck."

The Age of Little Books

EDWIN VALENTINE MITCHELL'S *Book Notes* in an article on "Portable Literature" analyzes this as an age of travel and therefore an Age of Little Books.

"The reading public has grown suddenly larger, and books must therefore grow smaller," this article says: "We are coming to see that a good book need not be long, that it need not be weighty in a double sense. We are discovering the artistic delight of packing much riches in a little room.

"To no small degree, the public demanding the smaller books of today and tomorrow is composed of commercial travellers and business men. Twenty years ago these readers had no other literary resource than the newspaper. Today you may see one of them, as he takes his seat in the Pullman coach, drag a small edition of Epictetus or Shakespeare or Omar Khayyám from his hip-pocket, read a page or so, and then sit for mile after mile of his journey with a far-away gaze. One may ask what good he gets from a book which he only glances at. It has set him on some long and winding trail of thought or fancy which he would never have found without its help. It has been a spring-board from which he has leapt out of the grinding present into a more romantic past or into the misty future. It has been for him a magic carpet floating him away from the dust and uproar of his time and place. . . . A folio would have been a burden. His duodecimo is as good as wings.

"The end has probably not yet come in this steady reduction of the size of books. When we are all travelers, whether commercial or sentimental, when every man owns his private aeroplane, when one can breakfast in London and have dinner in New York, we shall not even then cease to read. Or if we do, then what's the good of aeroplanes? Of the making of books, and of their constant adjustment to social and economic change, there is no end. We may confidently expect that in that day the crown octavo will be as extinct a monster as the board-bound folio seems to us. On the shelf which now holds fifty volumes we shall then put five hundred. Dropping down the river in a canoe one will be able to carry a full cargo of fiction, history, and verse without crowding the duffle.

"The effects of this change upon literature itself will be almost entirely for good. Not all of the necessary reduction in the size of books can be made by the publishers alone, even with the use of thinner papers and lighter bindings. Authors will be called upon to write chapters where they now write whole volumes, and paragraphs where they now write chapters. They must learn to trim, to prune, to condense. The most successful writers of this good day coming on will not strive to put forth half a million words per year but to pack more matter into fifty thousand words. It is not beyond hoping that they may be paid not by the number of words but by the number and value of their thoughts. Anything that hastens this event, so devoutly to be desired, will be a good thing for literature."

An Uncorrected Galley

STEEL ENGRAVINGS
VS. PHOTOGRAPHS

"What has become of the good-looking authors" asked a correspondent to the New York *Times*. "Everybody, of course, admits that writers of to-day are the greatest ever, but why must they look as they do? Never before has authorship been so identified with homeliness. Shelley, Byron, Keats, Goethe were famed for their beauty. Shakespeare, Tennyson, Longfellow, Bryant, Whitman—to name but a few—all of the 'good, gray poet' school, were pleasing to look upon. The sterner type of writing face, showing the square, strength of neck and shoulders (Balzac, Cellini, Howells and Roosevelt had it), is attractive. Even the confessedly plain—typified by Socrates, Rabelais, Franklin, Scott and Thackeray, have their own charm of countenance. But take a glance at most of the faces that are producing our literature to-day, and what have we?"

GROOMING THE GROOMS.

Frederick Melcher thinks—and we hope he is right—that the June bride is as keen on fitting out her book shelf as on filling her hope chest. We think we have found the father of the literary bride, pictured in a recent ad for "the five-foot shelf." He is a terrifying old gentleman, strangely resembling a saber-toothed tiger—clad in soup and fish. He sits in his library, fixing with his glittering eye a young man who sags forward in his chair, the picture of dejection. The legend reads—"Some day he will ask you, 'WHAT HAVE YOU READ?' "

Undoubtedly the young man is a would-be June bridegroom, whom papa has met with a wholly unexpected question. He seems a clean-cut youngster, neat, presentable, with hair slicked back and coat of college cut. One recognizes a live wire, with a tidy bank account, who had every reason to face such an interview with confidence. And now he registers abject despair. You cannot but feel sorry for him. He does not look as if he had read anything, and even if he has, the old tartar does not seem one to be satisfied with anything short of Dr. Eliot's five-foot shelf.

It hardly seems fair for this sort of thing to be sprung on the young folks without warning. Surely it is up to Mr. Melcher and other bookmen to get together with a committee of June brides and their papas and fix a minimum requirement for bridegrooms. What we need is a benedict's book-shelf.

KEITH PRESTON, in the
Chicago *Daily News*.

Current Clippings

PROFESSOR WILLIAM LYON PHELPS, introducing E. A. Robinson as candidate for an honorary degree at Yale recently said: "In an age of self-advertising, where many prefer notoriety to obscurity and would rather draw attention by any means than remain unknown, Mr. Robinson has invariably permitted his poems to speak for themselves. He has won fame not by discords, but by singing in tune better than any one else. He is generally regarded to-day as America's foremost living poet."

DODD, MEAD & Co. will publish, instead of "The Rectory Family," which had been announced for fall publication, "Pippin," a new novel by Archibald Marshall which he had started some time ago but had temporarily put aside.

A BRONZE TABLET on an oak tree planted last year was unveiled on the anniversary of his birth, June 22, in memory of Alan Seeger by the Writers' Club. The tree stands in front of No. 61 Washington Square South, where have lived Seeger, O. Henry, Frank Norris, Robert W. Chambers, Stephen Crane, and Gelett Burgess. It is a four-story red brick house with two attic windows on the roof and a Colonial door facing the worn stone steps on which the celebrities gathered of evenings. The memorial tablet, sent here from Paris by the poet's father, Charles Louis Seeger, reads:

MEMORIAL TREE.
Alan Seeger.
Foreign Legion.
Born June 22, 1888;
Died July 4, 1916.
Planted by
The Writers' Club
May 16, 1921.

ARTHUR E. ROBERTS is known for a good many different things—for his knowledge and love of boys, for the unusual library at his scout camp, for his work as executive of the Cincinnati Boy Scouts, and for originating the Roberts' Graded Plan for Caddie Instruction. His volume, "The Emancipation of Youth," has just been published by Revell.

COSMO HAMILTON'S "The Rustle of Silk" was published in England the end of June. The English publisher, to advertise the book, organized a party of fifty sandwichmen who marched every day for a week thru the West End in the fashionable shopping district and at night formed a gigantic moving circle around the Nelson monument in Trafalgar Square.

BURROWS BROTHERS CO. MAKES FRONTAGE COUNT

Using Lost Display Space

WITH rentals what they are on Euclid Avenue, Cleveland, it is not at all surprising that the Burrows Bros. Co. desires to use every possible method to make its frontage count. The building is of the heavy bank building type, and the two display windows are not sufficient in capacity to present all the different aspects of this business. The display department, of which John J. Bell is manager, worked out a plan for turning the entrance room into display use during the evening. The accompanying photograph shows the arrangement that has been worked out. The display is not a makeshift counter hastily erected. There are two cabinets, each the full length and width of the door, which swing on hinges in the vestibule. During the day these cabinets are apparently parts of the side walls of the vestibule, but when the doors are locked for the night, the cabinets are swung back, the platform is let down and a covering is placed upon it. In a few minutes an effective display can be arranged. Built beside these cabinets in the entrance space are two glassed-in display racks, which add life and interest to the vestibule during the day with colorful displays of reading cards, etc. Such displays become especially valuable when stores are on a street where there is much passing at night, and other merchants may find value in the suggestion.

"TIMOTHY'S QUEST," that permanent classic for children which, with "The Birds' Christmas Carol," has made Kate Douglas Wiggin a household name thruout the country, is to be adapted to the movies this summer.

THE UNCLE REMUS Memorial Association has decided to purchase "Snap-Bean Farm," part of the home site of Joel Chandler Harris. The farm adjoins the "Wren Nest," the house in which the famous author lived when he wrote many of his stories.

Obituary

HENRY HARLEN HUGHES

HENRY HARLEN HUGHES, vice-president and general manager of J. P. Morton & Co., publishers and booksellers of Louisville, Ky., died at his home in that city on June 10.

Business Notes

BOSTON.—The Stratford Company, publishers, has removed its editorial offices from 12 Pearl Street to larger quarters at 234-240 Boylston Street.

HELENA, MONT.—W. A. Moore Book & Stationery Co. has been adjudged in bankruptcy. A creditors' meeting was held July 6th.

LOS ANGELES, CAL.—Dellquest's Book Shop has just been started at 2913 South Vermont Ave. to deal in new, old and rare books. The proprietor, A. W. Dellquest, jr., was associated with his father in business at Augusta, Ga.

MANCHESTER-BY-THE-SEA.—The Gardenside Bookshop of Boston opened a summer store at 28 Central Street on July 1st.

NEW YORK CITY.—The Shop of Sonia, 184 West 4th Street, Greenwich Village, will be closed for a time, as Sonia is going away to recover from a serious illness.

NEW YORK CITY.—The New York offices of the University Press Association, Harvard University Press and Yale University Press are now located at 522 Fifth Ave., corner of 44th Street.

Personal Notes

MR. AND MRS. OLIVER of the London house of Heinemann arrived in America in time to attend the Doubleday, Page picnic at Bear Mountain on June 22nd.

FRANK S. SMYTH, formerly buyer and manager of the Wanamaker Bookstore in New York, who resigned a short time ago, is now associated with A. R. Womrath, Inc., at the main office, 21 W. 45th St., where he will assist Mr. Womrath in buying.

J. RAY PECK, formerly of the Page Co., has sold out his interest in Womrath and Peck, Inc., his connection with the business terminating June 30.

American and European Bookshops

"COMES now A. A. Kroch," says the Chicago *Daily News*, "back from a tramp thru the bookshops of Europe—Tottenham Court road, Leipzigerstrasse, Boul. St. Michel, Ringstrasse—and tells us, in effect, first that a fine time was had, so to speak; furthermore, that American bookshops are far superior to those of London in point of stock carried and service; that the Germans are wide awake and active but that their literature is unripe, misdirected, getting nowhere; that Vienna is dead artistically; that the French, elated by their victory, have become as egocentric in bookmaking as in politics and look only into their mirror and let the rest of the world go hang; that no one abroad knows or cares anything about American books, and that none of the bookshops has the comprehensive American plan of merchandising books in large quantities effectively; that browsing in London is likely to be useless, for the bookstores have been combed over carefully and "finds" that have escaped the dealer's eye are now rare—what you get, you pay well for."

Record of American Book Production May, 1922*

Classification	New Publications			By Origin			
				English and other Foreign Authors			
	New Books	New Editions	Pamphlets	American Authors	American Manufacture	Imported	Total
Philosophy	10	1	3	11	1	2	14
Religion	16	—	3	14	—	5	19
Sociology	27	2	7	34	1	1	36
Law	5	2	3	9	—	1	10
Education	3	—	4	6	—	1	7
Philology	11	1	2	8	5	1	14
Science	11	—	10	16	1	4	21
Technical Books	14	3	10	24	—	3	27
Medicine	19	1	2	14	1	7	22
Agriculture	3	—	1	4	—	—	4
Domestic Economy	3	—	—	3	—	—	3
Business	9	1	3	12	—	1	13
Fine Arts	5	—	3	8	—	—	8
Music	3	—	1	3	1	—	4
Games, Amusements	4	2	1	4	1	2	7
General Literature	11	1	8	18	—	2	20
Poetry, Drama	22	3	4	25	3	1	29
Fiction	41	18	—	46	11	2	59
Juvenile	8	1	—	8	1	—	9
History	22	1	4	21	2	4	27
Geography, Travel	9	2	2	8	1	4	13
Biog. Genealogy	21	—	1	16	1	5	22
General Works	2	1	1	4	—	—	4
Total	279	40	73	316	30	46	392

*In May 1921, 285 new books, 45 new editions, 133 pamphlets, a total of 463, were recorded.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not suppled by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyrght date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folo: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Ainsworth, Mrs. Carrie Gilbert

Following the conquerors; the story of the Caribbean Sea; with introduction. 5+94 p. front. (por.) il. maps D (Lakeside ser. of Eng. readings; ocean stories) [c. '22] Chic., Ainsworth & Co., 623-33 S. Wabash Ave. 48 c.

A trip to the Orient; a voyage on the steamer Ecuador; Honolulu; among islands of the Pacific; the Mandate Islands of Japan; with introduction. 95 p. front. il. maps D (Lakeside ser. of Eng. readings; ocean stories) [c. '22] Chic., Ainsworth & Co., 623-33 S. Wabash Ave. 48 c.

Andrews, Mrs. Marietta Minnegerode

The darker drink. 122 p. D [c. '22] Bost., Badger $1.50

Spiritualistic messages thru automatic writing.

Anthony, Gardner Chace

An introduction to the graphic language; the vocabulary, grammatical construction, idiomatic use, and historical development, with special reference to the reading of drawings. 158 p. il. D c. Bost., D. C. Heath $1.60

Atkins, John William Hey, ed.

The owl and the nightingale; ed. with introd., texts, notes, translation and glossary. 90+231 p. (bibl. foot-notes) O '22 N. Y., Macmillan $5

An old English poem, revealing the thoughts, manners and sentiments of the 12th century.

Attenborough, F. L., ed.

The laws of the earliest English kings; ed. and tr. by [author]. 12+256 p. O '22 N. Y., Macmillan $5

Bacheller, Irving Addison

In the days of Poor Richard; il. by John Wolcott Adams. 414 p. front. il. pls. D [c. '22] Indianapolis, Ind., Bobbs-Merrill $2

A romance of the fight of our fathers for liberty and of the part in it played by Benjamin Franklin.

Blanding, Hector

The door of the double dragons; a romance of the China of yesterday and to-day. 7+289 p. D (Popular copyrights). [c. '20] N. Y., [Grosset & Dunlap] 75 c.

Brandt, Otho William

Explanation of train rules, train orders, special instructions, and rules governing the use of block signals and interlocking plants. 2d ed. 174 p. tabs. S [c. '21] Kansas City, Mo., [Author], 27 E. 23d St. bds. $2 leath. $2.50

Bruère, Robert W.

The coming of coal; prepared for the educational committee of the commission on the church and social service of the federal council of the churches of Christ in America. 123 p. (5 p. bibl.) front. (map) D c. N. Y., Assn. Press $1

A discussion of the history of coal, the tragedy of the miners and their children, the greed of financiers and suggestions for more spiritual behavior.

Alabama. State board of control and economy

Rules and regulations adopted by the board and approved by the governor, Sept. 20, '21. To become effective Oct. 1, '21. 22 p. O ['21] Montgomery, Ala., Brown Pr. Co. gratis

Aldrich, Loyal Blaine

The melikeron—an approximately black-body pyranometer. 11 p. figs. O (Sm. misc. coll.; v. 72, no. 13—2662) ['22] Wash., D. C., Smithsonian Inst. pap. 10 c.

American law reports annotated; editor in chief Burdett A. Rich [and others], assisted by the exceptionally experienced editorial organizations of the publishers; v. 10; The Lawyers Co-operative Pub. Co., Rochester, N. Y., Edw. Thompson Co., Northport, L. I., N. Y., Bancroft-Whitney Co., San Francisco, Cal., 1662 p. O '21 San Francisco, Cal., Bancroft-Whitney Co., buck. $8.50 n.

American law reports annotated; v. 14. 1589 p. O San Francisco, Cal., Bancroft-Whitney Co. buck. $7.50.

American law reports annotated; v. 16; The Lawyers' co-operative pub. co., Rochester, N. Y., Edward Thompson Co., Northport, L. I., N. Y., Bancroft-Whitney Co., San Francsco, Cal. 1561 p. O '22. San Francisco, Cal., Bancroft-Whitney Co. buck $7.50.

American social hygiene assn.

Social hygiene legislation manual, 1921. 89 p. il. (maps), tabs. (part. fold.), diagrs. [c. '21] N. Y., Am. Social Hygiene Assn. 25 c.

Byrd, Hiram, M. D.

Forty notifiable diseases; a simple discussion of the more important communicable diseases. 6+74 p. D c. Yonkers, N. Y., World Bk. Co. pap. 60 c.

Bruns, Fredrich
A book of German lyrics; selected and edited with notes and vocab. by [author]. 194 p. il. pl. D [c. '21] Bost., D. C. Heath. $1.32

Buhlig, Rose
Business English; a practice book; rev. ed. 473 p. il. D c. Bost., D. C. Heath. $1.48

Carter, F. W.
Railway electric traction. 8+412 p. il. pls. diagrs. fold. charts. O '22 N. Y., Longmans, Green $8.50

Chisholm, George Goudie
Handbook of commercial geography. 15+824 p. (bibl. foot-notes) tabs. diagrs. maps. fold. maps (part col.) O '22 N. Y., Longmans, Green $7.50

Clarke, James Everitt
Education for successful living. 14+152 p. front. diagrs. charts D c. Phil., Westminster Press $1, pap. 75 c.
Asserts that education and religion are inseparable if the fullest success is to be realized.

Cosgrove, John Joseph
Hollow tile construction; a practical explanation of modern methods of designing and building fireproof residences of hollow tile, written so the builder may use it, with chapters on walls, floors, roofs, partitions, framework, roofing, cornices, fireplaces and interior work, analysis of specifications, estimating, photographs and floor plans of finished structure. 202 p. il. plans D [c. '21] N. Y., U. P. C. Bk. Co. $2.50

Diller, Angela
First theory book [textbook of music]. 176 p. Q [c. '21] N. Y., G. Schirmer $2

Dillon, Mrs. Mary C. Johnson
The farmer of Roaring Run. 431 p. front D (Popular copyrights) '21 [c. '20] N. Y., [Grosset & Dunlap] 75 c.

Dixon, Henry Horatio
Practical plant biology; a course of elementary lectures on the general morphology and physiology of plants. 11+291 p. il. D '22 N. Y., Longmans, Green $1.75

Dolch, Edward William
Manual of business letter writing. 10+327 p. O c. N. Y., Ronald Press $2.25

Ford, Sewell
Torchy as a pa. 5+306 p. D (Popular copyrights) [c. '19, '20] N. Y., Grosset & Dunlap, 75 c.

Gibbs, George Fort
The house of Mohun. 355 p. front. D c. N. Y., Appleton $2
In the unfolding of a dramatic series of events the author shows what a charming young "flapper" can do when facing the realities of life.

Goodwin, Conrad H.
The force of intercession [religious]. 182 p. D c. Bost., Stratford Co. $2

Gummere, Richard Mott
Seneca. 16+150 p. (1 p. bibl.) D (Our debt to Greece and Rome ser., v. 16) [c. '22] Bost., Marshall Jones Co. $1.50
One of a series of about 50 volumes, showing the influence of Greek and Roman civilizations upon our own, down to the present time.

Haight, Elizabeth Hazelton
Italy, old and new. 10+230 p. O [c. '22] N. Y., Dutton $2.50
Essays of the Italy of the great poets and the Italy of the Italians of today.

Harden, John Mason
Dictionary of the Vulgate New Testament. 126 p. D [c. '21] N. Y., Macmillan 40 c.

Hartwig, Adolph H.
Rural veterinary secrets; a farmer's text book for ready reference and the secret of successfully applying first aid and home remedies to ailing farm animals. 260 p. il. pl. O [c. '21] Watertown, Wis., [Author] $1.50

Haymond, Bruce
Borderland echoes; a West Virginia story; il. by the author. 264 p. D [c. '22] Bost., Roxburgh Pub. Co. $1.50

Hubbard, Elbert
Little journeys to the homes of famous people: American authors, 388 p. front (por.) il. pls. (pors.) facsms. S ['22, c. '96] N. Y., Putnam $1.75
Little journeys to the homes of famous people: American statesmen. 8+436 p. front. (por.) il. pls. facsms. S ['22 c. '98] N. Y., Putnam $1.75
Little journeys to the homes of famous people: Eminent painters. 7+497 p. front. il. pls. S ['22 c. '99] N. Y., Putnam $1.75
Little journeys to the homes of famous people: Famous women. 429 p. front. (por.) il. pls. facsm. S ['22 c. '97] N. Y., Putnam $1.75
Little journeys to the homes of famous people: Good men and great. 366 p. front. (por.) il. pls. S ['22 c. '95] N. Y., Putnam $1.75
Little journeys to the homes of famous people: Great musicians. 3+422 p. front. (por.) S ['22 c. '03] N. Y., Putnam $1.75
"Little Journeys" made famous by the late well-known author and founder of the "Roycrofters," now reprinted.

Hubbart, Guy Richard
Thirty practical lessons in advertising and selling. 80 p. il. O [c. '21] N. Y., U. P. C. Bk. Co. $1

Floyd, Silas Xavier
The new Floyd's flowers; short stories for colored people, old and young; rev. with A B C's supplement by Mrs. Alice H. Howard. 317 p. front. (por.) il. pls. [c. '22] Wash., D. C., Austin Jenkins Co., Warder Bldg. $1.50

Howard, Donald J.
Stubby Jenks [humorous articles of boy life]. 200 p. il. D [c. '21] Altoona, Pa., Altoona Tribune $1

Jackson, Sir Thomas Graham
The renaissance of Roman architecture; pt. 2, England, 12+228 p. front. il. pls. obl. O. '22 Chic., Univ. of Chicago $9.63

Jenkins, Oliver
Open shutters; a volume of poems. 49 p. O (Ser. of first volumes; no. 1) c. Chic., Will Ransom, 14 W. Washington St., bds. $3 (245 copies)
The author is the editor of Tempo, A Magazine of Poetry. The first attempt of the publisher in making books on hand-made paper on a hand press.

Jordan, David Starr
The religion of a sensible American. 84 p. D c. Yonkers, N. Y., World Bk. Co. 96 c.
War and the bread. 265 p. D c. Yonkers, N. Y., World Bk. Co. $1.80

Kelley, Francis Clement, *See* **Muredach, Myles**

Kershaw, N., ed.
Anglo-Saxon and Norse poems. 14+207 p. (bibl. foot-notes) O '22 N. Y., Macmillan $4.50

Lamon, Harry Miles, and Slocum, R. R.
Turkey raising. 160 p. il. D [c. '22] N. Y., Orange Judd Pub. Co. $1.75

Lippincott, Haines Hallock
Thoughts concerning things eternal. 291 p. D c. Bost., Roxburgh Pub. Co. $2

Longfellow, Ernest Wadsworth
Random memories. 7+263 p. front. (por.) il. pls. O c. Bost., Houghton, Mifflin. $4
Personal recollections of the last century, with anecdotes and stories of the outstanding figures of the period, by the son of Henry Wadsworth Longfellow.

Low, D. H., tr.
The ballads of Marko Kraljevic. 39+196 p. (bibl. foot-notes) front. O '22 N. Y., Macmillan $5
Epic ballads recording the exploits of Marko Kraljevic, the Serbian Hercules of the 14th century.

Loyola, Mother Mary
The king of the golden city. 90 p. il. Q [c. '21] N. Y., P. J. Kenedy $2.50

Luccock, George Naphtali
The home God meant. 205 p. D c. Phil., Westminster Press $1.25
Ranges widely thru matters of home interest, from the day of marriage to the day of giving in marriage, laying stress on a Christianized home life.

McCann, Alfred Watterson
The science of eating; how to insure stamina, endurance, vigor, strength and health in infancy, youth and age. 6th ed. 400 p. pl. D ['22 c. '19] N. Y., Truth Pub. Co., 1400 B'way $3
Published in 1919 by Doran under title "This famishing world."

Macara, Sir Charles Wright
Recollections. 275 p. il. O c. N. Y., Funk & Wagnalls $2

Macirone, Teresa
Practical French phonetics. 147 p. il. S [c. '21] Bost., Allyn & Bacon 80 c.

Macmichael, Harold Alfred
A history of the Arabs in the Sudan; and some account of the people who preceded them and of the tribes inhabiting Dárfur; in 2 v. 22+347—8+488 p. (9 p. bibl.) diagrs. tabs. (part fold.) facsms. O '22 N. Y., Macmillan $30
Pt. 1, Ethnological characteristics; Pt. 2, Tracing the earlier history; Pt. 3, History of Arab tribes now in Sudan; Pt. 4, Origins and translations of manuscripts.

McCorkle, Mrs. Lutie Andrews
Old time stories of the old north state. 163 p. front. il. D [c. '21] Bost., D. C. Heath 80 c.

Manning, Emmerson Wain
Practical instruction for detectives; a complete course in secret service study. 97 p. D [c. '21] Chic., F. J. Drake $1

Marist Brothers
American Catholic hymnal; an extensive collection of hymns, Latin chants and sacred songs for church, school and home, including Gregorian masses, vesper psalms, litanies, motets for benediction of the blessed sacrament, etc., according to the motu proprio of His Holiness Pope Pius 10, written, arranged and comp. especially for the Catholic youth of the United States; 2nd ed. 528 p. O. [c. '21] N. Y., P. J. Kenedy $1.50

Muredach, Myles, pseud. [Francis Clement Kelley]
Charred wood. 316 p. front. D (Popular copyrights) [c. '17] N. Y., [Grosset & Dunlap] 75 c.

Idaho. Reports of cases argued and determined in the Supreme Court of the state of Idaho, by I. W. Hart; v. 33; San Francisco, Bancroft-Whitney Co., 1921. 923 p. O San Francisco, Cal., Bancroft-Whitney Co. buck. $5

Lile, William Minor
An outline of the equity pleading and practice, with forms, and the federal equity rules, prepared for the use of the students of the law school of the University of Virginia; 2nd ed. 364 p. O ['22] University, Va., Anderson Bros. buck. $4

Lionberger, Isaac Henry
The economic crisis and foreign trade. 53 p. D ['21] St. Louis, Mo., Am. Credit-Indemnity Co. 30 c.

Mims, William Joseph, comp.
Boll weevil control with syrup (or molasses) and calcium arsenate. 14 p. O ['21] Birmingham, Ala., Alsop Pr. Co. gratis

Montana. The revised codes of Montana of 1921; containing the permanent laws of the state in force at the close of the 17th legislative assembly of 1921; in 4 v.; comp., rev. and annotated under chap. 195, laws of 1919, and chap. 109, laws of 1921, and pub. under chap. 122, laws of 1921; I. W. Choate, commissioner; v. 2, civil code; v. 3, code of civil procedure; v. 4, penal code, 956-828-1077 p. O San Francisco, Cal., Bancroft-Whitney Co. buck. $36 set 4 v.

Montgomery, Charles C.
Montgomery's manual of federal procedure, practice and forms; 2nd ed., 1918. 1266 p. O ['22] San Francisco, Cal., Bancroft-Whitney Co. $7.50

Nicholson, R. A.

Translations of Eastern poetry and prose. 11+200 p. front. il. pls. D '22 N. Y., Macmillan $2.75

Contains versions, written in Persian and Arabic, from about 50 authors.

Noguchi, Yone [Miss Morning Glory, pseud.]

Through the Torii [essays]. 208 p. D c. Bost., Four Seas bds. $3.50

Noyes, Arthur Amos

A course of instruction in the qualitative chemical analysis of inorganic substances; rev. ed. 11+190 p. tabs. O N. Y., Macmillan $2.25

Pauli, Wolfgang

Colloid chemistry of the proteins. 11+140 p. il. O c. Phil., Blakiston $2.25

Perley, Fannie

Que fait Gaston? a reader for young beginners; jl. by Clara Atwood Fitts. 134 p. il. music, pls. D (Heath's modern language ser.) c. Bost. D. C. Heath $1

Phillips, Marie Tello

Book of verses. 105 p. il. O c. N. Y., Clark & Fritts, 229 W. 28th St. $2

Pitfield, Robert Lucas

A compend on bacteriology; including pathogenic protozoa. 4th ed. 592 p. il. (part col.) pls. D [c. '22] Phil., Blakiston $2

Raper, Howard Riley

Electro-radiographic diagnosis; a book on the electric test for pulp vitality, giving the technic of its use in detail and submitting clinical evidence of its absolute necessity to dental diagnosis. 160 p. il. O [c. '21] St. Louis, Mo., C. V. Mosby $3.50

Richter, Victor Von

Organic chemistry; the carbocyclic compounds; v. 2. 15+760 p. O c. Phil., Blakiston. $8

Risque, Ferdinand William

Bookkeeping and business management. 192 p. il. O [c. '22] N. Y., U. P. C. Bk. Co. $2.50

Robertson, George Scott

Basic slags and rock phosphates; with a preface by Edward J. Russell. 14+120 p. il. tabs. charts O '22 N. Y., Macmillan $4.50

Roe, Vingie E.

Val of Paradise. 253 p. front. (col.) D (Popular copyrights) c. '21 N. Y., Grosset & Dunlap 75 c.

Ross, John Jacob

Daniel's half-week now closing; a study of Daniel's prophecy of the seventy weeks, with particular attention given to the closing three-and-a-half days of the seventieth week. 115 p. D [c. '22] N. Y., Revell $1

Our glorious hope; a study of the nature, ground, content and influence of the glorious hope of our Lord's second coming. 160 p. D [c. '22] N. Y., Revell $1.25

Sanger, Margaret

Pivot of civilization [international birth control]. 284 p. D [c. '22] N. Y., Brentano's $2

Shakespeare, William

Antony and Cleopatra: ed. by Henry Seidel Canby. 155 p. facsm. D (Yale Shakespeare ser.) ['21] New Haven, Yale Univ. Press $1.25

Shakespeare, William

El mercader de Venecia, por Guillermo Shakespeare; edición comentada por H. L. Withers . . . y M. W. Croll . . . edición española por José Padin. 172 p. O (Clásicos literarios en Inglés de Heath) [c. '21] Bost., D. C. Heath 72 c.

Shelley, Er Myron

Twentieth century bird dog training and kennel management; ed. by A. F. Hochwalt. 98 p. il. D [c. '21] Columbus, Miss., [Author] pap. $1.50; $2

Sparks, George Robert

The man with the wooden leg, and the adventures of Doris, Bobbie and Joan in Washington Park, Chicago; cover design by J. Allen St. John; il. from photographs by Kaufmann and Fabry Co. 66 p. front. il. pls. D [c. '21] Chic., M. A. Donohue & Co. 50 c.

Spyri, Frau Johanna [Heusser]

Rico and Wiseli; Rico and Stineli, and how Wiseli was provided for; tr. by Louise Brooks. 509 p. front. (col.) il. (col.) O (Johanna Spyri's Alpine stories) ['22] N. Y., Crowell $1.50

Two Alpine stories, which have the same theme—how an orphan child found a home.

Oregon. Reports of cases decided in the Supreme Court of the state of Oregon; Frank A. Turner, reporter; from Jan. 25, 1921, to Mar. 22, '21, v. 99, and from Mar. 22, 1921, to June 21, '21, v. 100; Bancroft-Whitney Co., 1021-'22. 806-860 p. O San Francisco, Cal., Bancroft-Whitney Co. buck ea. $5

Smyth, John Patterson

On the rim of the world [religious]. 83 p. D c. N. Y., Revell. 75 c.

Solomon, Harry Caesar and Solomon, Maida H.

A study of the economic status of 41 paretic patients and their families [pamphlet reprint from Mental Hygiene, July, '21]. 10 p. O ['21] Bost., [Author], 74 Fenwood Road pap. apply

Speck, Frank Gouldsmith

Beothuk and Micmac; [pt. 1; studies of the Beothuk and Micmac of Newfoundland]. 187 p. il. pls. tabs. (1 fold.) S (Indian notes and monographs) fold. col. map '22 N. Y., Museum of the Am. Indian, Heye Foundation pap. apply

Standard Pub. Co., comp.

Fire insurance in New Engalnd for ten years; Dec. 31, '11-Dec. 31, '20, inclusive. . . . Comp. from statements filed with the various New England insurance departments. 304 p. O [c. '21] Bost., Standard Pub. Co. '10

Swampscott, Mass. Victory celebration committee. Honor roll book committee

Swampscott honor roll, world war '17- '18. 100 p. front. pls. il. O ['21] Lynn, Mass., W. C. Chase, Lynn Item leath. $3

Stekel, Wilhelm, M. D.
Sex and psychoanalysis. 320 p. D c. N. Y., Cosmopolis Press $3

Strong, Edward Kellogg
The psychology of selling life insurance. 489 p. O [c. '22] N. Y., Harper $4

Sykes, Sir Frederick Hugh
Aviation in peace and war. 139 p. O '22 N. Y., Longmans, Green $3
Traces the history of aviation, shows the impetus given to it by the World War and the future of aerial warfare and civil aviation.

Taylor, Edson Homer, and Allen, Fiske
Junior high school mathematics; 3rd bk. 10+149 p. tabs. diagrs. D [c. '22] N. Y., Holt 92 c.

Tilley, Arthur Augustus
Medieval France; a companion to French studies. 19+456 p. (2 p. bibl.) O '22 N. Y., Macmillan $8.50

Vance, James Isaac
In the breaking of the bread; a volume of communion addresses. 183 p. D c. N. Y., Revell $1.25

Van Deventer, John Herbert, comp.
Planning production for profit; tested and selected methods of planning production, comp. from Industrial Management, the engineering magazine. 333 p. il. O [c. '21] N. Y., Engineering Magazine Co. $5

Van Dyke, John Charles
The open spaces; incidents of nights and days under the blue sky. 7+272 p. front. il. D [c. '22] N. Y., Scribner $2

Van Loan, Charles Emmet
Buck Parvin and the movies; stories of the moving picture game; introd. by George Horace Lorimer. 13+366 p. D (Popular copyrights) [c. '17] N. Y., [Grosset & Dunlap] 75c.

Fore! 328 p. D (Popular copyrights) [c. '18] N. Y., [Grosset & Dunlap] 75 c.
Old man Curry. 276 p. D (Popular copyrights) [c. '17] N. Y., [Grosset & Dunlap] 75 c.
Taking the count; prize ring stories. 11+354 p. D. (Popular copyrights) [c. '15] N. Y., [Grosset & Dunlap] 75 c.

White, Henry Adelbert
English study and English writing. 336 p. (2 p. bibl.) D c. Bost., D. C. Heath $1.44

Willmann, Otto
The science of education in its sociological and historical aspects; tr. by Felix M. Kirsch. 351 p. O. [c. '21] Beatty, Pa., Archabbey Press $3

Windelband, Wilhelm
An introduction to philosophy. 365 p. O [c. '21] N. Y., Holt $4

Wisconsin up-to-date road map and tourist guide, giving total mileage and highways from and to all cities in the state of 2,000 and over, also complete information regarding population, railways and interurban roads, main and secondary highways and mileage between towns. 108 p. D [c. '22] Milwaukee, Wis., C. N. Caspar Co. 50 c.

Witwer, Harry Charles
The leather pushers. 10+341 p. D [c. '20-'21] N. Y. [Grosset & Dunlap] 75 c.

Writer's (The) Digest
The ideal course in photoplay writing; comp. by the editorial staff of the Writer's Digest. 119 p. Q c. Cin., Writer's Digest leath. $5

Zola, Emile
L'attaque du moulin; ed. with introd., notes, exercises and vocab. by George D. Morris. 142 p. front. (por.) D c. Bost., Allyn & Bacon 80 c.

Swezy, Olive
Mitosis in the encysted stages of endamoeba coli (Loesch). various paging (1 p. bibl.) O (Univ. of Cal. pubs. in zoology, v. 20, no. 13, May 20, 1922) Berkeley, Cal., Univ. of California pap. 30 c.

Tilney, Frederick and Riley, Henry Alsop
The form and functions of the general nervous system; foreword by George S. Huntington. 24+1020 p. il. figs. col. il. O ['22] N. Y., Paul B. Hoeber $12

United States Senate. Committee on Interstate Commerce
[Railway employees' reply to the railroads]; hearings before the Committee on interstate Commerce, United States Senate, pursuant to Senate Resolution 23, directing the Committee interstate commerce to hold hearings upon matters relating to revenues and expenses of railroads which report to the Interstate commerce commission; Oct. 13 and 15, 1921; Nov. 25 to Dec. 3, 1921; v. 3. various paging fold. charts fold. maps O '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc.

Van Cleave, H. J.
A new genus of trematodes from the white bass. 8 p. il. pl. O (No. 2430; from the Proceedings of the U. S. Natl. Museum, v. 61, art. 9) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Vincent, George Edgar
The Rockefeller foundation; a review for 1921. 59 p. il. maps charts O '22 N. Y., Rockefeller Foundation pap. apply

Woodbridge, Samuel Homer
The overthrow of the Louisiana lottery; an address first delivered before the Association of collegiate alumnae of Boston, Mass. 42+4 p. O '21 Wash., D. C. [Author] apply

Woodrow Wilson Foundation
The Woodrow Wilson foundation; a tribute to a great American. 23 p. D [n.d.] N. Y. The Woodrow Wilson Foundation, 150 Nassau St. pap. apply

Yancey, H. F., and Fraser, Thomas
Distribution of the forms of sulphur in the coal bed. 94 p. il. pls. O (Engineering experiment station, bull. 125) ['22] Urbana, Ill., Univ. of Ill. pap. gratis

Yoshida, Tokujiro
Studies on cooling of fresh concrete in freezing weather. 63 p. O (Engineering experiment station, no. 123) ['22] Urbana, Ill., Univ. of Ill. pap. 30 c.

Zinman, Meyer E.
Advanced typewriting and office training; rev. and enl. 155 p. D c. '15-'18-'22 N. Y., Pitman pap. 60 c.

Title Index to Weekly Record of New Books

This index does not include the material listed in smaller type

Advertising and selling, Thirty practical lessons in. Hubbart, G. R. $1 *U. P. C.*
Anglo-Saxon and Norse poems. Kershaw, N. $4.50 *Macmillan*
Arabs in the Sudan, A history of the. Macmichael, H. A. $30. *Macmillan*
Attaque du moulin, L'. Zola, E. 80c. *Allyn & B.*
Auto-electricians' handbook. Wells, H. L. $12.50 *Automotive Pub. Co.*
Aviation in peace and war. Sykes, Sir F. H. $3 *Longmans, Green*
Bacteriology, A compend on. Pitfield, R. L. $2 *Blakiston*
Ballads of Marko Kraljevic, The. Low, D. H. $5 *Macmillan*
Basic slags and rock phosphates. Robertson, G. S. $4.50 *Macmillan*
Bird dog training and kennel management, Twentieth century. Shelley, E. M. $2 *Author*
Bookkeeping and business management. Risque, F. W. $2.50. *U. P. C.*
Borderland echoes, Haymond, B. $1.50 *Roxburg*
Buck Parvin and the movies. Van Loan, C. E. 75c *Grosset*
Business letter writing, Manual of. Dolch, E. W. $2.25 *Ronald*
Catholic hymnal, American. Marist Bros. $1.50. *Kenedy*
Charred wood. Muredach, M. 75c *Grosset*
Chemistry of the proteins, Colloid, Pauli, W. $2.25. *Blakiston*
Chemistry, Organic. Richter, V. Von. $8 *Blakiston*
Coal, The coming of. Bruère, R. W. $1 *Assn. Press*
Daniel's half-week now closing. Ross, J. J. $1 *Revell*
Darker drink, The. Andrews, Mrs. M. M. $1.50 *Badger*
Detectives, Practical instruction for. Manning, E. W. $1 *F. J. Drake*
Eating, The science of. McCann, A. W. $3 *Truth Pub. Co.*
Education for successful living. Clarke, J. E. $1 *Westminster Press*
Education in its sociological and historical aspects, The science of. $3. Willmann, O. *Archabbey Pr.*
Electro-radiographic diagnosis. Raper, H. R. $3.50 *Mosby*
English kings, The laws of the earliest. Attenborough, F. L. $5. *Macmillan*
English study and English writing. White, H. A. $1.44. *Heath*
Farmer of Roaring Run, The. Dillon, Mrs. M. C. J. 75c. *Grosset*
Following the conquerors. Ainsworth, Mrs. C. G. 48c *Ainsworth*
Force of intercession, The. Goodwin, C. H. $2 *Stratford*
Fore! Van Loan, C. E. 75c. *Grosset*
French phonetics, Practical. Macirone, T. 80c. *Allyn & Bacon*
Geography, Handbook of commercial. Chisholm, G. G. $7.50. *Longmans, Green*
German lyrics, a book of. Bruns, F. $1.32 *Heath*
Graphic language, An introduction to the. Anthony, G. C. $1.60 *Heath*
Hollow tile construction. Cosgrove, J. J. $2.50 *U. P. C.*
Home God meant, The. Luccock, G. N. $1.25 *Westminster Press*
House of Mohun, The. Gibbs, G. F. $2 *Appleton*
In the breaking of the bread. Vance, J. A. $1.25 *Revell*
In the days of Poor Richard. Bacheller, I. A. $2 *Bobbs*
Inorganic substances, etc. Noyes, A. A. $2.25 *Macmillan*
Italy, old and new. Haight, E. H. $2.50 *Dutton*
King of the golden city, The. Loyola, Mother M. $2.50 *Kenedy*
Leather pushers, The. Witmer, H. C. 75c *Grosset*
Life insurance, The psychology of selling. Strong, E. K. $4 *Harper*
Little journeys to the homes of famous people: American authors; American statesmen; Eminent painters; Famous women; Good men and great; Great musicians. Hubbard, E. 6 v. ea. $1.75 *Putnam*
Man with the wooden leg, The. Sparks, G. R. 50c *Donohue*
Mathematics, Junior High school. Taylor, E. H. and Allen, F. 92c *Holt*
Medieval France, Tilley, A. A. $8.50 *Macmillan*
Mercader de Venecia, El, por Guillermo Shakespeare. Shakespeare, W. 72c *Heath*
New testament, Dictionary of the vulgate. Harden, J. H. 40c. *Macmillan*
Old man Curry. Van Loan C. E. 75c *Grosset*
Old time stories of the old north state. McCorkle, Mrs. L. A. 80c *Heath*
Open shutters. Jenkins, O. $3 *Will Ransom*
Orient, A trip to the. Ainsworth, C. G. 48c *Ainsworth*
Our glorious hope. Ross, J. J. $1.25 *Revell*
Owl and the nightingale, The. Atkins, J. W. H. $5 *Macmillan*
Philosophy, An introduction to. Windelband W. $4 *Holt*
Plant biology, Practical. Dixon, H. H. $1.75 *Longmans, Green*
Profit, Planning production for. Van Deventer, J. H. $5 *Engineering Mag. Co.*
Que fait Gaston? Perley, F. $1 *Heath*
Railway electric traction. Carter, F. W. $8.50 *Longmans, Green*
Railway electric traction. Carter, F. W. *Houghton Mifflin*
Recollections, Macara, C. W. $2 *Funk*

Religion of a sensible American, The. Jordan, D. S. 60c. *World Book Co.*
Rico and Wiseli; Rico and Stineli. Spyri, Frau J. $1.50 *Crowell*
Roman architecture, The renaissance of. Jackson, Sir, T. G. $9.63 *Univ. of Chicago*
Seneca, Gummere, R. M. $1.50 *Marshall Jones*
Sex and psychanalysis. Stekel, W. $3 *Cosmopolis Pr.*
Small me. Rudinger de Rodyenko, S. P. S. $1.75 *McCann*
Taking the count. Van Loan, C. E. 75c. *Grosset*
Theory book, First. Diller, A. $2 *G. Schirmer*
Thoughts concerning things eternal. Lippincott, H. H. $2 *Roxburgh*
Through the Torii. Nouguchi, Y. $3.50 *Four Seas*
Tides and tidal streams. Warburg, H. D. $2.75 *Macmillan*
Torchy as a pa. Ford, S. 75c *Grosset*
Train rules, Explanation of, etc. Brandt, O. W. $2 *Author*
Translations of eastern poetry and prose. Nicholson, R. A. $2.75. *Macmillan*
Turkey raising. Lamon, H. M. $1.75. *Orange Judd*
Val of Paradise. Roe, V. E. 75c *Grosset*
Verses, Book of. Phillips M. T. $2 *Clark & Fritts*
War and the bread. Jordan, D. S. $1.80 *World Bk. Co.*

Weekly Announcement of Forthcoming Books

This list includes trade books coming in July

Batouala. Maran, René. (July 25) $1.75 *Seltzer*
Behind the mirrors. Author of "Mirrors of Downing Street." $2.50 *Putnam*
Blue Envelope, The. (Adventure stories for girls' series) Snell, Roy J. $1 *Reilly*
Boys' book of physics. Clarke, Charles R., and Hall, Sidney. *Dutton*
Breaking point, The. Rinehart, Mary Roberts. (July 31) $2 *Doran*
Budgetary control. McKinsey, J. O. $4.25 *Ronald Press*
Cruise of the O'Moo, The. (Adventure stories for girls' series). Snell, Rev. J. $1. *Reilly*
Curlie Carson listens in. (Radio-phone boys' stories). Craig, James. $1 *Reilly*
De Morgan (William) and his wife. Stirling, A. M. W. (July 20) $6 *Holt*
Electrical engineers' The standard handbook for. (July 15) $6. *McGraw-Hill*
Flower of the world. Haines, Alice. $2 *Dutton*
From Harrison to Harding. Dunn, Arthur W. 2 v. $7.50 *Putnam*
Further adventures of Lad. Terhune, Albert P. $2 *Doran*
Glimpses of the moon. Wharton, Edith. (July 28) $2 *Appleton*
Heredity and child culture. Chapin, Dr. Henry. (July 20) *Dutton*
History of the Latin American nations. Robertson, Prof. W. S. $4 *Appleton*
Indian summer. Hutchings, Emily G. (July 21) $2 *Knopf*
J. Poindexter, colored. Cobb, Irvin S. $1.75. *Doran*
Judgment of Charis, The. Reynolds, Mrs. Baillie. $1.75 *Doran*
Kastle Crags, Martin, Absalon. $1.75 *Duffield*
Lafayette for young Americans. Holland, Rupert, S. $1.75 *Jacobs*
Love. Aminoff, Baroness. $2 *Dutton*
Poems that never grow old, Children's, Benoit, Clement F. *Reilly*
Practical cook book. Stockbridge, Bertha, E. L. $2 *Appleton*
Promised isle, The. Bruun, Laurids. (July 21) $2 *Knopf*
Radio detectives, The. (Radio detective series). Verrill, A. Hyatt. $1.75 *Appleton*
Radio detectives under the sea. (The Radio detective series). Verrill, A. Hyatt. $1.75 *Appleton*
Radio. Irwin, John R. $1.25 *Clode*
Railroad freight transportation. Loree, L. F. $5 *Appleton*
Red garden, The. Kehler, Henning. (July 21) $2 *Knopf*
Robin. Burnett, Frances Hodgson. (July 25) $2 *Stokes*
Rogues' Haven. Bridges, Roy. $2 *Appleton*
Rural sociology, An introduction to. Vogt, Paul L. $2.75. *Appleton*
Science of golf, The. Fowlie, P. $1.75 *McBride*
Secret glory, The. Machen, Arthur. (July 21) $2.50 *Knopf*
Shepherd, The, and other poems of peace and war. Blunden, Edmund. (July 21) $1.75 *Knopf*
Shorn lamb, The. Sampson, Emma S. $1.75 *Reilly & Lee*
Sky, The book of the. Luckiesch, M. *Dutton*
Social order, The new. Warde, Prof. Harry. $1.50 *Macmillan*
Some things that matter. Riddell, Lloyd. $3 *Doran*
Stone in the path, A. Chapin, Maud H. $1.75 *Duffield*
Stronger influence, The. Young, F. B. Mills. $1.75 *Doran*
Teenie Weenies under the rose bush, The. (Teenie Weenie series) Donahey, William. $1.75 *Reilly*
Tell England. Raymond, Ernest. $2 *Doran*
Three godfathers, The. Kyne, Peter B. $1 *Cosmoplitan*
What became of Mr. Desmond? Boyle, C. Nina. (July 12) $1.75 *Seltzer*
Wireless telegraph and telephone, A book of. Collins, A. Frederick. $1.50 *Appleton*
Yukon trail, On the. (Radio-phone boys' stories). Craig, James. $1 *Reilly*

Rare Books, Autographs and Prints

THE first catalog from the Centaur Book Shop, 1224 Chancellor Street, Philadelphia, has made its appearance. It contains 315 lots, mainly modern first editions of American and English authors that have been much in demand during the last two or three years.

The Daniel copy of the First Folio of Shakespeare, bought by the Rosenbach Company at the recent sale of the library of the late Baroness Burdett-Coutts, with the casket made for the famous volume and presented to the Baroness by Queen Victoria, has been sold to Henry C. Folger of this city.

The two volumes of the writing of Herman Melville in prose and verse to be published by the Princeton University Press in the autumn is to contain short articles and fugitive pieces, many taken from back numbers of *Putnam's* and *Harper's Magazines* of the Civil War period and now published in book form for the first time. These volumes will accordingly be of interest to collectors of the first editions of Melville.

A further portion of the library of the late Charles Fairfax Murray of London and Florence, including an extensive collection of fine bindings of English, French and Italian workmanship, many from celebrated libraries with owners' devices or armorial bearings, early printed books from famous Italian presses, a representative series of works by the most eminent Italian authors, finely illustrated books and early editions of the Greek and Latin classics will be sold at Sotheby's in London July 17, 18, 19 and 20.

The New York Historical Society is going to begin a drive for $1,000,000 next autumn to complete the north and south wings of the building owned and occupied by the society at 76th Street and Central Park West. The plans for the drive will be announced in the society's next *Bulletin*. The New York Historical Society houses in its buildings documents and relics of priceless value. It is felt that there will be ample support for the society's care of its treasures and for proper expansion if its needs are made clear to the people of this city.

Edmund Gosse, discussing the fine work of Montague Summers in his studies of the Restoration period in the London *Times*, says that "when I think of the bookshops which I haunted forty years ago, to be told by the bookseller that he had 'just destroyed a mass of Restoration plays because they took up so much room and none of my customers will look at them,' I am amazed at the present vogue for first editions of Dryden and Wycherly."

There is no need to abandon hope of further discovery of documents relating to Shakespeare, or indeed any of the early English authors, according to the report of Sir Sidney Lee at the annual meeting of the Trustees and Guardians of Shakespeare's Birthplace at Stratford recently. Sir Sidney Lee said that during the past year the trustees had bought a few valuable deeds bearing on the history of Shakespeare's family or on the families of his neighbors, but in this regard they were chiefly indebted to the generosity of Lord Willoughby de Broke, who had presented to them a unique collection of 288 early deeds and documents relating to Shakespeare's native town. In urging that others that come into the possession of such old deeds and documents should follow this example, Sir Sidney Lee doubtless had in mind the possibilities now resulting from the disposal of ancestral homes and the breaking up of estates and libraries which is a feature of our time often to be regretted.

Only a few year ago, as soon as the warm days of June came, the bottom dropped out of the auction market. The sales in May and June were of little importance, interest declined, prices dropped, and the season ended in a state of collapse. For four or five years there has been nothing of the sort. The end of the season has been planned as carefully as the beginning. Great care has been taken to stop at a point where business could be resumed again in confidence and enthusiasm. When the announcement of occasional summer sales would be held by the Heartman Auction Company at Perth Amboy, N. J., it seemed like a risky experiment. On June 22 a sale consisting of selections from several consignments, numbering 389 lots, and realizing $3,080 took place, and, all things considered, Mr. Heartman may feel very well pleased with the results. What was lacking in attendance was made up in mail orders, for collectors and librarians seemed alive to the opportunity. This one session sale consisted of books and pamphlets relating to the French and Indian War, the North American Indians, the early West, Lincolniana, broadsides, autograph letters and miscellaneous material. A few of the items and the prices which they brought were the following: A. D. S. by Charles Thomson, Secretary of the Continental Congress, 4 pp. folio, October 2, 1778, an important resolution of the Continental Congress unrecorded by Evans or Ford, $105; A. D. S. 1 p. signed by Tim Prout, December 14, 1773, to the Moderator of the Town Meeting held at

Fanueil Hall, relating to the destruction of tea in Boston Harbor, $51; The Charleston *Mercury Extra,* December 20, 1860, containing the first report of the secession of South Carolina and the dissolution of the Union, $105; broadside containing a resolution of the House of Delegates of Maryland urging the construction of a railroad across the Continent of North America on the ground that it would facilitate our own intercourse with the far West and tend to consolidate the Union, $71; J. Benjamin Franklin's "A Cheap Trip to the Great Salt Lake City," 8vo, wrappers, Ipswich, circa 1854, $51; broadside containing directions for the Deputy Postmasters, for keeping their accounts, by Benjamin Franklin, Postmaster General of the Colonies, Philadelphia, 1753, rare and unrecorded, written by Franklin and published by Franklin and Hall, $114; "A Letter from William Shirley, Esq., Governor of Massachusetts, to His Grace, the Duke of Newcastle: with a Journal of the Siege of Louisborg . . approved and attested by Sir William Pepperel and other Principal Officers who commanded in the said expedition," 8vo, morocco, Boston, 1746, rare Boston edition, 1746, $106; Jonathan Dickenson's "The Shipwreck and Dreadful Sufferings of William Barrows and others . . . amongst the inhuman cannibals of Florida," 12m, boards, Salem, O., 1826, rare issue of this Indian captivity, $103; Charles Leslie's "The Religion of Jesus Christ, the Only True Religion," etc., 12mo, blue wrappers, Boston, 1719, rare first American edition famous for the litigation it caused concerning the liberty of the press in America, $76; Frank Leslie's "Pictorial Life of Abraham Lincoln," illustrated, large folio, New York, 1865, one of the rarest of Lincelen items, $100. F. M. H.

Catalogs Received

Americana, natural history, sports, poetry and miscellaneous books. (No. 14, New Series.) Shepard Book Company, 408 State Street, Salt Lake City, Utah.

Books relating to India and her people. (Items 167.) Orientalia, 22 East 60th Street, New York City.

Books on Africa, America, Asia, Bible, China, Egypt, England, France, Germany, etc. (No. 15; Items 862.) Robert Cecil MacMahon, 78 W. 55th St., N. Y.

Curious, scarce and interesting old books, pamphlets, engravings. (Nos. 149, 150; Items 521, 561.) Alexander W. MacPhail, 6 Melbourne Pl., Edinburgh, Scotland.

Canada, etc. (No. 90; Items 823.) Tuttle Co., 11 Center St., Rutland, Vt.

Choice and rare books, including items on costume, art, architecture, Mexico and California, etc. (No. 23; Items 181.) Dawson's Bookshop, 627 South Grand Ave., Los Angeles, Calif.

Livres D'Occasion Anciens et Modernes. (No. 108; Items 1266.) Dorbon-Aine, 19, Boulevard Haussmann, Paris, 9, France.

Early medical books. (No. 5; Items 250.) L'Art Ancien S. A., 7, Piazza Giardino, Lugano, Switzerland.

Literature relating to art (fine and applied). (No. 54a; New Series; Items 1785.) Chaundy & Cox, 104 High St., Oxford, England.

Mitteilungen Aus Dem Antiquariate. (No. 4; New Series; Part 1, Items 448.) Joseph Baer & Co., Hochstrasse 6, Frankfurt A. M., Germany.

Old, rare and standard sets. (Items 240.) Newbegin's, 358 Post St., San Francisco, Calif.

Rare books and autographs. (Items 100.) Harry B. Smith, 319 West 107th Street, New York City.

Rare books and pamphlets on American Revolution, American Indians, genealogy, Western America,

Short list of books, comprising incunabula, Kelmscott and other presses, fine library sets and modern first editions. (Items 96.) William J. Campbell, 1731 Chestnut St., Philadelphia, Pa.

Valuable miscellaneous books, including autograph letters, books on heraldry, genealogy, early American English and French history. (No. 1306; Items 696. (Stan. V. Henkels, 1304 Walnut St., Philadelphia, Pa.

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Books Wanted and For Sale

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] *after their firm name. The appearance of advertisements in this column, or elsewhere in the* WEEKLY *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

BOOKS WANTED

Adam, Meldrum & Anderson Co., Buffalo, N. Y.

Bird Neighbours, Blanchard.
Vander-Poel, Emily Noyes, Color Problems with Screens. Longman.

Aldus Book Co., 36 East 49th St, New York City

de la Mare, Memoirs of a Midget, Eng. first and also Amer. first.
Savoy, Nos. 5 and 6: Arthur Machen, Three Impostors, 1st ed.
Pennell's, N. Y. Views. Menzel's Drawings-Fred'k. Great.
Contes Remois, Paris, 1858. Paul et Virginie, Ed Curmer, Paris, 1838.
Huneker, Painted Veils, 1st ed. Cabell, Eagle's Shadow, 1st issue.
Mudie's Birds, Orig., 1834 edition. Melville, Confidence Man, 1st edition.
Any Whistler Firsts, Joyce's Ulysses.
Pictures of French, Ill Gavarne, about 1846.
James, Redeemed Form of Man, 1878.
Capt. Bairnsfather's, Fragments from France, Putnam's 1916 ed.
Martial's Epigrams in orig. Latin, must contain entire 15 books without abridgment.
Rubaiyat, Bibelot Series, Mosher, 1894.
Johnson, Lionel, Ireland and Other Poems, large paper, London, 1897.
K. Neilson Illustrations: East of the Sun, Crinoline and Powder Puff, both English, first edition.
Autographs, Leaves of Our Country Authors. Facsimiles of orig. manuscript poems and letters by famous American authors, Engraved vignette on title. 4to, Baltimore, 1864.
Conrad Nostromo, 1st Eng. ed. with new preface, 1918.
Conrad, First Am. Nigger of Narcissus, Set of Six, Twixt Land and Sea, Chance, Notes on Life and Letters.
The Humphreys Family in America. Kipling, Barrack-Room Ballads and Verses, Ill., N. Y., 1898.

The Alexander Hamilton Bookshop, 22½ Hamilton St., Paterson, N. J.

13 Presidents. Wise.
40 Years Washington Society.
Amer. History Told by Contempories.
Puritan in Holland, England and America, 1892, vol. 1 only.
Publishers Vade Mecum.
Old New Jersey items.

William H. Allen, 3417 Walnut St., Philadelphia, Pa.

Williams, History of Science, 11 vols.
Cox, Classical Point of View.
Stedman, Library of American Literature.

The American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.

Ideal Life, Drummond.
Historical Sketch of the First Baptist Church in Newport, R. I.
History of General or Six Principle Baptists, Knight Richard.
History of Free Will Baptists, Stewart.
Also quote any books on Baptist Histories.

The American News Company, Inc., 9, 11, 13 and 15 Park Place, New York City

American Famly, Robinson.

William M. Bains, Books and Bookbinding, 1213-15 Market St., Philadelphia, Pa.

B. M. Grantz, Merchants in Phila., 1754-1789, ed. Byars.
De Puy, Bibligraphy of English Colonial Treaties, printed Lenox Club, 1917.
Brief abstract of lower Norfolk County and Norfolk County, Wells, vol. 2, C. F. McSutosh.

G. A. Baker Co., Inc., 144 East 59th St., New York City.

Huneker, Mezzotints of Modern Music, 1899.
Huneker, Chopin, 1900.
Huneker, Melomaniacs, 1902.
Huneker, Overtones, 1904.
Huneker, Visionaries, 1905.
Huneker, Egoists, 1909.
Huneker, Pathos of Distance, 1913.
Huneker, Ivory Apes, 1915.
Huneker, Mary Garden, 1920.
Famous French Authors, Biographical Portraits by Gautier, etc., Worthington, 1879.
Cabell, The Eagle's Shadow, 1904.
Cabell, The Line of Love, 1905.
Cabell, Gallantry, 1907.
Cabell, Cords of Vanity, 1909.
Cabell, The Soul of Millicent, 1913.
Cabell, Rivet in Grandfather's Neck, 1915.
Cabell, The Certain Hour, 1916.
Cabell, Cream of the Jest, 1917.
Cabell, Beyond Life, 1919.
Cabell, Domnei, 1920.
Cabell, Cords of Vanity, 1920.

BOOKS WANTED—Continued

G. A. Baker Co., Inc.—Continued

Cabell, The Judging of Jurgen, 1920.
Cabell, Jurgen and the Censor, 1920.
Cabell, Johan Bojer, 1920.
O. Henry Prize Stories, 1919.
Robinson, Edw. A., The Torrent and the Night Before, 1896.
Children of the Night, 1897.

H. C. Barnhart, York, Pa. [Cash]

A Regiment of Women, Dane.
Speeches of Chauncey Depew.

Barnes & Noble, 76 Fifth Ave., New York City

O. Schoenrich's Santo Domingo, pub. by Macmillan Company, 1918.

N. J. Bartlett & Co., Boston, Mass.

Am. Dict. Printing and Bookmaking, N. Y., 1894.
Admiral Porter's Cruise in Essex, 2d ed., 1824.

Beecher, Kymer & Patterson, Kalamazoo, Mich.

Abbott, Am. Watchmaker and Jeweller.
Allen, Cleared for Action.
Dixon, Root of Evil.
Hamp, Dale Fraser, Sheepman.
Martineau, Peasant and Prince.
Noel, Buz.
Peake, The Bible, Its Origin.
Plummer, Stories from Chronicles of the Cid.
Porter, What I have done with Birds.
Sanders, Outline for the study of Biblical Literature.
Shakespeare, As you like it.
Sterling, Story of Sir Gallahad.
Wagner and His Isolde, D. M. Co.

C. P. Bensinger Cable Code Book Co., 15 Whitehall St., New York City

Universal Lumber, A B C 5th Improved.
Meyer's Cotton 39th, Samper's Code.
Western Union, Lieber's, 5-letter Codes.
Any American-Foreign Language Code.

Arthur F. Bird, 22 Bedford St., Strand, London, W.C.2 England.

Who's Who in America, vols. 1-10 inclusive.

The Book Shelf, 112 Garfield Place, West, Cincinnati, O.

Powell, Country Homes, Doubleday.
Letters of Junius.
Thomas Hood, Unfinished Novel.
Bacon, Josephine E., In the Border Country.
Dorsey, Young Low.

The Book Shop, 219 N. 2nd St., Harrisburg, Pa.

The Bard of the Dimbovitza, Vacaresco.

Charles L. Bowman & Co., 118-120 East 25th St., New York City

Ulysses, James Joyce.
History and Law of the Hayes-Tilden Contest Before the Electorial Commission, the Frank Case, 1876-77.

Brandt & Kirkpatrick, 35 West 45th St., New York City

His Hour, Elinor Glyn.

Brentano's, Fifth Ave. & 27th St., New York City

Duff, David, Exposition of Sardello.
Nettleship's Essays on Robert Browning's Poetry.
Wall, Annie, Sardello's Story Told in Prose.
Brooke, S. A., Poetry of Robert Browning.
Gilleat, In Lincoln Green.
Gilleat, Wolfshead.
Lewis, Wolfville.
Genealogical History of the Duncan Stuart Family in America.
Any book on the House of the Stuarts in America.
Gile, L. B., History of Terry's Texas Rangers.
Zangwill, Children of the Ghetto, 1st ed.
Caine, Hall, The Prodigal Son, 1st ed.
Michelson, In the Bishop's Carriage, 1st ed.
Locke, The Beloved Vagabond, 1st ed.
Zangwill, The Melting Pot, 1st ed.
Patterson, The Fourth Estate, 1st ed.
Patterson, Little Brother of the Rich, 1st ed.

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Maeterlinck, Sister Beatrice, 1st ed.
Bernstein, The Whirlwind, 1st ed.
Rostand, The Lady of Dreams, 1st ed.
Porter, Pollyanna, 1st ed.
Everyman, 1st ed.
Poole, Ernest, A Man's Friend, 1st ed.
Martin, Tillie, 1st ed.
Rinehart, M. R., Bab, 1st ed.
Geikie, The Antiquities of Man in Europe.
Sollas, The Age of the Earth.
Smith, W. G., Man, the Primeval Savage.
Spearing, H. G., The Childhood of Art.
Darwin, The Naturalist's Voyage in Beagel.
Spencer, Native Tribes of the Central Australia.
Smyth, R. B., Aborigines of Victoria.
Roth, H. L., The Aborigines of Tasmania.
Nausen, Eskimo Life.
Dwight, Thomas, Thoughts of a Catholic Anatomist.
Ellis, T. S., The Human Foot.
Forbes, H. O., A Handbook of Primates, 3 vols.
Anatomical Memoirs.
Goodsir, John, Anatomical Memoirs.
Hickson, S. J., A Naturalist in N. Celebes.
Humphry, Sir G. M., Observations in Myology.
Humphry, Sir G. M., The Human Foot and the Human Hand.
Huxley, T. H., Evidence as to Man's Place in Nature.
Keath, Arthur, Introduction on the Study of Anthopoid Apes.
Dudley Kidd, Savage Childhood.
Sclater, W. L., Geography of Mammals.
Topinard, Paul, Anthropology.
Willey, A., Conversion in Evolution.
Duckworth, The Origin of Mammals.
Andrieff, Anathema.
Hewlett, Little Novels of Italy.
Capital and Interest, Eugene von Bohm Baneck.
Travels in China, Prevaljsky.
The Root of Evil, Thomas Dixon.
Bride of the Sun, Le Quex.
The Home, C. P. Gilman.
The Family, Parsons.
Fear and Conventionality, Parsons.
Social Freedom, Parsons.
The Essence of Industry, Erich Walter.
Dictionary of the Bible, Latin edition, Galmet.
Biblical Archaeology, John.
Sinai and Paletine, Stanley.
The City of the King, Barclay.
Excursions in Greece, Deihl.
Antiquities of the Jews, Josephus.
War of the Jews.
The Second Temple in Jerusalem, W. Shaw Caldicott.
The Third Temple in Jerusalem, W. Shaw Caldicott.
The Temple, 1874, Edessheim.
Life of Aaron Burr, C. F. Pigeon.
The Yellow God, Haggard.
Miawa's Revenge, Haggard.
Modern Instruments and Methods of Calculation.
A Handbook of the Napier Tercentenary Exhibition, edited by E. M. Horsburgh, M. A. B.C. Lecturer in Technical Mathematics, Univ. Edinburgh.
Said the Fisherman, Methune.
Valley of Kings, Kent.
Everybody's Pocket Cyclopedia of Things Worth Knowing, Things Difficult to Remember, and Table of Reference.
Defense of Nero, E. O Fountain.
Plumtree, Oppenheim.
Hermetic and Alchemical Writings, 2 volumes, Philip Paracelsus.
Shakespeare's Church, Rev. J. Harvey.
Stratford on Avon, Illus. E. H. Ness, in Ancient and Historic Series.
Derbyshire, J. C. Cox.
The Promise of Life, Rand McNally.
Own Your Own Home, Lardner.
For a Night, Zola.
Cocktails and How to Mix Them.
Under the Trees and Elsewhere, Hamilton Wright Mabel.
Kings Highway, Watson.
Bunker Bean.
Calendal Mistral, Eng. Trans.
Life of Johnson, vol. 1, Boswell.
The Writing Table of the Twentieth Century, F. Schuyler Matthews.
Dorothy Wordsworth, Her Journal.

BOOKS WANTED—Continued

Brentano's—Continued

Hermes Mercurius Trismegistus ed., Paschae Beverly Randolph.
The Truth of the War Conspiracy of 1861, Col. Huger W. Johnston.
Melmoth the Wanderer, Charles Robert Maturin.
Solitary Summers, 2 copies.
Mystery of Sex, Arcane Teaching.
Secret Bread.
Teaching in the Home, Berle.
Story of Chautauqua, J. T. Hurburt.
Nature and Origin of the Noun Genders in Germanic Language, K. Bridgman.
The Works of T. Shepard, 3 vols., 1853.

Brentano's, F and Twelfth Sts., Washington, D. C.

Cabell, Lineage of Litchfield.
Cabell, Eagle's Shadow.

The Brick Row Book Shop, Inc., 19 East 47th St., New York City

Henry B. Fuller, Bertram Cope Year.
Up John, Colonial Architecture N. Y. and N. E. States.
A. B. Hart, Introduction to Study Federal Government, 1890.
Kendrick C. Babcock, Scandanavian Element in U. S., Univ. Illinois, 1914.
America and the War, Letters and comments written for pub. in the Press.
T. W. Evans, Sanitary Assn. during Franco German War 1870-71, History Amer. Ambulance estab. Paris during siege 1870, Sampson Low, Marston & Searles.
Memoirs Jean Francois Coste, Coste was chief surgeon of Army of Rochambeau in Amer. Revolution and later head Dr. of army of Napoleon I.
Warden, Record of Voyage to Cromonville, etc., 1809-1814.
Intl. Law Topics and Discussions, U. S. Naval War College Newport, R. I., vol. 1 only, 1901.
Caleb Cushing, Book on Spain, 1850, last edition.
Hamilton Fish's Diary.
Dr. Schenck, History Swedish Art, translated by Oswald Siren.
McClure, Reminiscenses of C. A. Dana.
Walsh, The French in Amer. during War of Independence, Phila., 1895.
Moore, Works of James Buchanan.
R. H. Titterington, History Spanish American War, N. Y., 1900.
Henry Ledyard's Journal.
W. C. Ford, Private correspondence Wm. Vans Murray, Minister to France in Administration of John Adams.
Writings of John Quincy Adams, vol. 7 only.
Shut Up in Paris, Nathan Shepard (siege Paris, 1870-71).
Leaschinger, Intl. Cyclopedia Music, N. Y., 14 vols.
Francois & Frances Wilson Huard, American Footprints in Paris, Doran.
Thomas, American Archaeology.
Jones, Old Silver in American Churches.
Miss Burlin, Songs of Ancient America.
Adele Breton, Painting and Sculpture in Mexico and Central America.
Goodchild & Sweeney, Technological and Scientific Dictionary, Lippincott.
Baxter, Spanish Colonial Architecture in Mexico.
Esther Singleton, The Furniture of Our Forefathers.
John Carter Brown Catalogue, New Edition.
Chas. Loomis, The conquistadores.
Kiffin Rockwell, His Letters.
George F. Babbitt, Memoir of Norman Prince.
Kenneth Weeks, Memoir.
Parke, Badger, Early American Artist.
Redding, Every Man His Own Butler.
Nichols, Patchwork, 1st ed.
Schreiner, Trooper Peter Halkelt.
Lockwood, Yesterdays in Washington.
Davis, Gourment's Guide to Europe.
Castle, Schools and Masters of Fencing from the Middle Ages to the 18th Century.
Barrie, Peter and Wendy, 1st ed.
The Amulet.
Oliver, Ordeal by Battle, 1st English ed.

E. Herrick Brown, 80 South King St., Honolulu, Hawaii

Untrodden Fields in Anthropology.
Armstrong, Around the World With a King.
Bulletin of U. S. Fish Commission No. 23, vols., 1 and 2.
Baine, Ashes of a God.

Frank C. Brown, 44 Bromfield St., Boston, Mass.

Letters to his Younger Sister: Thomas Carlyle, Houghton, Mifflin & Co.
Songs of the Vine, London, A. H. Bullen & Co.
A Disciple of Plato, A. Beach, Boston, Roberts Pub. Co.
New Internaitional Year Book, for 1913, 1915, 1917 to 1920 inclusive.

The Burrows Brothers Co., 633-637 Euclid Ave., Cleveland, Ohio

Care of Face, Hair and Scalp, Rosen.
Hair Dressing and Tinting, Woodberry.
Care of Hair and Scalp, Woodberry.
How to Invest Money, Henry.
Labatory Manual, Organic Chemistry, English ed., Lassar Cohn Smith.

William J. Campbell, 1731 Chestnut St., Philadelphia, Pa.

Abbott, Joseph Bonaparte.
Bonner, Malthus and his Work.
Howe, Historical Collections of the Great West.
Huguenots of Pennsylvania (Pub. Chambersburg about 1910).
Mrs. Jerningham's Journal.
Lancaster County, Pa., by Ellis & Evans.
Malthus on Population.
Early Pamphlet Laws of Pennsylvania.
O. H. Perry and the Battle of Lake Erie.
Pittsburgh, Full account of the Great Fire, 1845.
Playfair, A System of Chronology, Edinburgh, 1784.
Sabine, Loyalists of the Revolution.
Schoolcraft, Thirty Years Among the Indians.
Smith, Dictionary of Greek and Roman Antiquities, 3rd ed.
James Thomas, Any of his books.
Thurston, Pittsburgh as it is, 1857.
Thurston, Hundred Years of Allegheny County.
Todd, Stars and Telescopes.
Withro, The Boyne and Aughram.
York County, Pa., Gibson.

Campion & Company, 1313 Walnut St., Philadelphia, Pa.

Below the Cataracts, Tyndale.
Pringle, History of Gloucester, Mass.
Mosses from man Old Mause, 1st ed.
Scarlet Letter, 1st ed.
With Fire and Sword in the Soudan, Slattin Pasha.
Poetical Lords of Goronwy, Owen Lond, 1876.
Upper Berth, Crawford.

Gerard Carter, 12 South Broadway, St. Louis, Mo.

Logic of Definition, Davidson.

The Centaur Book Shop, 1224 Chancellor St., Philadelphia, Pa.

Cabell, Beyond Life, 1st ed.
Cabell, From the Hidden Way, 1st issue, 1st ed.
Cabell, The Judging of Jurgen, 1st ed.
Cabell, Cords of Vanity (Revised Ed.)) 1st ed.
Edna St. Vincent Millay Second April, 1st ed.
Mayne, Life of Byron, Scribner, 1909.
Cather, The Troll Gardn, 1st ed.
Cather, April Twilights, 1st ed.
Hewlett, The Queen's Quair, 1st ed.

Central Book Company, 93-99 Nassau St., New York City

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Hardy, How to be Happy Though Married.

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Strong, Robert Louis Stevenson.
Gibbs, Yellow Dove, 2 copies.
Lincoln, C. O. D., 2 copies.
Rath, Sam, 5 copies.
Stringer, Silver Poppy, 3 copies.

George M. Chandler, 75 East Van Buren St., Chicago, Ill.

Thomas, Roman Life Under Caesars.
Tillinghast, Picture Studies, 2 vols.
Garland, Main Travelled Roads, Limited Ed.
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Greville, Costumes of all Nations.
Horner, The American Flag.
King, Stories of Scotland.
Reid, Seeing South America.
Taft, History of Amer. Sculpture.
Woodbury, Pencil Sketches of Trees.
Patterson, History of the Backwoods, 1843.
Masson, Life of Milton, 7 vols.
Lanfreys Napoleon, 4 vols, 1894.
Kingman, Tour of the West, 1842.
Gregg, Commerce of the Prairies, 2 vols.
Dobson, Horace Walpole, large paper.
Crawley, Mystic Rose, 1902.
Carvers Travels, 3rd ed., 1781.
Lewis & Clark's Travels, Coues, Ed., 4 vols.
Harris, A Lyric of the Golden Age.
Irwin, Nautical lays of a Landsman.
Reeves, Life of Rothschild, McClurg.
Book of Knowledge, 20 vols.
Nestle, Permanent Hair Waving.
Mill, On Liberty, 1st ed.
Brandes, Ibsen & Bjornson.
Rousseau, Confessions, 4 vols., 8vo, Gebbie.
Ross, Fur Hunters, 2 vols., 1855.
Ross, Adventures of first settlers, etc., 1849.
Plato, Dialogues of, 5 vols., 3rd ed.
Piozzi, Mrs. Thrale, Autobiography, 2 vols, 1861.
Montaigne, Essays, Hazlitts Ed., 3 vols., 1877.
Keppel, Golden Age of Engraving.
Fitzgerald, Letters, etc., 3 vols.
Blavatsky, Isis Unveiled, 2 vols.
Blavatsky, Secret Doctrine, 3 vols.

Chicago Medical Book Co., Congress & Honore Sts., Chicago, Ill.

Brown, Religio Medici.
Hirsch, Handbook of Geographical and Historical Pathology, 3 vols.
International Medical Annual, 1915.
International Medical Annual, 1917 and to date.
Gwathney's Anesthesia.

The Arthur H. Clark Company, 4027-4037 Prospect Ave., Cleveland, O.

Dunn, Gridiron Nights.
Hough, Emerson, Ways of a Man.
Page, Thos. Nelson, any works by, 1st edns.
Dixon, Thos., any works by, 1st ed.
Maspero, Life in Ancient Egypt and Assyria.
Doddridge. Logan, Cincinnati, 1868.
Whaling Charts, prints, etc., any.
Labour Co-Partnership, set.

The John Clark Company, 1486 W. 25th St., Cleveland, O.

Brewer's World's Best Orations, vol. 7.
Douglas, The Many Sided Roosevelt.
Garrison, The Roosevelt Doctrine.
Fairchild, The Making of Poetry.
Fielding's Jonathan Wild, Routledge.
Forster, Downfall of Roman Empire.
Fry, Educational Dramatics.
Bowdoin College Library Bulletin, vol. 1.
Library of English Classics, Macm., 1900.
Overlach, Foreign Financial Control in China.
Deissman, Light from the Ancient Earth.
Huddilston, Lessons from Green Pottery.
Johnstone, Modern Tendencies and Old Standards in Musical Art.
Robertson, T. W., David Garrick, a Comedy.
Williams, J. M., An American Town.

The John Clark Co.—Continued

Bode, Great Masters of Dutch and English Painting.
Legge, Forerunners and Rivals of Christianity.
Mendes, Old Egypt.
Mott, System of Courtly Love.
American Germanica, vol. 3, 1899.
The Archko Volume.

Cottlow, The Bookman, 1610 Amsterdam Ave., New York City

Kunz, Rings.
Thomes, Gold Hunters in Europe.

Denholm & McKay Co., Worcester, Mass.

Tarpon Fishing, Dimock, Macmilllan.

Dennen's Book Shop, 37 East Grand River Ave., Detroit, Michigan

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In the Times of Roses.

Arthur W. Desmond, 232 Summer St., Boston, Mass. [Cash]

Jewish Encyclopedia, cloth, new.
Dumas-Navarre Edition, Little, Brown & Co., 45 vols., cloth.
Cooper-Iroquois Edition, G. P. Putnam's Sons, 33 vols., cloth.
Dealers send lists of subscription sets suitable for rebinding.

Detroit Public Library, Detroit, Mich.

Brush and Pencil, vols. 1, 2, 17 and 19.
Puck, vol. 46, No. 1191 and 1192.
(January 3 and 10, 1900).

Fred M. DeWitt, 620 Fourteenth St., Oakland, Cal.

Bertillion System of Identification.
Grammar of Jugo-Slav Language, A. L.
Brundlilda's, Paying Guest.
Return of Peter Grimm.
Henty, In the Silk War, original edition.
Lavignac, Music and Musicians.
Samuels, From For'castle to Cabin.
Sauchez, California Place Names.
Hermetic Philosophy, Styx, 2 vols., Lipp.
Eon and Eona.
Prentice Mulford's Works, 6 vols.

Dixie Business Book Shop, 140 Greenwich St., New York, N. Y.

Louisiana Planter, 1916 to 1920, or any part complete.
History of Bank of England, Andreas.
Beet Sugar Mfr. & Refining, Ware, vol. 1.
Starch, Glucose, Starch Sugar & Dextrin, Frankel & Hutter.

E. P. Dutton & Co., 681 Fifth Ave., New York, N. Y.

Abelson (Paul) Seven Liberal Arts. Columbia University, 1906.
Ayer, A source Book For Ancient Church History.
Adams, John Henry Smith.
Biggs, Neoplatonism.
Colonial Houses of Eastern Shore.
Cabell (James B.), Branchiana, first edition.
Fables of Aesop with Life of Author. Illus. with 111 engravings from Original Designs by Herrick, 1865.
Goad, The Kingdom.
German Education and the War, 1918. (A typewritten list of books applying to this subject.)
Harnack, The Mission and Expansion of Christianity in the First Three Centuries.
Handford, Life and Sayings of Roosevelt; Roosevelt, the Pride of the Rough Riders.
Halstead, Roosevelt and the Campaign of 1904; Adv. Life, etc., of Roosevelt.
Kandel, Education In Germany.
Marbury, (Mary Orvis), Favorite Flies.
Morse, Furniture of the Olden Time.
Orvis and Cheney, Fishing With a Fly.
Sutherland, Idyls of Greece First series.
Taylor, Translation of Plotinus.
French, Synonyms of the New Testament.
Villari, Life and Times of Machiavelli.
Waters (W. H. H.), War in South Africa.
Wharton, The Selince Inscriptual.
Wilson, Handbook to Medical Diagnosis.

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Jefferson's Bible.

Geo. Fabyan, Riverbank Laboratories, Geneva, Ill., or Walter M. Hill, 22 E. Washington St., Chicago

Works on Ciphers, Obscure Writing, Symbols, Synthetic Elements, Cryptic Forms of Language Crytography. Ancient Symbolic Steganography Signs, and other unusual characters in writing.

Fowler Brothers, 747 South Broadway, Los Angeles, California.

Parliment of Birds, Cheap Edition.
Herbert Spring, By the Gray Sea.

W. & G. Foyle, 121-123 Charing Cross Road, London, W. C., 2, England.

Census Report of U. S. A. of 1790, or thereabouts.

Gardenside Bookshop, 28 Central St., Manchester-by-the-Sea, Mass.

Modern Chess Openings (pocket Edition), 1921.
Stowe (John), Chronicles of England, 1573.
Glenconner (Lady), Sayings of Children.
Fithian (P. V.), Journal & Letters, 1767-74.
George Sand and her Lovers.
Memoirs of a Midget, First American Edition.
Mare (Walter de la), The Return. First Edition.
Photographic History of the Civil War, Vol. 3.
Kemple, Record of my Girlhood.
Amenities of Book Collecting 1st Edition.
Thompson's Essay on Shelley.
Browning (Robert), First Edition.
Whistler Items.
Gardening, Curious old books on,
Rifles and Rifle Shooting, books on,

William J. Gerhard, 563 North 20th St., Pihladelphia, Pa.

Annual Reports Dept., Geology, etc., Indiana 34-40.
Vermont Geological Reports 1, 2, 3, 8.

The J. K. Gill Co., Portland, Ore.

Science and Health, any edition prior to 1888.
Cave, Fragments, (two vols.)
The White Christ.
Downing, When He Dwelt With Us.
General Scofield, 46 years in the Army, formerly published by Century.

Ginsburg's Book Shop, 1829 Pitkin Ave., Brooklyn, N. Y.

Dickens Dictionary, pub. by Houghton M.
Frank Leslies' Boys and Girls' Weekly, New York Ledger, New York Weekly, Golden Days, etc.

Gittman's Book Shop, 1225 Main St., Columbia, S. C.

Mac Leod, Ulad Of The Dreams.
Men of Bible Series. Quote odd volumes.
Meade, Old Churches and Families of Virginia.
Crozier, Virginia Colonial Militia.
Wertenbaker, Virginia Under The Stuarts.
Wertenbaker, Patrician and Plebeian in Virginia.
Dalcho, History of the Episcopal Church In S. C.
Wheeler, History of North Carolina.
Simms, History of South Carolina.
Sims, The Story of My Life.
Cooper, Elements of Political Economy.
Porcher, Resources of Southern Fields and Forests.
Dinkins, The Dinkins and Spring Families, 1908.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Aspinwall, A. E., West Indian Tales of Old.
Codman, Arnold's Expedition to Quebec.
Farrar, R., On Eaves of the World.
Findlay, Books on South Sea Islands.
Florida, History of, by Williams, 1838.
Keith, A Hilltop Summer.

Goodspeed's Book Shop—Continued

Masters in Art, Aug., 1906 and 1908.
North Carolina, Sketches of Western Part.
Norway, Naples Past and present.
Scollard, Clinton, Cloistering of Ursula.
Shelton, Last Three Soldiers.
Sketches of Turkey, 1831-2, by an American, N. Y., 1883.
Genealogies:
Avery (Groton clan), 2v. 1902.
Flint gen., by Bass. Reprint.
Forrest, Lowther, etc.
Gardner, Lion, 1890.
Gorton gen. Illus. copy.
Angelo, Michael, Sonnet. Transl. by Symonds.
Johnson, J. B. Woman novelist.
Lang, Andrew. Adventures among books.
MacDonald, L. B. Life in the Making.
Masters in art. Mag. Aug., 1906 and 1908; Dec., 1907.
Mt. Desert, Hist. of, by Street.
Musica Ecclesiastica.
State Docs. on Federal relations. Univ. of Pa.
Taylor, Bayard. Book of romances. Bost., 1852.
Washburn, Stanley. Cable game. Bost., 1912.
White Pine Ser. Architectural monographs. Any nos.
Williams, H. H. Modern English writers.
Wood, C. W., Romance of Spain; Glories of Spain.
Woolson, Wilfred. With help of angels. 1894.
Wormley, R. R., Recollections of, by daughters. N. Y., 1879.

Edwin S. Gorham, 11 West 45th St., New York, N. Y.

Godet on the "Resurrection."

Gotham Book Mart., 128 West 45th St., New York.

Lewis, When Men Grew Tall.
Curtain, The Mongols.

The Grail Press, 712 G St., N. E., Washington, D. C.

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Defendorf, Historic Mohawk, Putnam.
Buxton, Life of Duty, Vol. 2, James Pott Co.
Buxton, The Life Worth Living, and other Plain Sermons
McCutcheon, Castle Craneycrow.
Brown, Spectropia, fourth ed., first series, H. & C. Treacher, Brighton, 1745.
Flagg, A Year Among Trees, Educational Pub. Co.
Carey, Averil, McClurg Co.

Hampshire Bookshop, Inc., 192 Main Street, Northampton, Mass.

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Henry T. Harper, 35 So. 18th St., Philadelphia, Pa.

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Hazen's Bookstore, 238 Main St., Middletown, Conn.

Phillips, The Hungry Heart.
Dr. Eliot's Five Foot Book Shelf.

William Helburn, Inc., 418 Madison Ave., New York

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Dickens' Hellenistic Art.
Lacroix, Manners, Customs and Dress during the Middle Ages.

B. Herder Book Co., 17 South Broadway, St. Louis, Mo.

The Catholic Encyclopedia, 16 vols.
Schmitt, Instructions for First Communicants.

Walter M. Hill, 22 East Washington St., Chicago, Ill.

Herndon's Lincoln, 3 vols., 1st edition.
A Grammar and Dictionary of the Otchipwe, by Baraga, Montreal, 1879.

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Green Memory and Its Cultivation, Appleton.
Proceedings of the Republican Convention, 1880.
Watts Dutton Aylwin, 1st ed.
Furniture Designs, Thomas Chippendale.
Furniture Designs, Geo. Hepplewhite.
Little Book about Old Furniture, by J. P. Blake.

Hochschild, Kohn & Co., Inc., Howard and Lexington Sts., Baltimore, Md.

Later Poems, by Tabb. 4 copies.
Child Life in Many Lands, published by Revell.
Lady Caprice, Farnol.
Soapy Sponge's Sporting Tour, illustrated by Leech.
Letters between Carlyle and Goethe, Ed. C. E. Norton.
Reminiscences by Thos. Carlyle, Ed. C. E. Norton.
Love Letters of Thos. Carlyle and Jane Welsh, John Lane.
Conversations with Carlyle, Chas. Gavin Duffy, 1892, Scribner.
My Relations with Carlyle, Froude, Scribner, 1903.
Diary of John Quincy Adams, Ed. Chas. Francis Adams, 1877, procurable in 12 volumes.
One Day, by Eleanor Glyn.
Others, An Anthology, by Kreymborg.
The World Almanac, 1922, cloth.
Nursery School, Grace Owen.
The Truth of the War Conspiracy of 1861, by H. W. Johnston.
Hours in Library, Leslie Stephen, 2nd series.
Curiosities of Literature, vol. 3 only, Disraeli.
Forest House, by Mary J. Holmes.
Passion Lyrics, Hathaway.
Poems of Friendship, Derby, published by Badger.

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Slater, How to Collect Old Books.

Houston Lyceum and Carnegie Library, Houston, Texas

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John Howell, 328 Post St., San Francisco, Cal.

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Marsh's Manual of Phonetic Shorthand, 1868.
Mark Twain, first editions.
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Life in California, by Robinson.
Latest Studies in Criminology, by H. B. Irving.
Moulton, The Bible as Literature.
When the Birds Fly Northward, by Ella Higginson.
A Happy Son, by Bjornstjern Bjornsen.
Confessio Medici: Stephen Paget (Macmillan).
Preliminary Treatise of Evidence at Common Law, Thayer.
Lilith, A Romance: Macdonald.

Paul Hunter, 401½ Church St., Nashville, Tenn.

T. S. Clouston's The Hygiene of the Mind, 6th edition, 2 copies.
Country Life in America, from 1900 to 1920 inclusive, bound vols preferred; also odd numbers wanted.

A. J. Huston, Portland, Maine.

Woodward Ecclesiastical Heraldry.
Cram, Church Building.
Bonds, Gothic Architecture.
Am. Silver, Boston Museum of Fine Arts, 1906.

The H. R. Huntting Co., Inc., Myrick Building, Springfield, Mass.

Poole's Index, abridged, of Poole's First Supplements, 1900-1904
Shakespeare, Booklovers edition.
Book of Knowledge.
Abbott, Makers of History, 32 vols.
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G. A. Jackson, 20 Pemberton Square, Boston, Mass.

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Bigelow Procedure.
Bishop, 1st Book Laws.
Amer. Jurist, vols, 27, 28.

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Marin, Legal Bibliog.
Worrall, Bibliotheca Legum, Pt. 2, 1788, and complete or later eds.
Warren, Adventures Atty., etc., quote any eds., good condition, £10,000 a year any others.
Chase Trial, vol. 1, 1805, bds.
Parsons, Marine Insurance, vol. 1.
Legal Bibliography.
Journal Criminology, vol. 1, No. 1.
Greenleaf Testimony Evangelists.
Phillips, Cases Circumstantial Evidence.
Reed, Law Cases.
Forsyth, Cases Constitutional Law.
Riegger's Institutes, part 2.
Mackey's D. C. Reports.
Houston, Dela., Reports.
Disney, Ohio Reports, 1854-1860.
Tenn. Sessions Laws, 1907.
Maine Ancient Laws, Customs, etc.
Robinson, Ele. Law, 1910.

George W. Jacobs & Co., 1628 Chestnut St., Philadelphia, Pa.

Concerning Lafcadia Hearn, G. M. Gould.
Anderson's Fairy Tales, W. Heath.
Robinson, ill., 1913 ed.
Steigel Glass, Frederick W. Hunter.

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Merle Johnson, 1440 Broadway, N. Y.

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Clemens, Tom Sawyer Abroad, Tom Sawyer Det, 1896.
Clemens, Tom Sawyer, 1876.
Clemens, King Leopold, 1905.
Clemens, Innocents Abroad, 1869.
Clemens, What Is Man, 1906.
Pyle, Pepper and Salt, 1885.
Tarkington, Gentleman From Indiana, 1899.
Woodrow Wilson, 1st editions.
Woodrow Wilson, signed books, pictures, letters.

Johnson's Bookstore, 391 Main St., Springfield, Mass.

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Roman Farm Management, Cato, Harrison, Mac., 1913.
Romance of the Rothschilds, Balla.
Stephen Girard, Duane.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn, N. Y.

Doyle, Round the Red Camp.

Korner & Wood Co., 737 Euclid Ave., Cleveland, O.

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The Open Boat, by Stephen Crane.
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The Function of the Erotic in Human Society, Hans Bluher.
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Ohnet's, The Ironmaster.
Household of Sir Thomas More, ill. in color by Brock.
Adventures of Mr. Verdant Green, Rev. Edw. Bradley.

John A. Lavender, 266-268 River St., Troy, N. Y.

The Great Crytogram, Ignatius Donnelly.
National Geographic, 1904 and earlier.
World Machine, Carl Snyder.

Mrs. Leake's Shop, 78 Maiden Lane, Albany, N. Y.

Mysteries of Paris, Eugene Sue.

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Mathai, Village Government in British India.
Lane, Poole, Life of Sir Harry S. Parkes, 1894.
Edgworth, Life and Letters, ed. by Hare, 1895.
The Americas, National City Bank of N. Y., vol. 1, nos. 1 and 4; vol. 5, no. 2.
Proceedings of the 1st National Trade Convention.
Garnett, The Battle of Agincourt, by M. Drayton, 1893.
Libbey & Hoskins, The Jordan Valley and Petra, 1905, Putnam's.
Boelsche, Haeckel, His Life and Works.
Mitchell, Business Cycles.
Böhn, Bawerk, Positive Theory of Capital, 2 copies.

Liberty Tower Book Shop, 55 Liberty St., New York City.
The Canoe and the Flying Proa, Alder, Harper Bros.
Bits of Life, Brentano.

C. F. Liebeck, 849 East 63rd St., Chicago, Ill.
Sabin's Dictionary, Americana, any parts.

Little, Brown & Co., 34 Beacon St., Boston, Mass.
Practical Rowing with Scull and Sweep, Stevens.
More Fables in Slang, by Georg Ade.

F. Loeser & Co., Brooklyn, New York.
Life and Letters of P. A. Barnum. 2 copies.

B. Login & Son, 29 E. 21st St., New York, N. Y.
United States Dispensatory. Latest edition.
Harvard Classics.

Lord & Taylor Book Shop, 5th Ave., 38th St., New York
Abandoned Room, by Court, Burt, pub.

Loring, Short & Harmon, 474 Congress St., Portland, Me.
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First Lady in the Land.
Book of Knowledge, set.
Lady of Big Shanty, Smith, Doubleday.
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Modern English Books of Power, Fitch, Elder.

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Alaska and the Yukon, R. I. Merrill.
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McDevitt-Wilson's, Inc., 30 Church St., New York
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On Intelligence, by Taine, English translation.

March Bros., 208-210-212 Wright Ave., Lebanon, O.
The Symbolism of Solomon's Temple, by Peake.

John Martin's Book House, 33 W. 49th St., New York City.
Man Visible and Invisible. C. W. Leadbeater. 1st Edition. $2.50. Lane. Write giving description, price, etc.

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Journal Orthodontia.

Medical Standard Book Co., 301 N. Charles St., Baltimore, Md.
Lost World, by Conan Doyle, Doran, or any edition.

William Harvey Miner Co., Inc., 3518--3520-3522 Franklin Ave., St. Louis, Mo.
Buck, Cosmic Consciousness.
McKenny & Hall, Indian Tribes, 1854 edition.
Godwin, The Inquirer.
Green (A. T.), Eureka, 1883.

Edwin Valentine Mitchell, Hartford, Conn.
Edmund Dulca's Fairy Book for the Allies.
Yankee Girls in Zululand.

The Morris Book Shop, 24 North Wabash Ave., Chicago, Ill.
Amusden, South Pole, 2 vols.
Ade, The Slim Princess.
Balch, North Pole and Bradley Islands.
Joyce, Ulysses.
Methuen's Pocket Library. Handley Cross.—Mr. Sponge's Sporting Tour—Ask Mama—Life in Paris—Aesop's Fables—Pickwick Papers.
Ovid's Metamorphosis, Bohn Library.

Noah Farnum Morrison, 314, 316 & 318 W. Jersey St., Elizabeth, N. J.
Johnson's Lives of English Poets.

The H. C. Murray Co., 699 Main St., Willimantic, Conn.
Britton & Brown's Illustrated Flora. Vols. 2 and 3.

Nelson's Book Store, 223 Fourth St., Des Moines, Ia.
Artzibaschef, Lanine. Knopf edition.
Pierre Loti, Disenchanted. 1st edition.
De Maurier, Peter Ibbetson. 1st edition.

New York Medical Book Co., 231 Fourth St. Union Hill, N. J.
Gerrish, Anatomy, 1902.
Coulter, & Chamberlain, Morphology of Gymnosperm.

Norman, Remington Co., Charles St., Baltimore, Md.
Wilson, Bunker Bean.
Peshita Syriac, Version of the Old Testament.
Mathers, Kabbalah Unveiled.
Statesman's Year Book, 1920. Macmillan.
Dance of Siva.
Singleton, Furniture of Our Forefathers, 1st. ed.
An Escaped Nun.
Fernow, Economics of Forestry, Crowell.
Menpes, Brittany, Black's Color Series.
Gostling, The Bretons at Home.
McBride, A Little Book of Brittany.
Old Touraine, Cook, 2 vols.

The Old Corner Book Store, Inc., 27-29 Bromfield St., Boston, Mass.
Miller, Science of Musical Sounds.
Mask of Christian Science, Marsten.

Osborne's Book Store, Santa Barbara, Cal.
Baker's Ismailia.

Pearlman's Book Shop, 933 G St., N. W., Washington, D. C.
Phillips, Stephen, Marpessa.
Arrhenius, Textbook of Electro Chemistry.
Thomas Bridgeman, Book on Gardening, etc.
Breck, Dr. Edward, Way of Woods.

Pennsylvania Terminal Book Shop, Penn. Term., New York City.
Abraham, Complete Mountaineer, Doubleday, Page.

Pettibone-McLean Co., 23 W. 2nd St., Dayton, O.
City of the Saints, Sir Richard Burton.

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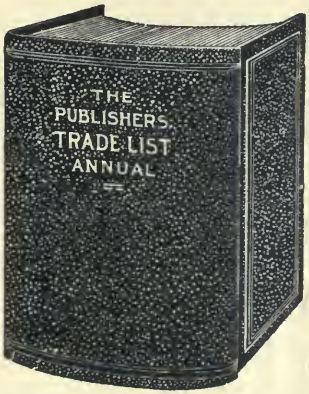

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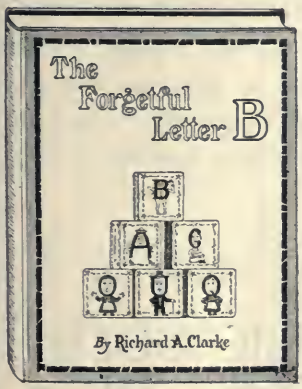

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Becktold Ptg. & Bk. Mfg. Co., St. Louis, Mo.
Bookwalter-Ball Greathouse Co., Indianapolis, Ind.
Blackwell-Wielandy Co., St. Louis, Mo.
Braunworth & Co., Brooklyn, N. Y.
Chas. Bohn, Inc., New York.
Boston Bookbinding Co., Cambridge, Mass.
D. S. Brassill Bindery, New York,
Brock & Rankin, Chicago, Ill.
Wm. B. Burford, Indianapolis, Ind.
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J. W. Clarke Sons, Phila., Pa.
Commercial Bookbinding Co., Cleveland.
Concordia Pub. Co., St. Louis, Mo.
W. B. Conkey Co., Hammond, Ind.
Geo. Coleman & Co., Boston, Mass.
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Forest City Bookbinding Co., Cleveland.
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Hramon & Irwin, New York.
Homestead Co., Des Moines, Iowa.
John & Hardin, Cincinnati, Ohio.
C. J. Krehbiel, New York.
E. C. Lewis Co., New York.
Little & Ives, New York.
Geo. McKibbon & Son, Brooklyn, N. Y.
Methodist Book Concern, Cincinnati, O.
Moore & Co., Baltimore, Md.
National Publ. Co., Phila., Pa.
Franklin Bindery, Phila., Pa.
Godwin Co., Chicago, Ill.
Hawkeye Bindery, Des Moines, Iowa.
Hill Binding Co., Chicago, Ill.
Interstate Bindery, Kansas City, Mo.
Kampmeyer & Wagner, St. Louis, Mo.
Knickerbocker Bindery, New York.
Lockman Co., Indianapolis, Ind.
Lippincott, J. B. Co., Phila., Pa.
McDonald & Son, Boston, Mass.
Morehouse Pub. Co., Milwaukee, Wis.
Murphy Parker Co., Phila., Pa.
North American Press, Milwaukee, Wis.
P. F. Pettibone Co., Chicago, Ill.
A. Reed & Co., Phila., Pa.
Robt. O. Law Co., Chicago, Ill.
Thos. Russell & Son, New York.
O. E. Schaeffer Mfg. Co., St. Louis.
Standard Bindery, New York.
G. D. Steere Bindery Co., Chicago, Ill.
Spinner Bros., Chicago, Ill.
Van Rees Book Binding Corp., N. Y.
J. C. Winston Co., Phila., Pa.
Quinn & Boden, Rahway, N. J.
Rand McNally Co., Chicago, Ill.
Toby Rubovits, Chicago, Ill.
Robt. Rutter, New York.
Scribner Press, New York.
Hugh Stephens Ptg. & Staty. Co., Jefferson City, Mo.
Stanhope Bindery, Boston, Mass.
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September 16th "The Evil Shepherd," by E. Phillips Oppenheim.
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THE RESPONSIBILITY AND THE OPPORTUNITY TO DIRECT AND STIMULATE READING IS *YOURS*

THE OCCASION *Children's Book Week* (November 12-18, inclusive) is set apart as the specific period in which the co-operative effort of all interested in the distribution of books and in community service will be applied. The past few years have brought evidence to prove how valuable combined enthusiasm directed toward one goal can be in building a reading and a book-owning habit. It has been successful in large cities and small villages. *Children's Book Week* has produced a selling habit—so that there has developed successful methods of selling and distributing juveniles "fifty-two weeks a year."

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Who is going to look after *your* community? Publishers' efforts, bookseller and library association activities, editorial and advertising approach may strike some fire—but the real leaven of local activity depends on you in your community. You have a professional, personal and community interest to satisfy—and the parents, teachers and children of your locality need your assistance and direction.

WHAT CHILDREN'S BOOK WEEK MEANS This campaign organized by the American Booksellers' Association, participated in by the National Book Publishers' Association, the American Library Association, and the Boy Scouts of America, has grown from an effort simply to give wide publicity to books into a real constructive program for the "wider and wiser use of books." This year for the first time the National Educational Association has made place for it in its convention program. *Children's Book Week* is the greatest single effort ever organized by all the forces of book distribution. Upon its success and increasing importance in the life of every community depends, in no small degree, the prosperity of every seller and distributor of books.

The Date
November 12-18, inclusive, 1922

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The success of this countrywide campaign depends finally upon bookseller and librarian. Theirs is the most intimate point of contact with the parents and children of a community. Their local co-operation in exhibits, advertising, lectures and contact with teachers and others must be ready and assured if this movement is to grow and prove profitable. At the bookshop store, stock and window display should be prepared. At the library special exhibits and meetings should be held. Advertising efforts should be co-operative.

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From Nursery Rhyme to Grown-up Time.

This list is a classified guide to all the best books for children, grouped under three main departments:

Books for the Very Little Ones,
Books for Older Boys and Girls, and
Books for Boy Scouts.

The Board of Editors.

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Publishers FREDERICK A. STOKES COMPANY New York

The Publishers' Weekly
THE AMERICAN BOOK TRADE JOURNAL
Founded by F. Leypoldt

July 15, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

A Copyright Tempest

AT the recent Convention in Detroit the Chairman of the Bookbuying Committee of the American Library Association launched a bitter attack on American publishers for their attitude on copyright and price maintenance and included the Authors' League in his indictment. Dr. Raney professes to see in all the copyright discussion of the last thirty years a sinister effort on the part of publishers to obtain unjust rights and to fatten their purses at the expense of the public good. The Authors' League, he believes, has simply been used as a stalking horse by the publishers to be discarded when their purposes have been accomplished. A careful reading of Dr. Raney's address (which is printed in this issue) will show that he sees little of virtue or probity in any of the publishers' efforts from the founding of the American Publishers' Copyright League in 1887 to the organization of the new National Association of Book Publishers in 1920.

The unfairness of Dr. Raney's slurs on the Authors' League will be obvious to anyone who has followed the copyright situation. In order that there could be a revision of copyright, bringing the United States into the Berne Convention, it was necessary that the Typographical Union should agree to the abolishment of the manufacturing clause. This arrangement was brought about by Eric Schuler, Secretary of the Authors' League of America, whose counsel also made the first draft of the bill. This organization has, of course, no connection with publishers' groups. To picture this organization with its 1500 members and its ten years of effective history, as a tool of the publishers is a discourtesy to the League and an entirely inaccurate statement of conditions.

In the development of his attack, Dr. Raney gives a brief history of the organization of the American Booksellers' Association in 1900 and of the American Publishers' Association in 1901 and pictures their efforts to rehabilitate the retail trade as an organized effort to make books cost more to the American public which finally went down in ignominy after an adverse court decision. So, too, the National Child Labor legislation went down by court decision but it has not been suggested that there was anything discreditable in *that* effort. The fight from 1900 to 1915 to find some basis for the continuance of book distribution thru retail channels was an entirely creditable effort on the part of those that undertook it, and the public discussion which that fight brought forward did a great deal to clear the air and to make it possible for such book stores as had survived the price-cutting era, to go on under healthier conditions, supplemented by a large increase in new book outlets. If that was a sinister effort, the publishers are perfectly willing to have it charged against them.

It would seem better instead of broadening the discussion to an indictment of every publishing move and motive in the last 40 years that it should be confined to the actual issues involved in the new copyright bill. In the progress of publishing and of international commerce in books, it has become important to the author not only to control the right of reproduction of his work but to control it in divided fields. Such expansion could not have been contemplated when the author's *only* interest was his book. He can now sell separately his serial rights, newspaper rights, dramatic rights, movie rights, etc. He can also sell his rights in different countries; English rights, Canadian rights and American rights. This inherent right to subdivide has become important in the English, American and Canadian markets, three outlets having the same language. If the English author, for instance, wants a good hearing in this country he must have an American publisher. If this representative is to do him the most good he must be given exclusive control over the territory, just as patent rights are to-day made out for exclusive territories, or as dramatic rights or movie rights are arranged. In order to provide that an American publisher of a foreign author can be given such exclusive rights, the copyright bill proposes that, whenever such publisher shall register in Washington the name of a foreign book which he is marketing, that book shall not then be brought into the country except thru the channel of

that particular publisher. The bill then provides that, in order to insure that the libraries may get a foreign edition if wanted, American publishers must undertake within ten days of receipt of order to arrange to bring over such edition, else the library is free to do it direct. While this does not give the American publisher the right to make his edition the only one in this market, it does put into the law a recognition of his rights and gives him a knowledge of the amount of importing done. As has been pointed out, this would have a secondary result of making him careful to see that his edition equals the foreign edition in desirability, else he would be handling too many orders from abroad with their consequent detail.

The obvious justice of such an arrangement has been recognized by Dr. Röthlisberger of Berne in a very explicit statement previously quoted in the PUBLISHERS' WEEKLY, and an interesting corroborative expression of the author's attitude shows in the recent document published in England, signed by 50 leading authors in which the authors state that no author can adequately reach his public without having the benefit of some publisher's exclusive interest. Dr. Raney claims that an English author's receipts would total the same whether the libraries buy direct from England or here, but this does not agree with the English author's experience, as the royalty on 100 scattering library orders received in London does not compensate for the royalty he would receive on several times that number of sales of the same book if the author had had an American publisher taking active interest in the sale in this country. Nor would the author gain the benefit of an increased public in this country which might ultimately bring him wider sales of later books. American authors are just as anxious to have the same adequate hearing in England, not merely a hit-or-miss sale to a few libraries or individuals but the backing of an English publisher, and the publisher can only make such an enterprise successful by having exclusive English rights.

Dr. Raney claims that his point of view is the only one that has the interest of the People in mind. It may be doubted, however, whether the importation of 50 to 100 copies of an English book to such large libraries as directly follow English publishers' announcements is as important to the People as 500 to 1000 copies of the same book sold here as the result of American publishing enterprise and promotion. It would seem from publishing experience that if a foreign author is to get a good hearing over here, he must have an American publisher and that he cannot obtain an American publisher without being able to deliver an exclusive market.

As the libraries will be able to bring in books duty free and can demand of the publisher that he bring in the foreign editions on request, their interests are certainly well safeguarded. It would seem then, that this new copyright bill, being in agreement with the opinions of the highest copyright authorities in all countries, might be passed without charge from library quarters that its provisions are a threat against the readers of the country and that all actions of American publishers are of sinister character.

Advertising Under Fire

THE continuing discussion of the best way to advertise books has received new impetus from two very stimulating contributions to the subject.

In the July *Bookman*, Frank Swinnerton, author and publisher, has given a very interesting account of what he believes book advertising cannot do, and in *Printer's Ink* of June 22nd, Earnest Elmer Calkins, an advertising expert, has set forth again the argument for advertising general reading instead of individual books.

Mr. Swinnerton, while believing that display advertising will never pay its cost in individual sales, feels that advertising is important for the part it plays in general book distribution. His warning is largely to authors who believe that the publisher has only to take space in order to increase to an indefinite amount the distribution of his particular book. Such a statement coming from so high an authority and from an author of prominence ought to receive the attention of authors who take this point of view and by so doing put continuous and sometimes unfortunate pressure on their publishers.

Mr. Calkins would probably say that Mr. Swinnerton's argument as to the ineffectiveness of advertising individual titles gives an added emphasis to the need of general advertising of books such as he suggests. Without knowing the story of the efforts of the book-trade two years ago to raise one hundred thousand

dollars a year for three years for general book promotion, Mr. Calkins has proposed that the publishers raise a million dollars a year for the next few years to put this idea over. He says this could be done if a cent a copy from all books sold were used to advertise the art of reading. His article is well worth reading by everyone interested in book promotion, tho to raise a million dollars by one cent a copy, the campaign would have to include not only trade book publishers but texbook publishers, law book publishers, medicine, subscriptions, private presses and all. The general trade sales are perhaps one-third of the total.

The argument, however, would be just as interest-provoking whatever figures be accepted as a basis. Mr. Calkins, at the request of the PUBLISHERS' WEEKLY, has carried his argument further in an article appearing in this number.

The Bothersome Calendar

THE discussion that has been started in Washington recently about a thirteen-month calendar, with the idea of simplifying the present system by having months of equal length serves at least to point to the fact that it is difficult to keep good business records with months of different lengths and with holidays coming at various times.

Recently the Federal Reserve Bank when it issued its figures as to Spring business conditions, had to point out that totals should be considered as affected by the fact that Easter had come in April this year and in March the year before. Again, next year it will be back to the March dating.

The other date on the calendar which causes the retail trade much confusion, and, in fact, a real loss in business, is Thanksgiving, which this year comes at its most unfortunate date, from the retailer's point of view. Thanksgiving, 1922, is on the 30th of November. Every retailer of experience will agree that active merchandising of Christmas goods does not begin in real earnest until the Monday after Thanksgiving. This means that there will be just eighteen days of Christmas shopping, from Monday the 4th of December to Saturday the 23rd. This is a week shorter than the calendar allows in some years.

This situation means that retailers will have to do everything possible to get the situation to people's attention so that they will start their shopping earlier.

Children's Book Week has been set for two weeks before Thanksgiving instead of one week before, in order to help emphasize this point. The original Thanksgiving proclamations, naturally, did not foresee the growth of the Christmas-giving idea, and retailers must accept the situation as it is and get the matter to public attention, in order that impossible shopping pressure may not be put on the final eighteen days.

Does England Neglect Us?

THE interview which Sinclair Lewis granted to a New York paper after his return to this country has started a wave of comment both in London and America as to the relations between the English literary market and the American writers, or the American market and the English writers. It may be that Mr. Lewis's comment on the English situation was rather overstated by the reporter, but at least he has supplied the journals with much matrial for controversy.

The theory that American authors can get no hearing in London cannot be substantiated by publishing records as they now appear. It is interesting in this respect to pick up a current number of the house organ of Curtis Brown, Ltd., the well-known literary agency. This house organ in talking about spring accomplishments in that office says that "English publishers have bought American books of outstanding merit more freely than ever before in our twenty-five years of experience." In further detail the bulletin goes on to say that "one hundred and two contracts for the British rights of American books have been placed this spring." This would seem to be a good showing for one literary agent, it being remembered that many American houses now have London branches or sell books during trips of their principals to London.

A long list of American books that have been so arranged for by this agency shows not only fiction, including Fitzgerald's "The Beautiful and Damned," Willsie's "Enchanted Canyon," etc., but essays such as Robert Benchley's, travel such as William Beebe's, Van Loon's "The Story of Mankind," Lansing's "The Big Four and Others," etc.

Besides this, the agency has taken the English market for the next three books of Booth Tarkington and three of Peter B. Kyne, to say nothing of the long list of promised books for the fall by other Americans.

In further comment on the situation, we notice that this office says that "The popularity in Europe of such American writers as Curwood, Burroughs and Porter is almost as great as in England or America," Cur-

wood's books having gone into eight European languages and the Tarzan series into five, including the Arabic.

The Tauchnitz library has recently arranged for Gertrude Atherton's "Sisters-in-Law" and for the Tarzan series. These actual instances are given not as a proclamation of the state of activities at one literary agent's office, but as current testimony to the fact that literature does move back and forth across the Atlantic and that this commerce is apparently increasing.

Whether English reviewers give adequate attention to American products will probably be governed a good deal by the number of our books that are published in that market. It is interesting in this connection to pick up the current number of the *London Mercury* and to notice that three volumes of American biography are considered in a review signed by Maurice Hewlett, a volume of American literary criticism in an article by John Freeman, and seven volumes of American poetry, if we count Bliss Carmen among Americans, in a review by J. C. Squire.

The opposite point of view, amusingly enough, appears simultaneously in the London *Times*. An "English Novelist" complains bitterly of "unfair American competition," saying that British fiction is being slowly starved out. The great lending libraries, he states, show a marked preponderance of American books. He complains mostly of Western stories like Zane Grey's, writers like the two Mrs. Porters, and of Tarzan, and mentions Mr. Hergesheimer and Mr. Lewis only to praise them.

More Censorship

THE indications which have been accumulating that vice societies were about to increase their activities in book suppression became a certainty when John S. Sumner of the New York Society for the Suppression of Vice visited, on July 11th, the publishing offices of Thomas Seltzer, Inc., New York, with a warrant to cover the seizure of three titles, "Women in Love" by D. H. Lawrence issued by Seltzer in 1920 in limited edition; "A Young Girl's Diary" an anonymous book by a young Austrian girl with foreword by Sigmund Freud, published in 1921; "Casanova's Homecoming" by Arthur Schnitzler; these three titles to a total of 772 copies were packed up and carried away. Copies of "A Young Girl's Diary" were also taken from Brentano's shelves. The book has been selling for a year and had been commended by President G. Stanley Hall, Charles Rann Kennedy and others.

It was a western branch of the Society for the Suppression of Vice that took the initiative recently in the Rabelais case and in Boston the Watch and Ward Society has brought about the disappearance in all bookstores of Robert Keable's "Simon Called Peter."

This succession of raids will undoubtedly bring about a more thoro thrashing out of the censorship issue in the public press than has occurred in years.

A Highly Moral Tale

The man who made the cobwebs cob
  In the works of the old distillery
And who made the many old soaks sob
  At the pale ale on the pillory.

Was the guy who ran the tough saloon
  So we were all disgusted,
And now he finds he killed the goose
  And all the eggs are busted.

Another guy who seems to be
  On *his* way to the rocks
Is the one who keeps on marketing
  His Balzacs and De Kocks.

His Cabells and his Dreisers,
  Boccaccios and Symonds'
Which, tho they're hardly decent,
  Are as salable as di'monds.

But if he doesn't clean his house,
  There is'nt any doubt
That the Comstocks'll get him
  If he don't cut it out.

Stop the sale of shady stuff
  Or you all will get discredited
And we'll never have a chance to buy
  A classic that's not "edited."

"ANON."

James Joyce Taboo

JAMES JOYCE has recenttly completed his "Ulysses" in a volume of nine hundred closely printed pages. These nine hundred pages it is said, cover the events of twenty-four hours. The post-office censors will not allow the book to be brought into this country. It will be remembered. when a chapter from the book was published by the *Little Review*, in its July-August number in 1920, the censor brought the publishers of the magazine into court on the charge of publishing an indecent book.

"Where did you get the plot for your second novel?"

"From the film version of my first."

—*Nashville Tennessean.*

Copyright and the Publishers

By M. Llewellyn Raney

Chairman of the Book Buying Committee of the A. L. A.

WE are here to consider a copyright measure introduced (by request) in Congress April 28 by Mr. Tincher, of Kansas (H. R. 11476). Its titular author is not committed to it and has yet to make the necessary studies for the determination of his own attitude.

The bill's putative origin is the so-called Authors' League of America. "So-called" I say, for such copyright organizations in America have always been but parade bunting hung on publishing fronts, to be discarded after parading was over. The reason for such carnivals when the legislator comes to town is a little lone paragraph in the Constitution of the United States which says not a word about the manufacturers and sellers of books, but speaks only of authors and their public. Thus runs a part of

ARTICLE I, SEC. 8. The Congress shall have power: To promote the progress of science and useful arts, by securing, for limited times, to authors and inventors, the exclusive right to their respective writings and discoveries.

The old time publisher has a poor opinion of that sub-section and a worse one still of its English mother, the Statute of Anne. He would amend it if he could, but there is not the slightest chance. Copyright legislation remains the concern of authors and their public. As a class, however, authors are a timorous folk and slow to unite, while the public, in Mr. Roosevelt's lament, will not take its own part. Rarely, therefore, has either of these principals functioned constructively in drafting the measures definitive of their relations. In the one great historic instance of their conjunction, above noted, the publishers lost perpetual monopoly, and author's copyright was won. That eclipse of 1710 will never be forgot. But while the sceptre had passed from Stationers' Hall, the rôle of Warwick remained ever a possibility. And so, what with the diffidence of authors and the confusion of the people, publishers, busy and indeed indispensable scribes that they are, together, in the United States, with the printers, have played conspicuous parts suggesting claims and formulating terms.

The present bill is no exception. The typographers announce their willingness to forego a (unproductive) privilege — for increased tariff protection. Two publishers draw up the stipulations, and the document is taken to Washington by the Secretary of the Author's League. The measure has great capabilities for good, but the zealous scribes could not forego the temptation of slipping in a clause to the fattening of their own pockets at tremendous cost to the public and no advantage to authorship—"not emphasized by authors," as they once expressed it. Will the people's representatives sign? If the past is any criterion, they will not, for the publishers have essayed such a rider four other times in the past thirty years, and suffered four defeats—two on the floor of Congress, two in committee.

What is the proposition, so sponsored?

The bill itself has the worthy purpose of qualifying the United States for membership in the International Copyright Union, from which, save Russia, we are the only conspicuous absentee among powers of the first rank. We do hold place in the Pan-American Convention, founded on the same general principles, but our literary relations are much more intimate with Europe, especially Great Britain because of common language, than with South and Central America. We should without question enter the larger fellowship also, as Brazil has set out to do.

The fundamental principle of this association (called Berne Union from its place of birth in 1886) is that copyright once secured in any Union country has validity, without further formality or cost, thruout all the countries of the Union.

From this family of nations we have been barred for thirty years because of a provision in our law, known as the "manufacturing clause," which denies copyright to the foreigner unless his book is made here. This was the price paid the printers in the Act of 1891 for any protection at all to foreigners other than resident here. Previous to that, literary piracy was legalized and constituted the national sin, for the remission of which a host of men and women of high repute in and out of Congress struggled for a half century before attaining any degree of success.

It is but fair to say, however, that in this particular the United States was but following European precedent. Our first federal act, which established the nation's policy for a

[A paper read at the recent A. L. A. Convention in Detroit.]

century, was passed in 1790. This was three years before France set the precedent of granting, irrespective of residence or nationality, copyright to anyone publishing a book on her soil, tho in 1852 she took a longer lead by decreeing against republication (tho not against performance) of works first published abroad, without regard to reciprocity. As for Great Britain, her law was not superior to ours when the famous petition of fifty-six British authors was presented to the Senate by Henry Clay in 1837. It took a court construction of 1868 to establish the applicability to non-residents of the Act of 1842, which allowed a book first published in the United Kingdom (England, Scotland, Wales, and Ireland) to bear copyright thruout the British dominions, while it was not till 1886 that such protection was given a book first published elsewhere in those dominions. And even since 1887, when the Berne Convention went into effect, it must be remembered that an American author, to attain copyright in the Union countries, must publish there first or simultaneously, just as much as a British author must since 1891 do in the United States to get legal protection here. Publication twice in each case is necessary.

Finally, in the interest of fairness and sound action, let it be clearly recognized that American publishers cannot nowadays be charged with the habit of pirating foreign authors' works as was true before the Act of 1891. There is no National Sin crying out now for expiation. A very striking proof of this lies in the fact that, tho English authors can since 1891 get under our law by publication here, less than one per cent, according to a published statement of the Register of Copyrights, have felt the necessity of doing so.

So that, while the nuisance of double publication should be abated, public law substituted for private agreements, and the temptation to Canadian retaliation removed, yet the international situation is not such as to justify the purchase of such advantages at any price. There is abundant time for deliberation, and the opportunity for action alike uncompromising and distinguished. In such unhurried and critical temper, we may now pass from the bill itself to an examination of Sindbad,

The Publishers' Rider

The proposal is that with the repeal of the manufacturing clause shall go another, viz. revocation of everybody's right to acquire a foreign book from any source except the publisher of its American edition. No matter how shoddily the reprinter might do his work (and there would be no object in a reprint, except a cheaper one), he would thereby gain monopoly of all originals shipped here, and could charge at his pleasure. But this is to state the case in its most innocuous form. Printing here would not, under the new conditions created by this Act, be requisite to the establishment of an American edition. The foreign original might be made to serve the purpose. Three words—Copyright, John Smith, 1922—behind the title page of two such copies, when registered and deposited in Washington, would constitute an American edition. The Register of Copyright would not ask whether there were any more like these. All dealings must be with the new owner, under the dire penalties of infringement. The inscription of the magic words would be a matter of arrangement between the jobber here and the publisher there, or between the east and west side of the same house.

The first beneficiary of this scheme would be the international publisher. Thru our membership in the Berne Union, all his European issues would automatically have the protection of our laws against piracy, while only compliance with the simple formalities above mentioned, with payment of a dollar per title, would be necessary to qualification as publisher of an American edition. We could not then order such London books from London agents, but must deal instead with the New York house and pay its prices or do without. What those prices would be is not a matter of conjecture. For example, one half the titles handled here by the Macmillan Company are importations; that is, books not printed or reprinted in the United States. The average rate at which they are priced on this side is 38.3 cents a shilling, (which has an actual value at present of 22.5 cents). Now, as always heretofore, a buyer, whether individual or institution, can escape such charges by importing from England. The rider to subsection (a) of Section 6 would block that escape, and exact the higher toll.

The second beneficiary would be the importer of books from countries with broken down currency, especially Germany, and to a less extent Italy and France. What a harvest awaits the copyright manipulator in this field. The German mark has fallen to about one-sixtieth of its antebellum value, but the domestic price of books has increased but five fold. Under the rules of the trade, enforced by the Government, this price is trebled in sales to most foreign countries, including the United States. Even so, that has made German books cost us about one-fourth as much as in 1914. For the profiteer, who is already finding a way to operate, here is a golden opportunity, thru employment of the American edition fiction, to double or treble the price of sure sellers—which will mean the first rate manuals of science and philology exploited at the expense of American investigators and students.

From the operations of this pair, the bill provides six exemptions—the Government, the blind, the traveler, imported libraries, whether bought *en bloc* or brought in by the immigrant, foreign newspapers or magazines, and the imported originals of English translations copyrighted here. In this line of eight beneficiaries, one misses two faces—the author, who gets not an added penny, and the general public for whom his work is done. These two would like to meet. The constitution would have them do so freely. This bill says they may, provided the buyer is a Government official, or bereft of eyesight, or content with a periodical, —or has the money to take a trip to Europe or buy a whole library at once. But the searcher after truth in study and labratory, the cultivated reader at home, the impecunious student who has not the price of an ocean voyage—they will pay heavily for the meeting, if the rider reaches his goal. The profiteer in foodstuffs for the body is held in execration. What more can be said of him who would corner the supplies of the brain?

And so, if the rider pulls rein at the White House, it will come to pass that librarians and bookbuyers of every degree will go very charily about their foreign acquisitions, for the penalty of a misstep is ugly. Never knowing what the registry of copyrights in Washington might show, they will in every instance first inquire whether some monopolist has beat them there. Is it thus we shall "promote the progress of science and useful arts?"

History of the Project

This offering of the publishers is not a new one, tho the law of other countrties knows it not. By it they attempt to retrieve one of their two historic defeats of the past thirty years—the first, suffered in the Act of 1891 when victory by ambush seemed certain till a month before the Session's end Senators Sherman and Carlisle discovered the stratagem and plucked the invaders; the second, suffered in three successive adverse verdicts in the Supreme Court of the United States in 1908 and 1913. As both these contests were waged in adherence to false theories of copyright, it is well to review them.

Copyright is the exclusive privilege of multiplying and disposing of literary and artistic works. It is not a natural right, but one fixed by statute, as all rights in human society are. A natural right would be an absolute right, but absolutism is dead; one has not an absolute right to life itself. A criminal may be sentenced to death and a patriot yield his life at his country's command in its defence.

This grant is of distinctly modern origin and its entire development can be traced. The idea was unknown before the invention of printing. tho there was a lively manuscript trade during the Middle Ages and copyists abundant—no less than 10,000 in Paris and Orleans alone, it is said. By the end of the sixteenth century it was coming to be seen that if authorship, with its attendant advantages to the public, was to flourish otherwise than at the precarious pleasure of wealthy patrons, the author should for a limited term have the monoply of production and sale. It was a national affair, however, the foreigner was not recognized, and the native author was protected against importation of the foreign reprint. Such was the typical situation in the United States when in 1891 Congress concluded at last to grant the foreigner copyright if he had his book made here. The publishers lay low, thinking to draw the old non-importation clause to prevent the customary sale of the original which they would then undertake to reprint under American copyright. While there is good reason to suppose that the attempt in court to prevent importation for use as against sale would have failed, yet the threat of such litigation might have proved a deterrent to libraries especially. So after mature deliberation, involving a distinguished Senatorial debate, Congress passed the Act with a specific proviso insuring to institutions and individuals the continued right of importation for use tho restricted to two copies.

This decision greatly upset the publishers and they have made repeated efforts at its repeal, the present being the fourth in thirteen years. It is not generally known that they tried it twice during the war—Jan. 8, 1915 (H. R. 60695), and Jan. 27, 1916 (H. R. 10231)—when public attention was focused elsewhere, but these bills did not emerge from committee, since the American Bar Association's Committee on Patent, Trade Mark and Copyright, under the Chairmanship of W. H. Parkinson, of Chicago, was awake and made efficient protest.

Their most ambitious drive, however, came in connection with the Act of 1909. This campaign really ran over nearly a decade. Learned counsel was employed, and elaborate preparations carried thru. On May 1, 1901, the American Publishers' Association and the American Booksellers' Association, recently formed for the purpose, put into effect a joint pact placing most classes of books on a net basis, except for a discount of ten per cent to libraries.

Article III of the Publishers' program ran as follows:

> That the members of the Association agree that such net copyrighted books and all other of their books shall be sold by them to those booksellers only who will maintain the retail price of such net copyrighted books for one year, and to those booksellers and jobbers only

who will sell their books further to no one known to them to cut such net prices or whose name has been given to them by the Association as one who cuts such prices, etc.

The booksellers, on their part, voted "not to buy, not to keep in stock, nor to offer for sale, after due notification, the books of any publisher who declines to support the net price system"; to expel any member reported by any three of his fellows as having had commerce with a denounced publisher; to refuse such expelled member or a denounced dealer all discount.

Here was an agreement to destroy the business of anyone who refused an oath to support whatever retail price a publisher might set and join in punishing those who did not. Here was plain combination in restraint of trade. One need not necessarily condemn maintenance of price in order to condemn the coercive methods here employed. The defence lay in the nature of copyright as a monopoly, which was alleged to place the proprietor beyond the reach of anti-trust laws, and as sole vendor to control resale.

The results followed swiftly. First, libraries found their prices advanced about twenty per cent. The American Library Association joined by the National Education Association, protested. Second, R. H. Macy & Company, black-listed and blockaded for retailing at $1.24 a net copyrighted $1.40 novel, purchased by them at forty per cent discount, brought suit Dec. 3, 1902, against both Associations and others. On Feb. 23, 1904, the New York Court of Appeals declared the combination illegal so far as it sought to control uncopyrighted books. In March the agreement was changed to cover copyrighted books only, and two publishers instituted suits against Macy's shortly afterward. The Bobbs-Merrill Company printed, under the copyright notice of "The Castaway," the following in each copy: "The price of this book at retail is one dollar net. No dealer is licensed to sell it at a less price, and a sale at a less price will be treated as an infringement of the copyright." Macy's price was $.89.

Scribner's sought to attain the same end by printing in their catalogs and bills the following notice: "Copyrighted net books published after May 1, 1901, and copyrighted fiction published after Feb. 1, 1902, all sold on condition that prices be maintained as provided by the regulations of the American Publishers' Association. In both these instances, the attempt was being made by reason of copyright monopoly to impose by notice a retail price on a dealer with whom there was no privity of contract.

The United States Circuit Court, Southern District of New York, found for Macy's July 11, 1905, and these verdicts were affirmed June 16, 1906 in the United States Circuit Court of Appeals for the Second Circuit.

This sequence of events is of the greatest significance to the case which we have in hand today, for it was in June and November, 1905, and March, 1906, that the three conferences to lay the basis for a bill "to amend and consolidate the acts respecting copyright," as requested by the Chairman of the Senate Committee on Patents, were held. The publishers swarmed over the place, for here was the chance of a lifetime to win in Congress a battle they were losing in the courts. Despite the substantial labors of the Copyright Office, an amazing strand of privileges, filched from author and public for the aggrandizement of the publisher, was woven into the fabric of the draft. Here they inserted absolute prohibition of importation unless with the re-printer's consent. Continued control after sale was covered by this astounding clause:

That the copyright secured by this Act shall include the sole and exclusive right: (b) to sell, distribute, exhibit, or let for hire, or offer or keep for sale, distribution, exhibition, or hire, any copy of such work.

A purchaser could not even show a book he had bought, let alone sell it at will, unless the publishers gave written consent, and a violation would incur the fine or imprisonment fixed for infringement.

And there was much else of the same ilk.

So deftly, however, was the work done by counsel and so assured the client's manner that the Congressional Committees were at first taken in and spoke for a brief space the approved patois of the publisher. The trend of events thereafter cannot more certainly be gauged than by reading side by side the two reports of Chairman Currier dated respectively Jan. 30, 1907 and Feb. 22, 1909. The primary rights of the public were the keynote of the latter. His eyes and those of the Senate Committee, which also adopted it, had been opened by the pleas of the American Library Association and the Library Copyright League, organized for the purpose by W. P. Cutter but especially thru the appearance of a brilliant protagonist of the cultivated reader, at the hearings of March, 1908, in the person of William Allen Jenner, a New York lawyer, speaking in his own name. Mr. Jenner had already got the ear of Congress by the private publication in 1907 of a masterly analysis of the bill entitled "The Publisher against the People, a Plea for the Defense," to be followed after the hearings by "The Octopus," similarly issued. Under his penetrating probe, the proceedings broke up and turned into a general rat-hunt by all aboard. At the end the importa-

tion right was back where it ought to be, the disposal section resumed its traditional tenor in the grant, "To print, reprint, publish, copy and vend the copyrighted work," and many other nests were cleared out.

One last stand was yet to be made. The Supreme Court on June 1, 1908, had affirmed the lower court decisions in the Bobbs-Merrill and Scribner cases, even tho in January, 1907, the publishers had changed their "agreement" to a "recommendation," without, however, altering coercive practices. Thus the publisher could not by mere notice limit the price of resale, nor after the first vending exercise any further right. The final drive, made at the critical hearing of Jan. 20, 1909, was in the effort to insert the following clause:

"That subject to the limitations and conditions of this act copyright secured here-under shall be entitled to all the rights and remedies which would be accorded to any other species of property at common law."

Here again appeared Mr. Jenner for the public, joined by Mr. Parkinson, who, as already seen, was still keeping his vigil in 1916.

This clause was to revive an old claim of the Stationers' Company of London, which, under the ageis of the Star Chamber, carried so high a hand for a century and a half from its charter in 1556.

Since 1710 when the Statute of Anne, the first copyright act, went into effect, all copyright in published works has been statutory. So finally decided the House of Lords in 1774. In this spirit the American Constitution was written and the Act of 1790 so construed by the Supreme Court in 1834 and repeatedly since. The effect of the clause would probably have been to upset the Bobbs-Merrill verdict. It failed, and the bill only when so amended was signed by President Roosevelt on the last day of his second term in 1909.

The end of the American Publishers' Association came in 1914 with the payment of $140,000 in damages following the third unanimous verdict of the Supreme Court Dec. 1, 1913, in favor of Macy's.

And now after all this history, with the fate of its sire full before its eyes, the young National Association of Book Publishers, our nativity greetings hardly dead on the air, dashes up on the old steed, with the prettiest trappings the best copyright saddler in America could give him, determined once more to stay the free flow of the world's thought our way, thus beggaring American art, science and scholarship to fill a private till.

An International Censorship ?

THE New York *Nation* reminds us of the quaint and anomalous position to which international censorship of books and other products of art has been reduced, says the *Manchester Guardian*, and goes on to say, "Most artists demand unqualified freedom for their imaginations. If we do not like what they write, we need not read it; we have no business to keep them from publishing. As a theory this sounds plausible. But, to be honest, most of us have to admit that we do believe in drawing a line somewhere. It is not the artists so much as some of the dealers that matter, and some of the manufacturers of sham art. Gautier, when he hurled his philippic against the tyranny of the 'jeune fille,' and Mr. Shaw, when he commented on the banning of 'Blanco Posnet,' are, of course, most convincing. And yet we all know there are some sorts of printed muck which have nothing to do with art, and which are merely produced, like indecent photographs, to sell to moral *crétins*. But, by way of a line, none of us can be satisfied with the serpentine curve at present traced right, we should have to believe that what is poison for the Englishman is meat for the American, that the converse of this law is true too, and that matters may rightly be still further complicated by the inclusion of France, Germany and Hungary. An American novel, banned in its own country, has just run out of print in England. An English novel, dramatically suppressed at home, has been living prosperously ever after in America. A French novel, displayed on all the large French bookstalls for the last half-century, may not be offered for sale by an American. An American novel has just been stopped midway in its serial career by the French authorities. An Irish novel, suppressed in America and published in Paris, is daily percolating into this country by a route too devious for us to say anything about it, except that it is not illegal, altho actual publication here would be illegal. From Hungary the news comes that Walt Whitman has been suppressed as an 'anarchist and communist writer,' while Casanova, on a full edition of whose memoirs scholars from several European countries have been at work, is to be expurgated in France and in Germany. Is not the moral plain? If some international censorship be not established, the whole thing may die of ridicule. And yet different nations do have very different notions of what constitutes an offence against public decency."

Caravaning On Parnassus

By Frank Shay

Photo by Paul Thompson.

PARNASSUS STARTS OUT FROM NEW YORK. FRANK SHAY LAYS A SOOTHING HAND UPON HIS STEED WHILE CHRISTOPHER MORLEY, AUTHOR OF "PARNASSUS ON WHEELS," BESTOWS HIS CHRISTENING AND HIS BLESSING

IN these piping days of peace Americans may be divided into three classifications. Those who want to write a play or a novel, those who want to go into the moving pictures, and those who want to open a bookshop. From personal observation, I am inclined to think the last class contains the majority. *"It is such a nice, clean business,"* they gush. Everyone but a bookseller just thrills at the thought. Starting a book wagon, however, thrills even a jaded bookseller, for a traveling book shop seems to be the *ne plus ultra* of book-selling. The romance, however, outshines the reality.

Starting a peripatetic book shop differs from opening a bookstore only in one particular. In the shop you wait for your customer to come in, or, at best use some inducement to bring him in, while the caravaner goes after his prey. To all other intents and purposes the propositions are identical.

Cape Cod, to the writer, seemed a particularly fertile field for a book wagon. This was due to conditions peculiarly our own. At Four Christopher Street, New York, our clientele is composed mainly of writers and artists. In fact, to list the more prominent of our customers would sound like a selection from the United States Catalogue.

Most of these customers vacation on Cape Cod. The summer of 1921 found the writer trailing along to see that they were not won over by other booksellers (our customers are very precious objects). At Provincetown, Truro and Hyannis, even down to Woods Hole and Buzzard's Bay, we found all those faces which had been missing from their New York haunts.

The first thought was to open a sort of a summer service station at Provincetown for these strayed patrons. This was later abandoned for the reason that other points were too distant and it was doubtful if any one point could support even the smallest shop. A book wagon touching all points was the solution.

There were other forces at work. Mrs. Shay fell in love with an old New England farm house (they are all of the same pattern, differing only in dimensions) and we were induced to buy. With the house to pay for there was also the problem of earning a living while vacationing. Again came the summer book shop and the same solution.

The book wagon decided upon, the next problem was the car and the method of displaying stock. We bought what was considered the cheapest car, a Ford, with a suburban

top. The seats were removed, shelves built facing out, and doors opening from the center—the top door acting as an awning, the lower as a shelf or counter. The "cheapest" car cost over $800 before a wheel was turned.

The driver's side was devoted entirely to fiction; the back to libraries such as the *World's Classics, Everyman's, , Modern,* and, *Home Libraries.* The other side contained book which can be lumped under the general classification of non-fiction, juveniles, poetry and domestic science. The stock is valued at $1500.

A man can't just pile a bunch of books on a wagon and then ride up and down the road waiting for someone to come up and demand a book.

Our entire advertising scheme is to let every soul on Cape Cod, native or transient, know that we are running a traveling bookshop.

Photos of the wagon open and *en tour* with cards giving home address and phone number are posted in all hotels and post offices. Roadside sign boards are used to a small extent. Potential customers, (i. e. anyone who can read) are invited to write or phone the wagon's headquarters, or, to stop the wagon on the road.

The big advantage the caravaner has over the shopkeeper is that when he locates a worthwhile customer he can visit him whenever he (the caravaner) thinks the customer needs a book.

PARNASSUS HALTS AT A PLEASANT SPOT AND FINDS MANY CUSTOMERS

Due to a lack of newspapers on Cape Cod, we were compelled to use direct advertising. This comprised:

(*a*) Postcards announcing the book wagon's existence.

(*b*) "Summer Reading" sent to all hotels, clubs, tea-rooms, libraries, and to persons considered good risks.

(*c*) Blotters in half dozen lots to all hotels, clubs, etc.

(*d*) Postcards reminding people of the book wagon's existence.

(*e*) To those who have bought books we mail copies of *Books of the Month, Latest Books,* the Literary page of the Chicago *Daily News* (which Harry Hanson is good enough to send us weekly). Also copies of *The Town Crier* (to which the writer contributes a weekly page on books and writers) and publishers' advertising.

This obviates writing letters that are not always effective.

The total investment was a trifle less than $2500. The wagon can go into business, or out of business, in one minute and twenty-seven seconds. At night it takes longer as there are lights to be adjusted and parking laws to be observed.

In addition to stock, a swinging cot is carried lashed to the ceiling of the car. At night this is lowered by chains to the level of the driver's seat. Utensils for preparing breakfast of coffee, bacon and eggs are also carried.

The present book wagon differs from the original caravan bookshop in that it returns to the scenes of its triumphs daily. The sixty mile road representing our route is gone over at least three times a week, other points are touched daily and some only weekly. Stops and visits are governed entirely by sales and weather.

To Bertha Mahony and Mary Frank are due credit as pioneers. They showed the way and it

the Book Wagon will be at Ballston Beach Garage Saturday 10 to 12

FRANK SHAY'S TRAVELING BOOK-SHOP

POSTCARD SENT OUT TO CUSTOMERS AND PROSPECTS AT LEAST TWO DAYS IN ADVANCE OF THE VISIT OF PARNASSUS

was on their success with the original caravan that the present book wagon was devised.

Our chief object, by the way, is to keep our New York patrons who summer on Cape Cod out of the hands of Boston booksellers and to wean some of the customers of Boston bookstores to our very, very superior establishment in New York City.

Personally we think we are framed for success—only the balance sheet of October first can tell.

SCHEDULE OF THE BOOK WAGON

Monday—10 A. M. to 6 P. M.

Wellfleet	Eastham
Tonset	Rock Harbor
Orleans	

Tuesday—9 A. M. to 7.30 P. M.

Chatham	Harwich
Dennisport	So. Yarmouth
Hyannis	Craigville
Centerville	

Wednesday—7 A. M. to 6 P. M.

Brewster	Dennis
Yarmouth	Barnstable
Sandwich	Bourne (stop for night)

Thursday—9 A. M. to 7 P. M.

Buzzard's Bay	Pocasset
Falmouth	Cotuit
Woods Hole	Osterville

Friday—8 A. M. to dark.

Centerville	Craigville
Hyannis	So. Yarmouth
Dennisport	Harwich
Chatham	

Saturday—11 A. M. to dark.

Truro	Ballston Beach
Highland Light	Provincetown

It will be noted that Friday's schedule is just the reverse of Tuesday's. This is due to the fact that we find the Centerville-Chatham road our best territory. Its order is reversed to give each town an afternoon—the best selling hours.

At Bourne, the Book Wagon stops for the night, resuming its journey from that point the following morning. All other nights it returns to Truro.

Tariff Jabberwocky

'Twas Fordney, and the Tariff joke
  Did Payne and Aldrich in percents;
All free-list were cocoons and coke
  And farming implements.

"Beware the Foreigngoods, my son!
  The Belgian Hare, French Rolls, Swiss Cheese!
Beware the Turkish towel, shun
  The alien Pekinese!"

He took his home-made sword in hand;
  Long time the free-trade foe he sought—
So rested he by a home-grown tree,
  And stood awhile in thought.

As in embargo thought he stood,
  The Foreigngoods, with eyes of flame,
Came ad valorem, thru the wood,
  Importing as he came!

One, two! One, two! And thru and thru
  The Bethlehem steel went snicker-snack!
He left it dead, and with its head
  He went, amended, back.

"And hast thou slain the Foreigngoods?
  Come to my arms, my buncombe boy!
O Schedule K! Election Day!"
  He chortled in his joy.

'Twas Fordney, and the Tariff joke
  Did Payne and Aldrich in percents;
All free-list were cocoons and cake
  And farming implements.

Reuben Peterson Jr. in New York *Times*.

He Who Gets Slapped

By Earnest Elmo Calkins

I THOROLY enjoyed Mr. Denhard's article[1] about the alleged backwardness of publishers, particularly when he slaps the bumptious advertising expert whose plan for revolutionizing the book business so distractingly bores the publisher, because I am undoubtedly one of those experts who rush in where angels fear to tread. Whether I know anything about the book business or not, I do know something about advertising. I know that the advertising man is making successes of businesses about which he knew nothing except what he learned in his earnest desire to make the advertising of that business a success. The fact that the publishing business is different means nothing. Of course it is. All businesses are different. That is the first thing a shoe manufacturer says to the advertising agent. The shoe business is different. Any advertising man good enough and big enough for the Publishers' Association to give attention to would apply to book publishing the methods he applied to automobiles, or foods, or writing paper, or dried prunes. He would study the business. And if he does study it, he will learn it.

So that's that.

Now as to whether I have any credentials at this stage of the game to justify making a basic suggestion to the publishers of the country:[2] Here's my "Who's who."

I am fond of books. "Fond" is a mild term for the thirst for reading that has afflicted me all my life. Books are my greatest single interest. I began to read books when I was four years old, and I have been reading books ever since. I am the 100 per cent customer the book publishers seek. When A. Edward Newton suggested his slogan, "Buy a book a week," I felt like the fellow in the old worn-out flivver who saw the sign "Speed 15 miles." He couldn't live up to it. I cannot cut my buying down to a book a week. I wish I could.

I learned the trade of a printer when I was fourteen years old. I have earned my living at it. Attached to the country printshop was a bindery. In dull times I worked at bookbinding. I have set type on books for Harper's and Scribner's. In my native town was one of the best bookstores in the West, a town of eighteen thousand was considered by book salesmen the best stop between Chicago and San Francisco. That bookstore was my club.

For a year I was the buyer for the book department in a department store, because I was advertising manager, because books being printed merchandise were classed with wraping paper, stationery and advertising. (Like the famous customs inspector's "Frogs is toads and toads is insects which comes in free, but cats is poultry and pays duty.") As advertising agent I have handled four book accounts, the Baker & Taylor Company, Frederick A. Stokes Co., McClure, Phillips & Company, and the Century Company. In a modest way I am a book collector. I read thousands of catalogs. I have written and published three books, two thru Appleton's and one thru Scribner's. So while I have lots to learn and am ready and anxious to learn it, I do have a predilection or tendency toward book advertising and selling.

Books as merchandise have this startling difference from most other products, each book is practically a new product, and even the most successful book does not justify enough advertising to sell it adequately. There is no need to enlarge on this point. All publishers know its truth. All have recently seen Frank Swinnerton's able article in the *Bookman*. Altho writing of an English market, Mr. Swinnerton's conclusions apply here. In addition to this fact, the retail bookselling trade is in a worse state than the tobacconists before the United Cigar Stores tackled the problem. Retailers have always been a problem to manufacturers. Retailing has not kept pace with the development of advertising and merchandising. You sometimes feel that if the average retailer in any line knew enough to run his store to the highest degree of efficiency, he would not be content to remain a retailer. He would go into something bigger.

This then is the problem: a product that cannot be advertised in the ordinary sense, and a retail trade that is slowly drying up for lack of encouragement. The bookseller is what he is because there is so little demand for books. There are just enough successful bookstores to prove that even under present conditions a dealer who loves books and knows how to sell them can still get away with it. But a trade that offers so little promise of big financial returns will not attract many of the sort who can sell books by means of personality and initiative.

Books cannot be advertised other than as they are now being advertised. Each publisher puts out his list, and we regular book buyers look them over and make note of what we want. It is a limited field, but it is all there is. Now and then a book breaks thru

[1] Charles H. Denhard, "Are Publishers 20 Years Behind the Times?" *Publishers' Weekly*, June 3, 1922.
[2] See Mr. Calkins' article, "A Million Dollar Campaign," in *Printers' Ink* of June 22, 1922.

and gets outside of our little close corporation, for some reason unconnected with advertising.

Book lists, publishers' advertisements, literary periodicals all go to those who are already book readers. Outside is the far greater crowd which never looks at them because it has already made up its mind that it does not belong to the reading class. When the New York *Times Literary Supplement* was all books, the steps of the elevated and subway were littered with fresh, unopened copies. It was amusing the energy and promptness with which the unbookers got rid of that useless sheet.

It is necessary to recognize the existence of this very large constituency which almost never buys or reads a book. They are by no means illiterate. Some of them are college graduates. Many of them read newspapers *by the hour.* All of them have time, even the busiest, in between joy rides, the movies, golf, visiting, all the other means of killing time—which are as much matters of habit, as of preference, to read at least one book a week. But they haven't got the habit. And the first step that publishers should take is to give them the habit.

About half of their present habits have been given them by paid advertising, and most of the others by free publicity in the newspapers. Cgarettes, baseball, movies, radio, flivvers, safety razors, vacuum cleaners, canned music, athletic underwear, liquid shortening, were all either initiated or certainly augmented by advertising, paid advertising, free advertising in the news, and by word of mouth. The habit of reading books can be made epidemic in the same way.

Of course, it must be a joint affair. No one publisher could afford to do it, and if he could, he ought to be too selfish, for when it is done and done right it will be the biggest benefit to the publishing business since Gutenberg invented movable types and the public schools taught people to read. More than that, and this is the finest thing about the idea, it will be of the nature of a great public service, one that will be endorsed by the judicious everywhere — parents, teachers, editors, writers, preachers, all who have the best interests of mankind at heart.

Books cannot be advertised, but reading can be. Reading is the greatest common denominator. I said a while back that books differed from almost all other merchandise. But there are one or two exceptions. The phonograph record is one. The phonograph has been sold by selling music. The analogy is quite a close one. And if the publishers between them would agree to spend each year for a term of years as much as just one of those music machine companies spends, they would work a great change in the public attitude toward books.

Of course no plan should be undertaken that did not consider the retailer. His interests and the publisher's are identical. The publisher wants distribution. The bookseller wants customers. The first thing is to send more people to his store. That enables him to display more books. And the more books are shown where people can get at them and look them over, the greater the sales. Of course, if we can make the bookseller a better book salesman, so much the better. A salesman is a man who knows how to sell, but a book salesman is a salesman who loves books. Every successful salesman must know his products, but the book salesman has a bigger job. To his knowledge of salesmanship he must add a love of books, because his knowledge of his product must be constantly renewed by reading them.

Many publishers today are making excellent plans which only need wider distribution, and especially the power of a big general campaign behind them to carry far. Nor should the work of the Publishers' Association with its committee on Year-Round Bookselling fail of mention. Right there is a constructive plan which needs only the power of a strong national campaign behind it, and the interest of everyone concerned with books, a new morale, in fact, to reach far and change much. Let this work go on and let its scope increase. Let publishers continue their own present methods. But add to these a constant force that will work upon and worry, and stimulate, and interest the great mass of the public which has already made up its mind about books and made it up the wrong way. Books are different from other merchandise, and book advertising must take account of the difference; but human nature is just the same, whether you are teaching it to change from mug to shaving stick, barber shop to safety razor, hard fat to liquid shortening, or broom to vacuum cleaner.

Co-operation in creating a market that did not exist before is no new thing in advertising. Prunes, bread, milk, raisins, cheese, sweet potatoes, coffee, apples, oranges, cranberries, paint and varnish, cypress, hardwood, pine, brick, cement and tile are only a few of the products whose use has been increased by association advertising. The California fruit growers spent $800,000 in 1921, and had the largest year's business in their history. The appropriation proved to be only ¾ of 1 per cent of the market value of the product thus sold. The output of raisins has been boosted from 70,000 to 200,000 tons. This year the raisin growers are spending $1,400,000. The point is that the advertising is creating a market, not merely supplying one. It is making habits. Similar stories could be told of other associated prod-

ucts. Wherever the appropriation is large enough, and the organization holds together, and the conduct of the advertising is left to one authority, with power to act, and the plan is sound, success has followed.

The essentials are:

1. Cooperation of all interested in the selling of books.
2. An appropriation large enough to make a dent in the habits of the public.
3. Continuity—for a term of years, certainly; preferably forever.
4. A constructive plan securing more retail outlets, and improving those that now exist.
5. To sell the idea—not the product; the reading habit, rather than books.

Authors and Advertising

NO recent article discussing book advertising has aroused more interest than the contribution of Frank Swinnerton in the July issues of the *Bookman*, entitled "Authors and Advertising." Mr. Swinnerton, as is well known, can speak out of many years' connection with the famous London publishing office of Chatto & Windus. He can speak also as a novelist whose position is recognized in both book markets, and he has been a continual contributor of enlightening book-trade comment to the *Bookman*.

Mr. Swinnerton's thesis is that advertising does not sell books. He says that in the long years spent in the publishing world he has never found an author who was satisfied with the advertising his book was receiving. He believes this critical attitude is brought about because authors do not understand the business of advertising. They particularly do not understand that the publisher lives by his list and not by the individual books in it.

"To the author," says Mr. Swinnerton, "his own book is all important. He is aware of other books; but only as the egoist is aware of other people. His eye instinctively singles out the title of the book upon which he has expended his time, his heart beats for its success, its popular appreciation. How can the publisher, he thinks, expect this book to be a best seller if he does not take all the necessary steps to make it a best seller?"

To such questioning authors, Mr. Swinnerton makes the flat pronouncement "that advertising does not sell books. I should like," he says, "to go on repeating this until somebody in the writing profession believes it. Advertising by itself does not sell books; no amount of advertising sells any book to an extent which justifies the great expense of the campaign."

"The publisher," to brief Mr. Swinnerton's argument, "must think of his whole list. Upon some of these books he will no doubt make a profit, on others, suffer a loss; but for his own sake he must do as much for all of them as he can. He makes his plans accordingly. As a young publisher he learned his business and the truth about advertising. If he has not learned the truth, he will not survive. There is a public for every book that is written, whether it be a small public, a large public or a medium public. What one man chooses to write, others may choose to read. The reason a book sells is that people want to read it, and sometimes a good book may be interesting.

"The whole question is to reach the particular public to which the book appeals. It is not to be done by advertising; it is to be done by a grasp of psychology and a knowledge of expedients. If it were otherwise, all books would be best sellers, which is what the publisher knows only a fraction of his output has any chance of being. He insidiously prepares those of us who read books for the treat that is in store. The book finds its public, whether small in numbers or many, because the publisher has grasped our psychology, the psychology of a group. That is his business. But it has not been by advertising that he has reached us, for we never notice advertisements until the things that are advertised are familiar to us. The publisher knows that when a book is a success that is the time to advertise it, but not before.

"It will be asked why it is that publishers continue to advertise. There are many reasons why books fail, but only one that matters. That is, that nobody wants to read them. They fail because there is not a sufficient number of potential readers in the world or because the time is not opportune, because for some reason the psychological moment is missed. Even publishers are not infallible in their reading of possibilities. What must be reiterated, however, is that were the publisher to double his advertising on these failures the effect upon the sales would be negligible.

"Publishers advertise for the following reasons: First of all, because authors like it and expect it and because it is a convention. Also it may be that those papers which devote space to book reviews need some other proof than continued circulation that is worth while to continue. Only when we know

something about a book do we notice its presence in the advertising columns. The publisher understands this very well. If any author asks any publisher what it is that sells books he will hear from each and every publisher the same reply, *'It is talk.'*

"Publishers' advertisements primarily are not advertisements of the books at all. They are advertisements of the publisher. They are the means by which he keeps his own name before the public. It is good for an author to be a feature on the list of the publisher who has a standing based upon his habitual connection with good books. Because of this advertising, when a friend mentions a book, the time it takes to connect his praise with some link of previous knowledge is shorter than it otherwise would have been. The reaction which takes us to the bookseller's shop is quicker.

"Advertising is thus a part of the make-up of the literary world. As far as the individual book is concerned, it does not result in the sale of anything like the numbers which it is supposed to do. Often it does not effect the sale of a single book. What it does is to help. One does not buy books as a result of seeing them advertised; one sees them advertised as a result of buying them. And so each year the publisher deliberately spends large sums of money in doing that which he knows will bring him no direct return.

"Advertising means nothing at all, and yet the publisher who does not advertise is forgotten. Not so with the book; the book makes its own friends and its own sales."

Do the Ads Advertise?

FRANK SWINNERTON'S article in the July *Bookman* is probably intended for the eyes of those captious authors who are constantly criticising their publishers for lack of boldness in using advertising space. If that is the case, his points are well made. No one who watches book distribution, whether as a retailer or publisher, believes that there can be any automatic relation established between advertising expenditure and gross sales.

What we should like to object to in his argument is the general implication that display space has no direct power of its own, but must rely on the reader's previous interest in its subject to draw any attention. It seems to us that both retailers and publishers can, from their own experience, disprove this assertion. Retailers know that buyers come into their stores guided by display advertisements. They know, also, that their own confidence in a book is built up by the cumulative effect of a series of advertisements, and advertising for retail confidence is certainly part of the effectiveness of display space. It is also to be doubted whether the average reader turns only to the text columns of the literary journals and reads display space under compunction or after previously aroused interest.

It may be rather hard for a bookman to gauge the different effects of these two kinds of type on the general reader's mind, but speaking from personal feeling about type, we believe that a page of text, unrelieved by display advertisements, is most unattractive to the eye and might perhaps be completely passed by.

Take literary pages the full newspaper size, such as the *Boston Transcript*. Does anyone believe that if these pages were in solid text columns without display space they would be as attention-compelling when first opened up or as likely to be read as with text and advertisements together? Take the tabloid form of paper such as the *Evening Posts Literary Review*. Does any student of book promotion believe that it would be as widely read if the contents were solid text, unrelieved by display type? It would certainly take a great deal of illustration and special arrangement of articles to break up the monotony and make page after page readable and enticing. Try the effect of text columns in the magazine form, such as the *Atlantic*. After reading a couple of pages of those very competent reviews, the eye will be found to turn with pleasure to the carefully arranged display pages, and if the reviews read had been in the general reading matter of the magazine, the reader would find himself turning back thru the advertising pages for the rest and attractiveness of display arrangements.

Mr. Swinnerton is right when he says it takes many different elements to sell a book, but he is wrong when he so largely underestimates the direct power of display space when well used. Whether it is always well used or not, is a perpetual and stimulating discussion of every succeeding book-trade year, but that good display has appealing power cannot be gainsaid.

McParland Head of Typos

JOHN McPARLAND of New York was re-elected President of the International Typographical Union by a majority of 4,533 over Walter W. Barrett of Chicago, his only opponent, according to the official vote tabulation. McParland received 28,752 votes to his opponent's 24,219.

Bibliographies in New Books

THOSE who use for reference the reading lists and bibliographies that are found in current books and magazine articles have sometimes found that these are made with carelessness and that there is a lack of uniformity in their make-up that prevents their being fully available for those who are particularly interested in getting information. Another difficulty is that authors sometimes put in references to books with which they have only second-hand acquaintance, and their references to such books therefore are not very accurate. The senior class of the New York State Library School has been making a special study of this subject and has issued the result of its study in a brief statement, which it is suggested that publishers might well reprint to send out to their authors.

Directions that a Publisher Might Send to an Author Concerning a Bibliography.

Bibliographies to be appended to books or to articles in scholarly magazines should be restricted to material consulted by, or familiar to the author. They should serve as quick and trustworthy guides to selected authorities. Bibliographies in a book may be appended to the chapters, or, if preferred, the items may be collected and placed together at the end of the book. In this case it is advisable to arrange entries in groups according to the nature of the subject. The arrangement of the individual items also depends upon the nature of the subject and should be adhered to, whether an alphabetical, topical or chronological method is adopted.

Include in each entry:

Author's name, last name first, followed by his initials. (Anonymous references should be entered under the first distinctive word of the title.)

Title. (Enough readily to distinguish and describe the book.)

Name of translator or editor.

Edition of the work referred to if other than the first.

Place of publication and publisher.

Date of publication and copyright date, if different.

Number of pages, or number of volumes, if more than one.

Illustrations, diagrams, maps, etc., if they add to the value of the book or article.

In the case of analytics (articles in periodicals, single chapters in books, single poems, etc.), the volume number, if more than one, should be given, and the inclusive paging of the portion referred to. The exact date of the periodical from which an analytic is taken should also be given.

A table of abbreviations compiled after the bibliography is complete should precede the list.

To illustrate:

(*Book*)

Slosson, E. E. Creative chemistry: descriptive of recent achievements in the chemical industries. N. Y. Century. 1920. c. 1919. 311 p.

(*Analytic*)

Seidell, A. Solubilities of inorganic and organic compounds. 2d. ed. N. Y. Van Nostrand. 1919. p. 776-78.

(*Entry for periodicals*)

Fulcher, G. S. Scientific abstracting. (Science. n. s. 54:291-95. 30 Sept., 1921.)

The Cry for New Books

E. L. PEARSON, of the *New York Public Library*, in an article in the *Independent and Weekly Review* answers the prevalent complaint that libraries never have any new books. He says, in part: "The problem of the new books has always been a tough one for the public librarian, but it is especially troublesome now. More and more people demand new and ever newer books from the public libraries; the price of books is higher, and nearly every public library is far poorer than it was five years ago—poorer both relatively and absolutely. That is what's the matter with the public library."

"Four-fifths of the complaints come from people who do not understand how to use a public library. They expect it to perform miracles, and they do not allow it to do the work which it could do for them. It is right and proper for the library to supply novels and short stories, or, as George Ticknor wrote to Edward Everett sixty or seventy years ago: for it to furnish the people with 'the pleasant literature of the day . . . . when it is fresh and new.' But it is unreasonable to expect that it can keep up with the enormous stream of novels and the enormous demand for them (far greater than Ticknor ever

imagined), just as it would be unreasonable to expect the theater to provide everyone with an aisle seat on first nights.

"If the public libraries are to be more satisfactory, the reading habits of people must change. They must go elsewhere for most of their novels and short stories, and be as willing to spend ten or fifteen cents to hire a new novel from a commercial circulating library as to spend the same amount for an ice-cream soda. Or as ready to spend fifty cents or a dollar a month in dues for a neighborhood book-club as they are to pay out three times that amount for the movies. In regard to the presumably more solid and certainly more expensive book of history, travel, biography, or whatever, which is new and so popular that it is practically unobtainable at the library—well, why not buy one outright now and then Five dollars spent for two theater tickets may give you a pleasant evening and possibly some agreeable recollections. The same amount for a book may give you seven or eight pleasant evenings, and also some agreeable recollections.

"In short, one of the troubles with the American public library is really the fault of the American people: they themselves do not buy enough books. (And I say this calmly, disregarding whatever anger it may cause publishers and booksellers.)

"If your public library cannot lend you the older novelists (not the great giants alone, but also lesser and attractive figures like Frank Stockton and Edith Somerville); if it cannot give you something to read about a subject as profound as Oriental philosophy, or as homely as raising radishes, as esoteric as St. Catherine of Siena, or as practical as bookkeeping—if it has nothing at all for you on these topics, or others like them then indeed there is a fault somewhere. And if you wish to find out where it lies, and are not content merely with making cutting remarks to the girl at the desk, or writing sarcastic letters to the librarian, you will probably discover that the municipal body, whatever it is which provides the funds, has been at its favorite pastime of economizing—beginning with the public library. A small boy once told his teacher that Queen Elizabeth was a robber; that she stole food from the army. Asked for his authority, he pointed to the sentence in the history, which said that 'Elizabeth pinched her soldiers' rations.' This form of pinching has long been popular when practiced against public libraries. and until the public begins to protest, it will probably continue."

The Macmillan Co. will publish an American edition of the *Times* Atlas on which $500,000 has been spent in making it "the most complete and illuminating atlas of the world that has ever been published."

An Uncorrected Galley

THE EX-KAISER'S MEMOIRS

H. I. Phillips in *The Globe Trotter* column of the New York *Globe* comments on the Ex-Kaiser's sale of his memoirs.

"My only regret," he declared, according to the Dorne correspondent of the Berlin Picayune & Dispatch, "is that I have but one book to give for my country!" Note the difference between Wilhelm and Blasco Ibáñez: Wilhelm started the world war, spent five years trying to personally conduct it—and landed in near-solitary confinement; Ibáñez wrote a book about it and made a fortune!

Just now they are casting about for a good title. Will favors something short and snappy like "MY LIFE, BY ME," but his advisers are holding out for "FROM BADEN-BADEN TO WORSE AND WORSE."

WHO WROTE "LOVE'S FEVER"?

Condon's "book title" craze, has now reached a flood tide that rivals the popularity of that vexed conundrum of the past, "How old is Ann?" It is no longer safe to answer an apparently innocent question about some alleged book. The normal person, on being asked whether he has read "Love's Fever," replies politely:

"No, I haven't—who wrote it?"

But that indiscretion nowadays would expose you to a roar of laughter from the company when the joker replied:

"'Love's Fever' is by Ophelia Pultz."

A topical one is "The Axe," by Will I. S. Cape, but one correspondent renders the writer's name as William I. S. Cape and wonders why he is consistently failing to raise a laugh.

Here are some other recent ones:

"The Revellers," by Titus Canby.
"Postscripts,' by Adeline Moore.
"Communism," by Esau Redd.
"Necessity," by E. Connie Mee.
"Temporary Measures," by Iona Ford.
"The Proposal," by William Harry Mee.
"Upheaval," by Dinah Mite.
"Tracing Fire," by St. John Coates (English pronunciation, please).
"Winning Colors," by Justin Front.
"Army Life," by Millie Terry.
"Red Murder," by Plunket Innes Hart.
"Unanswered," by Ida Know."
"A Bad Bargain," by Margot Dunn.
"Pussyfoot's Paradise," by Carmen Drinkwater.
"Money," by Ellis Dee.

—*New York Evening Sun.*

The Atlantic Bookshelf

THE July number of the *Bookman* shows number of the *Atlantic Monthly*, are:

Memoirs of the Crown Prince of Germany. By the Crown Prince. *Scribner.*

The Great Adventure at Washington. By Mark Sullivan. *Doubleday, Page.*

The Iron Man in Industry. By Arthur Pound. *Atlantic Monthly Press.*

The Vehement Flame. By Margaret Deland. *Harper.*

The Ninth Vibration. By L. Adams Beck. *Dodd, Mead.*

If. By Lord Dunsany. *Putnam.*

The Image and Four Other Plays. By Lady Gregory. *Putnam.*

Books in Demand at the Public Library

THE July number of the *Bookman* shows that the following were the most popular books at the public libraries during the month of May:

FICTION

If Winter Comes. By A. S. M. Hutchinson. *Little, Brown.*

To the Last Man. By Zane Grey. *Harper.*

Brass. By Charles G. Norris. *Dutton.*

Maria Chapdelaine. By Louis Hémon. *Macmillan.*

Helen of the Old House. By Harold Bell Wright. *Appleton.*

The Head of the House of Coombe. By Frances Hodgson Burnett. *Stokes.*

Her Father's Daughter. By Gene Stratton-Porter. *Doubleday.*

The Great Prince Shan. By E. Phillips Oppenheim. *Little, Brown.*

Saint Teresa. By Henry Sydnor Harrison. *Houghton.*

Cytherea. By Joseph Hergesheimer. *Knopf.*

GENERAL

The Outline of History. By H. G. Wells. *Macmillan.*

Queen Victoria. By Lytton Strachey. *Harcourt.*

The Americanization of Edward Bok. By Edward Bok. *Scribner.*

The Story of Mankind. By Hendrik Van Loon. *Boni, Liveright.*

The Mirrors of Washington. Anonymous. *Putnam.*

Woodrow Wilson as I Know Him. By Joseph P. Tumulty. *Doubleday.*

The Mind in the Making. By James Harvey Robinson. *Harper.*

The Mirrors of Downing Street. Anonymous. *Putnam.*

Outwitting our Nerves. By Jackson and Salisbury. *Century.*

The Glass of Fashion. Anonymous. *Putnam.*

FRANK MORRIS IN HIS BOOKSHOP IN CHICAGO

Frank Morris's Anniversary

ALTHO the fact that Frank Morris celebrated his thirty-fifth anniversary as a bookseller on June 9 is not news to readers of the PUBLISHERS' WEEKLY, we mention the matter again as an excuse to reprint this bookish photograph of him taken in his bookshop by the Chicago *Daily News*. The Chicago *Daily News* also printed several good anecdotes about Mr. Morris and Eugene Field.

One day Eugene Field walked into Morris's first store, on the corner of State and Madison Streets, where the Boston store now stands, and asked naively: "My dear sir, have you an unexpurgated copy of the poems of Felicia Hemans?"

"One day Field came in with several copies of his books and left them on my desk," said Mr. Morris. "He remarked they were books I ought to have. I opened the top one and found it inscribed to me with the words: 'To Frank Morris, in token of appreciation for many favors yet to come.' And on another day, when he had been looking over my stock, he had written this poem and left it for me:

"This is the robber, as sure's you're born,
Against whose guile I fain would warn
The bibliomaniac, tattered and torn,
Who pauses to look at some second-hand book
That lies on the shelf all covered with dust
And is marked 'Four Dollars for Cash—No Trust!'
In a gloomy corner that smells of musk
Down in the shop that Morris built."

The Provident Societies of the English Book-Trade

(*From Our London Correspondent*)

THERE are two trade societies in Great Britain which care for the publishers and booksellers' assistants — The National Book-Trade Provident Society and The Booksellers' Provident Institution. The latter organization was founded in 1837, and is therefore the senior of the two. Queen Alexandra is the Patron, and C. J. Longman is the President. Both societies look after the welfare of the assistants and do it very well. In the B. P. I., as it is familarly known, a young man, or woman, under the age of 18 may, for a lump sum of $45 or a yearly subscription of about $2, participate in benefits of a varied kind. There is also a charming retreat in the country to which those no longer able to work may retire as vacancies occur. Here, in the quietude and peace of the countryside, the evening of the days may be spent; garden produce, coal and attendance are free, and in addition a small annuity is granted. The capital of the B. P. I. is already about $150,000. As the age of an assistant increases, if he or she is not a member, so the life payment or subscription increases. The lowest payment as stated above is $2. The highest is that of a person of 50—the limit—which calls for a life payment of $300 or about $20 per annum.

The National Book-Trade Provident Society is on an entirely different basis. It is much younger, in fact only about 20 years old, but in that short time it has acquired a capital of some $50,000, which grows yearly. William Meredith, head of Constables, is the President, and Mr. Blackwell, of Oxford, is Treasurer. It is a very democratic body, managed by both masters and assistants of both sexes. At present it is not rich enough to provide a country home, but it has distributed very generous amounts to its members. One of the most notable of its benefits is the recent one of providing its subscribers, *free of charge,* with the opportunity of the best and most up-to-date dental surgery. It will interest readers of the PUBLISHERS' WEEKLY to learn that this has been a most popular benefit and eagerly applied for. Membership of the N. B. T. P. S. is secured for life by payment of $25 or an annual subscription of $1.25. So you see the fees are much lower than in the B. P. I. Both associations have the benefit of the advice of the finest London medical men without charge. Last year the late Mr. Heinemann bequeathed to the N. B. T. P. S. $2500. A considerable revenue is derived from *The Odd Volume,* a yearly publication issued by a sub-committee of the Society. From the profits of this organization, the work of which all is voluntarily given by a few enthusiastic publishers and booksellers, something like $7000 has been paid over to the funds of the society. During the war period the publication stopped, and the activities of the committee are to be resumed this year by the publication of "something"—it is a dead secret at present, out of which it is expected many hundreds of dollars will be paid over. One honest English gentleman, having bought a copy of an issue of *The Odd Volume* some years ago, was so struck with the excellency of the production and the account of the work of the N. B. T. P. S. which was printed in detail, that he left the Society close upon $5000.

Careless America

ELIZABETH ROBINS PENNELL writes very crisply in *The North American Review* about the careless linguistic and literary equipment of modern America. "We can see for ourselves the results of our intellectual slovenliness everywhere," she says. "Students may crowd the lecture hall; they may fill an astounding assortment of examination papers; they may come out of school or college or university laden with laurels; but they cannot speak or write decent English. Their language is the language of the comics. In voices they have never been taught to control or modulate; they 'gotta go' and they are 'gonna do it,' and they sprinkle their talk with such gems as 'watcha' and 'gotcha' and similar vulgarisms, barren even of the humor or vigor that makes real slang amusing and sometimes eloquent. As they talk so they write, their respect for the written no deeper than for the spoken word—anything to save time and trouble—almost everywhere space-and-time-saving abbreviations, until it looks as if presently books and papers will be printed in shorthand.

Where there is no feeling for the beauty of language there can be none for the beauty of literature. We have Professors of English by the legion, and how many writers or critics of distinction, how many readers of discernment or appreciation. If the critic, the leader, fights shy of work done the day before yesterday, if he rejoices in his escape from the leading-strings of Greek and Latin, if he differentiates between the English language and the American, if he boasts of emancipation from the traditions that are the heirloom of modern literature, can we wonder at the quality of the 'best sellers' and the cheap magazines on our bookstalls—at the demoralizing amount of second-rate work, applauded in second-rate reviews, devvoured by a second-rate public?"

Obituary Notes

SIR GEORGE PROTHERO

SIR GEORGE PROTHERO, Editor of the *Quarterly Review* and widely known as a writer on historical subjects, died in London on July 11th, age 74. He served as Professor of History in Edinburgh University, 1894-99, and was President of the Royal Historical Society, 1901-05. His published writings include "Constitutional Documents of the Puritan Revolution"; "School History of Great Britain"; "Select Statutes and Documents of the Reigns of Elizabeth and James I" and "The German Policy Before the War." He was Lowell Lecturer at Harvard and Schouler Lecturer at Johns Hopkins in 1910.

Communication

NONE BUT BEST WANTED

June 29, 1922.

Editor, PUBLISHERS' WEEKLY,

I am much impressed by the splendid offer of Mr. Medcalf, of Scrantom's to supply volumes in the *Bohn Library* at 50 cents each and desire to show my appreciation by giving him thus publicly a standing order for any of the following at that rate: Ammianus Marcellinus; Apuleius; Athenaeus; Cicero's Letters; Greek Romances; Philo Judaeus; Pliny's Natural History; Strabo; Suetonius.

I must of course reserve the right to refuse more than twenty-five sets of the Pliny at that price.

Sincerely yours,

W. H. ALLEN, *Bookseller.*

Anatole France Banned

POPE PIUS has banned the complete works of Anatole France by placing them upon the Index Expurgatorious. This means that the members of the Roman Catholic Church thruout the world may not read the French author. It is thought that this may cause a great interest and curiosity in France's new book "The Swallow Under the Roof." There is also great curiosity as to the reason for the ban upon the works of Anatole France at this time as the anti-clerical writings were published so long ago. The New York *World* commenting in an editorial says:

"Not long ago Anatole France dragged the French Academy into the news by joining it; now the same author has recalled the Index Expurgatorius to fame by the expedient of getting himself listed therein with all his works. There was a time when such a degree from the Congregation of the Holy Office would have caused a burning of books from one end of Europe to the other—when M. France would have found himself obliged to write what was orthodox according to Rome or lose his audience. Today he will lose readers in many sections of Europe, but it is quite possible that he will gain enough in others to make up for the loss. Whether a book is censored by an official of the Government or by the Pope, there are always people anxious to look into it merely because it is forbidden. M. France has frankly attacked the church. The church is as frankly turning its weapons against him. But it is to be doubted that a recourse to the Index will prove half so effective as silence would have been. It seems a mistake, also, to include all the novels—'Sylvestre Bonnard' among them—in the general condemnation."

Mail Matter for Australia

THE customs tariff of Australia provides an alternate duty of 10d. per pound, or 45 per cent ad valorem (whichever returns the higher duty), on catalogs, price lists, circulars, prospectuses, show cards, and photographic, lithographic, and other printed advertising matter.

Publishers who issue expensive catalogs and price lists often suffer a serious disadvantage when such packages arrive addressed to Australian business men, who find that they are required to pay duty and short postage. In many cases, if he had previously been inclined to purchase in the United States the line represented by the catalog, its receipt in this manner offends him to such an extent that he refuses to give further consideration to any line that that particular concern has to offer. It is therefore advisable to warn American business houses to make certain that the duty is fully prepaid and that packages bear the full amount of postage required. It should also be borne in mind that short postage which has to be paid at the other end is levied at double the regular rate.

Prepayment of duty on all kinds of printed advertising matter may be made by means of stamps, which are obtainable from the official representative of the Commonwealth of Australia, room 610, 11 Broadway, New York.

Business Notes

GRAND RAPIDS, MICH.—Wagemaker & Nobles Co., Earl S. Noble, manager, is starting in business here and will carry a stock of books. The store is in The Klingman on Division Avenue.

NEW YORK CITY.—Behrman's Jewish Book Shop, 347 Fifth Avenue, is a new concern just starting in business. The manager was for many years with The Bloch Publishing Co.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not suppled by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyrght date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folo: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Andrews, C. L.

The story of Sitka; the historic outpost of the northwest coast; the chief factory of the Russian-American Co. 108 p. (bibl. footnotes) front. pls. fold. map D [c. '22] Seattle, Wash., [Author], 1806 E. 73rd St. $1.50

Anthony, Wilder

Hidden gold; front. by G. W. Gage. 290 p. front. D [c. '22] N. Y., Macaulay $1.75

Ayres, Ruby Mildred

A bachelor husband; front. by Paul Stahr. 312 p. front. D [c. '20] N. Y., Grosset & Dunlap 75 c.

Bay, J. Christian

The chalice of the chipped ruby. 91 p. D c. Chic., W. M. Hill. bds. $2.50

Romantic episodes centering around the chipped ruby in which the fate of the ruby is shown to be the fate of man.

Behind the mirrors; the psychology of disintegration at Washington; by the author of "The Mirrors of Washington" [with 15 portraits by Cesare]. 9+236 p. front. (por.) pls. (pors.) O c. N. Y., Putnam $2.50

A picture of political tendencies and personalities. "behind the curtains of partisan press-agentry."

Bell, Louis

The telescope. 285 p. il. D ['22] N. Y. McGraw-Hill $3

Bible, Old Testament

The Book of Yahweh; the Yahwist Bible; English selections; fragments from the primitive document in seven early books of the Old Testament, by an unknown genius of the 9th cent. B. C., arranged by Clarimond Mansfield. 17+260 p. D [c. '22] Bost., Cornhill Pub. Co. $2

Bindloss, Harold

The wilderness mine. 337 p. front. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Bithell, Jethro

Commercial German dictionary. 7+548 p. D '22 N. Y., Pitman $4

Bogardus, Emory Stephen

Introduction to sociology; 3rd rev. ed. 454 p. (16½ p. bibl.) D c. '13-'17-'22 Los Angeles, Cal., Jesse Ray Miller, Univ. of So. Cal. Press $2.50

Bonaventure, Saint

A Franciscan view of the spiritual and religious life. 148 p. D ['22] N. Y., Benziger Bros. $1.50

Brown, Stephen James, S. J.

The realm of poetry; an introd. 220 p. (bibl.) D '22 N. Y., Macmillan $1.50

Bucher, Elmer Eustice

How to pass U. S. government wireless license examinations; 316 actual government examination questions answered for elementary students of radio communication; rev. ed. 125 p. front. il. pls. diagrs. O [c. '22] N. Y., Wireless Press, 326 B'way pap. 75 c.

Bull, Albert E.

The business man's guide to advertising. 8+124 p. D '22 N. Y., Pitman 75 c.

American law reports annotated; Burdett A. Rich and others, eds., assisted by the experienced editorial organizations of the publishers; v. 15; The Lawyers' Co-operative Pub. Co., Rochester, N. Y.; Edward Thompson Co., Northport, L. I., N. Y.; Bancroft-Whitney Co., San Francisco, Cal., 1921. 1606 p. San Francisco, Cal., Bancroft-Whitney Co. Buck. $7.50

Arizona. Reports of cases argued and determined in the Supreme Court of the state of Arizona from Dec. 14, '18 to Nov. 13, '19 by Alice M. Birdsall; v. 20; San Francisco, Bancroft-Whitney Co., 1920. 707 p. O San Francisco, Cal., Bancroft-Whitney Co. Buck. $5

Baltimore. Board of school commissioners; abstract of a survey of the Baltimore public schools, 1920-'21; George D. Strayer, director. 54 p. front O [c. '21] Balt., Board of School Commissioners. gratis

Burling, Beverly B. and Grambsch, R. H.

Automotive electricity; pt. 1; essentials of ignition. 40 p. il. Q [c. '22] Milwaukee, Wis., Bruce Pub. Co. pap. 50c.

Burling, Beverly B. and Karwick, Arthur M.

Elementary electric wiring. 72 p. il Q [c. '22] Milwaukee, Wis., Bruce Pub. Co. pap. 75c.

Cabell, James Branch
Gallantry; dizain des fêtes galantes; with an introd. by Louis Untermeyer; rev. ed. 12+342 p. D. c. '07-'22 N. Y., McBride. $2.00.

Cameron, Robert, Rev.
Scriptural truth about the Lord's return. 176 p. D [c. '22] N. Y., Revell $1.25

Cassidy, James F.
The women of the Gael; with introd. by Padraic Colum. 208 p. D c. Bost., Stratford Co. $2
Historical sketches of the women of Ireland who have been guardians of the national virtue and custodians of the Gaelic civilization.

Chandler, Katherine
As California wild flowers grow; suggestions to nature lovers. 132 p. front. il. pls. D c. San Francisco, Cal., Harr Wagner Pub. Co. $1.50

Clarke, E. P.
Six orations of Paul; introd. and comments on text. 56 p. front. map. S c. San Francisco, Cal., Harr Wagner Pub. Co. pap. 50 c.

Colson, Elizabeth
A second primary book in religion. 342 p. front. il. diagrs. facsms. D (Abingdon religious education texts) [c. '22] N. Y., Abingdon Press $2

Coulthard, A.
A first book of chemistry; for students in junior technical schools. 8+156 p. il. diagrs. D '22 N. Y., Pitman $1.25

Craik, Mrs. Dinah Maria Mulock, *See* **Mulock, Miss**

Croft, Terrell Williams
Steam power plant auxiliaries and accessories. 447 p. il. D ['22] N. Y., McGraw-Hill $3

Cunningham, Albert Benjamin
Old Black Bass. 111 p. il. pls. D [c. '22] N. Y., Abingdon Press $1
The story of the canny leader of his school of fish.

Danvers [Ill.] Township
Home bureau and community cook book. 164 p. O [c. '21] Danvers, Ill., Box 64 bds. $1.75.

Day, Mabel, ed.
The Wheatley manuscript; a collection of Middle English verse and prose contained in a MS. now in the British Museum; Add. MSS., 39574. 32+126 p. O [c. '21] N. Y., Oxford Univ. Press $13.50

Dickson, Harris
Old Reliable in Africa. 9+340 p. D [c. '20] N. Y., Stokes $1.90
Humorous adventures of an "old-time" darky who visits his native continent as valet to a Mississippi colonel.

Dunn, Fannie Wyche, and others
Everyday classics primer; il. by Maud and Miska Petersham. 3+108 p. il. (col.) D c. N. Y., Macmillan 60 c.

Eliot, George, pseud. [Mrs. Mary Ann Evans Lewes Cross]
Adam Bede. 5+482 p. front. (col.) col. pls. O [n.d.] N. Y., Crowell $2.50

Evans, Larry
Winner take all. 241 p. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Fairbridge, Dorothea
Historic houses of South Africa; col. pls. by R. Gwelo Goodman; preface by Gen. J. C. Smuts. 18+192 p. il. pl. Q ['22] N. Y., Oxford Univ. Press $21

Faust, Frederick
The village street and other poems. 6+98 p. D c. N. Y., Putnam $1.75

Fitzhugh, Percy Keese
Pee-wee Harris adrift; il. by H. S. Barbour. 218 p. front. D (Pee-wee Harris bks.) [c. '22] N. Y., Grosset & Dunlap 60 c.

Fletcher, Louisa
The land of beginning again [verse]. 92 p. D [c. '21] Bost., Small, Maynard bds. $1.25

Foulke, William Dudley
A Hoosier autobiography. 252 p. O ['22] N. Y., Oxford Univ. Press $2.50
Episodes in political campaigns by a pioneer in the Civil Service Reform movement.

Gilbert, Norman Everett
Experiments in physics for general laboratory classes; 3d ed. 108 p. il. diagrs. O [c. '21] Hanover, N. H., Dartmouth Press $1.50

Glaister, John
A text-book of medical jurisprudence and toxicology; 4th ed. 7+15+902 p. il. col. pl. O [c. '21] N. Y., Wm. Wood & Co., 51-5th Ave. $7.50

California. Reports of cases determined in the District Courts of Appeal of the state of California from June 27, '19-Aug. 25, '19; Randolph V. Whiting and others, reporters; v. 42; San Francisco, Cal., Bancroft-Whtney Co., 1921. 940 p. O San Francisco, Cal., Bancroft-Whitney Co. Buck. $5
Reports of cases determined in the Supreme Court of California Oct. 4, '20 to Feb. 1, '21 by Randolph V. Whiting; v. 184; San Francisco, Bancroft-Whitney Co., 1922. 950 p. O San Francisco, Cal., Brancroft-Whitney Co. Buck. 5

Clark, George Huntington
Mica deposits of Alabama; [also annotated list of Avery bird collection in Alabama Museum of Natural History]. 115 p. il., plans, tabs. O ['21] University, Ala., Geological Survey. pap. gratis

Complete index (A) of the notes in annotated cases (American and English) v. 1 to 1918 E, by Eugene G. Kreider, member of the bar of State of Washington; Bancroft-Whitney Co., San Francisco, Cal. 1921; Edward Thompson Co., Northport, L. I., N. Y., 1921; 954 p. San Francisco, Cal., Bancroft-Whitney Co. Buck. $10

Digest of the cases reported in annotated cases (American and English) v. 21 and 1912 A-'18E with table of cases reported, by Edmund S. Green; Bancroft-Whitney Co., San Francisco, 1921; Edward Thompson Co., Northport, L. I., N. Y., 1921. 2225 p. San Francisco, Cal., Bancroft-Whitney Co. Buck. $15

Eggleston, Ernest H.
American squab culture; a practical work on squab culture covering every phase of the raising, housing and marketing of squabs; 2nd ed., rev. 278 p. il. T [c. '21] Warrenton, Mo., Am. Pigeon Journal Co. $2

Goldberger, Henry Harold
America for coming citizens. 12+243 p. il. maps D [c. '22] N. Y., Scribner $1
A short history of America, also health and economic lessons, mainly for the Americanization of the immigrant.

Good, Alfred A.
Ford car, truck and tractor repair. 8+229 p. il. diagrs. nar. S [c. '22] N. Y., McGraw-Hill $2

Grainger, Maurice J.
Amateur radio. 170 p. il. D [c. '22] N. Y., McCann $1, pap. 50 c.

Greene, Evarts Boutell
Foundations of American nationality. 654 p. il. pls. maps D [c. '22] N. Y., Am. Book Co. $2.60

Gunsaulus, Frank W.
Prayers of Frank W. Gunsaulus. 160 p. il. D [c. '22] N. Y., Revell $1.25

Hall, John Howe
The steel foundry. 334 p. il. D ['22] N. Y., McGraw-Hill $4

Hanna, O. M., and Taylor, J. S.
1600 drill exercises in corrective English. 72 p. D [c. '22] N. Y., Noble & Noble 50 c.

Harris, Frances Allen
The cameo lady. 114 p. D [c. '22] Phil., Dorrance $1

Henderson, John Jones
The science of food selection. 157 p. S [c. '21] Charleston, W. Va. [Author] $2.10

Herndon, William H., and Weik, Jesse William
Lincoln; the true story of a great life; the history and personal recollections of Abraham Lincoln by W. H. Herndon, for 20 years his friend and law partner, and J. W. Weik; in 3 v. 20+638 p. (bibl. foot-notes) D [n.d.] Springfield, Ill., Herndon's Lincoln Pub. Co. $10

Heywood, D. Herbert
Personal efficiency and mind power building; course of twelve lessons. 144 p. il. S [c. '21] San Francisco, Cal., Thomson-Heywood Co. $2

Hough, Lynn Harold
A little book of sermons. 173 p. D [c. '22] N. Y., Abingdon Press $1.75

Hughes, Harold F.
Legendary heroes of Ireland. 161 p. front. il. pls. D c. San Francisco, Cal., Harr Wagner Pub. Co. $1
Stories of the early Celts, taken from the Ossianic Saga, for young people.

Humason, Sarah
Masks and Men: play in one act. 34 p. D Vassar ser. [c. '21] N. Y., S. French pap. 35 c.

Jackson, Frances Mitchell
Sallie for keeps: play in one act. 38 p. D (Vassar ser.) [c. '21] N. Y., S. French pap. 35 c.

Johnston, Hugh
Modern card miracles [card tricks]. 40 p. Q c. '22 Milwaukee, Wis., C. N. Caspar Co. $2

Jordan, W. F.
Crusading in the West Indies. 202 p. il. D [c. '22] N. Y., Revell $1.75

Kelemen, A.
A pocket dictionary of the German and Hungarian languages; with special reference to the phraseology. 684 p. S. [c. '22] Milwaukee, Wis., C. N. Caspar Co. bds. $3

Kellam, Elizabeth
The store: a play in one act. 31 p. D (Vassar ser.) [c. '21] N. Y., S. French pap. 35 c.

Keyes, Rowena Keith
My reading outlines. 47 p. O [c. '22] N. Y., Noble & Noble pap. 30 c.

Knapp, E. C.
The community daily vacation bible school. 120 p. D [c. '22] N. Y., Revell $1

Konkle, Burton Alva
George Bryan and the constitution of Pennsylvania, 1731-1791. 381 p. il. maps O [c. '22] Phil., William J. Campbell, 1731 Chestnut St. $4

Kyne, Peter B.
Kindred of the dust. 376 p. front. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Goodman Mfg. Co.
Goodman mining handbook for coal and metal mine operators, managers, etc.; 4th ed., 1922. 288 p. il., maps, diagrs. D [c. '22] Chic., [Author] lea. $2

Henry, Alexander
Alexander Henry's travels and adventures in the years 1760-'76, ed. with historical introd. and notes by Milo Milton Quaife. 32+340 p. front. (por.) fold. map D ['22] Chic., R. R. Donnelley & Sons Co. not for sale

Idaho. Reports of cases argued and determined in the Supreme Court of the state of Idaho by I. W. Hart; v. 33; San Francisco, Bancroft-Whitney Co., 1921. 923 p. O San Francisco, Cal., Bancroft-Whitney Co. Buck. $5

Kelsey, Raymer, W., ed.
General index to bulletin of Friends' Historical Society of Phil.; v. 1-10, 1906-'21. 99 p. ['22] Haverford, Pa., Haverford College, R. W. Kelsley. pap. $1.80

Kentucky; The Kentucky statutes, containing all general laws (not included in the Codes of practice) with full notes from decisions of the Court of appeals and the constitution of Kentucky annotated, prepared by John D. Carroll. . .6th ed. rev. to Jan. '22, ed. by William Edward Baldwin. 2545 p. tabs. O [c. '22] Louisville, Ky., Baldwin Law Bk. Co. $30

King, Georgiana Goddard
A brief account of the military orders in Spain. 275 p. S (Peninsular ser. Hispanic notes and monographs) [c. '21] N. Y., Hispanic Soc. of Am $2.50

Lagerlöf, Selma, Ottiliana, Lovisa
The lighting of the Christmas tree: play in one act. 29 p. D (Vassar ser.) [c. '21] N. Y., S. French pap. 35 c.

Loeb, Jacques
Proteins and the theory of colloidal behavior. 292 p. il. D ['22] N. Y., McGraw-Hill $3

Lutz, Grace Livingston Hill [Mrs. Flavius J. Lutz]
The red signal; front. by Edmund Frederick. 304 p. front. (col.) D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap 75 c.

Lytton, Edward George Earle Lytton Bulwer-Lytton, 1st baron
The last days of Pompeii. 18+422 p. front. (col.), col. pls. O [n. d.] N. Y., Crowell $2.50

Malot, Hector
Nobody's girl. 316 p. il. D [c. '22] N. Y., Cupples & Leon $1.50
A companion story to "Nobody's Boy," for juveniles. Published in France under title "En Famille."

Martindale, Cyril Charles
Kings' daughters. 200 p. D [c. '22] N. Y., Benziger Bros. $1.75.

Mastery (The) of air; by the author of "The Triumph of Man." 7+184 p. front. il. diagrs. D (Pitman's mastery ser.) '22 N. Y., Pitman $1

Mauro, Philip
Evolution at the bar. 80 p. S [c. '22] Bost., Hamilton Bros., 120 Tremont St. 75 c.
The author states that "The theory of evolution is, in the light of history and natural science, a baseless myth, and in the light of Holy Scripture a strong delusion."

May, Emmet Claire
A vision of life insurance. 15+300 p. O [c. '21] Peoria, Ill., E. Hine & Co. [priv. pr.] bds. $2.50

Méndez Pereira, Octavio
Ejercicios de lenguaje y gramática elemental; 2nd ed.; 2 v. 8+110+10+144 p. il. D [c. '21] Bost., D. C. Heath pap. 80 c., $1

Moore, Jared Sparks
The foundations of psychology. 19+239 p. (3 p. bibl. and bibl. foot-notes) diagrs. O [c. '21] Princeton, N. J., Princeton Univ. Pr. $3

More, Paul Elmer
The religion of Plato. 12+352 p. O [c. '21] Princeton, N. J., Princeton Univ. Pr. $3

Mulock, Miss, pseud. [Mrs. Dinah Maria Mulock Craik]
John Halifax, gentleman. 540 p. front. (col. pl.) col. pls. O [n.d.] N Y., Crowell $2.50

Münsterberg, Margaret
Hugo Münsterberg: his life and work. 449 p. il. O [c. '22] N. Y., Appleton $3.50
Biography of the late well-known author and professor of psychology at Harvard University, by his daughter.

National Education Ass'n
Graded list of books for children; prepared by the elementary school library committee of the National Education Ass'n. 235 p. D ['22] Chic., Am. Library Ass'n. $1.25.

Nichols, John M., ed.
A foundation for Caesar; ed. with an introd., notes, tabs, vocab. and rules of syntax. 12+46 p. D c. Bost., Stratford Co. $1.50

Norton, Thomas James
The Constitution of the United States; its source and its application. 298 p. D [c. '22] Bost., Little, Brown $2

Ostrander, Isabel Egenton [Robert Orr Chipperfield, Douglas Grant, pseuds.]
The tattooed arm. 278 p. D '22 c. '21 N. Y., McBride $1.90
A mystery tale, in which two letters, tattooed upon a man's arm, are the clues leading to the undoing of a trio of scoundrels.

Percival, John
The wheat plant. 473 p. il. pls. O [c. '22] N. Y., Dutton $25

Rapson, Edward James, ed.
The Cambridge history of India; in 6 v.; v. 1, ancient India. 22+736 p. (37 p. bibl.) front. (map) pls. maps (1 fold. col.) O c. N. Y.. Macmillan $7

Ray, Edward
Driving, approaching, putting [for golfers]. 5+46 p. S '22 N. Y., McBride bds. 75 c.
Golf clubs and how to use them. 7+53 p. S '22 N. Y., McBride bds. 75 c.

Lobinger, Charles S.
Extra-territorial cases. 1016 p. O ['21] Manila, P. I., Gov. Bur. of Pr. lea. $6

Moffett, Jonas William
Texas civil form book, with forms of pleadings, removal of causes from state to federal courts, the forms, general orders, and laws of bankruptcy, including court rules of Texas down to date, with annotations, and many other practical forms; 5th ed. 1083 p. O [c. '22] Austin, Tex., Gammel's Book Store. buck. $7.50.

Montana. Reports of cases argued and determined in the Supreme Court of the state of Montana from Jan. 1, 1921, to May 6, 1921; official report; v. 59; San Francisco, Bancroft-Whitney Co., 1921. 766 p O San Francisco, Cal., Bancroft-Whitney Co. buck. $5

Moorehead, Warren K.
A report on the archaeology of Maine. 272 p. il. pls. maps O [c. '22] Andover, Mass., Andover Press $4

Ohio. The municipal code of Ohio, including all sections of the general code of Ohio relating to municipal corporations, with all amendments and supplements thereto, together with complete annotations of decisions and all necessary forms; by Wade H. Ellis; 6th ed.; by Edgar L. Weinland. 1432 p. O c. Cin., W. H. Anderson Co., 524 Main St. $10

Owen, J. Russell.
The wise men's camel [a Christmas story]. 60 p. S [c. '21] Macon, Ga., J. W. Burke Co., 406 Cherry St. pap. 75c.

Peirson, Henry Byron
Control of the white pine weevil by forest management. 41 p. O [c. '22] Cambridge, Mass., Harvard Univ. Press pap. 50c.

Remington's compiled statutes of Washington annotated in 3 v.; various O ['2'] San Francisco, Cal., Bancroft-Whitney Co. buck. $45

Ridgwell, Harold A.
Peeps at many lands; Madagascar; with 8 full-page il. in col. by native artistts. 8+36 p. front. (map) col. pls. D [n.d.] N. Y., Macmillan $1.50

Robinson, Victor
The life of Jacob Henle. 117 p. front, il. (pors.) O [c. '21] N. Y., Medical Life Co., 12 Mt. Morris Pk. $3

Russell, A. S.
An introduction to the chemistry of radioactive substances. 11+173 p. tabs., diagrs. D '22 N. Y., Macmillan. $2.

Searle, Margaret Cassie
Bad debts: a drama in one act. 36 p. D (Vassar ser.) [c. '21] N. Y., S. French pap. 35 c.

Smith, Alexander
A laboratory outline of Smith's intermediate chemistry; rev. by James Kendall. 3+127 p. diagrs. D c. N. Y., Century $1.25
Smith's intermediate chemistry; revised and rewritten by James Kendall and Edwin E. Slosson. 15+566 p. front. (por.) il. pls. tabs. diagrs. c. '19-'22 N. Y., Century $3.25

Spencer, Alfred
Memoirs of William Hickey; 2 v. 753 p. O ['22] N. Y., Knopf $10

Stekel, Wilhelm
The beloved ego, foundations of the new study of the psyche; tr. by Rosalie Gabler. 237 p. D ['21] N. Y., Moffat, Yard $2.50

Stowell, Jay Samuel
How to teach training world Christians; a guide to teachers. 40 p. D [c. '21] N. Y. Methodist Bk. Concern pap. 20 c.

Tansley, A. G.
The new psychology and its relation to life; rev. ed. 297 p. O ['22 c. '21] N. Y., Dodd, Mead $4

Tarkington, Booth
Penrod; play in four acts adapted for the stage by Edward E. Rose. 126 p. D (Library ser.) [c. '22] N. Y., S. French pap. 75 c.

Thenault, George
The story of the Lafayette escadrille told by its commander; tr. by Walter Duranty; with an introd. by André Tardieu. 15+172 p. il. pls. D [c. '21] Bost., Small, Maynard bds. $2

Thomas Aquinas, Saint
Summa theologica; pt. 2, QQ-171-189. 321 p. O ['22] N. Y., Benziger Bros. $3.

Thomas, Edith Lovell
A first book of hymns and worship. 20+150 p. front. music D [c. '22] N. Y., Abingdon Press $1.25

Troubridge, Lady
His Grace gives notice. 7+245 p. D c. N. Y., Duffield. $1.75.
The story of a colonial hero who changes from a footman to a duke against a background of an English country house and the Riviera.

Webster, Nesta H.
The Chevalier de Boufflers [a biographical romance of the French Revolution]. 441 p. il pls. [c. '22] N. Y., Dutton $6.

White, Horatio Stevens
Memorials of Willard Fiske; coll. by his literary executor [author]; v. 3, The lecturer. 13+419 p. O [c. '22] Bost., Badger $3

Whitehead, Rev. Henry S.
The garden of the Lord [religious essays]. 168 p. D [c '22] Phil., Dorrance $1.50

Wilson, Herbert Earl
The lore and the lure of the Yosemite; the Indians, their customs, legends and beliefs, and the story of Yosemite; with il. from photographs by H. C. Pillsbury. 132 p. front. il. pls. D c. San Francisco, Cal., A. M. Robertson $1.50

Wilson, Mortimer
Orchestral training; a systematic and progressive course of study in the technics of instruments, supplemented by collated exercises and etudes, classic and modern music literature, v. 2; elementary grade. 3+104 p. (1 p. bibl.) il. Q [c. '22] N. Y., J. Fischer & Bro., Bible House pap. $3

Wordsworth, William
Selected poems; with Matthew Arnold's essay on Wordsworth; ed. by Harrison Ross Steeves. 209 p. S (c. '22] N. Y., Harcourt Brace 80 c.

Young, Ernest W.
The Wilson administration and the great war. 7+455 p. (bibl. foot-notes) O [c. '22] Bost., Badger $5

Rockel, William Mahlon.
The complete law and practice in the probate courts of Ohio; with complete and practical orms; 3d ed. O [c. '22] Cin., W. H. Anderson Co., 524 Main St. $20

Smithsonian Institution.
Explorations and field-work of the Smithsonian Institution in 1921. 128 p. front. (fold. pl.) il., pls. O (Smithsonian misc. colls., v. 72, no. 15; pub. 2669) '22 Wash., D. C., Smithsonian Inst. pap.

Tompkins, Ernest
Knitting calculations; a cross-indexed text book of practical problems in flat and rib knitting on the interrelation of yarn number; diameter; needles per inch; stitches . . . miscellaneous problems. 83 p. O [c. '22] N. Y., Bragdon, Lord & Nagle Co. $3

Washington reports; v. 111-112-113-114; cases determined in the Supreme Court of Washington; Apr. 7, '20-July 26,'20; July 26, '20-Oct. 13, '20; Oct. 13, '20-Jan. 7, '21; Jan. 7, '21-Mar. 7, '21; Arthur Remington, reporter; Seattle and San Francisco, Bancroft-Whitney Co., '21. 816-823-811-815 p. O buck. ea. $5

Wetmore, Alexander
A study of the body temperature of birds. 52 p. O (Sm. misc. colls., v. 72, no. 12-2658) ['21] Wash., D. C., Smithsonian Inst. 40c.

World conference on faith and order; suggestions for an octave of prayer for unity . . . pub. by the Continuation committee. D [c. '21] Gardiner, Me., R. H. Gardiner pap. 54c.

Title Index to the "Weekly Record"

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For Announcements of all July books see Special Index in first issue of the month

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Rare Books, Autographs and Prints

JAMES F. DRAKE, the rare book dealer, announces the publication shortly of "The Bride of Huitzil," by Hervey Allen, in a limited edition printed by Bruce Rogers.

George H. Sargent contributes to the July number of *Antiques* an article on "Almanacs and the Flight of Time" which will be of special interest to collectors of Americana.

Charles F. Heartman will not mix book buying with a vacation abroad. He will instead adjourn his book sales until September and take a six weeks vacation in Canada fishing.

Doubleday, Page & Co. will bring out Max Beerbohm's series of cartoons of Rossetti and his circle of friends, Ruskin, Swinburne, Morris, Millais and others, this autumn. The originals exhibited in London created quite a stir. The entire collection has been bought by Hugh Walpole.

There has just been issued in Russian the hitherto unpublished Chapter IX of Dostoievsky's novel, "The Possessed," containing Strawrogin's Confession which had remained unprinted "on moral grounds" until the Soviet Press Department discovered the original text of this suppressed portion in the course of its organized search of the Russian Imperial Press Censorship Office. Another new fragment by Dostoievsky has been issued at the same time in a sketch of an unwritten novel entitled "The Life of a Great Sinner." An English translation of these, together with some other portions of the Russian novelist's material, will shortly be published by the Hogarth Press.

The centenary of the death of the poet Shelley was observed in Rome. Nelson Gay, the British Ambassador, and Professor Stevens, director of the American Academy, went early and placed wreaths in the name of the municipality of Rome, of the Keats-Shelley Association and of the New York Committee of the latter association. Signora Lova Shelley, great-niece of the poet, who is married to an Italian naval officer, brought her little son to lay flowers on the tomb. The Society of Giordano Bruno also bought wreaths, attesting reverence for the noble mind and genius of the poet. There were many other floral offerings.

The Salles Sylvestre, the Sotheby's of Paris, founded in 1787 and continued by a long line of famous auctioneers who have sold during the last century many of the most valuable libraries of France, closed its doors a little over a year ago and for a time it looked as if the famous old auction house had come to an end. The rights to the name has been purchased by a Parisian bookseller, new quarters have been fitted up, and several important sales have been held. The new firm seems to have started with the good wishes of the French book sellers and collectors and Sylvestre's appears to have been launched upon a new period of usefulness and fame.

The Borough Council of Teddington, England, is going to mark the house where Blackmore, the author of "Lorna Doone," lived and wrote his novels, with a memorial tablet. In the early fifties Blackmore was classical master at Wellesley House School. A few years later he inherited money from his uncle and he bought a plot of land, built Gomer House and spent the remainder of his life writing novels and growing peaches, pears and strawberries. He had a great affection for the place and the fame of his stories attracted much attention to the region. It is now felt by the people of the country-side that they should show the appreciation due to the famous novelist and the home which he loved so much.

The Centaur Book Shop, 1224 Chancellor Street, Philadelphia, announces the publication of a series of bibliographies, mainly of living American authors. The first will be a "Bibliography of the Works of Joseph Hergesheimer" compiled by H. L. R. Swire, with a foreword by Mr. Hergesheimer. The edition will be limited to 300 copies, bound in boards, and ten copies on Japan paper will be signed by the author for presentation. Other bibliographies in preparation include Sherwood Anderson, Stephen Crane, James Branch Cabell, Edgar Saltus, H. L. Mencken, Willa Sibert Cather, James G. Huneker, Ambrose Bierce and Theodore Dreiser. For a year or two there has been a keen interest in the first editions of these more recent authors among collectors. These bibliographies are pretty sure to increase this interest, not only in the more modern American writers, but the whole field of American literature as well, for, once started, the collecting of all American authors of merit will be stimulated.

The first volume of "The Catalogue of the Ashley Library" collected by Thomas J. Wise, the well-known English bibliographer, has just made its appearance. It has been printed

with great care, making a handsome volume 10 1/3 by 7¾ inches, with a frontispiece portrait of Mr. Wise and 165 full page reproductions of title-pages and autograph letters, bound in buckram, privately printed and limited to 200 copies. Richard Curle has written an introduction and he mentions a long list of English authors whose collections in this library are the finest in existence. Among these are Nash, Ben Jonson (the plays), Shirley, Milton (poetry and tracts), Ford, Davenant, Chapman (the plays), Waller, Dryden, Pope, Prior, Gay, Gray, Wordsworth, Coleridge, Shelley, Keats, Byron, Landor, Tennyson, the Brownings, Borrow, Morris, D. G. Rossetti and Swinburne. These authors represent Mr. Wise's preferences and it is generally conceded that within its range the Ashley Library is easily the foremost in England. This catalog will be invaluable for collectors and may do much to turn attention in the direction of eighteenth and nineteenth century English authors.

During the first week in June the University of Texas commemorated the centenary of the death of the poet Shelley by exhibiting in the Wrenn Library original autograph letters, first editions and association copies which form a part of its remarkable Shelley collection. The Texas papers have given considerable space and not a litttle enthusiasm to their report of the exhibition. The rarest and most interesting of the items exhibited, the one that gave chief distinction to the exhibit, was the "Original Poetry of Victor Casier," 1810, one of three known copies of Shelley's poetical publication. Of the other two copies, one is in the Huntington Library in California and the other in the private library of Thomas J. Wise in London. The Wrenn copy receives additional interest from its associations. It is the presentation copy from Shelley to his cousin, Harriet Grave, with whom he was in love at the time it was published. It was also the first copy that was recovered after all copies had been lost for more than three-quarters of a century, the one from which Richard Garnett made his reprint in 1898. Other first editions displayed were "Zastrozzi St. Irvyne"; four successive issues of "Queen Mab," the first privately printed edition, 1813, the first published edition, 1821, the first edition printed by Carlile, 1822, and the first reprint, 1829; two copies of "Prometheus Unbound," one is the copy bound by Cobden-Sanderson for the Shelley centenary, 1892, having inserted the "Centenary Ode" by Charles S. Middleton; Swinburne's copy of "Adonais," having inserted the manuscript of his "Sonnet on Shelley"; an entirely uncut copy of "The Genci," in the original Italian paper wrappers; Thomas Jefferson Hogg's copy of "A Six Weeks Tour," with the inscription "T. J. Hogg from the author"; and the first issue of "Laon and Cythna," with the cancelled title-page.

The summer exhibition of accessions to the library of The Grolier Club at 47 East 60th Street contains 75 remarkably fine mezzotints of printers, engravers, collectors, and the like. Among the books will be found the remarkable Bibliography of William Blake, which has been selling at $75.00 per volume, together with other interesting books. Admission is free. F. M. H.

Auction Calendar

Tuesday aternoon, July 18, at 2:30 o'clock. Important letters of Washington, Franklin, Jefferson, etc., and rare and scarce books. (Catalog No. 1307). Stan. V. Henkels, 1304 Walnut St., Philadelphia, Pa.

Catalogs Received

Books at bargain prices, including many on America. (No. 22; Items 493.) William Harvey Miner Co., St. Louis, Mo.

Books in English history and literature from the earliest times to the end of the seventeenth century. (No. 369; Items 1219.) Bernard Quaritch, Ltd., 11 Grafton Street, New Bond Street, W. 1, London, England.

Catalog of books—rare, curious, Masonic and miscellaneous. (No. 68; Items 339.) John Metcalfe-Morton, 1 Duke St., Brighton, England.

Catalog of old and rare English and foreign books, including collection on printing, bibliography, libraries, engraving, lithography and book arts generally. (No. 27; Items 389.) Grafton & Co., 7 & 8 Coptic St., London, W. C. 1, England.

Catalog of rare, curious and interesting books, including books in fine bindings, selections on America, angling, bibliography, gardening, etc. (Items 559.) Ernest W. Stevens, Cannington, Bridgwater, England.

Clearance sale of book bargains. Day's Library, Ltd., 96 Mount St., London, W. 1, England.

Clearance sale of second-hand books (mostly theological). (No. 115.) Wastminster Press, 125 N. Wabash Ave., Chicago, Ill.

Livres Anciens Et Modernes En Vente Aux Prix Marques. (No. 476; Items 1030.) Martinus Nijhoff, Lange Voorhout 9, La Haye, Holland.

Interesting books in all branches of literature. (No. 47; Items 1148.) Reginald Atkinson, 188 Peckham Rye, London, S. E. 22, England.

Kunstgeschichte. (No. 506; Items 1075.) Karl W. Hiersemann, Konigstrasse 29, Leipzig, Germany.

Katalog Sud-Amerika. (No. 509; Items 977.) Karl W. Hiersemann, Königstrasse, 29, Leipzig, Germany.

Old-time literature, comprising books printed in the 15th, 16th and 17th Centuries, etc. (No. 345; Items 1791.) Thomas Thorp, 109 High Street, Guilford, England.

Oriental languages (grammars, readers and dictionaries). (No. 21.) W. & G. Foyle, Ltd., 121 Charing Cross Rd., London, W. C. 2, England.

Oriental books chiefly relating to India, Ceylon, Burma and Malaya. (No. 430; Items 479.) Francis Edwards, 83, High Street, Marylebone, London, W. 1, England.

Rare and choice books and autographs. (No. 60; Items 860.) Bernard Halliday, 14, High Cross Street, Leicester, England.

Rare and practical books on horses, horse racing, fox hunting, etc. (Items 847.) E. L. Wenrick, 51 East 87th St., New York City.

Rare and desirable books including Americana, books about books, books from private presses, etc. (No. 94; Items 845.) Walter M. Hill, 22 East Washington Street, Chicago, Ill.

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Books Wanted and For Sale

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Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] *after their firm name. The appearance of advertisements in this column, or elsewhere in the* WEEKLY *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

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The American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.

History of the Rise and Progress of Baptists in Alabama.
History of the Baptists in Alabama, by Riley.
History of the Baptists of New Jersey, by Griffith.
Indiana Baptist History, Wm. D. Scott, 1798-1908.
History of the Baptist State Conv. of N. C., L. Johnson.
History of Mo. Baptists, R. S. Duncan.
History of the Missouri Baptist General Conv., W. Pope Yeaman.
Historical Sketch of the First Baptist Church in Newport, R. I.
History of General or Six Principle Baptists, Knight Richard.
History of Free Will Baptists, Stewart.
Also quote any books on Baptist Histories.

The American Baptist Publication Society, 514 N. Grand Ave., St. Louis, Mo.

Daily Promises, 4 copies.

The American Baptist Publication Society, 223 Church St., Toronto, Ont.

The Certainties of Our Faith, by Drummond.

American News Co., Inc., 9 Park Place, New York.

Taft, History of American Sculpture, new edition, Macmillan.

The American Sunday-School Union, 1816 Chestnut St., Philadelphia, Pa.

Aboriginal Basket Making, by Otis Tufton Mason, Smithsonian Institute. publishers.
Webster Dictionary, edition of 1847, several copies, reasonable price.

Aries Book Shop, 116 Delaware Ave., Buffalo, N. Y.

Sabatini, The Banner of the Bull, Lippinccott.

G. A. Baker & Co., Inc., 144 East 59th St., New York.

Crockett, Narrative of the Life of, 1834.
Hall (Jas.), Notes on the Western States, 1838.
Schoolcraft, View of the Lead Mines of Mo., 1819.
The South Vindicated, Phila., 1836.
Tanner (John), Narrative of the Captivity of, 1830.
Brown (S. H.), Western Gazetteer, 1817.
Gass, Journal of Lewis & Clark, London 1808.
Moultrie, Memoirs of Amer. Revolution, vol. 2, 1802, imperfect may do.

G. A. Baker & Co., Inc.—Continued

Famous French Authors, Biographical Portraits by Gautier, etc., Worthington, 1879.
Cabell, The Eagle's Shadow, 1904.
Cabell, The Line of Love, 1905.
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Cabell, Cords of Vanity, 1909.
Cabell, The Soul of Millicent, 1913.
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Cabell, The Judging of Jurgen, 1920.
Cabell, Jurgen and the Censor, 1920.
Cabell, Johan Bojer, 1920.
O. Henry Prize Stories, 1919.
Robinson, Edw. A., The Torrent and the Night Before, 1896.
Children of the Night, 1897.

Wm. Ballantyne & Sons, 1409 F St. Northwest, Washington, D. C.

Washburn, Colour of the East, 3 or 4 copies.

Barnes & Noble, 76 Fifth Ave., New York City.

French Traits, by C. A. Brownell, Scribner, 1893-1901.
Nichol's Methods in Determining Costs in Cotton Mill.

H. C. Barnhart, 35 W. Market St., York, Pa.

Man in the Iron Mask, in Crowell's thin paper classics, leather..
Military Antiquities, by Gross.

Barr Book Shop, 24 West Orange St., Lancaster, Pa.

Joyce James, Ulysses.
Baring, Maurice, Diminutive Dramas.
Cabell, James, Lineage of Lichfield.
Tucker, J. I., The American Road.
Hearn, Japanese Fairy Tales, Boni.
Crawford, M. C., Social Life in Old New England.
Monteiro, Legends and Tales of Basque People.
Walpole, Castle of Otranto.
Robinson, Studio and What To Do In It.
Mabie, Parables of Life.
Le Bon, Psychology Great War.
Mach, Official Diplomatic Documents Relating to Outbreak of European War.
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Western Union, Lieber's, 5-letter Codes.
Any American-Foreign Language Code.

Arthur F. Bird, 22 Bedford St., Strand, London, W. C. 2., England

Lives of Distinguished American Naval Officers, 1846, 2 vols., Carey & Hart, Philadelphia, by J. F. Cooper.
Gleanings in Europe and England, by an American, 2 vols., Carey, Lea & Blanchard, Philadelphia, 1837.
One Sterry Hunt, Chemical and Geological Essays, Boston, 1875.

The Book Shop, Woods Hole, Mass.

Cabell, first editions.
Stevenson, Edinburgh or Thistle, complete.
Eaton, Idyll of Twin Fires.
Luce, Seamanship.
Hine, History o Martha's Vineyard.
Paxson, Last American Frontier.
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Charles L. Bowman & Co., 118 East 25th St., N. Y. C.

O'Shea's World Book, 10 vols.

Brentano's, Fifth Ave. and 27th St., New York City

The Princess Passes, C. N. & A. M. Williamson.
My. Friend the Chauffeur, C. N. & A. M. Williamson.
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The Car of Destiny, C. N. & A. M. Williamson.
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The Great Cryptogram, Donnelly.
On the Coast of Bohemia, Thomas Nelson.
Let Me Feel Your Pulse, O. Henry.
Leaves from a Life. Montagne Williams.
Things More Excellent, Morton.
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Fight for the Republic in China, Wealle.
Two Summer Girls and I, Sagne.
Sixty-Five Charades, Chamberlain.
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Songs of Silence, Fernwick L. Homes.
Life and Letters of Robt. Burns, A. Cunningham.
Sayings of Ramakrishma, Abhedananda.
History of the Popes, Pastor.
Principles of Art Education, Munsterberg.
Burne-Jones' Drawings.
Watteau Drawings, M. Nevins Art Lib.
Tares, Rosamond Marriott Watson.
Konrad Wallenrod, Eng. trans.
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Son of the Middle Border, first edition, Garland.
His Great Self, Marion Harland.
The Archko Volume.
The True Story of the Hamlet Ophelia.
Out of the Silence, leather binding if possible, Rhoades.
The Dead City, D'Annunzio.

Brick Row Book Shop, Inc., 19 East 47th St., New York City

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Arthur Morrison, Tales of Mean Streets, 1st edition.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Conquest of Bread, by Kropotkin.
Money and Credit Instruments in Relation to General Prices, by Kemmerer.
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J. B. Cabell's Soul of Melicent (The original).
Philip Guedalla's Supers and Supermen.
City and Country School Record of Group VI.—New York City and Country School.
Chronicles of Joinville and Ville Hardouin, 3 copies, Everyman.
Cellini, B., Memoirs, Everyman, 3 copies.
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Theodore Roosevelt, first editions, books, pamphlets, broadsides; also books on T. R. or referring to.
Cabell, Eagle's Shadow, 1904, Jurgen, other firsts.
Bibliographies: Conrad, Kipling, Stevenson.
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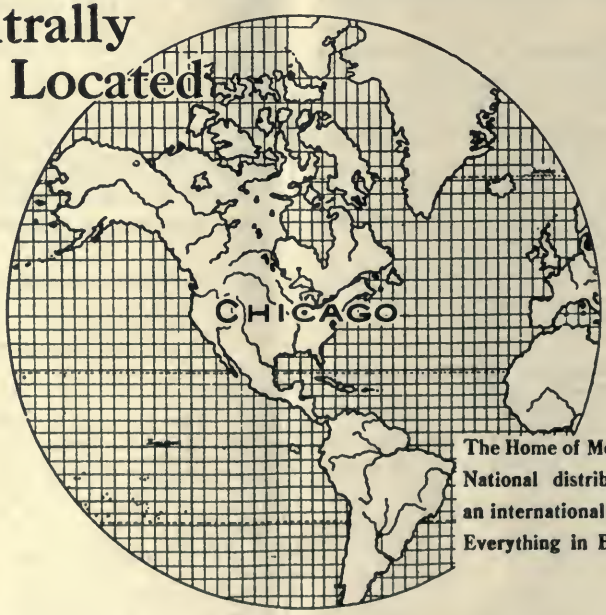

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The Publishers' Weekly
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July 22, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

The American Educational Catalog

THIS issue of the PUBLISHERS' WEEKLY is devoted to the interests of text-book publishing and the distribution of text-books. The total number of books distributed thru the American schools exceeds all the volumes published thru the trade channels, which gives some indication of the importance of this field if any such evidence were needed. For fifty years the PUBLISHERS' WEEKLY has supplied a tool for those who publish and handle textbooks in the form of an index to publications. This is a working tool not available in other fields of literature in that it covers only books in print and in active circulation, while books in other fields have to be traced thru a series of catalogs. The importance of the distribution of text-books seems to justify this special effort, and the list is made as practical as possible by including in its scope only those books that are in active use either as text, supplementary reading, or for general class study. As it is printed this time, the list itself runs over 100 pages without counting the index in which books are classified by subject. This classified index is of value to publishers since from it they may quickly estimate what other books compete with their own in certain fields; it is much used by booksellers who have frequent requests for suggestions as to titles that will supplement textbooks already in use; and it is found valuable by the teachers in tracing new books to supplement those already in their hands. This list is in year round use in the trade, and extra copies in a permanent binding can be had at $1 each. It is important for the growth of the American textbook business that distribution have as many facilites as possible, and it is hoped that many more books will get distributed promptly thru this catalog.

Binding Together by Education

NO action taken at the recent convention of the National Education Association at Boston attracted more general interest than the plan to form an International Education Association that would "federate the numerous educational organizations thruout the world" and would also, it is hoped, act as "a permanent bureau or council of international research."

It was further proposed that this group should take the lead in organizing a world peace exposition, to be held in 1930, at which time "the nations would come together on common ground, bringing the fruits of peace." As a preliminary to this, forty-five countries have been invited to a world conference on education in 1923, the conference to be held just before the annual N. E. A. convention. The program in detail as outlined by the committee covers the following points:

(1) The teaching of international civics, which will acquaint the rising generation with the various points of contact made necessary and facilitated by the modern means of communication and trade.

(2) By the organization of textbook material used in the schools such as will give a more accurate visualization of the dominant traits and ideals of the nations.

(3) Thru the exchange of teachers and thru scholarships to students of foreign countries.

(4) By a program looking to universal education and to character education, conduct and behavior.

(5) Thru an exchange of articles on education setting forth programs and methods used in the various countries and thru an exchange of educational periodicals.

(6) The designation of a day to be observed by all which may be known as "World Good Will Day," upon which programs may be given such as will promote international friendship.

Such a plan would turn the great power of organized education to its highest possible service, and no group could talk in world terms with such good chance of effect on future progress as could the leaders of our school life. No group is so internationally minded as the schools, and their proclamation has had the effect of immediately strking a responsive chord.

Text Book Making

ONE of the most effective and important ways of bringing to the attention of teachers the new books and new school material is to have exhibits at educational conventions, the most important, of course, being the annual meeting of the National Education Association which gathered in Boston this month. In the book exhibit rooms over forty publishers had made displays, covering most of the leading houses in the schoolbook field. Such an exhibit, which is, of course, most carefully prepared in order to show at its best the material offered, gives striking emphasis to the fact that those who produce text-books for our schools have kept steady pace with the needs of all grades and classes. The way in which new developments in teaching and new methods of presenting subjects are promptly translated into textbooks is fine testimony to the alertness of American publishers and shows what keen competition will do to sharpen the initiative of those in the business. To look over a list of school-book projects twenty-five or fifty years ago and compare it with that covered in a school-book list to-day is striking testimony to the broadened conception of school work. No effort is too great to make in the preparation of the books, and no expense is spared.

Probably no product of the printing press is, after its manufacture, viewed with such keenly critical analysis as is the text-book and this criticism is bound to give stimulus to the manufacturing end of the business, the end involving the greatest efforts. The selection of types is a subject of long and careful analysis, the method of obtaining display of text and table or sub-headings and text is studied with great pains. Every publisher knows that his text-book will have twenty rivals and the publishers and salesmen of each will examine his book from its title-page and illustrations to the smallest item in the footnote. It might be well if trade books were subjected to such scrutiny, that they, too, might feel the foreshadowing effect of coming criticism.

In no department of manufacture are greater pains taken to-day than in illustrations. There is an increasing realization of the importance of visual education. Primers and readers have colored drawings or half-tones prepared by the very best artists and most careful execution of plates. The inserted illustrations in histories show that no carelessness is allowed to affect the aspect of the smallest cut, the line drawings for science textbooks, the illustrations for botanies and physiologies and the photographs prepared for the geographies—all these show the painstaking efforts that have made the American product a standard for the world.

As school readers stand in their relations to publishers as purchasers to sources of supply, it is not likely that teachers other than those who are authors will spend much time appraising the work of the presses, but the fact that the publishers are an important coordinated group of workers in educational progress should not be overlooked, and America can take real pride in what the textbook publishers have done.

The Railroad Situation

IT is perhaps needless, in view of the headlines in every paper in the country, to warn booksellers of the seriousness of the transportation situation and its possible effect on their business plans. Whether the strike increases in its effect or is promptly settled, there is to be a disturbing effect on freight deliveries that will be felt thruout the fall. It behooves every bookseller, whether in the trade field or the text-book field, to give most careful attention to the problem of deliveries. Text-books will have to be started to their field as soon as possible, in order to avoid the coming congestion, and retailers, with the fall and Christmas in sight, need to be as forehanded as possible in getting goods into their shops. Another aspect of the situation, as pointed out by students of the railroad situation, is the pressure for transportation that will come with the settlement of the coal strike. Exclusive of coal, the demand for transportation the last two months has been very high, and railroad equipment is not what it should be in new cars or repairs. If coal should shortly take on full proportions, this pressure will become serious and delays are bound to occur. Every industry must give from now on its most careful attention to this transportation issue.

Stevenson Stolen

THE Aries Book Shop, Buffalo, New York, writes that volumes 1 and 5 of set No. 939 of the Valima Stevenson have been stolen from one of its customers. Any dealer who can help trace it will confer a favor by sending word.

After War Textbook Publishing

By Charles H. Seaver
Head of the Educational Department of Macmillan & Co.

THE effects of the war on the school-book business were not fully realized until after the war. During the first three years of the war, before American participation, the costs involved in the school-book business gradually rose. This was recognized here and there in certain small adjustments of prices, tho publishers were slow in their appreciation of any change and generally adhered to established prices of books already published. In 1917 and 1918 the rise in costs became more marked. Prices had to be adjusted all along the line but the fetish of the pre-war as the normal was still cherished, and adjustments sufficient to meet the realities of the situation were not ventured. The two years after the war were a precarious period for publishers of school-books, already injured by their slowness to appreciate the tendencies of the times and not fortified against a day of trouble by anticipatory measures. We all expected a speedy return to normalcy and thought we had weathered the worst storms. Then the effects of the war became evident.

Co-operation Might Have Helped

It would be painful to open old wounds, to recite in detail the ills we suffered in those days. We tried to make bricks without straw —books without paper. Much wisdom was left unexpressed for lack of paper, and in those days paper was certainly more precious than wisdom. Compositors, electrotypers, printers, binders took vacations with exasperating indifference or worked with exasperating inefficiency. "A binder, a binder, my kingdom for a binder!" was the cry of many a publisher, and some nearly sacrificed their kingdoms. The labor turnover in offices also increased the publishers' distress. Stories are told of weird and wonderful bookkeeping and shipping. Authors whose manuscript had been put in cold storage during the war now thought them well cured and wanted them published and marketed in spite of almost prohibitive conditions. High on a throne of royal state, dominating the school-book business, it seemed that Satan exalted sat.

Amid such difficulties and with costs 200 per cent greater than those that had prevailed before the war, we were expected to furnish for the schools, with usual promptness, books of unimpaired quality, at prices in many states and other communities fixed by contract or listing when another level of costs prevailed. We tried to obtain mercy or at least justice. We got some concessions. Many school men were sympathetic, but in general the laws as interpreted allowed no relief. Co-operation on the part of the publishers might have mitigated their common distress, but for various reasons general and wholehearted co-operation seemed impossible. In one way or another, however, we all struggled thru.

The years 1921 and 1922 have been years of recovery. The present situation offers several contrasts to the situation that has just been briefly described and five features of the situation may, perhaps, be worthy of mention.

Changing Costs and Prices

(1) Costs have been reduced to some extent and seem to be fairly well stabilized, at least in comparison with the day-by-day shifting costs of the previous few years. Manufacturing costs are probably about two-thirds higher than in 1914 or 1915, but substantially lower than in 1919 and 1920. In manufacturing costs the element of labor has shown little change, but the efficiency of labor has improved; the element of materials has shown considerable change, as in the cases of paper and cloth. Operating cost, working expense, overhead—whatever this necessary part of the cost of school-books may be called—has not fallen to any large extent and seems unlikely to fall, tho the enforced introspection and economy of the war experience may have brought about in some cases more efficient methods and abolished some wasteful practices. The principal elements, salaries and wages, cannot be reduced under present conditions. All who are sincerely and intelligently interested in education believe, I am sure, that the superintendent, the principal, and the teacher, the author and the publisher of textbooks, and the bookman, the missionary of new educational ideas, are all worthy of their hire. Our Salvation Army of the Gospel of Educational Progress, constituted by the organizations of school-book publishers, must be maintained to bring light into dark places, to make wise the simple, and to equalize educational opportunity.

(2) Altho in every other industry increased costs were quickly reflected in increased prices, publishers of school books were slow to respond to the demands of new conditions, as has been noted, on account of the keen competition of the business, the variety and complexity of school-book legislation, and the gen-

* Paper read at the N. E. A. Convention in Boston.

eral optimism that long prevailed. They made advances in prices only when ruin stared them in the face. When relief came, publishers generally charged off losses on stock manufactured at high costs and gave the public the benefit of prices fixed according to the new level of costs. Some publishers had survived the severe ordeal by such a narrow margin that they were unable to respond to new conditions so quickly as others; and others have so called overhead expenses of a questionable character that require high prices; but in general there have been such reductions as the present level of costs justifies, showing that profiteering is not justly chargeable to this business. In every subject text-books of the highest quality in content and manufacture can now be obtained at unquestionably reasonable prices, which are not likely to be substantially lowered in the near future.

Propaganda in Text-books

(3) The market for school books, varying somewhat from year to year according to general business conditions, tho not in any direct relation, seems reasonably steady and not at all discouraging. A serious problem confronting Boards of Education is to meet increasing educational needs with limited taxing possibilities. But there must be provided, in one way or another, adequate school buildings, competent well-trained teachers, and a sufficient supply of suitable textbooks. The cost of textbooks is such a trivial item in the total educational expenditure—probably about 2 per cent.—that the publisher is not likely to be asked to abandon his efforts to keep American textbooks the best in the world or to be discouraged in his mission to incorporate in this form the steady advance in educational thought and practice for the increasing millions of children who pass thru our schools.

(4) The term "propaganda" came into general use during the war. There was pro-German propaganda pro-Ally propaganda, then government propaganda, peace propaganda, Democratic propaganda, Republican propaganda, Socialist propaganda, prohibition propaganda, Bolshevist propaganda, and so on in profusion. There was much silly talk along with useful agitation. For instance, I attended a schoolmasters' meeting in 1917 at which a New York lawyer pointed out the terrible menace of a reader used in American schools. It contained a story in which Frederick the Great of Prussia figured in a favorable light. If Greece and Italy had joined tthe enemy, what should we have done in those days to Homer's "Iliad" and to Caesar's "Commentaries"? School books were examined with high-power microscopes for words or phrases which, with or without their setting, might be construed as pro-German or anti-Allies, or pro-Socialist, or pro- or anti-something else. The habit of looking for propaganda in school books, or conversely of insisting that propaganda be placed in school books, has not yet reached pre-war proportions but is certainly waning. If any authors and publishers yielded to the pro-British propaganda of the war period to the extent of emphasizing the British side of the controversy that led to the American Revolution and depreciating the cause of the Revolutionists, they now confront an anti-British propaganda at least equally vigorous and most embarrassing. This is but one example of propaganda and counter-propaganda. With Vierecks, Stevensons, Forrests, and other professional propagandists busy earning their living in this interesting profession, what are the publishers to do? The temptation to aid and abet the agitators when, in any case, our interest happens to lie that way is almost irresistible, but a vicious practice s thus encouraged, and experience has already shown that those who applaud one inquisition may be the victims of the next. The temptation also to sacrifice truth and justice in weakly yielding to propaganda has been alluring to some authors and publishers. One is reminded of the candidate for a teaching position in a rural community in a state that need not be named who was asked by the examining trustee whether he taught that the earth was round or flat. He replied, "I am prepared to teach either, according to local sentiment." In regard to propaganda of the sorts I have mentioned, if authors and publishers steered a straight course, fairly considering all criticisms but trimming their sails to none of the current breezes that would blow them outside such a course, they would find their own interests and the interest of the school book business and the interest of education, in the long run, best served.

The Choice of School-books

(5) School men and bookmen whose experience gives them a good perspective, who can compare present conditions with those of fifteen or twenty or twenty-five years ago, have noted a real change in the relations of school-book business to the school world, in the ways and means of choosing textbooks and of securing the choice of them. The ideal of the choice of textbooks according to merit and the submission of them on the basis of their merit would exclude from competition the greater part of our textbooks and perhaps some publishers altogether, but yet it would allow some range to school authorities and publishers on account of disagreement among

experts as to educational methods and the demand for progress thru experimentation. While no such ideal, of course, is fully realizeable, school men and school-book publishers ought to join in keeping it before themselves, and in prizing it as an ideal, ought to resent and to combat the scorning of it.

Our Minds Like Houses

School books are submitted and adopted by human beings, it is true, rather than by disembodied intelligences. We might compare our minds even in this highly intelligent age to the old-fashioned houses that many of us knew in our youth. There is the parlor of reason, in which we take great pride but which we seldom enter, except on extraordinary occasions. There is the sitting-room, a sociable place where we spend much time in adjusting ourselves to our environments and entertaining our friends and acquaintances. There is the dining room where we take in mental food and drink, nutritious and unnutritious, furnished by publishers, or by the N. E. A., or from other sources. There is the bedroom where we rest, which some of us occupy almost continuously. There is the attic where the outworn furniture, old clothes, and rubbish of our minds are stored. School books are sometimes offered and adopted in the parlor by a thoro rational process, as has been found to be fairly possible under proper administration and as is, of course, highly desirable. More often these things are done in the sitting-room or dining-room in very human and not altogether deplorable ways, with perhaps brief excursions to the parlor. Then, too, school men may be mentally bedridden or somnolent and cannot be waked up, especially when publishers and bookmen are likewise disposed. Some also live so much in their mental attics that old prejudices rule them. But let us try earnestly at least to keep text-book adoptions from being made in the cellar. There may have been some re-action after the war—a little more license for the continuance or revival of practices that were gradually becoming outlawed in the school-book business; but in the long run, superintendents of schools, text-book commissions, and other school authorities still show increasing unwillingness to participate in or to countenance the prostitution of their positions and of their schools in this way, while the standards of publishers in general have certainly risen within the past twenty-five years and most of them are more regardful than ever of the good repute of the school-book business.

In summary: we have put behind us our troubles and liquidated our losses of several disturbed and disturbing years. We face new conditions different from those that prevailed before the war, in some respects worse, in most respects better. Significant features of our present situation, as I have mentioned, are the stabilizing of costs on a level below those of the war period but above those of the pre-war period; the adjustment of prices on a corresponding level; the steadiness of the school-book market; the gradual subsidence of propaganda affecting school books; and the persistence, even in a time of reaction and in spite of many exceptions, of high standards among school men and bookmen as to the conduct of the school-book business. We all recognize and are studying the realities of today and should be fully conscious that the so-called war period has left permanent effects which we must take into our reckoning. The war was not a mere parenthesis, and pre-war conditions will, of course, never return. The old is not the normal. What is normal is change and development.

Robinson Advocates New Education

JAMES HARVEY ROBINSON, author of "The Mind in the Making" (Harpers) advocated a new form of education which will cultivate both the scientific and humanistic frame of mind of the young, in an address before a meeting of the American Association for the Advancement of Science at Salt Lake City. Such an educational system he said, would avoid the frequent discussions which have been waged recently over evolution. "We need some new organized effort to bring together in an imaginative and novel manner the prevailing and sometimes conflicting knowledge of the material world, its fundamental nature as it is coming to be understood in the light of the astonishing new theories of matter itself; the general story of life, with some attention to the great classes of living creatures; the discoveries in regard to man's nature and functioning and the history of his achievements and perplexities."

IT SEEMS as if everyone who could write a war book had been about it. The list is now almost complete. Among the recent foreign works for which English publication has been arranged by Curtis Brown are:

Signor Nitti.—"Peaceful Europe."

M. Poincaré.—"The Origins of the War."

General Denikin.—"Memoirs of the Russian Revolution."

A set of Comparative Tables from 1878 to the World War of 1914, showing the chief events in the civilized world compiled by the ex-Kaiser William II of Germany.

The Stimulation of Outside Reading Among High School Pupils

By Helen W. Cosgrove
Horace Mann School, Teachers' College, Columbia University

WHAT children, especially children of High School age, shall read outside of school, and how they shall be encouraged to read more and better books, are questions that are challenging everyone at all interested in children and books. Mine, naturally, is the teacher's viewpoint, and I should like to present to you for consideration, and possibly discussion, some conclusions I have reached in regard to the stimulation of outside reading among high school pupils. First, the purpose of reading is fun and more fun; second, the major purpose of an English teacher is to make reading fun and in order to do this she needs to be a book expert; third the way to stimulate children to read is to help them find fun of an increasingly higher type.

Reading For Fun

First the purpose of reading is fun and more fun. I have used the word *fun* purposely instead of our more academic term *pleasure*. Can you remember when you first read "Robinson Crusoe," or "Little Women," or "David Copperfield." Wasn't it fun to live with the characters, to laugh when they laughed, to cry when they cried, to do brave deeds or have thrilling adventures? Didn't you ever rise from extreme poverty to the epitome of luxury, overcoming innumerable obstacles with an Alger hero; or go thru innumerable colleges with a Patty or a Frank Merriwell? Haven't you fought battles with Ivanhoe, walked to the guillotine with Sydney Carton, mourned the lost gold with Silas Marner, and rebelled with Carol Kennicott, or agonized with Alice Adams? Wasn't it all fun? On the other hand, can you remember when you looked up all the new words in the first three chapters of "Treasure Island," studied the paragraphs, bisected the characters, and trisected the plot until the joy was gone out of it, and how you gradually came to build a wall between the books you studied in school and those you read by yourself for fun. The last situation is undoubtedly exaggerated, but the fact remains that children do regard reading in school and outside of school as two entirely separate activities.

In the early part of May candidates for admission to Horace Mann in the following year present themselves with their credentials for examination, and members of different departments meet them and question them, to find out if they are fitted for the work of the department in that particular grade. Among the candidates last year was a little girl, aged 15, whom we will call Margery for convenience, accompanied by her mother. When I asked, "Do you like to read?" I got an enthusiastic affirmative "What do you read?" "Good books, the classics," came in affected tones accompanied by approving smiles from mother. "What do you mean by good books?" Margery started to explain but her mother interrupted, "Aren't you acquainted with the classics? I should think it was your place to know," and launched into a lengthy description of the complete set of the World's Best Literature, which she had just purchased. Later, when Margery handed in her written work I had a chance to ask another question. "What do you read just for fun?" Her face brightened. "Oh, my brothers' books, the Boy Scout Series, they're great; and I just love 'Swiss Family Robinson.' 'Ivanhoe' is great too. I like knights and fighting." Then she added "that is a *good* book, too."

"Good" Books

That term "good book" I somehow find very objectionable. It has an insincere, snobbish connotation and suggests as arbitrary separation into sheep and goats. It doesn't seem to me culture is as simple a thing as having read a certain list of standard books, the Five-foot Bookshelf of advertising fame for instance. It seems to me that the essential thing is an honest taste for reading just books, and a good book will be a matter of self-determination on the part of each individual. It is a term very much qualified by the time, place and person. For little John from East One Thoity-thoid Street, coming to me in the summer session, "The Motor Boat Boy" was a very good book. He could think and talk nothing but boats and motors, so we thrilled over Jack and his pals on the motor boat where something happens on every page. We agreed that thrilling things happen on the sea and I suggested "Captains Courageous." For two days there was silence. Then came remarks. "Gee, that fellow likes boys, don't he? Did he write more stories like that?" I had to admit no more sea stories just like that, but put several volumes of Kipling in easy reach. However, near the Kipling lay a volume by Terhune, "Bruce, a War Dog."

* Paper read at the recent N. E. A. Convention in Boston.

That went the rounds and the cry was for more animal stories. The hope would be that the Motor Boat series was a thing of the past and that he was ready for a classic, but he probably wasn't. However, those boys found their books sincerely good, and tested both books and authors by a safe and honest standard—their nearness to life.

Altho all the emphasis thus far has been on the fun element, there are, of course, the usual criteria which we all grant. However, I do not believe that the presence of any one or all of these is a justifiable reason for choosing a book for a child if the book is not going to be fun. The "Vicar of Wakefield" may furnish much valuable information and increase the reader's vocabulary, or "Adam Bede" may give excellent opportunity for judging actions and drawing morals; but if the fun in the reading isn't there, the child doesn't get these things.

"Ice Cream Stories"

Academically we may raise our eyebrows at Zane Grey, but he has given many an eastern boy his only acquaintance with cowboy and rancher on the Western plains. John Fox, Jr., has made many of us who might never have the privilege or opportunity, know the mountain folk of the South. Mark Twain had left none of us unable to experience the feelings of a real live haram-scarum boy. If breadth of mind means the taking into consideration of other points of view then these books certainly widen the experience. Honoré Willsie's "Enchanted Canyon" may fall short in many respects of becoming a classic, but the reader is entertainingly informed about the Grand Canyon and about a great deal of the work of the Department of the Interior. History books can give all that, but you know that facts, situations and problems that form the background of a gripping story are more real and consequently more lasting.

Seeing one of Ralph Barbour's books on the desk of one of the boys in the summer school I asked, "Why do you always read Barbour's books?" "Because I like the fellows in them," came the answer. "Why do you like them?" "Because they always play square. They do the right thing." Sam and a great many others are at the point where they like their heroes perfect, and the villain must always be properly punished. From that point of view actions are judged; but the very fact that the young readers begin to judge actions, even from so obvious a standard, is a point in favor.

I do not mean by all this that I do not make any distinctions between books. I most certainly do, and I think the fun in the game for the teacher is helping the child to find those distinctions, but I have come more and more to believe that if we are going to stimulate children to better and better reading, we must meet them on their own level whatever it is, and help them to climb up. My girls of three years ago put the case rather aptly and the phrase still clings in the classes. After a time they began to dub many books that were reported on "ice cream stories," and explained the phrase by saying that some books were very nice while they lasted but they left only a flat taste afterwards. So we began to look for books that had the fun of the "ice cream tale," but which in addition gave us something fine and real beside. Some of the booklists prepared by those classes, I think, show that some at least are climbing up to pure fun in reading.

Keeping Up With Literature

Is there anyone who hasn't had the experience of being asked all in five minutes, "Where can I find some more good sea stories? I like books with lots of fights. What's the name of a good detective story? My mother says ghost stories aren't good for me to read. Why not? Did you ever read any of Ethel Dell's books? Who wrote some good stories about the French Revolution?" I think it's a not unusual occurrence for many of us, and it is the reason for my second contention—the English teacher needs to be a book expert.

It goes without saying that we must love to read and have read much, and that our reading must be catholic. I'd like to add here, if I may, a very necessary postcript to an English teacher's background, I think it might well be a prayer—"Dear Lord, let me never forget the books I read in my youth, classics or no; and let me never forget the thrill of a first attack on a thoroly good story." For if we've forgotten the first joy of "Tom Sawyer" or "Treasure Island," can we ever share it with a group? An English teacher can't afford to let good stories become old.

"Keeping up with Literature," when 100 wide-awake girls set the pace, I find is no small task tho I had thought that I read quite a little. With limited time then, what is the best way to know all the available material? There are many aids which I'll name over, tho probably most of them are familiar: The publications of the High School Librarians' Association; the A. L. A. *Booklist; The Children's Bookshop Lists* (published by the Women's Industrial Union, Boston); the *Boy Scout List;* individual lists of various schools which one gathers from one's locality. Let me say in passing that such lists are primarily for the teacher and not to be placed promiscuously in children's hands.

Current literature is just as important "to keep up with," especially when one considers

the number and popularity of magazines published. One class of thirty girls last March reported over 100 magazines read in their homes. Of course it is impossible to know and read all, but one should have the monthly habit of dropping in at the library and reading the best standard ones. Other helps for keeping in touch with the newest in literature are the book reviews in the papers (Saturday edition of the *Evening Post* and Sunday *Times* and *Tribune* in the vicinity of New York); book reviews in the magazines, such as the *Atlantic's Bookshelf;* book adds in magazines where full reviews and quotations from reviews are frequently given; publishers' catalogs; and lastly, the *Booklist* published monthly by the A. L. A.

A Book Forum

Now, for the third point. How is one going to help children find more and more fun of an increasingly higher type? Three years ago I started in my present position, and one of the first questions raised in one of my fourth year or Sophomore classes concerned outside reading. Was I going to inquire outside reading? How many per month would I require? Would I post lists? What kind of written reports did I want? One of the very few instructions I had received as a new teacher was "encourage them to read." My experience in the past with posted lists and lengthy reports had not been too satisfactory. To the first question I countered, "Aren't you all reading anyway?" "But those don't count," was the answer. "Why not? Why shouldn't they?" Would I count them? Before I could consider an answer, "Let's not have reports; let's talk about them instead," came. And so what amounted to a book forum started, in which we mutually discussed the books we'd read and tried to pass on the best of a story that had thrilled us so that the rest would want to thrill too. It was in this connection the phrase "ice cream story" started after a number of best-sellers, so-called, had proved thin and flat discussion material, and of a remarkable sameness. Gradually thru the free, and sometimes alarmingly frank discussions, standards began to evolve, which, tho the did not prevent or cure light reading, caused it to be evaluated almost invariably at its true worth.

Most of the success of this beginning venture with outside reading, I lay to the fact that the first book on the list for class study in that year was the "Tale of Two Cities," which is most admirably adapted to group discussion, and that after all, is only the kind of conversation we all like best. The class work almost invariably colors the outside reading somewhat, if not in type, in author. For instance, the fire of revolt in Dickens' tale led to more stories of that period—"The Reds of the Midi" and "The Scarlet Pimpernel," even to some reading in Carlisle's history which I slipped on to the class reserve shelf; spread out into stories about France and by French authors; and eventually was replaced by reading of dramas, because the class work had marched on thru some Shakespeare, "The Rivals," and "Beau Brummel" by Fitch. That in turn gave way to the making of short story bibliographies when our class book was "Atlantic Narratives" (second series).

Since we were spending so much time and thought on this reading, the need arose for some way of keeping track of it in order to give credit. The regulation library card was finally adopted as being most convenient for the girls and for me. It was easy to check and easily taken care of, for many girls began to keep individual lists in card boxes. At first it was filled out bearing the following heads: Title, author, setting, characters (important only), plot (one sentence), and comment.

"The Green Vegetable Department"

What I have just described of one group was more or less typical of the others, for of course the idea spread and has persisted. To have the reaction the same would be to expect what we all know is the impossible in dealing with human beings; but the principle of free and informal discussion in class groups had remained. Instead of individual lists, with a posting from time to time of class lists, this year each class kept a box in which all the groups filed their cards for the year, and that box was accessible to any member who wished a suggestion for something to read. One group this year introduced the discussion of movies and plays the members had seen; another became interested in the writers of the books, an interest that led into reading biographies; still another freshman group, having become interested in the word "bibliography" pursued the making of bibliographies for several months. The discussions that attended this interest and the resulting wide spread reading were gratifying. That same group started and conducted during this year a circulating library which they called the green vegetable department in contrast to the guaranteed canned goods to be procured in the school library. Need I say the books were largely modern? The initiation fee was a book; lending fee, five cents a week.

Altho the group work just described was the biggest single part of the problem of outside reading, there are many other helps, all of which you are no doubt in the habit of using. An illustrated edition or an especially well-bound edition of some story brought into class and talked over, rarely fails to bring a response and creates in many a desire for ownership. A

reserve shelf in the library, or in some easily accessible spot if the school has no library, is another help. Finding a shelf of interesting books, relating to a class discussion, right at hand frequently starts an interest that might never have come to life if one had had to hunt the shelves over to locate material; and the interest is later often voluntarily pursued.

Before leaving the point altogether, I want to say an especial word about poetry. Young people frequently have an aversion to it as being difficult to understand, but that doesn't happen if they hear it first and learn to like it that way. For adults even, poetry is best read aloud, and where read silently the one who is enjoying it is constantly aware of its aural qualities. So if we would have poetry on their book lists and shelves, it is my belief we must read it aloud and have it read beginning with those in which the rhythm is strong and the story easy, like Noyes' "Highway Man," Kipling's "Ballad of East and West" or "Gunga Dhin." Collections such as "Poems of Action," Jessie Rittenhouse's anthologies, or "One Hundred Narrative Poems" (Lake Classics) are good for desk and reserve shelf. Poetry, more than any other type of literature, it seems to me, requires of us that we meet the individual on a common level, make the joy and the fun most apparent, and climb up with him.

The big point then that I would like to make in this connection, is the one I stumbled on by accident. The most successful way to stimulate reading by children is to get into the fun with them, thrill with them, laugh with them; help them carry on and carry on with them the kind of conversation we all enjoy most—a give and take of opinions of the books we read and the plays we see. That is what they are going to be doing when they leave school rather than analysing paragraphs and outlining plots. So I would like to conclude with the ideas with which I started: the purpose of reading is fun and more fun; the major purpose of an English teacher is to make reading fun, and in order to do this she needs to be a book expert; the way to stimulate children to read is to help them fifind fun and more fun of a higher type.

"The Child's Own Reading"

By Frederic G. Melcher

Chairman of the Children's Book Week Committee

IF there is truth in the saying that there tion and catastrophe, we shall find common must perpetually be a race between educa- agreement among all that it is the children who must be groomed for the race. Opinions may differ, however, as to the regimen to be offered to the young people, the character and theory of coaching, and also as to the value of children's own theories of preparation. The catastrophe which is to be avoided is not wholly food shortage, but, what we fear even more, a lessened vision or a decreased faculty of leadership.

A short time ago I was visiting a western library and was to be shown a collection of books that had been gathered from a Children's Book Week display, a collection made to show how much foreign countries had contributed to our reading herittageg. While the book cases, which were in the back of a lecture room, were being opened, I heard a teacher talking to a University Extension Division about Browning's life and education, emphasizing the fact that Browning's education had been personal and informal and not in class groups. This, the teacher thought, gave new emphasis to the old saying that the ideal education consisted of Mark Hopkins at one end of the log and a pupil at the other. If there is any pedagogical saying that gives me continued irritation, it is the Mark Hopkins anecdote—the argument that only by individual tutoring can genius be developed. Such conditions of teaching will never exist, and one wonders whether we must forever consider our class groups as a handicap to effective education. I could not but think as the teacher spoke, that if there had been children in the room instead of advanced students they could have turned to those book shelves and found a way to every part of the globe, to every literature, to every type of writing. Surely with such chance for individual enthusiasm and development as can come from open-shelf reading, there need be no fear of levelling, or that the bright minds must be pulled down to the speed of the others.

If we can but develop in our classes the *habit* of general reading while we are teaching the ability to read, there need be no handicap to individual growth. Turn for example, to the book-list on the ballot for the Two-Foot Book Shelf, which has been in your hands today. Cannot a future leader of national affairs get inspiration from "The Hero Tales of American History?" Cannot the boy with the pull of the sea in his veins get some sense of its power from "The Cruise of the Cachalot"? Cannot the girls who are to be our home-makers get some conception of the fineness of real home life from "Little

* Paper read at the N. E. A. Convention in Boston.

Women"? Or cannot the future business man see the characteristics of good human judgment in such a volume as "The Autobiography of Benjamin Franklin"? Open shelf reading in school might be called the cafeteria method where we put some reliance on the taste and palate of those who come by the table. It is for us to see that the menu is balanced and that the cooking and ingredients are good.

Books and Internationalism

This morning's papers record prominently that this Conference has gone on record in favor of an International Educational Congress to be held next year. A congress which will emphasize anew the binding power of schools and of books. Perhaps the ground work for such a getting together of nations has already been laid in the children's reading. Are not the picture books of Boutet de Monvel, of Caldecott, or of Larssen giving the children an insight into the ways of other countries? Are not stories such as "Heidi," "Pinocchio" or "The Story of Mankind" giving them knowledge of lands afar? Are not the older ones thru such books as "The Three Musketeers", "David Copperfield' or "Lorna Doone" getting some conception of the lives of other nations? and will not these open shelves of the literature of other nations grow steadily until our children shall have become internationally minded and internationally tolerant? This school book shelf will not only grow in its own capacity but also with the school's ever increasing contact with the book collections of the public library and the growing interest on the part of both schools and libraries in the increase of home book collections.

It was in an effort to increase the co-operative power of the different groups interested in the increase in reading that Children's Book Week was first developed. In four years the movement has grown to be of national importance among those who work with children; librarians, parents, teachers, scout leaders, churches. It has also become of increasing and genuine interest to the boys and girls themselves. It was four years ago, at a convention on this same Copley Square where we are now gathered, that Franklin K. Mathiews, Chief Librarian of the Boy Scouts of America, made the first suggestion of this plan. It was my privilege to help in its development by having close contact with booksellers and librarians and a very personal interest in the matter as a parent. The book publishers of the country, who are leading the world in the amount of intelligent interest paid to children's needs, were from the start actively co-operative.

We are asked sometimes why such an effort should be encompassed in a "Week." There is a little feeling today that "weeks" are not as effective a medium as once they were, but it should be remembered that while we all want the increase in children's reading to be a year round growth, still it is impossible to capture the public's attention over a long period, and it is certainly impossible to get newspaper or other space except over some such limited period. In a "Week" also it is possible to get all interested groups together and to introduce into the event some of the play spirit that will dramatize the idea in the minds of parents and children. November is selected for the date because the new books are stocked in larger quantities and are fresher at that time. Besides this, Christmas giving is just ahead.

Better Books In the Home

Children's Book Week has certain characteristics as a promotion effort that I should like to emphasize. In the first place the plan has complete flexibility; the Committee in charge, which is made up of representatives of many interests, has no fixed program for all communities, and any idea that will work is a good idea to encourage. The Committee is able, by its circulars, to pass the good ideas from any one place to committees where it can be of increasing value. Each year we need new suggestions and plans by which to give new aspects to the movement. In some communities they call the occasion "Good Book Week" so that the older boys and girls do not feel excluded. In some cities the movement takes on a full community aspect, in others it is only one section or group that gets started to use the occasion to its full advantage. Secondly, the movement stands for no standardized list of children's reading, altho it encourages the publication of lists by any competent organization. It would not be well to crystalize into any one list of titles the whole effort to increase reading, and certainly no one is competent to draw the definitive list. It is to be hoped that children's libraries will grow by the attention to old titles and to new, to imaginative literature and to informative literature. Parents do need concrete suggestions when their interest is aroused; for that reason lists are of great value.

Thirdly, this movement does not wish to be labeled an up-lift movement with the present stigma that sometimes attaches to that name. The Committee might have used for its slogan "*Better* Books in the Home." That is really the purpose. But the wording "More Books in the Home" keeps it from coming under suspicion of the children themselves. It is our belief that wherever there is discussion of

children's reading, there is discussion of *better* children's reading, and only in cases where there is no discussion do "wooden" books get their chance. Again the movement has stood for a program that would supply a background of publicity for local efforts. To the best of their ability, the Central Committee tries to inspire attention in newspapers, magazines, among the critics and columists, on magazine covers and by lectures, to children's reading. Such general publicity creates the atmosphere on which local effort can thrive. If more could be done to bring good lecturers or authors or authorities on children's reading or parents themselves to the platforms during the Week of November 12, great good would be accomplished.

Again the Committee tries to supply concrete material that will enable local groups, schools, libraries or bookstores to draw the public to the problem of children's reading. The Jessie Willcox Smith poster, designed for the first campaign, is still in active use, because it is still the most effective weapon we have. The poster, of which I am sure you have seen reproductions, gives the feeling of the delight children can have in growing up among plenty of books. Fifteen thousand of these posters will be distributed this year; it is also made in post card size and sold at the nominal price of 50 cents a hundred for the use of local committees. Streamers, thousands of circulars, suggesting plans for the celebration, are also sent out. A very favorite suggestion has been the building of Thomas Bailey Aldrich book cases, of which a sample is in the next room. This book case is a replica of one in the old memorial house in Portsmouth, the working plan supplied by Mrs. Aldrich. Boys and girls will be interested to make such cases for their own walls.

The Way to Celebrate the Week

Interesting programs have been got up of plays with book characters, or costume parties with many children dressed like the people in their favorite books. There have been competitions in essays on reading, with prizes, perhaps, of books offered by local stores. There have been competitions in lists of books, sometimes lists of what the child actually has at home. There have been competitions in poster designing or book plates. Samples of such bookplates, which were made in Providence, are on exhibit. In many cases there have been authors' lectures, usually in the school assembly or in library lecture rooms. Women's clubs have put the subject of children's books on their programs, ministers have talked to Sunday Schools about books on Sunday morning.

From our headquarters teachers can get material and suggestions, and from here the connections with various organizations are built up. Any teacher who wishes to turn this annual observance to her school's advantage will find that she can get co-operative interest, not only from the libraries, but from women's clubs, Sunday Schools, booksellers, boy scouts and other groups.

To Train Leaders

I cannot venture into full detail of the many ideas that have been successfully used in Children's Book Week observances. It is usually easy to get moving picture houses to put on a book film and to flash an announcement of the Week. In these and in a score of other ways, the interest in books can be dramatized. As has been said by a previous speaker, the idea of more good reading is "catching," and nothing makes the interest in children's good reading so interesting as to enter into Book Week with a real play spirit. This will give to parents and children the idea that reading is a joysome thing, that it is "good fun," as Miss Cosgrove has said. To make reading "good fun" for a large group of young people is a thing well worth any effort. Such an effort will bring about a broadening of the vision instead of the narrowing of the indivdual.

We should not forget also that by creating a greater audience, we are also creating literature itself, for the creator of literature is drawn out by the appreciation of literature, the author needs the audience as much as the audience needs the author.

While we have been sitting here you have been looking, as I have, at this great painting on the front wall. Perhaps you have thought that it was a bold artist who selected for his subject that view from old Beacon Hill, centering across the roofs of Boston's North End of a century and more ago, with hundreds of houses just alike, hundreds of chimneys in serried rows, yet the artist has brought out of such a vista a feeling of real dramatic interest and power. Do we not sometimes look at the rows of children in our school rooms and think of them as thirty or forty heads of a size and minds of a kind? And yet each boy and girl is as different as are these homes of Boston's old North End were different, and just as out of old Boston came the leaders that made their impress on New England and on the Nation, so out of our class room groups will come new leaders if they are given the chance to see the vision, a vision which can come to them from open shelves of books, which the schools, libraries and booksellers can put into existence in every corner of the land by co-operative enthusiasm.

The American Ideal

"THE American ideal," said Secretary Hughes, in a paper read before the National Educational Association at its recent convention, and it "must be maintained if we are to mitigate disappointment and unrest, is the ideal of equal educational opportunity, not merely for the purpose of enabling one to know how to earn a living and to fit into an economic status more or less fixed, but of giving play to talent and aspiration and to the development of mental and spiritual powers.

"It is not likely that there will be lack of opportunity for vocational education, for the sort of training which will fit men and women to earn a living. The exigencies of our complex life are too apparent and the rewards too obvious to admit of neglect; and we shall have whatever vocational or technical schools are required. But democracy cannot live on bread alone. It is not enough that one shall be able to earn a living, or a good living. This is the foundation, but not the structure. What is needed is to have life more abundantly.

"From the standpoint of the individual, the exclusively materialistic view is inadmissible, for the individual life should be enriched with the ampler resources of a wider culture. What is most important, however, in view of our social and civic needs, is that the door of hope should be kept open by maintaining the opportunities and standards of general education, thus giving those who start amid the direst necessities and with the most slender advantages the chance to rise. This is of especial importance to our working people, who are not to be viewed as mere economic units, but as co-laborers in the great enterprise of human progress. The American ideal—and it must be maintained if we are to mitigate disappointments and unrest—is the ideal of equal educational opportunity, not merely for the purpose of enabling one to know how to earn a living and to fit into an economic status more or less fixed, but of giving play to talent and aspiration and to the development of mental and spiritual powers.

"When we consider the true object of education, to give the training which will enable one to make the most—that is the best—of one's self, we must realize that the foundation should be laid in a few sudies of the highest value, in self-discipline, and that there should be supplied every incentive to attain that mental and spiritual culture which connotes, not merely knowledge and skill, but character. This means self-denial, hard work, the inspiration of teachers with vision, and an appreciation of the privileges and obligations of citizenship in democracy.

"In the elementary schools it means that sort of training which insists, at whatever cost, on the mastery by the student of the subject before him, on accuracy—the lack of which, I regret to say, is now conspicuous in students of all grades—the correct use of our language and the acquisition of that modicum of information which every one should possess.

"In the secondary schools (our high schools and academies) it means that we should stop scattering. There is at present a bewildering and unsuccessful attempt at comprehensiveness. It fails of its purpose in giving neither adequate information nor discipline. It asks too much of the student, and too little. I believe that we need to have a few fundamental, substantial studies which are thoroly mastered. I am one of those who believe in the classical and mathematical training, and I do not think that we have found any satisfactory substitute for it. But the important point is the insistence upon concentration and thoroness. The function of the secondary school is not to teach everything but really to teach something, to lay the basis for the subsequent, and more definitely specialized, intellectual endeavor.

"I think, also, that we have done too much to encourage intellectual vagrancy in college. Of course, there should be opportunity to select courses having in view definite scholastic aims, but we have gone so far that a college education, outside of technical schools, may mean little or nothing. It is a time for reconstruction and for the establishment of definite requirements by which there will be secured better mental discipline, more accurate information, and appropriate attention to the things of deepest value which make for the enrichment of the whole life of the student."

A PROPOS of the publication of Edith M. Hull's second novel "The Shadow of the East," the Curtis Brown *News Sheet* comments on the publication of "The Sheik." "The history of this first novel seems significant, and encouraging, proving clearly enough that a 'name' and 'pull with the critics' and 'influence with the publishers,' and all the rest of the ritual of the authors who are 'in the know' does not really, after all, necessarily amount to much. We would far rather have a novel from an unknown author who has something new and interesting to say, and knows how to say it, and has taken pains to say it, than the sophisticated kind of work from someone who knows all the publishers and critics, and can get good reviews."

Books for the Country School

As a means of developing constructive discussion on the possibility of having a general bookshelf in every schoolhouse, the American Library Association and the School Library Section of the National Education Association undertook to have a vote among those who attended the two recent conventions as to what twenty-five books should be first put on such a shelf. This bookshelf was not intended to contain either reference books or textbooks, and the Bible and the dictionary were excluded as being part of every school's equipment. In order to make the voting easier, the ballot was prepared with 100 suggested titles on it with blanks where other titles could be added. This list included not only accepted classics for children but many books of information and history and nature that had proved their worth. The full list of the 100 suggested was printed in the PUBLISHERS' WEEKLY of July 1, 1922. The ballot has just been counted, and the twenty-five suggested are as follows:

1. Alcott. "Little Women."
2. Carroll. "Alice in Wonderland" and "Through the Looking Glass."
3. Defoe. "Robinson Crusoe."
4-5. Stevenson. "Treasure Island."
4-5. Twain. "Tom Sawyer."
6. Nicolay. "Boys' Life of Abraham Lincoln.
7. Kipling. "Jungle Book."
8. Andersen. "Fairy Tales."
9. Aesop's "Fables."
10-11. Pyle. "Merry Adventures of Robin Hood.
10-11. Stevenson. "Child's Garden of Verse."
12. Lamb. "Tales from Shakespeare."
13. "Arabian Nights."
14-15. Malory. "Boys' King Arthur."
14-15. Van Loon. "Story of Mankind."
16. Wiggin. "Rebecca of Sunnybrook Farm."
17. Stevenson, B. E. "Home Book of Verse for Young Folks."
18. Dickens. "Christmas Carol."
19-20. Irving. "Rip Van Winkle."
19-20. "Mother Goose."
21-22. Dodge. "Hans Brinker."
21-22. Hagedorn. "Boys' Life of Theodore Roosevelt."
23-24. Hawthorne. "Wonderbook for Boys and Girls."
23-24. Seton. "Wild Animals I Have Known."
25. Spyri. "Heidi."

There are many interesting and significant things in this list, and it will certainly be seen that a shelf of this character would easily give a range of reading for young people of almost any grade school age. There is material for little children like "Mother Goose" and "Heidi" and for older children like "Little Women" or "The Story of Mankind." It will be seen that the vote included practically none of the informational books that were on the list. This is probably a significant testimony of the general feeling that it is the books of imagination and vision that children can get most from as a supplement to their textbooks.

This judgment by the elders was emphasized by a vote taken at Detroit during the library convention by Miss Massee, who asked a roomful of children of the seventh and eighth grades to give their vote from the list. There was but a small vote for the informational books; but "Treasure Island" and "Tom Sawyer" led the list. One book that was included by the children's vote that did not get into the twenty-five here was "Tom Brown's School Days," which ran sixth, the only school boy story that appeared in either list. The strong vote for "Little Women" was very interesting and shows the place of Miss Alcott in the affections of everyone. "Rebecca" also got a good vote as another book that both girls and boys delight in. The appearance of "The Story of Mankind" by Van Loon, only a year out, adds a title that covers a vast field that has never been so well done from the young people's point of view.

Andersen is the favorite among fairy tales. Perhaps the disappearance of Grimm is a reaction from the war. Undoubtedly Mr. Stevenson's "Home Book of Verse" would be the best general collection that the bookshelf could have, but the heavy vote for "Child's Garden of Verses" puts that in a strong place. The two biographies that have received the vote are Nicolay's "Lincoln" and Hagedorn's "Roosevelt," and the famous classics have an excellent representation in the "Arabian Nights," "Boys' King Arthur," "Robinson Crusoe," Aesop's Fables and the "Wonderbook." It is to be hoped that those who can start the active work in establishing such bookshelves in the schoolrooms of the country will push the movement forward, and booksellers can help in this by reprinting the list, pricing it and bringing the matter to the attention of people who can be interested.

Graded List of Books for Children

A BOOKLIST of unusual importance and value has just come from the office of the American Library Association in Chicago, "Graded List Of Books For Children," prepared by the Elementary School Library Committee of the National Education Association. This project was started several years ago by Effie L. Power and the plan provided for a list approximating 1000 books, annotated and intended for the first nine grades of school.

The list has been prepared with the needs of both teacher and librarian in mind, and as the books are intended for home reading, its value to the parents will be obvious.

No textbooks as such are included, but many of the books are taken from the lists of textbook publishers.

As printed, there are 800 titles in all, of which about 285 come from the textbook houses or departments.

The booklist is divided into three sections: 131 books for grades 1-3; 260 books for grades 4-6; 410 books for grades 7-9. The annotations, finely selected, are credited to the Committee consisting of Annie S. Cutter of the School Department of the Cleveland Public Library, chairman; Jasmine Britton, Los Angeles; Nina C. Brotherton, Carnegie Library School, Pittsburgh; Anne Eaton, Lincoln School Library, New York; Orton Lowe, Director of English, Harrisburg Schools.

The staff of the American Library Association has added a subject index which will increase the usefulness of the list, and there is a directory of the seventy-nine publishers whose books are included. There is an out-of-print list which suggests many titles that would have been included if the books had been in print.

For a reference library the book recommends the sixty volumes printed below:

Bacon, Corinne. "Children's Catalog of 3500 Books." Supplements are published annually. *Wilson.*

Bartholomew, J. G. "Atlas of Economic Geography." *Oxford.*

Bartlett, John, "Familiar Quotations." 10th ed. *Little.*

Brewer, E. C. "Dictionary of Phrase and Fable." New ed. *Altemus.*

Brewer, E. C. "Historic Notebook." *Lippincott.*

Brewer, E. C. "Reader's Handbook." New ed. *Lippincott.*

Appendices contain a list of English authors and their work and a title list of dramas and operas giving authors and dates.

Brookings, R. C., & Ringwalt, W. DuB. "Briefs for Debate on Current Political, Economic and Social Topics." *Longmans.*

Champlin, J. D. "Young Folks' Cyclopedia of Common Things." *Holt.*

Champlin, J. D. "Young Folks' Cyclopedia of Games and Sports." *Holt.*

Champlin, J. D. "Young Folks' Cyclopedia of Natural History." *Holt.*

Champlin, J. D. "Young Folks' Cyclopedia of Persons and Places." *Holt.*

Cram, G. F. "Modern Reference Atlas." *Cram.*

or

Hammond, C. S. & Co. "Modern Atlas of the World." *Hammond.*

Dow, E. W. "Atlas of European History." *Holt.*

Elson, L. C. "Music Dictionary." *Ditson.*

"Encyclopedia Americana." *Sci. Amer.*

or

"New International Encyclopedia." 2nd ed. *Dodd.*

Fay, L. E., & Eaton, A. T. "Instruction in the Use of Books and Libraries." *Faxon.*

Fernald, J. C. "English Synonyms, Antonyms and Prepositions." *Funk.*

Foster, W. H. "Debating for Boys." *Macmillan.*

Fox, D. R. "Harper's Atlas of American History." *Harper.*

Gayley, C. M. "Classic Myths." *Ginn.*

Granger, E. E. "Index to Poetry and Recitations." Rev. ed. *McClurg.*

Hastings, James. "Dictionary of the Bible." *Scribner.*

An excellent one volume dictionary.

Hazeltine, Alice I. "Plays for Children." An annotated index. 2nd rev. ed. *A. L. A.*

"Holy Bible." Small pica. *Nelson.*

Hoyt, J. K. "Cyclopedia of Practical Quotations." New ed. English quotations arranged by subject. *Funk.*

Nat. Educ. Assoc. Dept. of Secondary Education; Committee on Library Organization and Equipment. "Standard Library Organization." *A. L. A.*

"New International Year Book." *Dodd.*

Especially useful in biography.

Oglebay, Kate. *comp.* "Plays for Children." 2nd ed. *Wilson.*

Peck, H. T., *ed.* "Harper's Dictionary of Classical Literature and Antiquities." *Amer. Book.*

Phelps, E. M. *comp.* "Debaters' Manual." *Wilson.*

Ploetz, K. J. "Manual of Universal History." *Houghton.*

Reinach. "Apollo." New rev. ed. Illustrated manual of the history of art thruout the ages. *Scribner.*

Rice, O. S. "Lessons on the Use of Books and Libraries." *Rand.*

Ringwalt, R. C. "Briefs on Public Questions." *Longmans.*
Robert, H. M. "Rules of Order." *Scott.*
Shurter, E. D., & Taylor, C. E. "Both Sides of 100 Questions Briefly Debated." *Hinds.*
Smith, J. R. "Industrial and Commercial Geography." *Holt.*
"Statesman's Year Book." Reliable manual of descriptive and statistical information about the governments of the world. *Macmillan.*
Stedman, E. C., *ed.* "Victorian Anthology." *Houghton.*
Sedman, E. C., *ed.* "Victorian Anthology." *Houghton.*
Stevenson, B. E., *comp.* "Home Book of Verse." *Holt.*
Thomas, R. W. "Manual of Debate." *Amer. Book.*
U. S. Bureau of Foreign and Domestic Commerce. "Statistical Abstract of the United States." *Govt. Pt.*
"Universal Pronouncing Dictionary of Biography and Mythology." *Lippincott.*
Walsh, W. S. "Curiosities of Popular Customs." *Lippincott.*
Ward, G. O. "Practical Use of Books and Libraries." 3rd ed. *Faxon.*
Webster, Noah. "New International Dictionary." *Merriam.*
or
"Standard Dictionary." *Funk.*
or
"Collegiate Dictionary." 3rd ed. *Merriam.*
"Who's Who." (English) *Macmillan.*
"Who's Who in America." *Marquis.*
Wilson, Martha. "School Library Management." *Wilson.*
"World Almanac." *New York World.*
"World Book." 10 v. *Quarrie.*
"Index to St. Nicholas, v. I-XLV, 1873-1918." Useful if *St. Nicholas* Magazine is taken. *Wilson.*

The Librarian With The Book

"After all, an education is only knowing how and what to read. Behind the principal, behind the teacher, behind the student body, and the spirit of the school stands

THE LIBRARIAN WITH THE BOOK"

DALLAS LORE SHARP.

(For the New England School Library Association).

Books For Junior High

DISCUSSIONS at recent library and teachers' conventions have emphasized the development of the high school library field, and the New England School Library Association has just printed, thru the H. R. Huntting Co., an excellent "Book List for Junior High School Libraries" which can be purchased for five cents. The list is a pamphlet of twelve pages, edited by Martha Wilson, librarian of the Lincoln Library, Springfield, Ill. The list is classified and includes a number of books in almost every field.

A feature of the book that will be appreciated by the retailer is the page suggesting how libraries and teachers should make out orders that they may be most expeditiously and accurately handled. The form suggested is as follows:

NAME OF BUYER

STREET AND NUMBER, CITY, STATE

BOOKSELLER DATE
ADDRESS,

Please send the following books by (specify whether prepaid express, parcels post, freight) and bill to (specify where).

SIGNED

MARGIN FOR CHECKING	COPIES No. OF	AUTHOR'S SURNAME

TITLE AND EDITION IF SPECIAL ONE IS DESIRED	PUBLISHER	PRICE

List the books below your signature.

For short order arrange alphabetically by author.

For long order arrange in groups by publisher.

Leave two lines between each item for bookseller's checking.

Mr. Cuddihy Knighted

THE French Government has conferred on Robert J. Cuddihy of *The Literary Digest,* Knighthood in the Order of the Legion of Honor for the services of *The Literary Digest* in Near East and other relief campaigns.

The presentation of the Legion of Honor Cross and the conferring of Knighthood was made on behalf of the French Government by Gaston Liebert, Consul-General of France, who performed the ceremony in the offices of *The Literary Digest,* and in the presence of the editors of that weekly, and all the chiefs of departments of the Funk & Wagnalls Company.

A Study of the Elementary School Courses

LIKE all other phases of the school curricula, elementary reading has come in for its share of adverse criticism on the ground that its content is too limited, that material which is over-mature in subject matter and form is often attempted, that there is a great deal of repetition which leads to a waste of time and a loss of interest, and that a more careful grading would enable pupils to get more information and more enjoyment out of their reading.

Such criticisms, together with the desire to formulate definite standards for choosing reading matter have led to an investigation by Willis L. Uhl, Associate Professor of Education in the University of Wisconsin. His report appears in a booklet in the University of Wisconsin series of *Studies of the Social Sciences of History*.

In carrying on the investigation, it was necessary to secure data from a large number of school systems before any definite scheme of standards could be attempted. These data indicated (1) the range of selections now in use; (2) their degree of success; (3) the reasons for their success or lack of success.

Two methods of procedure were followed: first, reactions were obtained directly from teachers and pupils upon selections read in school, and then these reactions were studied with a view to standardizing the material of the reading course.

Two questionnares were sent out to teachers in a representative number of schools thruout the country. In the first the teachers were asked to report on the readers most used in their grades, judging the general character of the selections reported on. The second questionnaire, based largely on the results of the first consisted of titles of selections arranged in lists of about fifty for each of the eight grades with directions for judging the selections by means of a descriptive list of desirable and undesirable terms which had been used in response to questionnaire one. The care with which both questionnaires were treated added greatly to the weight of the study.

In order to get a still different kind of data, the third part of the work consisted in presenting selections to pupils in four different schools and getting their reactions to them. The selections were chosen because of their use in nearly every city responding to the two questionnaires, their variety of appeal to children and their common use in more than one grade.

As an example of the kind of answers received, this is a copy of the judgments of a girl of grade 7: (*See below*).

A survey of the answers to the questionnaires showed that in all grades teachers and pupils mentioned over-maturity of reading material oftener than any other undesirable quality. This term may refer to the difficulty of diction or content, to unfamiliarity with subject matter or to difficulty with symbolism.

Teachers' comments indicate that in addition to over-maturity such qualities as "no story," "lacks action," "too long," "too sad," "monotonous," "not well told," act as determining factors of undesirability.

To cite some specific examples, teachers reported that such selections as Grey's "Elegy in a Country Churchyard," "The Fall of the House of Usher," "Nuremburg," and "The Czar

Selections	Comments
"Excelsior"	Dislike. Because for two reasons, first I don't understand it, second its object is not the kind I like.
"The Barefoot Boy"	Like it because it's full of fun and country life.
"Abou Ben Adhem"	Dislike it because I don't understand it.
"The Wreck of the Hesperus"	Like because it shows daring and is exciting.
"Aladdin"	Like because it's different and shows selfishness and unselfishness.
"Paul Revere's Ride"	Like because it's exciting and a good turn.
"The One-hoss Shay"	Like because it's funny and interesting.
"The Gettysburg Address"	Dislike because I've heard it so many times and it is uninteresting.
"The Chambered Nautilus"	Like because it shows beauty and describes well.
"Douglas and Randolph"	Like because it shows fighting in it and shows bravery and how certain people stick to a thing.
"Baron Münchausen"	Like because it shows when people brag they get beaten.
"Christmas at the Cratchits'"	Dislike because I've heard it so many times and is same as many other stories.
"What Constitutes a State"	Dislike because not any real object.

and the Angel" have no place in an elementary school reading course. The Münchausen tales require careful teaching, and teachers who lack interest in humorous passages should be warned against them. The over-maturity, abstractness and sadness of Bryant's "Thanatopsis" make it undesirable for use in an elementary reading course. The poem entitled "What Constitutes a State" was unfavorably received, the criticisms indicating that the selection is too didactic and that it contains symbolism and words that are too difficult.

In the answers to the questionnaires many evidences of the outstanding qualities of superior reading selections appear. Such qualities as "interesting action and character," "adventure," "humor," "easy content," "easy diction," and "portrayal of the supernatural" and of "kindness," "faithfulness" and "loyalty" are the most frequently emphasized as essentials in first rate stories. Pupils' interest in poetry is shown by their reactions to the poems submitted to them. The first poem reported on was "Excelsior." Only a few liked it, while the majority said that they didn't like poetry anyhow. In nearly every case, however, the same pupils liked "The Village Blacksmith," "The Barefoot Boy," and "The One Hoss Shay," which only confirms the opinion of many teachers that the difficulty is nearly always with certain poems and not with poetry in general.

A survey of the data on informational literature throws light upon the lack of interest of either pupils or teachers in the traditional informational literature now available in readers and shows that if informational material is used it should be adapted to pupils' use by experts and not culled from masterpieces written for adults. New informational passages when they possess the same desirable qualities as classical non-informational literature are as popular as any reading selections.

In connection with the investigation, Professor Uhl has made a very complete list of what he terms "superior selections for all grades," which might well be studied by everyone seriously interested in the subject of elementary school reading. (We do not reprint it for lack of space.)

Summing up the points arrived at, we find that there are certain guiding principles that help in selecting reading matter and standardizing a course. First, the mastery of the mechanics of reading results from the use of interesting material and consists partly in obtaining a favorable attitude toward what is read. Second, teachers assert that ability in interpreting the printed page is facilitated by the use of interesting subject matter. And third, the development of general culture is primarily dependent upon a certain type of exercise—pleasurable activity in reading.

These considerations have led to the formulation of certain standards which aid in judging reading matter. For example, grading titles on a percentage basis, the comprehension values are: A (very easy), which denotes a comprehension score of 85 to 100 attained by the pupils; B (moderately easy), 75 to 80; C (difficult), 65 to 70; D (too difficult to be attempted), lower than 65.

The same numerical values hold for interest ratings: A (very interesting); B (moderately interesting); C (needing careful attention to secure interest); D (too uninteresting to be attempted).

The Selection of Textbooks

"THE Selection of Textbooks" by C. R. Maxwell, a volume in the *Riverside Educational Monographs,* published by Houghton Mifflin, is a succinct and meaty volume for anyone interested in textbooks. However, two chapters are of especial interest: the first, "The Textbook a Necessary Tool in Teaching," and the sixth, "Justifiable Standards for Selection."

In discussing the textbook as a necessary tool, Mr. Maxwell quotes a comment on American textbooks made not long ago by Dr. Winship: "There has been no improvement in great works of fiction, in great poems, or in great essays in half a century, but American schoolbooks have improved marvelously, almost miraculously. Nowhere in the world have they improved as in the United States. There is not a nation on earth in which the schoolbooks approach even faintly those of America." Mr. Maxwell then discusses the textbook as an aid in instruction—because it is a convenient means of having at hand necessary data—because it presents a definite organization of material—because it furnishes the teacher a means of selecting pertinent subject matter. An ideal social situation in school would mean, he says, that students are constantly working on problems that arise from their own activities. Few people would claim that such an ideal is possible of realization. In such a scheme the textbook would have little place. The socialization of the school, however, does not mean the elimination of a textbook. It means rather

a modification of its use. Teachers frequently fail to realize the intense concentration of the material in our textbooks. Students fed exclusively on a textbook diet become as dissatisfied as boarders fed entirely on canned goods, but textbooks when rightly used furnish an excellent means for presenting problems to students. The textbook is an aid to raising problems that supplement the pupil's own experiences. The textbook indicates the trend of current educational thought. The textbook must meet both the demand of the conservative and the progressive. The textbook presents a better basis for organization than could be expected from the average teacher." That, briefly, is the outline of Mr. Maxwell's text in his first chapter.

In Chapter Six, "Justifiable Standards for Selection," Mr. Maxwell says, "An exhaustive examination of a text should be made by a competent committee before its adoption. Standards should be first applied to the content and organization of the book. A book fulfills its purpose thru its content. The main justification for a textbook will be that it meets the particular need of the user. Every textbook has or should have a specific purpose. A school system should also have in mind definite aims for accomplishment. The aim in one city might be preparation for industrial or vocational efficiency. In another community it might be the preparation for a specific industry.

"The text should be examined from the standpoint of accuracy and reliability of material. An arithmetic needs close and careful examination to see whether the author has been consistent and conventional in his arithmetical notation. The text must be free from bias and dogmatism. It is easy for an historian, for example, who has prejudice in political parties to discuss the tariff in such a way that only one half of the truth has been given. Relative values of subject matter must receive consideration. In geography we have had texts the authors of which were particularly interested in physical geography, and the books were entirely unbalanced from that point of view. In history the years in which the country engaged in war received attention much beyond their due. In arithmetic topics which were a heritage of the middle ages continued to be given the same attention as topics which were vital in the twentieth century. Physiology emphasized the structure of the human body at the expense of the necessary laws of hygiene. Textbooks in language violate the principal of selection on the basis of relative values. The purpose of language teaching is granted by most people to be the formation of right speech habits. The texts very frequently devote much more attention to principles of grammar than to fixing language habits thru use.

"One of the greatest contributions to teaching in recent years has been the scientific study of the different subjects in the school curriculum. There has been accumulated a large amount of information on the material necessary in each subject thru such studies. A textbook writer who is unfamiliar with these investigations, or, if familiar with them, gives no heed to them in the writing of a text, is placing an obstacle in the path of educational progress. Many textbooks on the market show that the author has been in no way influenced by these scientific investigations. A person selecting books needs to bear this in mind in his examination.

The committee on minimum essentials in elementary school subjects has had a great influence on the content of textbooks. Arithmetic has been a subject that has required undue attention in the past, owing to the fact that obsolete material has still encumbered the textbooks. Teachers have felt that it was necessary to teach these textbooks even tho they could see no social sanction. Topics that have been of no practical use for centuries have received just as much attention from the author of the textbook as those which are of real value. Most of our present-day writers have been influenced by investigations of the content of arithmetic, but there are still texts on the market that follow the traditional plan.

"In the subject matter of spelling, which is considered very simple from the layman's point of view, grave errors may be made if the author has not been a student of the present-day experiments in education. The change in the content of spelling is possibly as marked as in most subjects, yet there are still spelling books on the market today that show no influence whatever of the results of the modern scholarship in this field.

"The amount of material in a textbook needs to be checked carefully. Many textbooks have contained a too meager amount to be most serviceable. The development of a topic may, in many cases, be adequate, but the drill material to gain the requisite skill in fixing the form has been inadequate. The amount needed in a text will depend to a great degree upon how many different texts are used in one subject. If a school is restricted to one or two textbooks it is essential that a text containing a larger amount of material be adopted than would be the case if half a dozen texts were available on the same subject.

"The illustrations of a text should be studied carefully. One striking line of demarkation between the text of today and those of a few years ago is in the great use of illustration. A textbook may be much more useable if it contains certain helps; e. g., index, selected list of references, charts, diagrams, sketches, etc.

"The reputation of the author of a textbook has been given undue prominence in advertising the text. The reputation of publishers should be given a slight consideration. But the date of copyright should be taken into consideration. A period of rapid educational progress such as we have been passing thru means frequently that textbooks in many subjects soon become obsolete unless kept up-to-date by revision."

In considering the mechanical construction of a book, Mr. Maxwell discusses the following standards: "The first thing in the mechanical construction of a book which impresses one is its general appearance. This is made up of many factors. It may mean attractiveness of cover, the kind of type, kind and number of illustrations, size of book, number of pages, binding, quality of paper, etc. The binding of a book should be durable and attractive. The type used in printing textbooks is receiving more attention today than formerly. We have had a few scientific investigations of the size and type of length of line that is most easily read and causes the least eye strain. The size of the book needs to receive some attention, but this has been standardized to such a degree that little need be said on the subject. Textbooks on geography are about the only ones that have fluctuated in size in any degree in the last few decades."

To this discussion of the standards for selection of textbooks, Mr. Maxwell has added in Chapter Seven of his book an outline for judging all texts. The texts are to be marked in spaces reserved in the outline—*excellent, good, fair, poor.*

Outline Aids for Judging All Texts

I. Publication:
  1. Title.
  2. Authors:
    A. Reputation.
    B. Authority.
    C. Other writings.
  3. Publisher:
    A. Reputation.
    B. General experience.
    C. Experience in this field.
  4. Date of copyright:
    A. First edition.
    B. Revised edition, if any.

II. Mechanical construction:
  1. Size:
    A. Size of page.
    B. Number of pages.
  2. Shape.
  3. Binding:
    A. Paper.
    C. Board.
    B. Cloth.
    D. Leather.
    E. Durability.
    F. Attractiveness.
  4. Covers:
    A. Color.
    B. Decoration.
  5. Paper:
    A. Finish:
      a. Plain.
      b. Gloss.
      c. Dull.
      d. Tinted.
    B. Fiber:
      a. Heavy.
      b. Thin.
    C. Filled.
  6. Type:
    A. Kind.
    B. Size.
    C. Conform to the needs of different ages to avoid eye-strain.
  7. Spacing:
    A. Letters.
    B. Words.
    C. Lines:
      a. Length—in accordance with psychological investigation.
    D. Paragraphs.
  8. Width of margins.

III. Content:
  1. Meet needs of user.
  2. Purpose of author:
    A. Indicated by preface.
    B. Developed in book.
    C. Consistent point of view.
  3. Exact scholarship.
  4. Vocabulary:
    A. Within comprehension of students.
    B. Many new words introduced in each assignment.
  5. Style: clear, lucid.
  6. Treatment of topics in proportion to their importance.
  7. General treatment or particular phase of subject.
  8. Organization.
  9. Aids in use:
    A. Index.
    B. Table of contents.
    C. References:
      a. Selection.
      b. Representative or chosen without regard to value.
    D. Illustrations.
      a. Number.
      b. Representative.
      c. Clear.
      d. Purposeful.
    E. Maps, charts, diagrams, and graphs:
      a. Use.
      b. Value.

F. Suggestions as to methods of treatment:
a. Teacher's manual.
b. Suggestions in text.
IV. Use:
1. Grades to which best adapted.
2. Adapted to course of study.
3. Basic text.
4. Supplementary text.
5. Reference.
6. Source material.
7. Teacher's handbook.

Are We Getting Better Textbooks?

IN the June 3rd issue of the *Independent* a symposium on American text-books was conducted based on a questionnaire sent out by Professor Franklin H. Giddings of Columbia University. Eight questions were asked some leading American educators:

What improvement, if any, has there been in the text-books used in our schools, in recent years?

What text-book, or series of text-books, would you be willing to name as a model?

Should text-books be simpler—or more elaborate? Is the price of text-books important?

What effect, if any, do you believe Wells's "Outline" and Van Loon's "Story of Mankind" have had on the teaching of history and related subjects in our schools?

Do you believe they should have an effect?

How far do you think it expedient to institute a censorship over history text-books?

What text-book or series of text-books would you suggest as the most urgently needed for schools to-day either in your department or any other?

Of the answers to these questions the PUBLISHERS' WEEKLY has selected some of the answers to questions 1 and 2 and 3 as of interest to readers of its Educational Number:

David Snedden, Professor of Education, Teachers College, Columbia University, answering the questionnaire, said:

"1. During recent years text-books have improved mechanically. Generally, American text-books far surpass those of other countries in paper, illustrations, and typography. Where well-defined new pedagogical tendencies of a somewhat general nature have developed, text-book producers have not been slow to respond. Thus have come some really remarkable advances in text-books for primary reading, supplementary reading, enriched geography, localized civics, and, in lesser degree, less encyclopedic texts in history.

"2. It is practically impossible to designate model text-books, except in the light of accepted statements of the educational aims to be served. Having in view their purposes and present pedagogic standards, perhaps the primary reading texts are the most advanced just now.

"3. I believe that some text-books should be simpler than they are now, and some others far more *expanded*. There are subjects and grades in which the text should far more completely take the place of the teacher than is now the case. In some other fields texts are now too elaborate for the purposes which they should serve.

"It is probable that America—thru provision of text-books at public expense, or even thru purchase by parents—will be willing to spend increasing amounts and increasing proportions of school expenditure on these essential tools of education, text-books."

William C. Bagley, Professor of Education, Teachers' College, Columbia University, said:

"School text-books have been greatly improved during the past thirty years, especially in the following respects:

"a. Improvement in make-up, letter-press, and illustrations.

"b. A better selection of materials made possible (1) by numerous committee reports which reflect the combined judgments of specialists in the various fields of subject matter, successful classroom teachers, students of educational theory, and school administrators, and (2) by extended investigations of the curriculum problem which have made increasing use of scientific and objective methods of determining the materials that have the largest worth and can at the same time be adapted to the immature learner.

"c. 'Market' conditions which have stimulated publishers to compete on the basis of the merit of their product rather than on the basis of the 'influence' that their agents may bring to bear upon the authorities that select school text-books. (This is not to say that dishonest or otherwise unworthy practices no longer exist. They are, however, rapidly disappearing. School boards are coming more generally to adopt text-books only on the recommendation of superintendents, and superintendents, usually either leave the initial choice to committees of classroom teachers or counsel with the teachers before making their recommendations. In the training of teachers an effort is made to develop standards for the selection of text-books, and practically every published code of professional ethics for teachers explicity emphasizes the need of absolute fairness in dealing with this problem.)

"d. Men and women who have achieved dis-

tinction in the various fields of specialized scholarship no longer think it beneath their dignity to write books for school children.

"2. A text-book that is in all respects a model probably will never be produced. Standards vary with the subject treated, the age and ability of the pupils to whom the book is addressed, and the equipment of the typical teacher who is to use the book. Individual books, too, usually have their high points" and their "low points." Beyond this a most important quality of a good text-book —namely, its accuracy—can usually be determined only by a special student of the subject. With these difficulties of a just evaluation in mind, I should hesitate to name specific text-books as "models." As a student of education, however, I have been impressed with the excellence of the following books: Marshall and Lyon's 'Our Economic Organization' (a text for senior high school classes); the elementary texts in geography by McMurry and Parkins, Atwood, and Brigham and McFarlane; the Horn spelling books; the Thorndike arithmetics.

"3. Careful experiment is needed to determine whether a text-book for a specific subject and a given level of instruction should present a condensed outline or a more detailed treatment. Generally speaking, I should say that simplicity, clarity, and concreteness are cardinal virtues in text-book construction."

Davis S. Muzzey, Professor of History, Barnard College, Columbia University, said:

"As the fire of the critics to-day seems to be directed against text-books in American history, I should like to direct my remarks to that subject.

"1. There has been a great improvement in the quality of our text-books in American history in recent years. The writers of the newer books, keenly alive to the responsibilities which recent advances in the study of economics, socalology, political ethics, and international relations have put upon them, have tried conscientiously to produce books which should give the student a far better introduction to the problems which he will be called upon to face presently as an active citizen than did the old manuals, which repeated over and over again the astonishing victories of our military heroes and the invariable impeccability of our statesmen and diplomats. To find space in the high school texts for the treatment of causes and results, of economic and social problems, it is necessary to omit or to treat very briefly many of the stories which have very properly edified the student in the grammar grades. Some critics who miss the familiar emphasis of their own boyhood education in American history, judge the newer books only by these omissions or abbreviations, oblivious of the patiently wrought material which opens new avenues of approach to the problems of society to-day.

"2. If I were to name a "model" textbook among the many excellent ones that have appeared in the last twenty years, I should choose the book which has been the inspiration of the newer school of text-book writers, and which is still unsurpassed by any of its emulators: namely, Professor James Harvey Robinson's 'History of Western Europe.'

"3. The high school text in American history should be more 'elaborate' in the literal sense of the word, that is, it should 'work out' trends and tendencies, and not merely repeat the facts which the student has already learned in the lower grades. There are few questions too difficult to present to a high school student, if only the manner of presentation be clear and simple. One of the reasons, I believe, why many students find history "dull" is that they are not led on by the text or the teacher, as they are in other disciplines, to tackle problems requiring a higher grade of intelligence than that which they had to exercise in the preceding course in the subject."

M. V. O'Shea, Professor of Education, University of Wisconsin, said:

"1. During the last fifteen or twenty years there has been marked improvement in the text-books in all subjects. The text-books now coming from the presses of the leading educational publishers are all based upon an intimate study of the way in which children learn the subjects which are treated. In general, the text-books today are much more concrete and they are far better illustrated than were the text-books of fifteen or twenty years ago. The books for the youngest pupils, especially in reading, history and literature, are works of art, besides having high value in respect to content. Our text-books are superior on the artistic side and, I think, also on the content side, to the text-books used in any other country in the world.

"2. It would be impossible to name a single text-book or a single series of text-books which stands out distinctly above all others. In every important subject taught in the schools, there are a number of text-books that are of substantially the same merit; they differ only in minor details. Certain guiding principles in every subject have determined the text-books written and published during the last ten years. There is practically no difference of opinion today in our country regarding the fundamental methods to be observed in the teaching of reading, arithmetic, spelling, geography, history, the physical and biological sciences.

"3. The authors of the text-books study very carefully the needs of the pupils for whom they write. The publishers make a careful investigation when they plan a new text-book, or series of text-books, to find out what improvements can be made. The most accurate statement would probably be that present-day text-books are well adapted to the needs of the schools. When these needs change, the books will become more simple or more elaborate as the case may demand."

James F. Hosic, Professor of English, Teachers College, Columbia University, said:

"There has been distinct improvement in text-books in recent years, with respect to both content and method. Various investigations have shown that much of the material formerly included in school text-books is of relatively little value and might well be omitted. This is strikingly true in the field of arithmetic. From the point of view of method, the greatest advance has been in making a more direct appeal to the student and arousing in him what is sometimes called the problem attitude. In a word, the books tend to be more thought-provoking and to lead the student to do something more than merely memorize the text. At present there is a hopeful tendency to apply scientific methods to the determination of how much emphasis must be placed on different topics in order to insure their mastery. Examples of this are seen in the careful arangement of vocabulary in beginning reading books and in the arrangement of problems in arithmetic. .

"The text-books most needed at the present time, in my judgment, are in the field of history. The books so far prepared seem to me to have approached the subject mainly from the point of view of what historians have found out, or what an adult might be expected to know, not what children can assimilate. Particularly do I think the gathering of a mass of facts and incidents in periods, arranged chronologically without regard to whether these incidents are closely related to each other or not, is indefensible. Few students who have been thru the text-books in common use can discuss intelligently any problem of American life in terms of the past. This is because there has been no connected presentation of the facts relating to the topic from the beginning to the present time, and no direct application made to present-day life. If we must continue to have the romance of war, it might well be gathered into library books for general reading. The young people might better devote their serious study in school to the history of industry, education, and similar social topics."

The New Education

W. G. COVE, President of the National Union of Teachers of England and Wales, spoke before the recent Convention of the N. E. A. on "The New Education."

"There can be no doubt that the school is an international factor of potent force, and it is within the power of its teachers to use it for the destruction or the healing of the nations. To us is given the honor of placing at the disposal of growing life the best of the inheritance of the past and the duty of nurturing the promise of things that are to be.

"As we look round at the effect of modern industrialism we note that one of its baleful effects has been the mechanizing of life. 'Mechanism dominates life and not life mechanism.' We have seen human personality dwarfed, stunted, and twisted into ugly shapes by the dominance of a mechanized industry and a mechanized society. Life has become, for millions of men and women, purposeless, stale, and flat. We have thought in terms of material values and not in terms of human values. It is the purpose of the school to restore to us the correct content of value. It is our task to make society see the truest economy in happy childhood, growing life, and creative play and work. I do not bemoan the fact that modern civilization is based upon machine production. I have no regrets about the application of science to the provision of man's material needs. What I do not object to is the mechanizing of human life and the material appraisement of human personality. And there is no inevitable need that this should be so, for the school, rightly conceived by society and given its proper place and function in society, is capable of performing the task of preserving and conserving the intellectual, moral, and spiritual legacies of the ages.

"The school in modern society is the social unit for the exercise and development of all that we term humanism. And there is abundant evidence that the schools of Europe and America are realizing their high mission and calling in the preservation of the human in this machine age. No longer do we regard the children as passive recipients of facts. No longer do we emphasize mere knowledge. We recognize variant individualities and unfolding personalities. We treat with reverence and wonder unfolding life. The escape for the child from a mechanized society is found in the spontaneous activities of the school. Not only is this true of our infants' and junior schools, but it is increasingly becoming true of our senior departments."

Fostering a Love of Books and Reading

What Bookmen Can Do For The Uplift of English

THE modern bookseller's shop is too often chiefly a sales-room for stationery, fountain-pens, newspapers and indifferent fiction. No doubt we shall be told that it is a case of "demand and supply." But there is reason to believe that the supply is less intelligent than the demand. This is obviously the case with many station bookstalls, where the traveler often buys trash because he can find nothing else. An educated bookseller is in a position to render a great service to the community: and we believe that the English teachers of the near future will, in turn, be glad to lend such a benefactor all the assistance in their power by encouraging their pupils to become his customers. In every town the bookseller's shop should become what in university cities and in one or two other favored spots it is already, a center of literary and artistic interest and enlightenment; a place where the best books, new and old, can be inspected at leisure."

It is in this special paragraph that the recent report of the Departmental Committee of England's Board of Education, appointed to inquire into the position of English in the educational system of England, calls the attention of booksellers to the particular service which is theirs to perform.

The whole report is interesting because it shows how closely the spoken word is linked with the written, and elaborates on it by citing in just what ways a love of good books and reading will further the development of a cultured language and people.

All who are concerned with the extension of interest in English and literature, and more particularly all who are directly connected with the production and distribution of books will find the report decidedly worth their attention.

As English literature, the report points out, takes its proper place in education, and a generation grows up accustomed to read and with the wish to possess it, the response to every enlightened attempt to bring good literature within everybody's reach should be more and more encouraging. In all this publishers, as well as booksellers, will find much that is worth their careful consideration. Publishers, the report rightly recognizes, have already rendered service by the publication of sets of English classics. "Nothing," it argues, "is more vital for the spread of good literature than the supply of good editions of standard authors at a moderate cost." The publisher who "makes good literature easily accessible in a desirable form is the best of educational missionaries."

In speaking of the potent position that reading occupies in human affairs, the report says: "All reading is experience—an indirect form of experience, but a particularly powerful one, and for many minds the most varied and fruitful in the whole of life. The ordinary human destiny consists of playing, fighting, marrying, managing a household, bringing up children, pursuing a lifelong vocation. All these are experience, but of a kind tending more towards habit than reflection. Book reading cannot replace these acts, but it can add almost infinitely to their effect upon character. If then we are to read at all—and it is now thousands of years since man neither read literature nor heard it—here can be no doubt of the importance of a choice in what we read.

"Few influences in life are so subtle or so powerful as the invisible power of literature—what may be called the undertones of the printed voice. All who understand or appreciate what is properly described as literature will acknowledge this at once: but it is true in a wider sense. Any written words, whether in books or periodicals, which are the result of a formative process in the mind of the writer, must make in their own degree a formative impression upon the mind of the reader. If the reader's mind is the stronger the impression will be slight, or very possibly negligible, but if the tablet to be impressed is soft and still undinted the mark made will be proportionately deeper and more lasting. And what is most important here is not merely the depth, but the outline or style of the impression. For an example, we may contrast the picture of human life as drawn by Tolstoy or Hardy in any of their novels with the trivial realism, equally removed from feeling and reflection, of the domestic scenes in the ephemeral novels which fill the bookshops today.

"It is of the first importance that the children should be encouraged to form the reading habit. A child's desire to read ought never to be frustrated for want of books. If he has once become a reader of books worth reading, there need be no further anxiety about his education. All that is necessary is to give him opportunity.

"At the present time children read more rapidly and continuously than did the children of two generations ago. The spectacle of life is thrust more violently upon them, and their curiosity is therefore more active and more various. The aspect of the world, too, changes more rapidly than of old, and fresh forms of life and activity cannot be explored to the reader's satisfaction without fresh books written

expressly to deal with them. It is important that this need should be met by the provision of an ample supply of new books and new periodicals of the right kind. It is not necessery or desirable that writers, however skilled, should undertake the production of a new series of ." moral tales."

The first condition of success is that we should act up to our own tastes and offer to the young nothing which s not in some degree a work of art, the sincere expression of the writer himself. All we can do here is to be constantly on the lookout for the appearance of sincere and attractive writers; and there is in fact no good reason to apprehend their extinction. To meet the demand for information, for adventures on the simplest terms, for pictures of school and boyhood, and in general for stories which reflect life but make no attempt to turn it into literature, something more may be done and is, in fact, being done."

The part which public libraries and librarians can and should take in furthering an increased interest in the love of books and reading is emphasized in a special paragraph of the report. It says in part:

"Books cannot teach the use of books, and even the provision of good books does not ensure that good use will be made of them. But a public library under enlightened management can be of immense assistance. (1) Every municipal library should seek to possess a complete collection of standard English authors, with copies of all the critical works, biographies, and books of reference needed by students of the English language and literature. (2) The juvenile section should contain a number of sets of the best novels and tales of adventure and the best books for boys' and girls' reading: useful lists have been issued by some of the local education authorities, and by other compilers. A children's reading-room, if managed by someone who really understands children's needs, is extremely useful at holiday times. "Story-telling afternoons" during the Christmas holidays, organized by one public authority, offer an example worthy of imitation. (3) The purchase of sets of plays would render possible in many localities the formation of reading societies and dramatic clubs that would foster literary interest and taste. (4) Occasional lectures on books in the library, or on the literary associations of the district, are also helpful. (5) New books should be brought to the notice of readers not merely by the publication of lists but by placing the books where they can be inspected. (6) The official librarian's besetting temptation is to become a custodian rather than a distributor of books. His first duty should be to make his library widely useful and attractive. For this he requires wide knowledge of books, sympathies with many tastes and needs, a readiness to learn and a willingness to serve."

All in all, the report is optimistic in tenor, looking forward to a not-too distant time when our literature and language will occupy a higher plane than at present. "As English literature takes its proper place in education, and a generation grows up accustomed to read it and with the wish to possess it, the response to every enlightened attempt to bring good literaure within everybody's reach should be more and more encouraging."

The Film, The Book and The Book Trade*

By Georges Moreau

IN this time of rapid living, when everyone tries to prolong the course of existence by multiplicity of sensations, it can be fairly stated that if the amount of printed matter increases endlessly, we nevertheless read less than formerly. In the pages of books, magazines or newspapers, the text tends to occupy less and less space, and to give way little by little to pictures. Hardly twenty years ago illustrated books were rare in France: now they are legion. With the appearance of the moving picture, the war against the printed word continues and presses on unhalted, to such an extent that those movie scenarios are the best which have freed themselves entirely of explanatory notes.

Does this mean that the one will kill the other? That the film will some day supplant the book and the newspaper? We do not think so; but it does not take a great prophet to predict a brilliant future for the movies. Already, on all parts of the globe, diverse peoples have recourse simultaneously to this wonderful means of expression. Already the news films are sent daily by airplane from the principal centers of screen information, and are on all the Paris screens twenty-four hours after the event. They spread to the provinces and abroad as rapidly as the printed page, establishing a sort of unceasing communication among all the peoples of the earth. Furthermore, in spite of the constant effort of public authorities, most of the public libraries are nearly at a standstill and usually deserted.

* From the June 15th issue of *Bulletin de la Maison du Livre Français.*

while the movie houses increase with unbelievable rapidity, penetrating into the most remote villages where they find a numerous and devoted public. For the movie, by its very nature, has a power of attraction and expansion superior to that of the book: the film has, indeed, the great advantage over the book of speaking a concrete language which is immediately intelligible to the most ignorant, and understood by all in all countries without need of translation.

But like any medium, the movie, according to what use it made of it, may become the best or the worst of influences. From the day when it was first seen that animated images exercised an irresistible attraction over the masses, unscrupulous speculators, in search of profitable and easy successes, had no hesitation in exploiting basely this new infatuation of the public. They created for this very purpose coarse films full of the most violent actions; scenes of house-breaking and murder; human deformities, epileptic gestures, etc. By dint of outbidding for the popular favor the movies quickly became a school of depravity and ugliness. Friends of the young, justly alarmed at the pernicious influence of such spectacles, felt the need of reform. It seemed urgent to oppose this flood of bad films which appealed to the worst instincts of human beings, good films capable of developing intellects, of spreading essential truths, and awaking at the same time feeling for art and the love of beauty.

At a recent convention organized at the National Conservatory of Arts and Crafts, by the French Society, for Art in the School under the auspices of the Minister of Public Instruction and the Municipal Counsel of Paris, it was shown that the movie offered infinite resources of suggestion, demonstration and instruction, and that it was possible to found a whole new pedagogy upon cinematic processes. Ever since this enlightened beginning, the educational film has been the order of the day; educators, constructors of apparatus, publishers, all united in a common idea, have applied themselves to the problem with the result that from this active collaboration numerous films, at once instructive and recreational, are now available for school and family needs.

We find ourselves, therefore, at the opening of a new era in which we shall see educational reforms and drastic changes in publishing. The book-publisher will perforce become the film publisher, and these films will be of great variety. There will be films in black and white, colored films, films given at normal speed and the slowed down films, silent films and the films with spoken parts; lessons on all matters that can be taught by films: French language, geography, history, sciences, agriculture, technology, design, etc. In order to fulfill exactly their purpose these educational films will have to be the result of the collaboration of specialists of authority: professors, technical men and publishers. And also, to ensure the success of this new production, the active co-operation of the bookseller will be indispensable.

Every bookstore is, indeed, the intellectual center where the choicest spirits meet to exchange ideas and to keep posted on the progress of the world. Henceforth, beside the friends of the book will be found the friends of the movie, who will come regularly to inquire for the latest film. The intelligent bookseller will take the greatest pains to encourage these meetings and to satisfy the wants of the newcomers. Even as certain booksellers of yesterday were induced to organize the sale or renting of gramophones and phonographic records, so the bookseller of tomorrow will be obliged to add to his library a well-stocked film department.

Furthermore we are convinced that he will be the authorized middleman between constructors of apparatus and organizers of courses, lectures and popular shows. In order to make his films known and appreciated he will also have to provide for the satisfaction of his clients a small screen on which he can easily throw the pictures. We cannot emphasize too strongly the need for young booksellers to follow this great movement closely, and, in order not to be taken by surprise, to complete their professional education by the study of cinematographic processes.

May we not be allowed in conclusion to register the following wish: that the "Maison du Livre Français," so modern and so alive, which has been able by a bold initiative to group harmoniously all the energies of the Parisian and provincial book-trades, should enlarge its domain with as little delay as possible, and become also the "Maison du Film."* From now on, on good book and the good film mutually aiding each other, will spread rapidly in all directions and will assure the radiance of French clearness and beauty.

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* Worthy of mention here is the example of collective effort given at the Movie Exposition by some Paris confreres. In a stand tastefully decorated and furnished with several movie libraries and collections of films, it was gratifying to note the grouping of four publishing houses: Delagrave, Doin, Gauthier-Villars, Larousse, in close union with the celebrated firm Pathé-Consortium-Cinema. In this new type of co-operation each publisher, following his specialty, was to plan educational films and supply them with pamphlet-programes intended to serve as commentaries; realizing thus the formula inscribed in stone over the front of the stand: The Film explained by the Book, the Book illustrated by the Film.

The British Book-Trade and The English Textbook

THE vexed question of "net" school books is again concerning the bookseller and the educational publisher, and there is likely to be a lot of "hot" argument for or against. The booksellers of the country meet in conference in London this month, and there is bound to be some straight talking on the vital matter. It looks as tho there were great need here of a frank honest examination of the question of the standardization of prices. The *News Agent and Bookseller's Review* has some interesting remarks on the subject in its current issue.

Another firm of publishers has withdrawn its "net" school books. The reason given is that it is losing ground in competition with other houses. It says its net books are being passed over by the school authorities in favor of non-net books, and that it cannot afford to continue under such conditions.

This statement is very likely to be correct, for there is abundant evidence that the school authorities are using pressure in every direction to enable them to show a profit on every article for school use, including books, which they handle.

Take the case of the London County Council Stores at Clerkenwell. The administrators of this establishment not only undermine the prosperity of the bookselling trade by their methods, but that of every other trade, the great object being that their officials may be able to show figures which make it appear that money has been made. The whole position in this respect is, however, wholly fallacious. Anybody can show a balance on the right side if working expenses and administration costs are omitted.

Practically the whole of the trade in the books used in elementary schools is in the hands of the Educational Committees thruout the country. That for secondary schools, however, is not yet entirely in their hands, for such schools as train for the "Locals" and examinations of that type buy their own books, and generally thru the bookseller. They are well looked after, their orders are prized, and local booksellers put up keen competition to get an order.

What the net book system has done is to give every individual bookseller the same chance in competition; but, with buying in large quantities, a new factor emerges in the person of the school contractor. If he supplies a large number of any books at net terms, he is able, out of an inordinate profit for simply passing the book along, to make a present of a considerable part of it to the schoolmaster who says it is not fair to the school to have to engage in clerical work to charge books up to the scholars' accounts without some sort of remuneration.

It is interesting to note here, that while the public pays the same price, the profit goes to the schoolmaster instead of the bookseller. Also, be it observed, the school contractor does not discount any of the other items supplied. There is no discount allowed on school furniture, stationery, or other apparatus. These things are not priced, and consequently do not lure the purchaser, like a priced book does.

The Revival of Novel Reading

FICTION has so long been the most active section of the bookseller's business that it would seem impossible to pick out any periods such as the present and say that there has been a revival in novel reading. Yet there seem many signs that not only has there been no abatement in the public's interest in fiction after a century or more of development but that the number of people who get diversion and inspiration from novels is really increasing. This opinion was voiced in an editorial in the Dallas *Times Herald* this spring:

"The unprecedented revival in novel reading and the growing sale of books in general are the outstanding features in the book world at the moment. Just why that precarious element, the fickle public, has elected to take on the more permanently printed word with an all envisioning rush, the learned doctors, including Dr. Frank Crane himself, fail to explain.

"The output of the movie world in the last few years has undoubtedly been a great impetus to good reading. Not only have a great number of literary masterpieces been shown on the screen, but what is more, certain of these have been accurately and artistically filmed, thanks to the efforts of one or two directors who have shown some genius in the method of portraying the capabilities of the movies.

"But whatever be the true cause of the increased reading of books by the American public, or whatever is the highbrow decision as to the worth of the novels and books that are somehow meeting the demands of 'what the public wants,' the fact remains that a revival of reading has swept over the country and in some localities has taken on the symptoms of a craze."

Anniversary of "The American Standard"

FIFTY years ago this fall the American committee which was to co-operate with a similar English committee in making a new translation of the Bible was appointed. This anniversary will give opportunity to grant fuller credit to these workers, whose task was long and difficult and whose recognition has been small.

Mileage Bill Passes Congress

THE Interchangeable Mileage Bill recently passed by Congress, will effect substantial savings in railroad travel, not only for traveling salesmen, but buyers in their trips to market, theatrical organizations, base-ball clubs, Government officials and others who travel to any extent.

Now the authority has been given, it is expected and hoped that immediately following the signing of the bill by President Harding, the Interstate Commerce Commission will act without delay. The traveler will not be required to carry a number of different books, inasmuch as the one form of book will be universally used and accepted.

"According to the amended bill passed by the House, and since ratified by the U. S. Senate, it is optional with the Interstate Commerce Commission to order the issuance of either mileage or scrip books; the latter, if adopted, will be sold containing a number of coupons that will either be exchangeable for transportation at the railroad ticket office or acceptable for transportation on all roads. It is expected that the books will be offered for sale at a substantial discount. Possibly a book containing $100 in scrip will be sold for $75.

By this process, whether the owner travels over one of the leading trans-continental lines or upon a short line, where there are tunnels or mountainous grades, or other railroad problems, where the rate per mile today is more than 3.6c, the actual percentage of saving will be the same.

The National Council of Traveling Salesmen's Associations, assisted by other organizations such as the National Association of Book Publishers labored persistently that this favorable legislation might be enacted.

A Direct-By-Mail Campaign

A STORY is reported of a bookseller who, in June, decided to see what direct advertising would do for him. He selected 1800 customers in good standing. To these he decided to send three pieces of advertising at an interval of ten days each, every piece carrying along the idea of books for summer. The material was illustrated, lists of books were suggested, and it was made easy to send in orders. The first folder brought in $1600 worth of business. Letters were equally careful in their preparation and appeal. A feature of the third piece was a multigraphed letter which the recipient could mail back to the bookseller, suggesting:

"It will be a distinct pleasure to send you any or all of the books listed. Don't bother to write a letter; simply check the ones you wish. Put the circular in the enclosed envelope and mail it to us. We will cheerfully send them to any address you wish." Each circular had a number which told who the recipient was. The result was a total of $4625 worth of business and the cost was a little under $200.

Printing Wage Reduction in England

BECAUSE of the gradual falling off of the cost of living in England, which has had its effect on wage scales thruout that country, the Master Printers' Federation took action to get a reduction in printing scales beginning July 1st. These demands almost brought a general strike, but reductions of some kind have become so much in order in English manufacturing fields that an agreement was finally reached. The representatives of the unions, according to the latest word from London, recommended that a reduction of the rate of wages for men in London and the provinces of five shillings should go into effect July 15th, and reductions of 2s. 6d. October 7th, 2s. 6d. on January 6th, and 2s. 6d. on July 7, 1923, that is, 12s. 6d. in all with proportionate reductions for piece workers, etc. The reductions for women total 6s. This brings the scale down to about one-third of the printing cost in this country.

Manufacturing Conditions for Fall

OCTOBER 1st is the time when many printing arrangements reach their termination, and several contracts as to shop rules and wage scales between employers and employees in the New York area will expire at that time. The contracts of the following New York Unions expire Otober 1st:

Printing Pressmen's Union No. 51.
Press Assistants' Union No. 23.
Job Pressman and Job Press Feeders' Union.
Paper Handlers' Union No. 1.
Paper Cutters' Union No. 19.
Bindery Women's Union No. 43.
Mailers' Union No. 6.

At the end of the year arbitration agreements with these Unions will expire and the arbitration agreement with the big Typographical Union No. 6 expires October 1st the year after.

Wage discussions are already under way, the employers asking reductions and the printers asking increases. The cost of composition and presswork is now about 100 per cent higher than it was before the war and the recent reductions in England make the wage scales in this country about three times those in London.

Obituary Notes

EDWARD JEWITT WHEELER

EDWARD JEWITT WHEELER, editor of *Current Opinion,* died on July 6 at the Lake Placid Club in the Adirondacks after an illness of several months. He was born in Cleveland, Ohio, on March 11, 1859.

He had been editor-in-chief of *Current Opinion,* formerly *Current Literature,* since 1905, previous to which he was for ten years managing editor of the *Literary Digest.* Before holding this post he was editor of *The Voice,* a leading prohibition organ, and he was prominent in the early prohibition movement.

In addition to being editor of *Current Opinion,* Dr. Wheeler was literary adviser to the Funk and Wagnalls Company. He was the first President of the Poetry Society of America and occupied that office for ten years prior to his resignation last year.

During the war Dr. Wheeler was one of a group of American editors who went to Europe as guests of the British Government. While in London they were the guests of The London *Times* at a dinner, at which Dr. Wheeler presided. He was decorated by the French Government in recognition of his editorial services in behalf of the Allies.

Communications

A SUGGESTION TO PUBLISHERS

Editor, PUBLISHERS' WEEKLY,

We wish to suggest to the publishers that in sending out copies of fiction or other books they wrap copies in three or five to the package in strong kraft paper, sealed and with a label pasted thereon. This would enable the merchant to buy larger quantities at one time, place same on stock shelves having clean copies without having the trouble of wrapping them themselves. We would suggest that the labels have printed title, author, edition and publisher.

We have found the enclosed label (*see below*) answers a similar need but we are compelled to do the wrapping.

Yours very truly,
CHARLES T. METZLER CO.

COPIES	COST
TITLE	SELL
AUTHOR	DATE BOUGHT
EDITION	BIN NO.
PUBLISHER	

Lothrop in New Quarters

LOTHROP, Lee & Shepherd Co., will move on July 24th to new and better quarters in the Dickey Bldg., at 273-275 Congress Street, Boston. They will occupy the second floor of the building for offices, stockroom, and shipping department. The present firm has been for eighteen years at 93 Federal Street, since the time it took over the business of the Lothrop Publishing Co. (which had been established as D. Lothrop & Co., 1850), and of Lee & Shepherd, established in 1861. The management of the firm is, as before, in the hands of Warren F. Gregory.

Changes in Price

SPON AND CHAMBERLAIN

Barber, T. W., The Engineer's Sketch Book of Mechanical Movements, to $3.75.

Bayley, T., A Pocketbook For Chemists, to $2.25.

Ibbetson, W. S., The Kinema Operator's Handbook: Theory and Practice, to $1.35.

Molesworth, Sir G. L., A Pocketbook of Useful Formulae and Memoranda of Civil, Mechanical and Electrical Engineers, to $2.25.

Personal Notes

C. S. COLE, formerly buyer for the book and stationery department of the O. T. Johnson Co., of Galesburg, Illinois, and now the Nebraska representative of A. C. McClurg and Co., of Chicago, has formally opened the new and extensive holiday line of the latter firm, in the basement of the Keelure Building, 17th and Harvey Sts., Omaha, Neb.

Periodical Notes

THE GLEAM, A Magazine of Verse for Young People, is about to be published by the School and Poetry Association, Paul S. Nickerson, Canton, Mass., editor. The magazine is intended for the use of schools in promoting a taste and interest in poetry. The president of the Association is George Herbert Palmer. The price of the magazine is $1 a year.

Business Notes

NEWARK, N. J. The new administrative offices of the Silver Burdette Co., a firm so long established in Boston will be at 39 Division St., Newark.

NEW YORK CITY.—B. W. Byington has disposed of his interest in the Technical Book Co., 130 W. 42nd St., to E. N. Callaghan.

NEW YORK CITY.—Tessaro's have just opened another shop at 37 Wall St., in the Equitable Trust Co.'s building.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not suppled by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyrght date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folo: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.): Tf. (32mo: 12½ cm.): Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Alarcón, Pedro Antonio de
El final de norma; ed. with introd., notes, exercises and vocab. by Santiago Gutiérrez and E. S. Ingraham. 9+304 p. D [c. '22] N. Y., Holt 96 c.

Andrews, H. P., Paper Co.
A book of samples of papers manufactured to print properly all kinds of il.; together with a book of the same papers printed and lithographed in all of the principal processes used for illustrations. 635 p. il. pls. (part col.) F c. N. Y., [Author] apply

Ballard, W. C.
Elements of radio telephony. 130 p. il. nar. S [c. '22] N. Y., McGraw-Hill $1.50

Barrie, Sir James Matthew
Courage; the rectorial address delivered at St. Andrew's University, May 3, 1922. 49 p. S c. N. Y., Scribner bds. 60 c.

Batson, R. G., and Hyde, J. H.
Mechanical testing; in 2 v.; v. 1, testing of materials of construction. 13+413 p. il. pls. diagrs. O (D. U. technical ser.) 22 N. Y., Dutton $9

Bell, Aubrey Fitz Gerald
Portuguese literature. 376 p. O ['22] N. Y., Oxford Univ. Pr. $9.45

Bellasis, E. S.
Hydraulics with working tables; 3rd ed. 8+348 p. tabs. diagrs. charts O '22 N. Y., Dutton $8

Benson, Robert Hugh
Lourdes [apparitions at]. 83 p. il. O ['22] St. Louis, Mo., B. Herder 90 c.

Binyon, Laurence, i. e., Robert Laurence
Selected poems of [Author]. 11+184 p. (1 p. bibl.) D c. N. Y., Macmillan $2

Bowman, Louise Morey
Moonlight and common day [verse]. 63 p. O c. N. Y., Macmillan $2

Burdick, Jennie Ellis
What shall we have to eat? a practical plan for choosing the right foods for every occasion. 128 p. tabs. il. (part col.) O [c. '22] N. Y., University Soc., Inc., 44-60 E. 23d St. $1.50

Bureau (The) of Vocational Information
Women in chemistry; a study of professional opportunities. 16+272 p. O (Studies in occupations, no. 4) c. N. Y., [Author]. 2 W. 43d St. $1.60, pap. $1.10

Report concerning the wide scope, types of positions and duties of the chemist's work, together with the prejudices to be met by women, their advantages and disadvantages, training requirements and salaries.

Clymer, Reuben Swinburne
Making health certain; a philosophical and inspirational treatise on the establishment and maintenance of health through a constructive mental attitude. 9+192 p. O [c. '21] Quakertown, Pa., The Humanitarian Soc. $2

Bradley, Henry
On the text of Abbo of Fleury's "Quaestiones Grammaticales." 8 p. O ['22] N. Y., Oxford Univ. Press pap. 35 c.

British Museum
A guide to the fossil remains of man in the Dep't. of geology and palaeontology in the British Museum. 3d ed. 34 p. pls. O ['22] N. Y., Oxford Univ. Press 20 c.

A guide to the fossil reptiles, amphibians, and fishes in the Dep't. of geology and palaeontology in the British Museum. 10th ed. 16+112 p. pls. O ['22] N. Y., Oxford Univ. Press 80 c.

Guide to the reptiles and batrachians exhibited in the Dep't. of zoology of the British Museum; 3d ed. 56 p. figs. O ['22] N. Y., Oxford Univ. Press 40 c.

Guide to the specimens of the horse family; 2nd ed. 44 p. il. O ['22] N. Y., Oxford Univ. Press 40 c.

Reproductions of Chinese paintings in the British museum. no paging pls. (pt. col.) obl. F ['22] N. Y., Oxford Univ. Press set 8 pls. $7

Burney, C. F.
The Aramaic origin of the fourth gospel. 8+176 p. O ['22] N. Y., Oxford University Press $5.35

California jurisprudence; a complete statement of the law and practice of the state of California. Ed. William M. McKinney, ed. Ruling case law, Federal statutes annotated, Annotated cases, Encyclopaedia of pleading and practice, etc.; v. 3; Appearance to bail and recognizance; v. 4; Bailments to champerty; v. 5, Charities and continuance; Bancroft-Whitney Co., San Francisco, 1921-'22 1127—1173—1050 p. O San Francisco, Cal., Bancroft-Whitney Co. buck. ea. $10

Conant, J. E., D.D.

Every-member evangelism; introd. by J. C. Massee, D.D. 13+202 p. D c. Phil., Sunday School Times Co. $1.50

"Sets forth the divine dynamics that will make the program of evangelism effective and permanent."

Dalzell, Kenneth W.

Homes of moderate size; a collection of photographs and plans of modern suburban and country homes, following the Colonial, Italian and English architectural styles, and arranged accordingly; selected for their artistic merit and adaptability to the needs of the average Am. family from the work of [author]; arranged and ed. by Edward F. Hammel. 144 p. il. pls. plans Q c. '21 N. Y., U. P. C. Bk. Co. $4

Day, David T., and others

Handbook of the petroleum industry. 10+2,070 p. il. O ['22] N. Y., Wiley $15

De Caussade, S. P., and Strickland, E. J.

Abandonment to Divine providence; ed. by the Rev. J. Ramière, S. J.; introd. by Dom Arnold; from the 10th French ed. by E. J. S.; with the ecclesiastical imprimatur. 13+377 p. O ['21] St. Louis, Mo., B. Herder $3.50

DeLeeuw, A. L.

Metal cutting tools. 328 p. il. O ['22] N. Y., McGraw-Hill $3

De Vitis, Michael Angelo

Brief Spanish grammar. 27+213+44 p. front. il. pls. D [c. '22] Bost., Allyn & Bacon $1.40

Dinnis, Enid

Once upon eternity [supernatural topics]. 271 p. O ['22] St. Louis, Mo., B. Herder $1.75

Dragoo, A. W.

Wire lamp shade frames and how to make them. 43 p. il. diagrs. O [c. '22] Milwaukee, Wis., Bruce Pub. Co. pap. 60 c.

Dresbach, Glenn Ward

In colors of the west [verse]. 117 p. O c. N. Y., Holt $2

Dunn, Fannie Wyche, and others

Everyday classics first reader; il. by Maud and Miska Petersham. 144 p. il. (col.) music D c. N. Y., Macmillan 64 c.

Dunne, Edmund M., Bp.

Polemic chat; 3rd ed. 6+162 p. O ['21] St. Louis, Mo., B. Herder pap. 35 c.

Faculty of the South Philadelphia high school for girls

Everyday manners for American boys and girls; il. by Ethel C. Taylor. 12+115 p. D c. N. Y., Macmillan $1

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A Uniform Entrance Requirements in English

FOLLOWING is the list of books for 1920-22 and 1923-25 determined upon by the National Conference on Uniform Entrance Requirements in English. The old name, College Entrance Requirements, has been changed because the list is now widely used in many institutions other than those preparing distinctly for college.

Books for Reading—1920-22

GROUP I—CLASSICS IN TRANSLATION

Two to be Selected

For any Book in this Group a Book from any Other may be Substituted

The Old Testament—at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey, with the omission, if desired, of Books I-V, XV, and XVI.

The Æneid.

The Odyssey and the Æneid should be read in English translations of recognized literary excellence.

GROUP II—DRAMA

Two to be Selected

Shakespeare's Merchant of Venice, As You Like it, Julius Caesar.

GROUP III—PROSE FICTION

Two to be Selected

Dicken's A Tale of Two Cities.
George Eliot's Silas Marner.
Scott's Quentin Durward.
Hawthorne's The House of the Seven Gables.

GROUP IV—ESSAYS, BIOGRAPHY, ETC.

Two to be Selected

Addison and Steele's The Sir Roger de Coverley Papers.
Irving's The Sketch Book (selections covering about 175 pages).
Macaulay's Lord Clive.
Parkman's The Oregon Trail.

GROUP V.—POETRY

Two to be Selected

Tennyson's The Coming of Arthur, Gareth and Lynette, Lancelot and Elaine, The Passing of Arthur.

Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus—," Instans Tyrannus.

Scott's The Lady of the Lake.
Coleridge's The Ancient Mariner.
Arnold's Sohrab and Rustum.

Books for Study

GROUP I—DRAMA

One to be Selected

Shakespeare's Macbeth, Hamlet.

GROUP II—POETRY

One to be Selected

Milton's L'Allegro, II Penseroso, Comus.
Book IV. of Palgrave's Golden Treasury (First Series), with special attention to Wordsworth, Keats, and Shelley.

GROUP III—ORATORY

One to be Selected

Burke's Speech on Concilation with America.
Washington's Farewell Address.
Webster's First Bunker Hill Oration.
Lincoln's Gettyburg Address.

GROUP IV—ESSAYS

One to be Selected

Macaulay's Life of Johnson.
Carlyle's Essays on Burns, with a brief selection from Burns's Poems.

COMPREHENSIVE ENGLISH LIST

1920-22

The following list is not intended to be in any sense prescriptive. Its purpose is rather to indicate, by examples, the kind of literature that secondary pupils should be taught to appreciate. Books of equal merit, covering a similar range of literary types, will be accepted as equivalents:

GROUP I—CLASSICS IN TRANSLATION

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings and Daniel, together with the books of Ruth and Esther.

The Odyssey, with the omission, if desired, of Books I-IV, XV, XVI, XVII.

The Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVI, XXI.

The Æneid.

The Odyssey, Iliad and Æneid should be read in English translations of recognized literary excellence.

GROUP II—DRAMA

Everyman.

Shakespeare's Midsummer-Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry V, Coriolanus, Julius Cæsar, Macbeth, Hamlet.

Goldsmith's She Stoops to Conquer.
Sheridan's The Rivals.

GROUP III—PROSE FICTION

Malory's Morte d'Arthur.
Bunyan's Pilgrim's Progress, Part I.

Swift's Gulliver's Travels (Voyages to Lilliput and to Brobdingnag).
Defoe's Robinson Crusoe, Part I.
Goldsmith's Vicar of Wakefield.
Frances Burney's Evelina.
Scott's Novels.
Jane Austen's Novels.
Maria Edgeworth's Castle Rackrent, or The Absentee.
Dickens' Novels.
Thackeray's Novels.
George Eliot's Novels.
Mrs. Gaskell's Cranford.
Kingsley's Westward Ho, Hereward the Wake.
Reade's The Cloister and the Hearth. Griffith Gaunt.
Lytton's Last Days of Pompeii.
Blackmore's Lorna Doone.
Hughes' Tom Brown's Schooldays.
Stevenson's Treasure Island, Kidnapped, Master of Ballantrae, Dr. Jekyll and Mr. Hyde.
Kipling's Kim, Captains Courageous, Jungle Books.
Cooper's Novels.
Poe's Selected Tales.
Hawthorne's The House of the Seven Gables, Twice Told Tales, Mosses from an Old Manse.
Howell's The Rise of Silas Lapham, A Boy's Town.
Wister's The Virginian.
Cable's Old Creole Days.
Short stories by various standard writers, as Bret Harte, Aldrich, Page, Hale and Barrie.

Group IV—Essays, Biography, Oratory, Etc.

Addison and Steele: The Sir Roger de Coverley Papers, Selections from the *Tatler* and *Spectator*.
Boswell's Selections from the Life of Johnson.
Franklin's Autobiography.
Washington's Farewell Address.
Burke's Speech on Conciliation with America.
Irving's Life of Goldsmith, The Sketch Book.
Southey's Life of Nelson.
Lamb's Essays of Elia.
Lockhart's Life of Scott.
Thackeray's Lectures on Swift, Addison, and Steele in the English Humorists.
Macaulay's Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederic the Great, Madame d'Arblay, Life of Johnson, Two Speeches on Copyright, History of England, Chapter III.
Trevelyan: Selections from the life of Macaulay.
Carlyle's Essay on Burns.
Ruskin's Sesame and Lilies, Selections.
Dana's Two Years Before the Mast.
Webster's First Bunker Hill Oration.
Lincoln: Selections, including at least the speech at Cooper Union, the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, and Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln.
Parkman's The Oregon Trail.
Emerson's Manners, Self-Reliance.
Thoreau's Walden.
Lowell: Selected Essays.
Holmes' The Autocrat of the Breakfast Table.
Burroughs: Selected Essays.
Warner's In the Wilderness.
Curtis' Prue and I, Public Duty of Educated Men.
Stevenson's An Inland Voyage and Travels with a Donkey.
Huxley's Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk.
Hudson's Idle Days in Patagonia.
Clemens' Life on the Mississippi.
Riis' The Making of an American.
Bryce's The Hindrances to Good Citizenship.
A collection of essays by Bacon, Lamb, De Quincey, Hazlitt, Emerson, and later writers.
A collection of letters by various standard writers.

Group V—Poetry

Palgrave's Golden Treasury (First Series) Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns.
Palgrave's Golden Treasury (First Series) Book IV, with special attention to Wordsworth, Keats, and Shelley.
Milton's L'Allegro, Il Penseroso, Comus, Lycidas.
Pope's The Rape of the Lock.
Goldsmith's The Traveller, and The Deserted Village.
A collection of English and Scottish Ballads, as, for example, some Robin Hood ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens, and a selection from later ballads.
Coleridge's The Ancient Mariner, Christabel, and Kubla Khan.
Byron's Childe Harold, Canto III or IV, and The Prisoner of Chillon.
Scott's The Lady of the Lake, Marmion.
Macaulay's The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry.
Tennyson's The Princess, The Coming of Arthur, The Holy Grail, Gareth and Lynette, Lancelot, and Elaine and The Passing of Arthur.
Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of The French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus—," Instans Tyrannus.
Arnold's Sohrab and Rustum, and The Forsaken Merman, Balder Dead.
Selections from American Poetry, with special attention to Bryant, Poe, Lowell, Longfellow, Whittier and Holmes.

Books for Reading—1923-25

GROUP I

Two to be Selected

Dickens: A Tale of Two Cities.
George Eliot: Silas Marner.
Scott: Quentin Durward.
Stevenson: Treasure Island or Kidnapped.
Hawthorne: The House of the Seven Gables.

GROUP II

Shakespeare: Merchant of Venice,
Julius Cæsar,
King Henry V,
As You Like It.

GROUP III

Two to be Selected

Scott: The Lady of the Lake.
Coleridge: The Ancient Mariner; and Arnold: Sohrab and Rustum.
A collection of representative verse, narrative and lyric.
Tennyson: Idylls of the King (any four).
The Æneid or the Odyssey in a translation of recognized excellence, with the omission, if desired, of Books I-V, XV, and XVI of the Odyssey.

GROUP IV

Two to be Selected

The Old Testament (the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther).
Irving: The Sketch Book (about 175 pages).
Addison and Steele: The Sir Roger de Coverley Papers.
Macaulay: Lord Clive.
Parkman: The Oregon Trial.
Franklin: Autobiography.

GROUP V

Two to be Selected

For any Book in this Group a Book from any Other may be Substituted

A modern novel.
A collection of short stories (about 150 pages).
A collection of contemporary verse (about 150 pages).
A collection of prose writings on matters of current interest (about 150 pages).
Two modern plays.

All selections from this group should be works of recognized excellence.

Books for Study

GROUP I

One to be Selected

Shakespeare: Macbeth.
Hamlet.

GROUP II

One to be Selected

Milton: L'Allegro, II Penseroso, and either Comus or Lycidas.
Browning: Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippedes, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus"—, Instans Tyrannus, One Word More.

GROUP III

One to be Selected

Macaulay: Life of Johnson.
Carlyle: Essay on Burns, with a brief selection from Burns's Poems.
Arnold: Wordsworth, with a brief selection from Wordsworth's Poems.

GROUP IV

One to be Selected

Burke: Speech on Conciliation with America.
A collection of orations, to include at least Washington's Farewell Address, Webster's First Bunker Hill Oration, and Lincoln's Gettysburg Address.

MODERN LANGUAGE REQUIREMENTS

Typical Texts in French and German

The requirements in French and German follow the recommendations of the Committee of Twelve of the Modern Language Association, given as follows:

FRENCH

1st year: A well-graded reader for beginners; Bruno *Le Tour de la France;* Compayré *Yvan Gall;* Laboulaye, *Contes bleus;* Malot, *Sans Famille.*

2d year: Daudet, ***Le Petit** Chose;* Erckmann-Châtrian, stories Halévy, *L'Abbe Constantin;* Labiche et Martin, *Le Voyage de M. Perrichon;* Lavisse, *Historie de France.*

3d year: Bazin, *Les Oberlé;* Dumas, novels; Mérimée, *Colomba;* Sandeau, *Mlle. de la Seiglière;* Tocqueville, *Voyage en Amerique.*

4th year: Dumas fils, *La Question d'Argent;* Hugo, *Quatre-Vingt-treize,—Les Misérables;* Loti, *Pêcheur d'Islande;* Taine, *L'Ancien régime;* Vigny, *Cinq-Mars;* an anthology of verse.

GERMAN

1st year: After one of the many readers especially prepared for beginners,—Meissner's *Aus meiner Welt;* Blüthgen's *Das Peterle von Nürnberg;* Storm's *Immensee,* or any of Baumbach's short stories.

2d year: Gerstäcker's *Germelshausen;* Eichendorff's *Aus dem Leben eines Taugenichts;* Wildenbruch's *Das edle Blut;* Jensen's *Die braune Erica;* Seidel's *Leberecht Hühnchen;* Fulda's *Unter vier Augen;* Benedix's *Lustspiele* (any one). For students preparing for a scientific school, a good scientific reader is recommended.

3d year: Heyse's, Riehl's, Keller's Storm's Meyer's, Ebner-Eschenbach's, W. Raabe's, *Novellen* or *Erzahlungen* can be read. Schiller's *Wilhelm Tell;* Freytag's *Die Journalisten;* Heine's *Harzreise.*

4th year: Goethe's, Schiller's, Lessing's works and lives.

Spanish Requirements

The requirements in Spanish, which follow the form and spirit of the recommendations made for French and German by the Committee of Twelve of the Modern Language Association, are based upon recommendations made by a committee of that association in December, 1917.

Suitable texts for the first year are: A carefully graded reader for beginners; Juan Valera, *El pájaro verde;* Pérez Esrich, *Fortuna;* Altamirano, *La navidad en las montanas.*

Suitable texts for the second year are: A collection of short stories by different authors; a collection of brief comedies; a collection of easy lyrics (Spanish and Spanish-American) or a verse fables; a Spanish or Spanish-American historical reader; Alarcón, *El Capitán Veneño;* Carrión and Aza, *Zaragueta;* Frontaura,, *Las tiendas;* Quintana, *Vasco Núñez de Balboa;* Jorge Isaacs, *Maria;* Palacio Valdés. *José;* Mármol, *Amalia.*

Suitable texts for the third year are: Taboada, *Cuentos alegres;* Isla's version of the *Gil Blas;* Selgas, *La mariposa blanca;* Pérez Galdós, *Doña Perfecta;* Palario Valdés, *La Hermana San Sulpicio;* a collection of essays dealing with Spanish or Spanish-American life and customs; Moratin, *El si de las niñas;* Larra, *Partir a tempo;* plays of the Alvarez Quintero Brothers.

Suitable texts for the fourth year are: Novels of Blasco Ibàñez, Fernàn Caballero, Pardo Bazàn, Pereda and Valera; Cervantes, *Don Quijote* (selections); plays of Benavente, Breton de los Herreros, Echegaray, Garcia Guitiérrez, Gil y Zarate, Gomez de Avellaneda, Hartzenbach Lopez de Ayala Martinez Sierra, Nuñez de Arce, Pérez Galdos, Tamayo y Baus; an anthology of verse; Bécquer (selections).

LIST OF EDUCATIONAL PUBLISHERS

With Key to Abbreviations used in the Educational List

Fuller information on books listed may often be found on advertising pages in the case of those publishers whose names appear in black face.

Ab	**Abingdon Press**	**N. Y.**
Ac	**Atlantic Monthly Press**	**Boston**
Ad	Adams (R. G.) & Co.	Columbus, O.
Al	Allyn & Bacon	Boston
Am	**American Book Co.**	**N. Y.**
An	Ainsworth & Co.	Chicago
Ap	Appleton (D.) & Co.	N. Y.
Ba	Barnes (A. S.) & Co.	N. Y.
Bc	Badger (R. G.)	Boston
Be	Benziger Bros.	N. Y.
Bf	**Baker & Taylor Co.**	**N. Y.**
Bg	Beckley-Cardy Co.	Chicago
Bh	Barnes, A. J., Publishing Co.	St. Louis, Mo.
Bi	Bardeen (C. W.)	Syracuse, N. Y.
Bk	**Brentano's**	**N. Y.**
Bl	**Blakiston's (P.) Son & Co.**	**Phila.**
Bo	**Bradley (Milton) Co.**	**Springfield, Mass.**
Bp	Brumder (George)	Milwaukee, Wis.
Br	Burton Publishing Co.	Kansas City, Mo.
Bs	Boni & Liveright	N. Y.
Bt	Burke (J. W.) & Co.	Macon, Ga.
Bx	**Bobbs-Merrill Co.**	**Indianapolis**
By	Byrne Publishing Co.	Chicago
Bz	**Berlitz (M. D.)**	**N. Y.**
Cc	**Century Co.**	**N. Y.**
Cd	Catholic Education Press, Inc.	Brookland, D. C.
Cf	Caspar (C. N.) Co.	Milwaukee, Wis.
Co	Coulter	Bloomington, Ill.
Cr	Church (John) Co.	N. Y.
Cs	Crandler Secretarial School	Boston
Ct	Correct English Publishing Co.	Evanston, Ill.
Cu	Cupples & Leon Co.	N. Y.
Cw	Crowell (T. Y.) Co.	N. Y.
Dp	Doubleday, Page & Co.	Garden City, N. Y.
Dt	**Dutton (E. P.) & Co.**	**N. Y.**
Dy	Dougherty Publishing Co.	Topeka, Kan.
Ed	Educational Publishing Co.	Boston
El	Ellis Publishing Co.	Battle Creek, Mich.
Ey	Expression Co.	Boston
Eb	Exeter Book Publishing Co.	Exeter, N. H.
Fk	Franklin Publishing and Supply Co., Inc.	Phila.
Ey	**Expression Co.**	**Boston**
Fl	Flanagan (A.) Co.	Chicago
Fo	Four Seas Co.	Boston
Fr	Forbes & Co.	Chicago
Fu	**Funk & Wagnalls Co.**	**N. Y.**
Gi	**Ginn & Co.**	**Boston**
Gk	F. E. Giesecke, Univ. of Tex.	Austin, Tex.
Gm	Graham (Andrew J.) & Co.	N. Y.
Gr	**Gregg Publishing Co.**	**N. Y. and Chicago**
Ha	Hall and McCreary	Chicago
Hy	Handy Book Corporation	Reading, Pa.
Hb	Harper Bros.	New York
Hc	Home Correspondence School	Springfield, Mass.
Hd	Hammond (C. S.) & Co.	N. Y.
He	**Heath (D. C.) & Co.**	**N. Y.**
Hm	**Houghton Mifflin Co.**	**Boston**
Ho	**Holt (Henry) & Co.**	**N. Y.**
Hr	Herder (B.)	St. Louis, Mo.
Hs	**Hinds, Hayden & Eldredge**	**N. Y.**
Ht	Harcourt, Brace & Co.	N. Y.
Ir	Iroquois Publishing Co.	Syracuse, N. Y.
Jh	Johnson (B. F.) Publishing Co.	Richmond, Va.
Ki	Kilner (H. L.) & Co.	Phila.
Kr	Krone Bros.	Hackensack, N. J.
La	**Laird & Lee**	**Chicago**
Li	**Lippincott (J. B.) Co.**	**Phila.**
Lj	Lane (John) Co.	N. Y.
Ll	Lothrop, Lee & Shepard Co.	Boston
Ln	**Longmans, Green & Co.**	**N. Y.**
Lo	Lockwood (G. R.) (Baker & T. Co., Agts.)	N. Y.
Lt	**Little, Brown & Co.**	**Boston**
Lu	Luthy (C. T.)	Peoria, Ill.
Ly	**Lyons & Carnahan**	**N. Y. and Chicago**
Ma	Manual Arts Press	Peoria, Ill.
Mc	**Macmillan (The) Co.**	**N. Y.**
Me	**Merriam (G. & C.) Co.**	**Springfield, Mass.**
Mg	McGraw-Hill	New York
Mh	Michigan Education Co.	Lansing, Mich.
Mk	McKay (David)	Phila.
Ml	**Merrill (Charles E.) Co.**	**N. Y.**
Mn	McKnight & McKnight	Normal, Ill.
Mo	Morton (John P.) & Co.	Louisville, Ky.
Mp	Metropolitan Publishing Co.	St. Louis, Mo.
Mr	Metropolitan Text Book Co.	Chicago
Mu	Murphy (John) Company	Baltimore, Md.
Nn	**Newson & Co.**	**N. Y.**
No	**Noble & Noble**	**N. Y.**
Nt	Newton Co.	Chicago
Nu	Nourse Company, Inc.	N. Y.
Os	O'Shea & Co.	Bayonne, N. J.
Ox	**Oxford University Press (Amer. Branch)**	**N. Y.**
Pa	Page (The) Co.	Boston
Pf	Palmer Co.	Boston
Ph	Phonographic Institute Co.	Cincinnati
Pi	**Pitman (Isaac) & Sons**	**N. Y.**
Pp	Penn Publishing Co.	Phila.
Pr	Prang (The) Co.	Chicago
Pu	**Putnam's (G. P.) Sons**	**N. Y.**
	Cambridge University Press (G. P. Putnam's Sons, Agt.)	
Py	Practical Text-Book Co.	Cleveland, O.
Ra	**Rand, McNally & Co.**	**Chicago**
Rn	Ronald Press Co.	New York
Ro	**Row, Peterson & Co.**	**Chicago**
Ry	**Reilly, Peter**	**Philadelphia**
Sa	**Sanborn (Benj. H.) & Co.**	**Chicago**
Sc	**Scribner's (Charles) Sons**	**N. Y.**
Sd	Sadlier (W. H.)	N. Y.
Se	A. W. Shaw Co.	Chicago
Sf	**Schoenhof Book Co.**	**Boston**
Si	**Silver, Burdett & Co.**	**Boston**
Sn	**Saunders (W. B.) Co.**	**Phila.**
So	Sower (Christopher) Co.	Phila.
Sp	Simmons-Peckham Co., Inc.	N. Y.
Sr	**Scott, Foresman & Co.**	**Chicago**
St	**Steiger (E.) & Co.**	**N. Y.**
Su	South-Western Publishing Co.	Cincinnati
Sy	Stewart & Kidd Co.	Cincinnati
Sz	Southern Publishing Co	Dallas, Tex.
Tf	Tufts College Press	Tufts College, Mass.
Tn	**Translation Publishing Co.**	**N. Y.**
Uc	**University of Chicago Press**	**Chicago**
Ut	Universal Textbook Co.	Chicago, Ill.
Vn	Van Nostrand (D.) Co.	N. Y.
Wb	**World Book Co.**	**Yonkers, N. Y.**
We	Werner (E. S.) & Co.	N. Y.
Wh	**Wheeler (W. H.) & Co.**	**Chicago**
Wj	Whitcomb & Barrows	Boston
Wk	**Winston (J. C.) & Co.**	**Phila.**
Wo	Wood (Wm.) & Co.	N. Y.
Wr	**Wahr (George)**	**Ann Arbor, Mich.**
Wt	Wittel (Conrad)	St. Louis, Mo.
Wx	Webb Publishing Co.	St. Paul, Minn.
Wy	**Wycil & Co**	**N. Y.**

THE AMERICAN
Educational Catalogue for 1922

REVISED AND CORRECTED TO JULY, 1922, AND INCLUDING

TEXTBOOKS FOR KINDERGARTENS AND GRADE SCHOOLS, HIGH SCHOOLS AND ACADEMIES
The list is as complete as possible in this field. Alphabetical by author or by series.

GREEK AND LATIN TEXTS
A complete list indexed by the author. Also dictionaries and translations.

ENGLISH LITERATURE TEXTS AND THOSE OF MODERN EUROPEAN LANGUAGES
Alphabetical by author and including all the most called for editions of the books that are being used for class-room study and college preparation.

SUPPLEMENTARY READING
A very comprehensive list arranged by authors of the best books in every field for use in or out of the class-room.

TECHNICAL EDUCATION, MANUAL TRAINING, DOMESTIC SCIENCE, ETC.
A comprehensive selection of the most prominent texts.

PEDAGOGICS, VOCATIONAL GUIDANCE, AND TEACHERS' AIDS
A selection of the best known books.

THE LIST DOES NOT INCLUDE books under 10 c. in price, out of print books, editions that are now revised or superseded, or those now in little demand. For such see Educational Lists of previous years.

THE PRICES ARE NET as revised by the publishers to July, 1922, but under present conditions are subject to change without notice.

"A" indicates "Price on application."

A double asterisk (**) designates books forthcoming and as yet unpriced.

The bindings are cloth unless otherwise specified.

When editor's name or series name is indicated, it is given in parenthesis after the title.

THE KEY TO PUBLISHERS' NAMES WILL BE FOUND FACING THIS PAGE.

AN INDEX BY SUBJECT CLASSIFICATION FOLLOWS THE AUTHOR LIST. This classified list will be found useful in suggesting books on allied subjects or in bringing to mind authors and editions half remembered.

IN ORDERING FROM THIS LIST be particular to specify edition and to give full name of the book as entered.

KEEP YOUR BACK NUMBERS of the American Educational List, as publishers are dropping many titles from their catalogs.

THE AMERICAN
Educational Catalogue for 1922

A

Aanrud. Lisbeth Longfrock (Poulsson)....Gi 64
Abbott. Home Training and Teaching (Barnard) ....Bi 1 00
Abbott (A. J.) Ear Training ....Am 56
Individual Singing Exercises, Grades 4 to 8, 5 vols. ....ea. Am 16
Individual Songs for Grammar Grades..Am 20
Rudiments of Music ....Am 32
Abbott (E.) & Breckingridge Truancy and Non-Attendance in the Chicago Schools ....Uc 2 00
Abbott (E. A.) Hints on Home Training ...Bi 1 00
How to Parse ....Lt 80
How to Tell Parts of Speech....Lt 75
How to Write Clearly ....Lt 75
Abbott (F. F.) History of Rome ....Sr 1 60
Abbott (J.) Adventures of a Country Boy (Johnson) ....Am 68
A Boy on a Farm (Johnson)....Am 64
Rollo at Work and Rollo at Play (Everyman's Library) ....Dt 80
Abbott (J. F.) General Biology ....Mc 2 50
Abbott (M. A.) First Latin Writer....Am 80
Abbott (S.) Dramatic Story of Old Glory..Bs 1 75
Abelson (P.) English-Yiddish Encyclopædic Dictionary ....Cf 6 50
Abernethy (J. W.) American Literature...Ml 1 88
Correct Pronunciation ....Ml 1 28
English Literature ....Ml 2 00
Able (M. H.) Successful Family Life on a Small Income ....Li 2 00
About (E. F. V.) La Mère de la Marquise and La Fille du Chanoine (Super) ....Gi 72
Le Roi des Montagnes (Wilson) (Macmillan French Ser.) ....Mc 80
Trente et Quarante ....Ln 68
——Teacher's ed. ....Ln 72
Ackerley. Roumanian Manual for Self-Tuition ....Cf 1 75
Action, Imitation and Fun Series (Pratt-Chadwick) 10 v. ....ea. Ed 30
Adam & Evans' Metal-Work ....Ln 1 60
Adams. Community Civics ....Sc 1 32
Adams (C. C.) Commercial Geography....Ap 1 72
Elementary Commercial Geography ....Ap 1 40
Adams (C. F.) New Physical Laboratory Manual ....Am 72
Physics for Secondary Schools ....Am 1 44
——Teachers' Manual ....Am 40
Adams (C. G.) Easy Lessons About Common Things ....Ha 60
Adams (G. B.) Civilization during the Middle Age ....Sc 2 75
Constitutional History of England ....Ho 3 00
European History ....Mc 2 40
Growth of the French Nation....Mc 2 60
Mediæval Civilization ....Am 56
Adams (H. C.) Description of Industry ...Ho 1 40
Science of Finance (Am. Sci. ser.) ...Ho 4 00
Adams (W. C. T.) Practical Methods for Teaching Elementary Geography...Hs 1 00
Adams & Trent United States History....Al 2 00
Addison. De Coverley Papers (Thurber)..Al 50
—— Eclectic) (Underwood) ....Am 48
——(Winchester) (Gateway ser.)....Am 68
——(Baker) ....Ap. 90
—— (Kings' Treasuries) ....Dt 70
——(English Lit. for Schools) ....Dt 35
——(Litchfield) ....Gi 56
—— (Riverside Literature Ser) Pts 1 & 2 ea. bds. 28c., in 1 vol. cl. ....Hm 56
—— (Longman's Eng. Classics) ....Ln 60
—— (Turpin) ....Ml 60
—— (Myers) ....Ox 1 00
—— (Twombly) ....Si 40
——(Abbott) (Lake Eng. Class.)....Sr 52
——(Wylie) ....Wb 80
Select Essays (Thurber) ....Al 65
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Written English .....He 1 56
Woolman (J.) Journal and Other Papers (Everyman's Lib.) .....Dt 80
Woolman (M. S.) Clothing: Choice, Care and Cost .....Li 2 00
Woolman (M. S.) & McGowan (E. B.) Textiles .....Mc 2 60
Wooster (L. E.) Juvenile Speaker, pap. 50c., cl .....La 75
Worcester's New School Dictionary .....Li 1 20
New Primary Dictionary .....Li 1 00
New Academic Dictionary .....Li 2 48
—— Indexed .....Li 2 88
New Comprehensive Dictionary .....Li 2 00
—— (With Patent Index) .....Li 2 40
Pocket Dictionary, cl. .....Li 36
—— morocco $1.50, indexed .....Li 2 00
Royal Quarto Dictionary (Revised) ....Li 10 00
Wordsworth (W.) Complete Poems (Oxford ed. Stand. Auths.) .....Ox 1 50
Longer Poems, Shorter Poems (Everyman's Lib.) 2 vols. .....ea.Dt 80
—— (World's Classics) .....Ox 85
—— leath. .....Ox 1 50
Poetry and Prose, with essays by Coleridge, Hazlitt and Dequincey (Smith) .....Ox 1 20
Poems with Arnold's Essay.....Ht 80
Selected Lyrics by and Arnold's Essay on Wordsworth (Riverside Literature Ser.) bds., 28c.....cl.Hm 44
Selected Poems (Venable) (Eclectic)..Am 48
—— (Rolfe) .....Am 80
—— (King's Treasuries) .....Dt 70
—— (Seabury) .....Si 44
—— (World's Classics) .....cloth.Ox 1 00
—— leather .....Ox 1 75
World's Classics, over 230 v., ea. 85c..leath.Ox 1 50
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—— .....Nn 52

X

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—— Bk. 7 .....Ln 80
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—— Bk. 2 (Jerram) .....Ox 85
—— Bk. 3 (Marshall) .....Ox 85
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—— 5 Bks. (Pocket Literal Trans.) .Mk 75
—— (Excelsior Literal Translations)...Nu 60
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—— (Gleason) .....Am 1 40
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—— vol. 2 (Lit. Trans.) .....Hy 75
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Text ed. .....Am 60
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—— (Interlinear Trans.) .....Hy 2 00
—— (Literal Trans.) .....Hy 75
—— complete (Pocket Literal Trans.).Mk 75
Vocabulary to Anabasis (Marshall)....Ox 50

Y

Yard. The Top of the Continent .....Sc 1 00
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Pocket Dictionary: English-Armenian..Cf 1 25
—— Armenian-English .....Cf 1 25
Turkish-English Conversation .....Cf 1 75
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Yersin (M. & J.) Phono-Rhythmic Method of French Pronunciation, Accent and Diction. French and English....Li 1 50
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Young (J. T.) New American Government.Mc 2 75
Young (J. W. A.) Teaching of Mathematics.Ln 1 90
Young (M.) Somebody's Little Girl.....Hs 75
Two Little Southern Sisters and Their Garden Plays .....Hs 1 25
Young (M. V.) Italian Grammar .....Ho 1 60
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Book One .....Gi 60
Book Two .....Gi 64
Book Three .....Gi 72
Book Four .....Gi 76
Book Five .....Gi 80
Book Six .....Gi 80
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A Teachers' Manual to Accompany Books 1-3 .....Gi 88
Manual to Accompany Book 1.....Gi 44
Manual to Accompany Book 2 .....Gi 32
Manual to Accompany Book 3 .....Gi 36
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Reading Chart .....Gi 7 00

Young & Jackson. Appleton's Arithmetics.
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Grammar-School Book .....Ap 1 00
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Second & Third Books .....ea.Ap 72
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Part 2 .....Ap 1 12
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Strange Lands Near Home .....Gi 60
Toward the Rising Sun .....Gi 60
Under Sunny Skies .....Gi 60
The Wide World .....Gi 60

Z

Zdrubek. Bohemian and English Interpreter.Cf 1 50
English Spelling Book for Bohemians...Cf 65
English-Bohemian and Bohemian-English Pocket Dictionary .....Cf 3 25
Zeiner's The Elements of Musical Theory...Mc 32
High School Song Book (Rev. Ed.)....Mc 1 40
Zeitlin (J.) Hazlitt on English Literature..Ox 1 00
Zeller (E.) Outlines of the History of Greek Philosophy .....Ho 1 75
Ziegler & Jaquette. Our Community.....Wk 90
Zimmerman. Classical German Reader ...Bp 1 00
Zimmern. Greek History .....Ln 1 80
Gods and Heroes of the North (Longmans Class Books) .....Ln 56
Zimmern (A. E.) The Greek Commonwealth.Ox **
Ziwet & Hopkins. Analytic Geometry & Principles of Algebra .....Mc 2 25
Zmrhal. Method for Bohemians to Learn English .....Cf 65
Zola. L'Attaque de Moulin (Morris).....Al 80
—— .....Ln 45
—— Teacher's ed. .....Ln 68
Zschokke. Der Zerbrochene Krug (Berkefeld) .....Am 56
——and Das Wirtshaus zu Cransac (Manley) .....Al 80
—— (Sanborn) .....Gi 52
Zuchtmann: New American Music System. Rev ed. In Parts:
No. 1. Pupil's Edition .....Mc 60
No. 2. Part 1 .....Mc 64
No. 2 Part 2 .....Mc 64
No. 3. Part 1 .....Mc 72
No. 3. Part 2 .....Mc 72
New American Music Readers:
No. 1 .....Mc 72
No. 2 .....Mc 80
No. 3 .....Mc 1 00
Introductory Four .....Mc 64
No. 4 .....Mc 1 20
Accompaniments to Number Four ....Mc 1 20

KEY TO SUBJECT CLASSIFICATION

The following main classes are shown by denter headings in ***Black Face Caps***

ART
BUSINESS TRAINING
GEOGRAPHY
HISTORY
KINDERGARTEN
LANGUAGE AND LITERATURE
MATHEMATICS
MILITARY TRAINING
MUSIC
NATURAL SCIENCE
PEDAGOGY AND TEACHERS' AIDS
PENMANSHIP
PHILOSOPHY
PHYSICAL TRAINING
READING AND ELOCUTION
SOCIOLOGY, ECONOMICS AND CIVICS
SUPPLEMENTARY READING
TECHNICAL AND HIGHER EDUCATION
VOCATIONAL GUIDANCE

Divisions of these main headings are shown by BLACK FACE CAPS *and sub-division by* SMALL CAPS. *The index below shows under which of the main heads any specific subject may be sought, except that self evident references as fron French language to Language, are not given*

INDEX TO SUBHEADINGS

SUBJECT	See Under
Agriculture.	Vocational guidance.
Algebra.	Mathematics.
Analysis.	Lang. and Lit., Eng. Grammar.
Anatomy.	Nat. Science Biology.
Antonyms.	Lang. and Lit., English.
Architecture.	Art.
Arithmetic.	Mathematics.
Astronomy.	Nat. Science.
Atlases.	Geography.
Bible.	Suppl. Reading.
Biography.	Lang. and Lit., and Supp. Rdg.
Biology.	Nat. Science.
Bookkeeping	Business training.
Botany.	Nat. Science.
Business English.	Business correspondence.
Business law.	Business training.
Calculus.	Mathematics.
Calisthenics.	Physical training.
Character training.	Philosophy, Ethics.
Chemistry.	Nat. Science.
Civics.	Economics and civics.
Classics.	Lang. and Lit.
Commercial arithmetic.	Arithmetic.
Commercial geography.	Geography.
Commercial law.	Business training.
Composition.	Lang. and Lit
Constitution.	Economics, Civics.
Copy books.	Penmanship.
Criticism.	Lang. and Lit.
Debaters.	Reading and elocution.
Descriptive geometry.	Mathematics, Geometry.
Dictation.	Lang. and Lit., Eng., Comp. and rhet.
Dictionaries.	Lang. and Lit.
Domestic training.	Vocational guidance.
Drama.	Lang. and Lit. texts.
Drawing.	Art.
Economics.	Sociology, Economics and Civics.
Electricity.	Nat. Science, Physics.
Elocution.	Reading and elocution.
Entomology.	Nat. Science Biol. Zoo.
Ethics.	Philosophy.
Etymology.	Lang. and Lit., Eng.
Examinations.	Pedagogy.
Folk lore.	Suppl. Reading.
Geology.	Nat. Science.
Geometry.	Mathematics.
Government.	Economics, Civics.
Grammar.	Lang. and Lit.
Gymnastics.	Physical training.
He	Nat. Science, Physics.
Human body.	Nat. Science, Biology.
Hygiene.	Nat. cience, Biol.
Inorganic Chemistry.	Nat. Science, Chemistry.
Law.	Economics and civics.
Legislation.	Economics, Civics.
Letter writing.	Lang. and Lit., Eng. Compos. *or* Business tr.
Logarithms.	Mathematics.
Logic.	Philosophy.
Manual training.	Vocational guidance.
Map drawing.	Geography.
Mechanics.	Art.
Mechanical drawing.	Nat. Science, Physics.
Mensuration.	Mathematics, Arithmetic, Mensuration and Table Books.
Metaphysics.	Philosophy.
Metric system.	Mathematics, Arithmetic, Mensuration and Table Books.
Mineralog.	Natural Science, Geology
Moral training.	Philosophy, Ethics.
Natural philosophy.	Physics.
Nature study.	Nat. Science, Biology.
Organic chemistry.	Nat. Science, Chemistry.
Orthography.	Lang, and Lit., English, Spell.
Painting.	Art.
Perspective.	Math. Geom., descrip.
Philology.	Language.
Phonetics	Reading & Elocution.
Phonography.	Business tr. Shorthand.
Physical geography.	Geography, Physical.
Physiology.	Nat. Science, Anat., phys. and hygiene.
Physics.	Nat. Science.
Plays.	Lang. and Lit. texts.
Poetry.	Lang. and Lit. texts.
Political economy.	Economics and civics.
Primers.	Readers, elementary.
Prose.	Lang. and Lit. texts.
Psychology.	Philosophy
Punctuation.	Language, English.
Qualitative analysis.	Nat. Science, Chem.
Quantitative analysis.	Nat. Science, Chem.
Question books.	Sub. *or* Examinations.
Readers.	Reading and elocution.
Recitations.	Reading and elocution.
Religious education.	Philosophy.
Rhetoric.	Language, English.
Shorthand.	Business training.
Singing.	Music.
Sound.	Physics.
Speakers.	Reading and elocution.
Spelling.	Lang. and Lit., Eng.
Stenography.	Business training.
Synonyms.	Lang. and Lit., Eng.
Trigonometry.	Mathematics.
Typewriting.	Business training.
Weights and measures.	Math., Arith., Mensuration and Table Books.
Writing.	Penmanship.
Zoology.	Nat. Science, Biology.

SUBJECT CLASSIFICATION

For the American Educational List, 1922

ART

GENERAL WORKS

Art Craft
Art Tests
Bailey, H. T.
Branch
Carter, S. N.
Chubb, E. W.
College Histories
De Forest-Caffin
Goodyear, W. H.
Gordon, K.
Haney
Lemos & Lemos
Marquand
Modern Arts Course
Parker, D. H.
Pater
Perrot, G.
Prang
Reinach
Richardson, R. B.
Riverside Art Series
Symons
Thompson & Cooper
Thomson, A.
Van Dyke, J. C.
Weinberg

ARCHITECTURE

College Histories
Gogol
Hamlin
Robinson, L. E.
Seamen, G.
Van Deusen
Windoes & Campbell.

DRAWING

Arnold, S. L.
Augsburg, D. R.
Ball, J. W.
Bement, A.
Catterson-Smith
Collins, F. H.
Graded Drawing
Hotchkiss, V. P.
Lane, E.
Mosher, E. R.
My Children's
Peterson, J.
Poland
Prang
Rankin, H. A.
Rawson
Snow & Froelich
Soper
Stevens, T. W.
Warner, E. A.

MECHANICAL DRAWING

Babbitt, A. B.
Bailey
Bennett
Berg & Kronquist
Crashaw & Phillips
Handy
Leeds
Low
Miller, F. R.
Phillips & Orth
Practical Color Work
Prang
Reid
Rouillion, L. S.
Smith, L. J.
Spooner
Treleaven, J. T.

PAINTING

Chubb
Singleton, E.
Van Dyke
Steiger

PERSPECTIVE. *See Geometry, Descriptive. See also Supplementary Reading, Art.*

BUSINESS TRAINING

BOOKKEEPING

Anderson, Himmelbau & K.
Bartholomew, W. E.
Belding
Bells, S.
Bennett, R. J.
Bexell & Nichols
Bogle
Byrne
Cabinet-Card
Campbell, T. F.
Caton, M. J.
Cody, S.
Cole, W. M.
Crissy, F.
Ellis
Ellis, C. B.
Gilbert, A. R.
Hall, M. P.
Hayward & Price
Hodge, A. C.
Kester, R. B.
Kirk & Street
Klein, J. J.
Lockyear, M. H.
Lynaugh & Thompson
Lyons, J. A.
Lyons & Carnaban
Lyte
Mac Farland & Rossheim
McKinsey, J. O.
Meservey
Metropolitan Ser.
Miner
Montgomery, J. L.
Musick, W. L.
Ney
Parsons, C. C
Paten & Stevenson
Payton & Stevenson
Pitman, Isaac
Pixley, F. W.
Porters, R. J.
Practical Text Books
Shaw
Sheaffer, W. A.
Sherwood, J. F.
Soule, G.
Spicer & Pegler
Tablet
Tovey, P.
Twentieth Century
Whigham & Frederick
Williams & Rogers

COMMERCIAL ARITHMETIC

See Mathematics, Arithmetic, Commercial.

COMMERCIAL GEOGRAPHY.

See Geography, Commercial.

COMMERCIAL LAW

Baker, A. F.
Bays
Bly
Burdick
Burgess & Lyons
Bush, C. H.
Essentials
Fitch, A. N.
Gano
Lyons, J. A.
Metropolitan Ser.
Nichols & Rogers
Peters, P. B. S.
Rowe, H. M.
Schaub & Isaacs
Sexton, P. T.
Spencer, E. W.
Spencer, W. H.
White, T. R.
Whigam, W. H.
Williams & Rogers

CORRESPONDENCE

Althouse, C. O.
Altmaier, C. L.
Barker, J. A. (*French*)
Baker, J. T.
Banks, E.
Bartholomew & Hurlbut
Beck
Berlitz
Bonney & Cole
Buhlig
Byrne
Claybaugh & Mills
Cook, L. B.
d'Arlon & Gielly (*French*)
Davis & Lingham
Deffendall
Dengler
Dwyer, I. E.
Ellis
English-French
Erskine
Fish (*French*)
Fuentes & Elias
Gardner, E. H.
Glauser & Poole (*French*)
Gregg, J. R.
Harrison, E. S.
Hatfield, W. W.
Herrick (*Spanish*)
Holzinger
Hossfeld (*French*) (*German*) (*Portuguese*) (*Spanish*)
Hotchkiss & Drew
Hotchkiss & Kilduff
Janau (*French*)
Kenyon, H. A. (*Spanish*)
Kimball, G. S.
Luria, M. A. (*Spanish*)
Lusom, R. (*Spanish*)
Lyons & Carnahan
MacDonald, G. R.
Mayne & Smith
Mercado, J. (*Spanish*)
Metropolitan Ser.
Miles, D.
Opdyck, B. B.
Opdycke & Drew
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Pitman, I. (*French*) (*German*) (*Spanish*)
Pitman-Whittaker
Powers, O. M.
Practical Text books
Ross
Scott-Browne
Smart, W. K.
Snyder & Crane
Sorelle, R. P.
Stevens, F. B.
Webster, E. H.
Williams & Rogers

METHODS AND PRACTICE

Anderson, Ross & S.
Atwood, A. P.
Atwood, A. W.
Bedell & Nichols
Bolles, A. S.
Borden & Hooper
Cadwallader
Cahill & Ruggeri
Cleveland, F. A.
Cowan & Loker
Dunbar, C. F.
Durell, F.
Ellis
Ellis, C. B.
Ford, L. & F.
Gephart, W. F.
Gowin & Wheatley
Haas, J. A. de
Haney, L. H.
Hess, H. W.
Holmes, A. H.
Hoover
Jordan, Harris
Kitson, H. D.
Langston & Whitney
Lough, W. H.
Lyon, L. S.
Lyons, J. A.
McClelland, F. C.
Macdonald, G. R. (*Spanish*)
McGill, F. E.
Marshall, L. C.
Maxwell, W.
Miner
Montgomery, J. L.
Morton, D. W.
Moulton, H. G.
Nesbit, W. D.
Norton, H. R.
Noyes, A. D.
Osborn, A. F.
Parsons, F. W.
Pitman, I.
Powers, O. M. M.
Practical Textbooks
Read, H. E.
Retail Selling
Romera-Navarro.
Sanford, G. W.
Schoch & Gross
Scott, W. A.
Shaw
Smith, J. R.
Starch
Stevens, E. L.
Strumph, H.
Teller & Brown
Tipper & Other
Williams & Rogers
York, T.

HORTHAND

lerson, W. L.
erton, M. C.
nes, A. J.
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ridge, E. H.
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mer, E. W.
ham, A. J.
gg, J. R.
Hall & Cunningham
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Hoke, E.
Howard, J. B.
Jackson, E. L.
Junco (*Spanish*)
Longley
Lyons & Carnahan
McEwan, O.
Miner, E. N.
Munson
Pitman (*Spanish*)
Pitman (Benn)
& Howard
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Powers, O. M.
Practical Textbooks
Rutherford, F.
Schöch, P.
Scott-Browne
Shorthand champ.
Stephens & Knauss
Taylor, A.
Thorne, H. W.
Ward, N.
Wheatcroft, C. W.
Williams & Rogers

YPEWRITING

ams, E. S.
mire
nes, A. J.
l & Wasson
ckstone, E. G.
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pew, O.
ughertv
tz & Eldridge
Fuller, J. E.
Gregg, J. A.
Grisso
Hakes, A. B.
Lyons & Carnahan
Metropolitan Series
Mosher, W. F.
Pitman
(*Spanish*)
Pitman, Isaac
Practical Textbooks
Smith, C. C.
Smith & Wiese
So Relle, R. P.
Van Benthuysen
Vocabulary

GEOGRAPHY

ENERAL WORKS

wn, R. W. R.
nhes
amberlain & County
J. F. & A. H.)
ain, J. H.
irbanks, H. W.
irgrieve, J.
pincott
Cormick
Murray, C. A.
Murray, F. M.
Packard & Sinnot
Rahenort, W.
Rankin
Redway & Hinman
Ridley & Eyestone
Ridley, D. C.
Ridley, Eckblaw & D.
Salisbury, Barrows & T.
Semple
Smith, H.
Strong, N. B.
Sutherland, W. J.
von Engeln
Wagner, H.
Wetherill
Whitbeck

ELEMENTARY

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Fairbanks
Frye, A. E.
Harper
Herbertson, A. J.
Herbertson, F. D.
Jacobs
King, C. F.
Kingsley, M. E.
Long, C. C.
Maury, M. F.
McMurry, C. A.
Miller & Davis
Morton, E. H.
Niver, H. B.
Pardon, E. L.
Rand, McNally & Co.
Redway
Ridgley & Dillon
Strong, N. B.
Thompson, T. E.

GRADED COURSES

igures designate number of books.)

pleton (2)
nziger (2)
igham & McFarlane (2)
dge, R. E. (2)
ne (4)
ye,-Atwood (2)
McMurry & Parkins
ury (2)
Miller & Davis (8)
Mitchell, S. A. (2)
Monteith, Jas. (2)
Pickles, H. (6)
Potter (2)
Rand, McNally & Co. (2)
Redway & Hinman (2)
same (2)
Reed, H. E. (3)
Roddy (2)
Sadlier, W. H. (3)
Smith, J. R. (2)
Tarr & McMurry (2)
Whitbeck

SPECIAL

en, N. B.
as (*Ancient*)
ich, L. R. (*Industrial*)
nchard-Todd (*France*)
Bowman, L. (*Political*)
Brief (*New Europe*)
Clark, M. C. (*S. Africa*)
Griffin, I. L. (*Topical*)
Jacobs (*Asia*, *Mathematical*)
Johnson, W. E.
McFarlane, J.
McMurry, F. M. (*War*) (*Economic*)
Newbegin (*Animal*)
Niver & Farrell (*Asia, Africa & Australia*)
Niver & Farrell (*Europe*)
Rabenort (*North and South America*) (*Europe*) (*Asia, Africa, Australia*)
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R ev & Dex heimer (*S. Am., Europe, Asia*)
Ridgley & Imboden (*Africa*)
Ridgley, Dillon, & T. (*North America*)
Russell, I. C. (*Rivers, N. Am.*)
Sanborn (*Classical*)
Smith, J. R. (*Human*)
Stark, M. C. (*South America*)
Straubmüller (*N. Y. City*)
Taylor, G. (*Australia*)
Trevelyan, J. P. (*Italy*)
Warshaw (*Latin America*)

STATE

Bardeen (*N. Y.*)
Dodge, R. E. (*See* main *alphabet*)
Rice & Payden, (*Cal.*)
Ridgley, D. C. (*Illinois*)
Starkey (*Me.*)
Simonds, F. W. (*Texas*)
Smith & Perry (*N. Y.*)

See also Graded courses for state supplements

COMMERCIAL

Adams, C. C.
Brigham
Davis & Hughes
Gannett, Garrison & H.
Gregory, Kellogg & B.
Howarth, O. J. R.
Huntington-Cushing
Morris
Redway
Ridley & Blackburn
Robinson, E. V.
Rocheleau, W. F.
Rusmisel, L. C.
Sanford, G. W.
Smith, Jos. R.
Tarr & Von Engeln
Trotter, S.
Webster, W. C.

PHYSICAL

Arey, and others
Brigham
Chamberlain, J. F.
Davis, W. M.
Davis & Hughes
Dryer
Eclectic
Everley, Blount, & W.
Fairbanks, H. W.
Geikie
Gilbert & Brigham
Gregory, Keller & B.
Hinman, R.
Hopkins, T. C.
Houston
Kimm, S. C.
Maury, M. F.
Maury-Simonds
Merrill, W. A.
Redway
Ridgley & Blackburn
Salisbury, R. D.
Smith, S. & S.
Tarr
Tarr & Martin
Tarr & Von Engeln
Trafton

MAP DRAWING

Atwood, Allen & R.
Bishop & Robinson
Goode, J. P.
Hodgson, C. W.
MacGowan
Morrison, S. E.
Salisbury & Trowbridge
Wilkins
Wiswell, L. O.

ATLASES

Atlas of Reconstruction
Bartholomew, J. G.
Bartholomew & Lyde
Bartholomew &
Robertson
Butler, G.
Chute, J. C.
Darbishire
Goode
Laird & Lee
Murray
Redway & Hinman
Robertson & Bartholomew
Shepherd, W. R.
Winston

SPANISH (*written in*)

Frye, A. E.

QUESTIONS AND EXERCISES

Edwards, A. M.
Peeler & Newton
Prentice
Rocheleau
Sutherland

See also Supplementary Reading: Geography.

HISTORY

GENERAL WORKS

Barnes
Botsford & Botsford
Boyer
Colbeck
Colby
Elson
Fisher, G. P.
Friman
Gugenberger
Harbottle, J. B.
Herrick, C. A.

GENERAL WORKS

Kemp
Kerney
Leadbetter
Madeley, H. M.
Morriss, C.
Myers, P. V. N.
Osgood
Putnam, G. P.
Renouf
Robinson, J. H.
Shepherd, W. R.
Stevinson
Swaney, W. B.
Van Loon
Vincent, J. M.
Webster
Webster, W. C.
Wilmot-Buxton
Wilson, L. L. W.
Wilson, W.

ANCIENT

Barnes
Betten, F. S.
Botsford
Botsford & Botsford
Breasted
Budge, E. A. W.
Du Ponet, C.
Fredet
Frost & Newton
Goodspeed
Jennings, A. C.
Kingsley, M. E.
Leadbetter
Madden
Morey
Myers, P. V. N.
Newberry & Garstang
Peritz
Platner, S. B.
Ragozin
Seignobos
Smith, Wm.
Van Loon
Wendel
West, W. M.
Westermann
Wolfson

GREEK

Botsford. G. W.
Bury, J. B.
Fowler & Wheeler
Fyffe
Fling
Hamilton, M. A.
Kingsley, M. E.
Lewis, L. B.
Mahaffy
Morey
Myers, P. V. N.
Newton & Treat
Oman
Pennell
Seeman
Smith, Wm.
Tappan, E. M.
Thallon
West, W. M.
Zimmern

ROMAN

Abbott, F. F.
Boak, A. E. R.
Botsford
Botsford & Botsford
Bryce, J.
Bury, J. B.
Greighton
Ferrero. G.
Gibbon
Granrud
Hamilton, M. A.
How & Leigh
Johnston, H. W.
Kingsley, M. E.
Livy
McKinley
Morey
Myers. P. V. N.
Newton & Treat
Parmele
Pelham
Pennell
Petrie, A.
Platner. S. B.
Robinson
Seeman
Smith, Wm.
Tappan, E. M.
Tighe
Trask. C. W.
Waters, W. E.
West, W. M.

MEDIEVAL

Adams, G. B.
Ashley, R. L.
Beaumont & Monod
Beazley
Duruy, V.
Fling, F. M.
Frost & Newton
Harding
Leadbetter
Mowat
Munro & Whitcomb
Munro & Sellery
Myers, P. V. N.
Ogg
Robinson, Breasted & Beard
Seignobos
Smith. P.
Tappan, E. M.
Thorndike, L.
Thatcher & McNeal
Webster, H.

MODERN

Ashley, R. L.
Barnes
Bénézet
Betten & Kaufmann
Duggan, S. P.
Earle. E. M.
Epochs of
Fredet
Frost & Newton
Fueter. E.
Fyffe. C. A.
Gordy, W. F
Harding
Hawkesworth, C. E. N.
Hayes & Moon
Hayes. C. J. H.
Howe & Knowlton
Leadbetter
Muir
Munro & Whitcomb
Meyer. C.
Myers, P. V. N.
Plumb & Benjamin
Pollard, A. F.
Robinson, Breasted & Beard
Seignobos
Schapiro, J. S.
Schevill
Smith, V. A.
Sweet, W. W.
Webster, H.
West, W. M.

AMERICAN

ELEMENTARY

Andrews, M. P.
Atkinson, M. A.
Bardeen, C. W.
Barnes
Barnes, E.
Bassett, J. S.
Baylor & Colbert
Beard & Bagley
Becker, C.
Benziger
Blaisdell & Ball
Blodgett, A. B.
Bolton & Marshall
Bourne & Benton
Burnham, S.
Channing, E.
Cornman & Gerson
Corson & Cornish
Davidson, H. M.
Eggleston
Elson
Elson & MacMullan
Estill
Evans, L. B.
Faris
Forman
Gerson
Godard, H.
Goldberger, H.
Gordy, W. F.
Gorton
Gorton, J. I. & A. T.
Guitteau, W. B.
Handy, S.
Hart & Channing
Hodder
Hodgdon
Howard, D.
Juliand
Kingsley, M. E.
Lanbes
Lee, S. P.
McBrien
Mace, W. H.
Mace & Petrie
MacElroy
Madden
Montgomery, D. H.
Morgan
Morris, C.
Mowry, W. A.
Newton, W. L.
Newton & Treat
O'Hara. J. P.
Parker, C. E.
Perry & Price
Rochleau
Rowell
Smith
Southworth, G.V.
Swann
Tappan, E. M.
Thompson, C. M.
Thomson, W.
Thorpe, F. N.
Van Wie
Wayland, J. W.
White, F. H.
White, H. A.
Woodburn & Moran

ADVANCED

Adams & Trent
Andrews. M. P.
Ashley, R. L.
Atkinson, A. M.
Barnes, E.
Barnes
Bassett. J. S.
Beard & Bagley
Beard & Beard
Becker. C.
Benziger
Bolton & Marshall
Brawley
Brigham
Brown & Howard
Bryce, J.
Burgess
Caldwell. H.
Caldwell & Persinger
Chancellor, W. E.
Channing, E.
Coman, K.
Cousins & Hill
Dickson, M. S.
Elson
Evans
Field
Fish, C. R.
Fisher
Fite, E. D.
Fling & Caldwell
Forman, S. E.
Franciscan Sisters
Garner & Henson
Gibbons, E. A.
Greene
Greenwood, J. H.
Harding & Harding
Hart, A. B.
Haworth
Hill
Hodder
Houghton, W. R.
Ingraham
James, J. A.
James & Sanford
Johnston, A.
Joseph
Kittle
Larned
Latané, J. H.
Lee, S. P.
Lefferts, W.
Mace, W. H.
Mace & Bogardus
MacCoun
MacDonald, W.
McLaughlin, A. C.
McLaughlin & Van Tyne
McLean, J. P.
McMaster, J. B.
Meany, E. S.
Montgomery, D. H.
Moore, J. R. H.
Morris, C.
Morse, E. W.
Mowry
Muzzey
New era
Nida, W. L.
Parkman, F.
Parker
Powell-Hodgins
Powers, H. H.
Redway, J. W.
Riverside History
Root & Ames
Rutherford
Sadlier, W. H.
St. John & Noonan
Scudder. H. E.
Schlesinger, A. M.
Sheldon. M. D.
Smith, E. B.
Sloane
Stephenson, N. W.
Symonds
Thomas, A. C.
Thompson, C. M.
Thompson, W.
Thorpe, F. N.
Thwaites. R. G.
Thwaites & Kendall
Trainer
Turpin. E. H. L.
Van Metre, T. W.
Viles
Walker
Wanamaker
Wells
West, W. M.
White, H. A.
Williams, G. A.
Wissler. C.
Woodburn & Moran

STATE

(Ala.)
Du Bose
Matthews, P. L.
(Ariz.)
De Long
Reynolds, J. H.
(Ark.)
Shinn, J. H.
(Cal.)
Bandini
Hunt, R. D.
(Fla.)
Brevart & Bennett
(Ga.)
Chappell, J. H.
(H. I.)
Smith, G. W.
(Ill.)
Robinson & Moore
Smith
(Ia.)
Alexander, W. D.
Seerley & Parish
(Ind.)
Esarey, L.
(Ky.)
Kinkead
(Me.)
Starkey
(Md.)
Essary
Gambrill
(Mass.)
Dawes
(Mich.)
Cox
Hemans, L. T.
(Miss.)
Riley, F. L.
(Mo.)
Viles, J.
(Neb.)
Williams
(N. J.)
Ellis & Snyder
(N. Y.)
Hendrick, M. F.
Horne
Redway
Southworth, G. V.
Williams
(Okla.)
Thorburn & Holcomb
(Ore.)
Mowry
(Pa.)
Burnham
March, T. S.
Morris, C.
Pennypacker
Thomas. A. C.
Wallace, D. D.
(S. C.)
White, H. A.
(S. D.)
Robinson, D.
McGee
(Tex.)
Barker, Pott & R.
Bolton & Barker
Ivanhoe
(Vt.)
Collins, E. D.
(Va.
Chandler
Maury, D. H.
Smithey

See also Economics and Civics—State Government.

ENGLISH

Adams, G. B.
Bulkeley, J. P.
Carter
Cazamian, L.
Cheney, E. P.
Coman & Kendall
Creighton
Cross, A. L.
Dale
Davis, M. O.
Dickens
Ehrlich, L.
Elson, H. W.
Frost & Newton
Gardiner, S. R.
Green, J. R.
Griffis
Hamilton, G.
Higham
Innes, A. D.
Ivanhoe
Jose
Joyce
Kendall, K. C.
Kingsley, M. E.
Knapp
Lancaster
Larsen, L. M.
Longmans
Low, S.
Merrill
Montague
Montgomery, D. H.
Mowat, R. B.
Mowry
Muir, R.
Newton & Treat
Niver
Oman
Perkins, C.
Ransome
Rees
Robertson, C. G.
Smith, F. A.
Tappan, E. M.
Terry
Thomas, A. C.
Tickner
Tickner, F. W.
Tout
Trenholme
Trevelyan, G. N.
Tuell & Hatch
Turrall, J.
Usher, A. P.
Walker, A. P.
Wallace, D. D.
Waters, C. M.
White, A. B.
Wilmot-Buxton
Wrong
Wyatt-Davis

EUROPEAN

Adams, G. B.
Ashley, R. L.
Bemont & Monod
Davis, M. O.
Douglas, R. K.
Dow, E. W.
Elson & MacMullan
Emerton, E.
Fling & Caldwell
Freeman, E. A.
Fyffe C A.
Freeman
Gordy, W. E.
Grant
Harding, B. S. & M.
Hawkesworth, C. E. W.
Hayes, C. J. H.
Hazen
Holt & Chilton
Howe & Knowlton
Johnston & Spencer
Kimm, S. C.
Knowlton, D. C.
Knowlton & Howe
Lodge, R.
Mace, W. H.
McKinley, Coulomb & Gerson
Newton, L. W.
Ogg, F. A.
Plumb & Benjamin
Roberts-Bonner
Robinson, C.
Robinson & Beard
Robinson, Breasted & S.
Sadlier, W. H.
Schapiro, J. S.
Schevill, F.
Selgnobos
Speare & Norris
Tappan, E. M.
Thatcher
Thorndike, L.
Webster
West, W. M.
Whitcomb, M.
Williams, O. H.

FRENCH

Adams, G. B.
Barnes
Creighton
Duclaux, N.
Duruy
Fling, F. M.
France
Johnston, R. M.
Montgomery, D. H.
Sait, E. M.
Super, O. B. (*French*)

GERMAN

Parmele, M.
Priest

FOREIGN LANGUAGE (written in)

Crane & Burns (France *Fr.*)
Duval & Williams (France *Fr.*)
Fortier (France *Fr.*)
Grebner (Germany *Ger.*)
Heskin (*Latin Am.*)
McMaster, J B. (U. S. *Sp.*)
Mantilla (General *Sp.*)
Montgomery, D. H. (U. S. *Sp.*)
Patet (France *Fr.*)
Shirp, F. M. (France *Fr.*)
Taine (France *Fr.*)
Young, T. P. (*France, Fr.*)

SPECIAL

(*Argentina*)
La Guardia & La Guardia (*Australia*)
Wade, C. G.
Scott, E. (*Balkans*)
Schevill. F. (*China*)
Cheng, S. G.
(*Belgium*)
Van Der Essen, L.
Vander Linden, H. (*Hawaii*)
Alexander, W. D. (*Hebrew*)
Kent
Riggs (*Ireland*)
Joyce
(*Italy*)
Trevelyan, J. P. (*Japan*)
Clement, E. W. (*Philippines*)
Barrows
Fernández, L. H. (*Russia*)
Cazalet (*Wales*)
Edwards, O.

QUESTIONS AND EXERCISES

Kimm
Reed, H. E.
Rocheleau
Shaw, E. R.
Waterous

See also Supplementary Reading, History; also Language and Literature.

KINDERGARTEN

GENERAL WORKS

Alger
Arnold, S. L.
Atwood, N.
Froebel
Fulmer, G.
Grant
Graves & Watkin
Hoxie
Kraus-Boelte
Kriege, M.
Pattengill
Perdue & Griswold
Pollock
Powell
Proudfoot, A. H.
Steiger

DRAWING

Moore, N.
Steiger

STORIES, SONGS, ETC.

Bailey, C. S.
Brooks, E. S.
Bryant, S. C.
Cushman & Andrews
Ellis, E. S.
Fray & Stebbins
Froebel
Hidden
Holbrook
Hubbard
Hurlbut, J. L.
Hurst
Kriege, A.
Lindsay, M.
Menard
Milton, U.
Morris, C.
Murray, J. R.
Old Mother Hubbard
Phifer, E. W.
Pollock, L.
See & Lowe
Yerkes, L. A.
Yonge, C. M.

GAMES

Hall & Palmer
Hubbard
Johnston &
Walker & Jenks
Barnum
Lincoln, J. E. C.
Poulsson, E.
Sage & Cooley

WORK

Dyer, R. O.
Fulmer, G.
Gardner, M.
Gawthorpe, A.
Hoxie, J. L.
Kraus-Boelte
McGraw
Steiger

LANGUAGE AND LITERATURE

LITERATURE, GENERAL

GENERAL MANUALS

Alden, R. M.
Aydelotte, F.
Blaisdell, A. E. F.
Clark, S. H.
Collins
Connell
Cooper, L.
Egan, M. E.
Hamilton, C. L.
Hendrick, M. H.
Heydrick
Hix
Holt, L. H.
Hunt, T. W.
Jameson, W. S.
Keller & Adams
Krapp, G. P.
Le Row
Lewes
Lewis
Lewis, E. H.
Lloyd
Long
MacClintock P. L.
Macy, J.
Mooney
Neal, R. W.
Newman, J. H.
Rankin & Aiken
Salisbury & Beckwith
Smith, C. A.
Smith, G. J.
Tanner, W. M.
Tappan
Tisdel
Werner
Westlake
Wood & Grant

BIOGRAPHIES AND CRITICAL STUDIES

Alden, R. M.
Baker, E. A. (*Fiction*)
Baldwin, J.
Canby
Chubb, E. W.
Clark, B. H. (*Drama*)
Clark, J. S.
Cohen, H. L.
Cooper, L. (*Poetry*)
Esenwein, J. B.
Gardner
Graham J. W.
Hale & Dawson
Henderson, A. (*Drama*)
Heydrick (*Essays*)
Hubbell & Beaty
Hunt, E. (*Drama*)
Irish, F. V.
Lamborn, E. A. G.
McFee
Matthews
Moulton, R. G.
Murphy
Painter
Perry, B. *Fiction* (*Poetry*)
Quiller-Couch
Raub
Shackford, M. H.
Sheran
Woodbridge, E. (*Drama*)

COLLECTIONS

Alben, M. R.
Alden, R. M.
Ancient Classics for English Readers
Ashmun, M.
Atlantic Series of
English Texts
Babbitt, S. D. & Wimberly
Baker, G. P.
Baldwin, C. S.
Baldwin & Paul
Ballads & Ballad
Poetry
Book of Heroic Verse
Book of Story Poems
Brewster, W. T.

Bruce & Montgomery
Century of Essays
Chubb
Cohen, H. L.
Curtis, T. A.
Curtis & Mandray
Deming & Bemis
Dickenson, T. H.
Essays for College Men
Everyman's Lib.
Faust & Thompson
Forbes, A. P.
Foreign Classics for English Readers
Gayley & Flaherty
Ginn's Classics
Golden Book
Gorki, M.
Greenlaw & Hanford
Halleck & Barbour
Harrington, H. F.
Hawthorne Classics
Heath
Heydrick, B. A.
Houston & Bonnell
Irish, F. V.
Jessup & Canby
Johnson, G. E.
Nettleton, G. H.
Keyes
Kings' Treasuries
Lagerlof, S.
Lamont, T.
Law, F. H.
Leonard, S. A.
Letters from many pens
Lewis, B. R.
Lewis, E. H.
Little Bk. Modern Verse
Little Classics Series
Longer Narrative Poems
Loving & Shay
McCaskey
Macmillan
Matthews, B.
Maynadier, H.
Mermaid
Miller & Plee
Miker
Nat. Lib.
Nettleton, G. H.
New York Regents
People's Library
Progressive School Classics
Readings
Representative Short Stories
Rhys, E.
Riverside School Library
St. Simon
Scribner
Second Bk. Modern Verse
Selected Letters
Selected Readings
Selected Short Stories
Shay, F.
Shay & Loving
Short Stories
Shubert, E.
Sisam
Six Elizabethan
Smith, A. M.
Smith, F. M.
Temple Classics
Temple Dramatists
Teter, G. E.
Thornton
Thomas & Paul
Tisdel
Treasury of War Poetry
Waite & Taylor
Watson, M.
Williams
Williams, B. C.
World

ENGLISH—LANGUAGE LESSONS

Aldine
Allen & Hawkins
Baker J. T.
Baker & Thorndike
Ball, A. E.
Bardeen, C. W.
Barlett, A. L.
Baskervill-Sewell
Bayne-Goldberger
Bolenius, E. M.
Brown, G.
Buehler
Buhlig
Chancellor, W. E.
Curry
Emerson & Bender
English by practice
Esenwein & Lippincott
Evans
Firman
Fisher & Call
Flounder
Frank
Gaylord
Gemmill, E.
Gideon
Gilbert & Harris
Giles, E.
Goldbergen, H.
Goldberger & Brown
Gordy & Meade
Greenough & Kittredge
Haaren
Hammond, J. M.
Hammond & Isler
Harper & Burgess
Harris
Harris & Gilbert
Hart
Hatfield
Harvey, T. W.
Hodge & Lee
Hoenshel
Hyde
Jeschke
Jones, D.
Kimball
Kinard & Withers
King, M.
Kittredge & Arnold
Knight, M.
Knowles, A.
Laidley
Lake Eng. Ser.
Language half blanks
Lee, A.
Leiper
Long, C. C.
Longmans
Lyte
Macdonald
McFadden
McMurry
McMurry, L. B.
McMurry, C. A.
Manly-Bailey
Markowitz & Starr
Maxwell, W. H.
Maxwell, Johnson & B.
Meck & Wilson
Metcalf, R. C.
Metcalf & Bright
Metcalf & Rafter
Miller & Kinkead
Morrow
Murray & Wiles
National tabs.
O'Neil, K.
O'Toole
O'Shea, W. J.
O'Shea & Eichmann
Otto, W. N.
Palmer, H. E.
Patrick, J. N.
Patterson, C.
Pearson & Kirchwey
Potter, Jeschke & Gillet
Powell
Putman
Reed, A.
Reimold, O. S.
Rine
Robbins & Row
Rowe, H. M.
Sadlier
Serle
Sewell
Shallies & Sheridan
Sheldon
Sheppe
Simons, Orr, & G.
Skinner & Burgert
Smith-McMurry
Sornberger
Southworth
Southworth & Goddard
Stebbins
Steps in English
Swan
Swinton
Tarbell
Taylor, F. L.
Thompson, T. E.
Utter, R. P.
Van Wagenen
Webster & Cooley
Wilcox, W. H.
Wohlfarth, J. H.
Woodley, Woodley & C.
Woolbert

ENGLISH—COMPOSITION AND RHETORIC

Abbott, E. A.
Andrews, A. L.
Atkinson, W. P.
Atlantic Series of English Texts
Aydelotte
Baldwin, C. S.
Blaisdell, T. C.
Blanton
Bleyer, W. G.
Blount & Northup
Bolenius
Bonnell
Bowlin & Marsh
Boynton, P. H.
Broughton, L. N.
Brautigan, Harper & K.
Brewster, W. T.
Briggs
Briggs & McKinney
Briggs, McKinney & S.
Brooks
Brooks, S. D.
Brooks & Hubbard
Brown & Barnes
Brubacher & Snyder
Buehler
Canby, H. S.
Canby, Pierce & D.
Canby & Opdycke
Canby & Others
Canfield & Carpenter
Carpenter
Carr, E. H.
Carson
Clark
Claxton & McGinniss
Clippinger
Cody
Composition
Conklin
Cook & Benham
Cooley
Coughlin
Camp, H.
Crawford, G. R.
Cronson
Curl, M. J.
Darby, A.
Davis, R.
Derby, M.
Dillon, C.
Donnelly
Dunton & Kelley
Edgar, H. C.
Ellis
Elson & Runkle
Emerson, A. W.
Emerson & Bender
Esenwein, J. B.
Esenwein & Chambers
Espenshade
Flanagan
Fletcher, R. H.
Flint, L. N.
Foerster, N.
Foerster & Steadman
Frank M.
Fulton, M. G.
Gardiner Kittredge & A.
Genung, F. J.
Genung & Hanson
Gerrish & Cunningham
Gideon
Gilmore, J. S.
Goodwin & Guill
Gorody, C.
Grabo
Graebner
Greever & Batchelor
Greever & Jones
Gregg
Greene, S. S.
Greenough & Hersey
Greever & Jones
Griffins, C.
Grose
Hale & Dawson
Hall, J. L.
Hall, W. D.
Hamilton, C.
Hammond & Isler
Haney, J. L.
Hanson
Harrington
Harrington & Frankenberg
Hart, J. M.
Hart, J. S.
Herrick & Damon
Heydrick, B. A.
Hill, A. S.
Hill, D. J.
Hinds, Hayden & E.
Hitchcock, A. M.
Hoenshel
Holmes & Gallagher
Hosic
Hosic & Hooper
Howland, G. C.
Hudelson
Huntington, T. F.
Hyde, G. M.
Hyde, M. F.
Jessup & Canbie
Johnson
Kavana & Beatty
Keeler & Adams
Kelley, J. P.
Kellogg, B.
Kellow
Kendall, G.
Kern & Noble
Knight
Knight, M.
Kurtz, Cory, Blanchard & Macminn
Lamont
Lathrop, H. B.
Law, F. H.
Ledyard
Leonard & Fuess
Lewis, E. E.
Lewis, F. R.
Lewis & Holmes
Lewis & Hosic
Linn, J. W.
Lockwood
Lockwood & Emerson
Lockwood & Kelly
Lomer & Ashmun
Lounsbury, T. R.
Lyte
Macdonald, A. B.
McKeon
McMahan
Mahoney, J. J.
Manly & Bailey
Manly & Powell
Manly & Rickert
Maxey, C. L.
Maxwell & Johnston
Maxwell & Smith
Merkley & Ferguson
Miller, E. L.
Miller, J. W.
Miller & Palmer
Miller & Paul
Mitchell & Carpenter
Musgrove
Neal, R. W.
Newcomer
Newcomer & Seward
New Picture Composition
Nichelson, M. H.
Notestein & Dunn
Nutter Hersey
& G.
Oldham, S. R.
Opdycke, J. B.
O'Toole
Palmer, G. H.
Palmer & Sammis
Patrick
Patterson, C.
Patterson, F. T.
Paul, J. L.
Perdue & Griswold
Pitkin, W. B.
Practical
Quackenbos, J. D.
Quiller-Couch
Rabenort
Radford
Ranous
Raymond & Wheeler
Reed & Kellogg
Reimold
Rhodes, C. E.
Rippman
Robbins & Row
Robeson, F. E.
Robinson
Robinson, L.
Robins & Perkins
Royster-Thompson
Sampson & Holland
Sandwick
Sanford Brown & S.
Schuyler & Buck
Scott & Carr
Scott & Denny
Scott & Southworth
Scruyler & Buck
Seachrest
Seward
Shackford & Judson
Simons, E. S.
Simons, Orr & G.
Smart, W. K.
Smith, E.
Smith, L. W.
Smith, W. P.
Southworth, G. A.
Southworth & Goddard
Spalding, E. H.
Spencer
Steadman's
Stebbins, C. M.
Steeves & Ristine
Stevenson, R. L.
Stoddard
Strunk, W. Jr.
Summey, G.
Swinton
Sykes, F. H.
Sypherd
Tanner, W. M.
Tarbell
Taylor, I.
Thoma, W.
Thomas, H.
Thomas, Howe & O.
Thomas & Paul
Thomas, Manchester & H.
Thorndike, A. W.
Treble, H. A.
Utter, R. P.
Van Wagenen
Waddy
Ward, C. C.
Ward, H. C.
Webster, E. H.
Weseen
Westlake

ENGLISH—COMPOSITION AND RHETORIC—Continued

Whatley
Wheeler
White
Wilson, G. P.
Williams, W.
Wood, T. S.
Woodbridge, H.
Woolley
Wright
Young, F. B. & K.

ENGLISH—GRAMMAR

Abbott, E. A.
Allen, E. A.
Alshouse & Root
Arnold, H.
Armand
Baker, J. T.
Bartlett & McBain
Baskervill-Sewell
Blanton
Blount & Northup
Bolenius, E. M.
Brown
Brown, G.
Buehler, H. G.
Bugbee
Butler
Carpenter, G. R.
Carpenter, J. H.
Chancellor, W. C.
Collins & Mugan
Conklin
Cross, E. A.
Dalgleish
Deffendall
Dunton & Kelley
Earle, Savage & S.
Edgar, H. C.
Ellis, E. S.
Elson & Runkel
Emerson & Bender
Eng. Gram.
Evans, L. B.
Evans W. M.
Fellows, A. N.
Fernald
Fitzgerald, J.
Flagg
Flanagan
Flounder, G. W.
Flounder-Fewsmith
Frank
Frazee & Wells
Gilbert & Harris
Gordy & Mead
Gowdy, C.
Griffin & Moraff
Haigh
Hanna & Taylor
Hart, J. S.
Harvey, T. W.
Hitchock, A. M.
Hoenshal, E. J.
Holliday, C.
Holtz, M. E.
Hosic-Hooper
Hotchkiss & Drew
Hyde, M. F.
Jewell, F. S.
Kimball, L. G.
Kinard
Kingsley, M. E.
Kittredge & Arnold
Kittredge & Farley
Knight, M.
Lewis, W. D.
Lewis, & Lynch
Longmans-Salman
Lyte
MacCracken & Sanderson
McMurry
McMurry, C. A.
Marsh, H. A.
Maxwell, W. H.
Mead, J. M.
Metcalf
Metropolitan ser.
Miller & Kinkead
Milne, J. M.
Murch
Murray, L.
Normal
Patrick
Patterson, C.
Pearson & Kirchwey
Perry & Eichmann
Powers, O. M.
Prince, J. T.
Raub
Roat, E. J.
Robbins & Row
Rocheleau
Rossman-Mills
Sanford & Brown
Scott, F. N.
Simons, S. E.
Smith, C. A.
Southworth, G. A.
Southworth & Goddard
Stebbins, C. M.
Strang
Swinton
Symonds
Tabb
Tarbell, H. S. & M.
Thomas, H.
Town
Tweed
2000 Drill Sentences
Wallbank
Ward, C. H.
Webster-Cooley
White, T. W.
Whitney, W. D.
Whitney & Lockwood
Willis
Williams & Rogers
Wood. T. S.
Woodley, Woodley & C.
Woodley & Woodley

ENGLISH—DICTIONARIES

Baker, J. T.
Clarendon
Concise Oxford
Exercises in the use of Webster's
Funk & Wagnalls
Hyamsen, A. M.
Kennedy, J.
Kimble
Lewis, W. D.
Lyons
Pease & Lawrence
Practical
Roget
Skeat
Tenney, L. M.
Webster
Weekley, E.
Winston
Worcester
Wright, T. G.

ENGLISH—ETYMOLOGY

Anderson, J. M.
Benson
Bright, J. W.
Goodell
Graham
Hyde, M. F.
Johnson, C. F.
Kellogg & Reed
Reed & Kellogg
Sapir, E.
Sargent
Skeat
Swinton
Taylor, I.
Taylor, J. S
Thoma, W.
Weekley, E.

ENGLISH—FOR FOREIGNERS

Abelson (*Yiddish*)
Ahn-Gerzardi (*Italian*)
Ahrintchin
Apathy, F. (*Hungarian*)
Appleton
Arminen, K. V. (*Finnish*)
Arminen & Aaltio (*Finnish*)
Austin, R.
Axelrad, P. (*Roumanian*)
Balassa & Honti (*Hungarian*)
Barentz, M. E. (*Dutch*)
Berlitz
Beshgeturian
Bizonfy, F. de (*Hungarian*)
Bogadek, F. M. (*Croatian*)
Bohemian-American
Bolognese, S.
Braun, I.
Bruin (*Dutch*)
Bushnell, A.
Campagne (*Dutch*)
Cann, T. C.
Caspar
Castle
Chokmakjim, H. H.
Cleveland, Ohio
Cohen
Cooley
Croatian-English
Cunradi, E. (*Italian*)
Czarnowski, E. (*Polish*)
Dako, C. A.
Dallos-Patterson
DeMesquita, R. (*Portuguese*)
Derrick, G. (*Hungarian*)
Dynienwicz
Eben
Edwards-Ciabattert, (*Italian*)
Eibe, N. J.
Field & Coveney
Franze, F.
Girtin, T. (*Italian*)
Glovinsky, M.
Goldberger
Goldwasser & Jablonower
Gowdy & Thompson (*Chinese*)
Grauert
Griscom
Guallian, K. A. (*Armenian*)
Harkavy, A. (*Yiddish*)
Harrington
Holtze (*Dutch*)
Hossfield (*Dutch*)
Houghton, F.
Hugo
Hülshof
James & Endrei (*Hungarian*)
Jankovitz (*Croatian*)
Jimperieff
Jonas, K. (*Bohemian*)
Jung, V. A. (*Bohemian*)
Kral, J. J.
Kramers (*Dutch*)
Kunz (*Bohemian*)
Lalis, A. (*Lithuanian*)
Laukis, J.
Levi, G. (*Italian*)
Lochmer, A. (*Croatian*)
Maestro
Mantilla
Marlborough
Moore
Motorist's Interpreter (*English, German, French*)
Moley & Cook
Mourek, E. V. (*Bohemian*)
Myers, E. E. & G. C.
Nigrin-Littke (*Bohemian*)
Noorock, P. M.
Nyitray
O'Brien, S. R.
Ollendorff (*Hebrew*)
Otto-Gaspey-Sauer
Picard, H. (*Dutch*)
Price, I.
Progressive
Prior & Ryan
Psychological method
Rekonen, A. (*Finnish*)
Rippman method
Round
Sharpe, M. F.
Tananevicz, A. (*Lithuanian*)
Ten Bruggencate (*Dutch*)
Tesson, L.
Torossian, B. R.
Vana, J. (*Bohemian*)
Vingut-Ollendorf
Wallach, I. R.
Yeran
Yeran, E. A. (*Turkish*)
Yolland (*Hungarian*)
Zdrubek (*Bohemian*)
Zmrhalfb (*Bohemian*)

ENGLISH—HISTORY

Bloomfield, L.
Hart, J. M.
Johnson, C. F.
Kellogg & Reed
Krapp, G. P.
Lounsbury
Meiklejohn
Moody & Lovett
Moore
Smith, C. A.
Sturtevant, E. H.

ENGLISH—PUNCTUATION

Allardyce, P.
Benedict, B. G.
Blanton
Campbell, B. J.
Gregg
Hart, J. S.
Hill, A. S.
Hinds, Hayden & E.
O'Neill
Perry, F. M.
Simpson
Smith, E. W.
Summey, G.
Williams & Rogers
Willis

ENGLISH—SPELLERS

Aiton
Alexander, G.
Alvord & Hughey's
Atwood, E. F.
Bailey, E. L.
Bailey & Manley
Baldwin
Barnes
Bartlett
Beitzel
Bell & Oliver
Benson
Benson & Glenn
Bierworth, H. C.
Bouton
Bowen, J. A.
Branson, E. C.
Brinkworth
Bryce & Sherman
Buckwalter, G.
Butler, N.
Carls
Caton
Century
Chancellor, W. E.
Chandler & Philips
Chew
Chubb
Columbia
Coryell-Holmes
Cronson
Daly
Davis & Peeter
Duntonian
Eaton
Edwards, J.
Eldridge, E. H.
Ellis
Everyday
Funk, N. S.
Gilmour
Gourley & Hunt
Graded
Graver
Greenwood
Gregg
Gould
Hale, K. B.
Harrington, H. F.
Harvey, T. W.
Hazen
Heath's
Hewett, E. C.
Hicks, W. E.
Hinds, Hayden & E.
Horn-Asbaugh
Hunt, J. N.
Hunt & Gourley
Hyde
Irish, F. V.
Jacobs
Jacobs & Piper
Johnson, G. E.
Johnson,
Kansas Speller
Kimble
Leiper, Foster & Weather
Leonard & Fuess
Lewis
Lind
McEvoy
McGuffy
Magee
Marshall
Mayne, D. D.
Meleney & Giffin
Merrill
Metcalf, R. C.
Metropolitan ser.
Miller, C. M.
Mintz
Modern Speller
Monroe, L. B.
Morse & Kelley
Musselman

Natural
Neely
New American
New era
Niver, H. B.
O'Brien, A.
Osborn & King
O'Shea, W. J.
O'Shea-Holbrook-Cook
Parlin
Patterson
Payne, B. R.
Payne, L. W.
Pearson & Suzzalo
Pelo & Gardner
Pelos
Penniman, J. H.
Peters, P. B. S.
Peters & Brumbaugh
Pierce, W. M.
Pollard, R. S.
Powers, A. R.
Powers, E.
Practical
Purcell, M. A.
Rice
Richards, E. S.
Rossman-Mills
Sabin, A. R.
Sanborn
Sandwick & Bacon
Schureman
Sever
Sheppe
Spaelding & Miller
Spell-to-write
Starch & Mirick
Stauffer, R. M.
Strong
Suhrie & Koehler
Swinton
Townsend & Strahan
Two Book Course
Utility
Van Wagenen
Washburn, M.
Watson, J. M.
Webb, A. C.
Webster
Westlake
Willard & Richards
Williams & Rogers
Wohlfarth & Rogers
Wohlfarth, Pratt & W.
Young & Field

ENGLISH—SPELLING BLANKS AND WRITING SPELLERS

Barnes
Graphic syst.
Haliburton & Norvell
Johnson, B. F.
Loomis, L. C.
Lyons
Merrill
Monroe, L. B.
National syst.
Nelson
New era
Osborn & King
Practical spell.
Rational Slant
Rickett
Roudebush
Shaylor & Shattuck
Sheldon
Spelling Blank
Spencerian
Superior
Triune
Williams & Rogers

ENGLISH—SYNONYMS AND ANTONYMS

Bechtel, J. H.
Crabb
Fernald
Fleming
Hinds & Noble
Roget
Smith, C. J.
Wessely
Williams, J.

See also Literature—Penmanship—Reading and Elocution.

ENGLISH LITERATURE

GENERAL MANUALS

Abernethy
Backus & Brown
Baldwin, C. S.
Bates, H.
Berlitz
Boynton, P. H.
Brawley, B.
Bright & Miller
Brooke, S. A.
Channels
Christian Bros.
Cousins
Daniel
Dickinson & Roe
Edmunds, E. W.
Eng. and Eng.
Fine
Fourth Year English Lit.
Garnett
Gayley, Young & Kurtz
George, A. J.
Gilbert, R. V.
Greenlaw, E. A.
Guerber
Halleck
Haney, J. L.
Harlow W. B.
Hazlitt
Headley, A.
Heydrick, B. A.
Hinchman, W. S.
Holt, L. H.
Hudson, W. H.
Jenkins, O. L.
Johnston & Browne
Kellogg, B.
Landor, W. S.
Lang
Long, W. J.
Longmans
Longmans-McWlliams
MacCracken & Sandison
McKean
Mackenzie, A. S.
McNeill & Lynch
Manly & Rickert
Merkley, G. E.
Metcalf, J. C.
Minto
Moody, W. V.
Moody & Lovett
Moody Lovett & B.
Mooney
Murray, J. O'K.
Neilson & Thorndike
Newcomer
Norton, C. E.
Pace, R. B.
Painter
Pancoast
Pancoast & Shelley
Pattee, F. L
Rankin & Aiken
Renton
Scudder, J. W.
Sheran
Simonds W. E.
Snyder & Martin
Strong, A. T.
Swinton
Syle
Tappan, E. M.
Three Years' Eng. Literature
Tisdel
Trent, Hanson & B.
Webster, W. F.
Welch, J. S.
Young, W. T.
Zeitlin, J.

BIOGRAPHIES AND CRITICAL STUDIES

Alexander, W. J. (*Browning*)
Brooke, S. (*Poetry*)
Bryan & Crane (*Essays*)
Chandler, F. W. (*Drama*)
Chesteron, G.
Cross, W. L. (*English Novel*)
Cunliffe, Brooke
Curry, S. S. (*Browning*)
Dickinson & Roe
Ditchfield, P. H. (*Shakespeare*)
Dowden (*Shakespeare*) (*Prose*)
Dunn (*Biography*)
Gilbert, R. V.
Greenlaw (*Renaissance*)
Hart, W. H. (*Ballads*)
Hix, M.
Johnson, C. F. (*Literary Criticsm*)
MacMillan (*Short Plays*)
Miller, E. L. & M. (*Shakespeare*)
Moore & Knott (*Old English*)
Musgrove
Neilson & Thorndike (*Shakespeare*)
Newbolt, H. (*Poetry*)
Pallen (*Tennyson*)
Parson (*Tennyson*)
Peterson H. C. (*Browning*)
Raleigh, W. (*Novels*)
Rolfe, W. J. (*Shakespeare*)
Root, R. K. (*Chaucer*)
Saintsbury, G. (*Novels*)
Schelling, F. E. (*Drama*)
Scudder (*Malory*)
Smith, D. N.
Stephenson, H. T. (*Shakespeare*) (*17th Century Characters*)
Stevenson
Tolman, A. H. (*Shakespeare*)
Underwood, F. H.
Upham, A. H.
Walker (*Essayists*)
Wynne, A. (*Drama*)

COLLECTIONS

Alden, R. M.
Anderson, H. J.
Andrews, A. L.
Baldwin & Paul
Book of English Essays
Broadhurst, J.
Broadus & Gordon
Bronson, W. C.
Canterbury Classics
Canton, W.
Carpenter, G. R.
Cody, S.
Cunliffe, Pyre & Y.
Dixon, W. M.
Eclectic English Classics
English Critical Essays
English Essays
English Poems
English Prose
English Short Stories
English Stories
Everyman
Faust & Thompson
Field, W. T.
Gateway Series of English
Gosse
Hadow & Hadow
Hall, J. L.
Heath
Hutchison
Kinard, J. P.
Lake English Classics
Longman's English Classics
Lubbock
Manly, J. M.
Maynard
Neilson, W. A.
Newcomer & Andrew
Old English Ballads
Oxford Books of Verse
Pace, R. B.
Page
Pageants of English Poetry
Palgrave
Pancoast & Spaeth
Pan English Prose
Readings from Great Authors
Rees
Roe & Elliott
Salt
Scott & Zeitlin
Select English Classics
Selected English Essays
Selected English Letters
Selected Lyrics
Selected English Short Stories
Selections from
Seven British Classics
Silver Series of English
Simons & Orr
Sisam, K.
Six Elizabethan Plays
Smith, A. M.
Smith, J. C.
Speare & Morris
Standard English Classics
Stemple, G. H.
Stockley, W. F. P.
Students
Tappan, E. M.
Tatlock & Martin
Thompson, D. V.
Tupper, F. & J. W.
Untermeyer, E.
Webster & Tourneur
Williams, W. H.
Williams & Collins

ENGLISH LITERATURE—TEXTS

Addison
Andrews, A. L.
Arnold, M.
Austen, J.
Ayton
Bacon, F.
Ballantyne
Beaumont & Fletcher
Beowulf
Blackmore
Blake, W.
Borrow, G.
Boswell
British Ballads
Brown, J.
Browning, R.
Bruce & Montgomery
Bunyon, J.
Burke, E.
Burney
Burns, R.
Byron
Carlyle, T.
Chaucer, G.
Chesterfield
Chisholm, L.
Coleridge, S. T.
Comstock, F. A.
Congreve
Cowper
Crawford
Defoe
De Quincey
Dickens, C.
Drinkwater, J.
Dryden, J.
Edgeworth, M.
Eliot, G.
Ewing, J. H.
Fulton & Trueblood
Gardiner, A. G.
Gaskell, Mrs.
Gilbert, W. S.
Goldsmith, O.
Gray
Greenlaw, E.
Haggard
Hall, J. R. C.
Hardy, T.
Harper's Contemporary Classics
Hazlitt
Houghton (*Old Testament*)
Hughes, T.
Huxley
Jonson, B.
Johnson, S.
Keats
Kent
Kipling, R.
Kingsley, C.
Lamb, C.
Landor, W. S.
Lippincott
Lodge
Lyly
Macaulay, T. B.
Malory
Marlowe, C.
Manly, J. M.
Marryat
Massinger
Meredith, G.
Merrill's English Texts.
Middleton
Mills
Milton, J.
Modern Student's Library
Morris, W.
Narratives
Nettleton, G. H.
Neihardt
Newbold, H.
Newman
Old Testament
Palmer, G. H.
Pater

ENGLISH LITERATURE—TEXTS

Pepys, S.
Peacock
Pope, A.
Reade
Rossetti, C.
Ruskin, J.
Scott, Sir W.
Scott, Macaulay, Thackeray
Shakespeare, W.
Shelly, P. B.
Sheridan
Short Stories
Simons & Orr
Sidgwick, F.
Smith, J.
Smith & Hathaway
Southey
Spencer
Stevenson, R. L.
Swift, J.
Swineburne
Tennyson, A.
Thackeray, W. M.
Thomas, E.
Thompson, F.
Thomas a Kempis
Trench, H.
Tucker, L. E.
Watrous
Webster, J.
Webster & Tourneaur
Wells
Wilde
Winchester, C. T.
Wordsworth
Woolman
Yeats

AMERICAN LITERATURE

GENERAL MANUALS

Abernathy
Blaisdell, A. F.
Blount
Boynton, P. H.
Cairns, W. B.
Carpenter, G. R.
Halleck
Heydrick
Higginson & Boynton
Hinchman, W. S.
Jessup & Newcomer
Johnson, C. F.
Long, W. J.
McKean, J. E.
Macy, J.
Manly & Rickert
Matthews, B.
Merkeley
Metcalf, J. C.
Moody, Lovett & B.
Newcomer, A. G.
Noble, C.
Pace
Painter
Pancoast
Pattee
Payne, L. W.
Rankin, T. E.
Simons, E. S.
Simonds, W. E.
Smiley, J. B.
Stanton, T.
Tappan, E. M.
Tisdel
Trent, W. P.
Van Doren & Others
Vedder, H. C.
Watkins, M. C.
Wendell & Greenough
Woodberry, G. E.

BIOGRAPHIES AND CRITICAL STUDIES

Alden (*Bryant*)
Faris
Hamilton A. L. (*Bryant*)
Keysor, J. E.
McCabe (*Longfellow*)
Page
Painter (*Poets*)
Payne, L. W.
Perry, B. (*Hawthorne*) (*Irving*) (*Poe*)
Riverside Biographical Series
Rankin
Van Doren, C. (*Novels*)
Vedder

COLLECTIONS

Alden, R. M.
Amercan Essays
American Poetry, Selections
American Stories
Baker, G. P.
Boynton
Bronson, W. C.
Cairns, W. B.
Calhoun & MacAlarney
Cambridge Poets
Carpenter, G. R.
Chief Am. Poets
Cody, S.
Collins, V. D.
Elizabethan
Drama
Fedderalist
Field, W. T.
Greever, G.
Meydrick, B. A.
Knowles
Lascelle, M. A.
Little Book
Long, A. W.
Lore of the Wanderer
Matthews, B.
Metcalf, J. C.
Mims & Payne
Newcomer & Andrews
Page, C. H.
Pattee
Pound, L.
Rees, J. B.
Rusk
Select English Classics
Selected English Short Stories
Selections from Am Poetry
Seven American Classics
Tupper & Tupper
Trent, W. P.
Untermeyer, L.
Whicher, G. F.
Woods, G. B.

AMERICAN LITERATURE—TEXTS

Atlantic Ser. of English Texts
Austin, J. G.
Bronson, W. C.
Bryce, J.
Cairns, W. B.
Cooper, J. F.
Drinkwater, J.
Emerson, R. W.
Field, E.
Franklin
Franklin & Edwards
Hale, E. E.
Harper's Contemporary Classics
Harte, B.
Hawthorne, N.
Henry, O.
Higginson, T. W.
Holmes, O. W.
Howells, W. D.
Irving, W.
Kennedy, J. P.
Lanier
Leonard, S. A.
Lincoln, A.
Lincoln-Douglas
Longfellow, H. W.
Lowell, J. R.
McCaskey
Melville, H.
Merrrill's English Texts
Orations
Parkman, L.
Peabody, J. P.
Poe, E. A.
Scollard, C.
Select American Classics
Shay, F.
Simms, W. G.
Stowe
Stratton, C.
Taylor, B.
Thoreau
Trollope, A.
Van Dyke
Watts, M. S.
Washington, G.
Webster, D.
White, Wm. A.
Whittier, J. G.
Wilson, W.

GREEK

DICTIONARIES

Autenrieth
Classic ser.
English-Modern
Jannaris
Liddell & Scott
Thayer
White & Morgan
Yonge, C. D.

FIRST LESSONS

Allen, J. T.
Ball, F. K.
Benner & Smyth
Burgess & Bonner
Gleason & Atherton
Goodell
Kaegi-Kleist
Morrison & Goodell
Ritchie
White, J. W.

GRAMMAR

Babbitt, F. C.
Bevier, L.
Bryant & Lake
Burton, E. D.
Gildersleeve
Goodwin, W. W.
Hadley & Allen
Hoffman, H. A.
Johnson and others
Kaegi-Kleist
Marlborough
Smyth
Sturtevant, E. H.
Thompson, J.

PROSE COMPOSITION

Arnold, T. K.
Bonner
Gleason
Hoffman, H. A.
Murray, A. T.
Pearson, H. C.
Spieker

READERS

Freeman & Lowes
Gleason
Goodwin, W. W.
Gulick, C. B.
Marchant
Stearns, W. N.

VERBS

Boise & Browning
Keep

GREEK—TEXTS

[*For texts of Greek authors see author entries.*]

College ser.
Gr. auth.
Greek classics
Hall, F. W.
Loeb Classical Library
Passages
Plato
Smyth
Sonter
Westcott & Hort
White, J. T.
White, J. W.

LITERATURE

Harper's dict.
Jebb
Plato
Seymour, T. D.
White, C. A.
Wright, W. C.

LATIN

DICTIONARIES

Arms, S. D.
Bogart, E. E.
Burgess, I. B.
Cassell
Classic ser.
Gepp & Haigh
Harper's
Harris, C. A.
Hill
Hossfeld
Hurlbut & Bradley
Kunzer, P. E.
Leverett
Lewis, C. T.
Loane
Longmans
Smith, Wm.
Wessely
White, J. T.

FIRST LESSONS

Abbott, M. A.
Arnold, T. K.
Bain
Barss, J. E.
Beeson & Scott
Bennett, C. E.
Brooks, N. C.
Browne, G. H.
Chickering & Hoadley
Collar
Collar & Daniell
Comstock, D. Y.
D'Ooge, B. L.
Du Pontet
Forsythe & Gummere
Green, J. C.
Gunnison, W. B.
Gunnison & Harley
Harkness, A.
Harris, W. G.
Inglis & Prettyman
Janes & Jenks
Jenkins
Jenner & Brant
Jones, E.
Kirk & Bull
Kirtland & Rogers
Latin outlines
Lothman
Lupold, H. S.
Moore, C. H
Morris, W. H.
Moulton
Nutting
Paine & Mainwaring
Pearson, H. C.
Perkins, A. S.
Place, P. O.
Postgate, J. P.
Potter, F. H.
Ritchie
Scott, H. F.
Secundus Annus
Smart, M. C.
Smiley & Stork
Smith
Smith, M. L.
Sturtevant, E. H.
Thompson, J.
Tunstall, R. W.

LATIN—GRAMMAR

GRAMMAR

Allen & Greenough
Behm, J. P.
Bennett, C. E.
Burton, H. E.
Byrne, L.
Casserly
Chase & Stuart
D'Ooge, M. L.
Engelmann
Gildersleeve-Lodge
Hale & Buck
Harkness
Heatley & Sloman
Howe & Beard
Hussey
Lane, G. M.
Lane & Morgan
Moulton
Muller
Niederman, M.
Ritchie, F.
Roberts & Rolfe
Rolfe & Denison
Sonnenschein
Sturtvant
West, A. F.
Whittemore
Wilby
Wye, T. E.
Yenni

PROSE COMPOSITION

Abbott, M. A.
Allen & Phillips
Arnold, T. K.
Baker & Inglis
Barss, J. E.
Bennett, C. E.
Bradley
Collar
Daniels
Daniell & Brown
D'Ooge, B. L.
Drake
Elmore
Gildersleeve-Lodge
Harris, W. G.
Inglis
Johnston & Sanford
Mather & Wheeler
Mellick
Mitchell, B. M.
Moulton
Nutting
Pearson, H. C.
Ritchie
Scott, H. F.
Whittemore

READERS

Brass, J. E.
Bice
Chase & Stuart
Chickering
Daniels, E. D.
D'Ooge
Gallup
Hale & Buck
Harrington, K. P.
Jane
Lowe, W. D.
Moore, F. G.
Nutting
Petrie, A.
Postgate
Reynolds
Ritchie
Rolfe & Dennison
Scott & Sanford
Towle & Jenks
Tunstall
Whittemore

VERBS

Browning
Drissler, F.
Reiley, K. C.
Nall & Greenfell

TEXTS

[*For texts of Latin authors see author entries*]

Appleton, R. B.
Classics Fully Parsed
College Latin ser.
College ser. Lat. auth.
Comstock, D. Y.
Crowell
Crowell, E. P. (trans.)
Edwards, G. M.
Egbert
Excelsior, lit. tr.
Flickinger, R. C.
Franklin & Greene
Garrod
Gildersleeve
Hall, F. W.
Historæ Sacræ
Johnston, H. W.
Laing, J.
Lake Latin Classics
Lake Latin Ser.
Latin authors
Literal trans.
Loeb Classical Library
Maloney, E. R.
Merrill, W.
Passages
Paxon
Peck & Arrowsmith
Ritchie, F.
Robinson, J. J.
Schlicher
White, J. T.
Viri Romae
Arrowsmith & Knapp
Churchill & Sanford
D'Ooge
Rolfe
Wait
Whicher

LITERATURE

Dimsdale, M.
Freeman, C. E.
Gildersleeve, B. L.
Harper's dict.
Heydrick
Laing, G. J.

FRENCH

DICTIONARIES

Bellows
Canfield
Carter
Cassell's
Classic ser.
Clifton & McLaughlin
Contanseau & Clifton
Edgren & Burnet
English-French
Feller
Gasc
Gem
Heath's
Hill
Hossfeld
James & Molé
Lewis, L. R.
Littre-Webster
Passy-Hempl
Pitman, I.
Smith, F. W.
Students'
Webber
Wessely
Wood

FIRST LESSONS

Ahn-Henn
Alexander, L. H.
Allen & Schoell
Ballard, A. W.
Bercy
Berlitz
Brentano
Bullet
Cerf & Giese
Chardenal
Chouquet
Clark, T.
Dolton, C. S.
Doriot
Downer
Downer & Knickerbocker
Dreyspring
Dubrule, N.
Fasquelle
Fitzgerald, K.
Fontaine, A. C.
François
Giese & Cerf
Gourio, E.
Greenberg, J.
Helein
Herding
Hugo
Keetel
Kirkman
Kueny, F. J.
Leeman, J.
Le Roy
Maloubier & Moore
Mansion, J. E.
Méras & Stern
Micoleau & McTellan
Moore & Allin
Newson
Olmsted, E. W.
Pargment
Parlez vous
Pylodet, L.
Rees
Ripman, W.
Robert, F. R.
Robertson, T.
Rosenthal, R. S.
Roux
Sauzé, E. B. de
Sharpley, A.
Soltoft-Ballard
Spiers
Stern & Meras
Syms
Tesson, L.
Walter, M.
Walter & Ballard
Williams & Ripman
Woolf, A.
Worman

GRAMMAR AND EXERCISES

Ahn-Henn
Alexander L. H.
Allemano & Antoine
Allen & Schoell
Allpress, R. H.
Angus, F. R.
Armand, E. C.
Bacon, E. F.
Baillot & Twight-Brugnot
Bercy, P.
Berlitz
Bernard, V. F.
Bronson, T. B.
Bruce, M. S.
Cameron, J. H.
Cardon, L.
Carnahan
Cassell
Chardenal
Chouville, L.
Clark & Tanqueray
Clarke & Murray
Colin & Serafon
Collot
de la Rochelle, P.
De Satjé, H.
Dubrule, N.
Duffet
Duval
Edgren
Fasquelle
Fougeray, G. P.
François
Fraser & Squair
Galland, J. S.
Giese, W. F.
Glauser & Poole
Goodridge, G. W.
Grandgent
Hill & Smith
Holbrook, A. T.
Hossfeld
Hugo
Jaques
Julien
Keetel
Kerr & Sonet
Koren
Labiche
Lamb, W. W.
Lazarre, J.
Levi, M.
Longmans
Longmans modern
Mansion
Mantilla, L. F.
Marchand, C. M.
Marique & Gilson
Méras, B.
Méras
Muzzarelli
Newson
Olmstead, E. W.
Otto, E.
Otto-Gaspey-Sauer
Pernot
Philibert & Pratt
Pitman, I.
Rees
Robertson, T.
Rosenthal & Chankin
Samson, D. N.
Sanderson, R. L.
Sauzé, E. B. de
Schneider
Schwartz, I. A.
Snow, W. B.
Sonnenschein, E. A.
Stern & Meras
Storr
Syms
Talbot
Thieme & Effinger
Tricoche, G. N.
Vingut-Ollendorf
Vreeland & Koren
Walters, J. S.
Whitney, W. D.
Worman
Young, T. B.

CONVERSATION

Bascan, L.
Berlitz
Buzza & Hurt
Cardon, L. & Weeks, R.
Champtassin, F. P. de, B. et L.
Chouquet
Collot-Levizac
De Greer
Dussanet, C.
Dussault
Gastineau
Hennequin
Hossfeld
Hugo
Keetel
Knowles & Favard
Kroeh
Levi, M.
Longmans' il.
Maloubier, E. F.
Méras
Pitman, I.
Rees
Rosenthal & Chankin
Thimm, F.
Tilly
VanDaell
Villesbrunne, J. de la
Wann
Worman
Yersin, M. & J.

PRONUNCIATION

Berlitz
Churchman, P. H.
Collot-Levizac
Dumville
Geddes
Hugo
Kroeh
Macirone, T.
Matzke
Nitze & Wiliklns
Ripman, W.
Tesson, L.
Tilly
Tuckerman
Yersin, M. & J.

READERS

Ahn-Henn
Aldrich & Foster
Ballard, A. W.
Ballard-Tilly
Barnes, J. K.
Benton, C. W.
Bercy
Bierman & Frank
Bowen, B. L.
Camerlynck
Capus
Cardon, L.
Chouquet
Clarke, C. C.
Collott
Cramer, J. G.
Daniels, F.
Davies, P. M.
Dérouléde
Douay
Du Bois & De Greer
Fontaine
Fortier
François,
François & Giroud
Frazer, Mrs. J. G.
Frazer, L.
Goodell, R. R.
Gyp
Harper
Harry, P. W.
Herdler
Hossfeld
Hugo
Johnson, A. S.
Joynes-Otto
King, L.
Koren & Chapman
Kuhns
Ladreyt, E. M.
Lake
L'Ami
Larismont
Lavisse, E.
Lazare
Leune
Livre
Longmans
Lyons & Larpent
McGill & De Lautreppe
Malot, H.
Meras & Roth
Newson
Olmstead & Barton
Otto-Gaspey-Sauer
Potter, H. A.
Rollins
Roux
Shoell, F.
Scherer, P. J.
Schoell, F. L.
Sicard
Smith & Greenleaf
Snow & Lebon
Super
Syms
Talbot
Tesson, L.
Terry, H.
Titterton, J.
Tournier
Tricoche, G. N.
Walter & Ballard
Weill, F.
Whitney, W. D.
Williamson & Papot

VERBS

Armstrong
Beck, B.
Berey, P.
Berlitz
Bronson, T. B.
Castaréde
Clark, C. C.
De Beauvisin, M.
Decourbey
Du Croquet, C. P.
Duprès
French Verb Blanks
Harmanson
Hossfeld
Hugo
Kroeh
Martin, C. F.
Mathews
Reynol
Sauzé, E. B. de
Tuckerman
Warner, R. de K.
Wright, W. R.

FRENCH—TEXTS

About, E.
Allen & Schoell
Audoux, M.
Augier, E.
Augier & Sandeau
Bacon, E. F.
Balzac, H. de
Banville, T. de
Bazin, R.
Beaumarchais
Benton, C. W.
Boileaux-Despréaux
Bourget
Boyd, C.
Bruno
Buffum
Cameron, A. G.
Carter
Castegnier, G.
Chateaubriand
Cherbuliez
Chouville
Chouville & Savory
Clarete
Clarke, T. M.
Classiques français
Clemenceau
Colin
Collot-Levizac
Conley, K. C.
Constant, B.
Coppée
Corneille
Cremieux & Decourcelle
Daniels
Daudet
De Genestoux,
DeMaupassant
De Musset
Desly
Dumanoir & Lafargue
Dumas
Dumas (fils)
Episodes
Erckmann-Chatrian
Fabre, J. H.
Farina
Fautras
Féval
Foa
Foncin
Fontaine
Fortier
Fouqué
France, A.
Frazer
Frazer, J. G.
French Readings
Galland
Gautier, T.
Gennevray
Gillet, L.
Gozlan
Guerber
Guerlac
Guibillon, G.
Hale, E. E.
Halevy
Hatheway
Healy
Heaths
Historiettes
Hossfeld
Hovine, L.
Hugo, V.
International
Jackson, H. A.
Johnson, A. S.
Julliot
La Bedolliere
Labiche & Martin
Laboulaye
La Bréte
La Bruyère
Lacombe
Lafayette
La Fontaine
Laidlaw
Lamartine, A. de
Langlais
Laurie
Legouvé & Labiche
Lemâitre
Lesage
Lloyd-Williams, G.
Longmans
Loti, P.
Lucas, St. J.
Luquiens
Mairet
Malot, H.
Manley
Marbot
Marguéritte, P. & V.
Maupassant
Maurey, M.
Meilhac & Halévy
Mellé
Meras, B.
Mérimee
Méry
Molière
Montaigne
Montesquieu
Monvert, A. de
Moraud, M.
Musset
Nicolas
Nodier
Nohain
Noussane
Oxford higher
Oxford modern
Pargement
Pailleron
Paris
Partington, V.
Pascal
Peers, E. A.
Perrault
Picard
Ping, L. G.
Porchat
Racine
Raynal
Rostand, E.
Rousseau, J. J.
Sainte-Beuve
Saint-Pierre
Santine
Sand, G.
Sandeau
Sardou
Saunois, C.
Schinz & King
Schoell, F.
Schultz, J.
Scribe
Sicard, E.
Sedaine
Ségur
Sévigne
Silver ser.
Simone
Soulié
Souvestre, E.
Spink
Stephane, M.
Super
Syms
Taine
Talbot
Theuriet
Thiers
Tillerton, J.
Topffer
Tyler, E. S.
Van Buren, H. W.
Voltaire
Vreeland & Michaud
Vinchould
Walters, J. S.
Williamson & Pabot
Wolff, J. S.
Wyatt, E. R.
Zola

LITERATURE

Berlitz (*Fr.*)
Chaytor
Collection Gallia
Chevalley, M. A.
Crane (*Fr.*)
Delpit
De Rougemont
Fontaine (*Fr.*)
Fortier (*Fr*)
Harper's sch. class.
Latham, A. G.
Movillot, F.
Saintsbury, G.
Sweikert, H. C.
Truan (*Fr.*)
Watson, M.
Wright, C. H. C.

GERMAN

DICTIONARIES

Bellows
Caspar
Cassell
Classic ser.
Filipovic
Heath's
Henn-Ahn
Hill
Hossfeld
James, W.
Longmans
Moesche & Diercks
Morwitz
Reed, W. H.
Sterzinger
Student's
Tipray
Webster
Wessely
Whitney, W. D.

FIRST LESSONS

Ahn-Henn
Allen, P. S.
Bacon, P. V.
Bagster-Collins
Becker, H. K.
Berlitz
Betz & Price
Boezinger
Cardon
Colby
Comfort
Crandon, L.
David, W. H.
Diekhoff
Doriot
Dreyspring
Forster, L.
Gohdes & Buschek
Gohdes & Dodge
Henn-Ahn
Herding
Kappe
Kayser & Monteser
Kindergarten
Koehler & Lambeck
Krause &
Krauser & Scherer
Kurzgefasste
Kutner, B.
Lange
Leopold
Loesberg
Müller, F. M.
Newson
Nix
Otto-Gaspey-Sauer
Pichon
Prokosch
Rees, J. D.
Ripman, W.
Savory
Schmidt & Glokke
Siepmann
Steiger
Vos
Walter
Walter & Krause
Webber
Weintz
Whitney & Stroebe
Worman

GRAMMAR AND EXERCISES

Ahn-Henn
Allen & Phillipson
Bacon, P. V.
Ball, F. K.
Berlitz
Bernhardt
Bernstorff
Bierwirth, H. C.
Bishop & McKinlay
Blochmann
Boezinger
Cardon
Carrington & Holzwarth
Chicago new stand ser.
Colby
Curme
Dippold, G. T.
Dresden
Fraser & Van der Smissen
Gohdes & Buschek
Gould, C. N.
Greenfield, E. V.
Gronow
Ham & Leonard
Heness
Henn-Ahn
Henze
Hodge
Holzwarth
Hossfeld
Howe, G. M.
Huebach & Smith
Hugo
Ihrig
Jagemann
Joynes
Joynes-Meissner
Joynes-Wesselhoeft
Kroeh
Lambert
Lange
Learned
Leopold
Lodeman
Lueken
Morgan B. Q.
Manfred
Marlborough
Meissner
Morgan, B. I.
Osthaus &
Biermann
Otto, E.
Otto-Gaspey-Sauer
Pitman I.
Pope
Proksch, E.
Sheldon, E. S.
Sonnenberg
Schoelch
Spanhoofd
Spearing, H. G.
Steiger
Stein
Thomas, C.
Truscot & Smith
Vos, B. J.
Wenckebach, C.
Wenckebach & Schrakamp
Wesselhoeft
Wheatley, W. A.
Whitney, W. D.
Whitney & Stroebe
Wilson A. E.
Worman
Wright, J.
Zinnecker

CONVERSATION

Allen & Phillipson
Ballard & Krause
Bernhardt, W.
Cardon
Deutsch
Dreyspring
Fossler
Gaspey, Otto, Sauer
Grandgent
Hauviller
Hugo
Kroeh
Prokosch, E.
Prokosch &
Purin
Thimm, F.
Valette
Vos
Voss & House
Weinecke
Wesselhoeft

PRONUNCIATION

Ahn-Henn
Kroeh, C. F.
Ripman, W.
Vietor, W.
Westaway

READERS

Ahn-Henn
Allen, P. S.
Bacon, P. V.
Benziger
Blochmann
Boisen
Briggs, F.
Chicago
Cincinnati
Deutsch
Dietrich von Bern
Dippold
Erstes deutsches
Evans & Merhaut
Fischer
Gelbach
German Science
Gohdes & Buscheck
Gronow
Haertel
Heath's
Hempl
Henn-Ahn
Horsfeld
Hülshof

Huss H. C. O.
Jones
Jones, H. P.
Kappe
Kip
Knoefel
Kroeh
Lange, F. J.
Lucken
Lueken
Lutz F.
Manley, E.
Milwaukee
Müller, F. M.
Müller & Wenckebach
Newson
Otto-Gaspey-Sauer
Prokosch, E.
Prokosch & Purin
Rhoades & Schneider
Roessler
Savory, D.
Schmidhofer
Spearing, H. G.
Steiger
Thomas & Hervey
Walter-Krause
Werner-Spanhoofd
Witter
Wright, A. S.
Wright, J.
Zimmermann
Zinnecker

VERBS

Cutting
Du Croquet
Hossfeld
Kellogg
McCollom

GERMAN—TEXTS

Ahn
Ahn comedy ser.
Ahn novel ser.
Allen, P. S.
Arnold, Hans
Auerbach, B.
Bacon, P. V.
Baumbach
Baumbach & Wildenbruch
Bender, H.
Benedix
Bernhardt
Betz
Blumenthal, O.
Blüthgen
Boezinger
Buckheim
Burkhard, O.
Chamisso
Clarke, J.
Collitz
Cotton, R. A.
Decker & Märkisch
Deutsche Gedichte
Deutches Lieder-buch
Dillard
Droste-Hülshoff
Ebner-Eschenbach
Eckstein
Eckstein & Wildenbruch
Ernst
Fahsel
Fick
Fiedler, H. G.
Frenssen
Freytag
Fulda
German Poems
Gerstacker
Goethe
Goethe & Schiller
Grillparzer
Grimm
Groller
Hauff
Hebel
Hein, G.
Heine
Heyse
Hillern
Holly
Hoyle
Ibsen
International
Jacobsen, K.
Keller
Kern
Klaussmann
Kleist
Körner
Kurz
Leander
Lessing, C. E.
Liliencron
Loesberg, J. P.
Luther
Manly & Allen
Meyer, C. F.
Meyr, M.
Mezger & Mueller
Müller, E.
Müller, F. M.
Müller & Lichtenstein
Newson
Oxford Ger. ser.
Pohl, E.
Prehn
Raabe, W.
Ranke
Richter
Riehl
Ries
Rosegger
Roth
Savory, D. L.
Schanz
Scheffel
Scherer & Dirks
Schiller, F.
Schrakamp
Schücking
Schurz
Seeligmann
Seidel, H.
Seume
Siegfried
Shiffel
Shorter German Poems
Silver ser.
Simonson
Spanhoofd, A. W.
Spyri, J.
Stahl
Stern, S. M.
Stern & Arrow-smith
Stifter
Stoltze
Storm
Stroebe & Whitney
Thiergen
Tyndale
Tyndale, H. E. G.
Volkmann
Volkmann-Leander
Wachenhusen
Wagner
Wenkebach
Wilbrandt
Wildenbruch
Wilson, A. E.
Zschokke

LITERATURE

Florer
Francke
Harper's sch. class.
Holzwarth
Hosmer
Priest
Stroebe & Whitney
Thimm, F.
Wenckebach
Witkowski, G.

ITALIAN

DICTIONARIES

Bracciforti, F.
Edgren
Feller
Handy
Hill
Hoare
Jaschke
Hossfeld
Lysle, A. R.
McLaughlin, J.
Melzi, B.
Millhouse & Braciforti
Roberts, J. O.
Sergio, A.
Students
Webber
Wessely

CONVERSATION

Hugo
Waller

FIRST LESSONS

Parlate Italiano
Wilkins, E. H.

GRAMMAR AND EXERCISES

Berlitz
Clark, C. N.
Hecker, O.
Hossfeld
Hugo
Marlborough
Otto-Gaspey-Sauer
Phelps
Pitman, I.
Young, M. V.

PRONUNCIATION

Hossfeld

READERS

Bergen & Weston
Brentano
Comba, T. E.
Harrington &
Frankenberg
Hossfeld

VERBS

Berlitz
Hossfeld

TEXTS

Farina
Ferrari
Fogazzaro
Giacosa, G.
Manzoni
Parini
Sergio
Sanctis, F. De
Silver ser.
Tasso
Van Horne, J.
Weiss-Ugarte
Wilkins, E. H.
Wilkins & Marinoni

LITERATURE

Berlitz

RUSSIAN

DICTIONARIES

Harkavy, A.
McLaughlin
Wassilieff, A.

GRAMMAR AND EXERCISES

Berlitz
Currall, R. T.
Dearmore & Taneavitch
Forbes, N.
Hossfeld
Hugo
Marlborough
Sieff, M.
Volper

COLLECTIONS

Tebbut, A. E. R.

READERS

Brentano
Forbes, N.
Harper, S. N.
Semenoff & Tillyard

VERBS

Lett, S.
One hundred

TEXTS

Chekhov
Dostoevski
Garshin, V. M.
Kryloff, J. A.
Lermontov, M.
Pushkin, B. G.
Saltykov
Tolstoy
Turgenev

LITERATURE

Shakhhnovski

SPANISH

DICTIONARIES

Barwick, G. F.
De Rivas, F. M.
Dutton's
Excelsior
Garcia & Cornet
Goldsmith, P. H.
Hall
Handy
Hanssler &
Parmenter
Hill
Jaschke
Larousse
MacDonald, G. R.
McLaughlin, J.
Moesch & Diersks
Noble
Pitman, I.
Poncede Leon
Salva-Webster
Students'
Webster
Wessely
Wessely-Girones
Williams, L.

FIRST LESSONS

Baralt, L. A.
Berlitz
Chaytor
Cherubini, G.
Cortina
Crawford, J. P. W.
Dowling
Espinosa & Allen
Fontaine
Galeno, O.
Giese, F. W.
Gurrin, T. E.
Habla vd Espanol?
Haenssler
Herding
Hugo
McHale, C. F.
Marion & Des Garenne
Olmsted, W. E.
Romero
Sparkman
Valette, M. de
Wilkins, L. A.
Worman

GRAMMAR AND EXERCISES

Berlitz
Birch, J. N.
Broomhall, E. J.
Bushee, A. H.
Cano, B. T.
Cheribini, G.
Coester
Cool
Cortina
Crawford, J. P. W.
De Vitis
Escrich, P.
Espinosa
Espinosa & Allen
Ford
Fuentes & Francois
Garner, S.
Goldsmith, P. H.
Gouin Method
Hall, G.
Hills & Ford
Hossfeld
Hugo
Ingraham-Edgren
Janer, F.
Knapp, W. L.
Knoflach
Loiseaux, L. A.
McHale, C. F.
Mantilla, L. F.
Marlborough
Monsanto & Languellier
Moreno-Lacalle
Nin, M. G.
Olmsted & Gordon
Otto-Gaspey-Sauer
Pitman, I.
Ramsay
Ramsay & Lewis
Rees, D. J.
Robertson, T.
Romero
Sinagnan
Smith, L. C.
Thomas
Toledano, C. A.
Umphrey
Vingut-Ollendorf
Wagner
Wagner, C. P.
Warren, J.
Warshaw, J.
Wilkins, L. A.
Worman
Worman & Bransby
Ybarra

CONVERSATION (*Spanish*)

Ballard-Stewart
Becker & Mora
Berlitz
Bonilla
Bromhall, E. J.
Darr
Dougherty, P.
Dussault
Espinosa
Hugo
Kroeh
Lacalle
Mantilla, L. F.
Pinney
Silva & Fourcaud
Valette

PRONUNCIATION

Kroeh, C. F.

READERS

Allen, C. G.
Allen & Castillo
Aviles
Balshaw, H. C. L.
Benavente
Bergé Soler & Hathaway
Brentano
Cano, B. S.
Cortina, R. D.
Cyr, E. M.
De la Vega, G.
De Vitis
Espinosa
Ford, J. D. M.
Frias
Giese, F. W.
Gil y Záratte
Gorostiza
Hall, G.
Hall & Chester
Hanssler & Parmenter
Harrison, E. S.
Harry, P. W.
Hatheway & Bergé-Soler
Hills, E. C.
Hossfeld
Isaacs
Johnson, A. B.
Loiseaux, F. B.
Luquiens, F. B.
Luria
Luria & Chankin
McGuffey
Manttila, L. F.
Mapes & de Velasco
Marcial Dorado
Marioni & Cheskis
Marcado & Costa
Martinez Sierra
Matzke
Monroe, L. B.
Moreno-Lacalle, J.
Nelson
Phipps
Pittaro
Ramsay
Ray,
Roessler & Remy
Romera-Navarro
Rosales
Schevill
Solano, M.
Supple, E. W.
Terzano, G.
Turrell, C. A.
Uribe-Troncoso
Walsh, G. M.
Warren, J.
Wilkins, L. A.
Wilkins & Luria

VERBS

Berlitz
Hossfeld
Hugo
Matthews
Pitman, I.
Traub

TEXTS

Alarcon
Albes, E.
Avellaneda
Benavente
Blasco Ibánez, V.
Bonilla
Brau
Breton
Calderon
Carrion & Aza
Cervantes
Coester
De Haan & Morrison
De La Vega
De Moritin
De Vitis, M. A.
Du Poncet
Fernáno Caballero
Fernandez & Purdie
Ford, E. C. & J. D. M.
Galdos
Garcilaso de la Vega
Harry, P. W.
Hartzenbuch
Heath
Henry, R.
Hill
Hossfeld
International
Iriarte
Isaacs
Laguardia, C. J. B.
Larra
Le Sage
Luce, A.
Marcial Dorado
Marmol, J.
Martinez de la Rose
Martinez Sierra
Moratin
Pardo
Pereda
Perez Escrich
Picon
Quintana, M. J.
Quintero
Rivera & Doyle
Samaneigo
Siegmeyer
Silver ser.
Sparkman, C. F.
Tamayo & Baus, M.
Teatro
Terzano
Trueba
Turrell
Uribe y Troncoso
Valdes
Valera
Vega
Wilkins, L. A.

See also for text-books in Spanish on Arithmetic, Geography, Physics and Shorthand, these subjects.

LITERATURE

Farnell, I.
Ford
Hanssler, W.
Turrell

OTHER LANGUAGES

Abelson, P. (*Yiddish*)
Ackerly (*Roumanian*)
Alane, S. (*Finnish*)
Anastassiou (*Modern Greek*)
Arminen & Aaltio (*Finnish*)
Axelrad (*Roumanian*)
Baluta, G. F. (*Polish*)
Berlitz (*Danish, Dutch, Bohemian, Japanese, Hungarian, Polish, Portuguese, Swedish*)
Bjorson (*Norwegian*)
Branner, J. C. (*Portuguese*)
Coffey (*Hebrew*)
Crawford, M. (*Finnish Lit.*)
De Soissons (*Hungarian*)
Dixon, C. (*Slovak*)
Filipovik (*Croatian*)
Geographia Elementar (*Portuguese*)
Grammatica Portugueza (*Portuguese*)
Gulian, K. H. (*Armenian*)
Hagopian, H. (*Armenian*)
Hemeling, K. (*Chinese*)
Hillier (*Chinese*)
Hoffmann, F. (*Hungarian*) (*Japanese*)
Hossfeld (*Portuguese*)
Hugo (*Dutch*) (*Portuguese*)
Kellerman, A. (*Hungarian*)
Koenen, M. J. (*Dutch*)
Kramer
Kubelka (*Croatian*)
Lindemann (*Hebrew*)
McGovern, W. M. (*Japanese*)
Marlborough (*Chinese*) (*Hungarian*) (*Japanese*) (*Norwegian*) (*Swedish*)
Marohonic (*Croatian*)
Niemi, C. (*Finnish*)
Pitman, I. (*Portuguese*)
Primero Livro (*Portuguese*)
Sayce, A. H. (*Assyrian*)
Schnitzler, J. M. (*Dutch*)
Stearns, W. N. (*Hebrew*)
Steadman & Lee (*Chinese*)
Sterzinger (*Bohemian*)
Strong, G. V. (*Chinese- Japanese*)
Subotic & Forbes (*Serbian*)
Terceiro Livro (*Portuguese*)
Tipray (*Hungarian*)
Vanderbilt (*Oriental*)
Vanandel
Vosen-Kauten (*Hebrew*)
Winstedt (*Malay*)
Wood & Lancaster (*Hebrew Grammar*)
Yeran (*Armenian—Turkish*)
Yolland (*Hungarian*)
Zdrubek, F. B. (*Bohemian*) (*Swedish*)

MATHEMATICS

GENERAL WORKS

Atwell, R. K.
Barker, E. H.
Birch
Breckenridge
Mesereau & M.
Breslich, E. R.
Brooks, E.
Brown, N. D. L.
Cajori, F.
Christmann
Cobb, H. E.
Crackenell, A. G.
Dooley, C. R.
Dunlap & Jackson
Gale & Watkeys
Griffin, F. L.
Gugle, M.
Hamilton & Buchanan
Harg
Kenyon & Lovitt
Langley, E. M.
Lindquist
McLachlan, N. W.
Madden & Turner
Mann, H. L.
Mellor, J. W.
Moritz, R. E.
Ransom, R. W.
Rasor, S. E.
Rietz, Crathorne & R.
Rugg-Clark
Saxelby
Schorling & Reeve
Short & Elson
Taylor & Allen
Thomas
Vosburgh, W. L. & Gentleman, F. W.
Wells & Hart
Wentworth, Smith & B.
Wentworth, Smith & H.
Young, J. W.
Young & Morgan

ARITHMETIC

GENERAL

Alexander-Dewey
Benton, E. E.
Birch-McAllister
Brooks
Chignell & Patterson
Ellis
Gardner & Murtland
Hatch & Hazelwood
Miller, J. N.
Nichols, W. F.
Pract., Text bks.
Self educator
Sensenig & Anderson
Sharpe, H. E.
Showalter
Smith, O. S.
Sutton & Lennes
Stevens & Butler
Stoddard
Symonds
Thomas, A. O.
Thompson, T. E.
Thorndike, E. L.
Wells, W.
Wentworth & Smith
Wood H. A.

ELEMENTARY

Alexander-Dewey
Alvord & Davis
Bailey & Germann
Beebe, L. N.
Boynton, F. D.
Bradbury, W. F.
Brooks, E.
Campbell & Hughes
Carr & Brady
Curtiss, E.
Davison, L. A.
Evans & Marsh
Gibbs
Gray, J. C.

ARITHMETIC—ELEMENTARY—Continued

Harris-Waldo
Hoyt & Peet
Hunt, B.
Lewis, C. J.
Milne, W. J.
Modern Arithmetics
Morey, C. W.
Nash, L.
National tabs.
Neelly & Killins
Nicholson, J. W.
Paddock & Holton
Pierce, E. M.
Rawlins-Lippincott
Seals, H. R.
Sanford, H. R.
Shutts & Weir
Stevens & Noble
Stone & Millis
Studebaker, J. W.
Van Amburgh
Wade, J. H.
Walsh
Walton & Holmes
Watson & White
Weintrob, R.
Wentworth & Reed
White, E. E.
White & Colgrove
Willard, E. R.

GRADED

Alexander-Dewey (3)
same (6)
Atwood, G. E.
Anderson, R. F. (4)
Bacon, M. A. (2)
Bailey, M. A. (2)
Baird, S. W. (8)
Benziger (6)
same (3)
Bonsall & Mercer (3)
Boylan & Smith (3)
Brooks, E. (3)
same (2)
Union (2)
Brown, J. F. (2)
Buker & Felter (3)
Byrnes, Richmond & R. (6)
Cajori (3)
Campbell & Hughes (3)
same (6)
Carr, E. M. (3)
Colaw, E. D. & P. (*Pract.*) 2 (*Primary*) (*Grammar*) 2 (*Same* 3)
Drushel, Noonan, Withers (3)
Durell, F. (2)
same (2)
same (3)
Felter, W. L.
Gilbert & Gleason (3)
Gorton-Lynch, M. (12)
Greenleaf (3)
Hall, F. H. (6)
Hamilton, S. (3)
same (2)
same (2)
(*Essentials*) (3)
same (3)
(*Standard*) (3)
Harper (2)
(*Progressive*) (3)
Harvey, L. D. (2)
same (2)
Heath (3)
Herz & Brants (7)
Hoose (2)
Hopkins & Underwood (2)
same (2)
Hoyt & Peet (3)
Hull, G. W. (2)
Jones, W. S. (2)
Krampner & Grady (8)
Lennes & Jenkins
Lippincott (2)
Lyons (2)
Milne (*Inductive*) (3)
(*N. Y. State*) (2)
(*Standard*) (2)
Modern Arithmetics (3)
same (2)
Morey, C. W. (2)
same (3)
Myers, G. W. (3)
New World (3)
Nichols, W. F.
(*New Graded*) (8)
same (3)
(*Progressive*) (3)
Nicholson, J. W. (5)
Philadelphia (2)
Philips & Anderson (2)
same (3)
Pierce, E. M. (3)
Prince, J. T. (8)
Rawlins (2)
Ray (4)
same (3)
Robinson, H. N. (4) *same* (2)
Sensenig & A. Anderson (4) (3)
Sheldon, G. T. (2)
Smith, D. E. (3)
(*Grammar sch.*) (2)
(*Practical*) (3)
Southworth & Stone (2)
Stone, J. C. (3)
Stone & Millis (3)
same (3)
Strasburger & Chankin (3)
same (2)
Sutton & Bruce (2)
Tallant-Umholtz (2)
Thorndike, E. L. (3)
same (5)
Wade (3)
Walsh, J. H. (2)
Walsh-Suzzallo (2)
same (3) *same* (5)
Walton & Holmes (4)
Watson & White (*Modern*) (4)
same (2)
same (4)
same (2)
Wentworth, G. A. (3)
same (5)
Wentworth & Smith (3)
Wentworth-Smith (2) *same* (3)
same (N. Y.) (2)
Wentworth, Smith & Shiels
Werner (3)
Wheeler (3)
White, E. E. (3)
same (2)
Winslow, I. O. (3)
Young & Jackson (2)
same (3)

HIGHER

Beman & Smith
Brookman, T. A.
Brooks
Calfee
Clark, L. H.
Coleman
Henry
Hobbs
Kelso, O. L.
Lyman
Madden & Turner
Sisk
Southworth
Stone-Millis
Stratton & Remick
Vosburgh & Gentleman
Wells & Hart
White

MENTAL

Bailey, M. A.
Bradbury
Brooks, E.
Dean
Dubbs
Eaton S.
Ellis
Ewart, Field & Morrison
Gifford J. B.
Griffin
Hopkins & Underwood
Hull, G. W.
Joy
Kirk & Sabin
Lippincott
Lyons & Carnahan
McLellan & Ames
Milne, W. J.
Mirick, Ballou & Tall
Rawlins
Ray
Rice, A. L.
Sanders
Stoddard, J. F.
Towne
Walsh, J. H.
Weidenhaner
Wentworth, G. A.
Wentworth-Smith
Werner
Williams, W H.

COMMERCIAL

Bell, W. O
Bexell & Nichols
Bigelow & Arnold
Birch
Birch, C. E.
Bookman, C. M.
Burtis
Curry
Dooley, W. H.
Edgerton, E. I.
Edwards, A. M.
Ellis
Finney & Brown
Fritch
Gregg
Hart & Watts
Kiggen
Kimball
King
Lewis, C. J.
Lord, G. P.
Lyons
Metropolitan ser.
Moore & Miner
Musselman
Nelson R.
Prentice, J. B.
Sadlier W. H,
Smith, O. S.
Sutton & Lennes
Thurston, E. L.
Transeau, G. E.
Van Tuyl
Walsh, J. H.
Will, W. R.
Williams, O. F.
Williams & Rogers

MENSURATION AND TABLE BOOKS

Cole
Ficklin
Furst
Galbraith & Haughton
Goddard
Granger
Hutton, H. H.
Merriman, M.
Milne, W. J.
Molesworth, G.
Nash, L.
Underhill
Wells, W.
Wentworth, G. A.
Young Cath.

SPANISH (*written in*)

Wentworth, G. A.

QUESTIONS AND EXERCISES

Barnes
Bradford
Britton
Brooks
Courtis, S. A.
Dubbs
Hunt, B.
Jury, O'Connell & S.
Kuntze & Patch
Lester, F. V.
Meifuss
New Am.
Nichols, W. F.
Number Exercises
Peet & Dearborn
Ray
Ruggles
Silver, H. J.
Southworth
Southworth & Stone
Strasburger & Chankin
Thorndike
Thurston, E. L.
Welch

ALGEBRA

GENERAL

Beman & Smith
Brooks
Colaw & Ellwood
Durrell & Arnold
Hale
Lippincott
Long & Brenke
Loomis
Manchester
Milne, W. J.
Myers, G. W.
Newell, M. J.
Payne
Rietz, Crathorne & Taylor
Rivenburg
Schultze, A.
Sykes & Comstock
Symonds, H. C.
Taylor, M. D.
Towne
Wells, W.
Wentworth, G. A.
Wentworth & Smith
Wentworth Smith & Schlauch
White, E. E.
Young & Jackson
Ziwet & Hopkins

ELEMENTARY

Atwood, G. E.
Boyden
Bradbury, W. F.
Brookman, T.
Brooks, E.
Cajori & Odell
Colaw, J. M.
Colaw & Powers
Collins. J, V.
Durell & Arnold
Fairbanks & Hebden
Ford & Ammerman
Gideon, G. D.
Hall & Knight
Hallett & Anderson, R. F.
Hopkins & Underwood
Kent
Lyman & Darnell
Marsh, H. B.
Michael, O. S.
Milne
Model
Morrison, A. H.
Myers & Atwood
Nicholson
Osborn & French
Potter, A. W.
Powers & Colaw
Price, I.
Ray, J.
Robinson
Schultze, A.
Slaught & Lennes
Smith
Smith, D. E.
Sommerville
Stone & Millis
Turnbull
Walsh
Wells, W.
Wells & Gerrish
Wentworth, G. A.
Wheeler, A. H.

GRADED

Bradbury & Emery (2)
Cajori & Odell (2)
Collins, J. V. (3)
Durrell, F. (2) (*same*) (2)
Durell & Robbins (3)
Fite (3)
Hawkes, Luby & T. (2)
Hull (2)

LGEBRA—GRADED—Continued

Iarsh & Ashton (2)
lney (3)
hilip (2)
rogressive Regents' Questions
Schultze, A. (2)
Slaught & Lennes (3)
Wells & Hart (3)
Wentworth & Smith (2)
Wheeler A. H. (2)
Williams & Kempthorne (3)
Young & Jackson (2)

HIGHER

arton, S. M.
urnside & Panton
ord, W. B.
all & Knight
anus
awkes
Marsh & Ashton
Maurus
Milne, W. J.
Murray, D. A.
Peck
Rietz & Crathorne
Nunn, T. P.
Skinner, E. B.
Taylor, J. M.
Townsend, E. J.
Wells, W.
Wentworth & Smith
Williams & Kempthorne
Young & Jackson

QUESTIONS AND EXERCISES

twood, G. E.
radbury, W. F.
roman, W. S.
awkes, Luby & T.
McCurdy
Robbins, E. R.
Somerville
Robinson
Sampson, C. H.
Scott, I. O.
Taylor, M. D.
Wheeler, A. H.

GEOMETRY

GENERAL

lichfeldt, H. F.
radbury
rooks, E.
ush & Clarke
arslaw
hauvenet
obbs
urell, F.
urell & Arnold
ailor
ine & Thompson
ord & Ammerman
albraith & Haughton
ladden T. L.
ale
Hart & Feldman
Hedrick
Hill, G. A.
Hornbrook
Jones, G. W.
Low, D. A.
Lyman, E. A.
Mathews, G. B.
Milne
Morris & Husband
Monckton
Morrison
Myers, J. W.
Newell & Harper
Nichols
Phillips & Fisher
Robbins, E. R.
Sanders, A.
Schultze & Sevenoak
Slaught & Lennes
Smith, E. R.
Spooner
Stone & Millis
Sykes & Comstock
Wells, W.
Wells & Hart
Wentworth, G. A.
Wentworth & Hill
Wentworth-Smith
Young & Schwartz

PLANE

very, J. A.
uerbach & Walsh
eman & Smith
etz & Webb
öcher
rooks, E.
ruce, W. H.
ush & Clarke
urell
avison & Richards
lmore, E. B.
ailor, I. N.
ord & Ammerman
art & Feldman
Hawkes, Luby & Touton
Long & Brenke
Lyman, E. A.
Milne
Newell & Harper
Osgood & Graustein
Palmer & Taylor
Pettee, G. D.
Phillips & Fisher
Quinn
Robbins, E. R.
Rubinstein, A.
Sanders, A.
Schultze & Sevenoak
Slaught & Lennes
Smith, E. R.
Stone & Millis
Sykes & Comstock
Wells, W.
Wells & Hart
Wentworth, G. A.
Wentworth-Smith
Willis, C. A.
Young & Jackson
Young & Schwartz

SOLID

etz & Webb
rooks, E.
ruce, W. H.
ruce & Cody
urell, F.
ailor, I. N.
ord & Ammerman
albraith & Houghton
odfrey & Siddons
art & Feldman
Hawkes, Lubby & Tutton
Lyman
Marsh, C. A.
Milne, W. J.
Newell & Harper
Osgood & Graustein
Palmer & Taylor
Phillips & Fisher
Robbins, E. R.
Salmon, G.
Sanders
Schultze & Sevenoak
Slaught & Lennes
Smith, E. R.
Stone & Millis
Sykes & Comstock
Wells, W.
Wells & Hart
Wentworth G. A.
Wentworth-Smith
Williams (J. H. & K.)

SPHERICAL

Salmon, G.

ANALYTICAL

Candy
Dowling & Turneaure
Osgood & Graustein
Loomis
Riggs, N. C.
Roberts & Colpitts
Salmon
Siceloff, Wentworth & S.
Smith & Gale
Snyder & Sisam
Tanner & Allen
Ziwet & Hopkins

DESCRIPTIVE

Bartholomew
Church
Church & Bartlett
Cone
Ferris
Fredericks
Giesecke & Mitchell
Greene, J. A.
Krone
Low, D. A.
MacCord
Norton
Pickford
Randall
Young & Baxter

QUESTIONS AND EXERCISES

Beman & Smith
Conant
Droman, W. S.
Elmore E. B.
Hedrick
MacGibbon
Wentworth, G. A.

TRIGONOMETRY

Barker
Bocher & Gaylord
Bowser
Bradbury, W. F.
Breslich, E. R.
Brooks, E.
Chauvenet
Chignell
Conant
Crockett, C. W.
Dickson
Dunkley, W. S.
Durell, F.
Granville W. A.
Hall & Frink
Hall & Knight
Harding
Hun & MacInnes
Jones, G. W.
Kenyon
Kenyon & Ingold
Lock & Child
Lyman & Goddard
McClenan & Rusk
Macmillan
Marsh, C. A.
Marsh & Ashton
Murray, D. A.
Passano, L. M.
Paterson, W. E.
Philips & Strong
Robbins, E. R.
Rothrock, D. A.
Symonds, H. C.
Taylor, J. M.
Taylor & Puryear
Wells, W.
Wentworth, G. A.
Wentworth & Hill
Wentworth & Smith
Young & Morgan

CALCULUS

Barker
Batemen
Carey
Jackson
Love, C. F.
Murray, D. A.
Osgood, W. F.
Passano, L. M.
Perry
Snyder & Hutchinson
Townsend & Goodenough
Young & Linebarger

LOGARITHMS

Bradbury, W. F.
Breslich, E. R.
Conant
Crockett
Durell
Godfrey & Siddons
Granville
Hudson
Jones, G. W.
Loomis, E.
Macmillan
Marsh & Ashton
Newcomb, S.
Phillips & Strong
Phillips & Fisher
Taylor, J. M.
Wentworth, G. A.
Wentworth & Hill

SURVEYING

Blocher, J. S.
Bradbury W. F.
Caldwell M. P.
Perrin
Raymond
Raymond Webb-Fish
Wentworth, G. A.

MILITARY TRAINING

Infantry Drill Regulations
MacNab, A. J.
Manual—Non-Commissioned officers and Privates
Manual—Interior Guard Duty

MUSIC

Abbott, A. J.
Aiken, W. H.
Aitch, N. H.
Alexander, B.
Allen, H. P.
Baker & Kohlsaat
Banister, H. C.
Barrl, O.
Bartholemew & Lawrence
Behnke & Pearse
Bispham, D.
Birge E. B.
Bowen
Bridge
Brittain, M. L.
Bryant, L.
Buckingham, D. I.
Butterfield, E. O.
Carter, H.
Cartwright
Cecilian Series of Study
Children's Hymnal
Christian Bros.
Churchill-Grindell
Cincinnati Music Reader
Cole's First Studies in Music
Cole, S. W.
Cole, C. L.
Corona
Damon
Dann
De Graff, E. V.

Dorrett
Downes & Marshall
Earhart, W.
Educational Music Course
Emerson, Brown & Gay
Farge
Farnsworth, C. H.
Finck & Bentley
Foote & Slie
Foresman, R.
Franklin
Fryberger, A. M.
Gantvoort
Gartlan & Donhelly
Gehrken, K. W.
Giddings & Newton
Graves, J. A.
Griggs, H.
Guttmann
Haaren & Mattfield
Haller-Dieringer
Hamer, A. T.
Hanson
Happy Days
Holgate & Grover
Holme, E.
Homer
Hornby
Humphreys, L. B.
Joannes
Johnson, C.
Johnson, C. W.
Johnstone & Loomis
Jones, M. B.
Kavanagh & McLaughlin
Kellogg, A. M.
Kitson, C. H.
Kofler
Krebs
Kurzenknabe
Lamperti
Levermore
Leavitt
Lewis & Maxwell
Logan
Longfellow & Whiteley
Loomis, G. B.
Loomis, H. W.
McConath, O.
McCaskey
McCoy
McGranahan & Lafferty
Marshall, L. B.
Mathews
Medina
Mercer, W. C.
Miessner, W. O.
Miessner & Fox
Modern Music Series
Morgan & Glozen
Music Copy Book for High Schools and Classes
Music Writing Pad
Myer, E. J.
Myer, S. S.
Natural Music
New Normal Music
Newton, E. M.
Neidlinger
Odell, J. B.
Parker, McConathy, Birge, Miessner
Parsons, G. B.
Pattengill
Pease & Lawrence
Progressive Music Series
Quarry, W. E.
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Ripley, G. H.
Rit
Rix
Rix, F. R.
Romberg
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Rorke, J. D. M.
Schoen & Gilbreath
Scholes, P. A.
Shirley, J. B.
Shute, K. H.
Silver Song Series
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Smith, E.
Smith, S.
Smith, Farnsworth & Fullerton
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Steele
Stone, K. E.
Storer, H. J.
Supplementary Song Series
Tapper & Goetchius
Terry, H.
Tillenghast Wm.
Tomlins
Tufts, J. W.
Tuft & Holt
Twice 55 Community Song
Valentine
Valentine, Shaw & Alden
Vaughn, J. D.
Walter-Ballard
White, W. A.
Zeiner
Zuchtmann

NATURAL SCIENCE

GENERAL WORKS

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Bedford, E. A.
Bert
Boole
Brownell
Caldwell & Eikenberry
Caldwell, Eikenberry & Glenn
Clark
Clark, B. M.
Clute
Cooley, W. F.
Coulter
Cromwell
Cuming
Eason & Wessen
Elhuff
Fall, D.
Haeckel, Thompson & W.
Harrow, M.
Hessler
Higgins
Hogdon, D. R.
Holmes, S. T.
Hunt & Burkett
Lake, C. H.
McKay
Northrup, E. F.
Pease
Price, J. A.
Prucha
Rowell, P. E.
Russell-Kelly
Seers, A. W.
Smith, J. N.
Smith & Jewett
Snyder, W. H.
Thompson, J. A.
Trafton, G. F.
Waldo
Washburne, C. W.
Weckel & Thalman

ASTRONOMY

Ball, R. S.
Bowen, E. A.
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Bryant & Hughes
Campbell, C. G.
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Greene, D.
Gummere
Holt, A. H.
Jackson, E. P.
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Ortmann, O.
Parker, W. H.
Procter
Sharpless & Phillips
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Tancock
Todd, D.
Watson, J. C.
Wright, J.
Wright, J. M.
Whiting

ELEMENTARY

Coulter
Loomis
McMurray, C. A.
Newcomb
Newcomb & Holden
Newman, G.
Patterson, A. J.
Procter
Wright, J. McN.

BIOLOGY

Abbott, J. F.
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Bailey & Coleman
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High School Biology Leaflet
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Lull, R. S.
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Moon, T. G.
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Trafton, G. H.
Walter, H. E.
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LABORATORY MANUALS

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Kellogg, V. L.
Kelly, M. A. B.
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McKenzie, P. T.
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Richards, F. H.
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Bergen & Caldwell
Bergen & Davis
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Coulter, J. G.

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Cowles & Coulter
Cox, L. E.
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Curtman
Dana, W. S.
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Duggar, E. M.
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Gray, Watson & Robinson
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Mathews, F. S.
Meiler, W. H. D.
Moore, R. A.
Moore & Halligan
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Mosher, E. R.
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Nelson, E. T.
Norcross, M. R.
Osterhout
Payne
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Philip, J. B.
Richardson, H. H.
Rogers, J. E.
Sargent, F. L.
Spalding, V. M.
Stevens, W. C.
Stokes, S.
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Woodhead
Wright, J. M.
Wright, J. McN.

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Frye & Rigg
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Underwood, L. M.

NATURE STUDY

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Bell, A. F.
Beutenmuller
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Cady, M. E
Carter, M. H.
Coulter & Patterson
Embody, G. C.
Fabre
Gardner, M.
Gilmore, A. F.
Griel
Hodge, C. F.
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Holtz
Hooker, W.
Ingersoll, E.
Jackman, W. S.
Kellogg & Doane
Keyser
Kuser, J. D.
Ledyard
Loring
MacLeod
Overton & Hill
Pearson, T. G.
Pierson, C. D.
Schmidt
Schmucker
Scott, C. E.
Serl
Shallow & Cullen
Sharp, D. L.
Shimer, H. W.
Thomas, N. R.
Van Buskirk & Smith
Walker, M. C.
Williams, W. H.
Wood, C. D.

See also Supplementary Reading, Nature.

ZOOLOGY

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Bartlett, L. L.
Beddard
Bensley, B. A.
Blackwelder & Barrows
Burnet, M.
Champlin, J. T.
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Colton, B. P.
Comstock, J. H.
Comstock & Kellogg
Daugherty, L. S. & M. C.
Daulton
Davenport, C. B.
Davenport & Davenport
Doane
Drew
Eckstorm
Folsom
Gilmore, A. F.
Guides for sci.
Guyer
Harman
Hegner, R. W.
Herrick
Hertwig
Hyman, L. H.
Ingersoll, E.
Jordan & Heath
Jordan & Kellogg
Jordon, Kellogg & H.
Kellicott, W. E.
Kellogg, V. L.
Kellogg & Doane
Kimm, S. C.
Kingsley
Kingsley, J. S.
Lewis & Stohr
Lochhead, Wm.
Lange
Lillie, F. R.
Linville & Kelly
Locy, W. A.
Lutz, F. E.
Mathews, F. S.
Meier, W. H. D.
Miller, O. T.
Monteith, J.
Newman, H. H.
Needham & Lloyd
Packard, A. S.
Parker, C. H.
Patten, B. M.
Pearse, A. L.
Pratt, H. S.
Reese, A. M.
Reighard & Jennings
Ricks
Sanderson & Jackson
Steele, J. D. & Jenks
Thomson, J. A.
Whitney, L S. & S.
Wood C. D.

LABORATORY MANUALS

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Hegner
Herrick, G. W.
Hyman, L. H.
Linville & Kelly
Morse & Irwin

CHEMISTRY

GENERAL

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Armitage, E. S.
Bailey, E. H. S.
Bauer, H.
Bertrand & Thomas
Black & Conant
Blanchard, J. M.
Blanchard & Wade
Comey & Hahn
Coit
Cook, C. G.
Darling, C. R
Doolittle, H. S.
Elwell
Emery-Boynton-Miller
Findlay
Friend, J. A. N.
Gertkem, S.
Gordon, N. E.
Greene, W. H.
Hale, W. G.
Hass & Hill
Hildebrand, J. H.
Hughs
Henderson
Holmes, H. N.
Jones, M. E.
Kahlenberg, L.
Kalenberg & Hart
Koenig
Kendall & Slawson
Lasser-Cohn
Long, J. H.
Luff & Candy
McKean, M. E.
McPherson & Muir
Newell, L. C.
Noyes, W. A.
Noyes & Hopkins
Pugh & Miller
Roe, J. N.
Roscoe
Sadtler, S S.
Shepard
Sherman, H. C.
Snell
Steele J. D.
Stoddard, J. T.
Taylor, W. W.
Tottingham & Ince
Tilden, W. A.
Venable, F. P.
Vivian
Williams, R. P.

ELEMENTARY

Allyn, L. B.
Appleton, J H.
Arey
Baskerville, C.
Bradbury, R. H.
Brownlee and others
Clarke & Dennis
Darrow, F. L.
Dull, C. E.
Fine
Freer
Godfrey
Guides for
Hessler & Smith
Irwin, Rivett & Tatlock
Long, J. H.
McFarland, B. W.
McPherson & Henderson
Morgan & Lyman
Muir
Noyes, W. A.
Ostwald & Morse
Remsen
Snell J. F.
Storer & Lindsay
Waddell, J. F.
Williams, R. P.
Wilson & Hedley

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Remsen (3)

HIGHER

Appleton, J. H.
Bailey, E. H. S.
Bliss, A. R.
Browning
Coleman & Addyman
Fay
Fort & Lloyd
Jones, G.
Mason
Noyes, W. A.
Patterson, W. R.
Remsen
Thompson & DeKay
Tottingham & Ince

INORGANIC

Baskerville
Durkee, F. W.
Gill
Holleman
Mellor
Neroth
Newth
Noyes, A. A.
Shepard, J. H.
Tower, O. F.

ORGANIC

Clarke, H. T.
Cohen, J. B.
Cook, E. P.
Durkee, F. W.
Garrett & Harden
Gatterman, W. L.
Mouren, C.
Noyes, W. A.
Perkins & Kipping
Price & Twiss
Remsen
Sherman, H. C.
Stoddard, J. T.
Sudborough & James
West, A. P.

QUALITATIVE ANALYSIS

Appleton, J. H.
Bailey & Cady
Backervitte & Curtman
Dennis & Whitelsey
Gatterman, L.
Hind
Hoyt
Irish
Morton, J. A.
Newth, G. S.
Noyes, A. A.
Noyes, W. A.
Johnson
Perkins, F. W.
Reeve
Scott
Segerblom, W.
Stoddard, J. T.
Tower, O. F.

QUANTITATIVE ANALYSIS

Addyman
Appleton, J. H.
Blasdale
Evan, P. N.
Frank & Cleman
Kingscott & Knight
Knight, N.
Lincoln & Walton
Olsen
Smith, G. M.
Talbot, H. P.

LABORATORY MANUALS

Bailey, E. H .S.
Black
Blanchard & Wade
Brownlee
Clark & Dennis
Crew & Tatnall
Dull, C. E.
Durkee
Good
Hale, W. G.
Hessler & Smith
Holmes, H. M.
Jones & Tatnall
Lind
Merrill, W. A.
Montgomery
Moore, C. J.
Remsen
Shepard
Smith & Keller
Smith & Mess
Weed, H. T.
Williams, R. P.
Williams & Whitman

QUESTIONS AND EXPERIMENTS

Appleton, J. H.
Bradbury, R. H.
Brownlee, Fuller, H. & W.
Hart, E.
Kendall
Lind
Long
McPherson & Henderson
Moore
Morgan & Lyman
Newell
Noyes & Hopkins
Oetel
Peet
Remsen
Smith & Keller
Williams, R. P.
Woodhull

GEOLOGY

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Brown, I.
Cleland
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Dana, J. D.
Harrington, M. W.
Heilprin
Hooker
Internat. lib.
Le Conte
Leith, C. K.
Leith and Mead
Milham, W. I.
Norton, W. H.
Rhodes
Roberts, R. D.
Rowe, J. P.
Salisbury & Trowbridge
Scott, W. B.
Sears, A. W.
Shimer, H. W.
Tillman

ELEMENTARY

Fraser, C. C.
Guides for sci.
Heilprin
Hogan
Scott, W. B.
Shaler

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Chamberlin & Salisbury's
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Erni & Brown
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Ries, H.
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Tarr & Martin

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Brownell
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Butler, A. M.
Carhart & Chute
Dean & T.
Chute
Coleman, S. E.
Crew, H.
Culler
Ferry, E. S.
Gage
Gibson & Timmerman
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Hawkins, V. D.
Heath, R. S.
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Hughes & Safford
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Millikan, Gale & Bishop
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Steele, J. D.
Tower, Smith & T.
Watson

ELEMENTARY

Avery & Sinnott
Baley
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Cox, J.
Crew, H.
Henderson, J.
Hopkinson
Houstoun
Keith
Martindale
Millikan & Gale

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Goodenough, G. A.
Hoskins, L. M.
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Reed, J. B.
Reed & Guthe
Russell

HEAT, SOUND AND LIGHT

Culler
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ELECTRICITY

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Brooks & Poyser
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Smith, C. M.
Starling, S. G.
Swoope

QUESTIONS AND EXPERIMENTS

Dunwoody
Slingto & Brooker
Masius

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LABORATORY MANUALS

Adams, C. F.
Ames & Bliss
Archbold
Ayres, F. H.
Balderston
Beech, B. M.
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Cavanagh, Westcott & T.
Cheston
Cheston, Dean & T.
Chute
Crew & Tatnall
Fuller & Brownlee
Gage, A. P.
Good
Gorton, F. R.
Hammel
Henderson, W. H.
Henderson & Woodhull
Hoadley
Hopkins & Clark
Jones & Tatnall
Lind
Lineharger
Lynde
Miller, D. C.
Millikan, Gale & Bishop
Normal
Reed & Guthe
Reeve
Twiss
Wauchope

QUESTIONS AND EXPERIMENTS

Ames & Bliss
Bond, B. M.
Cooley
Darrow, F. L.
Gage, A. P.
Henderson & Woodhull
Higgins, L. D.
Lind
Miller, F. R.
Milliken & Gale
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Pierce, E. D.
Snyder & Palmer
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MECHANICS

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Goodeve
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Loney
Magnus
Merrill, G. A.
Nachman's
Pickworth, C. N.
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Russell, G. E.
Sibley, F. H.

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Alexander, & Thiesen
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Arnold, S. L.
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Ballou, F. W.
Bancroft, T. H.
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Barnett
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Bartley
Bassett, L. E.
Batchelder, E. A.
Bates
Beck, F. J.
Bell (Lady)
Benham
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Betts, G. H.
Betts & Hall
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Blaisdell
Blakely, W. A.
Bliss
Bloomfield, M.
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Bolenius, E. M.
Bolton
Bonser
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Boraas, J.
Botanical Gazette
Boyer,
Branford
Bricker
Bridie, M. F.
Bridgham
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Briggs & Coffman
Bronner
Brooks, S. S.
Brown
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Brown & Coffman
Brownlee, J.
Bryan
Bryan, E. B.
Bryant, L. M.
Bryant, L. S.
Bryant, S.
Bryant, S. C.
Buck, J. D.
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Bulfinch
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Burton, W. H.
Butler
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Byrne
Cabot, E. L.
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Calkins
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Cather
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Chamberlain, A. H.
Chamberlin, G. L.
Chamberlin & Kern
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Chapman & Rush
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Charters, W. W.
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Clark, G. A.
Clarke, S. H.
Clow, F. R.
Coe, F. E.
Colegrove
Coleman, S. N.
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Colvin, S. S.
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Cook, O'Shea
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Coole
Cooley
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Cox, J. H.
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Cromwell, A. D.
Cross & Statler
Cubberley, E. P.
Cubberly & others
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Curry & Clippinger
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Davis & Peck
Davidson
Davis
Davis, C. O.
Davis, S. E.
Dearborn
Dearborn, G.
De Graff, E. V.
Deming & Bemis
Detroit First Grade
Detroit Kindergarten
Dewey
Dewey, E.
Dewey, J.
Dewey, J. & E.
Dexter & Garlick
Dinsmore
Dix, C.
Dobbs, E. V.
Dodge & Kirchwey
Donovan, J. J.
Dooley, W. H.
Dorrett
Downey
Drummond, M.
Duggan, S. P.
Dutton & Snedden
Earhart, L. B.
Eaton & Stevens
Edie
Educational Classics
Edwards
Eikenberry, W. F.
Eliason, E. L.
Eliot, C. W.
Elliott, E. C.
Ellwood, C. A.
Elmore, E. W.
Elsom-Trilling
Englemann
Evans, C.
Evans, G. W.

PEDAGOGY—Continued

Fairchild, A. H. R.
Farnham, A. W.
Farnham, G. L.
Faxon, G B.
Felkin, H. M. & E.
Ferris, C. S.
Ferris, H.
Fiske, J.
Fleshman, A. C.
Form-Room Plays
Foster
Freeman, F. N.
Freud
Froebel
Fry, E. S.
Fulton, M. G.
Game, J. B.
Garber, J. P.
Garlick, A. H.
Gate, H. W.
Gentile, G.
Gerson, O.
Gesell
Gilbert, C. B.
Gillman, M. L. & Williams, E. B.
Goddard, H. H.
Goff, R. R.
Goll, H.
Goodsell, W.
Govin, F.
Gould
Gourio, E.
Graff
Great Educator Series
Gregg, J. R.
Greene
Green, G. H.
Greenwood, J. M.
Gregg, J. R.
Gregory, B. C.
Gregory, C. A.
Grice
Griffin
Groves, K. W.
Grossman
Grozmann M. P. E.
Gruenberg, S. M.
Gulick
Haggerty
Hailburton & Smith
Hall
Hall, A. B.
Hall, G. S.
Hall & Hall
Hamilton, S.
Hamm, S. T.
Hammock
Hanifan, L.
Hanna, A. K.
Hanus, P. H.
Harris & Waldo
Hart, H.
Hart, J. S.
Hartman, G.
Harvey, N. A.
Hartwell, E. C.
Haynes, J.
Healy
Heffron
Heffron, I. E.
Herbart, J. F.
Herrick
Herring
Heydrick, B. A.
Hill, M.
Hinsdale, B. A.
Hoag & Terman
Hofu, M. R.
Holley, C. E.
Hollingsworth, H. L.
Hollister, H. A.
Holmes
Holmes, A.
Holmes & Gallagher
Holton & Curry
Hoose, J. H.
Horne, H. H.
Houghton, Mifflin Professional Lib.
Hoyt, C. O.
Hughes, J. L.
Hunt, H. E.
Hyde, W. D.
Inglis, A.
James, E. J.
James, H. G.
Jenkins, F.
Johnson
Johnston
Judd, C. H.
Kellogg
Kemp, E. L.
Kendall & Mirick
Kendall & Stryker
Kennedy, J.
Keyes, A. M.
Kieth, J. F.
Kilpatrick, W. H.
King, I.
Kinne
Kirk
Kirkpatrick, E. A.
Kirkpatrick, M. G.
Kitson, H. D.
Klapper, P.
Koos, L. V.
Kotelmann
Krackowitzer, A.
Krause
Kready, L. F.
Krebs
Lackey
Landsittle, F. C.
Lapp & Mote
LaRue
Legouvé, E.
Leonard, S. A.
Lewis, W. D.
Lincoln, L. I.
Lindquist, T.
Lloyd & Bigelow
Locke
Lord
Lull & Wilson
McCall, W. A.
McCormack, P. J.
MacEachan, R.
Mace
McKee, J. W.
McFee
McFee, I. N.
McKenny, C.
Mackie
McMillan, M.
McMurry, C. A.
McMurry, C. A. & F. M.
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McNair
McNamara, E. J.
Magnusson, P. M.
Mahoney, J. J.
Mahoney & Herlihy
Manners & Conduct
Marshall
Maxwell, C. R.
Mead, C. D.
Melville, N.
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Meriam, J. L.
Meumann, E.
Miller, L. K.
Miller, W. S.
Milner, F.
Mitchell, R.
Monroe, P.
Monroe, W. S.
Monroe, Kelly & DeVoss
Moore, E. C.
Morgan A.
Morgan, B. S.
Morgenstern
Moulton, R. G.
Mount, C.
Murray & Smith
Munson
Munsterberg, H.
Myers, C. E. & G. C.
Newth, G. S.
Newton, A. W.
Niemeyer, M.
Nolan, A. W.
Norsworthy & Whitley
Northrope, B. G.
Nunn, T. P.
Nutt, H. W.
O'Brien, J. A.
O'Grady & Throop
Oshea
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Osias, C.
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Overman, J. R.
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Palmer, G. H.
Parker
Patri, A.
Pattee, F. L.
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Payne, E. G.
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Perry, A. C.
Pestalozzi
Peters, C. C.
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Pickard, A. E.
Pittinger. W.
Pierce, F.
Pittman, M. S.
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Potter
Poulson, E.
Powers, H. H.
Pressey
Prince, J. T.
Prosser, C. A.
Pryor, H. C. & Pitman, M. S.
Putnam, D.
Rapeer
Rainwater, C. E.
Ray & Fergusen
Raymond
Read
Reed, A.
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Register
Reisner
Report of the Committee of Eight
Report of the Committee of Ten
Report of the Committee of Fifteen
Rice, A. L.
Rice, R.
Richardson
Richmond, K.
Ripman, W.
Rix, F. R.
Robbins, C. L.
Rolands
Rosper, T. G.
Rousseau
Row, E. K.
Rowe
Ruediger, W. C.
Rugg, H. O.
Rusk
Russell, J. E.
Russell, W. F.
Sabin, H.
Salisbury, A.
Sandiford
Sawyer, N.
Schaeffer, N. C.
Schneider, H.
Schoff
School Efficiency
Schultze, A.
Scott, M. F.
Scott & Carr
Sears, J. B.
Sears and others
Seechrist, F. K.
Seeley
Seeley, L.
Seerley
Sharp, A. E.
Seerley & Parish
Shaw
Shaw & Donnell
Showaiter, J. B. F.
Shawalter, N. B.
Simmons
Sleight
Smith, A. T.
Smith, D. E.
Smith, E. E.
Smith, F. W.
Smith, H. B.
Smith, W. H.
Smith & Hall
Snedden, D. S.
Snedden & Allen
Southerland, W. J.
So Relle, R. P.
Special Methods
Spinoza
Stamper
Standard Register
Starch, D.
Stevenson, J. A.
Stevinson
Stimson
Stockton, J. L.
Stone, C. R.
Stone, J. C.
Stoner
Storm & Davis
Stratton, G. M.
Strayer, G. D.
Strayer & Engelhardt
Strayer & Norseworthy
Strayer & Thorndike
Strayer & Others
Stuart, J. E.
Sutherland, W. J.
Suzzallo, H.
Swift, W. B.
Syrett, N.
Tanner, A. E.
Taylor & Puryear
Teacher's Class Book
Teacher's Record
Terman, L. M.
Terman & Others
Thacher, J W.
Theobald
Thomas, C. S.
Thomas, F. N.
Thompson, F. V.
Thomson, H. H.
Thorndike, E. L.
Tichner, E. B.
Tidyman, W. F.
Terman, L. M.
Tierney
Tinley, L W.
Tomkinson, W. S.
Tracy, F.
Tracy, J L.
Trafton, G. H.
Tucker, L. M.
Tuell, H. E.
Turner, N. E.
Tyler, J. M.
Types of School
Urwick
Van Denburg
Van Loon
Virginia Public Schools
Von Engeln
Voorhes
Waddle, C. W.
Waites, H. E.
Wallin, J. E.
Washburne
Watkins, E.
Watson, F.
Watson, J. B.
Watt
Weed & Emerson
Weeks, R. M.
Wells, M. E
West
Whetham
White
Wilkins & Luria
Wilkinson, W. A.
Willett, H. L.
Williams, L. M.
Willis & Farmer
Wilson, H. B.
G. M.
Wilson & Hoke
Winship, A. E.
Wiswell
Wood, C. A.
Woodley, D.
Woodrow H.
Woofter, T. J.
Wvay & Fergusen
Yeomans
Yocum
Young
Young, J. W. A

EXAMINATIONS

Bardeen, C. W.
Bibliography of Intelligence Tests
Buchham, H. B.
Cooper, E. H.
Craig
English, Advanced
Examination Questions
Handschin, C. H.
Handy, S.
Henmon
Henry, W. H. F.
Irving, C.
Jones, A. L.
Kimm, S. L.
Minimum College Requirements
National Intelligence Tests
New Regents Questions in Advanced Botany
Otis, A. S.
Parsons, J. R.
Rocheleau
Seeley
Sherrill
Southwick
Stenquist, J. L.
Terman, L. M.
Thompson
Up-to-Date Regent's Questions in Elementary Botany

PENMANSHIP

GENERAL

Barnett
Bayley-Greenwood
Clark, A. W.
Courtis-Shaw
Farley, Whitehouse & Gunnison
Freeman, F. N.
Hammock, A. G.
Lister, C. C.
Lister & Myers
Musselman
Palmer, A. N.
Payson
Pence, R. W.
Shaylor & Shattuck
Standard Free Hand
Steadman, A. H. & C. D.

SLANT

Barnes
Gilman's
Krone
Merrill
Smithdeal, G. M.
Spencer
Spencerian
Steadman, A. H. & D. C.

VERTICAL

Gilman's
Krone
New Era
Upright
Williams & Rogers

SPECIAL SYSTEMS

Barnett
Farley & Whitehouse
Gilman's
Hammock, C. S. & A. G.
Kelly & Morriss
Luthy, C. T.
McClure, G. S.
Medial
Metropolitan ser.
Mills
New era
Rickett
Round rapid soc.
and bus.
Round rapid writ.
Shaylor & Shattuck
Utterbach
Wells C. R. nat. movement

GERMAN

Keller
Knoflach
Krone
Lucken
Steiger

WRITING SPELLERS

See Language English—Spelling Blanks

PHILOSOPHY

GENERAL

Alston
Bergson, H.
Boedder
Bowne, B. P.
Cushman, H. E.
Dubray
Falckenberg, R.
Freud
Hunter, T.
James, W.
Kidd, B.
McDougall, W.
Mann, H.
Maroin, W. T.
Olmstead
Paulsen
Rickaey
Riley, W.
Robertson, G. C.
Rogers, A. K.
Russell
Sellars, R. W.
Seth, J.
Sorley, W. R.
Thilly
Turner, W.
Walker
Windleband, W.
Zeller, E.

ETHICS

Am. sci. ser.
Bowne,
Cabot, E. L.
Cadieux
Christian Bros.
Davis, N. K.
Dewey, J.
Dewey & Tuft
Everett, W. G.
Faculty
Fullerton, G. S.
Garrison, W. P.
Gow, A. M.
Gregory
Hyde
Mackenzie
Mecklin, J. M.
Moore, T. V.
Paulsen
Peters
Poland, W.
Ravenbyrne, E. M.
Rickaey
Stimson
Swift, F. H.
Wixon, S.
Wright, H. W.

LOGIC

Aikins,, H. A.
Bode
Clarke
Creighton, J. E.
Jevons
Jevons, W. S.
Jones, A. L.
Joyce
Knowlson, T. S.
McNair, G. H.
Robinson, A. T.
Sellars, R. W.
Taylor, W. J.
Whatley

PSYCHOLOGY

Angell, J. R.
Averill, L. A.
Brooks, E.
Buell
Colvin & Bagley
Campayré
Davis, N. K.
Dewey, J.
Drever, J.
Fisher, L. C.
Gordon, K.
Gordy, J. P.
Hardesty, I.
Hunter, W. S.
James, W.
Kirkpatrick, E. A.
Lindsay
MauPhearson, W.
Maher, N.
Moore, H. T.
Morgan, C. L.
Morgan, T. H.
Munsterberg
Myers, C. S.
Ogden, R. M.
Peters
Phillips, D. E.
Pillsbury, W. B.
Poland, W.
Putnam, D.
Pyle, W. H.
Rooper, K. G.
Ross, E. A.
Schroeder, H. H.
Seashore
Sellars, R. W.
Starch, D.
Stout, G.
Thorndike, E. C.
Titchener, E. B.
Tracy
Tufts, J. H.
Warren, H. C.
Watson, J. B.
Willaims, H. G.
Wingfield-Stratford, E. C.
Woodworth, R. S.
Yerkes, R. M.

RELIGIOUS EDUCATION

Armstrong, A. R.
Athearn, W. S.
Baltimore Catechism
Bible
Bible Lessons
Bible & Church Hist.
Bower, W. C.
Browne
Burton, E. D.
Canney, M. A.
Catechism
Clarke
Coe, G. A.
Conaty
Conway
Cope, H. F.
Creusen
Crosby, R. L.
Deharbe
Devivier
Ecclesiasticial list
Fairbanks, A.
Ferris, C. S.
Funk
Guggenberger
Gilmour
Goodspeed, E. J.
Groening
Irvng, C.
Kanott, L. A.
Kent
Kirch
Knudson, K. A.
Lhomond, A.
MacDonnell
MacEachen, R.
Memorable Passages from the Meridith, W. V. Bible
Moulton, R. G.
Mullett
Nash
New Hymn Book
New Sunday School Companion
Noethen
O'Brien
Outline Bibile Study Courses
Painter
Peabody, E. C.
Peritz, I. J.
Points of Etiquette
Poland, W.
Rall, H. F.
Sadlier
Saints
Schaeffer, N. C.
School Bible
Seemann
Slaten
Slaten, A. W.
Sloane
Smith G. B.
Smith, W.
Soares, J. G.
Spirago
Swift, F. H.
Wedewer-McSorley
Sneath, Hodges & T.
Wardel, A. G.
White, C. A.
Wilmers
Williams, J. E.
Wirth
Wood & Grant

PHYSICAL TRAINING

Bancroft, J. H.
Bancroft & Pulvermacher
Berquist
Bowen
Clark
Crampton
Crampton & Wollaston
Crawford
De Graff, E. V.
Enebuske
Keene, C. W.
Mason, S. W.
Newton & Harris
O'Shea & Kellogg
Parsons
Rath
Schreber, D. G. R.
Sowers, F. R.
Smart
Sperling
Toepel
Trask
Waldron, W. H.
Wilbur, H.

READING AND ELOCUTION

READERS

ELEMENTARY

Akin
Appleton
Arnold, S. L.
Avilez
Axtell, U. F.
Badlam
Baker, T. O.
Baldwin, J.
Banta
Barnard, C.
Barnes
Barnes & Lane
Bemis, Holtz & Smith
Bender
Binyon, L.
Blaisdell, E. A. & M. F.
Blodgett, F. E. & A. B.
Bolenius, E. M.
Brown & Bailey
Brumbaugh
Bryce, C. T.
Buffington, Weimer & J.
Burke, Mrs. B. E.
Burt
Butler
Butler-Goodrich
Carnefix, F. D.
Carroll & Brooks
Catholic
Child classics
Child's
Coleman, Purcell & R.
Columbia
Corona
Cox, P
Craik
Crosby
Cyr
Cyr-Smth, E. M.
Davis, E. H.
Davis, W. J.
Deming, N. H.
Diehl
Donovan
Dopp
Eginton
Easy road
Eclectic Charts
Ettinger, Shmier O'R.
Fairbanks, H. W.
Fassett
Faustin & Wagner
Finley
Fox, F. C.
Fryer, J. E.
Field, W. T.
Gilmour
Goldman & Schottenfels
Gordon
Grover, E. O.
Haaren & McManus
Hailburton, M. W.
Hall & Brumbaugh
Hall & Brumbaugh (*script*)
Hammond, M.
Harris & Cooley
Harris & Waldo
Hawthorne
Holbrook, F.
Holton
Hyde, A.
Jones, L. H.
Jones, R. G.
Kahn
Kelly
Kleiser, C.
Klingensmith
Knight, M.
Lansing
Ladd
Layton
Lerow, C. B.
Little kingdom
Logan-Serl
McCloskey
Magee, A. F.
Mason & Layton
Mickens & Robinson
Mintz, F. S.
Monroe, L. B.
Mother Goose prim.
Mothers'
Murphy
Murray, C.
My Children's Nature and life
Newton, M. B.
Oliver, F. E. (*script*)
Page, E. E.
Peters & Brumbaugh
Phrase Cards
Pollard
Poulsson, E.
Primary
Primer of nursery rhymes
Proudfoot
Purcell
Rational
Regal
Reinsch
Richardson, Mrs. H. H.
Richmond, C. R. & H. E.
Riley, P.
Robbins
Rose
Sanders, C. W.
Serl & Evans
Seymour, G. F.
Sheridan
Smedley & Olsen
Sneath, Hodges & S.
Sprague, S. E.
Stewart & Coe
Stickney, J. H.
Summers, M.
Swinton
Thomson, J. G.
Tooke
True, J. P.
Varney
Villee
Wade & Sylvester
Webb, J. R.
Werner
White, E. G.
Wickes
Wiley
Winston
Woods, M. H.
Wooster
Word Cards

GRADED

derman (5)
drich & Forbes (5)
exander, G. (6)
ppleton (5)
rnold (S. L. (2)
rnold Bonney & S. (3)
rnold & Gilbert (8)
ker & Carpenter (6)
ker & Thorndike (8)
aldwin, J. (8)
me (5)
aldwin & Bender (8)
me (5)
arnes (5)
me (3)
ack, B. N. (3)
aisdell, E. A. & M. F. (6)
lodgett, F. E. & A. B. (5)
me (7)
olenius, E. M. (3)
rowne, R. W.
rumbaugh (5)
urchill, Ettinger & S. (6)
utler, N. (5)
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arroll & Brooks (5)
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hadsey-Spain
hild Classics (7)
oe, F. E. (2)
oe & Christie (3)
me (4)
olumbia (2)
olumbus ser. (5)
orona (22)
rane & Wheeler (5)
yr (5)
ame (8)
avis & Julien (2)
emarest & Van Sickle (4)
oyle, M. E. (5)
ame (8)
ressel, Robbins & G. (2)
aton (5)
dgerton (1)
dson & Laing (5)
lson, W. H. (5)
Elson & Keck (4)
same (2)
Elson & Runkel (3)
same (4)
Evans, Duncan & D. (2)
Fassett, J. H. (6)
Ferman & Malthy
Field, W. T. (3)
Firman, Maltby, Richardson (6)
Fox (5)
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Gorton & Pitkin
Greene, F. N. (6)
Haaren & Mc Manus (5)
Hale & Peck (7)
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Harvey, M. L. (5)
Heath's (8)
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Holmes, G. F. (6)
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Horace Mann readers (12)
New (2)
Horn, Shurter & Bough (5)
Howe, Pritchard & B. (6)
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Howell (2)
Howell-Williams (2)
Ideal Catholic (7)
Jones, L. H. (5)
same (8)
Johnson & Eisenberg (4)
Judson & Bender (8)
Kendall, C. N. (5)
same (1)
Knox & Lutkenhaus
Lakeside Literature Readers (6)
Laselle, M A. (4)
Lee (5)
Lewis, W. D. (5)
Lewis & Rowland (6)
(10)
Lyons (3)
McGuffy (Eclectic) (10)
(new) (5)
Magee (4)
Merrill (7)
same (2)
Mace & Petrie (8)
Metcalf J. C.
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Monroe J. B.
Moore & Edwards
Murray C. (6)
New century (8)
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New century Cath (5)
New era (5)
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Rafter (2)
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Standard Classic
Stebbins & Coolidge (6)
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Talbert & Little
Thompson, J. G. (4)
Wade & Silvester (4)
Ward & Barnum (3)
Weintrob, Mandel & Wallach
Wheeler (5)
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Winston (5)
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Withers, Brown & Tate
Witter (4)
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Young, Cath. (5)
Young & Field (6)

HIGHER

Bassett, L. E.
Benziger
Chadsey-Spain
Hudson
Hyde
Lawrence, E. G.
Leffingwell
Longmans
Lyons
Young & Field

PHONETIC

Ballard, A. W.
Baum, M.
Eginton
Funk & Wagnalls
Haliburton
Rational
Ripman, W.
Sloan
Smithy, C. J.
Vimont
Winston

ELOCUTION

Abernethy
Ayres, A.
Barbe
Barnes, T.
Bechtel
Behnke
Bell, C.
Bell, E.
Birmingham & Krapp
Bogarte, M. E.
Boyce
Brewer
Brown, I. H.
Brown, L.
Campbell, L. J.
Chamberlain & Clark
Curry, S. S.
Dale
Davis
Delsarte
Diaphragm and Its Function
Dynamic Breathing
Elocution and Action
Fenno
Fox, F. S.
Gordon & Lyman
Guttman
Gymnastics of the Voice
Hall, M. W.
Hoose, J. H.
Immel
Irish, F. V.
Jones, D.
Kidd
Kitchen
Krapp, G. P.
Luthy, C. T.
Michaux-Graham Mathison
Monroe, L. B.
Murdock
Nicklins, T.
Ott
Patterson, A.
Phillips, A. E.
Phyfe
Polk, A.
Putnam
Raub
Rausch & Jones
Reade
Robinson, F. B.
Rose, W. T.
Russell, W.
Scott, W. D.
Shoemaker
Shurter, J. W.
Southwick, F. T.
Swett, J.
Talbert
Thorpe, E. J.
Woolbert, C. H.

DEBATERS

Alden, R. M.
Covington, H. F.
Craig
Cromwell, E. G.
Denny, Duncan & McKinne
Foster, W. H.
Foster, W. T.
Gore, J. H.
Gregg
Ketcham, V. A.
Hall & Sturgis
Henry
Howe
Intercollegiate
Laycock & Spofford
Lyon, L. S.
O'Neill, Laycock & S.
Pearson, P. M.
Perry, F. M.
Rice, J. C.
Robert, H. M.
Robinson, J. F.
Shurter
Smith, C. J.
Stone & Garrison
Thomas, R. W.
Trow, C. W.

ORATORY

Art of Making a Speech
Baker, G. P.
Blackstone, H.
Bradley, C. B.
Clark & Blanchard
College Men's Minute Declamations
Coppens
Craig
Delsarte
Denny
Early Amer.
Esenwein
Fulton & Trueblood
Grady
Hollister
Kleiser
Lockwood & Thorpe
Mosher, J. A.
Neil
Prather, C. E.
O'Neill & Laycock
Raymond, G. L.
Ringwalt, R. C.
Scott, W. D.
Shurter
Stratton, C.
Watkins, D. E.
Winnans
Winning Speeches
Winter, I. L.

RECITATIONS

Action Imitation and Fun Series
Ballard, H. H.
Banks
Barrington, F. A.
Benton, R.
Billing
Bird & Starling
Boyden, H. W.
Brown, I. H.
Brownlee
Bryce, C. T.
Chadwick, M. L. P.
College Minute Readings
Comstock, F. A.
Cowles, J. D.
Creative Pagent Play Series
Curry, S. S.
Davis
Delsarte Recitation Book
Deming & Bemis
Denton, C. J.
Dunn, W. F.
Fallows
Fry, E. S.
Garnett
Garrett, P.
Gerson, O.
Gilbert & Harris
Gilmore
Goodlander, M. R.
Gregory, Lady
Gunnison, A. B.
Haas, F. B.
Hatch, R. H.
Hazard, B.
Hinds, Hayden & Eldridge
Horace Mann Readers
Hubbard
Johnson, C.
Johnston & Barnum
Klein, M. A.
Knickerbocker, E. V. B.
Knowles, C. A.
Lansing
Laselle, M. A.
Le Row
Light (A Pageant)
McHale, F.
Magill, M. T.
Mawson, A.
Mitchell, W. B.
New Dial
One hundred Choice
Palmer
Pearson, P. M.
Persons
Power, A. R.
Practical Dialogues
Readings
Riley, J. W.
Schell, S.
Selected
Shoemaker
Shoemaker, B.
Shoemaker, J. W.
Shubert, E.
Shurter
Simons & Orr
Skinner, A. M.
Skinner, A. W.
Skinner, C. H.
Skinner, E. L.
Skinner & Wickes
Speaker Series
Thornton, J.
Tip Top Dialogues
Treble, H. A.
Tucker & Ryan
Wickes, F. G.
Wilson
Wilson, W. A.
Wood, P. B.
Young, H. A.

SOCIOLOGY, ECONOMICS AND CIVICS

ECONOMICS

Abbott
Adams, H. C.
Alden, J.
Andrews, E. B.
Ashley
Ashley, P.
Ashley, W. J.
Atwood, H. F.
Bartholomew, J. G.
Beard, M.
Bishop & Keller
Blackmar
Blackmar & Gillin
Bogart, E. L.
Bogart & Thompson
Brownell
Bryan
Bryant, S. C.
Bücher, C.
Bullock, C. J.
Burch, R. H.
Burch & Nearing
Burch & Patterson
Burke, E. J.
Burke, J.
Callender
Carlton
Carver
Chamberlain, A. H. & J. F.
Cherington, P. T.
Clay & Agger
Cleveland, F. A.
Clow
Coman, K.
Cooley, A. M.
Cunningham, W.
Daniels, W. M.
Day, C.
Devas
Dewey
Dixon, E. H.
Dow
Edie
Edman, I.
Ely, R. T.
Ely & Wicker
Escher, F.
Fairchild, H. P.
Field, J. A.
Field, Marshall & W.
Finney
Fisher, I.
Fisher, J. I.
Flux, A.
Fradenburgh, A. G.
Fulton, M. G.
Furness, E. S.
Gauss
Gephart, W. P.
Gettell
Giddings, F. H.
Gillette, J. M.
Groat, G. G.
Hadley, A. T.
Hall
Hamilton, W. H.
Haney, L. H.
Hayes, A. W.
Hayes, H. G.
Hecht, J. S.
Hershey, A. S.
Hicks, F. C.
Hicks, F. H.
Hughes. R. O.
Jenks, E.
Jevons, W. S. (*in Spanish*)
Jones
Jones, E.
Jordan, D. S.
Kidd, B.
King, W. I.
King, W. S.
Kirkaldy, A.
Kirkpatrick, E. A.
Kruger
Lagerquist
Laing, A. M.
Lapp, J. A.
Latane, J. H.
Leacock, S.
Leavitt & Brown
Le Rossignole, J. E.
Lescohier, D.
Lippman, W.
Mac Iver, R. M.
Macvane
Magee
Mangold, G. B.
Marot, H.
Marshall, L. C.
Marshall & Lyon
Mecklin, J. M.
Meredith
Mill, J. S.
Moley & Cook
Monroe-Miller
Moulton, H. G.
Nourse, E. G.
Ogg, F. A.
Ogg & Beard
O'Hara, F.
Orth
Outlines of Economics
Park, R. E.
Park, Hamilton & N.
Parmelee, M.
Phelan, J.
Plehn, C. C.
Queen, S. A.
Rapper, C. L.
Raymond
Reeve, S.
Rhys, S.
Riis
Rogers, J. E. T.
Ross, E. A.
Rowe
Science prim.
Scott, W. A.
Seager
Secrist & Horace
Seligman,
Sims
Small, Trail & M.
Smith, J. R.
Small & Vincent
Smith, W. R.
Stewart, A.
Taussig, F. W.
Thompson & Hunter
Todd, A. J.
Twombly & Dana
Turner, J. R.
Walker, F. A.
Wallas, G.
Warner, A. G.
Waters, C. M.
Watkins
Watkins & Williams
Wilson
Wilson & Tucker
Wines, E. H.
Withers, H.

CIVICS

Adams
Allen, W. H.
Amer. Citizen Ser.
Amer. Citizenship
Amer. Country Life Assn.
Ames & Eldred
Ashley, R. L.
Atwood, H. F.
Bailey, C. S.
Ball, J. W.
Bardeen, C. W.
Barnard & Evans
Bartlett, W. H.
Beard, C. A.
Beard, C. A. & M. R.
Bennion
Bishop & Keller
Blachley & Oatman
Boynton
Brooks
Brown & Howard
Burch, R. H.
Bryant, S. C.
Carlton
Chamberlain
Chandler, G.
Citizen's
Clark, E. J.
Clark, F. H.
Clay
Colgrove, K.
Course, M.
Dole
Dunn
Ellert, A. H.
Evans, J. C.
Fassett, C. M.
Field & Nearing
Finch, C. E.
Flickinger
Forman
Fradenberg
Franc, A.
Fryer, J. E.
Furst & Giles
Garner, J. W.
Giesicke, A. A.
Giles
Gorton
Guitteau, W. B.
Hagedorn
Hill, H. C.
Hill, M.
History and
Hodge, C.
Howe, C. F.
Howe, J. B.
Hoxie, C. de F.
Hunter & Whitman
James & Sanford
Jenks-Smith
Kaye, P. L.
Kerschensteiner
Kimball, E.
Kirkpatrick, E. A.
Lapp, J. A.
Leavitt & Brown
Lefferts
Lowell
McCarthy, Swan & McMullin
McCleary
Magruder, F. A.
McPheters, Cleveland & J.
Mahoney & Herlihy
Merrin, C. E.
Mills
Mintz
Morgan, T. J.
Morton
Mowry, W. A.
Munro & Ozanne
Nida, W. S.
Parsons
Peterman
Philips
Porter, K. H.
Ray, P. O.
Reed, J. H.
Reed, T. H.
Reinsch
Richman & Wallach
Rose
Schwinn & Stevenson
Smith, J. F.
Swain
Swan, G. J.
Thompson, C. W.
Towne, E. T.
Townsend, C.
Trafton
Triplett & Hauslein
Tufts, J. H.
Turkington, G. A.
Webster, H. H.
Wallace, D. D.
West, W. M.
Williams
Willoughby & Rogers
Wilson, W.
Woodburn & Moran
Young Citizen
Young, A. W.
Zielger & Jaquette

STATE GOVERNMENT

Holcombe
James & Sanford
Reinsch (*Col.*)
Curry, J. L. M. (*Confed. States*)
Curry, J. L. M. (*Conn.*)
Thorpe & Douglas (*Fla.*)
Brevard & Bennett (*Ia.*)
Guitteau, W. B.
James & Sanford
Seerley & Parish (*Id.*)
Rose, C. E. (*Ill.*)
Childs
Mowry, W. A. (*Ind.*)
Brown, D.
Guitteau, W. B.
James & Sanford
Lockridge
Thornton, W. W. (*Me.*)
Starkey (*Md.*)
Furst
Mowry, W. A. (*Mass.*)
Mowry, W. A. (*Mich.*)
Chase
McKone, W. J.
Mowry, W. A.
Philips (*Minn.*)
James & Sanford
Mowry, W. A.
Virtue (*Mo.*)
Guitteau, W. B.
Loeb
Loeb & Viles (*Neb.*)
Connelley, W. E. (*New Eng.*)
Ames, E. W.
Butler, W. R. (*N. Y.*)
Ames, E. W.
Boynton, F. D.
Guitteau, W. B.
Hoxie
James & Sanford
Northam
Sullivan, J. (*N. C.*)
Peele, W. J. (*N. Dak.*)
Boyle, J. E. (*O.*)
Guitteau, W. B
Lewis, V. A. (*Pa.*)
James & Sanford
Maltby
Mowry, W. A.
Philips (*S. C.*)
Triplett & Hauslein
Wallace, D. D. (*Tex.*)
Chatfield & Sewell
Triplett & Hauslein (*Tenn.*)
Guitteau, W. B. (*Vt.*)
Mowry, W. A. (*Wash.*)
Chandler
Rose (*Wis.*)
James & Sanford
Mowry, W. A.

CITY GOVERNMENT

Baker & Ware
Bardeen, C. W.
Capes, W. P.
Grodnow
Munro, W. B.
Will, A. S.
Willard, C. D.
Zueblin, C.

CONSTITUTION

Andrews, I. W.
Bacon, C. W.
Barnard, A. M.
Burdick, C. K.
Boutwell
Elliott, E.
Furey
Hart, J. S.
Hinds, Hayden & E. (*Ger. & Fr.*)
Johnston, A.
McClain
Thorpe, F. N.

NATIONAL GOVERNMENT

Am. Citizen ser.
Baldwin, S. E.
Barrett, J. A.
Bartlett, W. H.
Beard, C. A.
Brooks, N.
Chancellor, W. E.
Chandler, G.
Clark, S. S.
Dawson, E.
Dealey
Fess
Fitch
Forman, S. E.
Garner
Guitteau, W. B.
Haskin
Hayes, B. T.
Hewitt
Higbie
Hinsdale
Hodgin
Howard, D.
James & Sanford
Jenks, E.
on, A.
Lansing & Jones
McCarthy
Magruder, F. A.
Maltby
Merrill, D. L.
Morton
Moses
Munro, W. B.
Nida
Nordhoff, C.
Ogg & Beard
Ogg & Ray
Philips, G. M.
Porritt (*Canada*)
Powell-Brooks
Reinsch
Rhoton & Galbraith
Rosenberger & Ostrander
Sait, M. E.
Shea, G.
Shimmell, L. S.
Stickles
Synon
Thorpe, F. N.
Thorpe & Douglas
Triplett & Hauslein
Wallace, D. D.
West, W. M.
Woodburn, J. A.
Woodburn & Moran
Young, A. W.
Young, J. T.

SUPPLEMENTARY READING

ART

Barstow
Calhoun, D. D.
Carpenter, F. L.
Cyre
Schwarz, J. A.
De la Ramée
Jacobs, N. C.

BIOGRAPHY

Bachman
Baldwin, J.
Beebe, M. B.
Boke, K. E.
Burton, A. H.
Bryan, G.
Byles
Calhoun, D. D.
Caldwell, H. N.
Children's Heroes
Codd
Coe
Coomb
Comstock, R.
Creighton
Crow, M. F.
Custer
Donnelly, E. C.
Egbert, W. R.
Eggleston, E.
Eginhard
Faber, F. W.
Foote & Skinners Readers
Fournier, A.
Franklin, B.
Fryer
Gordy
Groetzinger, T
Haaren & Poland
Hall, J.
Hancock (Mrs.)
Hart, C.
Hathaway, E. V.
Heroes of the Nations
Higgins, J.
Historic Americans
Horne & Scobey
Husband, J.
Jackson
Keller, H.
Kincaid, C. A.
Kingsley, N. F.
Lawler
Lippincott
Little Lives of Great Men
Lockhart
Macaulay
Mace, W. H.
McIntyre, J. T.
McTurnan
Malloch, A.
Morgan, J.
Morris, C.
Mowry, W. A. & A. M.
Perry, F. M.
Perry & Beebe
Plutarch
Powell, E. A.
Rideing, W. H.
Powell
Rowland, A. L.
Scobey & Horne
Seawell
Soulhey
Stevens, C. M.
Taggart, J.
Tappan, E. M.
Thayer
Thomas, I.
Townsend, V. F.
Trench, H.
Turpin
Urbrock & Owens
Wallach
Whitehead, A. C.
Whitney & Perry
Williams, S.
Ward, D. C.

ECONOMICS AND CIVICS

Castle
Copeland, M. T.
Davis, J. W.
Fryer, J. E.
Griscom
Judson
Keller, A. G.
Leland, A. P.
McBrien
Markwick & Smith
Masseling
Moore
Mintz
Our City
Road
Williston
Wilson, W.

FAIRY TALES

Anderson
Arabian Nights
Bakewell, M. E.
Baldwin, J.
Barrie, J M.
Baumbach
Brooks, E.
Brown, A. F.
Brylunska & Smith
Burke, S. J.
Byrne, J. A.
Clarke, M.
Crownfield
Fairy Gold
France, A.
Grimm, J. L.
Griswold, F.
Haaren
Johnson, C.
Kingsley, C.
Lane
Lansing, M. F.
Large, L. A.
Longman's Supplementary
Nixon-Roulet
Noyes, M. B.
Pyle, K.
Shimer, E. D.
Sholl, A. M.
Syrett, N.
Williston
Yeats, W. B.

FOLK-LORE LEGENDS, ETC.

Æsop
Anderson
Bailey, C. S.
Baldwin, J.
Baumbach, R.
Beckwith
Bemister
Blaisdell, A. E. & M. F.
Blumenthal
Brewer
Brooks, D.
Bryce, C. T.
Bulfinch
Burt, M. E.
Church, A. J.
Classic Stories for Boys and Girls
Colum
Comstock, F.
Cook, A.
Cornyn, T. H.
Davis
Davis & Chow-Leung
De Garmo, C.
Eastman, C. A.
Eastman, C. A. & E. G.
Fairbanks, A.
Farmer, E. V.
Readers
Folk Lore Primers
Foster & Cumming
Gale
Gayley
Greek Myths in English Dress
Green, F. N.
Guerber
Hall, J.
Hamilton, M. A.
Harrington & Tolman
Holbrook, F.
Judd, M. C.
Kriloy
Kupfer
La Fountaine
Lee, J. & Carey, J. T.
Mabie
Newell, C.
Nixon-Roulet
Peabody, J. P.
Power
Pratt, M. L.
Ragozin
Serel, E.
Sims-Harry
Stafford, A. O.
Stanley, A. A.
Tales of King Arthur
Tanner
Tatlock
Turpin
Warren, M. R.
Washburne, M. E
Wenzelaff, G. G.
White
Wiley
Williams
Wilson, G. L.
Wiltse, S. F.
Wragg
Zimmern

GEOGRAPHY

Aarund
Alexander, M C.
Allen, N. B.
Ambrosi, M.
Arnadottir, H.
Babson
Bakenhus, R. H.
Bates
Bell, R. H.
Blaisdell, E. A. & M. F.
Bowman, I.
Brigham
Burks
Cammaerts
Carpenter, F. G.
Carroll, C. F. & S. W.
Cambridge Geo. Readers
Century Geographical Readers
Chadwick-Lamprey
Chamberlain, J. F. & A. H.
Chance
Colum, P.
Cook, Capt.
De Groot, C.
Demetrois, G.
Dodge
Dragoumis
Dunbar
Edwards, A. M.
Fee
Fuentes & Francois
Gaines
Gause & Carr
George, M.
Gibbins
Gilman, I. A.
Gilson, J. C.
Godoy, M.
Grant, M. M.
Green
Guyot
Hall, J. O.
Hall & Chester
Haskell
Hawkes
Hunter, G. M.
Huntington
Johnson
Johonnot, J.
Jonckeere, R.
Kaleel, M. J.
King, C. F.
Krout, M. H.
Lawrence, M. S.
Lee, Y. P.
Little People Everywhere
Longman
McCabe, N.
MacClintock
McDonald & Dalrymple
Meikljohn
Merrill, A. F. (9)
Mirick & Holmes
Mirza, Y. B.
Mokrievitch. V. D.
Moran, G. N.
Morris, C.
Mulets, L. E.
Müller, M.
National Geographic Mono
Nida, S. H.
Olmstead & Grant
Patterson, S. L.
Paulson, E. M.
Peeps at Many
Perdue & La Victoire
Perkins, L. F.
Perry, W. S.
Porter
Redway
Rupert Lands
Scandlin, C.
Shaw, E. R.
Shioya, S.
Smith, M. E.
Smith, W. H.
Starr, L. B.
Stories from Far East
Tales from
Thomson, J. S.
Van Bergen, P.
Van Teslaar, J. S.
Washaw
Webster, W. C.
Werthner, W. B.
Wiley & Edick
Willard, M. F.
Winslow
Withers, S.
Yard
Youth

HISTORY

Hall, N. M.
Allen & Kleiser
Andrews, J.
Arnold, E. J.
Atlantic Ser. of English Texts
Bailey, C. S.
Baker, E. K.
Baldwin
Baldwin, J.
Bassett, J. S.
Benezet, L. P.
Bennett-Haniphy
Best, S. M.
Bird & Starling
Blaisdell, A. F.
Blaisdell & Ball
Bradish, S. P.
Brooks, E. S.
Brubacher & Jones
Bugle Calls
Burnham, S.
Burt
Burton, A. H.
Cambridge
Carpenter, E. J.
Century
Church, A. J.
Clarke, M.
Cobb, B. B. & E.
Coe, F. E.
Collmann, S. M.
Connelley
Connelley, W. E.
Connor, R. D. W.
Cooke, J. E.
Corson & Cornish
Dale
Davis, W. S.
Diman
Dodge, N. S.
Dopp
Dutton, M. B.
English History Stories
Evans, L. B.
Fallows, S.
Fischer, P. D.
Fisher, E. F.
Forster
Franciscan Sisters
Gibbon
Gordy, W. F.
Greene
Guerber, H. A.
Gulick, C. B.
Hakluyt
Hall, J.
Hall, S. M.
Hancock, M. S.
Harding, S. B.
Harding & Harding
Harris, J. C.
Hart, A. B.
Hebard, G.
Higginson, T. W.
Hodgon
Johonnot, J.
Jordan, D. S.
Josselyn & Talbot
Jouce
Keller, A. G.
Laing, M. E.
Lamprey, L.
Lane & Hill
Lansing, M. F.
Laselle, M. A.
Lefferts, W.
Lennes, N. J.
Little Cousins of Long Ago Ser.
Livingstone
Longmans
Mace, W. H.
McCorkle
McKee
McGovney
McIntyre, M. A.
Mather, I. L.
Mediæval Builders
Meeker & Driggs
Monroe-Miller
Mowry & Mowry
Musick
Muzzey
Nicholson, J. W.
Nida, S. H.
Niemeyer, N.
Orosa, S. Y.
Parmele
Parson
Perkins, L. F.
Piercy
Pitman
Powell
Portuondo
Pratt
Preston & Dodge
Purcell, M. C.
Ramsay, R. L.
Reynolds
Rhoades, L. I.
Rolfe, W. J.
Rolt-Wheeler, F.
Ross, G. A.
Scales, L. W. L.
Selby, P.
Shaw, L. M.
Sheriff, A. O.
Smith, E. B.
Southworth, G. V.
Sparks, E. E.
Starr
Stories from History
Story of
Story of the Nations
Swett, S.
Synon, M.
Tales from King Arthur
Tappan, E. M.
Terry, A. G.
Thompson, M.
Thompson & Bigwood
Thwaites, R. G.

Tomlinson
Towle, G. M.
Turpin
Ulman & Strachan
Underwood
Wallach
Walton & Brumbaugh
War Readings
Wayland, J. M.
Wells, M. E.
West, W. M.
Whichler
Whitcomb
White, H. A.
Whitehead, A. C.
Williams, S.
Wilson, L. L. W.
Winterburn, R. V.
Wright, H. C.
Yawger

LITERATURE

Arnold & Gilbert
Baker, E. K.
Ballard
Blaisdell, A. E. & M. F.
Burt, M. E.
Calhoun, D. D.
Dyer & Brady
Eagleton, T. F.
Free & Treadwell
Husted
Ideal Catholic Readers
Lakeside Literature Readers
Light to Literature Readers
Longmans
Pathways in Nature and Literature (Christy & Shaw)
Payne, L. W.
Phillips, J. H.
Richmond, C.
Simms, M. H.
White
Williams, S.
Wright, H. C.
Young
Young & Field

MISCELLANEOUS, STORIES, ETC.

Abbott, J.
Alcott, L. M.
Aldrich, T. B.
Amicis, E. D.
Andrews, J.
Ashmun, M.
Atlantic Ser. of English Texts
Bailey, M.
Bailey R. R.
Bailey & Kent
Baker, E. K.
Baker, J. T.
Baldwin, J.
Baldwin & Livengood
Ballantyne
Babbitt, E. C.
Banbury Cross
Barbe
Barrie, J.
Beeson
Bender, M. S.
Bengston & Griffith
Bhevard, C. M.
Blaisdell, M. F.
Blaisdell, E. A. & M. F.
Bolle, A. S.
Book of Tales
Booker
Bowen, J. A.
Braden
Bregy, K.
Brentano, K.
Brooks, E. C.
Broomell, A. P.
Brown, A. F.
Brown, E. V.
Brown, F.
Brown, J.
Bryant, S. C.
Bryce, T.
Bryce & Spaulding
Bunyan, J.
Cable
Cadwallader
Cameron, A. G.
Candeze
Carpenter, F. L.
Carroll, L.
Cervantes
Chadwick-Freeman Chain Stories
Chamberlain, J. F.
Chandler, K. C.
Cheney, L. H.
Cholmeley-Jones R. G.
Clarke, R. A.
Cobb, B. B. & E.
Coe, F. E.
Collection of Easy Classics
Collodi
Colson & Chittenden
Comstock, F.
Cowles, J. D.
Cox, J. H.
Craig
Craik, D. M.
Creighton, K.
Davidson, E. B.
Davidson & Bryce
Davis, J. W.
Davis & Julien
Dawson, J.
Defoe, D.
De la Ramee
Della Chiesa
Dewey, J. M.
Dick Whittington
Dickens, C.
Dillingham & Emerson
Dodge, M. M.
Doheny
Dole, H. B.
Dopp
Doyle, A. C.
Dunlop & Jones
Dunn, F. W.
Dutton, S. T.
Dye, C.
Dyer, R. O.
Eastman, C. A. & E. G.
Eldridge, E. H.
Eliot, G.
Eliot, S.
Evans, L. B.
Ewing
Field, E.
Finley
Fitzpatrick
Ford, R. C.
Forman, S. E.
France, A.
Frentz, E. W.
Fry, E. S.
Gaines, R.
Gatty, Mrs.
Gellibrand
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Gilder, J. L.
Goldenrod Books
Graded Memory Selections
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Graded Supplementary
Grant, M.
Greene, F. N. & Kirk, D. W.
Greenlaw, Elson & K.
Greenwood, G.
Grenfell, W.
Grover, E. O.
Gulliver
Hall, F. A.
Hall, M. E.
Hamby, W. H.
Hardy (Mrs.) A. S.
Harraden
Harris & Cooley
Harris & Waldo
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Headland & Treble
Heersman, J. W.
Hendryx, J. B.
Herben, B. S.
Heroes and Kings
Heroes Every Child
Higgins, M. N.
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Holbrook, F.
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Howells, W. D.
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Inman, H.
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Jenkins, H. D.
Jenkins, S. D.
Johnson, C.
Johonnot, J.
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Judd, M. C.
Keeler & Wild
Keepwell
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Kupfer, G. H.
Laboulaye
Lane, Mrs. C. A.
Lang, A.
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Laselle, M. A.
Letters to Children
Lewis, E.
Linderman, F. B.
Lindsay & Poulsson
Literature
Logie & Hecke
London
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Lucia, R.
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MacDonald, C.
McIntyre
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McMurry, L. B.
McMurry & Husted
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Malot, H.
Marden, O. S.
Marshall, C.
Martin & Davis
Martineau
Mason & Layton
Masters
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Merrill
Mickens & Robinson
Miller & Dunne
Mitchell, L. S.
Morcomb M. E.
Morgan, A. B.
Mulock
Nash, L. P.
Noyes & Ray
Old Testament Narrative
Orr, J. L.
Orville, F.
Our Country's Readers:
Page
Palen, H. O. & Henderson, A. W.
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Paulding
Peabody, J. P.
Peck, L. B.
Perkins, L. G.
Perkins, L. F.
Pitré
Poems of Knightly Adventure
Posy Ring
Pratt, M. L.
Pritchard & Turkington
Proudfoot, M. A.
Pumphrey
Pyle, K.
Quick
Radcliffe, A.
Ramee, *See* de La Ramee
Red Feather
Reeder
Richards
Richards, L. E.
Riverside Lit. Series
Robinson, L.
Roosevelt
Ross
Ross, E.
Rosser, A. O.
Roy, L. E.
Rutland
Saltykov
Schwartz A.
Schweikert
Seachres, E.
Seegmiller, W.
Serl, E.
Serl & Evans
Serl, E., and Pelo, W. J.
Sewell, A.
Sheriff, A. O.
Sherman, F. D.
Shillig
Shakespeare Stories
Shimer, E. D.
Shippee & Greene
Shoemaker, J. B.
Shubert, E.
Siegfried Stories
Silvester & Peter
Simmerman
Simms
Simple Susan
Simpson, J. T.
Skinner
Skinner, A. M.
Skinner, C. H.
Skinner, E. L.
Skinner, E. L. & A. M.
Slaughter
Slocum, J.
Smiles, S.
Smith, A. H.
Smith, C. A.
Smith, G.
Smith, J. C.
Smith, J. F.
Smythe, E. L.
Spyri
Stevens, C. M.
Stevenson, A.
Stevenson, O. J.
Stevenson, R. L.
Stockton
Stories from American Authors
Story Hour
Syrett
Tales from Many Lands
Tappan, E. M.
Taylor, J. & A.
Taylor, F. L.
Thacher, L. W.
Thackeray
Thomas, E.
Thomsen, G. T.
Thomson, J. S.
Thorne-Thomsen, G.
Told to the Children Ser.
Tolstoi
Tomlinson, E. T.
Tucker
Tucker & Ryan
Twain, M.
Twombly & Dana
Vallentine
Varney
Varney, A. S.
Villee
Wagner
Walker, M. C.
Warner
Warren, M. R.
Weaver
Webster & Coe
Weimar & Jones
Werthner, W. B.
Weyman
White, J. S.
White, M.
White, M. L.
Wight
Wiley, B.
Wilson, C. C.
Williams, J. E. H.
Wilson, S. L.
Wilson-Driggs
Williston, T. P.
Winston Companion
Wissler
Wood, P. B.
Wood, M. H.
Wray
Wright, H. C.
Wright, W. H.
Wyche, R. T.
Wyss
Young, M.

NATURE READERS

Andrews, J.
Bachman
Beebe & Kingsley
Beeson, Williams, Slusser, Waldo
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Bigham, M. A.
Bishop, F.
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Burgess
Burgess, W. T.
Burroughs, J.
Chamberlain, A.
Chambers, R. W.
Chandler, K.
Chapman, F. M.
Chase, A.
Clyde, A. M. & Wallace, L.
Comstock, A. B.
Cooke, F. J.
Cowles, J. D.
Christy & Shaw
Daulton
Dorrance
Eastman, H.
Edgerton
Ensign, H. E.
Ewing & Trott
Finley
Foulke
Franchot
Frye, A. E.
Gardner
Gruell, P.
Hardenburgh
Hardy, M. E.
Hawke, C.
Herrick, S. B.
Hick, F. D.
Holder, C. F.
Hudson, W. H.
Hurlbert, W. D.
Jenkins, O. P.
Johannot, J.
Jordan, D. S.
Kelly
Kelly, M. A. B.
Large, L. A.
Long, W. J.
Lovejoy
McFees
McGovern
Mann, H.
Meyer, Z.
Miller, O. T.
Mix
Moseley, E. L.
Mott & Chubb
Muir, J.
Murphy
Norcross
Patch, E. M.
Pathways in Nature and Literature
Patri, A.
Pepoon
Readings in Nature
Riggs
Roberts, C. G. D.
Schwartz, J. A.
Serl, E.
Seton
Sharp, D. L.
Sherman, F. D.
Strong
Tenney, *Mrs.*
Thomas, M. R.
Troegar, J. W.
Turner, E. A.
Waldo
Weed, C. M.
Wilkins, E.

SCIENCE

Adams, C. G.
Ball, R. S.
Bert
Brassey
Carpenter, F. O.
Constable
Crissy, F.
D'Anvers
Edmunds & Hoblyn
Fabre, H. C.
Farnsworth, V. J.
Farraday, M.
Gore
Holden

SUPPLEMENTARY READING—SCIENCE

Industrial Series
Jones, M. S.
Lansing-Gulick
Lippincott
Longmans
Morgan, A. P.
Piercy
Porter, J. G.
Pratt, M. L.
Proctor, M.
Reynolds, M. J.
Samuel, E. I.
U. S. Food Administration

TECHNICAL AND OTHER HIGHER EDUCATION

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Barham
Barrows
Barry
Barr, J. R.
Barton
Bashore, H. B.
Beaumont, R.
Blackmore
Birks, F.
Brooks
Brunt, D.
Buchanan, J. Y.
Bücher, C.
Bullen
Burnham, R. W.
Burton, E. D.
Butler
Church & Bartlett
Clark, S. H.
Conn, H. W.
Coolidge
Coulter, J. M.
Cropper, E. H.
Dana & Ford
Davis
Dealey, J. O.
Directly-Useful
Dodd, W. F.
Dover, A. T.
Duchene
Dunkerley
Fahrenwald
Fansler
Ferris
Ferris
Fess
Fish, C. R.
Fleming
Gage, E. H.
Gillette, J. M.
Goodman
Greene, G. C.
Griffith, I. S.
Guggenberger A.
Hanna, A. J.
Harger
Hartog
Hayes, E. C.
Hewey
Hooper, W. E.
Horner, J.
Howard
Hudson & Lipka
Huebner, S. S.
Hinchley
Hormer
Hoxie, R. T.
Johnson, E. R.
Jones, W. H.
Karapetoff, P.
Kaye & Laby
Keen, W. W.
Kinne & Cooley
Krieger, F. K.
Lander
Leeds
Lisk, J. P.
Loveday & Green
Lovett
Low
Low & Bevis
McAdie, A.
Macfarlane, A.
McLaughlin, A. C.
McMillan
Malthus
Manly, J. Y.
Mann, C. R.
Manual of Style
Marchant, W. H.
Marshall
Martin, E. G.
Martin, L. A.
Mathews, J. M.
Maycock, W. P.
Millikan, R. A.
Mills
Molander, A.
Monteith, J.
Moore
Morley
Moynihan, B.
Nead, R. W.
Nollen
Otis
Partridge, G. E.
Pearson, F. B.
Pintner & Paterson
Pitman's Technical Primers
Ponce de Leon
Reed
Ripper
Roberts
Robeson
Roger, J. E.
Rogers
Rother, A.
Royster & Thompson
Sampson & McCracken
Scrimshaw
Seaton
Secrist, H.
Shaw, W. C.
Smith, J. D.
Spooner
Stanley
Stilwell
Stimson
Stockton
Svenson
Sypherd
Thatcher, E.
Thayer
Toepel, M. A.
Watson
Webber, E.
Weintrob
White, M.
White & Colgrove
Woolman & McGowan
Youngken

VOCATIONAL GUIDANCE

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Alderton & Baily
Ballard
Barham, G. R.
Barrows & Lincoln
Barnard, J. L.
Bates & Charlesworth
Betts, G. H.
Bishop & Kellar
Bloomfield
Brace & Mayne
Bray
Brewster, E. T.
Brewster, J. M.
Briggs, F. H.
Brisco, N. A.
Bryce
Bush, E. E.
Cabot, R. C.
Christman
Dickson, M. S.
Dooley, W. H.
Drew, J. M.
Dunton, W. R.
Eaton
Ebert, M.
Fairchild, C. B.
Farrar, G. P.
Foltzer, J.
Fowler, N. C., Jr.
Fridale, J. H.
Gillette
Griffith
Hall, J.
Hill, S. C.
Jackson, Deming, & Bemis
Keffer, C. A.
King, C.
Leavitt, F. M.
Longley
McClellan
Marden, O. S.
Meath
Palmer, G. H.
Pickard, A. E.
Pickart & Henegren
Pressey, C. P.
Priestman, D. T.
Puffer, J. A.
Reed, A. Y.
Rhoe, M. J.
Ricards, C.
Richardson, B. J.
Spillman, H. C.
Straight, H. H.
Taylor, J. S.
Taylor & Blake
Thurstone, L. L.
Weaver, E. W.
Weaver & Byler
Welpton

AGRICULTURE

Addyman
Albaugh
Anthony, E. L.
Babbitt & Wimberly
Bailey, L. H.
Benson & Betts
Bengston & Griffin
Bexell & Nichols
Boss, A.
Boyle, J. E.
Brace & Mayne
Buffum & Deaver
Bull, S.
Burkett, Stevens & H.
Call & Schafer
Carleton, M. A.
Cherington
Clute, R. L.
Clute, W. N.
Cobb, E.
Colvin & Stevenson
Conn, H. W.
Cook, M. C.
Conradi & Thomas
Copeland
Coulter & Patterson
Craig, R. A.
Cunningham & Lancelot
Davidson, J. B.
Davies
Davis, K. C.
Day, G. E.
Dodgson & Murray
Draper, A. S.
Drew, J. M.
Duggar, J. F.
Eastman & Davis
Eckles, C. H.
Eckles & Warren
Ekblaw, K. J. T.
Elliff, J. D.
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Elliott, C. J.
Farr, C. C.
Fisher & Cotton
Frantz, A.
Fred, E. B.
French
Galpin, C. T.
Gardner, F.
Gay, C. W.
Gay, H. R.
Gehrs, J. H.
Gehrs & James
Gilbert, A. W.
Goff & Mayne
Goll, H.
Gourley
Green, S. B.
Grim, J. S.
Grimes & Hutchinson
Halligan, J. E.
Harper, M. W.
Harris & Stewart
Hatch, K. L.
Hatch & Benkendorf
Hilgard & Ousterhout
Howe, C. B.
Ivins, L. S.
Ivins & Merrill
James, C. C.
Kaupp, V. E.
Kilpatrick
Koos, L. V.
Kyle & Ellis
Ladd
Lamson & Kinghorne
Lathrop, F. W.
Lewis, H. B.
Lewis, H. R.
Lippincott
Livingston, G.
Lloyd, L. W.
Lloyd-Blair
Lyon, F. L.
Lyon & Buckman
Lyon, Fippin & Buckman
McBryde, J. B.
Macklin, T.
Mann, A. R.
Martin, G. L.
Mayne & Hatch
Montgomery, E. G.
Mortensen, M.
Mosier, J. G.
Mumford, F. B.
Needham, J. G.
Ned, E. B.
Nida, W. L.
Nolan, A. W.
Nolan & Green
Norton, H. R.
Nourse, E. G.
Parker, E. E.
Patterson, C. T.
Pellett, S. C.
Piper, C. V.
Plumb, C. C.
Quick, H.
Richards, I.
Russell, E. J.
Sampson, H. O.
Schmidt
Sears, F. C.
Sever
Shepperd & McDowell
Sherman, H. C.
Shutes & Weir
Simpson, J. T.
Skilling, W. T.
Smith, E. F.
Smith, J. D.
Smith, W. W.
Snyder, A.
Soule & Turpin
Spillman
Stevens, F. L.
Stebbins, C. A.
Steubanrauch, Wood & B.
Stewart
Stimson, R. W.
Stocking, W. A.
Stout, A. B.
Stuart, J. E.
Thompson-Spillman
Tottingham & Ince
Upham & Schmidt
Voorhees, E. B.
Warren, G. F.
Warren & Livermore
Washburn, F. L.
Washburn, R. M.
Waters, J. H.
Waters & Elliff
Watson, G. C.
Watson, H. D.
Watts
Weed & Riley
Weir, W. W.
Weld, L. D. H.
Whitson & Walstev
Widtsoe
Winslow
Wilkinson, J. W.
Willaman, J. D.
Williams & Hill
Wilson, A. D.
Wilson & Warburton
Wing, H. H.
Woll, S. W.
Wood, M. N.

DOMESTIC TRAINING

Abbott
Abbott, E. A.
Able, M. H.
Allen
Austin, B. J.
Bailey, P. L.
Balderston, L. R.
Baldt, L. I.
Ball & West
Barrows & Lincoln
Barrow
Benson, O. H. & *Mrs.* O. H.
Bevier
Bevier & Van Meter
Bidder & Baddley
Bigelow, F. I.
Blair
Bolmar & McNutt
Burton, M. G.
Butler, A M.
Campbell, I. R.
Campbell, M. G.
Chance, F.
Colson
Conley, E.
Cooley
Cooley & Spohr
Coombs, C. D.
Davis, C. M.
Donham, A.
Duff, L. B.
Elliott
Elliott & Richards
Ellis
Fales
Farmer
Flagg, E. P.
Food Saving and Sharing
Gibbs, W. S.

Gilman & Williams
Hapgood
Hill, S. C.
Howard, M. W.
Hughes, M. B.
Jones, R. H.
Kinne & Cooley
Klttredge, M.
Lincoln, M. J.
Lord, I. E.
Lynde
McGowan & Waite
Marsh
Matteson & Newlands
Matthews M. L.
Metcalf, M, L,
Murphy, B. R.
ODonnell, J C.
O'Donnell, T. C.
Osborne, C. F.
Osen
Palmer, G. F.
Pattee, A. F.
Patton, F. A.
Pirie
Powell, O.
Read
Reed
Richards
Richards, E. H.
Richardson, B. J.
Rolfe, A. L.
Rose, M. S.
Scott, R. C.
Sheaffer
Shepperd, J. L.
Smith, F. L.
Snell, J. F.
Steiger
Stewart, F. E.
Taber, C. W.
Talbot, M.
Thompson, M. J.
Thurston
Tormey & Lawrence
Trafton
Useful
Wallbank, E.
Wardell & Taber
Wellman, M. T.
Willaman, J. J.
Willard & Gillet
Williams & Fisher
Woolman, M. S.

MANUAL TRAINING

Adams & Evans
Alderton & Baily
Allen & Cotton
Bailey, H. T.
Barnard, C.
Beard, L. & A. B.
Blackburn, S. A.
Burnham
Burton, M. G.
Buxton & Curran
Carter, L.
Crawshaw, F. D.
Davidson
Dooley, W. H.
Drexel, J.
Dudley, E. M.
Eden, B.
Fox, W. P.
Friese, J. F.
Gill, A.
Golden
Goss
Greene
Griffith, I. S.
Holton & Rollins
Hooper L.
Hoxie, J. L.
Ilgen
Jessup & Logue
Johnson
King
Larson
Latter, L. R.
Lauglin
Lester
McGaw
McGlauflin, I.
Manchester, F. E.
Marten
Marten, W. S.
Mickel
Miller
Montieth, M. H.
Moore, H. W.
Murray, M. W.
Newell, C. E.
Noyes, W.
Park, J. C.
Payne
Perry
Peterson
Pierce, F. H.
Ritchey
Roehl
Rose, A. F.
Row
Russell & O'Grady
Sickels
Scrimshaw
Siepert, A. F.
Smith
Snow & Froehlich
Takstone, L. L.
Taylor, S.
Thatcher, E.
Tinsley
Todd, M. P.
Upham
Useful Things
Van Deusen
Varnum, W H.
Vitz, H. J. P.
Wallbank
Weed
Wheeler, C. G.
Winslow, L. L.
Wilson, J. H.
Worst

Rare Books, Autographs and Prints

THE Grolier Club is having its summer exhibition of recent accessions in books and prints.

There seems to be no weakening in the demand for the first editions of modern English authors, many of whom are now living.

The Walpole Galleries continue to hold successful midsummer sales. The last was on the 20th when many fine and rare books including those on art, bibliography and Americana, were sold.

The record price of the season for an author's manuscript was paid by the Rosenbach Company for Dicken's "The Haunted Man" and "The Ghost's Bargain" which brought $16,465 at the Burdett-Coutts sale at Sotheby's in May.

The current catalog of the Caxton Book Shop of London contains many unique and interesting autograph letters, manuscripts, documents, original drawings and a few association books. Among the latter is Milton's copy of "Tacitus," London. 1642, annotated thruout in the poet's handwriting.

The current catalog of Hatchards of London contains nearly 1,800 lots, including first editions of the seventeenth, eighteenth and nineteenth English authors as well as many popular authors of to-day. This catalog bears evidence of the keen interest among book buyers in current literature.

A collection of Japanese containing more than 6,000 carefully selected specimens gathered by William S. Spaulding and his brother John T. Spaulding regarded as one of the finest in private hands, has been given by the two collectors to the Museum of Fine Arts of Boston.

Plans are being considered to celebrate the centenary of the birth of Leo Tolstoy in 1928 by the publication of a worthy edition of his writings in English. The edition will probably be published by the Oxford Press and will include considerable material that has never been translated before.

It is reported that Japanese merchants and manufacturers who made fortunes during the war are now buying Japanese prints, paintings and curios in London, Paris and New York. For many years American and European collectors searched Japan successfully for objects of art until almost all of the old works, except those in private collections and museums, had been exported. Now the Japanese, unable to find what they want at home, are sending abroad for them.

The New York Public Library has placed an extensive collection of old-fashioned dime novels on exhibition. These are mainly the Beadle books, printed by Beadle & Adams and collected thru many years of painstaking effort by Dr. Frank P. O'Brien, of this city, who has presented them to the library. Thirty-one types or series of books, pamphlets and magazines are in the exhibition. This is the largest and finest known collection in existence. It is not only interesting and amusing, but as the library experts who have arranged it state, "it is literally saturated with the pioneer spirit of America."

The provisions for a library which the late Benno Loewy proposed to establish as a memorial in Cornell University, Johns Hopkins or Leland Stanford cannot be legally carried out according to a decision of the Appellate Division of the Supreme Court. The opinion written by Justice Walter Lloyd Smith shows that Cornell University has not yet accepted the gift of the estate and it is possible now that the library may be sold at auction. Benno Loewy a well-known lawyer and collector of this city, was killed in an automobile accident in 1919.

The latest in postage stamps is a charity issue which has just appeared in Belgium. Tho of stipulated postal value—expressed in the design as 20 centimes—it is sold for twice that sum, 40 centimes, the extra 20 centimes indicated at the bottom as plus 20 centimes. This difference goes to the "national fund for the disabled." The stamp is exquisitely engraved by the American Bank Note Company. The design is by Antony Coute, a Belgian artist, and represents the nude, strongly physical figure of a man with a bandaged head to indicate that he was thru it all and yet has strength to stand and salute his king, whose vignette face is where the sun should be. With his left hand the man supports a sword bedecked with laurels. The engravers' contract provides for 1,000,000 stamps to be delivered before January 1, 1923. As the first in a series of its kind this stamp will be a historic one among collectors. It is expected that many will buy and preserve it who have never been interested in stamp collecting.

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BOOKS WANTED

Adair's Bookstore, 1715 Champa, Denver, Colo.

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Prehistoric Times, Lubbock.
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Braund, Distillation, etc.
Scientific American Supplement, vol. 62, nos. 1603 and 1605.
Ulysses, Joyce.
Summer Drift Wood.
Winter Fire.
Ward, History of the Cross, 1871.
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Report of the Indianapolis Monetary Convention, 1898.
National Monetary Conditions Pubs., Pub. Govt. Pubs. of 20 odd vols., Federal Govt. Pub., 1910-1913.

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Matson, Pioneers of Illinois, 1882.
The American Pioneer, 2 vols., 1843-44.

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Baker Engraving, 1908
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Chase. Dartmouth College, Vol. I., 1891.
Elwell Boys of Thirty-Five.
French Early Am. Silversmiths.
Gorges Soc., Vol. I.
Lippincotts new Medical Dict., second edition, H. W. Cattel.
Lyon, Colonial Furniture.
Mathews, Lute of Life.
New England Genealogical Register, January and April, 1863.
Van Tyne, Loyalists.

International Press Clipping Service, Quebec, Can.

Prowse, History of Newfoundland, second edition.

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Robertson, Masters of Men.

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Hennepin, Description of Louisiana, trans. by Shea, 1880.
Le Clercq, First Establishment of the Faith in New France, trans., by Shea, 2 vols., 1881
Breese, Early History of Illinois, 1884.
Gayerré—History of Louisiana, vol. 4 only.
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More, P. E., Shelburne Essays, vols. 2 and 4, Putnam, 1905.
Triggs, H. I., Art of Garden Design in Italy, Longman, 1906.
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Robertson, The Wreck of the Titan, McClure, 1914.
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McLaren's Gardening in California.
Crucifixion of Christ by An Eye Witness.
Origin of All Religious Worship, by Francois, trans. by Francois.
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Pomponia, by Mrs. J. B. Peploe Webb, Presb. Pub. Co., 1867.
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Four Sons, by A. H. Gilpes.
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Clark, Modern Distributive Process.
Practical Rhetorics, 1886.
Phila. Acad. of Nat. Scie., vols. 1-41.
Peacock, Cyclopaedia, in 27 vols.
Kokka, The, No. 132.
DeVinne, Invention of Printing, N. Y., 1876.

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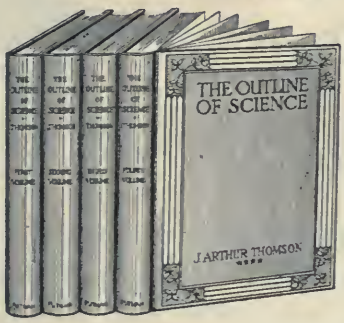

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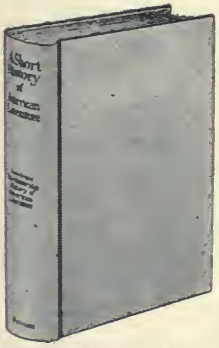

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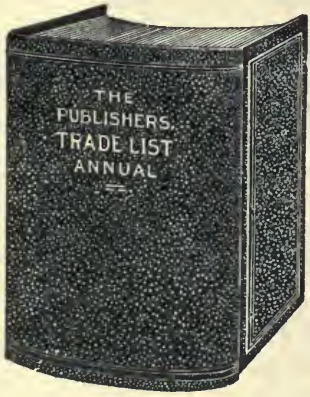

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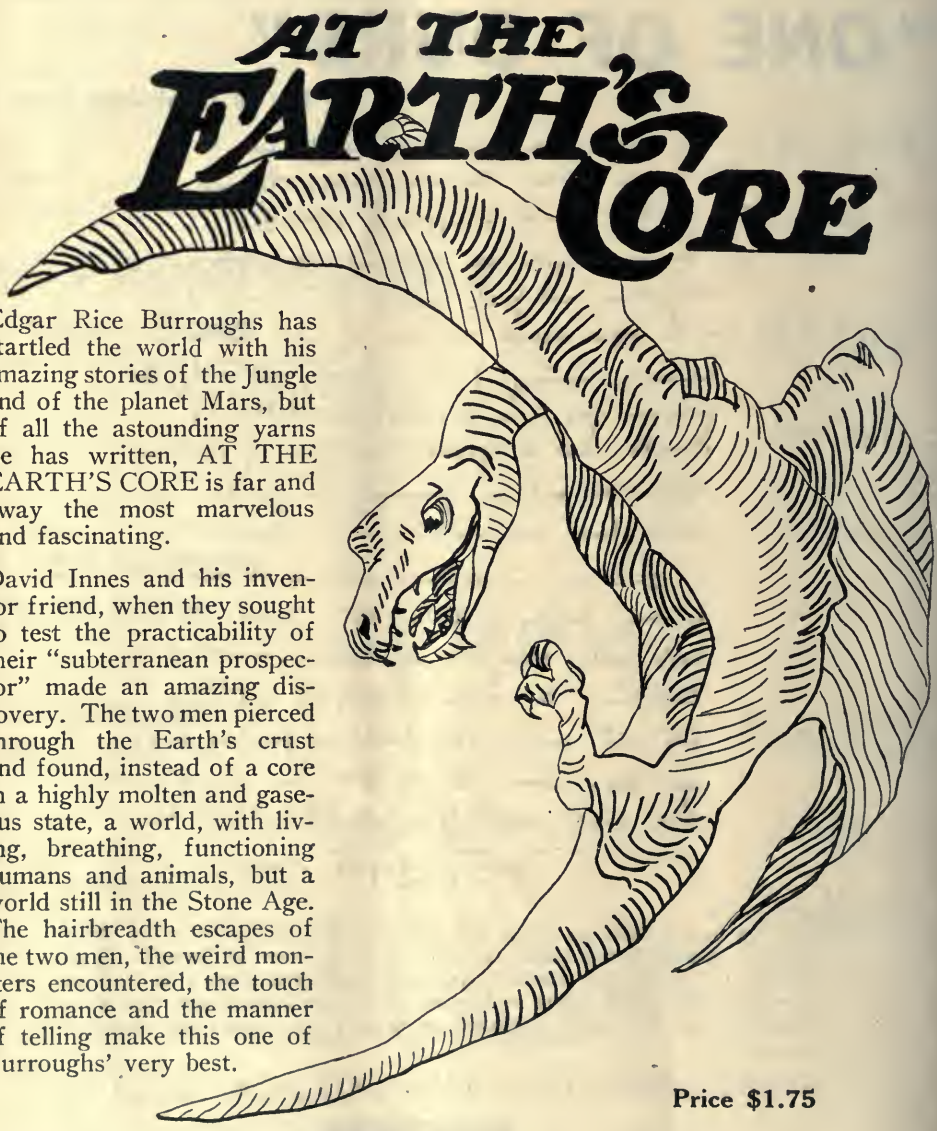

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The Publishers' Weekly
THE AMERICAN BOOK TRADE JOURNAL
FOUNDED BY F. LEYPOLDT

July 29, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

English Booksellers Gather

REPORTS from England on the recent annual June conference of the Associated Booksellers have emphasized the fact that there, as here, there is a continuing tendency to bring together all the different elements that touch on book distribution. All the representative publishers were present, including the present and past presidents of the publishers' associations. Speeches at the banquet were made by John Murray, speaking as a publisher, and W. B. Maxwell, speaking as an author. It is hoped that the get-together spirit will broaden to mean a getting together of all the book-trades of the English-speaking countries for better distribution of books and for the encouragement of authorship.

Schools for Bookmen

THE French book-trade papers make the announcement that a municipal school for instruction in book arts and industries was opened on July 1st in Paris—a four years' course, tuition free, a certificate of apprenticeship given to graduates. Competitive examinations for entrance were held on that date at L'Ecole Municipale Estienne.

Such an announcement should renew attention to the need in this country of training for bookselling, which has been announced as an important part of the program for the Booksellers' Association. It is to be hoped that the resolution in this direction passed at Washington is being given serious consideration at this time, in order that announcements may be made with the opening of the fall season.

The course conducted in New York by the Booksellers' League was a decided success and should be repeated in some form. Other associations should be looking over the ground, in time to make some plans for constructive work. It is to be hoped, too, that individual bookstores in places distant from large cities will make plans for small groups of study. There is a most vital need for training if the retail book-trade is to measure up to its opportunities.

Tercentenary for 1923

IT seems likely that next year emphasis will be laid on the fact that 1923 is the three hundredth anniversary of the publication of the most important volume ever issued from an English author, the First Folio of Shakespeare, published thru the financial enterprise of a group from the London book-trade and by the loyal devotion to his memory of his fellow-actors and his friend and rival, Ben Jonson. In 1916, during the celebration of the tercentenary of Shakespeare's death, the sentiment was freely expressed that both England and the United States would find 1923 an appropriate time for paying tribute to Shakespeare when war conditions were out of the way. Such emphasis would be most appropriate in schools and colleges thruout the country, and the book-trade could find many opportunities to co-operate with the educational and literary societies in making this occasion a real event. It is expected that there will be a number of English Shakespearean scholars in New York next June, attending the conference of the British and American professors of English, and this would afford an excellent opportunity for such a celebration.

The Trade List Annual

AT the moment of closing for the inclusion of catalogs in the "Publishers' Trade List Annual" this year, the record shows there will be thirteen firms represented who were not in last year's "Annual," while six minor lists included in the 1921 volume will be missing, these publishers having failed to print their catalogs in time or being seized with a misguided fit of economy that is apt to react to their disadvantage. Booksellers can always help to secure a more complete "Annual" by protesting omissions every time one is noticed.

The total number of publishers catalogs and lists in the 1922 volume will be 301 as against 277 in last year's, a gain of 24 towards a 100% Annual.

Vice Society Loses Case

THE Court of Appeals of the State of New York handed down on July 12th a decision awarding to Raymond D. Halsey, of McDevitt-Wilson's, damages of twenty-five hundred dollars against the New York Society for the suppression of Vice. In November, 1917, the Society, thru John S. Sumner, its agent and secretary, obtained a warrant for the arrest of Halsey for selling a copy of "Mlle. de Maupin," by Gautier. Mr. Sumner said that Halsey had sold the work to him. When the case was tried in the Magistrate's Court and in the Court of Special Sessions, Halsey was acquitted. Halsey then brought a suit for damages, based on malicious prosecution, against the Society. This action was tried in April, 1919, before Justice Wagner of the Supreme Court. The decision was that Halsey had not violated the section of the penal law in question and that Sumner did not have probable cause at the time of Halsey's arrest to believe that he had committed a crime by selling "Mlle. de Maupin." The matter was submitted to the jury and a verdict was awarded in Halsey's favor. The case was appealed to the Appellate Division. The decision was reversed on the grounds that there had been an error in the previous decision in not submitting the book to the jury and leaving it for them to say whether the book violated the statute. In May, 1920, there was a retrial before Justice McAvoy of the Supreme Court, and readers of the PUBLISHERS' WEEKLY will remember that copies of the book were provided for the jury and the book was read in court. The jury decided that the book did not violate the penal statute and that Sumner had no probable cause to believe that it did, and damages were assessed against the Society of twenty-five hundred dollars. The Society again appealed to the Appellate Division, which affirmed the decision of the trial court. The Society then appealed to the Court of Appeals, which affirmed the judgment in Halsey's favor.

Censorship to the Front

FROM a dozen different directions come news items showing the subject of censorship is coming more actively to the front. In one sense, there is no censorship in America, that is, censorship in a direct sense would be the power to prohibit publication, and there is in this country no court or person with power to prohibit publication. But there is power to suppress circulation after publication, sometimes by the national statutes which prohibit interstate traffic either by mail or express, but more often by state regulations with initiative for action taken by local groups, such as the Society for the Suppression of Vice in New York or the Watch and Ward Society in Boston. The former society has been responsible for the action of July 11th, when three books were seized from Thomas Seltzer, Inc., and the latter society is responsible for the action in Boston which took "Simon Called Peter" out of the bookstores in that city.

It was under a national law that action was brought against Stewart Kidd for the sale of Rabelais. The law in each case is the same as that used to suppress objectionable photographs or post cards or the old type medical pamphlet that was so widely circulated. Most of the cases, in fact, brought to court by the societies fall into this other field. The fact that we are not alone in our censorship difficulties is emphasized by occasional dispatches from abroad.

That the public will protest more strongly under these new actions is certain, as it will not wish to be told that it cannot be allowed to read one of the greatest classics of French literature or to have an opportunity to buy books by such recognized writers as D. H. Lawrence or Arthur Schnitzler. What is needed is not so much a new law as a new intelligence in its application, and in protests against such actions the characteristics of the law should be kept in mind. The Society for the Suppression of Vice does not usually bring books into court on its own initiative. It serves as the agent thru which complaints are registered. In the famous case of "Jurgen," for instance, a paragraph in the *New York Tribune* made the statement that this book was "getting away with murder" or a suggestion to that effect. A reader of the paper felt that if a columnist had that opinion, it was time that complaint was registered under the New York law and he asked Mr. John S. Sumner to take action. The book has been off the market since.

It would seem as tho in such cases the other side of the case could be stated in forceful and effective way by those interesed in the general promotion of intellectual interchange and that such protests should be made systematically as they come up. It might be expected that books over whose disappearance nobody wept would find little support at such hearings.

The law as written may still have its purpose, but by some joint effort that is now bound to appear it could be turned to more accurate use. Books will continue to be published which will evoke the criticism of some, but there will also be equal and co-operative defense.

So tho Rabelais is barred, Gautier has won his case, and "Mlle. de Mappiu" by a recent decision is out of the forbidden class.

Design Registration and the Book-Trade

By Walden Fawcett

CONTACT with the book-trade at a number of different points is the promise of the project of a Design Registration law, seeking enactment by Congress. There will be no formal presentation of the issue at the Capitol until next December, but the delay is not due so much to the desire to reconcile all interests that might be affected as to realization of the futility of seeking attention by the national legislature at this session. The Chairman of the Committee on Patents of the House of Representatives indicated to the writer recently that his committee would make no effort at this session to give consideration to the Copyright Bill and other proposals that have long been awaiting report and recommendation. But at the next session the stage should be set for legislation of various kinds looking to the protection of industrial property, the more so because the American Bar Association is expected to adopt, at its meeting in August, a program for a complete revision of the nation's trade-mark laws.

A Design Registration System

In a nutshell, the impending project seeks to obtain protection, equivalent to the existing protection of the copyright, for any design, new and original, as embodied in or applied to any manufactured product of an art or trade. A design registration system would supplant or supplement the present design patent system which has been found faulty, by designers and producers alike and which no less an authority than a U. S. Commissioner of Patents has confessed to be inadequate to the needs of the period. More than all else, the provision of the contemplated facilities for establishing copyright by registration of design should put an end to that confusion of jurisdiction as between the Copyright Office, Library of Congress and the U. S. Patent Office which has annoyed the booktrade.

The present plan which seeks sanction from Congress for the Federal registration of designs is not, strictly speaking, a new enterprise but the revival of an agitation inaugurated some years ago. Extending back a decade or more, there has been pressure for means of Federal certification that would better meet the needs of a large proportion of the users of original designs. Various bills were, at one time or another, introduced in Congress culminating in a bill, introduced in the House of Representatives by Congressman Charles B. Smith, on February 19, 1918, that was supposed to represent the composite judgment of all the groups of proponents. But the legislative necessities, incident to American participation in the world war, submerged all constructive measures of this kind and it is only just now that resurrection has been deemed practicable. Members of the Design Registration League that sponsored the former bill will form the nucleus of a new promotive organization. Additional support is being mustered rapidly because of the present exacting administrative policy at the U. S. Patent Office whereby artistic merit of a high order is demanded as the prerequisite of a design patent.

Connection With the Book-Trade

Before making inventory of the "improvements" which a design registration system would be supposed to muster, over and above the present inelastic patent and copyright arrangements, it may be well to bear witness to the close contact of the new utility with the book-trade. Specifically mentioned as classes of design subjects, elegible to protection via registration, are type faces, electrotypes, borders, ornaments, dies, and cuts of all kinds intended for printing, lithographing or other use in the graphic arts; surface designs, certain classes of cover and edge designs for books; pictorial and advertising designs and forms, including all the classes of commercial prints, lithographs, etc., not registrable under the Copyright Act.

Book tradesmen who are sympathetic to the highest order of artistry and originality in typography will, perhaps, be converted to the need for better protection of designs by the situation which exists with respect to type faces, etc. In test cases, changes in a font of type have been held not to have involved invention in view of what was old in the art. Type designers have stated, in communications to Washington, that they cannot afford to do what they would like to do—have their own designs cut and cast to be placed at the disposal of the publishing world because bitter experience has proved that such a venture is rendered disastrous because of the unscrupulous type founders who promptly purchase any worthy innovation and reproduce it by electrotyping, making only such changes as will suffice for a defense based on technicalities.

Comforting surely to the book-trade would be any legislation calculated to define more sharply than at present the dividing line between copyright protection and design protection. As matters now stand, some articles, for example, certain classes of paintings or pictures employed by book publishers, may be the sub-

ject of protection under either the copyright laws or the design laws. Whether they should be entered under the former or the latter depends upon circumstances and the book-trade is thus left without hard and fast rules. In some instances interests in the publishing field have made effort to obtain protection under both laws. A Federal judge, deciding one such case, remarked that not many paintings are suitable for use as designs whereas only a few designs possess the qualities demanded by the fine art. But the example before him proved that here and there is an oil or water color that is alike serviceable in both the fine and the useful arts. Given such versatility the owner of the picture must, this Court held, decide to which region of intellectual effort the work is to be assigned and content himself with one form of protection. The method of procedure, the term of protection, and the penalties for infringement, are so different that an applicant cannot well claim dual shelter as the law now stands.

From the book-trade standpoint one of the boons of design registration would consist in the promptness with which there would be proclamation to the world of property rights in designs. The plan is to allow the creator or owner of a new design to give it active expression in art or industry as soon as it has been evolved, if desirable, safeguarding his rights by display on each production of notice that application for registration is on file. The process, it will be observed, would correspond in effect to the current copyright practice whereby copyright is established by publication, the details of application, entry, and issuance of certificate being subsequent to the initial publication.

Present Tedious Methods

The logical plan of placing the public "on notice" as to design ownership from the moment of disclosure would be in sharp contrast to the present design patent system. Bad luck and bad management have combined to render disastrously tedious the progress of the average application for a patent on design. Latterly the delays have increased owing to the inadequate facilities of an undermanned and overworked Patent Office. But the routine of examination and administration has, at best, been sufficient to try the temper of the applicant who waits for Uncle Sam's sanction before offering a new design in the open market. The consequence of the delays, dragging into months, has been that many a design has lost its timeliness, appropriateness or peculiar appeal while the impatient owner waited word from Washington. Equally serious, in some lines of business, new designs that were given a supposedly confidential "advance showing" have been pirated unmercifully and their exclusive value destroyed ere the originator could obtain his design patent.

Second of the gains contemplated from a design registration system is a saving of expense for interests, such as those in the publication field, that might desire to protect considerable numbers of designs. Under the present patent system the minimum expense for a design patent, allowing for the official fee, the attorney's fee, etc., is about $30. The tentative plan for a registration system calls for the issuance of a certificate for a term of three years for a fee of $1. This might of itself accord ample protection for cover designs for current literature or subjects of transient popularity. But if, within the term of a three year license, a design proved its permanent worth or perennial value the short term certificate could be extended to a term of ten years for $10 or twenty years for $30. The latter would, supposedly, suffice for all the needs, say, of the house issuing books in series or uniform sets with prospective extensions.

Blanket Protection For a Series

Most radical of all the concessions courted by the forthcoming bill is that which would make it possible to register by a single application, for a single fee, a series of designs, numbering not less than ten nor more than one hundred where all designs in the series relate to the same class of product. The neglect of such blanket protection would be to enable the discoverer of a basic idea for decorative or ornamental design, to protect sweepingly and at modest expense all the variations of the motif or all the versions of the artistic theme. Inasmuch as designs included in a series registered for a period of one year might be registered separately later for the remainder of a long term, it follows that this arrangement amounts to a broad option during a popular try-out of selective designs, enabling the owner to confirm his monopoly on those for which the public showed preference.

Whatever the details of its provisions, a design registration law would not be expected either to abridge or extend the protection which book tradesmen enjoy under the U. S. trade-mark statutes. Here is a medium of good will capitalization that is distinct alike from the copyright and from the design patent. Thanks to the fact that it constitutes a monopoly that endures as long as the business it symbolizes, a registered trade-mark may prove, for the book tradesman, a very valuable asset. But the "Pollyanna" episode and other precedents have revealed to the book-trade how circumscribed is the function of a trade-mark as a badge of origin or ownership of a book as a physical thing without reference to contents.

Book tradesmen need not, however, as some have supposed, wait for a design registration law in order to authenticate the pictorial designs or symbols which find their principal use on stationery, etc. No book tradesman can register a trade-mark solely as a design for his own letterhead. If the book man is also a manufacturer or dealer in stationery he may take title to an exclusive emblem for use on the stationery in which he trades. But a trade-mark cannot justify its existence to the Federal censors solely as a commercial coat of-arms for use on personal or corporate stationery, altho, contradictory as it may appear, no objection is offered to registering a trade-mark for a house organ or for book catalogs or lists if issued periodically or at intervals. The book tradesman, once he has qualified, however, for trade-mark ownership is free to print his mark on his letter-head. This is well indicated by the practice of Charles R. Brockmann, bookseller, of Charlotte, N. C. Mr. Brockmann recently obtained registration at Washington, as a mark for books, of a design consisting of the name "Brockmann's" distinctively displayed, and a representation of a shelf of

ONE BOOKSELLER'S REGISTERED DESIGN

eleven books supported by consoles, each ornamented with the figure of a Greek scholar. Altho Mr. Brockmann qualified for ownership by showing use of this mark on books (or book containers) passing in interstate commerce he, incidentally, features the mark on his business stationery. Booksellers, as a rule have no difficulty in proving that participation in interstate commerce which is a stumbling block to many retailers in other lines. It is an unusual bookstore that does not do sufficient business by mail to warrant Federal recognition of its trade-mark.

The West Wins the Big Game

The Bookmen's Fifteenth Annual Field Day in Chicago

WHEN the clouds, which early in the morning had threatened to dampen the entire day, had rolled by, others—much darker—gathered about the camp of the Eastern baseball team. Then—the deluge! Tho it came in the very first inning, the game was nevertheless the most hotly contested of any in recent years. The score, if not the result, was in doubt until the very last inning. And the loyal rooters from the East—both of them—never gave up. It was their vociferous cheering that spurred the warriors from the Atlantic Coast to register all of their four (4) runs.

In justice to the East, the terrific handicap under which the delegation labored, must be pointed out. The West won the game only because a combination of most unfortunate circumstances prevented the East from putting its best team in the field. First, on account of the rain early in the morning and, finally, because the St. Louis Cardinals had crept up to within a game and a half of the lead, the New York Giants, who had come to Chicago to be there on that day, were obliged to conserve their energies for the afternoon contest with the Chicago Cubs and therefore could not make the trip in the morning to the Calumet Country Club. If Field Day had not been so late this year, this might have been a different story. There are a number of other reasons why the Western team won, but chief among them is that after Youngman, the first man up, flied out to Alec McKay in left field, Hamer, Hallberg, Kohr, Drake, Bassing, Dexter, Black, Greenwood, Youngman, etc. etc., combined a cluster of singles, doubles and a triple with two or three walks for an initial total of seven runs. The 'big guns' of the East replied thunderously, and Leigh Reilly marked two for them in their half of the second. But the West's ammunition was not yet exhausted. The Windy City delegation continued its bombardment and chalked up five runs more in the second, three in the third and another in the fourth, while the East got one in the fourth and one in the fifth. That is why the final score was as it is listed below:

THE SCORE

West	A.B.	R.	H.	R.O.	A.	E.
Youngman, l.f.	4	1	1	1	0	1
Hamer, s.s.	3	2	2	0	2	0
Hallberg, 1b.	4	2	2	4	0	0
Kohr, 2b.	3	3	3	0	1	0
Drake, 3b.	4	3	3	1	0	0
Bassing, c.f.	2	3	2	0	0	0
Dexter, r.f.	3	1	1	0	0	0
Black, c.	2	1	1	6	0	1
Greenwood, p.	3	0	0	0	2	0
Totals	30	16	15	12	5	2

East	A.B.	R.	H.	P.O.	A.	E.
McLoughlin, s.s.	3	0	1	0	0	3
Munch, 1b.	2	0	1	11	0	0
Proctor, c.f.	3	0	0	0	0	2
Amis, 3b.	2	1	0	1	0	1
Greene, 2b.	2	1	0	0	1	0
Coakley, r.f.	3	1	2	0	0	1
McKay, l.f.	2	1	1	1	0	0
Krauss, c.	2	0	1	2	0	0
Bust, p.	1	0	0	0	0	0
Totals	20	4	6	15	1	7

SCORE BY INNINGS

East	0	2	0	1	1	= 4
West	7	5	3	1	x	= 16

Struck out by Burt, 2; by Greenwood, 6.
Base on balls off Burt, 5; off Greenwood, 3.

The Afternoon Activities

However, the results of the other contests were different. The East captured four of the six golf prizes: First in the Blind Bogey went to Ed. Ketcham (New York) and second cup to Tom Claggett (Philadelphia). Murkland (Chicago) got the first cup in the approaching and putting contest with a noble four on two balls, while Harry Burt (New York) took second. In putting, Judson Morris (Chicago) was first with a "perfect thirty-six" for the eighteen and 'Roch' Drake (New York) came in from his afternoon's round on the course in time to capture second place.

In the various races, sprints for both fat and lean, the West seemed to predominate. Thus, Hamer, Howard, Kohr, and Greenwood won for the West in these individual events and the East took first in only one, the "all fours" race. The West also captured the Relay Race and the Tug of War.

Fred Krauss (East) and Frank Reilly (West) divided the honors in the pinochle contest, and George Lea (West) successfully serenaded the eggs of the Famous Fatuliva—the strange bird recently discovered by the w. k. Dr. Traprock—into rolling up for him the gigantic sum of nearly two hundred and eighty thousand stage dollars, thereby getting first prize in the betting contest.

The Indoor-Outdoor Baseball game was confined, as usual, to Sam Darst and John Stanton, both of Chicago. It was so surprising to have one of them admit that the other fellow won that as a reward for such unprecedented fairness, the name of the defeated captain will not be given. Sam Darst's team lost—guess who won? The score when we saw it was in the thousands.

Other results were as follows:

Betting Contest, won by George Lea.
Pinochle Contest, won by: 1st, Fred Krauss; 2nd, Frank Reilly.
100 Yard Dash, won by J. G. Hamer.
Fat Men's Race, won by F. H. Howard.
All Fours Race, won by L. C. Greene.
Sack Race, won by F. Greenwood.
Relay Race, won by The West.
Tug of War, won by The West.
Golf Approaching and Putting, won by: 1st, P. A. Murkland; 2nd, H. P. Burt.
Golf Putting, won by: 1st, Judson Morris; 2nd, H. Rochester Drake.

The banquet at which 'Chief' Fred Nunan presided furnished the surprise of the day. From somewhere there emerged a distinguished member of the American Booksellers' Association, no less a personage than the v. w. k. and intrepid Walter V. McKee of Detroit-on-the-Erie. And Walter certainly 'put it over.'—The Next Booksellers' Convention, of course! DETROIT, May 7-10, 1923. Everybody come!

It certainly was a live move of the convention committee to send an Ambassador to Field Day, and Walter certainly succeeded in enlisting the co-operation of every traveling man present. All of them signed on the dotted line under:

F. O. B. DETROIT 1923
AMERICAN BOOKSELLERS' CONVENTION
I PLEDGE MYSELF TO BOOST THIS CONVENTION IN EVERY WAY POSSIBLE AND BE PRESENT MYSELF.
(Signed) .....
Address .....
LET'S GO!

Already he "tentative" program of the convention as outlined by Walter McKee is so long that lack of space will not permit us to reproduce it. But it is a most attractive one and bids fair even to eclipse the very popular Washington meeting. Walter McKee will be glad, however, to send a copy of the program to any who will write for it.

Field Day would hardly be all that it is without the famous lyricist, J. J. Mullen. Witness the following from his mighty pen, which was sung to the tune of 'The Sheik of Araby':

Chorus

The Sheik of Harry B.
And sold by "Fritz" and "Thee."
At night when you're asleep,
Into your town they'll creep.
The stars up in the skies
Have nothing on these Guys.
They praise it up to G.
The Sheik of Harry B.

And we got $5.50 worth of good singing for nothing from George Lea, who out-McCormacked McCormack in "Silver Threads Among the Gold!"

Thanks For a Great Day

And last, tho hardly least, too much thanks cannot be given to the Committee, whose tireless efforts have made every Field Day a great success, and this, the fifteenth, the most successful of all. Thanks are particularly due Brent Vaughan and Ed. Brewster, who gave up so much of their very valuable time to attend to the many details which this occasion necessitated; and to "Billy" Barse, who, tho not able to be present in person, so ably assisted the Chicago committee in the work. It was he who originated the betting contest—one in which everybody took part and which proved so popular an innovation.

Field Day Notes

A motion was made to extend Field Day to Field Week.

Second the motion! Let's have one more "week" in the book business.

Ed. Hyke and George Klages, of St. Louis, and Frank Clough, of Kansas City, graced the occasion, which left Dave Koeller and Pete Sefranka "among those missing."

We apologize to Leigh Reilly right now if we got the score all wrong. We did not mean to cheat in our favor.

If only Jack Hopkins had played first base for the East! It could have been arranged to have George Amis play the ground balls for him and he would only have had to dash off, we mean pick off, the high-balls.

Brent Vaughan did all the "shootin'." What's all the shootin' for, Brent?

Guy Holt's other names are Al Jolson and Eddie Cantor. Next year we'll have a Shubert scout look you over, Guy.

Those Who Were Present

Adams, L. W.—Lothrop, Lee & Shepherd.
Allison, H. L.—G. P. Putnam's Sons.
Amis, Geo. Wm.—Harcourt, Brace & Co.
Bachmann, Geo. F.—Thos. Nelson & Sons.
Bassing, Geo.—Montgomery, Ward & Co.
Black, L. N.—Book Supply Co.
Boedeker, E. F.—M. A. Donohue & Co.
Braselman, F. M.—Presbyterian Board of Pub.
Brewster, E. F.—Western Book & Staty. Co.
Britton, S. C.—Pictorial Color Book Co.
Burt, Harry P.—A. L. Burt Co.
Clagett, Thos. H.—J. B. Lippincott Co.
Clough, Frank—Fred Harvey.
Coakley, John J.—Feeley Co., Inc.
Collins, W. F.—Chas. E. Weyand & Co.
Connor, Philip—P. F. Volland Co.
Clifton, Lennox—Haldeman, Julius Co.
Crowder, J. L.—Boni & Liveright.
Darst, I. H.—Reilly & Lee.
Dart, E. H.—Western Book & Staty. Co.
Dexter, Chas. S.—Western Book & Staty. Co.
Donohue, A. Jordan—M. A. Donohue & Co.
Donohue, M. A.—M. A. Donohue & Co.
Donohue, W. F.—M. A. Donohue & Co.
Drake, H. R.—Geo. H. Doran Co.
Drake, S. W.—F. J. Drake & Co.
Edwards, W. M.—Stoll & Edwards Co.
Ensminger, W. K.—Rand, McNally & Co.
Feldstein, Ben.—Western Book & Staty. Co.
Frey, Jacob M.—Western Book & Staty. Co.
Gallon, M. F.—Cupples & Leon Co.
Gehrs, August H.—Harcourt, Brace & Co.
Greene, Louis C.—Publishers' Weekly.
Greenwood, Fred—Woodworth's Book Store.
Hale, Fred S.—Fleek & Hale.
Hallberg, Geo. C.—A. C. McClurg & Co.
Holloway, Roland F.—University of Chicago Press.
Hamer, J. G.—Macmillan Co.
Hammersley, Wm.—M. A. Donohue & Co.
Hansen, M. A.—A. C. McClurg & Co.
Hays, R. N.—Geo. H. Doran Co.
Henry, Ralph B.—Carson, Pirie, Scott & Co.
Heikel, Emil.—D. Appleton & Company.
Hill, Duke—Montgomery, Ward & Co.
Hitchens, B. F.—John C. Winston Co.
Hobby, Geo. R.—Thos. Y. Crowell Co.
Holland, W. A.—Western Book & Staty. Co.
Holt, Guy—Robert M. McBride & Co.
Hopkins, J. H.—Barse & Hopkins.
Howard, F. H.—Reilly & Lee Co.
Hyke, Edwin I.—Stix, Baer & Fuller.
Ironsmith, E. M.—Montgomery, Ward & Co.
Jasper, Theo. A.—A. L. Burt Co.
Jones, W. W.—Whitman Pub. Co.
Kendall, C. Guy—A. C. McClurg & Co.
Ketcham, E. C.—Grosset & Dunlap.
Klages, G.—Scruggs, Vandervoort & Barney.
Kohr, W. R.—Macmillan Co.
Korbel, Charles—Oxford University Press
Krauss, Fred.—Penn Pub. Co.
Lea, Geo. J.—Reilly & Lee Co.
Leavens, E. M.—Wm. Collins Sons & Co.
Levy, Louis M.—Hurst & Co.
Littlejohn, G. W.—Rand, McNally & Co.
Lyons, Michael—Saml. Gabriel & Sons.
Macmillan, A. M.—Henry Altemus & Co.
Mahoney, T. F.—Bobbs-Merrill Co.
Metzger, Geo. B.—A. C. McClurg & Co.
Morehouse, Edw.—Harcourt, Brace & Co.
Munk, Arnold H.—Platt & Munk Co.
Murkland, P. A.—Sears, Roebuck & Co.
McGrew, John D.—Laird & Lee.
McKee, Walter—J. V. Sheehan & Co.
McLaughlin, H. I.—McLaughlin Bros. & Co.

Northcott, Harold—Abingdon Press.
Nunan, F. T. J.—A. L. Burt Co.
O'Kane, W. E.—Dodge Pub. Co.
Ottenheimer, Isaac—I. & M. Ottenheimer.
Proctor, D. M.—McLoughlin Bros.
Reilly, F. K.—Reilly & Lee Co.
Reilly, Leigh—Reilly & Lee Co.
Robinson, Wm. C.—Page Company.
Runyan, H. B.—Hall Bros.
Shepherd, W. O.—John C. Winston Co.
Shoemaker, F. W.—Penn Pub. Co.
Sloane, F. J.—Duffield & Co.
Smith, P. B.—Boston Store, Chicago.
Spero, Ben.—Saalfeld Pub. Co.
Stanton, Jno. R.—Stanton & Van Vliet.
Stokes, Brett—F. A. Stokes & Co.
Sully, Geo.—Geo. Sully & Co.
Van Vliet, C. H.—Stanton & Van Vliet.
Vaughan, L. B.—F. J. Drake & Co.
Weinheimer, Geo. J.—McLaughlin Bros.
White, Jos. J.—Automobile Blue Books.
Whitman, Albert—Albert Whitman Co.
Wolf, C. H.—Montgomery, Ward & Co.
Wolter, Peter—A. C. McClurg & Co.
Youngman, J. M.—A. C. McClurg & Co.

Have You Named Your Bookshop?

Names Suggest the Particular Atmosphere and Help Identify the Bookstore

THE development in recent years of the small personal bookshop and the bookshop that caters to special interests has been accompanied by one special identifying mark which is performing a good-will building service of interest and importance.

These small bookshops are named. The naming of the bookshop has been accompanied by a corresponding publicity effort in display advertising, in business forms, in imprint literature and in store signs that serves sales building by identifying a given store, and suggesting its peculiar atmosphere.

In the PUBLISHERS' WEEKLY issue of June 3rd were displayed store signs, insignia and trademarks that are the advertising devices often coupled with store names. In this way the bookseller "drives home" the individuality and character of his shop. Sign boards, stationery, imprint and display advertising carry this individuality to the public, and by repetition build a place in the community for the shop.

Many booksellers are seeking this personal touch and store-identity note in their relations to their customers and prospects. New people proposing to establish shops are interested in shop names. The following list is appended giving special names of shops that have come to our attention during the past few years. They will suggest names to others interested in this method of securing a "personal" touch in book merchandising:

NAMES TO INDICATE LOCATION

The Gardenside Bookshop
Pike's Peak Book & Stationery Co.
The Locust Street Bookshop
Archway Bookstore
Old Corner Bookstore
Hampshire Bookshop
Campus Bookstore
Turkey Hill Bookshop
Mid-West Bookshop
Downtown Bookshop
Theatre Bookshop

NAMES CARRYING A BOOKISH SUGGESTION

The Studio Bookshop
The Booknook
Renton Book Cellar
The Book World
Gotham Book Mart
The House of Books
The Bookery
The Little Bookshop
The Reader's Bookshop
The Book House
Ye Booke Stalle
The Book Shelf

INDICATING THE CHARACTER OF THE BOOKS CARRIED

Antiquarian Bookshop
The Bookshop for Boys and Girls
The University Bookstore
The College Bookstore
Orientalia
Lilliputia
Child Lore
The Drama Bookshop
The Land of Story Books
The Story Book Shop
The Student's Bookshop
The Children's Bookshop
The Play House Bookshop
The Radical Bookshop
Young People's Reading Circle

PUTTING OVER THE PERSONALITY OF THE OWNER

Miss Schofield's Bookshop
Mabel Ulrich's Bookshop

Pierre Jarry Bookshop
Frank Shay's Bookshop
Maude Hiestand's Circulating Library

DESCRIPTIVE OF THE STORE ITSELF

The Hidden Bookshop
The Rebuilt Bookshop
The Front Room Bookshop
The Brick Row Bookshop
The Blue Lantern Bookshop
The Pine Tree Bookshop
Blue Book Room

INDICATING THE INFORMAL FRIENDLINESS OF THE SHOP

The Neighborhood Bookshop
The Sunwise Turn
Your Community Bookshop
The Little Friendly Shop
The Wayfarers' Bookshop
Everybody's Bookshop
Ye Merrie Chatter Bookshop

SUGGESTING THE LIBRARY IDEA

The Available Library
Book-A-Week Postal Library
Booklovers' Exchange
Library Book House
The Traveling Bookshelf
The Lending Library

DISTINCTIVE NAMES THAT ARE HARD TO CLASSIFY

Sequoia Bookshop
The Clarion Bookshop
The Acorn Bookshop
Presbyterian Bookshop
The Economy Bookshop
The Tiger Shop
The Wide Awake Bookshop
The New Era Bookshop
The Loudon Bookshop
Quality Bookshop
Modern Bookstore
The Dunster House Bookshop
Something Different Bookshop
Alexander Hamilton Bookshop
The Artemisia Bookshop
The Greenwood Bookshop
The Cinderella Bookshop
The Centaur Bookshop
The Treasure House
The Walden Bookshop
Cadmus Bookshop

Who Are America's Literary Stars?

"WHOM would you name offhand as the five leading American literary stars that have risen above the horizon in the past ten years?" That was the query sent out recently by the *Literary Digest* to fifty-six editors, columnists, literary critics, reviewers, literary advisors of publishing houses. The whole question came up because a London editor wanted to know who were the leading figures in the American literary field coming to the front in the past ten years. The number of choices asked by the *Literary Digest* was five. Those chosen by a majority vote were Joseph Hergesheimer, with 22 votes; Eugene O'Neill, with 14 votes; Sherwood Anderson, with 13 votes; Willa Sibert Cather, 12 votes. Robert Frost and James Branch Cabell divided the fifth place with 8 votes each.

Altho only the first five literary stars were to be featured by the *Digest*, the balance of the vote has been announced. Seven votes were cast for Edgar Lee Masters; 6 for Sinclair Lewis and Edna St. Vincent Millay; 3 authors received 5 votes each: Carl Sandburg, Hendrik Van Loon and Edwin Arlington Robinson. F. Scott Fitzgerald and Amy Lowell received 4 votes each, and Don Marquis and John Dos Passos each received three votes. Mary S. Watts, Dorothy Canfield, Vachel Lindsay, Sara Teasdale, Ernest Poole, H. L. Mencken and Heywood Broun each received 2 votes. Those who received a single vote were Zona Gale, Waldo Frank, T. S. Eliot, E. E. Cummings, Donn Byrne, Melville Davison Post, Edna Ferber, Randolph Bourne, Conrad Aiken, Ben Ames Williams, James Oliver Curwood, Fannie Hurst, Peter B. Kyne, Hugh Wiley, Dorothy Parker, Ring Lardner, Thomas Beer, George Santayana, Wilbur Daniel Steele, R. C. Holliday, Edward Bok, Ben Hecht, Maxwell Bodenheim, William Ellery Leonard, Ruth Suckow and Christopher Morley.

Another interesting feature of the article in the *Digest* is that it gives some of the votes of individual editors and critics.

E. F. Edgett of the Boston *Transcript* voted for Masters, Frost, Hergesheimer, Ferber and O'Neill as representative of the American spirit in the novel, short story, play and poetry.

Henry Seidel Canby of the New York *Evening Post* voted for 7 instead of 5 names and said that he would be put to it to eliminate any two of these in favor of the rest, and they were Robert Frost, Vachel Lindsay, Edgar Lee Masters, Joseph Hergesheimer, James Branch Cabell, Amy Lowell and Willa Cather.

Arthur T. Vance of the *Pictorial Review* voted for Wilbur Daniel Steele, Joseph Hergesheimer, James Branch Cabell, Sherwood Anderson and Willa Sibert Cather.

Arthur Bartlett Maurice of the New York *Herald* named Masters, Sinclair Lewis, Don Marquis, Hergesheimer and Ernest Poole.

George Jean Nathan nominated Willa Cather, Joseph Hergesheimer, Sherwood Anderson, Eugene O'Neill and Ruth Suckow.

Carl Van Doren of the *Nation,* author of "Contemporary American Novelists," named Sherwood Anderson, Robert Frost, Joseph Hergesheimer, Edna St. Vincent Millay and Carl Sandburg.

Gilbert Seldes of the *Dial* named Sinclair Lewis, Joseph Hergesheimer, James Branch Cabell, Willa Cather, Eugene O'Neil, Waldo Frank, Maxwell Bodenheim and John Dos Passos.

The list of John Farrar of the *Bookman* was Eugene O'Neill, Joseph Hergesheimer, Willa Cather, Carl Sandburg and John Dos Passos.

John Peale Bishop, late of *Vanity Fair,* gave T. S. Eliot, James Branch Cabell, Sherwood Anderson, Eugene O'Neill, John Dos Passos, E. E. Cumming.

H. L. Mencken gave Cabell, Willa Cather, Eugene O'Neill, Sherwood Anderson and Hergesheimer.

The votes of the publishers are interesting. Lyman B. Sturgis of the Century Company voted for Willa Cather, Joseph Hergesheimer, E. A. Robinson, Henry Louis Mencken and Hendrik Van Loon.

Mr. Latham of Macmillan named Robinson, Masters, Poole, Mary S. Watts and Sara Teasdale.

Mr. Howland of Bobbs-Merrill named Masters, Edna St. Vincent Millay, Sherwood Anderson, Edward Bok, F. Scott Fitzgerald.

Alfred P. McIntyre of Little, Brown voted for Hergesheimer, Anderson, O'Neill, Van Loon, and concluded: "It is difficult to choose among the poets between Robert Frost, E. A. Robinson and Sara Teasdale."

George H. Doran Company names Eugene O'Neill, Willa Cather, John Dos Passos, Joseph Hergesheimer and Robert Frost.

Harcourt, Brace & Company names Sinclair Lewis, Robert Frost, Carl Sandburg, H. W. Van Loon and Willa Cather.

Thomas Seltzer, Inc., voted for Edna St. Vincent Millay, Sherwood Anderson, E. A. Robinson, Robert Frost, Amy Lowell.

Horace Liveright named as the five stars. Eugene O'Neill, Sherwood Anderson, H. W. Van Loon, Waldo Frank, Carl Sandburg and Zona Gale. "I see," he writes, "that I put six in this list instead of five but it would be imposible for me to leave any of these out." At the end of his letter he says: "I am shocked to find that I omitted the mention of Sinclair Lewis."

Numerous other critics, including many of the well-known columnists, are quoted in the *Literary Digest* forum, and all the comments on why the voters so voted, which space does not allow us to give here, are very interesting.

The Tourist Trade in Duluth

By Ida Josephine Watson

THE tourists' season in Duluth presents to our Book Shop a golden opportunity for the sale of intriguing books of romance and travel. That we "The Zenith City of the Unsalted Seas" hold the strategic position at the head of the most popular and beautiful water route in the country gives us faith in building up a tourists' book business. The tourists' season begins the middle of June and from that time until September, nineteen, passenger steamers arrive in Duluth from Eastern or Canadian ports almost every day. Many of the steamers anchor at the Northern Pacific docks, and remain long enough in the city for travelers to visit the shops and see some of the beauty spots of Duluth.

The Book Shop applied to the superintendent of the Northern Pacific docks for space to erect a large sign directing tourists to the Shop and containing some alluring suggestion about books being the climax of enjoyment on a lake trip. We couldn't get permission to erect such a sign, however, at any price. The Chamber of Commerce, formerly the Commercial Club of Duluth, maintains an information booth on one of the most prominent street corners of the downtown district. We have a sign advertising the Book Shop hanging outside this booth, and we keep the information man provided with folders advertising The Book Shop and the Glass Block Store.

Our Book Shop is located on the third floor in the Glass Block Store, and many of the tourists visit the shop; but, fearing we will miss one or two, we have opened a stand on the main floor where we hope to catch 'em all. Here we carry recent copyright and reprint fiction, with the popular biographies and books of travel. A large sign directs tourists to the Book Shop on the third floor. On the basement floor of the Glass Block is "The Downstairs Store," where toys, china and glassware, etc., are carried and where there is a postal station. Opposite this station we have a branch book shop established a year ago, where we sell chiefly children's books and reprints. During the holiday season this one counter shop sold over a hundred dollars' worth of books

a day. Its location opposite the post-office makes it a particularly favorable place for tourists who are mailing cards or letters, to "take along a book."

The posters from the Year Round Bookselling Committee are prominently posted on all our book stands, and contribute materially to their appearance and to the selling of more books.

Selling Books to Fishermen

By Frank Shay

SELLING books to fishermen is no easy task. Nor is selling books to the natives of Barnstable County, Mass. (Cape Cod) any easier. One needs the blarney of an Irish Romeo and the spiel of a patent-medicine hawker.

car stopped even with mine, and the driver asked for a copy of "Three Soldiers" just as if the book wagon had always been a regular time-worn feature.

One man refused to buy "Crome Yellow" because crome was spelled without the h.

FRANK SHAY VISITS TED ROBINSON AT HIS SUMMER BOOKSHOP ON CAPE COD

A young man wrote that he would like to operate the book wagon for me. I replied that he had a faculty for picking out nice soft jobs, but this particular berth was reserved for the boss.

Truly, the first month of our effort on Cape Cod was no great success. To sell a book you must first catch your man, find out whether he fishes, deals in antiques, farms, or takes in summer boarders, and then convince him you have just the book that will enable him to increase his income. For no other reason will he part with his cash.

On a particularly rotten grade at Truro, my car stalled. I managed to get her over to one side of the road and stand by until she got her wind back. A Ford sedan, operated by a young woman, started up-grade on low. I wondered if she could make it. She did. But, just as her car reached the crest it stopped and started to slide back down the hill. I made ready to help her in any way I could. Her

Another man whom I convinced in the matter of *buying* books (he bought over twenty dollars worth of books on Cape Cod history) told me he would be dinged if he could see how these writing fellows could spend two weeks on the Cape and learn more about it than a native whose great-grandfather had been born in the same house as he, the native, had lived in for years.

Ted Robinson, of Cleveland, has opened a bookshop here and we both make many sales that would otherwise be lost by exchanging stock.

Summer visitors begin coming next week and I look forward to a keener appreciation of books. From what I know of summer hotels, guests spend two-thirds of their leisure stifling yawns and the balance cursing the lack of reading matter. To them the "Parnassus on Wheels" should be a welcome diversion and to me a profitable pastime.

A Good House Publicity

A LITTLE pamphlet entitled "Bible Information For Salespeople," published by Holman, presents an interesting example of good house publicity, and, because of the decided effectiveness of its manufacture, is a good specimen of current printing. A Bible house, unlike the publisher of current books, does not have news in the form of new titles, and its chief educational efforts to the retail salesman must be in keeping them fully informed as to the sales points of the different Bible lines. Salesmen change frequently in many stores, and it is important for each new clerk to know just what the terms mean—"divinity circuit," "red under gold," and various styles of binding, as well as to understand the difference between teachers' Bibles, children's Bibles, old folks' Bibles.

A Radical Change Suggested

THE tremendous development of summer schools has had an important effect on the demand for textbooks and has brought new problems and opportunities into the stores that supply books in this field. Some of the registrations at these summer schools in such universities as Columbia, California and Chicago run far into the thousands.

If the suggestion advocated by the Institute for Public Service after its survey of four hundred colleges were put into effect, there would be still further change in the schoolbook year and the demands made. This association believes that the college year should be, like the business year, for twelve months. The Institute believes that the short year is one reason why the public underpays its teachers and that students would be better off for having less vacation. This suggestion does not take into account the summer school which keeps the same teachers busy on under-graduate work.

Books for the Russian Market

ISAAC J. SHERMAN of 136 Liberty Street, New York, is now acting as agent for the Russian Trade Delegation of London for the purchase of books and the placing of magazine subscriptions to its account among American publishers. The Delegation has been recognized by the Publishers' Association of Great Britain as an organization entitled to trade discounts.

IN connection with the recent publication of the second volume of "The Outline of Science," by J. Arthur Thomson, Putnam's announce that already over thirty thousand copies have been sold. Volumes three and four will be issued in August and October respectively.

Books of the Month

Best Sellers Last Month

Compiled and arranged in the order of their popularity from exclusive reports of leading booksellers in every section of the country.

FICTION

Gentle Julia. By Booth Tarkington. *Doubleday, Page.*

If Winter Comes. By A. S. M. Hutchinson. *Little, Brown.*

The Vehement Flame. By Margaret Deland. *Harper.*

Maria Chapdelaine. By Louis Hémon. *Macmillan.*

Simon Called Peter. By Robert Keable. *Dutton.*

Saint Teresa. By Henry Sydnor Harrison. *Houghton Mifflin.*

The Sheik. By Edith M. Hull. *Small, Maynard.*

The Moon Out of Reach. By Margaret Pedler. *Doran.*

The Head of the House of Coombe. By Frances Hodgson Burnett. *Stokes.*

Lucretia Lombard. By Kathleen Norris. *Doubleday, Page.*

The Covered Wagon. By Emerson Hough. *Appleton.*

Abbé Pierre. By Jay William Hudson. *Appleton.*

GENERAL

The Story of Mankind. By Hendrik W. Van Loon. *Boni & Liveright.*

Outline of History. Educational ed. By H. G. Wells. *Macmillan.*

Diet and Health. By L. H. Peters. *Reilly & Lee.*

Outwitting Our Nerves. By Jackson & Salisbury. *Century.*

Mind in the Making. By James Harvey Robinson. *Harper.*

The Outline of Science. By J. Arthur Thomson. *Putnam.*

Americanization of Edward Bok. By Edward Bok. *Scribner.*

My Memories of Eighty Years. By Chauncey M. Depew. *Scribner.*

Painted Windows. Anonymous. *Putnam.*

Queen Victoria. By Lytton Strachey. *Harcourt, Brace.*

Conquest of Fear. By Basil King. *Doubleday Page.*

Home Radio. By A. Hyatt Verrill. *Harper.*

Best Sellers in June

For the first time this year "If Winter Comes" has lost first place among fiction best sellers. Its successor is Booth Tarkington's "Gentle Julia." It is possible that the award

last year of the Pulitzer prize to Tarkington for "Alice Adams," the second Tarkington novel to win this award, may have helped to stimulate the sale for this new book. However, Tarkington's popularity is so strong that the award may have made slight difference. "The Vehement Flame" by Margaret Deland is an example of a novel which has risen close to the top of the best selling list soon after publication. The unusually vivid title has something to do with this. Mrs. Deland has such a large following, too, that her novels are always sure of success. The popularity of "Maria Chapdelaine" is interesting since the author has been dead several years. The book has won a great deal of attention, tho its fame was slow. "The Sheik," altho it was published last February still holds a place in the best selling list.

"The Story of Mankind" has now won first place among the non-fiction titles, displacing Wells "Outline of History," which has held that place for months. This was the book which was awarded the John Newberry Medal at the recent library convention in Detroit. "Diet and Health," which is the third on the non-fiction list, has an interesting sales record since it has recently crept up into prominence but was published back in 1918. The booksellers are all aware of the perenniel interest in health books and remember the popularity of "Eat and Grow Thin," Another health book has fourth place on the best seller list, "Outwitting Our Nerves," published by Century Company. Anyone familiar with best selling lists has become used to seeing one of the "Mirror" books, this time "Painted Windows," and Edward Bok's "Autobiography" on the best selling list. It is unusual to see a book like "The Outline of Science" among the best sellers, since it is a four-volume set.

The Greatest Six Men in History

QUITE an amusing game can be worked up by saying to your friends, "H. G. Wells has picked out the greatest six men in history. The list is published in the July number of the *American Magazine*. A simple prize will be awarded to the one who can guess four out of six of the names he has chosen." No great amount of money need be invested in the prize, as the winning of it is quite unlikely. Mr. Wells names Jesus, Buddha, Aristotle, Asoka, Roger Bacon and Abraham Lincoln.

In explaining his choices Mr. Wells said, "Jesus of Nazareth is easily the dominant figure in history. He left no impress on the historical records of His time, yet more than nineteen hundred years later a historian like myself who doesn't even call himself a Christian finds the picture centering irresistibly around the life and character of this simple, lovable man. The permanent place of power which He occupies is by virtue of the new and simple and profound doctrine which He brought—the universal, loving Fatherhood of God and the coming of the Kingdom of Heaven. It is one of the most revolutionary doctrines that has ever stirred and changed human thought."

Of Buddha Mr. Wells writes, "He, too, brought a message universal in its character. It knows no limitations of time or of place. Many of the best and most modern ideas are in closest harmony with it. All the miseries and discontents of life are due to insatiable selffishness, he taught. Selfishness takes three principal forms: sensuousness, craving for personal immortality, and the desire for prosperity."

"Aristotle began a great new thing in the world. Before his time men had asked questions about themselves and their world, but he set them to classifying and analyzing the information which their questions brought forth. He gave the world a taste of the scientific method and the world never wholly forgot it. Again and again men kept turning back to the great clear penetrating intelligence that had set the example. Plato had said, 'Let us take hold of life and remodel it.' Aristotle said, 'First of all, let us get the facts.'"

Mr. Wells dismisses Alexander the Great, Caesar, Napoleon and Charlemagne, "the magnificent barbarians." He includes "a monarch who ruled a vast empire which stretched from Afghanistan to Madras, the only military monarch on record who abandoned warfare after victory, Asoka. After a successful war, his one and only war, he announced that he would henceforth turn from battle and devote himself to the happiness of his people. He organized the digging of wells and the planting of trees for shade. He appointed officers to supervise charitable works. He planted gardens for growing medicinal herbs and provided for the education of women. For twenty-eight years he worked sanely and unselfishly for the needs of men."

"Roger Bacon voiced a passionate insistence in the need for experiment and of collecting knowledge. He set men to thinking along new fresh lines and left an influence that has lived for the benefit of all generations."

"I think we are safe," says Mr. Wells, "in including Abraham Lincoln in our list of permanently great figures, not merely because of his own greatness but because of the greatness of the spirit of America which he better than any other American embodies."

Current Clippings

A Week's Gleanings of Book-Trade News

"CAPTAIN BLOOD," the new historical romance by Rafael Sabatini, which Houghton Mifflin will publish August 17th, has a frontispiece by N. C. Wyeth.

BRENTANO'S will soon publish in book form "From Morn To Midnight" which is the most recent Theatre Guild production in New York.

JULY 28 is the date set by Stokes for the publication of Frances Hodgson Burnett's "Robin" which continues the story of the "Head of the House of Coombe."

A NEW REPRINT of the standard text of Adam Smith's "The Wealth of Nations" in the *Bohn Standard Library* has just been issued by Harcourt, Brace and Company.

EDWARD ANTHONY, author of "Merry-Go-Roundelays," a volume of humorous verse published by The Century Co. last autumn, and who has been conducting the "Book Factory" in the Sunday New York *Herald*, assumed the duties of "colyumist" in the New York *Sun*, succeeding Don Marquis. Mr. Anthony calls his column "The Notion Counter."

DOUBLEDAY, PAGE have acquired from Harper and Brothers the rights to Don Marquis's first book of poems, "Dreams and Dust," which will now appear on their lists with Marquis's other books, "Poems and Portraits," "The Old Soak and Hail and Farewell," and "Sonnets to a Red Haired Lady and Famous Love Affairs."

A 9 x 12 inch pamphlet has been issued by Dodd-Mead outlining the "drive" planned for the new Locke Novel, "The Tale of Triona." The novel will be published September 23, but already the keynote of the publicity plan has been sounded in the slogan "This is a Locke Year." A map of the United States shows how the country is covered by newspaper advertising and a list of newspapers to be used in the campaign. "Particular attention has been given to those newspapers which have large circulations outside of the cities in which they are published, so that by a judicious selection of newspapers, every section of the country will be covered."

MANUFACTURING DIFFICULTIES have delayed the publication of "Later Poems," by Bliss Carman, which was announced for spring, until late August, Small, Maynard announces.

THE *Business Bulletin* issued in July by the Cosmopolitan Book Corporation gives the details of the large advertising campaign planned for James Oliver Curwood's novel, "The Country Beyond" to be published August 1. The *Bulletin* announces also Peter B. Kyne's nw novel, "Cappy Ricks Retires" for publication September 1.

"THE BEST BRITISH Short Stories of 1922" will be published this fall by Small, Maynard. This new addition to the short story publications of this house will be edited by Edward J. O'Brien, editor of "The Best Short Stories," and John Cournos, author of "The Mask," and other novels.

AFTER PRINTING a weekly serial from the Bible for three months, the managing editor of the *Topeka State Journal*, declares that the publication of the Bible has proved to be the greatest success of any feature ever printed by *The State Journal*. Moreover, it is being read by many subscribers as faithfully as would be the instalments of a popular novel.

"I HAVE taken a furnished apartment at 60 Albert Hall Mansions and have already met many of my old friends," writes Hamlin Garland, whose works were recently brought out by the Harpers in a uniform library edition. "Barrie had me to lunch and so did Kipling and Gilbert Parker. I had a delightful afternoon with Shaw, and a dinner with Galsworthy. Zangwill was in town for a day or two and we had tea together. My daughter Mary Isabel and I are to visit Joseph Conrad in the country, and also Thomas Hardy. Some day soon, we shall also see Masefield when we go to Oxford. I am to do some speaking but not much. Mrs. Garland and I are to be guests at the July Dinner of the P. E. N. Club which is, as you know, an international affair. Galsworthy is the head of it here. I am to talk for the English Speaking Union on the eleventh of July. However, we are not here primarily for social things. We are here to study London as much as possible (especially the historic London) and we shall set to work systematically to get its main features during the next two months."

An Uncorrected Galley

A BOOK STALL
—New York Globe.

BOOKSELLER'S LAMENT

Bills and coins infest my dreams
And when I close my eyes it seems
Someone asked me to surmize
What a book would cost the size
Of the green one or the red
On the shelf behind my head.

FISK WIGGINS.

We read with interest the published list of Allan A. Ryan's debts, and are particularly pleased to see one item "Books and stationery $134.08." We wish we knew what the books were, tho we don't suppose E. P. Dutton & Co. would tell us. But even if they weren't paid for, it seems to us to show a praiseworthy spirit.—New York *Evening Post.*

The slogan is just another name given to maxims that became headliners thru their high rate of application.—*Fable Pictures, Inc.*

TIPS FOR LIT'RY EDITORS

(Dedicated to Burton Rascoe)
If you would run a lit'ry sheet
Let these five things be there:
Of what you eat, with whom you eat,
And how and when and where.
—Keith Preston in Chicago *Daily News.*

If the redoubtable Mr. Eddie Guest should write a poker poem, the refrain might be "It takes a heap o' drawin' to a house to make a full."—F. P. A. in the New York *World.*

Political Memoirs

ANOTHER well-known author has sought a private publisher for his book; the "Autobiography of Mayor Hylan" has been issued by the Rotary Press, 156 Broadway. This autobiography ran serially in a New York paper, and on its publication considerable newspaper comment was evoked by the report that prominent houses had refused to handle it. The reporters found, however, that this refusal to handle the book had only come from the customary hesitancy on the part of the retailer who was not sure of finding a sale for it.

If the Censor Comes

THE dispatches from London reported last month that the Bermondsey Public Library, England, had censored "If Winter Comes" and this report has caused comment in many directions. It proved, however, that the library had only left the book out because of a much depleted budget, and the librarian replies that they can even boast in their collection of fiction of having "Jude the Obscure" and "Rabelais" to show that they are not in the habit of such censorship. One of the clippings quotes the famous quip of Dr. Johnson when he was asked whether he did not consider a certain picture of Venus indecent. "No sir," thundered the great moralist of Fleet Street, "but the question is."

Souvenirs of the Cowboy

IN connection with the publication of Philip Ashton Rollin's book called "The Cowboy," Charles Scribner's Sons have arranged for a most interesting exhibit of Indian and cowboy material, which has attracted much attention in the windows where shown. It has already been exhibited at McClurg's in Chicago and the Old Corner Bookstore in Boston, and in both cases there were people two deep around the windows continuously. The material includes such striking items as a pair of "chaps" worn by a horse thief who was "shot out of them," a skull-cracker used by a Sioux Indian in the battle of Wounded Hill, a Navajo blanket worn by Sitting Bull in the same battle, a pair of spurs taken from a captured desperado, the "chaps" of Chief Washakie, a spade bit taken from "Opium Bob," a loaded quirt, the blanket of Geronimo and Kit Carson's lariat. Mr. Rollins has one of the most notable collections in the country of souvenirs of the plains.

THE MEDICI SOCIETY has in preparation, probably to be ready this fall, a two volume edition of translations by Andrew Lang from the Idyls of Theocritus, Bion and Moschus. There are to be twenty illustrations in color by W. R. Flint. Five hundred copies are to be printed, and twelve copies on vellum.

Book Inscriptions

VINCET STARRETT, writing in *The Freeman* "On Presentation Copies," has some very entertaining things to say. Among them:

"There are some famous inscriptions. One is to be found in every bookshop, repeated in a thousand and one volumes with a single change of phrase in each. It is this: 'Horace from Mamma.' The change substitutes Wilbur for Horace; or Burton, or Llewelyn, or Gilbert, or Paul, or Stanley; sometimes even Rasmussen. The number of volumes thus inscribed is colossal—incredible—and reveals a remarkable phenomenon which, I think, has escaped the knowledge of all previous writers about books. It is evident, tremendously evident, that 'Mamma' has given away more books than any person who ever lived, and it is strange that no one has attempted to run down the facts of the case and give them to the world. The question is: who was—or is—this 'Mamma,' whose bookly dispensations probably aggregate more than the total registration of the British Museum and the Bibliothèque Nationale? Borrow carried the Bible to Spain and made an admirable job of distribution, but 'Mamma' has spread the printed word from China to Peru in a hundred languages and dialects. 'Mamma,' greatest of colporteurs, dean of all free-library movements, is entitled to a far wider celebrity and recognition than are hers at present, and I am surprised that I should be (as I believe) the first to call the matter to public attention.

"A very rare form of inscription, yet one which occasionally may be seen, is this: 'Mr. J. Egerton Moss, with the compliments of the Publisher.' Not that it seems strange that a publisher should have friends to whom he will make gifts; but one does not expect a publisher to give away the books he has to sell, any more than one expects a friendly baker to distribute free loaves of bread. Still, I have seen this inscription, in one form or another, a number of times, and it has always interested me in the book. The recipient of such a gift-volume, of course, may look it in the mouth, as it were, the while he cynically mutters, 'Beware the Greeks bearing gifts!' He may read the work in the firm conviction that there is some 'catch' in the transaction; for why should a publisher of books give them away? Obviously, either because they are bad and will not sell, or because the tale is unfinished and the unsuspecting reader will later have to buy the sequel, or because the gift-volume is soiled and can not be offered for sale, or—you follow my line of thought! That is part of human nature. Similarly, if a benevolent person were to offer the average man a dollar, without provocation, the average man would examine it with minute attention and then ask, 'What's the matter with this dollar?'—and that even if the benevolent person were a friend. But why should not a publisher be proud of a fine novel carrying his imprint? He should be and is; and if there is a catch in his benevolence it consists merely in the pleasant thought, 'If Moss likes this thing as well as I think he will, he can't make me angry by spreading the glad tidings from Dan to Beersheba; and in all probability, he will actually say something of the sort to Moss the next time he meets him. Yet a publisher may hesitate to make gifts of inscribed books simply because they are *his*, and, in the vulgar jargon of the mob, 'cost him nothing.' One well-known publisher once told me as much. That is too bad. I, for one, should be happy to make a collection of books inscribed to me by their publishers, and shall be more than glad to furnish my address, for that purpose, to any publisher in the business. Books so inscribed should be the best fiction, the best poetry, the best essays, and the more expensive sets."

Record of American Book Production June, 1922*

Classification	New Publications			By Origin			
				English and other Foreign Authors			
	New Books	New Editions	Pamphlets	American Authors	American Manufacture	Imported	Total
Philosophy	32	1	3	24	5	7	36
Religion	51	2	13	57	—	9	66
Sociology	44	1	10	48	3	4	55
Law	9	1	1	11	—	—	11
Education	12	—	6	18	—	—	18
Philology	25	4	6	16	7	12	35
Science	36	1	6	33	—	10	43
Technical Books	27	—	4	23	1	7	31
Medicine	12	2	6	18	—	2	20
Agriculture	1	1	3	3	—	2	5
Domestic Economy	11	—	1	10	—	2	12
Business	20	—	1	14	—	7	21
Fine Arts	8	—	3	8	—	3	11
Music	2	—	3	4	1	—	5
Games	4	1	4	8	—	1	9
General Literature	22	—	3	16	6	3	25
Poetry-Drama	43	1	21	58	5	2	65
Fiction	67	16	—	59	23	1	83
Juvenile	35	—	4	38	—	1	39
History	22	—	10	30	—	2	32
Geography, Travel	18	1	3	17	1	4	22
Biography	20	1	5	14	4	8	26
General Works	3	—	—	2	—	1	3
Total	524	33	116	529	56	88	673

*In June, 1921, 333 new books, 74 new editions, 182 pamphlets, a total of 589, were recorded.

Important Ruling

THE Treasury Department at Washington has suspended for sixty days the ruling that books must be marked with the phrase, "Made in ———." Books now held in the Customs House will be released without further marking. It is hoped that the plea of the book-trade will be heard and that this Treasury Department ruling will not be applied to books, since they are, for all commonsense purposes, already so marked.

Protest Against Removal of Appraiser's Stores

PUBLISHERS as well as other retail merchants protested against the removal of the appraiser's stores at a public meeting at the Hotel Astor on July 26th. It is proposed to remove the stores from Washington and Christopher Streets to Brooklyn on the water front either at the foot of Twenty-Ninth Street or Fifty-Sixth Street. Publishers are anxious to avoid, if possible, the excessive trucking cost which this change would bring about. At the public meeting there was not one dissenting vote against a resolution to protest the removal of the stores. The Appraiser of the Port, Hon. F. J. H. Krackl, has expressed his desire to co-operate with the merchants, altho he has publicly announced his approval of the proposed change.

Curwood Wins Suit

JAMES OLIVER CURWOOD won a suit July 25 against the Affiliated Distributors, Inc., Edwin Carewe Pictures Corporation, Warner Brothers and others, restraining them from using his name in the exploitation of a picture called "I Am the Law." The motion picture men advertised that the picture was based on a story by Curwood.

The defendants maintained they had bought nothing but Curwood's name and had not used any of his story. Curwood charged that two situations had been stolen from his novels, and said that "no reputable author would prostitute his work by selling his name." He contended that he granted only the right to elaborate his short story. Judge Knox, before whom the case was tried, in giving his decision, said:

"Elaboration of a story means something more than that the same should be discarded and its title and authorship applied to a wholly dissimilar tale. Curwood is yet a young man; he has achieved success and has reason to hope for much more. Upon the evidence before me I am unable to believe that he would jeopardize it all and sell his birthright for a proverbial mess of pottage."

American News Up-town Salesroom

THE American News Company has just opened a salesroom for the convenience of out-of-town buyers, in the up-town district of New York, at the Imperial Hotel, Room 247, which will be in charge of Joseph Scammell, a widely known salesman in the trade.

Here will be displayed a representative line of the best books of all publishers, including samples of the forthcoming titles announced for publication this year. There also are shown samples of staples and novelties for the stationery trade.

In its intensive campaign for the development of its wholesale business, the News Company has felt the need of a branch in the area of the terminals that would appeal to buyers who feel that Park Place is a little too distant for convenience.

A Veteran Retires

CHARLES T. COX, one of the oldest among the retail booksellers of New York, has sold his interests in the Harlem Book Co., to his partner, Max Salop, and retired from business. He will spend his first vacation in many years at his son's country home at Lake George.

Mr. Cox, who recently celebrated his seventy-seventh year, started as a bookseller forty years ago in a hay and feed store on Third Avenue at 42nd Street, where his rental was thirty-five dollars a month. In the course of time he moved to Harlem where he was in business for twenty-five years. During this period he conducted at different intervals five main stores and six branches. His son, Carol Cox, has been a bookseller on his own account in the Harlem district for nearly fifteen years.

Personal

MAJOR GEORGE HAVEN PUTNAM, president of G. P. Putnam's Sons, has left on an extended trip thru the Panama Canal and up the Western coast as far as Alaska. It is his intention to be absent about three months.

Business Notes

NEW YORK.—Friedmans' have recently purchased Meltzer's Book Store at 107 East 59th St., New York, and will run it under the name of the Empire State Book Co. in addition to their other store at 53 West 47th St.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not suppled by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyrght date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folo: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Ahl, Augustus William
Outline of Persian history; based on the cuneiform inscriptions. 129 p. (bibl. footnotes) D (Vanderbilt oriental ser.) c. N. Y., Lemcke & Buechner $1.75

Allemong, Nettie P.
The harp of life [verse]. 114 p. front. (por.) D c. Bost., Stratford Co. $2

Baker, Clara Belle
Everyday lessons in religion: v. 1: the bow in the cloud; [for young children]. 111 p. front. il. pls. D (Abingdon religious education texts; week-day school ser.) [c. '22] N. Y., Abingdon Press 65 c.

Everyday lessons in religion; v. 2; the star in the east [for young children]. 88 p. front. il. pls. D (Abingdon religious education texts; week-day school ser.) [c. '22] N. Y., Abingdon Press 60 c.

Everyday lessons in religion; the bow in the cloud; the star in the east; teacher's manual. 196 p. front. D (Abingdon religious education texts; week-day school ser.) [c. '22] N. Y., Abingdon Press $1.25

Batley, D. Y.
Bengali schooldays. 62 p. D [n. d.] N. Y., Macmillan bds. 50 c.
The story of Shanti, a young East Indian school boy.

Beard, Charles Austin, and Bagley, William C.
Our old world background [European history for grade schools]. 11+504 p. (5 p. bibl.) front. il. maps (1 col. D c. N. Y., Macmillan $1.20

Belden, B. P.
Story of brick; the permanence, beauty and economy of the face brick house. 53 p. il. O [c. '21] Milwaukee, Wis., C. N. Caspar Co. pap. 50 c.

Birmingham, Anna I., and Krapp, George Philip
First lessons in speech improvement. 29+212 p. il. D [c. '22] N. Y., Scribner 88c.

Blackmore, Richard Doddridge
Lorna Doone; a romance of Exmoor. 6+296 p. front. (col.) col. pls. O [n. d.] N. Y., Crowell. $2.50

Boehm, Theobald
The flute and flute playing; in acoustical technical and artistic aspects; originally pub. in German in 1871; 2nd English ed., rev. and enl., tr. and annotated by Dayton C. Miller. 27+197 p. figs. (1 fold.) facsms., music, tabs. pls. (pors.) D c. '08-'22 Cleveland, Ohio, Dayton C. Miller, Case School of Applied Science $2

Bosworth, G. F.
Cambridge geographical text books; senior. 14+507 p. il. pls. maps D (Geographical textbooks on the concentric system ser.) '22 N. Y., Macmillan $2.40

Breitigam, Gerald B.
Morvich; an autobiography of a horse. 64 p. front. (por.) il. pls. D [c. '22] N. Y., Rotary Press, 156 B'way $1.50

Bruun, Laurids
The promised isle; tr. from the Danish by David Pritchard. 243 p. D c. N. Y., Knopf $2
The second Van Zanten story of a tropical island, and the adventures of a poet, musician, painter and waiter who escape there from civilization.

Adler, Herman Morris
Medical science and criminal justice. 69 p. O [c. '21] Cleveland, O., Cleveland Foundation pap. 50 c.

Argonaut; issued by the junior class, Lynchburg college. no paging il. pls. (pt. col.) pors. Q ['22] Lynchburg, Va., Lynchburg College.

Benders' penal law and criminal code; '22 ed. 1356 p. O ['22] Albany, N. Y., M. Bender & Co. $9

Blomberg, Gustav
Bible history (Biblisk historia) for use in the history department of Sunday schools, prepared in Swedish by [author], for the Covenant Sunday school committee; tr. by A. Samuel Wallgren; Nath. Franklin; ed. 219 p. il. maps D [c. '22] Chic., Covenant Bk. Concern apply

British Museum
A guide to the department of coins and medals in the British Museum; 3rd ed. no paging il. pls. O ['22] N. Y., Oford Univ. Press 60 c.

Burnett, Frances Hodgson [Mrs. Stephen Townsend]
Robin. 22+343 p. D [c. '21'22] N. Y., Stokes $2
A sequel to "The Head of the House of Coombe." The story of the brave love of "Robin" and Donal Muir thru the dark days of the Great War.

Byington, Eloise
Doll land stories; pictures by Uldene Shriver. 75 p. front. (col.) il. (pt. col.) D [c. '22] Chic., Whitman 60 c.

Cestre, Charles
The ideals of France. 325 p. D [c. '22] N. Y., Abingdon Press $2
Author was exchange professor at Harvard 1917-'18 and is now professor of American literature and civilization at the Sorbonne, Paris.

Clay, Albert T.
A Hebrew deluge story in cuneiform. 86 p. il. pls. O (Yale Oriental ser.) [c. '22] New Haven, Conn., Yale Univ. Press $1.75

College humor; humor appearing in the college humorous publications and the collegiate world, the national college magazine; arranged without regard to merit; v. 1, no. 2. 128 p. il. pls. Q [c. '22] Chic., Collegiate World Pub. Co., 107 N. Market St. 50 c.

Colvin, Carl and Stevenson, John Alford
Farm projects; a textbook in agriculture for 7th and 8th grades and junior high schools. 10+363 p. front. il. tabs. diagrs. D c. N. Y., Macmillan $1.20

Coué, Emile
Self mastery thru conscious autosuggestion. 93 p. D [c. '22] N. Y., Am. Library Service pap. $1

Crandall, Arthur George
New England joke lore; the tonic of Yankee humor. 293 p. front. pls. O [c. '22] Phil., F. A. Davis Co. buck. $2.50

Dahlquist, Frederick C., and Faulk, Theodore E.
The land of beginning [opportunities in Oregon]. 96 p. front. col. pls. fold. map D [c. '22] Portland, Ore., Commonwealth Pub. Co., 49½ First St. $1

Dean, Eloise Earle
The Christmas of long ago; and other poems. 32 p. il. D [c. '21] Atlanta, Ga., Index Pr. Co. pap. 75 c.

Deeping, Warwick, i. e. George Warwick
The house of adventure. 344 p. D c. '21-'22 N. Y., Macmillan $2
A novel dealing with the reconstruction of a little French village and centering about two rival innkeepers, Manon and Bibi.

Denton, Clara J.
Real out-of-door stories; real stories of birds, insects and animals; il. by Vera Stone [for little children]. 106 p. front. (col.) il. (pt. col.) D [c. '22] Chic., Whitman 60 c.

Duckworth, Sophie Hagemann
The love of Quintell; a modern romance in verse. 151 p. D c. Bost., B. J. Brimmer Co., 79 Myrtle St. $2.50

Edgerton, A. H.
Industrial arts and pre-vocational education in junior high schools. 104 p. il. S ['22] Milwaukee, Wis., Bruce Pub. Co. 80 c.

Feehan, Sister Mary Edward [Clementia, pseud.]
Mostly Mary [a novel]. 154 p. front. il. D [c. '21] Chic., Matre & Co., 78 W. Lake St. $1

Fletcher, George, ed.
Leinster, east and west. 14+256 p. il. diagrs. maps (1 fold. col.) D (Provinces of Ireland ser.) '22 N. Y., Macmillan $2.50

Flynn, Jennie M., and Flynn, Thomas J.
The search for the holy spirit; an epic poem of the Great War and other poems. 72 p. O [c. '22] Bost., Badger $1.50

Fowlie, P.
The science of golf; a study in movement. 11+128 p. front. il. pls. D '22 N. Y., McBride $1.75

Frasier, George W.
Control of city school finances. 132 p. D ['22] Milwaukee, Wis., Bruce Pub. Co. $1.25

Frets, G. P.
Heredity of headform in man [reprinted from "Genetica," The Hague, Nijhoff, 1921; v. 3.] 192 p. (2 p. bibl.) tabs. (1 fold.) diagrs. O '21 N. Y., Lemcke & Buechner $4.80

British Museum
A guide to the fourth, fifth and sixth Egyptian rooms and the Coptic room. 16+376 p. il. pls. O ['22] N. Y., Oxford Univ. Press $1

British Museum
Mites injurious to domestic animals; (with appendix on the acarine disease of hive bees), by pendix on the acarine disease of hive bees), by Stanley Hirst. 108 p. O ['22] N. Y., Oxford Univ. Press $1.20

British Museum
Reproductions of mezzotints by famous engravers. no paging pls. (col.) il. ['22] N. Y., Oxford Univ. Press $1.20 to $2

Cabot, Mary Rogers, ed.
Annals of Brattleboro, 1681-1895; 2 v. 1152 p. il. pl. maps O ['21] Brattleboro, Vt., E. L. Hildreth & Co. Press $15

Counts, George Sylvester
The selective character of American secondary education. 13+162 p. tabs. charts diagrs. O Supplementary educational monographs; no. 19, May 1922) [c. '22] Chic., Univ. of Chicago Press pap. apply

Dimick, George C.
Louisiana law on oil and gas. 387 p. O [c. '22] New Orleans, La., F. F. Hansell & Bros., 123 Carondelet St. $10

Downey, June E.
Group will-temperament test. 12 p. il. O [c. '22] Yonkers, N.,Y. World Bk. Co. pap. apply

Franzen, Carl Gustave Frederick
A comparison between general and special methods courses in the teaching of high school subjects. 36 p. tabs. O (Univ. of Iowa studies in education; 1st ser. no. 58; v. 2, no. 3, Mar. 1, 1922) Iowa City, Ia., Univ. of Iowa pap. 50 c.

Gardner, George Lawrence Harter
The treatment of ancient churches. 14 p. S '22 N. Y., Macmillan pap. 15 c.

Gardner, Victor Ray and others
Fundamentals of fruit production. 685 p. il. O ['22] N. Y., McGraw-Hill $4.50

Gerrie, Andrew
Ireland's woes and Britain's wiles [sketches]. 215 p. D c. Bost., Stratford Co. $2.50

Glass, James
Chats over a pipe; a tale of two brothers; with original col. il. by Joseph Finnemore. 287 p. front. (col.) col. il. O '22 N. Y., Am. News Co. $3

Goldenweiser, Alexander A.
Early civilization; an introduction to anthropology. 14+428 p. (bibl. foot-notes) il. diagrs. O c. N. Y., Knopf $5

Golf for occasional players; by a veteran. 5+45 p. S '22 N. Y., McBride bds. 75 c.

Goodwin, Cardinal
The trans-Mississippi west, 1803-'53; a history of its acquisition and settlement. 10+528 p. O c. N. Y., Appleton $3.50
A history covering the acquisition of the Great West by the United States.

Gregory, William K.
The origin and evolution of the human dentition; a palaeontological review. 548 p. (bibl.) il. figs. O ['22] Balt., Williams & Wilkins Co. $6.50

Grenfell, Wilfred Thomason, and others
Labrador; the country and the people; new ed. rev. and with a new introd. 26+529 p. (5½ p. bibl.) front. (por.) il. pls. figs. maps (pt. col.) D c. '09-'13-'22 N. Y., Macmillan $2.50

Groves, Ernest Rutherford
The rural mind and social welfare; with foreword by Kenyon L. Butterfield. 14+205 p. (8½ p. bibl.) tabs. D [c. '22] Chic., Univ. of Chic. Press $2

Gruenberg, Benjamin Charles and Wheat, Frank Merrill
Student's manual of exercises in elementary biology. 6+162 p. il. (pt. forms) Q [c. '21] Bost., Ginn 96 c.

Hagedoorn, Arend L., and Hagedoorn, A. C.
The relative value of the processes causing evolution. 288 p. (5 p. bibl.) diagrs. O '21 N. Y., Lemcke & Buechner $3.60

Hammond, Lily Hardy [Mrs. John Dennis Hammond]
In the vanguard of a race. 14+176 p. front. (por.), il., pls. D [c. '22] N. Y., Council of Women for Home Missions and Missionary Education Movement of the U. S. and Canada. 75c. pap. 50c.
Sketches of noted leaders of the Negro race in the world of science, education, letters and art.

Hayes, Leslie David
Empirical design [machinery]. 105 p. il. (pt. tabs.) diagrs. O [c. '15-'22] Ithaca, N. Y., Cornell Co-op. Soc. $1.50

Hearnshaw, Fossey John Cobb, and others
Mediæval contributions to modern civilization. 268 p. O N. Y., Holt $3.50

Herodas
The mimes and fragments; with notes by Walter Headlam; ed. by A. D. Knox. 64+465 p. O '22 N. Y., Macmillan $20
Dramatic scenes in popular life, written by the Greek author for Alexandria 270-250 B. C.

Hicks, W. M.
A treatise on the analysis of spectra; based on an essay to which the Adams prize was awarded in 1921. 326 p. tabs., diagrs., charts Q '22 N. Y., Macmillan $11

Holliday, Carl
Woman's life in Colonial days. 319 p. D [c. '22] Boston., Cornhill Pub. Co. $2.50

Holt, Luther Emmett
Food, health and growth; a discussion of the nutrition of children. 8+273 p. tabs., diagrs., charts D c. N. Y., Macmillan $1.50

Home, Ethel
Improvising; a simple method of teaching the subject to children of average ability. 22 p. music D '22 N. Y. Dutton $1

Hutchings, Mrs. Emily Grant
Indian summer. 296 p. D c. N. Y., Knopf $2
A first novel, in which the unconscious malignity of Lavinia Trench, who feels herself outraged when her children resist her assumption of censorship over their lives, is shown as it affects a group of young people of exceptional balance and lovableness.

"Hütte" des Ingenieurs Taschenbuch herausgegeben vom akademischen Verein Hütte; 3 v. 3270 p. il D [c. '20] Milwaukee, Wis., C. N. Caspar Co. bds. $12

Hylan, John Francis
Autobiography of [author], mayor of New York. 93 p. front. (por.), il., pls. D [c. '22] N. Y., Rotary Press, 156 B'way. $2

Gleispach, Wenzel
Present day social and industrial conditions in Austria. 13+74 p. tabs. O (Supplement to The annals of the Am. academy of political and social science, Nov. 1921) c. '21 Phil., The Am. Academy of Political and Social Science pap. apply

Greene, Evarts B.
American interest in popular government abroad. 16 p. D (War information ser.; no. 8; Sept. 1917) Wash., D. C., Committee on Public Information gratis

Héron-Allen, Edward and Earland, Arthur
Protozoa; pt. 2: Foraminifera; v. 6; no. 2. 25+268 p. fig. pls. Q ['22] N. Y., Oxford Univ. Press $12

Highsmith, James Albert
Manual of directions, for giving, scoring and using certain standard tests in spelling, handwriting, arithmetic, reading, intelligence. 42 p. tabs. O (The North Carolina college for women ext. bull.; v. 1. no. 1; Nov. 1921) Greensboro, N. C., The North Carolina College for Women pap. apply

Himes, John Andrew
Miltonic enigmas. 23 p. O [c. '22[] Gettysburg, Pa., [Author] pap. not for sale

Kehler, Henning
The red garden: tr. from the Danish by Frithjof Toksvig. 204 p. D c. N. Y., Knopf $2
Portraits and stories of the Russian people, small merchants, soldiers and country people.

Keith, M.
Plan book of two family houses and flats; a collection of 20 artistic designs of two family houses and flats. 24 p. il. O ['22] Milwaukee, Wis., C. N. Caspar Co. pap. 50c.

Kirkfleet, Rev. Cornelius J.
The life of Archbishop Feehan. 400 p. il. O [c. '22] Chic., Matre & Co., 78 W. Lake St. $3.50

Lange, Carl Georg and James, William
The emotions; v. 1. 124 p. O (Psychology classics; ser. of reprints and translations) ['22] Baltimore Md., Williams & Wilkins Co. $3.50
Psychological monographs by the late Carl Georg Lange of the University of Copenhagen and the late William James of Harvard University.

Massy, Arnaud
Golf; tr. by A. R. Allinson. 128 p. front. (por.) il., pls., figs. '22 N. Y., Brentano's $1.50

Mellish, Mrs. Maud H.
The writing of medical papers. 157 p. (1 p. bibl.) D c. Phil., Saunders $1.50

Méras, Albert Amédée
La France éternelle; jl. by Kerr Eby. 313 p. il., map S [c. '22] N. Y., Am. Book Co. 80c.
French stories of the war, for intermediate or advanced students.

Miller, Joaquin, i. e. Cincinnatus Heine
Trelawny with Shelley and Byron. 24 p. nar. O '22 N. J., The Biblio Co., Pompton Lakes. $2 lim. ed. 300 numbered copies
A short sketch of the fellowship of Trelawney with the famous English poets, by the late well-known California poet.

Milne, Alan Alexander
Three plays; The Dover road; The truth about Blayds; The great Broxopp. 3+295 p. D c. N. Y., Putnam $2
Two of these plays, by the young English playwright, have been successfully produced in New York as well as London.

Morgan, R. B., ed.
Readings in English social history from contemporary literature; v. 4, 1603-1688; from England under the Stuarts, thru the Commonwealth and Protectorate, and the Restoration. 12+106 p. il., pls. D '22 N. Y., Macmillan $1.40

National Industrial Conference Board
Railroad wages and working rules. 8+130 p. tabs. (pt. fold.) diagrs. O (Research Report N. 46 ser.) [c. '22] N. Y., Century pap. $2

Parker, William Belmont
Paraguayans of today; v. 6 315 p. il. S ser. (Hispanic notes and monographs) [c. '21] N. Y., Hispanic Soc. of Am. buck. $5

Parker, William Belmont
Peruvians of to-day; [II]. 616 p. il. S ser. (Hispanic notes and monographs) [c. '19] N. Y., Hispanic Soc. of Am. pap. $5

Piper, F. L., D.D.
The return of Christ; the bible basis of the doctrine. 159 p. D [c. '22] N. Y., Revell $1

Porter, Jane
The Scottish chiefs; rev. and corrected with a new retrospective introd., notes, etc. by the author [1840]. 46+355 p. front. (col.), col. pls. O [n. d.] N. Y., Crowell $3

Poulsen, Ezra J.
Songs for the toilers [verse]. 42 p. D c. Bost., Stratford Co. $1

Pulp and paper, Manufacture of; v. 3; preparations and treatment of wood pulp. 691 p. il. O ['22] N. Y., McGraw-Hill $5

Ramus, Carl, M.D.
Marriage and efficiency. 20+239 p. D c. N. Y., Putnam $2
Analyzes constructively the dangers that threaten every marriage, and offers to the educated laity practical advice.

Reade, Charles
The cloister and the hearth; or, maid, wife and widow; a matter-of-fact romance; with an appreciation by Algernon Charles Swinburne [1886]. 13+722 p. front. (col.), col. pls. O [n. d.] N. Y., Crowell $3

Riesenberg, Felix
Standard seamanship for the merchant service. 959 p. il. O [c. '22] N. Y., Van Nostrand $7.50

Rinehart, Mary Roberts [Mrs. Stanley Marshall Rinehart]
The breaking point. 356 p. front. (col.) D [c. '22] N. Y., Doran $2
The story of young Dr. Livingstone and his sweetheart, over whose quiet lives of deep content is cast the shadow of an old disaster and the loneliness of the criminal.

Kales, Albert Martin
Legal education in Cleveland. 23 p. O [c. '21] Cleveland, O., Cleveland Foundation pap. 25 c.

Landers, Warren Prince, ed.
Brockton and its centennial, chief events as town and city 1821-1921; the organization and story of its one hundredth anniversary, June 12-18, '21. 200 p. front. il. pls. O [c. '21] Brockton, Mass., City of Brockton $1

Marsh, Edward Clark
The civil service; a sketch of the merit system; with outline of study course in the civil service of our government. 32 p. O c. N. Y. National Civil Service Reform League, 8 W. 40th St. pap. apply

Meletean, (The) annual of the River Falls normal school. no paging il. (pt. pors.) pls. (pt. col.) Q [c. '22] River Falls, Wis., State Normal School

Parsons' practice manual; 2d ed. 1450 p. O ['22] Albany, N. Y., M. Bender & Co. $9

Potter, Pitman B.
The myth of American isolation; our policy of international co-operation. various paging D (A league of nations; v. 4, no. 6; Dec., 1921) Bost., World Peace Foundation, 40 Mt. Vernon St. pap. 5 c.

Robertson, William Spence

History of the Latin-American nations. 23+617 p. O c. N. Y., Appleton $4

Saunders, Thomas E.

Will it pay me to go to high school? [addressed to pupils in the upper grades and to parents]. 29 p. S [c. '19-'22] Racine, Wis. [Author] 50c.

Smirnow, Louis

The covenant and other poems; with an introd. by William Lyon Phelps. 139 p. D c. Bost., Stratford Co. $2

Smith, Laura Rountree

Comical circus stories; il. by Olive Lofts and Constance Enslow. 82 p. front. (col.), il. (pt. col.) S [c. '22] Chic., Whitman 60c.

Happy Manikin in Manners Town; the merry book of good manners; pictures by Mildred Lyon. 92 p. front. (col.), il. (pt. col.) D [c. '22] Chic., Whitman 60 c.

Jolly Polly and Curly Tail; il. by Mae H Scannell. 76 p. front. (col.), il. (pt. col.) D [c. '22] Chic., Whitman 60c.

The six tiddly winks and the A to Zees; drawings by Haidee Zack Walsh. 95 p. front. (col.), il. (pt. col.) D [c. '22] Chic., Whitman 60c.

Souter, Alexander

Tertullian concerning the resurrection of the flesh. 24+205 p. (bibl. foot-notes) D (Translations of Christian literature; ser. 2; Latin texts). '22 N. Y., Macmillan $4

Spiegel, Julius

Modern business cyclopedia. 320 p. (1 p. bibl.) D [c. '22] N. Y., Modern Business Cyclopedia Corp., 1367 B'way. $4

Strunsky, Simeon

Belshazzar court; or village life in New York city; pictures by Walter Jack Duncan; [new ed.]. 300 p. il., pls. D [c. '14-'22] N. Y., Holt $2

Sketches of New York city life, some of which appeared previously in Harper's and Atlantic Monthly.

Tapley, Silvester Harriet

The Province Galley of Massachusetts Bay; 1694-1716 39 p. pls. plan O [n. d.] Salem, Mass., Essex Inst., 132 Essex St. $1

A chapter of early American naval history, with facsimile pictorial reproductions.

Tessier, Charles O.

The patent business; a comprehensive instruction course in ten lessons; written for those who have the gift of inventive talent, and the ambition to supplement that gift with a working knowledge of the business of obtaining sound and salable patents as a lifetime occupation; in 3 v.; v. 1, comprising first aid facts and principles. 155 p. il. diagrs. facsms. O [c. '21] Cleveland, Ohio, [Author], 11511 Fairport Ave. $3

Timlow, Elizabeth Weston

The heart of Monadnock; il. by Herbert W. Gleason. 146 p. front., il., pls., maps S c. Bost., B. J. Brimmer Co., 79 Myrtle St. $1.50

Hartzenbach Lopez de Ayala Martinez Sierra,

A narrative sketch in which the mountain described by Kipling as the "Wise Old Giant" is portrayed in its physical and spiritual aspects.

Treynor, A. M.

Rogues of the North. 308 p. il D [c. '22] N. Y., Chelsea House $1.75

A tale of the Arctic region.

U. P. C. Book Co.

The student's edition of the Georgian period; colonial details of measured drawings; rev. ed. [for architects]. 12+24 p.+100 pls. il. tabs. pls. F [c. '98-'99-'00-'01-'02-'04-'22] N. Y., U. P. C. Book Co. $15

Wharton, Mrs. Edith Newbold Jones

The glimpses of the moon. 364 p. D c. N. Y., Appleton $2

Against a background of Fifth Ave. and Newport is told the story of Dick Lansing and Susy Branch, their marriage, the temptations subtly dangerous to their love, and "the glimpses of the moon."

Williams, James Mickel

Principles of social psychology, as developed in a study of economic and social conflict. 12+459 p. (bibl. foot-notes) O c. N. Y., Knopf $5

Williamson, Thames Ross

Problems in American democracy. 561 p. [c. '22] N. Y., Heath $1.60

Younghusband, Sir Francis Edward

The heart of nature; or, the quest for natural beauty. 28+235 p. '22 N. Y., Dutton $5

Rich, Mrs. Kenneth F.

A community trust survey of prenatal care in Chicago; a study of the importance of prenatal care and of the existing facilities in local hospitals and clinics, with an outline of standards and some recommendations. 102 p. [c. '22] Chic., Chicago Community Trust, 1340-10 S. La Salle St. pap. apply

St. Louis, [Mo.] public library

Branch libraries in school buildings: material gathered by members of the staff of the St. Louis public library. various paging il. tabs. maps O (St. Louis public library bull. July, 1922) St. Louis, Mo., St. Louis Public Library pap. apply

Shaw, Charles B., comp.

A reading list of biographies. 117 p. O (The North Carolina college for women ext. bull.; v. 1, no. 2, June, 1922) Greensboro, N. C., North Carolina College for Women pap. apply

Socialist Labor Party

National convention, May 5-10, 1920; reports, resolutions, platform, etc. 55 p. O '21 N. Y., [Author], 45 Rose St. pap. apply

Swinnerton, Frank

Authors and advertising [from "The Bookman," July, 1922]. 16 p. O N. Y., Doran gratis

Wallace, Irma Lothair

American mascots [of the Great War]. no paging il. nar. O [c. '22] Milwaukee, Wis., [Author], 860 Hackett Ave. pap. apply

Title Index to the "Weekly Record"

Does not include the material listed in smaller type

American democracy, Problems in. Williamson, T. R. $1.60 *Heath*
American history, An outline of, etc. Viles, J. 76c. *Ginn*
Ancient churches, The treatment of. Gardner G. L. H. 15c. *Macmillan*
Belshazzar court. Strunsky, S. $2 *Holt*
Bengali schooldays. Batley, D. Y. 50c. *Macmillan*
Biology, Foundations of. Woodruff, L. L. $3.50 *Macmillan*
Biology, Student's manual of exercises in elementary. Gruenberg, B. C. and Wheat, F. M. 96c. *Ginn*
Breaking point, The. Rinehart, M. R. $2 *Doran*
Brick, Story of. Belden, B. P. 50c. *Caspar*
Business cyclopedia, Modern. Spiegel, J. $4 *Modern Business Cyclopedia Corp.*
Cambridge geographical text books; senior. Bosworth, G. F. $2.40 *Macmillan*
Chats over a pipe. Glass, J. $3 *Am. News Co.*
Christ, The return of. Piper, F. L. $1 *Revell*
Christmas of long ago, The. Dean, E. E. 75c. *Index Pr. Co.*
City school finances, Control of. Frasier, G. W. $1.25 *Bruce Pub.*
Cloister and the hearth, The. Reade, C. $3 *Crowell*
College humor. 50c. *Collegiate World Pub. Co.*
Comical circus stories. Smith, L. R. 60c. *Whitman*
Covenant and other poems. Smirnow, L. $2 *Stratford*
Doll land stories. Byington, E. 60c. *Whitman*
Early civilization. Goldenweiser, A. A. $5 *Knopf*
Emotions, The. Lange, C. G. and James, W. $3.50 *Williams & Wilkins*
Empirical design. Hayes, L. D. $1.50 *Cornell Co-op. Soc.*
English social history, Readings in, etc. Morgan, R. B. $1.40 *Macmillan*
Evolution The relative value of the processes causing. Hagedoorn A. L. and Hagedoorn A. C. $3.60 *Lemcke*
Farm projects. Colvin, C. and Stenveson, J. A. $1.20 *Macmillan*
Feehan, Archbishop, The life of. Kirkfleet, Rev. C. J. $3.50 *Matre & Co.*
Flute and flute playing, The. Boehm, T. $2 *D. C. Miller*
Food, health and growth. Holt, L. E. $1.50 *Macmillan*
France éternelle, La. Meras, A. A. 80c. *Am. Book Co.*
France, The ideals of. Cestre, C. $2 *Abingdon*
Fruit production, Fundamentals of. Gardner, V. R. and others. $4.50 *McGraw*
Georgian period, The student's edition of the. $15 *U. P. C.*
Glimpses of the moon, The. Wharton, Mrs. E. N. J. $2 *Appleton*
Golf. Massy, A. $1.50 *Brentano's*
Golf for occasional players. 75c. *McBride*
Golf, The science of. Fowlie, P. $1.75 *McBride*
Happy Manikin in Manners Town. Smith, L. R. 60c. *Whitman*
Harp of life, The. Allemong, N. P. $2 *Stratford*
Heart of Monadnock, The. Timlow, E. W. $1.50 *B. J. Brimmer Co.*
Heart of nature, The. Younghusband, Sir. F. E. $5 *Dutton*
Hebrew deluge story in cuneiform, A. Clay, A. T. $1.75 *Yale Univ. Press*
Heredity of headform in man. Frets, G. P. $4.80 *Lemcke*
Holy spirit, The search for the. Flynn, J. M. and Flynn, T. J. $1.50 *Badger*
House of adventure, The. Deeping, W. $2 *Macmillan*
Hütte des Ingenieurs Taschenbuch, herausgegeben vom akademischen Verein Hütte. $12 *Caspar*
Hylan, John Francis, Autobiography of. $2 *Rotary Press*
Improvising. Home, E. $1 *Dutton*
Industrial arts and pre-vocational education in junior high schools. Edgerton, A. H. 80c. *Bruce Pub.*
Indian summer. Hutchings, Mrs. E. G. $2 *Knopf*
In the vanguard of a race. Hammond, L. H. 75c. *Council of Women for Home Missions and Missionary Educ.-Movement*
Ireland's woes and Britain's wiles. Gerrie, A. $2.50 *Stratford Co.*
Jolly Polly and Curly Tail. Smith, L. R. 60c. *Whitman*
Labrador; the country and the people. Grenfell, W. T. & others. $2.50 *Macmillan*
Land of beginning, The. Dahlquist, F. C. Faulk, T. E. $1 *Commonwealth Pub. Co.*
Latin-American nations, History of the. Robertson, W. S. $4 *Appleton*
Leinster, east and west. Fletcher, G. $2.50 *Macmillan*
Lorna Doone, Blackmore, R. D. $2.50 *Crowell*
Love of Quintell, The. Duckworth, S. H. $2.50 *B. J. Brimmer Co.*
Marriage and efficiency. Ramus, C. $2 *Putnam*
Mechanical stokers. Worker, J. and Peebles, T. A. $3 *McGraw*
Mimes and fragments, The. Herodas. $20 *Macmillan*

Modern civilization, Mediaeval contributions to. Hearnshaw, F. J. C. & others. $3.50 *Holt*
Morvich; an autobiography of a horse. Breitigam, G. B. $1.50 *Rotary Press*
Mostly Mary. Feehan, Sister M. E. $1 *Matre & Co.*
New England joke lore. Crandall, A. G. $2.50 *F. A. Davis Co.*
Origin and evolution of the human dentition, The. Gregory, W. K. $6.50 *Williams & Wilkins*
Our old world background. Beard, C. A. and Bageley, W. C. $1.20 *Macmillan*
Paraguayans of today. Parker, W. B. $5 *Hispanic Soc.*
Patent business, The. $3 *C. O. Tessier*
Persian history, Outline of. Ahl, A. W. $1.75 *Lemcke*
Peruvians of today. Parker, W. B. $5 *Hispanic Soc.*
Promised isle, The. Bruun, L. $2 *Knopf*
Province Galley of Massachusetts Bay, The. Tapley, S. H. $1 *Essex Inst.*
Pulp and paper, Manufacture of. $5 *McGraw*
Railroad wages and working rules. National Industrial Conference Board. $2 *Century*
Real out-of-door stories. Denton, C. J. 60c. *Whitman*
Red garden, The. Kehler, H. $2 *Knopf*
Religion, Everyday lessons in, v. 1. Baker, C. B. 65c. *Abingdon*
Religion, Everyday lessons in, v. 2. Baker, C. B. 60c. *Abingdon*
Religion, Everyday lessons in, teacher's manual. Baker, C. B. $1.25 *Abingdon*
Robin. Burnett, F. H. $2 *Stokes*
Rogues of the North. Treynor, A. M. $1.75 *Chelsea House*
Rural mind and social welfare, The. Groves, E. R. $2 *Univ. of Chic. Press*
Scottish chiefs, The. Porter, J. $3 *Crowell*
Self mastery thru conscious auto suggestion. Coué, E. $1 *Am. Library Ser.*
Six tiddly winks and the A to Zees, The. Smith, L. R. 60c. *Whitman*
Social psychology, Principles of, etc. Williams, J. M. $5 *Knopf*
Songs for the toilers. Poulsen, E. J. $1 *Stratford*
Spectra, A treatise on the analysis of. Hicks, W. M. $11 *Macmillan*
Speech improvement, First lessons in. Birmingham, A. I. and Krapp, G. P. 88c. *Scribner*
Standard seamanship for the merchant service. Riesenberg, F. $7.50 *Van Nostrand*
Tertullian concerning the resurrection of the flesh. Souter, A. $4 *Macmillan*
Three plays. Milne, A. A. $2 *Putnam*
Trans-Mississippi west, The, etc. Goodwin, C. $3.50 *Appleton*
Trelawny with Shelley and Byron. Miller, J. $2 *Biblio Co.*
Two family houses and flats, Plan book of. Keith, M. 50c. Caspar
Will it pay me to go to high school? 50c. *Thomas E. Saunders*
Woman's life in Colonial days. Holliday, C. $2.50 *Cornhill*
Writing of medical papers, The. Mellish, Mrs. M. H. $1.50 *Saunders*
X-ray dosage in treatment and radiography. Witherbee, W. D. and Remer, J. $1.75 *Macmillan*

For Announcements of all July books see Special Index in first issue of the month

NOTICE

Additional copies of the PUBLISHER'S WEEKLY, July 22, containing the Educational Catalog for 1922, will be supplied, bound in leatherette boards, at $1.00 net.

Thus bound, the catalog can be kept in good shape during its year of use.

THE PUBLISHERS' WEEKLY

Rare Books, Autographs and Prints

A MOVEMENT is on foot to buy and preserve the house occupied by Mark Twain while he was a resident of Hartford.

Pickwick, Tom Jones and Becky Sharp, in this order, are declared by Harold Brighouse in the Manchester *Guardian* the three most famous names in English fiction.

The Lenox copy of the Gutenberg Bible has four leaves in facsimile. Gabriel Wells has presented the library with three leaves, the second, third and fourth of the prolog to replace facsimile pages.

Plans are nearly completed for the coming season at the belle maison gallery, Wanamaker's, where a number of exhibitions, mainly of modern art, will be held commencing early in September. The schedule so far includes an exhibition of water colors by Spanish modernists, a modern French exhibition, another of modern American etchings and wood block engravings. An exhibition which should be of very great interest will be devoted to pictorial aspects of New York.

The *Bookman's Journal and Print Collector* grows in interest especially to American collectors with every number. The leading article in the July issue is about "Shelley Treasures in America" by George H. Sargent. Others include "Theodor Dostoievsky: 1820-1881" by A. Jeans Courtney; "Modern Etchings and Their Value" by Harold J. L. Wright; "Cuola Press" by W. G. Balikie Murdoch; "Masterly Etchings by E. S. Lumsden" by Malcolm C. Salamon; and the usual departments of book reviews, sales, correspondence, etc. As usual it is well illustrated.

The English book binders are wondering what has become of the American market for expensive book bindings. Before the war much attention was given to gorgeous bindings for rich collectors and now this class seems to be buying genuine rarities with the most discriminating care. This is puzzling the English binder and dealer in this specialty. The writer of "Foreign Notes" in the New York *Evening Post* explains matters in this way: "They (the binders) apparently overlook or are unfamiliar with the fact that there was never any easy market in this country for this class of book. For a period some of the book sellers that cater to wealthy customers and a few agents who sell to the same class made a specialty of expensive bindings and after great ingenuity and industry sold a great many of them. The tendency to overcharge for these gaudy books and the growing preference for real rarities instead, in original condition if possible, have made more elaborate bindings difficult to sell, and consequently they are receiving much less attention. This is the chief reason why fewer are sold."

The Biblio, printed at Compton Lakes, N. J., will begin the story of "The Genesis of Mark Twain" in its August number and this feature will last for nearly a year. The romantic ancestry of Mark Twain, comprising material never before published and gathered after years of research, will comprise two separate serials: (1) the maternal line of Samuel L. Clemens from the Lamptons of Scotland, and (2) the paternal Clemens ancestry from the obscure London tradesman of the sixteenth century. It is said that Mark Twain died in ignorance of his ancestral history, beyond the marriage of his grandfather, Samuel Clemens, a poor farmer of Campbell county, Virginia. The story will be told of the widow, Elizabeth Clemens, who, with her four children, was the first gentlewoman to set foot on American soil, in 1610. It will also tell of the decline of an aristocratic family to the depths of ignorance and poverty, only to rise again to the heights of learning and world-wide fame.

John Crowne, the Restoration dramatist, is said to be the first Harvard man who made a living practicing a recognized form of literature. A bibliography of his writings, with extracts from the prefaces and the earlier version of the epilog to "Sir Courtley Nice." 1685, has been written by George Parker Winship, librarian of the Harry Elkins Widener Collection of the Harvard University Library. The work is a small quarto, printed on handmade Kelmscott paper at the Harvard University Press, and has been published by Edgar H. Wells & Co. of this city, in an edition of one-hundred copies. Mr. Winship's bibliography gives a chronological list of the published writings of Crowne, in prose and verse, as well as full titles and collations. In the "Notes" are reprinted passages from Crowne's prefaces which throw light upon the history of the stage and remarks which show his connection with the Court. The prolog in "Sir

Courtley Nice," which is reprinted for the first time since 1685, is longer and entirely different from the version which appears in the quarto edition of the play.

The Shelley centenary of this year, like that of Keats of a year ago, has awakened great interest among booklovers, and collectors and dealers have made the most of it, much rare material having changed hands in the last six months. But of all first editions of Shelley, or indeed of any author of his period, as the London *Times* points out, none possesses so much romantic interest as "Original Poetry: By Victor and Cazire," Shelley's first book printed in 1810. The very existence of this book was unknown, or rather forgotten, until it was discovered by Dr. Garnett and announced in *Macmillan's Magazine* in June, 1860. Thirty-eight years passed before a copy came to light. In 1898, Dr. Garnett edited and John Lane published a reprint. According to Stockdale 1,480 copies were printed and it now seems certain that almost the entire edition was destroyed. Five years after the discovery of the first copy, a second was found and in October, 1903, it was sold at Sotheby's in London for £600. A few months later a third copy was discovered. These three copies are all that are known at this time. One is in the Henry E. Huntington Library in California, another is in the Ashley Library of Thomas J. Wise, and the third is the star piece of the fine Shelley collection in the Wrenn collection of the library of the University of Texas.

The *Bulletin* of the New York Public Library, referring to the O'Brien gift of the various dime novel series, says: "The collection is literally saturated with the pioneer spirit of America. It portrays the struggles, exploits, trials, dangers, feats, hardships and daily lives of the American pioneers from the days of the Puritans to the death of Custer and the spirit which for two centuries and a half shaped the conquest of the continent north of the Rio Grande." And the *Bulletin* adds: "It is a literature intensely nationalistic and patriotic in character; obviously designed to stimulate adventure, self-reliance and achievement; to exalt the feats of the pioneer men and women who settled the country and to recite the conditions under which those early figures lived and did their work. It is to those obvious qualities that the cause of the immense vogue of the Beadle books is to be found during the generation. It was in these attributes also that their equally great popularity lay, and no serious student who seeks to understand the history of this country and many of its present tendencies can fail to obtain a better understanding of such matters by a study of the collection now on view. It is a choice in the study of mass psychology, as valuable to the university professor for its significant and historical revelations as it is to the gray-haired man to whom it recalls memories of boyhood." The keen interest shown in the exhibition of the O'Brien collection indicates that we are just beginning to understand the appeal of these books of a half century ago. We shall be under great obligations to Dr. O'Brien for his foresight and patient industry in gathering this collection and his public spirit in giving it to the New York Public Library.

F. M. H.

Auction Calendar

Thursday morning, July 27th, at 10:30 o'clock. A choice selection of books from a private library. (No. 241; Items 335.) The Walpole Galleries, 12 West 48th Street, New York City.

Catalogs Received

Books on agriculture and gardening. (No. 432; Items 148.) Francis Edwards, 83 High St., Marylebone, London, W. I, England.

Books on the philosophies and religions of the East. (No. 14; Items 75.) Orientalia, 22 East 60th Street, New York City.

Choix D'Ouvrages Anciens et Modernes Sur La Bibliographie L'Imprimerie, La Typographie et La Bibliophile. (No. 9; Items 2:30.) International Antiquariaat, 364 Singel Amsterdam, Holland.

Deutschland Geschichte. Geographie, Kulturgeschichte Nationalokonomie, etc. (Items 2338.) Rudolph Honisch, 40 Gustav Freytag Strasse, Leipzig, Germany.

Keltische Archaeologie Und Sprachen, Ireland, Scotland, Wales. (No. 681; Items 2836.) Joseph Baer & Co., Hochstrasse 6, Frankfurt Am Main, Germany.

Miscellaneous books and periodicals. (Items 1019). Luzac & Co., 46 Great Russell Street, London, England.

Modern first editions. (No. 1066). Frank Rosengren, 611 North State Street, Chicago, Ill.

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Higher rates for Summer Reading, Educational Number, Christmas Bookshelf and Book Review *supplement.*

The Weekly Book Exchange

Books Wanted and For Sale

Under these headings subscribers are charged 15c *a line (no charge for address); non-subscribers* 20c *a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.*

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] *after their firm name. The appearance of advertisements in this column, or elsewhere in the* WEEKLY *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

BOOKS WANTED

W. H. M. Adams, Robbinsdale, Minn.

The Dial. M. D. Conway, Editor, Cincinnati, 1860, 12 monthly numbers, singly or bound.

Aldus Book Co., 36 East 49th St., New York City

Reynolds, Mysteries of Court of London.
Mencken, Ventures into Verse.
Joyce, Portrait of Young Man, 1st Eng.
Hearn, Leaves from Diary of an Impressionist, Boston, 1911.
Masters, Spoon River Anthology, first ed.

Allan, care Publishers' Weekly

Beals, Passaconaway, published by Badger.

Wm. H. Allen, 3417 Walnut St., Philadelphia, Pa.

Catholic Encyclopedia, cheap set.
Long, Sane Sex Life.
Stilwell, New Jersey Miscellanies, vol. 4.
Symonds, Renaissance in Italy.

American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.

Faith and the Faith, T. T. Eaton.
Greek and English Lexicon, Donnegan.
Lectures on the Apocalypse, three volume edition.

Wm. H. Andre, 607 Kittredge Bldg., Denver, Colo.

The Plains of the Great West by Richard Irving Dodge.
On the Border with Crook, by Bourke.

Bailey's Book Store, Vanderbilt Square, Syracuse, N. Y.

Sane Sex Life and Sane Sex Living, by Dr. H. W. Long, pub. Badger.

Wm. Ballantyne & Sons, 1409 F Street, Northwest, Washington, D. C.

Colton, The Delectable Mountains.

The Beacon Book Shop, 26 West 47th St., New York, N. Y.

Bucke, Cosmic Consciousness.

Behymer's Book Shop, 1204 Olive St., St. Louis, Mo.

O'Hart's Irish Pedigrees. Dublin ed. Want only the 3rd or supplemental vol.
Nat'l. Geog. Magazine for June, 1906, Feb., 1907, Feb., 1910.

C. P. Bensinger Cable Code Book Co., 15 Whitehall St., New York City

Universal Lumber, A B C 5th Improved.
Meyer's Cotton 39th, Samper's Code.
Western Union, Lieber's, 5-letter Codes.
Any American-Foreign Language Code.

W. Beyer, 207 Fulton St., New York City

Norris, Vandover and the Beast.
Metropolitan Museum of Art, Handbook, no. 14, Loan Collection of Japanese Armor.

The Book Shelf, 112 Garfield Place West, Cincinnati, Ohio

Campbell, Rosary From the City Temple.
Martyrdom of Winwood Reed.
Harris, Frank Contemporary Portraits, first series.
Babbitt, Principles of Light in Color.
Mitchell, W. C., Business Cycle.
Rousseau, J. J., Confessions.
Robi, The Art of Love, C.
Crapsey, Book of Verse.

The Book Shop, 219 N. Second St., Harrisburg, Pa.

Man, an Adaptive Mechanism, Crile.
Brief Course in the Phylosophy of Education, Dewey.
Cardigan, R. W. Chambers.

Charles L. Bowman & Co., 118 East 25th St., New York City

Railroads and the Republic, James S. Hudson.
American Art Review, 1880 and 1881.

E. P. Boyer, Bourse Bldg., Philadelphia, Pa.

Gourgaud, Campaign of 1815.
Clausewitz, Campaign of 1812.
Stutterheim, Battle of Austerlitz.
Kircheisen, Bibliography of Napoleon.
Any good Napoleon items.

Brentano's, Fifth Ave. and 27th St., New York City

Rose, Victor M., History of Victoria County, Texas.
Marchand's Rules and Exceptions of the French Pronunciation and Diction.
Lazaraus, Lucas Cleeve.
The Lost Language of Symbolism, Harold Bayley.
Cook Book, Harriet Beecher Stowe.
History of the Negro Race in America, Williams
Coming Race, Butler.
Bog Trotting for Orchids, Wiles.
Saturday Evening Post of Oct. 2nd, 1920.
Christmas Garland, M. Beerbohm.
Gentle Art of Making Enemies, Board edition only, Whistler.
The Other Side of the Lantern, Sir Fred. Treves.

BOOKS WANTED—Continued

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Where Half the World is Waking Up, Clarence Poe.
Actors and Actresses, Lawrence Hutton & Brander Matthews.
Small Country Houses of Today, Weaver.
Wife Out of Egypt, Lorimer.
Scott Stamp Catalogue for 1922.
Father Goose Songs.
Love Pilgrimage, Upton Sinclair.
Beloved Traitor, Packard.
The Livable House, Its Garden, Ruth Dean.
Chevalier Bayard, pub. Dodd, Mead & Co.
Memoirs of Lavalette.
Balmer, Thos., Some Sunken Rocks in Advertising
Berkwitz, Leo., Encyclopedia of Mail Order Business.
Breitwieser, Psychological Advertising.
Chapman, Law of Advertising and Sales.
Chasnoff, Selling Newspaper Space.
Coleman, Advertising Development.
Curtis, Selling Forces.
Dunn, Keeping a Dollar at Work.
Fowler, About Advertising and Printing.
French, Advertising the Social and Economical Problem.
Gale, On the Psychology of Advertising.
Henderson, Henderson Sign Paper.
Hoyt, The Preparation of a Marketing Plan.
Interna'l. Cor. School Retail Advertising.
Interna'l. Cor. School Lettering and Sign Painting.
Interna'l. Cor. School Form Letters and Follow-up System.
Interna'l. Cor. School Engraving and Printing Methods.
Interna'l. Cor. School Advertising Displays.
Jones, Handbook of Advertising.
Lennington, Seven Principles of Successful Advertising.
Lindgren, The New Salesmanship.
Mahin, Lectures on Advertising.
Mahin, Advertising Date Book.
MacMartin, Planning and Advertising Campaign.
Woolley, The Art of Selling Goods.
Updycke, News Advertising on Sales.
Powell, Powell's Practical Advertiser.
Pratt, The Advertising Manual.
Richards, How to Make Money by Advertising.
Richards, Power in Advertising.
Richardson, The Power of Advertising.
Sawyer, The Secrets of Mail Order Trade.
A. W. Shaw Co., More Sales Through Advertising.
Starch, Principles of Advertising.
Strong, Jr., The Relative Merits of Advertisements.
Thayer, Astir.
J. Walter Thompson, The Thompson Blue Book of Advertising.
Wilson, Ahe House Organ.

The Brick Row Book Shop, Inc., 104 High St., New Haven, Conn.

Grover Cleveland, Fishing and Hunting.
Hall, Aegean Archaeology.
R. C. Jebb, Introduction to Homer.
Rivers and Streams of England.
Melville, Pierre, original edn.
Flora McFlimsey Had Nothing to Wear.
Catherine Van C. Matthews Andrew Ellicott. His Life and Letters, Grafton Press, N. Y., 1908.
R. Holbrook, Boys and Men.
The Poems and Songs of Robert Burns, edited by Andrew Lang.
Bog-Trotting for Orchids.
Pietres, Revolution of Civilization.
Hauser, Francois de la Noue, Paris, 1892.
Sinclair Lewis, The Job.
The Innocents.
Our Mr. Wren.
The Trail of the Hawk.
Sterne, Tristam Shandy, illus. Cruickshank.
Tinker, Dr. Johnson and Fanny Burney.

The Brick Row Book Shop, 19 East 47th St., New York City

Algernon Tassin, The Magazine in America.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Todd's Lectures to Children.
The Christians Defense, by Rev. James Smith, 1849.
Baldwin's American Judiciary.
Merimee Colomba in English.

Fanny Butcher—Books, 75 East Adams St., Chicago, Ill.

Advance Guard of the Revolution.
Beveridge's Life of Marshall, first ed.
Canfield, Fergey the Guide, 2 copies.
Jas. Shephens, Hill of Vision, Eng. ed.
U. S. Dispensatory.
Dore's Rabelais.

Cadmus Book Shop, 312 West 34th St., New York, N. Y.

Powell, The Country Home.

Campion & Co., 1313 Walnut St., Philadelphia, Pa.

Bunker Bean, by Wilson.
Michiel, Secret History of Austrian Government.
The Interrupted Friendship.
The Marriage Revolt.
We Three.
Historic Virginia Homes and Churches, Lancaster.

Carnegie Library of Atlanta, Ga.

Kovaleskii, Maksim, M., Russian Political Institutions, Chicago Univ. Press, 1902.
Skrine, F. H. B., Expansion of Russia, 1815-1900, Putnam, 1915.
Stepniak, pseud., Career of a Nihilist, Harper.

C. N. Caspar Co., 454 East Water, Milwaukee, Wis.

English Catalogue of Books, vols. 7 to 10.
Suttner, Ground Arms.
Salisbury, Mechanics of Personal Magnetism.
Cole, Encyclopaedia of Dry Goods.

The Centaur Book Shop, 1224 Chancellor St., Philadelphia, Pa.

Stephen Crane, All first editions.

Central Book Co., 93 Nassau St., New York City

Ford's Life of Thomas Jefferson.

Chamberlain Bros., Pittsfield, Mass.

Valiants of Virginia, Reeves.
Satan Sanderson, Reeves.

George M. Chandler, 75 East Van Buren St., Chicago, Ill.

Chronicles of America, 50 vols., Yale.
Fithian's Diary.
Franklin Works, Federal ed., 12 vols.
Ladd, Story of New Mexico, 1891, Lothrop.
Loeb, Dynamics of Living Matter.
McKim, Soul of Lee.
Reeves, Life of Rothschild, McClurg.
Ryland, Chronological Outlines of English Literature.
Saunders, Indians of the Terraced Houses.
Tompkins, History of Rockland Co., N. Y.
Watson, Life of Napoleon.
Whitman, Leaves of Grass, first ed., 1855.
Whitney, On the Circuit with Lincoln.

Chicago Medical Book Co., Congress & Honore Sts., Chicago, Ill.

Hensel, Macrobiotic.
Ziegenspeck, Massage and Diseases of Women.
Shufeldt's Studies of the Human Form.
Paget, Lectures on Surgical Pathology.
Bosworth, Treatise on Diseases of Nose and Throat.
American Medical Directory for 1921.

Columbia University Library, New York City

Ruskin, Works, Illustrated Cabinet ed., Eslcs, vol. 7.
Marie de France, French Mediaeval Romances, tr. by Eugene Mason, Everyman ed., Dutton.
Strindberg, Son of a Servant, Putnam, 1913.
Parsons, E. C., The Family, Putnam.
Kropotkin, Fields, Factories and Workshops, Putnam, 1913.
Hale, P. L., Jan Vermeer of Delft, Small, Maynar, 1913.
Croly, H., Progressive Democracy, Macmillan, 1914.
Judd, C. H., Laboratory Manual of Psychology, Scribners' 1907.

BOOKS WANTED—Continued

Columbia University Library—Continued

Missouri Constitutional Convention, 1820, Journal 1820.
Breitweiser, J. V., Psychological Advertising Apex Book Co., 1915.
African Repository, vols. 15, 17-19, 23, 41, 44.
Gardner, E. G., Dante and the Mystics, Dutton, 1913.
Franz, S. I., On After Images (Psych. Mon. No. 12), Psych. Rev. Co.
Breese, Inhibition, (Psych. Mon. No. 11) Psych. Rev. Co.
Freund, E. Police Power, Univ. of Chic., 1904.
McCaleb, Thomas (compiler), The Louisiana Book.

Crews Beggs Co., Pueblo, Colorado

New International Encyclopedia, latest edition.

Jeremiah F. Cullen, 15 South Ninth St., Philadelphia, Pa.

A Man's World, Edwards.
Life Shop Window.
The Girl in Question.
Diary of a Honeymoon.
Simply Women.
The Adventure of a Nice Young Man.
Her Reason.
Mary Moreland.
Tales of a Cruel Country.
House of the Good Neighbor.
Country Doctor, Balzac.
Green Bough, Thurston.
Traffic, Thurston.
The Apple of Eden, Thurston.
To M. L. G., or He Who Passed.
The Genius, Dreiser, Theo.
Madeline, The Rainbow.
Painted Veils.
Jurgen, Eng. or Am. ed.
Swanks, Iron and Steel in All Ages.
Camp Angler, S. Bagster, Lon., 1810.
Comp. Angler, S. Bagster, Lon., 1815.
Comp. Angler, John Major, Lon., 1823.
Comp. Angler, John Major, 1824.
Comp. Angler, John Major, 1844.
Mead's Grape Culture.
June 24, A Novel.
Garnett & Gosse Am. Literature, 4 vols.
Holmes, Life of Queen Victoria.
Old Paris, Lady Jackson, 1st ed.
Nell Gwyn, 1st ed.
Sheik, The, 1st ed.
Leaves of Grass, 1st ed.
Leaves of Grass, pocket ed.
Sister Carrie, 1st ed., 1900.
M'liss, Bret Harte, 1st ed.
National Portrait Gallery of Silhouettes.

Dartmouth College Library, Hanover, N. H.

Batiffol, Primitive Catholicism.
Gasquet, Breaking with the Past.
Giles, History of Chinese Literature.
Gulick, Evolution of the Japanese.
Lowrie, Monuments of the Early Church.

Samuel Dauber, 83 Fourth Ave., New York City

Tardieu, Laws of Imitation.
Moderwell, Theatre of Today.
Hobson, Japanese Pottery, Old China Magazine.
Russell, B., Foundations of Geometry.
Todhunter, History of Theories of Attraction.
Heath, Euclid, 3 vols., Cambridge Univ. Press.
Friedenwald, Declaration of Independence.
Wagner's Autobiography.

Denholm & McKay Co., Worcester, Mass.

His Hour, Glyn.

Fred M. DeWitt, 620 14th St., Oakland, Cal.

Gentleman Adventurer, Bailey.
Child of the Dawn, Benson.
Cross, Life George Eliot.
Donaldson, Songs of My Violin.
Miller, Olive Thorne, Mercy's Pets.
Walters, The Sickle.
Newcomet, Radium and Radiotherapy.
A Moral Sinner.
Barker, Son of Mary Bethel.
Birmingham, Adventures of Dr. Whitty.

Doubleday, Page Book Shop, 920 Grand Ave., Kansas City, Mo.

Mont Gibbs, A Golden Legacy to the Gibbs Family in America, pub. about 1893.

James F. Drake, Inc., 4 West 40th St., N. Y. City

Franck, Vagabond Journeys Around the World, 1st ed.
Two Centuries of Costumes in America.

Chas. H. Dressel, 552 Broad St., Newark, N. J.

Macan McCormick, Stars of the Prize Ring.

E. P. Dutton & Co., 681 5th Ave., New York City

Barker, Grozen Grail.
Bailey, A New Light on the Renaissance Displayed in Contemporary Emblems.
Carore, Story Without an End, 2 copies.
Darner, Christian Ethics.
Dickens, Child's Dream of a Star, 1871.
Fields (Margaret), Bertha Percy.
Fitch, The Steel Works (Pittsburgh Survey), 4 copies.
French (Hollis), American Silver.
Gladstone, Equity.
Girl with the Rosewood Crutches, illus. by Harrison Cady, published 1912.
Just, Return to Nature.
Morreau and Vauber, Technique of Painting, Putnam, 1912.
Pratt, Westminster Abbey.
Reinhardt, Tish.
Rickaby, Aquinas Ethics.
Sherwood, Fairchild Family.
Tabb, Child Verses.
Taft, American Sculpture.
Winan, Hints on Revolver Shooting.
Winan, Practical Rifle Shooting.
Young, Christopher Columbus.

Edw. Eberstadt, 25 W. 42nd St., New York, N. Y.

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Marshall Field & Co., State St., Chicago, Ill.

Indian of the Terrace House, by Saunders.
The Little Old Outlaws, by Miller.
Truth About Camilla, by Hall.

Financial Publishing Co., 17 Joy St., Boston, Mass.

Bolles, A., Financial Hist. of U. S., 3 vols.
Hepburn, A. B., Hist. of Coin and Curr. in U. S.

Nelson L. Finch, Johnstown, N. Y.

Hubbard's Little Journeys to the Homes of Great Men, Memorial Edition, Art Craft leather.
Stone's Life of Sir Wm. Johnson, 1865.
Campbell's Annals of Tryon Co., 1839.
Masonic Books.

H. W. Fisher & Co., 207 So. 13th St., Philadelphia.

Drake, Parker.
Mavourneen, Parker.

Fowler Brothers, 747 South Broadway, Los Angeles, Calif.

Married Love, Stopes.
Oxford System of Syphilis.
Tourniers Traite de Syphilis.

W. & G. Foyle, Ltd., 121-125 Charing Cross Road, London, W. C. 2, England

Skelton, Socialism, A Critical Analysis (Houghton, Mifflin Co.), 1911.
Tucker (Ephraim), Hist. of the Tucker Family (Mass.).

Front Room Book Shop, 702 Park Ave., Hoboken, N.J.

Story of France, Thos. E. Watson.

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Gammel's Book Store, Austin, Texas

Hist. and Gen. Record Borden Family, Wild.
Bagby, How Rubenstein Played.
Foote's Virginia.
Cabell, Lineage of Litchfield.
The Sorrows of Satan.
Caesar's Column.
Life of Ben Thompson.
Green's Historic Families of Kentucky, by Clark.

Gardenside Bookshop, 28 Central St., Manchester-by-the-Sea, Mass.

Stars in Song and Legend.
Architectural Year Book, any volumes.
Donnelly, Ragnarok.
Walters, Manual for the Essence Industry.
Fluschman, Art of Blending Liquors and Wines.
Drummond (Henry), The Habitant, 1st edition.
Drummond (Henry), Johnnie Courteau, 1st edition.
Drummond (Henry), The Voyagen, 1st edition.
Ransoms, Family History of the.
Life of Faith, by Rev. M. Dix.
Wilde, Poems, Prose and Plays (Nichols), 3 vols.
Cochrane, Dawn of British History.
Peter Parley's Books.

Ernest R. Gee & Co., Inc., 442 Madison Ave., New York City

His Great Self, Marion Harland.
The Bellerophon, by Fraser.
American Turf Register, vol. 14.

The J. K. Gill Co., Portland, Oregon

Scofield, 46 Years in the Army, pub. by Century.
Gray's Anatomy, Spitzka ed.
Balthazar the Magus, Albert Van der Naillen.
Nugget of Fine Gold, and succeeding issues.
Phillips, L. M., Art and Environment, pub. Holt.
Tables of Equivalent Prices, pub. L. R. La Fontaine.
Little Book of Brittany, McBride.
Home Sapiens, Przybyszewski.
New York Stock Exchange, H. S. Martin.

Ginsburg's Book Shop, 1829 Pitkin Ave., Brooklyn, N. Y.

History of Java, Raffles.
Christ's Kingdom in Its Relation to His Second Coming, by a Lay Member, number of copies.
Prophets of Disillusionment.
Trelawny's recollections of Shelley and Byron, pub. by Oxford.
W. H. Drummond, first editions.
Journey Thru Bookland.
Red Cloud, Stratemyer.

Gittman's Book Shop, 1225 Main St., Columbia, S. C.

Parsons, Errors and Lies of History.
Mills, Statistics of South Carolina.
Hargrove, Law Tracts.
Chalkley, Records of Augusta County, Virginia.
Dalcho, History of the Episcopal Church in South Carolina.
Howe, History of the Presbyterian Church in South Carolina.
Day, Down South.
Crouch, Historical Sketches of Wilkes County, North Carolina.

Alfred F. Goldsmith, 42 Lexington Ave., N. Y. City

Reminiscences of James Russell Young.
Authors and Their Homes, edited by Gilder.
Third Violet, Stephen Crane.
Any books by Stephen Crane.
Leaves of Grass, Washington, 1871, Whitman.
Any books by or about Walt Whitman.
Eden, Edgar Saltus.
Any books by Edgar Saltus.
Chita, Lafcadio Hearn.
Any books by Lafcadio Hearn.
Poems and Stories of Fitz-James O'Brien.

Goldsmith Book & Stationery Co., Wichita, Kansas

Princess Priscilla's Fortnight, Arnim.

Gotham Book Mart, 128 West 45th St., New York

Cabell, Rivet in Grandfather's Neck, 1st ed.
Benson, Up and Down.

The Grail Press, 712 G St., Nortreast. Washington, D. C.

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Linn, Story of the Mormon.
Sylvester, Historical Sketches of Northern New York and the Adirondack Regions.
Ervine, Jane Clegg, Holt.
Jacks, Mad Shepherds and other Human Stories, Holt.
McIlvaine, One Thousand American Fungi.

Benj. F. Gravely, Box 209, Martinsville, Va.

John Stuart Mill's Autobiography.
Bryce, Cheap used copy of Modern Democracies.
Edition of Shakespeare, Hearst's Internat. Library.

Priscilla Guthrie's Book Shop, 516 Wm. Penn Place, Pittsburgh, Pa.

Roadmender, by Fairless, pub. by Putnam.
Journeys to Nature, by Mowbray.
Famous Affinities of History, by Orr, pub. by Harper.

Hampshire Bookshop, Inc., 192 Main St., Northampton, Mass.

Norman Hapgood's Abraham Lincoln, Macmillan.
Parkman's Montcalm and Wolfe, Little, Brown & Co., popular edition.
Mary Macgregor's Story of Greece, Stokes.
Van Renseller, Early American Bottles and Flasks.

Henry T. Harper, 35 South 18th St., Philadelphia, Pa.

Kennicott's Codices (being various readings of the Old Testament in Hebrew).
Parkhurst, Greek Lexicon.
Rowland, In the Service of the Princess.
Van Renseller, Early American Bottles and Flasks.
Williams, Sandwich Glass.
Fuller, Under the Skylights, 1st ed.
Fuller, With the Procession, 1st ed.
Fuller, From the Other Side, 1st ed.
Fuller, Chevalier of Pensieri-Vani, 1st ed.
Maggie, yellow back paper book, 1903.
1st ed. Last Words, Stephen Crane, H. T. Coates Co.
1st ed. Morgan Robertson.
1st ed. Stephen Crane.
House of Fear.
Brown, Wm. H., Portrait Gallery of Distinguished Amer. Citizens (lithograph silhouettes).
Happy Thoughts.
Jacob Behmen, 4 vols.; quote on other books of the mystic.
Townsend, Entailed Hat, cl. or pp., 2nd hand.
Masefield, King Cole, London ed.
Howard Pyle, Some Merry Adv. of Robin Hood, 1st ed.
Howard Pyle, Adventures of Pirates and Sea Rov., 1st ed.
Yankee Doodle, D. M. & Co., 1881.
Howell, Stops of Various Quills, Harper, 1895.
Page, In Old Virginia, Scribner, 1896.
Lodge, Story of Revolution, Scribner, 1998.
Markham, Man with Hoe, D. McC., 1900.

Hazen's Bookstore, 238 Main St., Middletown, Conn.

Girl from Nowhere, Reynolds, Doran.
Notorious Miss Lisle, Reynolds, Doran.
U. S. Statutes-at-Large, vol. 15.
Report of the Pujo Committee on the Money Trust, Congressional Report.

E. Higgins Co., Grand Rapids, Mich.

Kelly, Little Aliens, any edition.
American Jewish Year Book, 1921-22 edition.
Ned Brewster's Bear Hunt.
Ned Brewster's Caribou Hunt.
Dickinson, Contemporary Plays.
Weekley, Romance of Words (Dutton).
Wallace, Bobby of the Labrador.
Bolton, Famous Leaders Among Men.
Johnson, Essays from Rambler.

H. Hirshberg, 503 Boardwalk, Atlantic City, N. J.

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History of American Scripture, by Lorado Taft.
The Human Slaughter House, by Lamszuz, pub. by Stokes.
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Rider Haggard, Mahatuna and Hare.
Rider Haggard, Maiwa's Revenge.
The Lost Continent, published by Harper.
Little Sir Nicholas.
History of Architecture, by Sturgis & Frotheringham. set complete or odd volumes.
St. Quinn, Calthorpe.
Poetry and Rot, Hazzard.
The Chronicles of Clemendy, Machen.
The Sunshine Trail, Duval.
Damn, Mencken.
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Clocks of Rondaine, Stockton.
Stories of Three Burglars, Stockton.
Watchmaker's Wife, Sockton.
Dussants, Stockton.
Story Teller's Pack, Stockton.
Land's End, W. H. Hudsoon.
Hampshire Days, W. H. Hudson.
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W. B. Hodby, 214 Stanwix St., Pittsburgh, Pa.

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Holmes Book Co., 152 Kearny St., San Francisco, Cal.

The Alphabet, by I. Taylor.
The Invention of Printing, by DeVinne.

H. R. Huntting Co., Myrick Bldg., Springfield, Mass.

Jewish Encyclopedia.

A. J. Huston, Portland, Maine

Codman, Arnold's Expedition.
Dollinger, Gentile and Jew.
Greene, Amethyst Box.
Jefferson, by Dwight.
Pillsbury Family, Everett, 1898.
Sreet, Mount Desert.

Hyland's Old Book Store, 204 4th St., Portland, Ore.

The Law of Financial Success.
Political History of Oregan, Browne, vol. 1.
Captain Gray's Company, Duniway.
Hastings, Emigrant Guide to Oregon and California, 1845.
Overton & Johnson, Emigrant's Guide to Oregon.

George W. Jacobs & Co., 1628 Chestnut St., Philadelphia, Pa.

The Lapse of Enoch Wentworth, by Curtis.
The Joy of Youth, by Phillpotts.

Jones Book Store, 426 West 6th St., Los Angeles, Cal.

British Highways and Byways from a Motor Car. Thomas D. Murphy.

Kendrick-Bellamy Co., 16th St. at Stout, Denver, Col.

Land of the Sun, Verner Z. Reed.
Adobe Land, Verner Z. Reed.

Niel Morrow Ladd Co., 646 Fulton St., Brooklyn, N.Y.

Relondino (P. C.), History of Circumcision (Davis). 1891.
Delancey, Origin and History of Manners in Westchester Co.

Lamar & Barton, 810 Broadway, Nashville, Tenn.

Mark Akenside's Complete Poems.

LaSalle & Koch Book Shop, Toledo, Ohio

Lineage of Litchfield, limited ed., autographed.

Charles E. Lauriat Co., 385 Washington St., Boston, Mass.

Aylwin, Watts-Dunton.
This Is My Son, Bazin.
The Nun, Bazin.
The Barrier, Bazin.

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Italians of Today, Bazin.
Redemption, Bazin.
Penitent, Bazin.
Hansel & Gretel, Witte, pub. Stokes.
Lords of High Decision, Nicholson.
Shadow of the Rope, Horning.
Bed Time Book, Whitney.
Rhymes of Real Children, Duffield.
Four and Twenty Toilers, Lucas.
Audubon's Birds, vol. 5, first 8vo edition.
The Three Strangers, T. H. Oppeal Pocket Series.
New York Times, 1874, part containing Articles by Thomas Hardy.
Velaquez, Stevenson, Bell.
Impressions on Painting, A. Stevens trans. Adams, pub. Coombes.
Wild Life in British Guiana, Beebe.
Sowing of Alderson Cree, Margaret Prescott Montague, pub. Baker & Taylor.

C. F. Liebeck, 849 East 63rd St., Chicago, Ill.

Sabin's Dictionary, Americana, any parts.

William Lieberman, 1150 Market St., San Francisco, Cal.

Archo Volume.
Apostles, Geo. Moore.
The Man Shakespeare, Harris.

Lord and Taylor Book Shop, Fifth Ave., 38th St., New York City

Hobson's Choice, a play, by Brighouse, Doubleday, Page.

Louisville Free Public Library, Louisville, Ky.

Anderson, M. S., Study of Modern Painting, N. Y., Cent.

Lowman & Hanford Co., Seattle, Wash.

Golf Faults, Illustrated, Taylor.

The James A. McCann Co., 188-192 West 4th St. New York City

The Invisible Bond, by Eleanor Talbot Kinkead, published by Moffat Yard Co.

Nathaniel McCarthy, 1013 Nicollet Ave., Minneapolis, Minn.

Treadgold, Mental Deficiency, latest ed.
Huneker, Painted Veils.
Sister Marantha, Silence.
Sister Marantha, Meditation and Health.
Ernest Ekstein, Quintus Claudius, Trans. by Clara Bell.
William Winter, Vagrant Memories.
Hatch, Birds of Minnesota.
Bohm Bawert, Capital and Interest, Trans. by Smart.

Joseph McDonough Co., 174 State St., Albany, N. Y.

Harold Frederick's In the Valley.
Cooper On Game Fowls.
Hough's St. Lawrence County.
Murray's Mythology.
McKenzie's Travels.
Selons' African Nature Notes.

Newman F. McGirr, 39 S. 19th St., Philadelphia, Pa.

Phila. Directories before 1800; also 1802-11, 1812-15, 1817, 1818, 1820-30.

Frank McHale, 370 Seventh Ave., New York City

Hennepin, Description of Louisiana, trans. by Shea, 1880.
Le Clercq, First Establishment of the Faith in New France, trans., by Shea, 2 vols., 1881
Breese, Early History of Illinois, 1884.
Gayerré—History of Louisiana, vol. 4 only.
Roosevelt, Winning of the West, Sagamore edition.
Hurlbut, Chicago Antiquities.
Beckwith, Historic Notes of the Northwest.
Fergus Historical Series, Papers on Chicago and Illinois.
Martin, Louisiana, 2 vols.
McMaster, History of the U. S., Vols. 7 and 8 only.
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Margry, Memoirs et Documents, pour Servir à l'Histoire, 6 vols.

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Carter, Great Britain and the Illinois Country.
Flint, History and Geography of the Mississippi Valley.
Le Page du Pratz, Histoire de la Louisiana, 3 vols., 1758.

John Jos. McVey, 1229 Arch St., Philadelphia, Pa.

Conferences on the Church, 8vo, pub. by O'Shea Co.
Conferences on Life, 8vo, pub. by O'Shea Co.

Madison Ave. Book Store, Inc., 558 Madison Ave., New York City

Batten's Relief of Pain by Auto Suggestion.
Bruder's Concordance of All the Words in Greek New Testament, 5th edition.
Dewey's New Testament.
Rothemann's New Testament.
Fisher's Journal of a Recluse.
Burnett's Way to House of Santa Claus.

Madison Book Store, 61 East 59th St., New York City

A Surgeon's Log.
Cambridge Britannica, any binding.
New International, 24 vols., any binding.
Huneker, Painted Veils.
Moore, Story Teller's Holiday.

Sam Mannschreck, 113 North 7th St., St. Joseph, Mo.

Life of Frank Grouard, by himself, published by Combe Printing Co., St. Joseph, Mo.
The Pony Express, by Frank Vischer.

March Bros., 208-210-212 Wright Ave., Lebanon, O.

The Symbolism of Solomon's Temple, by Peake.

Harry F. Marks, 116 Nassau St., New York City

Ingraham, The Pillar of Fire.
Ingraham, The Throne of David.
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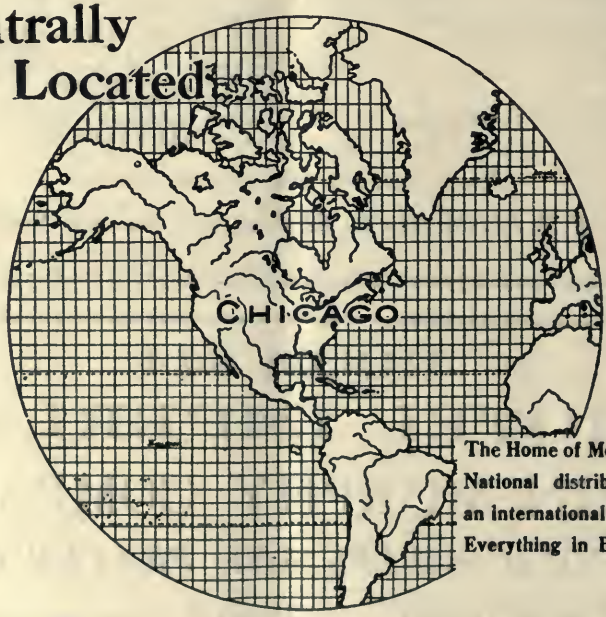

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The Post	**44,034 lines**	**44,034 lines**
The Daily Tribune	**12,708 lines**	
The Sunday Tribune	**19,461 lines**	
The Daily Herald-Examiner	**697 lines**	
The Sunday Herald Examiner	**5,467 lines**	
The Journal	**554 lines**	
The American	**0 lines**	

The Daily News excess over the next highest score, that of the Post ..... **27,143 lines**

In the months of May and June, 1922, The Daily News carried 3,774 more lines of book advertising than ALL THE OTHER CHICAGO NEWSPAPERS DAILY AND SUNDAY COMBINED.

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VOL. CII. NEW YORK, AUGUST 5, 1922. No. 6

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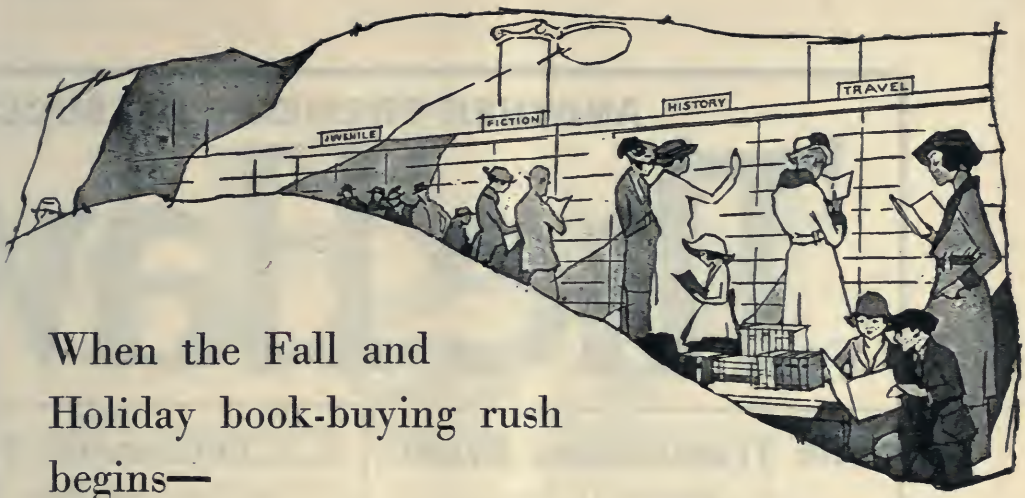

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250 copies 14.00 **1000 copies 45.00**
5000 copies $200.00
Imprint $1.50 extra per order.

R. R. Bowker Co., 62 W. 45th St., New York

The Novels of

BEN HECHT

Author of

ERIK DORN

will be published, hereafter, with the B. & L. imprint. Mr. Hecht's

GARGOYLES

A DEVASTATING NOVEL

will appear on September 15th ($2.00).

This sincere, hilariously iconoclastic story moves around George Basine, a lawyer and politician, his mother, (a widow), his sisters Doris and Fannie, and their husbands, lovers, and hangers-on. Their intrigues, false romanticism, sensuality and personal characteristics are here set down. "Gargoyles" is a narrative of the artificial life existing in any larger city in America, and while Hecht's characters may seem sensual, often mean and insincere and unconscious that a union between the sexes should be based upon noble and beautiful ideals, instead of merely carnal desire and satisfaction, a more striking moral has rarely been pointed in American fiction.

As Hecht's milieu in "Gargoyles" is different from that of "Erik Dorn," so is his style. And instead of lyric prose, Hecht in "Gargoyles" paints the entire American scene in man-to-man, between-you-and-me, straigthforward English. "Gargoyles" is a complete, exact, truthful novel told only as great novels are and should be told.

BONI & LIVERIGHT

105 West 40th Street New York

ANNOUNCING

An Innovation

in the publication and sale of

THE MODERN LIBRARY

(Itself the most Successfull Innovation in Publishing in the Past Decade)

Modern Library sales for 1922 are 43% ahead of last year's.

BEGINNING this Fall, instead of continuing our former practice of publishing our new titles in THE MODERN LIBRARY in one group, each season, we will issue ONE NEW TITLE on the 10th of EACH MONTH, beginning September 10th.

A new volume will follow on the 10th of each month thereafter, excluding June, July, August. This will make a total of nine new volumes to be issued during each year, on the new plan.

We will employ *every resource of publicity* to arouse the interest of booklovers and the general public in the new titles.

There is every reason why the reading public should look forward with as keen anticipation to the new MODERN LIBRARY volume on the 10th of each month, as the music-loving public does to the new Victor or Columbia Records.

"The Modern Library is one of the most stimulating factors in American intellectual life."

We will do more than our share—and we will provide you with the

means to do yours. ***An attractive wooden plaque, in which the monthly announcement of the new title, as well as a copy of the volume, can be inserted, will be sent to you, for display where you think it will do the most good.**** Mats for your own local advertising, and small circulars for distribution in your mail, your packages, etc., will be supplied.

It is shameful to relate that our MAIL ORDER sales of THE MODERN LIBRARY are nearly 40% of our entire MODERN LIBRARY business. We don't want that proportion of mail order business, and we are always doing everything within our power to stimulate sales through book stores. You might just as well get more of THE MODERN LIBRARY business by simply taking advantage of our aggressive advertising and sales promotion.

The first of the new titles, out September 10th, will be

Hendrik Van Loon's ANCIENT MAN

WITH MANY NEW DRAWINGS BY THE AUTHOR

The 9th of the new titles, to be published on May 10th of each year, will be the result of a ballot among the booksellers themselves!
We want the booksellers to tell us what masterpiece of modern letters should be added to the 100 titles which now make up THE MODERN LIBRARY and have given it its distinction in the world of present-day books.
Let us have not only your vote on the 9th title, but also your ideas and suggestions for making THE MODERN LIBRARY a bigger success for both of us!

*These *very* attractive, small plaques cost real money. We shall send them only to those booksellers who truly wish to help make The Modern Library an even greater success.

BONI & LIVERIGHT
105 West 40th Street
New York

"You could stand before a rack of these books, shut your eyes and pick the right book every time."
—Chicago Daily News

BEYOND ROPE AND FENCE

By DAVID GREW

"The Best Animal Story since Jack London's The Call of the Wild"

BONI & LIVERIGHT
Publishers

Out on August 29th

(With frontispiece in colors and four color cloth binding, $2.00)

I confidently expect this thrilling, beautifully written book to sell at least 50,000 copies and all of my sales plans indicate this confidence. Order generously and save money.

Horace B. Liveright

ON OCTOBER 27, 1922
DOUBLEDAY, PAGE & CO.
WILL PUBLISH

THE ENCHANTED APRIL

BY "ELIZABETH"

AUTHOR OF
"ELIZABETH AND HER
GERMAN GARDEN,"
"VERA,"
ETC.

AUGUST BOOKS

Margaret Widdemer's

A MINISTER OF GRACE

By the Author of "The Year of Delight."

In her latest book Margaret Widdemer weaves together the romances and the dramatic and humorous moments of life in a friendly small town. The central character of this series of stories is a wise and friendly old minister, one of the genuinely lovable figures in recent fiction.

(To be published August 24th) $1.75

Vilhjalmur Stefansson's

THE NORTHWARD COURSE OF EMPIRE

By the Author of "The Friendly Arctic."

The famous explorer's new book is a challenge to adventurous youth and to those in whom the pioneer spirit still lives. He believes that the immense territory circling the Arctic is not a frozen wilderness but is capable of supporting the excess population of the world.

(To be published August 24th) Illustrated, $2.00

Charles S. Brooks'

FRIGHTFUL PLAYS

"Wappin Wharf" and "At the Sign of the Greedy Pig."

By the Author of "Chimney-Pot Papers."

Mr. Brooks' witty and delightful volumes of essays have won him a wide audience. Here he attempts something new in combining dramatic dialogue and essay. Throughout these two plays the author keeps up a running fire of amusing comment at the behavior of the romantic and delightful characters he has created.

Illustrated with line drawings. (To be published August 31st) $2.50

Harcourt, Brace & Company 1 West 47th Street, New York

The Publishers' Weekly
THE AMERICAN BOOK TRADE JOURNAL
FOUNDED BY F. LEYPOLDT

August 5, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Important Censorship Case

ONE of the most important cases that have been up in New York City on the question of book censorship was heard before Judge Simpson, New York magistrate of the Fifty-Fourth Street Court on July 31st, the case of the people represented by the New York Society for the Suppression of Vice *versus* Thomas Seltzer.

The books which had been seized were D. H. Lawrence's "Women in Love," Arthur Schnitzler's "Casanova's Homecoming" and "A Young Girl's Diary." The Magistrate's decision after hearing much testimony and comment has been reserved for a later date. That these three books should not be brought under such restriction is the opinion of critics and of the book-trade, but without endeavoring to prophesy the Magistrate's judgment, the case deserves careful comment as it brings out the inherent weakness of this method of judging books. Even the Prosecuting Attorney thought that, and, in his final summing up, gave some suggestion that he felt that such cases should be brought before some kind of jury so that the opinion of a body of people could be heard instead of a court judgment based on selected witnesses. There seemed to be in his words a suggestion that play censorship in New York might point the way to better methods. It is possible, also, that Mr. Sumner for the Society for the Suppression of Vice would be glad to see some method introduced by which judgments could be made under other circumstances than by hearing before a Magistrate.

Many times in the argument one felt the futility of the constant questioning as to whether this or that book was suitable for "immature minds." One witness was asked whether she would select "A Young Girl's Diary" to read to a group of adolescent girls. No one who has had the sudden awkwardness of coming across in group reading certain passages of the Bible or Shakespeare or Whitman can wish to testify that every book is just the right thing for reading aloud to immature minds. The continued emphasis on that point of view seems quite beside the point. The witnesses were much nearer the mark when they said that young people would not get three pages into Schnitzler or Lawrence without losing their interest. The road to good sense in book circulation does not lead to the weighing of every book by its effect on the immature mind. Adults of sense and background have a right to broader reading.

Neither are we moving in the right direction by having the court discredit the value of expert witnesses. There could not have been the slightest doubt in the minds of anyone who heard the witnesses produced by Thomas Seltzer that they were people competent to speak on these books and that they endeavored to speak without prejudice and in good faith. The discussion of the books and their effect on the reader by such men as Miles M. Dawson, attorney, formerly connected with the Hughes insurance investigation, Carl Van Doren, Gilbert Seldes, Mrs. Dorothea Brande, contributing editor of *The New Republic*, and Dr. Adolph Stern and Dr. Gregory Stragnell could not but be testimony worth utmost consideration, and the suggestion by the Prosecuting Attorney that in the judgment of morality in books such testimony was beside the point adds nothing to our methods of trial. Attorney Wilson believed that there could be no experts on obscenity or morality and that the opinion must be based on a cross-section view of the books from the average member of society, presumably as represented by the judge. Except for this constant effort to estimate the effect of the book on the immature mind, the Prosecuting Attorney conducted the case with dignity and point. Mr. Seltzer added to the importance of his trial by producing witnesses of the first order whose testimony printed in full would give an admirable criterion of the place of these books in current publishing. He also produced a quantity of reviews, showing that newspapers and periodicals of all kinds treated these books seriously and with no thought that they were a social menace.

On one issue the Prosecution's criticisms seemed to have point: the Attorney produced a circular announcing the publication of "Women in Love," showing that much emphasis was

made of the fact that Lawrence's books were suppressed and that he himself knew they were open to the chance of falling into the category of pornographic books. The attorney also pointed out that this original circular bore no publisher's name and that this book, and also the volume of Arthur Schnitzler's was printed without the name of the publisher. Mr. Seltzer testified that this was done as there were collectors who liked books marked Privately Printed, but the impression must have undoubtedly been left with the court that the books were not published in the same straightforward way in which other books come to the market. The high priced limited edition may be the best way to market such books as this one of Lawrence's, but it would be much easier to prove that they were books worthy of average consumption if they were published in ordinary form. The Lawrence book did see the light in that shape in England as "The Rainbow" did here.

As Mr. Summer has previously testified, in one year's court actions appearing for the people, he had 165 cases and only 5 were on books, showing that the law was intended to cover indecent pictures and other material that no one tries to justify. What is apparently needed is some way to make better judgment as to how the cases against books are to be tried, so that volumes unanimously considered as serious and significant shall not be suppressed. The Society's attention can then be given to books for which no sound testimony could be produced as to their literary or social importance. The question of censorship is a serious one for our literature and our social welfare, and it is to be hoped that the judgment in this case will show a turn in the right direction.

Where Does Price Cutting Bring Us?

WE are printing elsewhere in this issue a detailed letter from the circulation manager of *The Independent*, sharply criticizing the PUBLISHERS' WEEKLY for its editorial in the July 1st number which had commented on *The Independent's* recent offer of books in groups of 5 at cut prices. We welcome this analysis of the periodical point of view without withdrawing our criticism of the method taken to increase book reading.

The Independent's chief rejoinder is that the booksellers never try anything new to get circulation for books and therefore can hardly criticize magazines for testing out what might be a constructive idea. We venture the opinion that selling books by cutting prices is not a new idea. It is the oldest thing known in the book-trade. One does not need to take the testimony of this country only, but can look into the trade history of any large book producing country to find this to be the case. Increasing book demand by cutting the price is an unimaginative method, and it leads ultimately to decreased sale of books.

A discount from the list price of books is given to dealers in order to make it possible for them to meet general bookstore expense and to keep these books displayed in their communities. A magazine using current books to increase circulation or to increase its popularity does not meet these expenses and will not constructively and continuously build up a book service, which is the real need of this country.

The Independent can point to the fact that it has company in its idea of increasing book distribution by instancing the newly developed plan of the *New Republic* for book sales. The *New Republic,* according to the advertisement in the July 19th issue, will give any subscriber 15% discount on any books in print if this discount is applied to an extension of a subscription or to a new subscription, or will rebate a 10% cash discount on every $10 worth of books bought in case the subscriber does not wish to extend his subscription further. The books with these discounts are to be sent prepaid. Non-subscribers can get special prices on any book by asking for quotations.

The former plan of the *New Republic* was to give large display to certain new books with special offers in connection with a subscription, and publishers have argued that in allowing these books to be used for subscription building that they were getting valuable display space that increased sales thru other channels as well as thru this. Under the new plan, the publishers do their own advertising, and presumably the more they advertise in the *New Republic* the more books of theirs will be sold at the 10% cash discount, all books prepaid.

It is difficult to see how such offers can do anything but offset the result of the long fight that has been made to stabilize the market, and get books displayed in all parts of the country. That magazines did not care for a turn about of such price-cutting is shown by the fact that periodical publishers can by law prevent any unauthorized cutting of their rates. They have obtained such judgments, undoubtedly, because

hey felt that spasmodic price-cutting would ead ultimately to decreased circulation, and it ; from that same point of view that the book-rade looks upon the general cutting of the rices of current books.

A good test of any practice is to try to stimate its value if it were applied to all utlets. Better salesmanship, better display, etter signs, better mail order service, etc., are leas that one store can perfect and another opy to the advantage of all the trade in the ountry. Price-cutting is a method that if all dopted, would lead to the disintegration of ie book distribution of the country.

There are perhaps 200 book reviewing ediums. If every one of these started to sell ooks at 10% cash discount, how long would ooks be displayed in their several communi-ies and what would be the effect on the size of he editions the following year? Price main-enance in the book field is good ethics and ood business, and its growth in the last few ears has meant better times for authors, an ncrease and a great stimulus to book distribu-ion in all channels and a fair deal to the ublic.

General Business Condition

N view of the concentrated national inter-est in the coal and rail strikes it seems per-haps remarkable that the many customary ndexes to trade conditions show such slight ffect.

The week ending July 15th showed the high-st record of car loadings on all commodities utside of coal that the country has ever had, arring only some high-tide weeks in the fall of 920. A scarcity of common labor has been eported in all parts of the country. Automo-iles and tires have been making production ecords. Crop reports are quite generally good. ouse building is at its height. Price levels ave shown general steadying with slight in-eases. The money market is easy, stock arket strong, Liberty bonds at high levels. It ould seem that in spite of European chaos hich naturally effects us and the very serious rike crises that the country's recovery was ing on and that retailers will feel the effects.

Large Scale French Publishing

ONE of the curiosities of the city of Tours, says the *l'Exportateur Français*, alled the "Creusot du Livre," and well-known under the name of "Maison Mame" (firm of Mame), from the name of the family that has directed it since 1796. It includes huge printing and binding establishments which produce eight million books annually, and a sales department which can store in its reserve space an average of six million volumes.

It publishes the most varied types of works; in its catalogs are listed expensive books side by side with prize books for children, novels with books of prayers in French and in foreign languages, books of Latin liturgies—which sell all over the world—with French classics and Spanish classics, etc. Its shops work principally at the making of its own editions, but sometimes the "Maison Mame" will take outside work in printing, stitching or binding, when it is not too busy with its own publications and if the work to be done is important. Mame and his family also own paper mills on the Creuse river near la Haye-Descartes.

A Course in Current Literature

A COURSE in current literature is to be given this autumn and winter by Lloyd R. Morris. It will be devoted to lectures and discussion of the most significant books published in 1922-1923, American, British, and Continental writers. The books will embrace fiction, poetry, drama, and general literature. A parallel correspondence course will be given for readers not residing in or near New York.

Book Reviewing Syndication

THE Newspaper Enterprise Association, 1200 West Third Street, Cleveland, supplys daily features to newspapers and is now planning the establishment of a column of weekly tabloid book reviews.

"The Book Tatler" book reviews and literary gossip about authors, will be syndicated weekly by the Bigelow Press Bureau, 707 Brompton Place, Chicago, to newspapers in the middle west.

WORD COMES from Geneva that Dr. George Ellery Hale, Director of the Mount Wilson Observatory and author of "The New Heavens," published this spring by Scribner's, has been elected to membership in the international committee which, under the auspices of the League of Nations, is to study and suggest methods of intellectual co-operation thruout the world. Others previously elected to membership in this committee are Einstein, Mme. Curie, Gilbert Murray and Bergson.

The Atlantic Bookshelf

THE notable new books which have been placed upon the Atlantic Monthly's Bookshelf and so are reviewed in the August number are:

Books and Characters, French and English. By Lytton Strachey. *Harcourt.*
The Outline of Science. Ed. by J. Arthur Thomson. *Putnam.*
The Revolt Against Civilization. By Lothrop Stoddard. *Scribner.*
Wild Folk. By Samuel Scoville, Jr. *Atlantic Monthly Press.*
Indelibile: A Story of Life, Love and Music in Five Movements. By Elliot H. Paul. *Houghton.*
The Garden Party and Other Stories. By Katherine Mansfield. *Knopf.*
Tramping With a Poet in the Rockies. By Stephen Graham. *Appleton.*

Books in Demand at the Public Library

THE following were the most popular books at the public libraries during the month of June, according to the list in the August number of the *Bookman,* compiled by Frank Parker Stockbridge in cooperation with the American Library Association:

FICTION

If Winter Comes. By A. S. M. Hutchinson. *Little, Brown.*
The Head of the House of Coombe. By Frances Hodgson Burnett. *Stokes.*
To the Last Man. By Zane Grey. *Harper.*
Brass. By Charles G. Norris. *Dutton.*
Helen of the Old House. By Harold Bell Wright. *Appleton.*
Gentle Julia. By Booth Tarkington. *Doubleday.*
Maria Chapdelaine. By Louis Hémon. *Macmillan.*
The Beautiful and Damned. By F. Scott Fitzgerald. *Scribner.*
Her Father's Daughter. By Gene Stratton-Porter. *Doubleday.*
The Pride of Palomar. By Peter B. Kyne. *Cosmopolitan.*

GENERAL

The Outline of History. By H. G. Wells. *Macmillan.*
Queen Victoria. By Lytton Strachey. *Harcourt.*
The Story of Mankind. By Hendrik Van Loon. *Boni.*
The Mirrors of Washington. Anonymous. *Putnam.*
The Americanization of Edward Bok. *Scribner.*
The Mirrors of Downing Street. Anonymous. *Putnam.*
Painted Windows. Anonymous. *Putnam.*
The Mind in the Making. By James Harvey Robinson. *Harper.*
The Glass of Fashion. Anonymous. *Putnam.*
Outwitting Our Nerves. By Jackson and Salisbury. *Century.*

The Price Cutter

Tell me not in smiling numbers,
Selling costs are what they seem
And the man who cuts for orders
Gets the lion's share of cream.

If you strive to build a business,
Do not be a human sieve;
Letting leak your needed profit,
Trusting luck will let you live.

Lives of dead ones all remind us
What it means to sell on guess;
Their departure makes us keener
To sell right and not sell less.

For no trade can long be loyal
To a man who's all regrets,
Can't deliver—who's just living
On the interest of his debts.

—CHAN FARCO BEACON
in *Direct Reflection.*

"Find Your Cost!"

"FIND out your costs and tell them to the public," said Alvin E. Dodd, head of the domestic distribution department of the Chamber of Commerce of the United States, recently to the convention of the Southern Retail Furniture Association.

"I am quite sure, that the real reason why retail merchants do not respond to the public demand for information regarding their costs is because they, except in very few instances, do not themselves know accurately.

"One of the most frequently heard complaints, is that merchants do not divulge their costs of doing business, and that until their attitude is changed the public is justified in believing that the cost or profit of retail distribution is beyond any reasonable necessity.

"Retailers have been entirely too backward in telling the public how they handle their jobs. We know that retail distribution is no longer a whispering gallery of secrets. There is nothing in your affairs which could not and should not be announced by megaphone from the top of the Washington Monument, and I hope soon to see the day when retailing will have mounted to as high a plane of ethics as that reached by medicine, divinity and law."

Mail Order Selling for Bookstores

By William S. Thompson
Manager of the Mail Order Department, G. P. Putnam's Sons

PART I

ERNEST ELMO CALKINS, in a recent number of *Printers' Ink*, proposes a million dollar advertising campaign to *sell reading* to the public, that is a campaign to make reading "the thing to do," to increase the desire of the public to read, and hence the sales of books, just as, at different times desires and sales have been created for automobiles, chewing gum, phonographs, radio apparatus and many other things. However practical Mr. Calkins' proposition may be, there can be no question as to the existence of the cause for its inception, as to the need of both publishers and booksellers for a larger sale of books in a wider field, not an increased number of titles—too many books are published now—but a greater book buying public, an increased sale of each of the really important and readily marketable books published each year.

There is a very simple and comparatively inexpensive way in which the bookseller may widen the field of his activities. He does not need larger discounts as much as he needs a greater turnover, more business, on practically the same overhead. He can assure himself of an increase of sales, he can create business which never existed, he can get in touch with hundreds of people who would never come into a bookstore, he can sell books to people who had no intention whatever of buying them, he can make hundreds of permanent book buyers, he can concentrate on the worth-while books, the really important books, if he will make up his mind to go after business intelligently thru the mail.

Markets of which he does not dream exist at the bookseller's very door. The late Horace . Hooper is said to have used as a basis for his vast publishing enterprises the "thirst for knowledge" which he knew to exist in the minds of the people. Human nature has not changed and this thirst has not been quenched the period which has elapsed since Mr. Hooper's larger operations. People are much like in this respect the country over, and yet what is the average bookseller doing to quench the thirst for knowledge in the people of his own or city? How can he reach such a market effectively except by mail? What other means can he use to sell books to the thousands of people who never come into a bookstore, yet who would willingly buy certain books if placed before them in an attractive light? Also what surer means can he adopt to reach quickly those who are accustomed to visit his store regularly?

Here are two illustrations of utterly unsuspected markets. A few days since, one of the members of our house was leaving for his train when he was accosted by his butler, a native of Poland. In his somewhat faulty English, the butler finally made it clear to his employer that he had recently received by mail a circular of Putnam's Minute-a-Day English, that he had sent for the book and liked it and thought it would help him to learn English, and that he, therefore, wanted to pay the price and keep the book. Recently the colored elevator man in an apartment house asked me where he could get a dictionary. He was studying English at one of the night-schools.

Probably neither of these men would, on his own initiative, set a foot inside a bookstore to buy anything, and yet here are two good instances of the market for books.

The thirst for knowledge, however, is not confined to the butlers and the elevator boys, nor to any particular class. The highly cultivated man or woman shows a thirst for knowledge, when he or she is looking forward to the possession of a highly important current book, and it is in the marketing of a book of this kind with a wide possible field that the bookseller has the best chance to make a profit in selling by mail. For this reason, this series of articles will deal more particularly with the opportunities for the bookseller in the field of advance promotion by mail of an important book.

Visualize, if you can, in each of the bookstores of the country, a list of customers and prospective customers, properly planned, correctly classified and kept up to the minute in accordance with specific instructions by one or more people who take a real interest in making such a list all it ought to be. By means of a series of lists like this and printed matter with dealer's imprint, a publisher could carry the message of an important forthcoming book to practically all the bookbuyers and prospective buyers in the country. The result of such mail promotion would be a vastly increased advance sale, enabling the bookseller to place a larger first order, at a higher discount, and the publisher to manufacture in larger quantities at lower cost, as well as an increased subsequent sale, with mutual advantages to both publisher and bookseller.

For the creation of a country-wide service to present and future customers, to market current books by mail, there is joint responsibility—upon the publishers to furnish salable books, with properly written and standardized imprinted matter, and upon the bookseller to create and maintain adequate lists of customers and prospects, and to address and mail promptly the printed matter furnished by publishers. Under these conditions, the natural enthusiasm of publishers over their new books would lead to the receipt by the bookseller of many more offers of printed matter than he could possibly use. Some of them would be for books not worthwhile from the booksellers' point of view, some for books not worth even the cost of manufacture. In choosing the books on which he is to make mail efforts, the good judgment of the bookseller himself would have to be his guide. Eventually he will learn how to estimate the probabilities of a sale by mail just as well as he can now estimate the probable demand over his counter. Once in a while a book is announced for future publication about which there can be no doubt in the mind of any bookseller. It is an important book, with a wide field, and will have a big sale, and that is the kind of book to mail circulars for which the bookseller will, if he knows how to sell by mail, gladly send the boy over to the stamp window.

The proper installation of a mail order department in a bookstore, it is well to concede at the outset, is not easy. It requires the constant attention of some one at its head, who is really interested in it, and whose first duty shall be to take proper care of it. Such a person must have initiative, a love for detail and a full appreciation of the possibilities of the business. The heads of other departments must understand thoroly that the purpose of the mail order end is not to take business away from their departments, but to create business which the store would not get otherwise. For awhile until it is under way, it will need considerable attention from the heads of the business.

Also, the installation of such a department involves some expense, for cards, and cabinets in which to file cards properly, guide cards, and the various little things which go to make a thoroly efficient card index system, as well as for clerical assistance.

The maintenance of such a department, after it is well started, is simpler and less expensive. It will, as said above, require the undivided attention of one person at least, and of more than one as the list grows, and the daily number of entries and changes increases accordingly. It should have all the help necessary. Its value lies in the records being kept up-to-date all the time, not once a month or twice a year. It will require also the services of a sufficient number of piece-workers or day-workers, hired either direct or thru an agency to turn out addressing and other physical operations by the day and hour when they are scheduled to go into the mail. All of this work is full of detail, and all persons employed on it should be fond of detail, and expert at it, otherwise the work will not go out on time and the information on which the department depends for success will be lacking when needed.

In mail order work there are four main factors: 1. The List. 2. The Books to be Sold. 3. The Printed Matter which Sells Them. 4. The Physical Operations Involved. Let us now consider in the order given each of these factors as it affects the bookseller.

The List

The list of names to which printed matter is mailed is by far the most important of the four factors mentioned above. It may be considered best, perhaps, by taking the case of a bookseller who is starting mail order work and who has never maintained a list. His aim should be to have on his lists, eventually, the name of every person in his territory who is an habitual buyer, an occasional buyer, or even a possible buyer of books.

He will, therefore, proceed to build three different lists to be known respectively as Buyers, Prospects and Possibles Lists.

The Possible list will be on 3x5 cards with horizontal ruling only, the Prospect list on specially printed 4x6 cards with a prospect tab and the Buyers on the same 4x6 card as the Prospects, but with the prospect tab cut off.

On p. 469 and 470 are illustrations of the front and back of a 4x6 card designed for bookseller's use. There are eleven vertical rows of squares for use in indicating the class or classes of books in which Prospects and Buyers are interested. The first 10 rows are numbered to correspond to the Dewey Decimal Classification, the last row would be used for fiction, reference works, and anything else not included in the Dewey Classification. With this number of squares it will be possible to take care of the majority of regular wants.

The person who fills out the card will indicate, by a cross in ink or by pasting a small round colored sticker, the square which corresponds to the need of the person who has filled in the form requesting to be placed on the list.

Thus in the Dewey system Domestic Economy is number 640. On the card of anyone interested in books on this subject, square number 64 would be crossed or have a sticker pasted on it. Then when a new book on this subject was published only cards with No. 64 crossed or pasted would be addressed. The colored sticker indicates the card quicker to the

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31												
Name & Title												
Send circs to - Res. Office Charge Account - Yes No.												
Res. Street No.	City and State											
Office Street No.	City and State											
Jan	Bus. or Profession	Official Position										
Feb	Is married Wifes name	Husbands Name										
Mar	Boys Ages	0	10	20	30	40	50	60	70	80	90	A
Apr	Girls Ages	1	11	21	31	41	51	61	71	81	91	B
My	College Year	2	12	22	32	42	52	62	72	82	92	C
Je	Auto. Run it himself	3	13	23	33	43	53	63	73	83	93	D
Jl	Clubs and Associations	4	14	24	34	44	54	64	74	84	94	E
Aug		5	15	25	35	45	55	65	75	85	95	F
Sep		6	16	26	36	46	56	66	76	86	96	G
Oct		7	17	27	37	47	57	67	77	87	97	H
Nov	Special Interests	8	18	28	38	48	58	68	78	88	98	I
Dec		9	19	29	39	49	59	69	79	89	99	J

A FOUR BY SIX CARD TO CHECK CLASSES OF BOOKS IN WHICH PROSPECTS AND BUYERS ARE INTERESTED. FOR OTHER SIDE OF THIS SAME CARD SEE NEXT PAGE.

addresser than the ink cross. It is quite possible that some people will show interest in half a dozen different classes, and on the cards of each of these persons all such squares would be indicated.

The months at the left and the numbers 1 to 31 at the top of the card together form a memorandum by which a reminder can be sent to a customer on any particular date of, say, an approaching anniversary and the need for a present. To indicate the month a small round colored sticker is pasted over the edge of the card. To indicate the day a clip is placed over the top. By turning a tray of cards so the left edges show, all cards to be written in a certain month can be picked out and placed by themselves. The clips will then show the day on which the customer is to be written.

The first line, "name and title," indicates that the name should be entered on the card just as it is to appear later on the envelope. It is quite important that such expressions as "Dr.," "Prof.," "Hon.," "Senator," etc. according to circumstances should appear here and on the envelope which bears the message. Exactness in the name as well as in the address is a positive necessity for results.

The possible variations of this card are, of course, numberless. Some booksellers may not wish to go to the trouble of conducting a predating system at all. Others may not wish to carry as many classifications on their cards as are here indicated. For classifications not to exceed 31 in number the ruled squares could be left off entirely, and clips or pasters over the 31 numbers at the top of the card would do very well indeed. Some may not wish all of the information about a customer which appears here, others may wish more.

On the back of the card is provided space for the notation of purchases. This, in the writer's opinion, is important, as it enables a card to be thrown out of the list, as suggested later, after a reasonable time has elapsed without any purchases. It is also a general guide as to the kind of books bought by that customer.

In starting the list, available names divide automatically into two classes. (1.) Those who have previously been customers, on credit or for cash. (2.) Those with whom the bookseller has had no dealings. The compilation of the list will therefore begin by drawing off on the special 4x6 cards, with the prospect tab cut off, the names of charge and cash customers for, say, two years back. This section will, of course, be the very best part of the completed list, and in furnishing information for it, the head of the business and the entire sales-force should unite. Many cash buyers will be known to the sales-force by name, even tho the names do not appear in the sales-records. All names

Books Purchased

Date		Items	Amount	

THE REVERSE OF THE 4x6 CARD GIVES SPACE FOR AN ITEMIZED LIST OF PURCHASES

of all people who have made purchases should be run down as far as possible. The clases of books in which their customers are interested, so far as is known from their previous purchases, should be indicated on the card, as well as all other information possible in the spaces provided.

The next list to be made up is what may be called the Possible list. This may be on the cheaper 3x5 inch card with horizontal ruling. Only the name and address need be entered on this card because it is temporary, and those who respond will afterward be transferred to the 4x6 card, and the 3x5 card destroyed. The first source of names for this list is from suggestions from everyone connected with the store, names of people they know to be buying somewhere else, or people who would buy books, or who might buy them. Other sources of names for this Possible list are the daily papers, the City Directory, the telephone book, the Bluebook, the Street Dirctory, men's and women's club lists, lists of associations and organizations, business men, bankers, lawyers, doctors, dentists, clergymen and teachers.

A form of letter (see next issue), or one similar to it, should be sent to all those on the Possible list, together with the form of reply to be filled out by those who answer. A return envelope should be enclosed.

The names of those who reply giving the information asked, or part of it, should be transferred to the 4x6 card with the prospect tab, and the information available entered thereon. These cards form the prospect list.

There are now three different lists, Buyers, on 4x6 cards without the prospect tab; Prospects, on the same 4x6 card with the prospect tab; and those remaining in the Possible list on the 3x5 cards.

The Buyers and the Prospects will be circularized more or less regularly on special books. Orders coming from the Buyers' list will be eventually entered on the Buyers' cards from the sales record. Orders coming from the Prospect list will be entered on the Prospect cards, the prospect tab cut off, and the card filed among the Buyers. In going over sales records, purchases will occasionally be found from people in the Possible list. These should be transferred immediately to the 4x6 card and filed among the Buyers.

Each of these lists should be filed alphabetically behind a separate series of guide cards, large enough to limit to approximately 20 the number of cards behind each guide, to facilitate looking up specific cards. When the same method of filing is used for all three lists, they may be checked against each other easily if desired.

An alternative method of making up and filing would be to use plain 4x6 cards for the Possible list, and file all three lists together in one file, behind one alphabetical series of guides. Thus in the one file, there would be the plain 4x6 cards, the 4x6 cards with the prospect tabs, and the 4x6 cards without the pros-

pect tabs, and for any one name desired in whichever list it might be, there would be but one place to look. The disadvantage of this method is that later one list at a time will have to be addressed, and it is an inconvenience for the recording clerks to have to work on, say, the Buyers' cards, when the Possible list only is being addressed. It means constant running and hunting to locate the proper trays.

Under this list building system, the Possibles are being continually fed by names secured from the various directory and daily paper sources, the Prospects are being continually fed by transfers from the Possibles, and the Buyers are continually being recruited from the Prospects.

The principal objects of this selective process are to avoid waste of circular matter and to aim as directly as one can at those people who are most likely to be interested in a certain book.

The Buyers will be the smallest list, the Prospects next, and the Possibles, naturally, the largest. Every month the Buyers and Prospects who have been on the list for a year, without making any purchases, should be withdrawn, put in a separate list and circularized for reinstatement.

The list building process must go on continually. There never will be a time when any bookseller will be able to say definitely that his lists are complete. Names can be added constantly, owing to newcomers in town; names must be taken off constantly owing to deaths and removals rom town; addresses almost without number will have to be changed, especially at the moving seasons; names will have to be changed owing to marriages. The contact of the bookseller and his force with many customers is so close and so intimate that the utmost care must be taken to avoid errors.

It takes time to build good lists, but it pays in the end. It can't be done in one month or in six, but at the end of a year's following of a systematic plan the bookseller will have lists which will be a real asset in his business.

(*To be continued*)

"The Independent's" Summer Reading Menus

By H. Askowith

A Letter From the Publication Manager of "The Independent and Weekly Review."

THE PUBLISHERS' WEEKLY rang a false alarm in its editorial entitled "Misusing New Books," in the July 1st issue, and you owe your readers an apology. Of course it is also true that you owe *The Independent* an apology, for you accuse *The Independent* of several horrible misdeeds which your own "complex" read into a worthy effort. But that does not matter so much. It is your readers, chiefly booksellers, zealously guarding the list prices of their books, whom you have unnecessarily alarmed by the cry of incendiarism. You thought that we were burning down the whole structure of the bookselling business when, as a matter of fact, all we were doing was starting a livelier fire on the cold hearth—but apparently the flues are choked—and we created a lot of smoke which made you shout "fire!"

Until someone does succeed in waking up the greater portion of the book-trade to livelier methods of merchandising, there will continue to be shouts of "murder" and "treason" when anyone starts something. You of all men have the unique opportunity, as well as the power, at the head of the leading journal of the trade, to lead the way to more successful methods. Instead of which, you are championing a protective fight for traditions and shibboleths and mythical sanctities which can only serve to keep the book-trade exactly where it has been for many years.

Your editorial talks of "the importance of books" and "bookselling" and "the distribution of books" as sanctified abstractions which we must respect and worship at all costs, regardless whether the public is served or not. As soon as the book-trade stops worrying about price maintenance as an end in itself and turns to the study of methods of *selling* books, meeting the public needs, enlarging the book buying public, and tempting people to buy books, there will be a much greater likelihood of increasing book sales.

The book-trade is only wasting time in attempting to suppress anything, whether it be price-cutting or combinations of books with magazine subscriptions or any other attempt to sell books in newfangled ways. Publishers would not continue, as they are doing, to make deals with magazine publishers for combination offers if experience had shown that such combinations did any injury to their total sales. For years before such combinations were ever thought of, the book-trade has had its chance to demonstrate what they can do for a book. No old channel of distribution has any right to complain if a new channel can win out against it by doing better for both the manu-

facturer and the public. The only recourse left to the older channel is to so mend its ways as to compete effectively with the newer channel.

It was entirely and exclusively with the idea of indicating one way in which the public might be better served by our booksellers that we initiated the plan of "Summer Reading Menus" in our *Summer Reading Number.* There are one hundred other ideas that the book-trade could adopt to the profit both of themselves and the public. Other trades that have pushed forward have done so because they have not been bound by any such shibboleths as the book-trade seems bound to maintain at any cost. Our "Menu" idea is a slight reduction in price on a combination sale to one purchaser of four or five or more books. Please note that the full list price was given for each single book and no reduction was offered except for the combination order, to be sent to one address. This follows a sound merchandising principle. The overhead cost of one sale of five books is certainly less than the combined overhead cost of five separate sales of the same books. Moreover, the spirit back of the entire idea of suggesting groups of books carefully selected by a recognized authority, and offered at a slightly lowered price for each group, with the inducement of direct delivery to the summer address, thus avoiding packing in a trunk, was to tempt the public to buy more books by saving them a lot of trouble in selecting, buying, and transporting them, and at the same time offering the slight additional lure of an economic advantage in buying several books instead of just one or two. Obviously, to anyone not blinded by the worship of an empty principle, this idea serves both the public and the bookseller.

It is only along this track, on which we attempted to give the book-trade a gentle push that much progress will ever be made.

Instead of paying tribute to this suggestion of ours, and advising the book-trade to pay heed to it and make money for themselves by acting on it, you misread our motives entirely and charged us with concocting a plan "not for promoting the sale of books but for using the public interest in books to promote *The Independent.*" You are careful to imply that the combination offer was in some fashion linked with a subscription to *The Independent* or limited to our subscribers. If you will read the feature in question more carefully, you will find that there is no such limitation, that neither the word subscriber nor the word subscription is used, and the spirit of the whole offer is summed up clearly in the sentence, "*The Independent* Book Service is glad to do everything it can to help along the wholesome habit of summer reading—of good books!" In fact, without attempting to dictate to the book-trade, we were hoping that the booksellers thruout the country would take the hint and apply it in their own way.

After all, therefore, your first enthusiasm over the announcement of these book menus and the eagerness of the "Year-Round Bookselling Committee" to call the attention of the trade to it, were both amply justified.

Ulbrich's Semi-Centennial

THE Otto Ulbrich Company of Buffalo, New York, is celebrating this year, its fiftieth anniversary. Its career has been long and it has also been interesting. It has numbered among its patrons, all Buffalonians who have achieved fame in the nation, state or city. When Grover Cleveland was a rising young lawyer in Buffalo, he used to visit Ulbrich's daily. Caruso always visited Ulbrich's when he was in the city. Three generations of Buffalonians have bought books there. The store was first established on Main Street in the Association Building, where the Iroquois Hotel now stands. The Association Building was remodeled into the Richmond Hotel and the Ulbrich store was moved to the old Arcade Building, where the Brisbane Building is now. When the Arcade Building burned, the third start was made in the German Insurance Building. In 1894, Mr. Ulbrich leased the building at 386 Main Street the site of the present store. The store carries a large stock of miscellaneous books, fiction, standard sets, reference works, and juveniles. Otto Ulbrich, founder of the firm, was born in 1842, and came to this country a mere lad. He was a lover of literature, art and music. He was one of the organizers of the Buffalo Orpheus. He died in 1903. In 1904, the business was incorporated under the firm name of Otto Ulbrich Company, Inc.

THE POETRY and drama section of Macmillan's fall list includes a number of famous names. There is to be a new play by John Masefield's "Mellony Holtspur, or The Pangs of Love," a new poem of Masefield's called "The Dream;" a light comedy by St. John Ervine, pleasantly entitled "Mary, Mary Quite Contrary;" and a new Andreyev play, "The Waltz of the Dogs." Padraic Colum's new collection of verse, "Dramatic Legends and Other Poems" and a reissue of his earlier volume, "Wild Earth." Edwin Arlington Robinson's "Collected Poems" will appear in a new form in four pocket-size volumes, and Monroe and Henderson's "New Poetry" in a new edition which includes the best poems of the past five years, and so brings the anthology up-to-date.

THE ADAPTATION OF AN OLD ENGLISH SHOP FRONT TO GOODSPEED'S NEW BOOKSHOP

A New Bookshop for Old Beacon Hill

A BOOKSTORE front with the real flavor of the old English shops has been the result of the opening on Ashburton Place, Beacon Hill, Boston, of a branch of the well-known Goodspeed's Bookshop of 5 Park Street, Boston. Ashburton Place runs parallel to Beacon Street from the Court House to the State House and seems likely to become one of the book centers of Boston. The new Goodspeed bookshop has for its front the small-paned windows so well-arranged and so much in keeping with the books displayed that the passerby has every temptation to stop and look over the titles and the prints. At each side of the door as one enters are boxes of books at ten and twenty-five cents. This device has always proved the best of all ways to get people to pause at a shop as well as the best agency for distributing the large number of books that library buying accumulates. The old-fashioned interior of the store has been carefully preserved, and books now collected are especially along the line of the theater, memoirs and history. By winding stairs of easy grade one is taken to the second floor, where the print department, under L. A. Holman, now has opportunity for full display which its rapidly growing importance necessitated. The quiet rooms give wall space for displays covering the progressive history of prints, special artists, new items in stock; and the well-arranged files give easy access to vast stocks of etchings and engravings of all periods. The historical portraits, so widely used for extra illustration, are carefully indexed by period and artist, this feature being a specialty in the house along with the etchings and engravings for framing. If there is advantage to the dealer in putting the incoming customer into the proper mood, the new Goodspeed store admirably fulfills this purpose.

The Democratic Book Department

By Ralph B. Cooney

POPULAR COPYRIGHTS
750 OF THE LATEST TITLES
SECURED THRU SPECIAL PURCHASE
AND OFFERED IN OUR GREAT
END OF THE MONTH SALE
AT ONLY 39c.

BOOK advertisements of this sort, sandwiched in between a four-column invitation to inspect new spring arrivals in orchid tweed suits and a two column appeal in behalf of Five-Ninety-Eight hats, are among the most conspicuous of those things which differentiate the book section of a popular department store from all other institutions engaged in the selling of books.

Book shops generally adopt a style of advertising very simple, very chaste, very severe. They realize that their appeal is to an intellectual elite for whom the mere notice of good things to be had suffices. They know, too, that the back-bone of *their* business is a clientele developed by years of service, and affected very little by large announcements in bold face concerning any subject. Besides, what are the reviewers and the publisher's blurbs for—if not to awaken enthusiasm; leaving to the retail dealer the relatively simple task of maintaining a readily available supply?

Department stores, however, know no such passive attitude in the other fields in which they participate, and take but little cognizance of it in book selling—the book department is just one out of thirty or forty, distinguished only in the records of the store by a number or a letter, and required to meet quotas with as much zest as do its fellows devoted to art needlework or silk hosiery.

And when it is necessary to "pep things up" a bit in the books the advertisements scream just as lustily as they do over exceptional values in plaid ginghams, brassieres or dresses for the oversized woman. And when the month-end sales come along, and the after-holiday clearances and the semi-annual remnant days, the book department is expected to show interesting special prices in bold black type with the same enthusiasm as do the thirty-nine other departments that make up the store.

Altho a well-stocked book section in a department store may offer quite as complete an assortment of the classics, the lighter essayists and the more serious of the younger British novelists as do its competitors who deal in books alone, it has to make far too decided an appeal to an un-bookish public and rubs shoulders far too intimately with the decidedly unintellectual to present quite the same atmosphere as that created within the walls of a strictly literary establishment. It has to have ever at hand those things which will suit the people who never think of entering a regular book shop.

There are a lot of them—these folk not of the bookish elite, and the department store book section sees them often. Their needs for reading matter are settled with startling ease and expediency; the idea of a shop filled entirely with books halfway frightens them, exactly as the person accustomed to the simple fare of a Hoosier homestead is apt to grow affrighted before the elegant and abundant menu placed before him by the waiter in a pretentious metropolitan hotel dining room. They (returning to those who but sometimes read) have no cause and but little inclination to enter a book store.

In a department store they suffer no such qualms. So extensive are its offerings that their needs are apt to swirl them thru its hospitable doors several times a week or even several times a day. Its aisles are known; it has for them a certain homey feeling. And, naturally, the book section benefits. It ceases to be an austere establishment that frightens with an array of bindings and book-worms and becomes but another department, thru which one may fearlessly pass en route from the silverware to the toilet articles or from the jewelry to the knit underwear. Stopping and looking around even becomes a simple matter, pleasantly unawesome. Purchase, especially if the price savors of a bargain by terminating in an eight or nine rather than the customary five or cipher, becomes a real pleasure.

These things the gentlemen who control the destinies of our department stores, particularly those in the smaller cities, know, and it is their delight and to their profit to give this unbookish public from whom they gain, every zest in buying. Popular copyrights, presenting as a whole the lighter sort of fiction, made gay with brilliant paper wrappers, are apt to be the most conspicuously featured of all. The lure of the bargain, so effective in other departments, is not disregarded, and no store-wide sale omits the books. Whenever possible, prices are cut that magic penny or two which gives their price quotation an easier sound. Bookselling, comes as near to losing its leisurely charm in a department store as anywhere.

Important in this connection, of course, is the atmosphere of briskness and of discipline, of bells and tube systems and floor-walkers and routine which constantly serve to remind the book purchaser in a department store that he is in a department store and not in some quaint and chatty shop. If the book section itself is comparatively free from these things, near-by departments within easy sight and hearing are filled with them. There is ever before one the evidence of system, and of intricate sub-systems, traces of which the customer only half glimpses. Salesgirls trained to department store selling rather than sympathetic book salesmanship and coached ardently never to permit a customer to stand unattended, approach one at every move, and are apt to decrease among real book browsers and lovers the pleasure in the book one does not intend to buy; at least, "not just today, thank you."

But is it easy to criticise, and in no sense would this writer intend to belittle the important place of the department store book section. If for no other reason than its inducing an unbookish public into an interest in books of any sort, does it deserve at least a small wreath of laurel. And when it is remembered that in many smaller cities, the department store book sections are the only important book shops to be found, all should be willing to subscribe to one of bay, with gold ribbons, perhaps, entwined. And, when going still farther, we consider, how drawing upon their financial resources, advertising facilities, equipment and assembly spaces, department stores are enabled to advance the cause of reading by such important and far-reaching events as attain a climax in Marshall Field and Company's monumental book fair, all should be very happy to withdraw mere foliage completely and supply a "small but costly crown."

How's Business?

Simple Sets of Figures Tell Business Conditions

By Albert R. Crone

THE successful bookshop has a simple book-keeping system that tells what the "turn-over" is, what the gross profit is, what the overhead is and what the appproximate condition of the business is month by month.

The unsuccessful bookshop proprietor often has no method of book-keeping other than his head and his pocket. He does not know what profits it to sell books.

The accompanying reproduction of a sample sheet modelled upon a form discussed by Leopold Minster in his "Retail Profits, Turnover and Net Worth" (U. P. C. Book Company $1) is presented here as a simple model for determining the essential condition of a bookshop's business. It tells at any time the amount of stock on hand, it tells the months of big sales and big purchases and the corresponding low ebb and if kept up thru the years offers a comparative showing season after season. It tells the gross profit. It tells the number of times stock "turns" in a year. These are important things to know about your business. Its good health is gauged by these charts and the reading of them, and the results of the reading mean success or failure.

For the purposes of illustration we have selected a bookshop whose yearly business amounts to $60,000. We find that this bookshop has on hand at inventory, January 1, 1921, a stock amounting to approximately $8,151.70; we find that the bookshop buys in January $6,288.95 worth of books (cost price and inward delivery). Thus the total cost of goods during January equals the stock on hand at inventory $8,167.70, plus the purchases $6,288.95 or a total of $14,450.65.

We find that the bookshop sold in January $5,629.30 worth of books (selling price). Now, gross profit in our bookshop is estimated to average 35 per cent. on sales. Each bookseller may by experience determine this percentage for himself. If 35 per cent. on sales is gross profit, then our bookshop earned a gross profit in January amounting to $1,970.26. The cost of the sold goods during January represents the difference between the gross profit, $1,970.26 and the total selling price or $3,659.04.

Now, obviously with the end of January the condition of our original inventory plus our January purchases has been effected by the sale of $5,629.30 worth of goods. What is our stock on February 1st? Our system gives us the answer. . . . By subtracting from the total cost, $14,450.65 (obtained from the addition of January 1st inventory and purchases during January) the total cost of sold goods, $3,659.04, we have our new stock inventory for February 1st of $10,791.61.

This same set of figures applied each month gives us the condition of our business month by month thru the year. If we maintain our books year by year, we can compare conditions one year against another and note any con-

Month	Stock 1 Approximate Start of Month	Purchases 2 (cost)	Total 3 1 + 2 (cost)	Sales 4 Selling price	Gross Profit 5 Estimate 35% on sales	Cost of Sold Goods 6 Estimate
Inventory Jan 1/21	8,161.70	6,288.95	14,450.65	5,629.30	1,970.26	3,659.04
February 1921	10,791.61	4,359.79	15,151.40	4,513.70	1,579.80	2,933.90
March "	12,217.50	2,095.95	14,313.45	4,821.17	1,687.41	3,133.76
April "	11,179.69	2,065.92	13,245.61	4,267.71	1,493.70	2,774.01
May "	10,671.60	1,217.07	11,888.67	3,721.50	1,302.53	2,418.97
June "	9,469.70	2,452.20	11,921.90	4,223.80	1,478.33	2,745.47
July "	9,167.43	1,835.29	11,002.72	3,121.60	1,092.56	2,029.04
August "	8,973.60	2,232.48	11,206.08	2,817.21	986.02	1,831.19
September "	9,374.89	6,346.99	15,721.88	3,929.80	1,375.43	2,554.37
October "	13,167.51	4,476.83	17,644.34	5,271.40	1,844.99	3,426.41
November "	14,217.93	4,919.32	19,137.25	5,193.61	1,817.76	3,375.85
December "	15,761.40	1,036.80	16,798.20	12,489.20	4,371.22	8,117.98
Inventory Jan 1/22	8,680.22					
Purchases (total cost)		39,327.59				
Sales (total selling price)				60,000.00		
Gross Profit (about 35% on selling price)					21,000.00	
Cost Price of Goods Sold						39,000.00
Footing of Col 1 13 items	141,834.78	(Average stock 10,910.36)				
Stock "Turns"	3.57	times (obtained by dividing		$\frac{39,000.00}{10,910.36}$ cost price sold goods / average stock		

CHART I—WHICH BEGINNING WITH THE INVENTORY AT FIRST OF THE YEAR SHOWS MONTH BY MONTH BUSINESS WITH RESULTING GROSS PROFIT AND STOCK TURNOVER IN TYPICAL BOOKSHOP

ditions of oversupply or low sales which portray the state of health of the bookshop.

As we come to the end of the year we get our final inventory from our books and check it against an actual inventory then taken to find if any discrepancies exist. By adding up our various columns, we get the totals on each. We can find our total gross profit for example. By adding our thirteen inventories, and dividing by thirteen, we find our average stock, monthly, to be $10,910.36. By dividing our total cost of sold goods for the year ($39,000) by an average stock ($10,910.36) we find that we "turned" stock about 3.57 times and are in a good state of health.

There remains for us—month by month and thru the year to determine our net profit—that profit remaining after apportioning and deducting overhead charges of all character.

Let us look at Chart No. 1. We find that our estimated inventory for June, let us say, amounted to $4,469.70 and that we purchased $2,403.10 of goods, which with inward carriage charges which we found were $49.10 brought the cost of purchases for June to a total of $2,452.20. Turn to Table 2. By adding our inventory for June to our purchases, we have a total gross credit amounting to $11,921.90.

We have found that our total gross sales for June amounted to $4,223.80 and that the re-

June		
Estimated Inventory	9,469	70
Purchases	2,463	00
Inward Carriage Charges	49	10
Total Gross Debits (A)	11,921	90
Total Sales	4,223	80
Estimated Inventory July 1	9,167	43
Discounts	24	
Total Credits (B)	13,391	23
Gross Profit B-A (C)		
Distribution of Overhead		
Salaries (12% of Sales)	506	85
Rent (5% " ")	201	19
Deliveries (2% " ")	84	46
General Expense (3% " ")	126	69
Advertising (2½% " ")	105	57
Supplies (4/5% " ")	33	78
Heat & Light (2/5% " ")	16	89
Insurance & Taxes (9/10% " ")	36	
Bad Debts (3/5% " ")	16	80
Depreciation (2% " ")	84	06
Total Expenses (D)	1,212	78
Net Profit = C. - D.	280	55

CHART 2—SHOWS NET PROFIT IN TYPICAL BOOKSHOP BASED UPON JUNE FIGURE DERIVED FROM CHART I

sulting inventory as of July 1st was $9,167.43. By adding these two we find that our total debits were $13,391.23. Now our gross profit for June was represented by the subtraction of total credits from total debits giving us a resulting gross profit for June of $1,469.33. To this we add the amount earned from discounts thru prompt payment of bills $24.—so that our actual gross profit is increased to $1,493.33.

We want to find our net profit for June. So we apportion our overhead for the month in the manner shown in the table. The percentage of each expense against sales represents figures closely parallel to the results of a recent survey covering a number of bookstores. We find that our overhead charges, including all salaries, amounted to $1,212.78. Subtracting this total from our gross profit of $1,493.33—shows us that our net profit for the month of June was $280.55. This simple set of figures carried month by month and thru the years gives us a comparative condition of business year against year, corresponding month against corresponding month.

Cost System Used by a Bookseller

By Ernest Dawson

Dawson's Bookshop, Los Angeles, California.

ONCE a year we take a physical inventory which is taken on the last or the first day of the month. To this figure we add the cost of all purchases made for cash or credit during a particular month. We have in front of our cash register a sheet on which the cost and sale price of every item sold is placed (the cost figure is of course in a private mark). These are totaled each night and at the end of the month these daily sheets are added together with credit sales. We then have the cost of our total sales and our total sales and, subtracting, we get our gross profit.

We, of course, keep a careful record of every expense including depreciation and each month's share of taxes, insurance, interest on investment, salaries of proprietors as well as employees. By subtracting gross expenses from gross profit we get our net profit.

At the end of the year if there is a discrepancy betweeen the inventory as found on our books and the physical inventory an adjustment is made. Some times this has been in the form of a profit and sometimes a loss, but the difference is not great.

We keep a double entry system of bookkeeping which is in charge of a young lady who at the present time gives about five days a month exclusively to this.

Of course every item that comes in has to be cost marked, and, in buying large libraries as we frequently do, we have a sheet in our work room on the right hand column of which is the total cost with freight, express and cartage added; on the left side we put the estimated cost as the goods are marked. Usually the one who marks the books works it out so that the cost is put on exactly but if for any reason this cannot be done a plus or minus figure is carried over for a future transaction and in the course of a month this works itself out without any difficulty.

I used to keep separate columns for each clerk but I found in developing the store spirit it was better not to show the total sales of each clerk as it created a certain amount of jealousy. As our net profits are shared equally by every member of the store force the incentive is for all to pull together. One-third of the net profits are distributed monthly to the store force.

An extension of the system as above outlined that I may use later is to have a sales slip for each sale and have entered the cost and selling price. In this way the various departments would show how they pay. For

instance a certain mark could be used for Art Books, Americana, etc., or any other class of books and it would then be possible to see what the turn over in that department is. This would necessitate a Cashier who would give much more time to the cost system than is at present required.

To me it is one of the most satisfactory features of my business to know at least monthly (and oftener if required) just exactly how much is being made or lost.

We start with an actual inventory figure as I said above. For instance, this year we close all day Saturday, July 1st, for Inventory, and to this figure we add each day's purchases made for both cash and credit. At the end of the month we total the cost of the sales made and in this way on the first of each month we get an actual inventory. I tried for several years the approximate method but this was unsatisfactory, particularly in the old book business, where the profits are so variable. I often hear people say that such a system takes too much time but I have never found it so and even if it took twice the time it does I would continue it because it enables me to know just where I stand. I recall, for instance, one month when we held an exhibition of some English prints, spending quite a little money on advertising and had extra help to handle the crowds, it looked as tho we were doing lots of business but at the end of the month we found that, on the other hand, we had actually run behind about $150.

Towards the end of each month different members of the store force and I will frequently make estimates of the net profit or loss and it is sometimes laughable to see the great difference in the estimates. Certainly actual figures are worth more than all the approximations one can have.

Good Book-Making

An example of trade printing which might be in the hands of every collector or designer of printing comes to hand from Manchester, England, a supplement which was issued with the Manchester *Guardian* but which was arranged and produced by the Cloister Press at Heaton Mersey near Manchester. The publication, which is in large folio form, is called "The Craft of Printing. A Brief Review of the Progress and Present State of Printing Arts." Whether as an example of careful typography, of good layout or of interesting text on the present state of typography, this book is a stimulus to better typographical handling. Among the articles of special interest is one on "The History of Printing Types," with which are produced examples of some twenty-five different faces that illustrate the progress of type design. It is interesting in looking over this selection made by the writer to see that of the six types added to the printer's repertoire in the last hundred years, four are designed by Frederic W. Goudy of this country. The classical Roman capitals are given in Hadriano and the Goudy modern and the Goudy open. A type that is given its proper emphasis is the Garamond type, designed four hundred years ago, of which the reproduction by the American Type Foundry Company has been used. This type is coming into increasing favor in many directions. The writer suggests that however admirable is the revival and readoption of old models, these mines are in great danger of being worked out and the real remedy for bad type designing is not to be found in the reappearance of ancient models, however good, but in the evolution of a school of beautiful writing. It was, he says, the existence of tradition of beautiful writing that made it possible for Jenson and Garamond to design their admirable creations. "An Outline of the History of Printing" is also included in the publication, an interesting article on "The Modern Movement in Illustration" and on "Decoration in Printing." There is also good sound advice to the buyer of printing which ought to be reprinted in full. Every careful effort such as this supplement should use types to their best advantage, as it trains the eyes of those who spend time over it, so that future book planning is better done. Good books are not easily planned without models at hand, and probably one of the best things that could be done by the book manufacturer is gradually to accumulate a shelf of good models from all publishers just as a printer like D. B. Updike produces his books with the aid of a great library of beautiful books covering several hundred years.

In commenting on books of the current month, we cannot include every good book printed, as some that deserve mention are bound to be omitted. It should be emphasized that the effort is not so much to make a catalog of good efforts as to keep the subject to the front, so that the manufacturing departments of the publishers shall realize that there is an interest in the production and that they shall also realize how much the sale of the book depends on its physical appearance.

Among good books that have appeared in the past few weeks are such volumes as "Seneca the Philosopher" by Richard Mott Gummere the first volume in a series published by Mar-

shall Jones Company entitled *Our Debt to Greece and Rome*. The book is a small 12mo, with simple and excellent type page, a binding cloth that appeals to the eye and to the hand and a gilt top. It is a good beginning of an important series.

Two attractive poetry volumes are "The Village Street" by Frederick Faust, published by Putnam, and "Translations from the Chinese" by Christopher Morley (George H. Doran Company). The former has a type page and page margin that are attractive and decidedly satisfactory, and a simple and dignified binding. The latter admirably fits the subject, has a striking typographical plan and an interesting imported paper for the cover. Another book might be added to this list of poetry, "The Lute and Furrow" by Olive Tilford Dargan, published by Scribner. Scribner's usually have a most attractive format for poetry volumes, and there is excellent planning here to give the different lengths of poems their proper spacing on the page. A more elaborate effort in special typography comes from a new publisher in Chicago, Will Ransom, whose first volume is entitled "Open Shutters: A Volume of Poems" by Oliver Jenkins. Mr. Ransom is a new entrant into book-making, located at 14 West Washington Street, Chicago. This is a hand-set volume, done by the publisher himself, and the sheet is printed on hand-made paper from a hand press. The publisher intends, tho printing small editions, to give first attention to modern works. The volume is an octavo, and the type selected, balance of page and the compression reflect great credit on the new publisher. Of the title page we do not feel so sure, as the line drawing of a window with shutters and morning glories brings up the question of a decorated title, which is always an open debate. We have seen few decorated title pages except the architectural ones in some of Whittingham's books that have seemed satisfactory as title pages.

Little, Brown has for some time specialized on books on the theater and has adopted a somewhat uniform style that has been particularly satisfactory in type selection and arrangement. Percival Wilde's "Eight Comedies for Little Theaters" is a good example of their work.

Another recently developed style in book-making that has become very characteristic of one firm is the fiction form shown in Lucas Malet's "Da Silva's Widow." (Dodd, Mead). The full caps at the head of the page and the font and the spacing have become characteristic of much of their book-making, and few will open such a volume without distinct pleasure.

A small volume of good planning and pleasant page is that of "The Coming of Coal" by Robert W. Bruere (Association Press). These books have usually been marked by thoughtful preparation and careful adaptation to the text.

Stewart Kidd, whose efforts to maintain good standards of American book manufacture have been several times commented on, has made an attractive volume of "Aspects of Americanization" by Edward Hale Bierstadt. An interesting experiment is that of putting on the back of the title page not only the name of the press who printed it but also the fact that the book has been bound in the Interlaken cloth.

In a recent suggestion that more credit should be given to the printers in connection with the production of satisfactory books, one publisher has very properly pointed out that this cannot be laid down as a general rule, as in many cases the credit almost entirely belongs with the publisher who has become the real designer of the book. In "American Indian Life," a book published by Huebsch, the book that was then under discussion, Mr. Huebsch points out that composition, design, utilization of materials, combination of colors, etc., on the part of the designer rather than the way in which his scheme for the book was carried thru calls for admiration. This would make it impossible to make any uniform suggestion for giving credit to those co-operating in the production of the book, but if the credit does so belong, real creative work is part of the printer's responsibility, and certainly the credit might well be given to encourage further successes.

It is interesting to see coming into print again the volumes of "Little Journeys" from G. P. Putnam's Sons, as these familiar blue volumes were always an excellent example of fitting the typographical plan to the style of content, and booksellers will readily testify how much the form of the book has to do with its wide sale.

Another good example of fitting book-making to the subject is "Old Park Street and Its Vicinity" by Dr. Robert Means Lawrence (Houghton Mifflin). Its type, illustrations and attractive gray boards all are suitable.

Another interesting octavo is "Pieces of Hate" by Heywood Broun, which attracts attention by its good page and cover design.

It is not so often that books from Canada come to our attention for this comment, but an example of what a Canadian publisher can do is shown in the handsome octavo called "The Great War As I Saw It" written by Canon Frederick George Scott, published by F. D. Goodchild Company, Toronto.

John Howell of San Francisco has begun to put to book-trade use the distinguished printing shop which was established in that city a few years ago by Edwin Grabhorn, formerly of Indianapolis. Mr. Howell has printed with Mr. Grabhorn's typographical setting a poem by Bret Harte called "Dickens in Camp," with an introduction by Frederick S. Myrtle.

Obituary

MRS. CHARLES C. SHOEMAKER

Mrs. Charles C. Shoemaker, wife of the well-known President of the Penn Publishing Company, and Vice-President of the National Association of Book Publishers, was tragically killed on July 31st, in a collision between a motor truck and a taxicab in which she was riding on the streets of the suburb of St. David's, just outside Philadelphia, where she lived. Both cars seemed to be going at a moderate rate, but the truck was hidden as it came from a cross street and Mrs. Shoemaker was instantly killed, while her companion, Miss Striker, escaped with injuries. Mr. Shoemaker was in Boston at the time of the accident. Mrs. Shoemaker was well known to many of the book-trade, who identify her with the fine hospitality of their beautiful suburban home at St. David's.

MARY NOAILLES MURFREE

Mary Noailles Murfree, widely known as an author under the pen name of Charles Egbert Craddock, died at her home in Murfreesboro, Tenn., August 1, at the age of seventy-two years. She was born in 1850 at Grantlands, near Murfreesboro, and was the great-granddaughter of Col. Hardy Murfree, who served with gallantry and bravery in the Revolutionary War. As a child, Miss Murfree was an indefatigable student. She was unable to take part in childish pastimes because of lameness, so she devoted herself to reading. The summer home of the family was in the Tennessee mountains near Beersheba, and there she began writing for the *Atlantic Monthly* under the name of Charles Egbert Craddock, soon attaining high rank as one of the leaders in the new school of Southern fiction. Her first book was "In the Tennessee Mountains," published in 1884, which met with instant success, "Mr. Craddock" being hailed as a master in the art of description. After that Miss Murfree wrote many other charming stories, all dealing with the mountaineers of Eastern Tennessee. Her works include "Where the Battle Was Fought," 1884; "Down the Ravine," 1885; "The Prophet of the Great Smoky Mountain," 1885; "In the Clouds," 1886; "The Story of Keedon Bluffs," 1887; "The Despot of Broomsedge Cove," 1888; "In the 'Stranger People's' Country," 1891; "His Vanished Star," 1894; "The Phantoms of the Footbridge," 1895; "The Mystery of Witchface Mountain," 1895; "The Juggler," 1897; "The Young Mountaineers," 1897; "The Story of Old Fort Loudon," 1899; "The Bushwhackers and Other Stories," 1899; "The Champion," 1902; "A Spectre of Power," 1903; "Storm Centre," 1905; "The Frontiersman," 1905; "The Amulet," 1906; "The Windfall," 1907; "The Fair Mississippian," 1908; "Ordeal—A Mountain Romance of Tennessee," 1912; "Raid of the Guerilla," 1912; "The Story of Duciehurst," 1914.

JOHN E. LANDER

John E. Lander, representing Lothrop, Lee & Shepard Co., died at his summer home July 27th. He began as a boy with Lee & Shepard in 1883, and steadily advanced thru every grade of stockroom and shipping service to representation on "the road," first in a subordinate capacity and later as head traveling man for Lee & Shepard. When this firm purchased the assets of the Lothrop Publishing Co. in 1904 and the present corporation was formed, the size and importance of the combined list of publications were such that Mr. Lander was able to restrict his routes to the East, his furthest western point being Pittsburg, confining his attentions to the larger cities. Of late years his territory was exclusively New York City and the East. His all round activities entirely disproved the theory that a traveling man is of use only upon the road, as he was always busy at his desk when in the office, and proved himself highly efficient in judgment upon manuscripts and in other important ways.

MERRILL B. KETCHEM

Merrill B. Ketchem, for many years connected with W. K. Stewart Co.'s, store, died in Indianapolis on July 30th. Mr. Ketchem was of one of the Hoosier capital's famous old families, a bookseller of discernment, and a booklover of taste. He contributed a series of humorous articles to the Publishers' Weekly signed "Ketch" and entitled "Adventures in Bookselling" which attracted very favorable response by their natural humor and shrewd understanding of retail bookselling.

DAVID H. LLOYDE

David H. Lloyde, of D. H. Lloyde & Sons, one of the oldest booksellers in the Mid West, died at his home in Champaign, Illinois, on July, 1st. Altho in his eighty-eighth year, he was in daily touch with his business until a few weeks before his death. Born in Springfield, Mass., in 1835, his family moved to a prairie home in Illinois in 1838. He came to Champaign with his family in 1874 and became a partner in a bookstore started a few years before and was an active figure in the trade during a period of forty-eight years. He is survived by his widow and three sons, all the sons being connected with the two concerns of which their father was the head.

EHRMAN SYME NADAL

EHRMAN SYME NADAL, who was a Secretary of the United States Legation in London from 1877 to 1884, died July 26th in Princeton, N. J. of paralysis while visiting friends there. He wrote many articles for New York newspapers and was author of "Impressions of London Social Life," "Essays at Home and Elsewhere," "Notes of a Professional Exile," and "A Virginian Village." He was born in Greenbrier County, Va. in 1843, and graduated from Yale in 1864.

SIMON NELSON PATTEN

DR. SIMON NELSON PATTEN, for thirty years Professor and head of Economics in the Wharton School, University of Pennsylvania, died July 24th in Brown's Mills, N. J. Dr. Patten was a well-known economist, his advanced and somewhat radical views arousing much public comment. He was born at Sandwich, Ill., May 1, 1852, was a student at Northwestern University from 1874—1876, took degrees of M. A. and Ph. D. at Halle, Germany. He was principal of public schools in Illinois and Iowa before going to the University of Pennsylvania. He was a member of the American Academy of Political and Social Science, and from 1908 until 1909 President of the American Economics Society. His works include: "Premises of Political Economy" 1885; "Economic Basis of Protection," 1890; "Theory of Dynamic Economics," 1892; "Theory of Social Forces," 1896; "Development of English Thought," 1899; "Theory of Prosperity," 1902; "Heredity and Social Progress," 1903; "The New Basis of Civilization," 1907; "Product and Climax," 1909; "The Social Basis of Religion," 1911; "Reconstruction of Economic Theory," 1912; "Culture and War," 1916. Dr. Patten's last work was a philosophical novel published last fall. He said at the time that he was fulfilling the ambition of a life time in his old age, as he had always wished to be a novelist. The novel was called "Mud Hollow."

SARAH JEANETTE DUNCAN COTES

SARAH JEANETTE DUNCAN COTES, one of the most popular of Canadian novelists, died in England July 24th. She was born in Brantford, Canada in 1862 and entered the field of journalism when so far as women were concerned "it simply wasn't done." One of her earliest journalistic tasks was the reporting of the cotton centennial in New Orleans for the Toronto *Globe* and the Memphis *Appeal*. She was later on the staff of the Washington *Post*. She returned to Toronto, joined the editorial staff of the *Globe*, writing under the pen name of Garth Grafton. She served as Parliamentary correspondent for the Montreal *Star* and went on a journey round the world for a syndicate of United States and Canadian papers, writing letters about her travels. Her first book, "A Social Departure," was very successful. In 1891 she married Everard Charles Cotes, whom she had met in Calcutta. Her later novels often treated of Indian life, tho some had a Canadian setting. Among the best-known titles are: "An American Girl in London," "An American Girl Abroad," "The Simple Adventures of a Memsahib," "His Honor and a Lady," "The Pool and the Desert," "Set in Authority," "A Burnt Offering," "His Royal Happiness," "The Imperialist." Her last novel, "Title Clear," was published last June.

JULES MARY

JULES MARY, the French novelist and dramatist, died in Paris July 27th at the age of 71. He was the author of many plays, among which were "The Swordman's Daughter" and "A Man's Shadow," as well as about fifty popular novels, including "Forbidden Love" and "Mademoiselle Guignon." None of his stories was translated into English.

Pen Women Selling Books

IN the effort to raise funds for the proposed club house and to bring the organization before the public, the New York League of American Pen Women turned to bookselling during the fortnight of July 24th to August 7th. Thru the committee, organized by Anne Parker Miner of New York City, letters have been sent to all members, canvassing for book orders which are to be promptly filled by the league thru arrangements it has made with six New York book houses. If a member does not want to check the list for summer reading, the committee will select boxes of books for $10, $15 or $25.

Business Notes

ELMIRA, N. Y.—F. F. Plummer's Book Shop has been bought by G. J. Kneitsch.

MARION, S. C.—The Marion Book and Art Co. has made an assignment for the benefit of its creditors.

Personal

FOR MERITORIOUS work in the art of typography and for his devotion to its advancement, the American Institute of Architects recently bestowed upon Frederic W. Goudy the Allied Arts Gold Medal.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

Amicis, Edmondo de
Heart; a schoolboy's journal; tr. from the Italian by Isabel F. Hapgood [new ed.] 9+349 p. front. (col.) pls. (col.) D [c. '87-'95-'01-'15-'22] N. Y., Crowell $1.75

Anson, Sir William Weynell, 3rd bart.
The law and custom of the Constitution; v. 1, Parliament; 5th ed. by M. L. Gwyer. 26+444 p. O ['22] N. Y., Oxford Univ. Press $6

Arthur, William
New building estimators' handbook; a handbook for architects, builders, contractors, appraisers, engineers, superintendents and draftsmen; rev. ed. 18+1002 p. il. tabs. charts. diagrs. D c. '09-'10'13-'22 U. P. C. Book Co. $6

Babcock, William H.
Legendary islands of the Atlantic; a study in medieval geography. 196 p. il. maps D (Research ser. no. 8) ['22] N. Y., Am. Geographic Soc., Broadway and 156th St. $3.50

Balassa, J.
Hungarian-German and German-Hungarian pocket dictionary; with pronunciation according to a phonetic system; 2 v. 954 p. S ['22 c. '17] Milwaukee, Wis., C. N. Caspar Co. $2.25

Balmer, Edwin
Resurrection rock; front. by Anton Otto Fischer. 383 p. front. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75c.

A wild-goose chase. 290 p. front. D (Popular copyrights) [c. '14-'15] N. Y., Grosset & Dunlap 75 c.

Barbier, Paul
English influence on the French vocabulary. 44 p. O ['22] N. Y., Oxford Univ. Press $1.20

Barcynska, Hélène, Countess
Rose o' the sea. 334 p. front. (col.) D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Bolton, Herbert Eugene
The Spanish Borderlands; a chronicle of old Florida and the Southwest [v. 23; in 50 v.] 14+320 p. (6 p. bibl.) (por.) fold. map O (Chronicles of Am. ser.) [c. '21] New Haven, Conn., Yale Univ. Press Sold only in sets of 50 v. apply

Bowman, Lorene and Kift, Jane Leslie
The hope chest; a book for the bride, and for the wife who would retain the joy of bridal days; decorations by Josephine Weage. 162 p. il. O [c. '22] Chic., Reilly & Lee $2-$3.50-$5

Boyer, Wilbur S.
Johnnie Kelly. 301 p. front. il. D (Popular copyrights) [c. '17-'18-'19-'20] N. Y., Grosset & Dunlap 75 c.

Clarke, John Mason
Organic dependence and disease; their origin and significance. 5+113 p. il. O [c. '21] New Haven, Conn., Yale Univ. Press $3

Barnes, Harry Cleveland
Limitation of common carrier's liability; laws governing the settlement of claims against common carriers for loss, damage, injury, and delay to property transported in interstate and foreign commerce; reprod. of chap. 20 of loose-leaf Traffic law service. 16+366+23+15 p. pls. Q (Traffic law service ser.) ['21] Chic., Traffic Law Service Corp. buck. $7.50

British Museum
Catalogue of the fossil bryozoa (polyzoa) in the department of geology, British Museum (natural history); the cretaceous bryozoa (polyzoa); vol. 4; the cribimorphs; pt. 2 by W. D. Lang. 12+404 p. figs., pls. O ['22] N. Y., Oxford Univ. Press $13

Jacob Boehme; an extract from the catalogue of printed books of the British Museum. 14 p. O ['22] N. Y., Oxford Univ. Press 80 c.

The student's index to the collection of minerals; 26th ed. 34 p. plan O ['22] N. Y., Oxford Univ. Press 20 c.

Buckingham, Earle
Involute spur gears. 91 p. il., diagrs., pls. O [c. '22] N. Y., Niles-Bement-Pond Co. $1 pap. 50 c.

Cleveland year book, 1922; ed. by Mildred Chadsey. 254 p. diagrs., tabs. S [c. '22] Cleveland, O., Cleveland Foundation, 1308 Swetland Bldg $1

Criminal justice in Cleveland. 700 p. tabs., diagrs., il. Cleveland, O., Cleveland Foundation, 1202 Swetland Bldg. $3.75

Clements, Colin Campbell
Gammer Gurton's needle; a modern adaptation of the famous old comedy. 7+62 p. L [c. '22] N. Y., S. French pap. 35 c.

Cobb, Irvin Shrewsbury
J. Poindexter, colored. 270 p. D [c. '22] N. Y., Doran $1.75
The story of New York as told by Jeff Poindexter, body servant in bad standing to old Judge Priest, thru many mutually satisfactory years.

Curwood, James Oliver
The country beyond; a romance of the wilderness; il. by Walt Louderback. 340 p. D c. Cosmopolitan Bk. Corp. $2
An out-doors adventure story of the West woven around Nada, who had faith in a bad man, Jolly Roger and his Airedale dog, Peter.

Darlington, Thomas
Health and efficiency. 264 p. O [c. '22] N. Y., Wynkoop Hallenbeck Crawford Co., 80 Lafayette St. $1.50

Donahey, William
The Teenie Weenies under the rose bush; il. by the author. 121 p. front. (pt. col.) il. pls. (pt. col.) obl. Q [c. '22] Chic., Reilly & Lee $1.75
Stories for little folks by a member of the staff of *The Chicago Tribune*.

Esmond, Henry V.
The law divine; a comedy in three acts. 72 p. pl. O [c. '22] N. Y., S. French pap. 75 c.

Faber, Oscar
Reinforced concrete simply explained. 78 p. figs. O ['22] N. Y., Oxford Univ. Press $1.70

Farrand, Max
The fathers of the constitution; a chronicle of the establishment of the Union [v. 13; in 50 v.] 12+246 p. (4 p. bibl.) front. pl. pors. D (Chronicles of Am. ser.) [c. '21] New Haven, Conn., Yale Univ. Press sold only in sets of 50 v. apply

Fletcher, Joseph Smith
Dead men's money. 313 p. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

The orange-yellow diamond. 321 p. D (Popular copyrights) [c. '21] N. Y., Grosset & Dunlap 75 c.

The paradise mystery. 306 p. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Fraser, Chelsea Curtis
Around the world in ten days; il. in col. by Howard L. Hastings. 9+310 p. front. (col.) pls. (col.) D [c. '22] N. Y., Crowell $1.75
A story of the adventures of two boys who enter into an airplane race around the world, engineered by two rival newspapers in New York.

Freight (The) traffic red book; an encyclopedia of the traffic department; a practical reference book for the student of freight transportation. 494 p. Q ['22] Chic., Ill., La Salle Extension Univ. $6

Gale, Zona
Miss Lulu Bett. 264 p. front. (por.) il. pls. (pors.) D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Garland, Hamlin
The books of [author]; 12 v. 320 p. O (Border ed. ser.) '22 N. Y., Harper $15

Gerold, Theodore
L'art du chant en France; au 17e siècle. 16+278 p. O ['22] N. Y., Oxford Univ. Press $6

Le manuscrit de Bayeux; texte et musique d'un recueil de chansons du 15e siècle. 56+128 p. facsms. O ['22] N. Y., Oxford Univ. Press $2.80

Gourmont, Rémy de
Very woman (Sixtine); a cerebral novel; tr. from the French by J. L. Barnets. 317 p. D c. N. Y., N. L. Brown $2.50
The story of Sixtine, a young Parisian widow and her choice between two lovers, symbols respectively, of pure intellect and the natural man.

Gover, J. E. B.
The place names of Middlesex; including those parts of the county of London formerly contained within the boundaries of the old county. 16+114 p. (4½ p. bibl.) D '22 N. Y., Longmans, Green $1.75

Hanna, Agnes K.
Home economics in the elementary and secondary schools. 5+327 p. D c. Bost., Whitcomb & Barrows $2.50

Hobhouse, Stephen and Brockway, A. Fenner, eds.
English prisons to-day; being the report of the prison system enquiry committee. 18+728 p. (2½ p. bibl.) il. pls. tabs. O '22 N. Y., Longmans, Green $8.50

Holmes, Harry Nicholls
Laboratory manual of colloid chemistry. 12+127 p. figs. O ['22] N. Y., Wiley $2

Howland, Harold Jacobs
Theodore Roosevelt and his times; a chronicle of the progress movement [v. 47; in 50 v.] 11+289 p. (2 p. bibl.) front. pors. O (Chronicle of Am. ser.) [c. '21] New Haven, Conn., Yale Univ. Press Sold only in sets of 50 v. apply

Hull, Edith M.
The shadow of the East. 320 p. D [c. '21] Bost., Small, Maynard $1.90
A novel by the author of the "Sheik" in which is unfolded a study of the mind and soul of a sensitive man, haunted by a sin unwittingly committed, who finds his real romance under Eastern skies.

Fort, J. A.
The Pervigilium Veneris in quatrains; preface by J. W. Mackail. 44 p. D ['22] N. Y., Oxford Univ. Press $1.20

Gilbert's criminal law and procedure; 5th ed. 1804 p. ['22] Albany, N. Y., M. Bender & Co., 109 State St. $15

Greek and Latin illuminated manuscripts; 10-13 centuries; in Danish collections. 52 p. pls. (pt. col.) Q ['22] N. Y., Oxford Univ. Press $70

Jarvis, Stinson

The price of peace. 8+126 p. il. pls. D [c. '21] Los Angeles, Cal., Andrew M. Scott & Co., 912 Story B'ldg. $2.60

Author maintains that "there can be no permanent peace as long as any kind of kingship, as the agent of Deity, exists."

Johnson, Allen

Jefferson and his colleagues; a chronicle of the Virginia dynasty [v. 15; in 50 v.] 9+343 p. (10 p. bibl.) front. pl. pors. O (Chronicles of Am. ser.) [c. '21] New Haven, Conn., Yale Univ. Press Sold only in sets of 50 v. apply

Johnston, Charles Hughes and others

Junior-senior high school administration. 10+399 p. (bibl. 5 p.) [c. '22] N. Y., Scribner $1.88

Keal, Harry Morton and others

Technical mathematics; v. 1. 5+231 p. figs. S ['22] N. Y., Wiley $1.50

Technical mathematics; v. 2. 7+271 p. figs. S ['22] N. Y., Wiley $1.75

Kirby, Richard Shelton

Practice tablet for inclined single-stroke freehand lettering. 25 ruled sheets D ['22] N. Y., Wiley 35 c.

Latané, John Holliday

From isolation to leadership; rev. [ed.]; a review of American foreign policy. 296 p. D c. '18-'22 Garden City, N. Y., Doubleday, Page $1.20

Longfellow, Henry Wadsworth

Evangeline; with an introd. by John F. Herbin, only descendant of the original Acadians now living on the home soil. 104 p. front. il. pls. D [n. d.] N. Y., Sully $1.25

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Adventures in a 28 foot yawl from a tempestuous beginning in New York waters to a placid ending on the southern side of the Isthmus of Panama.

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Presenting Jane McRae; il. by James Montgomery Flagg. 333 p. front. il. pls. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

McGovern, John

Some notes on shipbuilding methods [paper read before the Northeast coast institution of engineers and shipbuilders]. 56 p. il. O ['22] N. Y., G. E. Stechert bds. $1.10

McKenna, Stephen

The confessions of a well-meaning woman. 288 p. D [c. '22] N. Y., Doran $2

A novel of characterization, the story told thru the utterances of an elderly dowager in her talks to "a friend of proved discretion."

Mitzakis, Marcel

The oil encyclopedia; a reference book for petroleum technologists, oil companies, engineers, financiers and investors. 16+551 p. O ['22] N. Y., Wiley $6

Morris, Samuel Leslie

Presbyterianism; its principles and practice. 7+177+6 p. D c. Richmond, Va., Presbyterian Committee of Pub'n, box 1176 $1; pap. 75 c.

National Foreign Trade Council

Official report of the ninth national foreign trade convention; held at Phil., Pa., May 10, 11, 12, 1922; a stenotype report of the proceedings, the discussions, the speeches at the nine group sessions, together with a list of the delegates present, the organizations and companies represented, and the personnel of the convention. 32+621 p. O [c. '22] N. Y., Sec. Nat'l Foreign Trade Convention, India House, Hanover Sq. $2.50

Newgeon, Walter Bliss

Rhesa; a romance of Babylon. 383 p. D [c. '22] New Haven, Conn., Raymond Pub. Co. $2

A story of love and adventure in the days when the Babylonian Empire was overthrown by the Persian, Cyrus.

Nutt, Hubert Wilbur

Principles of teaching high school pupils by means of the high school subjects. 14+359 p. O (Century education ser.) [c. '22] N. Y., Century $2

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Three long plays by the well-known American playwright, two of them Broadway successes.

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Oil field stratigraphy of Kentucky; a systematic presentation of the several oil sands of the state as interpreted from 1200 new and detailed well records. 738 p. front., il., pls., fold. col. map O (Ky. Geological survey; ser. 6, v. 3) c Frankfort, Ky. 30 c.

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Unpolished pebbles; a collection of original poems. 63 p. T [c '21] Osawatomie, Kan., Olos Lowe Pr. Co. apply

Moorehead, Warren K.

The Cahokia mounds; a preliminary paper 56 p. il., pls., maps O (Contributions from the Museum of Natural Hist. no. 19) [c '22] Urbana, Ill., Univ. of Illinois pap. 25 c.

Mosier, Jeremiah George and others

Iroquois county soils. 60 p. il., pls., maps O (Agr. exper. station soil reports no. 22) ['22] Urbana, Ill., Univ. of Illinois pap.

Occlusion (The) of gases by metals [a general discussion held by the Faraday Society Nov. 1918; reprinted from Transactions of Faraday Society]. 93 p. il., tabs. O ['19] N. Y., G. E. Stechert & Co. bds. $2

Ohio. Laws, statutes, etc.; Civil service laws of Ohio and rules and regulations of the state civil service commission as rev. and adopted July 1, 1921; with which is included the Administrative reorganization code of 1921. 100 p. diagr. O L'21] Columbus. O., State Civil Service Commission. gratis

Oxford University.. Bodleian Library

A catalogue of the Sanskrit MSS. purchased for the administrators of the Max Müller memorial fund; comp. by T. R Gambier-Parry. 4+62 p. facsm. O ['22] N. Y., Oxford Univ. Press pap. $2

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Summer is a-comin' in; a light comedy in three acts. 79 p. pls. O [c. '22] N. Y., S. French pap. 75 c.

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The nature of Scripture. 296 p. D ['22] N. Y., Doran $2
Biblical criticism with loyal adhesion to the evangelical faith by the Rylands Professor of Biblical Exegesis in the University of Manchester.

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Christian spirituality; from the time of our Lord till the dawn of the Middle Ages; tr. by W. H. Mitchell and S. P. Jacques. 10+312 p. (bibl. foot-notes) '22 N. Y., Kenedy $4

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Salem vessels and their voyages; a history of the pepper trade with the Island of Sumatra; reprinted from the Essex Institute historical collections; v. 57 and 58. 5+171 p. front. il. pls. facsms. O '22 Salem, Mass., Essex Institute bds. $3.50

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Discusses the Old World background, the spiritual contribution, etc., of the vast Italian immigration.

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Ascent. 379 p. D c. N. Y., Boni & Liveright $2
The story of a cold-blooded American woman, a creature of education and circumstance, who rides rough-shod over the lives in her world, in order to satisfy her ambition.

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Italian-German and German-Italian pocket dictionary; with pronunciation according to a phonetic system; 2 v. bound in 1. 950 p. S ['22 c. '10] Milwaukee, Wis., C. N. Caspar Co. $2.25

Schellens, J.
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Panama Canal; laws, statutes, etc.; laws and regulations governing hunting and carrying of arms in force in the Canal Zone; issued May 15, 1921. 14 p. col. fold. chart T ['21] Mt. Hope, Canal Zone, The Panama Canal Press

Perry, George G., ed.
Officium de Sancto Ricardo de Hampole; cancel of pp. 15-33 of some treatises by Richard Rolle de Hampole; new and revised text; rev. glossary and notes by Mabel Day. O ['22] N. Y., Oxford Univ. Press 40 c.

Peters, Fredus N.
Applied chemistry. 461 p. il. D St. Louis, Mo., C. V. Mosby, Co., 508 N. Grand Blvd. $3.50

Putnam, Eben
Two early passenger lists, 1635-'37; communicated by [author]; [reprinted from the New England historical and genealogical register for July, 1921]. 12 p. O ['21] Bost., New England Historic Genealogical Society. pap. $1

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Efficiency in clothing. 51 p. D ['21] Lynn, Mass., Nichols Press. pap. 75 c.

Reports of the St. Andrews Institute for clinical research, St. Andrews Fife; v. 1. 208 p. il. O ['22] N. Y., Oxford Univ. Press $3

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Some account of the Oxford University Press; 1468-1921. 112 p. il. front. Q ['22] N. Y., Oxford Univ. Press $1.70

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An outline of American history for use in high schools based on Muzzey's "American History"; rev. ed. 5+97 p. D [c. '15-'22] Bost., Ginn 76 c.

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Schooling and training the shepherd dog. 40 p. S ['22] Battle Creek, Mich., Dogdom Pub. Co. pap. 75 c.

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Historical atlas of South Africa. 26 p. col. maps F ['22] N. Y., Oxford Univ. Press $3.50

Walker, Thomas Hamilton Beb

History of Liberia. 175 p. pl. D ['21] Bost., Cornhill Co. $2

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California imprints; 1846-'51. 97 p. O ['22] San Francisco, Cal., John Howell, 328 Post St. pap. $7.50

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Landscape gardening. 13+344 p. figs. O ['22] N. Y., Wiley $5

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Scientific & industrial research, Department of

The physics and chemistry of colloids and their bearing on industrial questions [report of general discussion held jointly by The Faraday Society and The Physical Society of London on Oct. 25, 1920]. 190 p. il. O ['21] N. Y., G. E. Stechert pap. 75 c.

Setting of cements and plasters [a general discussion held by Faraday Society, Jan. 14, '18; reprinted from Transactions of Faraday Society]. 71 p. il. O ['18] N. Y., G. E. Stechert pap. $1.60

Sherborn, Charles Davies

Index animalium sive index nominum quae ab A.D. 1758 generibus et speciebus animalium imposita sunt societatibus eruditorum adiuvantibus; sectio secunda a kalendis Ianuariis, 1801, usque ad finem Decembris, 1850; pt. 1, introd. bibl. and index, A-Aff; 1801-50. 132+128 p. O ['22] N. Y., Oxford Univ. Press $8

Spiers, F. S., ed.

Failure of metals under internal and prolonged stress [general discussion held by The Faraday Society Apr. 6, '21]. 215 p. il. O ['21] N. Y., G. E. Stechert $3.25

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Who's who in America; a biographical dictionary of notable living men and women of the U. S.; v. 12, 1922-'23; ed. by Albert Nelson Marquis. 3520 p. D [c. '99-'22] Chic.. A. N. Marquis & Co. $7.50

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Christianity and civilization in the South Pacific; the influence of missionaries upon European expansion in the Pacific during the nineteenth century. 136 p. O ['22] N. Y., Oxford Univ. Press 85 c.

U. S. Forest Service, Forest Products Laboratory, Madison, Wis.
Wooden box and crate construction; prepared by Forest products laboratory. U. S. Dept. of agriculture, Forest service, Madison, Wis. 15+208 p. front., il., pls. O [c. '21] Chic., Ill., National Assn. of Box Mfgrs. $3.50

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An architectural monograph on a country church and Sunday School building, with the minister's residence, to be built of white pine; competitive drawings; with report of the jury of architects. 24 p. il., plans Q (Architectural monographs, v. 8, no. 4) [c. '22] St. Paul, Minn., White Pine Bu. pap. gratis

University of Illinois
Illinois agricultural policy; a conference at the University of Illinois, Jan. 26 and 27, 1922. 195 p. pls. O (Bull. 19) ['22] Urbana, Ill., Univ. of Illinois pap. 50 c.

Willoughby, Charles Clark and Hooton, Earnest Albert
The Turner group of earthworks, Hamilton Co., Ohio; with notes on the skeletal remains. 132 p. il., pls. O (Papers of Peabody Museum ser.) [c '22] Cambridge, Mass., Peabody Museum pap.

Wordsworth, I. and White, H. I.
Novum Testamentum Latine secundum editionem, Sancti Hieronymirec; pt. 2, fasc. 2 (Epistula ad Corinthios Prima) rec. H. I. White 4+126 p. Q ['22] N. Y., Oxford Univ. Press $5.35

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Who's who in America. $7.50 *Marquis*
Wild-goose chase, A. Balmer, E. 75c. *Grosset*
Wilson, Woodrow, and the world war. Seymour, C. apply *Yale Univ.*
X-ray dosage in treatment and radiography. Witherbee, W. D., and Remer, J. $1.75 *Macmillan*
Yellow soap. Taylor, K. H. 75c. *Grosset*

Monthly Announcement of Forthcoming Books

This list includes trade books coming in August

Abdication. Candler, Edmund. *Dutton*
Admirals of the Caribbean. Hart, Francis Russell. $3 *Houghton*
Alaskan Idyl, My. Rutzebeck, Hjalmar. $2 *Boni*
Amazing inheritance, The. Sterrett, F. R. $2 *Appleton*
Americans by choice. Gavit, John P. $2.50 *Harper*
Anthology of Italian poems, An. de Lucci, L. $3.50 *Knopf*
"Architecture" series of measured details. McQuade, W. $5 *Scribner*
Around the world in ten days. Fraser, Chelsea C. $1.75 *Crowell*
Ascent. Rumsey, Frances. $2 *Boni*
At sight of gold. Lombardi, C. $2 *Appleton*
Ballad of the "Royal Ann," The. Garsten, C. $1.75 *Stokes*
Beasts, men and gods. Ossendowski, Dr. Ferdinand. *Dutton*
Bittermeads mystery, The. Punshon, E. R. $2 *Knopf*
Bobby Coon, detective. Bourgholtzer, Crawford N. 75c. *Crowell*
Book of the sky, The. Luckiesh, M. *Dutton*
Breath of scandal, The. Balmer, Edwin. $1.90 *Little*
Burning bush. Baker, Karle Wilson. $1.25 *Yale Univ.*
Business correspondence, Applied. Watson, H. $6 *A. W. Shaw Co.*
Captain Blood. Sabatini, Rafael. $2 *Houghton*
Captive herd, The. Atkin, G. Murray. $1.75 *Crowell*
Certain People of importance. Norris, Kathleen. $2 *Doubleday*
Charlie and his kitten Lapsy. Hill, Helen and Maxwell, Violet. $1.25 *Macmillan*
Chemistry. Gruener, Hippolyte. $3. *Harper*
Chico; story of a homing pigeon, The. Blanchard, Lucy M. $1.75. *Houghton*
Children's Bible, The. Sherman, H. A. and Kent, C. F. $3.50 *Scribner*
Clash, The. Jameson, Storm. $1.90 *Little*
Coasts of romance, The. Garstin, C. $2 *Stokes*
Community church, The. Zumbrunnen, A. C. $1.50 *Univ. of Chicago Press*
Conquest of New Granada, The. Graham, R. B. C. $4. *Houghton*
Control of American foreign relations. Wright, Quincy. *Macmillan*
Country beyond, The. Curwood, James Oliver. $2 *Cosmopolitan*

Cruise of the Hippocampus, The. Loomis, Alfred F. $2 *Century*
Day of the beast, The. Grey, Zane. $2 *Harper*
Dawn and other one-act plays of life today. Wilde, Percival. $1.50 *Little*
Dust of desire. Peterson, M. $1.75 *McBride*
Eighteen nineties, The. Jackson, H. $5 *Knopf*
England. $2 *Houghton*
Flower of the world. Haines, Alice C. $2 *Dutton*
Food products from afar. Bailey, E. H. S., and Bailey, H. S. $3 *Century*
For richer, for poorer. Armstrong, H. H. $2 *Knopf*
Four and twenty minds. Papini, Giovanni. $2.50 *Crowell*
From morn to midnight. Kaiser, Georg. $1.50 *Brentano*
Frontiers of the after-life. Randall, E. C. $2 *Knopf*
Fugitive millionaire, The. Carlyle, Anthony. $2 *Houghton*
Ghost girl, The. Saltus, Edgar. $2 *Boni*
Golden face, The. LeQueux, William. $1.75 *Macaulay*
Granite and clay. Bassett, Sara Ware. $1.90 *Little*
Hairy ape, The; Anna Christie; The first man. O'Neill, Eugene. $2 *Boni*
Happyland's fairy grotto plays. Stapp, Emilie B. and Cameron, Eleanor. $1.25 *Houghton*
Hawk of Egypt, The. Conquest, Joan. $1.75 *Macaulay*
Healthy breathing. Miles, E. $2.50 *McBride*
Heartbeat. Aumonier, Stacy. $2 *Boni*
Helga and the white peacock. Meigs, Cornelia. $1.25 *Macmillan*
Heredity and child culture. Chapin, Henry Dwight. *Dutton*
History of everyday things in England, The. Quennell, M. and C. H. . $5 *Scribner*
Home life of Swinburne, The. Watts-Dutton, C. $4.50 *Stokes*
Island God forgot, The. Stilson, C. B. and Beahan, C. $1.90 *Holt*
Journey in Ireland, A. Ewart, W. $2 *Appleton*
Judging human character. Hollingworth, H. L. $2 *Appleton*
Judith of the godless valley. Willsie, H. $2 *Stokes*
Justifiable individualism. Blackman, F. W. $1 *Crowell*
Korean fairy tales. Griffis, William E. $1.60 *Crowell*
Little women. Alcott, Louisa May. $1.50 *Little*
Lonesome town. Dorrance, Ethel and James. $1.75 *Macaulay*
Love. Aminoff, Baroness Leonie. $2 *Dutton*
M'Lord of the white road. Fraser, C. $2 *Abbleton.*
Man in the twilight, The. Cullum, R. $1.90 *Putnam*
Martin Pippin in the apple orchard. Farjeon, E. $2.50 *Stokes*
Mary Lee. Dennis, G. $2.50 *Knopf*
Mediaeval art, v. 2. Faure, Elie. $7.50 *Harper*
Miracles of Clara Van Haag, The. Buchholtz, J. $2.50 *Knopf*
More beasts for worse children. Belloc, H. $1.25 *Knopf*
Mother of all living, The. Keable, Robert. $2 *Dutton*
Newcomer in Penny Lane, The. Gray, J. $1.50 *Scribner*
New Latin America, The. Warshaw, J. $3 *Crowell*
Northwest. Bindloss, H. $1.75 *Stokes*
Ocean echoes. Mason, Arthur. $1.75 *Holt*
Old House, The. Tormay, C. $2 *McBride*
Our foreign born citizens. Beard. Annie E. S. $2 *Crowell*
Outdoor stories; retold from St. Nicholas. $1.25 *Century*
Outline of science, The. Thomson, J. A. $4.50 *Putnam*
Parkman (Francis) The works of. $26. *Little*
Pasteur and his works. Descour, Dr. L. $5 *Stokes*
Philippa at the chateau. Gerry, Margarita S. $1.60 *Harper*
Philosophy of humanism, The. Haldane, Viscount. $4 *Yale Univ.*
Picking winners with Major Miles. Yates, L. B. $1.75 *Bobbs*
Place of Jesus in the life of to-day. Kingman, Henry. $1.25 *Association Press*
Play book, The. Lambert, H. G. C. M. $1.25 *McBride*
Progress and science. Shafer, Robert. $2.50 *Yale Univ.*
Psychology. Givler, R. C. $3 *Harper*
Puppet show of memory, The. Baring, Maurice. $5 *Little*
Question of morality, A, and other plays. Wilde, Percival. $1.50 *Little*
Radio, The book of. Taussig, C. W. $3.50 *Appleton*
Railroad freight transportation. Loree, L. F. $5 *Appleton*
Reasonable religion. Jackson, George. $2.25 *Pilgrim Press*
Reginald. Munro, H. H. $1.50 *McBride*
Relativity for all. Dingle, Herbert. $1 *Little*
Return, The. de la Mare, W. $2.50 *Knopf*
Richard. Bryant, Marguerite. $1.90 *Duffield*
Romance of a million dollars. Dejeans, Elizabeth. $1.75 *Bobbs*
Rural sociology. Gillette, John M. *Macmillan*
Sea wrack, Hutchinson, Vere. $1.75. *Century*
Second flowering, The. Gordon, Samuel. $1.75 *Macaulay*
Self-discovery. Marden, Orison Swett. 90 c. *Crowell*
Shadow of the east, The. Hull, E. M. $1.90 *Small*
Sky line of spruce, The. Marshall, Edison. $1.75 *Little*
Songs of a challenge. Frothingham, Robert. $1.65 leath. $2.50 *Houghton*
Social philosophy of instinct. Josey, C. C. $2 *Scribner*
Spanish folk songs. Madariaga, Salvador de. $1 *Houghton*

Stories by Mrs. Molesworth. $3.50 *Duffield*
Talks to mothers. Wheelock, Lucy. $2 *Houghton*
Tides of Deal. Griswold, Latta. $1 *Macmillan*
Tremendous event, The. LeBlanc, Maurice. $1.75 *Macaulay*
Treasury of Eskimo tales, A. Bayliss, Clara Kern. 75c. *Crowell*
Trini, The little strawberry girl. Spyri, Johanna. 75c. *Crowell*
Two little misogynists. Spitteler, Carl. $3.25 *Holt*
Vanderdecken. Stacpoole, H. deV. $1.75 *McBride*
Verse. Crapsey, A. $1.50 *Knopf*
Weird islands. de Bosschere, J. $3 *McBride*
West! Seltzer, Charles Alden. $1.90 *Century*
Wintergreen. Laing, Janet. $1.75 *Century*
With gun and rod in Canada. Moore, Phil H. $4 *Houghton*
Youth and the open door. Wells, G. R. *Dutton*
Young people's pride. Benét, Stephen Vincent. $2 *Holt*

Rare Books, Autographs and Prints

TANTALLON Castle, in North Berwick, Scotland, for centuries the stronghold of the Douglasses, given additional fame by Scott who described it in "Marmion," is to be sold this summer.

The newly discovered manuscript novel of Guy de Maupassant, "Dr. Heraclius Gloss," about which there has been rumors for many years, is now being translated and will be published by Brentano's in the autumn.

Amy Lowell is writing a "Life" of John Keats which will be ready for publication next year. It will contain unpublished letters of both Keats and Fanny Brawne and a number of rare portraits. Miss Lowell has long been known as an enthusiastic Keats collector.

"The Etchings by James McNeill Whistler" by Campbell Dodgson, like other *Studio* publications, is beautifully printed and moderate in price. It contains ninety-six reproductions of etchings most of which are exceedingly well done. The introduction is a delightful and scholarly piece of writing and will be of interest in itself for Whistler collectors.

The Byron Palace at Ravenna, where the poet lived in 1819, one of the literary shrines of Italy, was recently destroyed by the Fascisti. The building was known in the Middle Ages as the Rasponi Palace and it situated across the square from Dante's tomb, which escaped injury. The palace was reduced to ruins because it was used as the headquarters of the Socialist Co-operative Society.

The book cart has been an important factor in the second hand book trade in Germany for many years. Since the war there has been a great change. High rents and the shortage of places of business have forced the dealers to put many of the newer publications on wheels. This is giving the book cart men better profits than formerly. As a result the market for the cheaper second hand books, among which rarities were frequently found, has temporarily disappeared.

The first of a series of exhibitions under the auspices of the Columbia University Summer School, containing etchings by American and European artists, is now open to the public in Avery Hall. There are prints by Whistler, Zorn, Millet, Haskell, Nevinson, Haden, Hassam, Besnard, Roth, Braquemond, McLaughlin, Heinzelman, Kinney and others. Some of the best-known Whistlers are present, including the "Black Lion Wharf," "Becquet," "Little Rag Gatherers," and "The Forge." The Millet plates are "The Gleaners," "The Digger," and "The Carder."

A pathetic letter written by Heine was recently sold at auction in Berlin. The poet, writing from Paris in 1846 to the physician Dieffenbach, said: "The bearer of this letter is Mr. Lessalle, one of my most cherished friends. He can give you tidings of my mental and spiritual state. My cursed malady is very obstinate and gains ground in most shameless fashion. My soul is weary and dejected like a drenched butterfly. I ask your kind offices for my friend Lassalle, who is not one of the weaklings, and who possesses my full confidence."

"Proof Reading in the Fifteenth Century; an Examination of the Evidence Relating to the Correctors of the Press at Work in Paris prior to 1500," by Douglas C. McMurtrie, of Greenwich, Conn., is a little monograph in which the author summarizes the evidence adduced by Claudin in his "Histoire de l'Imprimerie en France," Paris, 1900, the same author's monograph on "The First Paris Press," and various references to proof reading and proof readers in Paris in the fifteenth century. But as the

proof reader was often the textual editor, the evidence bears rather on scholarship than on printing.

An interesting incident in the English celebration of the Shelley centenary was the meeting held in Haymarket Theater under the auspices of the Keats-Shelley Memorial Association. Reports of the occasion announce that an eloquent address was made by Sir Rennell Rodd, and that among a number of other distinguished men who joined in the praise of the poet were J. C. Squire and John Drinkwater. Post Wheeler of the American Embassy, who spoke for the American admirers of Shelley, called attention to the little known fact that the poet's great-grandfather, Timothy Shelley, emigrated to New Jersey and that his grandfather was born in the Colony.

E. Weyhe, dealer in prints and art books, 710 Lexington Avenue, announces a new work on Rembrandt's etchings. It includes a complete set of facsimile reproductions, which, with a few exceptions, are in original size, and are made by a new process showing remarkable fidelity to the originals. In every case the reproductions are taken from the best possible proof of the etchings. The prints are mounted 19 ¾ by 13 ½ inches and are enclosed in three port folios. There is an edition de luxe in which the prints are matted instead of being hinged. The prints are arranged in chronological order and the first volume has a general introduction by H. W. Singer.

The destruction of the Four Courts in Dublin has caused the loss of many original historical documents and manuscripts. Among the losses were the manuscript reports of the Irish Lords and Commons, said to be unique specimens of bookbinding and tooling. There was a complete set of original signatures of the Kings and Queens of Great Britain from Henry VIII down. Title deeds and leases lost with the record office dated as far back as 1174, and the office contained original parish registers of births, deaths and marriages from about the seventeenth century as well as chancery order books of equal age. The wills lost, however, date back only to about 1840. All the bankruptcy records seem to have been destroyed, and the Government will severely feel the loss of the census for the years 1831, 1841 and 1851, on which the operation of the old age pensions act largely depended. It is said that the entire legal machinery of the new Irish nation has been sadly impaired.

The editor of the London *Spectator* says that The Temple Bar edition of Boswell's "Life of Johnson" "should prove an epoch-making edition of an epoch-making book."

Among the acquisitions of the Metropolitan Museum of Art announced in the current *Bulletin* is a thirteenth century manuscript from which certain leaves have been placed on exhibition. It is a Latin psalter containing the psalms from the first to the eightieth, except for places where initial letters have been cut out, consisting of forty-nine leaves of vellum, 11 by 8 inches, and is preceded by a much mutilated calendar of six leaves of the same size. There are also three full page illuminations, each with two scenes from the Passion of Christ, which seems once to have been a part of the psalter, to judge by their style, quality of workmanship and dimensions. It is conjectured, according to the *Bulletin*, that the psalter is of about 1265 and the work of Parisian craftsmen, as it bears a striking similarity to the famous Psalter of St. Louis in the Bibliothèque Nationale known to have been executed about that date. The calendar seems later, and, with a preponderance of British saints, is considered to be of British workmanship. These, says the *Bulletin* writer, represent Gothic writing and the art of illumination at its highest point.

F. M. H.

Catalogs Received

Americana, bibliography, medical, etc. (No. 16.) Shepard Book Co., 408 State St., Salt Lake City, Utah.

Books, including many interesting items. (No. 276; Items 585.) Holland Bros., 21, John Bright St., Birmingham, England.

Books on agriculture and gardening with a series of herbals. (No. 432; Items 148.) Francis Edwards, 83 High St., Marylebone, London, W. 1, England.

Books on Architecture, Decoration, Construction, Furniture, etc. (No. 433; Items 843.) Francis Edwards, 83 High St., Marylebone, London, W. 1, England.

Books on travel, history, literature, etc. (No. 172; Items 2617.) Bjorck & Bjorjesson, Drottninggatan 62, Stockholm, Sweden.

Franzosische bücher und autographen. (No. 24; Items 74.) Josef Altmann, Lutzow-Ufer 23, Berlin W. 10, Germany.

Kulturgeschichte. (No. 510; Items 983.) Karl W. Hiersemann, Konigstrasse 29, Leipzig, Germany.

Livres d'occasion anciens et modernes. (No. 109; Items 1285.) Dorborn-Ainé, 19, Boulevard Haussmann, Paris, France.

Old and modern books, rare autograph letters, etc. (No. 232; Items 488.) Myers & Co., 59, High Holborn, London, W. C. 1, England.

Second-hand books in natural history, including botany, gardening, entomology, etc. (Items 372.) J. & E. Bumpus, Ltd., 350 Oxford St., London, W. England.

Semi-annual sale of miscellaneous books. (Items 281.) Schulte's Bookstore, 80 Fourth Avenue, New York City.

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Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] *after their firm name. The appearance of advertisements in this column, or elsewhere in the* WEEKLY *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

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A. B. C., care of Publishers' Weekly

Hunt's Merchants Magazine, complete set, vols. 1 to 63, and some odd volumes.

Adairs Book Store, 1715 Champa, Denver, Colo.

Babbitt, Light and color.
Hensel, Macrobeotic, 2 copies.
Ziegenspeek, Pelvic Massage, 2 copies.

Aldus Book Co., 36 East 49th St., New York City

Varick, Candles and Flame.
Bill Nye, History of England, illus.
Science & Health, first edition.
Drummond, Henry, Poems, as follows:
The Habitant, Montreal, 1897.
Johnnie Courteau, Putnam, 1901.
The Voyageur, 1905.
Masefield, War and the Future, N. Y., 1918, 9 copies.

William H. Andre, Suite 607 Kittredge Building. Denver, Colorado

Travels in the Interior of North America, Maximilian, 3 vols. & Atlas.
Lewis and Clark, Travels to the Missouri, 3 vols.
Compton's Pictorial Encyclopedia in eight volumes.

Arcade Book Shop, Eighth and Olive Sts., St. Louis, Mo.

Hamlet, Tudor trade ed. superior cloth.
Harvard Classics.
Hough, Story of the Outlaw.
Dictionary Unfamiliar Words, Lippincott, 4 copies.
A. K. Green, Circular Study, Seven to Twelve, A Matter of Millions, Old Stone House.
Barker, Graphic Calculus.
Van Loon, Story of Mankind, 1st. ed.
Millhouse, Italian Dictionary.
Mahoney, Father Prout's Reliques.

Aries Book Shop, 116 Delaware Ave., Buffalo, N. Y.

Rupert Brook, The Old Vicarage Grantchester. With double page wood cut by Noel Rooke,. 1st ed., 1916.
Cambridge magazine November 23rd and 30th, 1920.

Associated Students' Store, University of California, Berkeley, Calif.

Thatcher, Key to Sanskrit Grammar.

Augustana College and Theological Seminary Library, Rock Island, Ill.

Davidson, Aristotle and Ancient Edu. Ideals.

Augustana College Library—Continued

Briggs, Messianic Prophecy.
Weizsäckev, Apostolic Age of the Christian Church.

Aurand's Book Store, 925 N. Third St., Harrisburg, Pa.

Benjamin Disreali, Appleton.
After Dinner Stories, Helen Aubray.
Churches Between the Mountains, Focht.
Great Speeches by Great Lawyers.
Life and Times of Stephen Girard,, 2 vols., McMaster.
Pennsylvania, Colony and Commonwealth, Fischer.
Any Pennsylvania local history and all early imprints.

Bailey's Book Store, Vanderbilt Square, University Block, Syracuse, N. Y.

The Art of Collecting, Cassell, Pub. Ronald Press.

The Baker & Taylor Co., 354 Fourth Ave. at 26th St., New York City

J. R. Commons, Proportional Representation, 2nd. Edition, N. Y., Macmillan, 1907.
A. B. Hepburn, A History of Currency in the United States, N. Y., Macmillan, 1915.
Spanish Exploration in the Southwest, 1542-1710, (Original Narratives of Early American History) edited by J. F. Jameson, Illustrated, Scribner.
A. Phelps, Louisiana; a record of expansion, Boston, Houghton, Mifflin, 1905.
I. B. Richman, Rhode Island, a study in separatism, Boston, Houghton, Mifflin, 1905.
Three Peace Congresses of the Nineteenth Century, C. D. Hazen, W. R. Thayer, R. H. Lord, Claimants to Constantinople, A. C. Coolidge, Cambridge, Harvard Univ. Press, 1917.
Mere Literature and other Essays, Boston, Houghton, Mifflin, 1896.

Barnes & Noble, Inc., 76 Fifth Avenue, New York City

Munson's Art of Phonography, revised edition.

Barnies' Bookery and General Agency, 727 E. St., San Diego, Calif.

40th Div. Roster, Camp Kearney, 1918.
Masonic, anything.
Tulk, C. A.,, Spiritual Christianity.
Winthrop, T., Canoe and Saddle.
Agriculture and allied subjects, unusual and early items.
Oxford Dictionary, any part.
Gorham, Brother of the Third Degree.

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Barnies' Bookery—Continued

Only a Face at the Window.
Fletcher, History of Architecture.
Spayth, Hist. United Brethren in Christ to 1849.
Wallace, Ben Hur, Players' Edition.
Stope, Married Love.
Ball, Cantonese Made Easy; Treatise Chinese Language.
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Shropshire Lad.
Smith, Alfred Hagarts Household.
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Spencer, World Minerals, Stokes.
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Life and Sermons of Rev. James Caughtey.
Joaquline Miller Poems.
Wood, Within the Maize.
Porter, What I Have Done With Birds.
Set E. P. Roe, 12 mo.
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Old Guard, vol. 5, no. 7, vol. 7 to end.
Head, Shakespeare's Insomnia.
Two Hundred After Dinner Stories, N. Y., 1902.
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Parsons, E. C., Old Fashioned Women, Putnam, 1913.
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Iles, George, Flame, Electricity and the Camera, New York, 1900.
Iles, George, Inventors at Work, New York, 1906.

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Streamer, Volney, editor, Voices of Doubt and Trust, New York, 1897.

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The Publishers' Weekly
THE AMERICAN BOOK TRADE JOURNAL
Founded by F. Leypoldt

August 12, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Vacations at Height

THE greatest vacation month of the year ends with the most widely used of week-ends at Labor Day. This gives a most active period to the final vacation reading activities, and the bookseller's slogan of "Take Along a Book" can get its crowning value at this time. The Year Round Bookselling Committee has urged all booksellers to take special pains to turn August to fullest account thru the slogan, the posters and the window transparencies.

The silhouette poster of Books for the Week-End has proved one of the most successful for book promotion that has been devised. Miss Taylor's drawing is full of life and interest, and the black and white contrast makes it stand out sharply in every window where it is displayed. The habit of making full reading provisions for week-end packing can be greatly enlarged by the bookseller, and the special selling to insure that books as well as candy go into the traveling cases can be done both on Friday and on Saturday morning.

Present Level of Living Cost

THE Department of Labor has recently published its figures on the cost of living for July 1st, which gives opportunity for important comparisons with previous years. The percentage set by their figures is 5.6 percent increase over 1914. The costs affecting the publishing of books are still much higher than the average, composition and printing being about 100 percent above 1914, and other costs involved bringing an average of about 80 percent increase. The cost of printing in England has recently come down with wage reduction, so that the wage scale of the English printer is now about one-third that of the American printer.

Book Censorship Discussion Increases

THE accumulating discussion of censorship attained increased attention on the publication in the New York *Times* on August 4th, of an interview with John S. Sumner, of the New York Society for the Suppression of Vice. This interview was given first page space and carried the decidedly provoking heading.

"PLAN LAID TO CENSOR ALL NEW LITERATURE
PUBLISHERS AND AUTHORS FAVOR VICE SOCIETY'S PROPOSAL TO ELIMINATE SALACITY
MAY NAME AN OVERLORD
AN ARBITER OF MORALS WITH POWERS LIKE THOSE OF HAYS, LANDIS AND THOMAS"

Mr. Sumner was quoted as saying that the plan for establishing censorship thru a large committee and with a possible arbiter at the head was being actively discussed by the authors and by the official organization of the publishers. Both of these groups promptly repudiated this statement in the press.

The interview went on to quote a letter which Mr. Sumner had sent to a group of twenty publishers, asking what they would think of a plan which comprised the submission of manuscripts prior to publication when there existed doubt as to their propriety. Mr. Sumner stated that he believed many publishers would like to have some such assurance of safety from prosecution and stated that in two or three cases manuscripts had been submitted to him in advance of publication for criticism.

The basis of his statement that the plan was already under consideration was the fact that the Authors' League had in the spring asked the National Association of Book Publishers to appoint a special committee to talk over the present conditions in the censorship situation and to see whether the matter could be in any way clarified by conference. This committee was appointed, consisting of Arthur Scribner, Alfred Harcourt and George Palmer Putnam, and the Authors' League committee had Mr. George Creel as chairman. One preliminary gathering was held, which did little more than to state the case and to postpone any general conference until after vacations and after the plan for theatrical censorship by general panel had been put into effect. No specific proposal had been laid before such a committee, and it seems likely that Mr. Sumner's advance proclamation as to what such a conference would recommend may have the effect of eliminating such a conference altogether.

The suggestion from Mr. Sumner became peculiarly obnoxious to both publishers and authors because of the way in which it was presented, including attacks on general publishing standards and on "the younger group" of authors, so designated.

The public interest in the subject is shown by the fact that almost every New York paper immediately carried an editorial on the subject, and letters from all sides appeared.

That any manuscripts had been submitted before publication to the Society for criticism was a surprise to most people in the trade, as the one feature of the suggestion which would meet with unanimous disapproval would be that books should be censored before publication. No one person and no group or panel would deem itself competent to make such a judgment. The Authors' League, which has been active in the problem of stage censorship and which has been trying to see some way clear to better conditions in books, was particularly incensed at the form and wording of Mr. Sumner's interview. The Publishers' Association promptly disclaimed any interest in the plan as outlined, wishing for its part to create for publishing the highest possible standards and the best possible conditions for the free scope of publishing initiative, but realizing that decisions as to what should be put in print among old books or new must be left to the judgment of the individual publisher.

In a later interview, Mr. Sumner disclaimed any particular interest in the idea of having a dictator in the field, but suggested that the plan "should include the listing of a jury of five hundred representative citizens who would agree to serve once or twice a year in reading doubtful manuscripts. If the jury selected from this large panel should pronounce the manuscript fit, its decision would affect the publisher when he came to sell the book. While the jury would have no formal standing, nevertheless if any complaint were launched against a published book which the jury had approved in manuscript, the record of that approval would undoubtedly be accepted by any magistrate as sufficient ground for dismissing the case against the publisher."

In outlining reasons for the need of censorship, Mr. Sumner said: "The government figures show that more than 40% of the adults are below standard mentally, and then there are children to be protected. The 20% of adult people who do not need any protection from their own impulses are inclined to be reckless in demanding a freedom from censorship and restraint.

"What we are really doing is protecting that 20% from the consequences of such recklessness. We do not want books published that inflame the passions of the 80% mentally immature to the degree that they may commit vicious crimes on the mature 20%."

The point in the interview most unanimously criticized was that which suggested that the judgment should be made before publication. There was no suggestion as to whether this was to include old as well as new books. The most recent cases of discussion have been the case of Rabelais, prosecuted in Cincinnati against Stewart Kidd Co.; the case of "Mlle. de Maupin," in which a salesman for McDevitt-Wilson's Inc. obtained thru that company's action a judgment of $2500 against the New York Society for the Suppression of Vice for arresting him for selling said book; the case against Boni & Liveright for publishing "The Satyricon" of Petronius Arbiter; and the three charges against Thomas Seltzer, Inc. for publishing and selling D. H. Lawrence's "Women in Love," Arthur Schnitzler's "Home-coming of Cazanova" and "The Diary of a Young Girl," on which the opinion of the magistrate has not been rendered.

The Society also conducts cases against lewd pictures and postal cards and books which do not at all claim to have a place in literature or general interest. No recent case seems to have been brought to the courts in the latter category.

London Literary Periodicals

THE London correspondent of the Chicago *Evening Post* writes that many of the literary people in London are a little uneasy about the future status of the Literary Supplement of the London *Times*. Recently the daily issues of the paper have been printing more book matter, and this was interpreted at first as meaning a widening of their book interest, but some fear that it may lead to the ultimate discontinuance of the Weekly Supplement.

"Altogether the *Times* deserves high credit," writes Shan Bullock, "for its attention to the arts, but such attention would not compensate us for the loss of the Literary Supplement, which has taken its place definitely as the best literary journal in Great Britain. It has no rivals. The *Athenaeum* is now an annex of the *Nation*. The *Academy* is dead. We have not room even for a penny *Literary World*. To kill the Supplement because of high costs or lack of support would be a national misfortune. Since its price was raised to sixpence its circulation has certainly fallen away, but not much, and I see no reason why it should not continue its brilliant career, in a less ambitious and more popular form and at a less price. Not all of us can afford a three halfpenny *Times* and a sixpenny Supplement."

If I read a book and it makes my whole body so cold no fire can ever warm me, I know that is poetry. If I feel physically as if the top of my head were taken off, I know that is poetry. These are the only ways I know it. Is there any other way?

EMILY DICKINSON.

Mail Order Selling for Bookstores

By William S. Thompson

Manager of the Mail Order Department, G. P. Putnam's Sons

PARTS II, III

II—THE BOOKS TO BE SOLD

All books cannot be sold profitably by mail, and no absolute rule can be evolved for determining the profitable ones. Their selection is largely a matter of experience and good judgment. It would be thought that a book which sells readily over the counter would sell well by mail, but this is not always the case. In general, the books which are susceptible of a mail order sale are useful books, reference books, books which appeal strongly to a very distinct class of people, books on current matters of very wide general interest, and fiction by very well known writers who have such a large number of regular readers that they form a class by themselves. On the other hand, there may not be a sufficiently large field available even for a useful book, or a book which appeals to a very distinct class, to pay either the publisher or the bookseller for the trouble and expense of preparing circular matter.

As stated elsewhere in these articles, the bookseller's best chance for profit in mail order work lies in the advance promotion of the sale of a very important book with a wide possible field. It is sometimes easier to get orders for an important current book in advance of publication, than it is to get them afterward. This is perhaps due partly to the natural curiosity of the book-buying public in a widely heralded future book, and partly to that phase of human nature by which a man or woman will order something to be delivered and paid for in the future, which would not be ordered, if it had to be accepted and paid for today, just as in the days of the cash subscription book business, an agent would spend weeks in canvassing a limited territory, taking orders for delivery on an indefinite future date, and then, at the conclusion of his canvass, hire a team and make all his deliveries and cash collections in a few days. Under these circumstances, hundreds of books would be sold for future delivery, which would never have been sold at all if the agent had carried the books with him and made deliveries and collections as he sold them.

The bookseller's next best opportunity for mail order profit is in the book, the importance of which is unsuspected, and the enormous sale of which is unforeseen before publication. When a book like this begins to move, and a large sale is almost a certainty, the bookseller can reasonably apply to the publisher for imprinted circulars. In such an instance, the mouth-to-mouth advertising which helps the counter sale will also help the sale by mail, and mail order efforts can logically be continued as long as the book continues to sell well over the counter.

As a general thing the bookseller should avoid approval shipments in mail order work, selling only for cash with order, C. O. D., or in the case of accepted individuals, on regular charge accounts, but in selling by mail it is well to be liberal in the opening of charge accounts, for under this plan many desirable people will contract the book-buying habit. The average bookseller has not the organization for handling large numbers of approval shipments; he would not, perhaps, care to make the investment necessary to carry sufficient stock to fill the larger volume of orders which would result from an approval offer; nor would he care to undertake to dispose of even the small percentage of books which invariably come back in bad condition. Moreover, the approval plan is an impossibility in the case of fiction, which will naturally form a considerable percentage of the business by mail; too many people would read a novel and then return or exchange it, if offered on approval. Again, the bookseller is so close to his townspeople and their confidence in him is so great that he does not need to make approval offers in order to induce business.

The open charge plan, therefore, seems the best for the bookseller to use by mail, and he can regulate his future list of customers automatically, to some extent, by putting no people on his lists to whom he would not be willing to extend credit for a small reasonable amount.

III—THE PRINTED MATTER

This generally consists of the envelope, a letter on the bookseller's letterhead, a descriptive circular and a post-card bearing the order-form. If any money is required with the order, as is sometimes the case, an order blank and a return envelope should be used. Successful mail order printed matter must enable the customer to reply with the least possible effort.

Of all of these pieces the most important is the descriptive circular and next the selling letter. In case the circular is for the promotion of a single book, it should be supplied by the publisher imprinted, and free of all expense to the bookseller. The publisher is usually much better equipped than the bookseller to write and print a proper circular, one which will create desire in the mind of the recipient. Also he is in a better position to determine its proper form and size and the amount which ought to be spent on it. By printing perhaps, hundreds of thousands at a time much expense is saved in the promotion at any particular volume.

The question of the production of circulars by publishers is exceedingly important. The publisher must be content to sink his individuality completely, and look at the customer from the bookseller's point of view rather than from his own. In other words, the publisher's name must not appear on circular matter furnished to booksellers. In this respect publishers have been and still are open to much criticism. A good example of a circular furnished to booksellers on which no publisher's name appears is the elaborate eight-page circular of "The Outline of Science" used by the bookselling trade this last spring.

Descriptive circulars furnished by publishers should be standardized, so the bookseller will not have to carry on hand or to furnish too many different kinds of envelopes. Practically all circular matter may be made of a proper size to fit, when folded properly, into either a No. 6½ or a No. 10 envelope, the two standard sizes. Some houses use a No. 9 instead of a No. 10, and circulars cut without waste from 34 to 44 paper fit into a No. 9 a little better than into a No. 10. Baronial or nearly square envelopes, in the writer's opinion, have no selling advantages over the

---

A FORM LETTER TO BE USED IN WRITING PEOPLE THAT HAVE BEEN SUGGESTED FOR THE BOOKSTORE'S MAILING LIST. SUCH A LETTER SHOULD BE ACCOMPANIED BY A FORM SUCH AS APPEARS ON OPPOSITE PAGE. SEE CHAPTER ON LIST BUILDING IN ISSUE OF AUGUST 5.

JOHN BOOKMAN & CO.,
138 Main St., Newtown, N. Y.

Dear Reader:

Will you permit us to send to you from time to time advance descriptions of important forthcoming books? This service to the book users, and book needers, of Newtown is new and is possible only thru the close co-operation with us of the largest publishers in the country.

No matter what one's occupation or profession or interests, books of some kind are an essential to every ambitious man or woman. Pick out the people who are eminent in all branches of human endeavor. In all probability it will be found that they are, and always have been, constant users of books, not only of those pertaining to their own particular occupations, but of those covering various other fields, and that they have been able, and are still, to use for their own further advancement the knowledge thus obtained.

Other less ambitious people are content to acquire knowledge second-hand from those who have already acquired it from books and taken advantage of it; still others are content never to acquire knowledge in any form or by any means, and these last two classes almost never rise above the level of mediocrity.

That is why we believe that book habit is one short road to success. That is why we say that books are essential to the business, professional or social advancement of the ambitious people in Newtown. That is why we are starting this new and special service for their particular benefit.

The form herewith is for your convenience. There is no obligation whatever on your part beyond placing in the spaces provided in your correct addresses and as much of the other information asked for as you desire. The more you give us the better we shall be able to serve you, to call to your attention forthcoming books which might be of particular interest to you, which might perhaps prove to be worth a great deal to you, and of which you might not hear in any other way.

To get the benefit of this service as quickly as possible, fill in and mail the form to us at once.

Very truly yours,

JOHN BOOKMAN & CO.

sizes mentioned above, and they have one very serious objection, they are generally too wide to fit into the bundles of mail tied up for letter-carriers, so when delivered they are quite often bent or folded and perhaps even mutilated. They cost more to make and they are not usually carried on hand by the bookseller for daily use.

The order-card or order-blank should also be furnished by the publisher. If not imprinted for the bookseller, it should be made up so the bookseller's name can be readily filled in, and it is better if it is so made, that the customer gets the impression that it is good only if filled in and sent to the bookseller from whom the circular comes. The "Outline of Science," order-form furnished to the trade is a good illustration of this form of order. An order-form made for a bookseller

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[A SUGGESTED FORM TO BE USED IN WRITING TO POSSIBLE CUSTOMERS WHOSE ADDRESSES HAVE BEEN SUGGESTED FOR THE MAIL ORDER LIST.] *See opposite page.*

This is Not an Order for Books

John Bookman & Co.,
Newtown, N. Y.

Gentlemen:

Please enroll me among those who are to receive your new service to book users. It is understood that I am not obligating myself in any way.

Name .....

Residence, St. and No. .....

City and State .....

Office, St. and No. .....

City and State .....

Send Service to (House) (Office) Which?

Business Connection, if any .....

Official Position .....

Profession, if any .....

Married? Yes or No .....

Any Children? Boys No.....Ages.....

Girls No.....Ages.....

College .....Year.....

Own an Automobile? .....Make.....

Do you drive yourself, or have a cheffeur? .....

To what Clubs, if any, do you belong? .....

.....

To what Business or Professional Organizations?

.....

In what sport or game or occupation aside from your business or profession are you specially interested?

.....

Check in this column the subjects in which you are interested.

Poetry
Essays
Political Economy
Social Science
Business
Socialism
Philosophy
Inspirational
Psychology
Arts and Crafts
Outdoors
Religion
Drama
Travel
History
Biography
War Books
Military
Guide Books
Questions of the Day
Medical
Nursing
Law
Reference
Science
Automobile
Sports and Games
Pedagogy
Household Economy
Children's Books
How To Do Books
Fiction
Special Authors
.....
.....
.....
.....

should be so worded, as this one is, as to be useable for a cash or C. O. D. order or on open charge accounts, leaving the credit department a chance to decide when the order is received upon what basis it shall be filled.

The copy for the selling letter should be made up by the publisher also from the bookseller's point of view; the letterhead and envelope must, under present conditions, be furnished by the bookseller himself. The writer, however, expects to see the time when complete outfits of printed matter, all imprinted with dealer's name and folded and enclosed in envelopes, will be furnished free by publishers to booksellers who will have only to address and stamp and mail them. The distribution of such expensive outfits would necessarily have to be limited to those booksellers who maintain up-to-the-minute properly compiled lists for circularizing, who believe in the results to be obtained from such work, who have demonstrated their ability along this line, and who will address and mail such outfits promptly. This would be the ideal method of advance mail promotion, and its effect on the advance sale of an important book would be hard to overestimate.

Much can be done by the bookseller in mail selling without a descriptive circular, merely by the use of his letterhead, with a reproduced selling letter, and a reply card, either printed or multigraphed. Here the selling letter must be a strong one and it must contain some descriptive matter which would ordinarily appear on the circular. This plan eliminates the expense of the circular and is of value when the bookseller desires to make a special offer to a limited number of customers, and here is a case where the bookseller can profitably make an approval offer. The results which can sometimes be obtained in this way with an effectively worded letter are really remarkable.

Even a double Government postal card may sometimes be made an effective selling medium when the selling message is short; the particular advantage of this form is that there is no expense for stationery. The cost of the double postage 1c. out and 1c. back includes the price of the card.

The case of the double postal card, in the writer's opinion is the only one in which it is worth while to send a stamped reply card. To stamp reply cards costs $10.00 a thousand, plus the labor of stamping, and it does not usually bring in enough additional business to make it worth while. People who are sufficiently interested in offers of books by mail, are willing to pay the cost of postage of the reply, in fact those who are too poor or too stingy to reply on account of the cost of a reply stamp might not make desirable customers.

There is a movement on foot to institute what would be called the collect-on-delivery reply card, the postage being paid on delivery by the House to which the card is to be returned. The writer hopes that this form of reply card will not be favorably passed upon by the Post Office Department, as he believes it would not be a benefit to the selling of books by mail, by either the publisher or bookseller. If some houses use it in bookselling, others must, in order to meet competition, and it would lead eventually to a lowering of the standard of responsibility of those who reply.

To be concluded

Part IV. The Operations Involved in Handling Mail Orders.

The Government Shakespeare

WITH the Lord Mayor of London in the chair, a meeting was held early this summer in London to give public attention and discussion to a proposed project for a new authorized text of Shakespeare, a representative meeting held at the Mansion House, attended by literary people and actors.

This would be a new departure in government activity, and the proposal seemed to be that there should be a careful new text for the people's edition in one volume, the plays to be arranged in chronological order without obsolete spelling and with an arrangement of the verse which would give prominence to Shakespeare rhythm. It was stated at the meeting that there were at present only two handy English editions giving all the plays in one volume, the Globe edition first published in 1863, and the Oxford edition published in 1892.

It was suggested that a committee should be formed along the lines of the translators and revisers of the Bible, and that the text of the plays should be prepared on the same general principles. The folios would, of course, be the basis for the text, and the work would be published at a low price. As government or university support to book publishing has usually been considered most important in bringing into print books that could not be profitably published by private enterprise, it would be a departure if this suggestion were taken for government support in publishing the one volume Shakespeare, a book that can be always marketed successfully thru regular channels. The English trade journal, the *Bookseller,* puts itself on record as saying that it is heartily in support of the proposal.

Book Tariffs Are Now Before Senate

SUMMARY OF SCHEDULES AS AMENDED IN SENATE

Books less than 20 years old—If of foreign authorship	15%
Books less than 20 years old—U. S. authorship	25%
(Bound or unbound except where bound in leather when cover is at 30% and text as above.)	
Book bindings—Less than 20 years old	30%
(If the new binding is on a book over 20 years old the binding alone is dutiable.)	
Children's books—More reading than pictures—Less than 1½ lbs. weight	25%

SCHEDULES NOT YET REACHED IN SENATE DISCUSSION

Children's books—More pictures than reading	70%
Books printed and bound more than 20 years	Free
Books and pamphlets, wholly or chiefly in language other than English	Free
Bibles	Free
Books for the blind	Free
Books etc. for libraries and schools	Free
Books of persons and families coming from foreign countries	Free

ON Friday, August 4th, the Senate reached the book schedules in their discussion and passed two sections in a form that gives much better conditions to the book-trade than were to have been expected by the original bill, which first came from the House in July, 1921. Whether the bill will now pass and become the law of the country replacing the Underwood rates depends on a great many circumstances, but, altho there are several details in which the book-trade would like to have seen the bill improved, the general tenor is fair to the publishers of books, users of books and to the printers.

When the House bill was first presented, an immediate outcry went up against some of its worst features, and these seem likely to be corrected. Books over twenty years old are slated for the free list and books in foreign languages. The associations of publishers, retailers and libraries joined together in the protest that influenced the Senate. The House bill provided for a 20 per cent duty on new books, and the Senate's first draft raised this to 25 per cent. In the form now adopted there would be a 15 per cent duty on all books of foreign authorship, the same rate as the Underwood tariff, and 25 per cent on all others. This divided duty was a suggestion made to cover the argument of printers that large quantities of books of American planning were going across the water to be manufactured. If such is being done, they will fall under the 25 per cent duty.

As originally drawn, the bill called for 33 1-3 per cent duty on leather bindings in the House bill and 45 per cent in the Senate bill, and these duties increased over the Underwood 15 per cent would have been applicable not only to new books but to old books and they were so worded that the same duty would have applied to the old books themselves as well as to their bindings. This feature of an unnecessarily high duty on bindings and its application to contents of old books was corrected by special effort, inaugurated for the retail bookstores' interest by Charles E. Lauriat, Jr., of Boston. The correction of this needlessly high rate should be credited to his efforts, supplemented by the work of Mr. Macrae for the Publishers' Association.

Taking into consideration the general tendency of this tariff to make international intercourse difficult the probable conditions for the booktrade seem satisfactory. Special thanks is due to Senator Lodge for his interest in correcting some of the features of the measure. Mr. Lodge always having had a keen interest in the book schedules of American tariff.

It will be remembered that the original House bill of last year provided for American valuation, which, on old books, would have been peculiarly onerous, tho on new books it would have only made more certain the present unfortunate method of levying duties. It should be kept in mind that book tariffs on bound books are not levied on the cost as paid by the publisher in England, but on an artificial price level, which is one-third off the English list price. This has the effect of practically doubling the duty. It would seem to any person that the natural basis for levying duties would be on the cost of the article, but this has been changed on books on the theory that all duties must be levied on the English wholesale cost. and the Custom House construes this to be not the wholesale cost of books as they are sold to the American publishers in big editions but the wholesale cost as sold to individual dealers in England. No relief from this feature is expected in the administrative sections of the bill, owing to the great disagreement in the valuation features.

Clerks' Salaries and Clerks' Sales

A Percentage Basis of Pay

A GENERAL trade estimate of the percentage proportion that clerks' salaries in bookstores bear to net sales is 12%. To arrive at the salary which a given individual clerk should receive we have but to determine what his or her percentage of sales is as against his or her sales.

We are indebted to the *Philadelphia Retail Ledger* for a chart which lists a sliding scale of weekly salaries against a sliding scale of weekly sales totals—printed in that paper's first June issue, 1922. The chart reproduced here is a deleted and reduced sample. It is shown to point our own example as to its possible practical use in retail bookstores.

This is a salary calculating chart—the intersections of the horizontal, and vertical lines of which show percentages which a given salary constitutes in relation to a given volume of sales. The smaller chart No. 2 used in connection with this larger chart indicates the various items of expense in a bookshop and gives the percentage that each bears in relation to total net sales.

It is to be noted that the 12% item for salaries in bookshops includes managers, buyers, etc., and does not represent clerks only. A proper correction or some definite basis that is true to fact in each shop can easily be made.

If we assume, therefore, that we have a clerk in our bookstore whose weekly net sales are $450. we can determine what that clerk's salary ought to be. We know that the percentage of salaries to sales, as shown in chart 2, is exactly 12%, salesman alone perhaps 8%. Find the weekly sales column and go down that to the $450. figure. Following the vertical line to 8% we arrive at the 7.8% as the closest on our chart. We find that it falls in the column under "Clerk's Weekly Salaries" headed by $35. So $35. is slightly in excess of the amount we should pay the clerk who is selling $450. worth of books weekly.

"For example" says the *Retail Ledger*, "let us assume that the clerk approaches the manager with the plea for an increase in salary." Let us also then assume this example in our

Clerks' Weekly Sales	Clerks' Weekly Salaries									
	$10	12	15	18	20	25	30	35	40	50
$100	10.0	12.0	15.0	18.0	20.0	25.0	30.0	35.0	40.0	50.0
150	6.7	8.0	10.0	12.0	13.3	16.7	20.0	23.3	26.7	33.3
200	5.0	6.0	7.5	9.0	10.0	12.5	15.0	17.5	20.0	25.0
250	4.0	4.8	6.0	7.2	8.0	10.0	12.0	14.0	16.0	20.0
300	3.3	4.0	5.0	6.0	6.7	8.3	10.0	11.7	13.3	16.7
350	2.9	3.4	4.3	5.1	5.7	7.1	8.6	10.0	11.4	14.3
400	2.5	3.0	3.8	4.5	5.0	6.3	7.5	8.8	10.0	12.5
450	2.2	2.7	3.3	4.0	4.4	5.6	6.7	7.8	8.9	11.1
500	2.0	2.4	3.0	3.6	4.0	5.0	6.0	7.0	8.0	10.0
550	1.8	2.2	2.7	3.3	3.8	4.5	5.5	6.4	7.3	9.1
600	1.7	2.0	2.5	3.0	3.3	4.2	5.0	5.8	6.7	8.3

THE RELATION OF WEEKLY SALES TO THE SALESMAN'S SALARY

bookshop. The clerk is getting $30 per week —wants $35. We expect sales from our clerks in proportion to sales so we look up the record. We find that this clerk whom we pay $30. has been averaging in sales $500. per week. He has been receiving 6% of his sales. He is entitled to 8% and we find that we can afford to pay him the advance sought.

By the same method, if we find that our clerk who has been getting $30. per week salary is selling $300. worth of books per week, we know that he is receiving 10% or better than a safe percentage. But in order not to turn him down abruptly—but to inspire him to additional activity we indicate, guided by the chart, that when he can bring his weekly sales up to $450. per week we'll advance his salary to $35.

Elements of advantage and danger can be seen in the adoption of the plan. Is it worthwhile, for example, that the clerks should be advised that they are on a salary-related-to-sales basis? Shall they be advised what percentage on their sales the individual salary is? Is it a better policy to fix the salaries upon some other basis than that of individual sales? Shall this system be used solely in figuring business? These are questions of policy to be considered.

While the advantage of indicating to the clerk just what his or her salary means as related to his or her sales is apparent as an activity stimulator, there is the danger of producing friction among clerks who seek for greater sales and bigger salaries attendant thereon. This, of course, comes back to the management.

Wise direction and careful thought might well utilize this scheme to the end of better salaries and bigger sales.

Bookshop Expenses Percentage of items to net sales	
Rent	5 %
Salaries	12 %
Advertising	2½ %
Heat and Light	4/10 %
Delivery	2 %
Supplies	8/10 %
Insurance and Taxes	9/10 %
General Expenses	3 %
Depreciation	2 %
Bad Debts.	4/10 %
Percentage of total expenses to net sales	29 %

WHEN THE STUDIO BOOKSHOP OF MIAMI, FLORIDA, MOVED INTO ENLARGED QUARTERS ON THE GROUND FLOOR, IT PLANNED FOR EQUIPMENT AND WINDOW DISPLAY THAT HAVE GREATLY INCREASED THE TOWN'S APPRECIATION OF THIS ACTIVE LITTLE INSTITUTION. THE SHOP'S INFORMAL ATMOSPHERE AS A COMBINED ART STUDIO AND BOOKSHOP HAS BEEN PRESERVED. IT BOASTS A GREEN ROOM AND A PUBLICITY MANAGER—MARJORY STONEMAN DOUGLAS OF THE "DAILY HERALD."

Answering The Buyer's Lame Excuses

Traveler's Hardest Problem is to Win Attention

IN a recent number of *Printers' Ink,* Frank L. Scott discusses the methods some salesmen have evolved for answering some of the almost bromidic stock excuses that buyers use to avoid the salesmen's solicitude. He lists ten stock excuses and gives apt comebacks to them. Buyers have good reason to be cautious and to be chary of increased inventories, yet many times they hold off from salesmen's suggestions which would be to their real advantage.

(1) *"See me next trip!"* To this a Massachusetts salesman answers "I will be around again in six weeks. Meanwhile new advertisements for our line will appear in 4,500,000 copies of national mediums. In this city one out of every five adults will buy about $1.50 worth of goods of our class. This business will be divided among seven dealers —you being one of them. And, say, something may keep me from getting here in six weeks. What then? Another thing: some competitor of yours may even now be planning a drive on our line during that period. He might be planning it without my knowledge. Even if I knew, I couldn't divulge a confidence. Finally, how do you *know* that your stock will last six weeks?"

(2) *"There's no demand for your brand right now."* The live salesman can quote definite facts about dealers who have a demand for the brand right now.

(3) *"Smith gives me more liberal credit arrangements."* An assistant sales manager replied, "If that's what makes your business grow, you'd better buy from the lowest-down, least-known, longest-profit manufacturer in the field. He may give you more credit than you ever dreamed of getting."

(4) *"Oh, my trade is satisfied with the goods I give."* "Yes and they'll be *more* than satisfied when you give them something still better. You know that. Every customer is grateful to the dealer who gives him a better cigar, or a better phonograph. Don't tell me that your stock has reached the point of perfection."

(5) *"I'll put them in when I get a call."* "Well, how the dickens do you expect to get a lot of calls for products you don't stock, don't display, don't push?"

(6) *"I want the exclusive agency."* Careful study has shown that the sales of many articles multiply only with large number of dealers in a given town. A prominent store in Cleveland gave this excuse for refusing to stock a well-known dollar specialty. The smaller dealers about him all bought. The leader was astonished at the "calls" he began to get. This manufacturer finds almost infallible the policy of surrounding the exclusive agency hunter with a circle of dealers who are *not* hypnotized by the "me only" idea.

(7) *"People in this locality prefer a different type of goods."* One salesman approaches the dealer this way: "If you were going to sell groceries you'd hardly want to do without Ivory Soap and Uneeda Biscuits. *Do you know of any line where a dealer can open shop on local goods alone?* Admitting that you have a good call for your locally made stuff, can't you see that there is a *strong trend toward nationally known,* nationally sold goods?"

(8) *"I'm all stocked up with your goods—have too much now."* One house has trained its salesmen to work particularly hard on this objection. If the dealer is really loaded, the salesman is *instructed to use all means at hand to set things moving again.* This sincere desire to help automatically uncovers the validity of the objection. In the face of it the dealer simply cannot refuse to give facts and figures, and these give the salesman an intelligent basis on which to work.

(9) *"I have too many brands now, and I must keep down my investment."* This is sometimes too easy an objection for the conscientious salesman to swallow. A garage man said the other day, "Up to four months ago I was carrying six makes of tires. A smart salesman got me to drop them all and put in his high-priced tires and one cheap make. I find that my customers are readier to accept these brands, and I really have cut down my investment. Other salesmen were trying to get me to add another tire instead of selling me on the idea of starting fresh on a better basis."

(10) *"Your price is too high."* The dealer often sincerely means this. But some dealers do not really know what price their customers will pay. A certain manufacturer had great difficulty in marketing a fairly high-priced accessory for Ford cars. After failing to sell the dealer, the salesman would say to him, "Will you let me try to sell one of these to the next three Ford owners who stop here for gas? If I succeed, you'll get regular profit on the sale." The garage man nearly always consented. The salesmen averaged nearly two sales out of every three attempts. Slow work? Somewhat. But it paid handsomely in the long run and took all the power out of the dealer's objection.

There are dozens of other varieties of buyer's "stalls," but the best part of it is that somewhere there is a good answer to every one of them.

Reminiscences of a Book Scout

By Joseph Jewett Barton

XI. Reflections on Monday

THE other day I was sitting in front of my desk with my feet on it, wondering whether buisness was really dead or only sleeping.

An old friend came in, drew up a chair, pulled out a smelly pipe, and, after getting it working well, started to soliloquize. "Yes, you had a copy of 'English Notes, intended for very Extensive Circulation, by Quarles Quickens, Esq., 16 pp. Boston Daily Mail Office 1842.' It had salmon pink wrappers, was a nice copy. Perhaps you picked it up for fifteen cents. You didn't tell me anything about it, but sent it to a New York dealer and probably asked about fifty dollars for it. I wonder if you saw that article in Hopkins' page in the PUBLISHERS' WEEKLY where the 'Notes' was attributed to Poe and lately had been sold at auction for eight hundred dollars, and that the next copy would probably bring a thousand." As he went out the door, I heard something about "A guardian—be careful when in the rural districts that the cows don't bite you."

I got to thinking about that tragedy. It isn't the money loss, but the sting of not knowing the value. Sombre thoughts breed others, and as various experiences of the less pleasant kind passed thru my mind. I recalled the passing of old Mr. Brown. Brown was not his name, but at present I cannot remember his real one, if I ever knew it.

He was tall and spare, a little bent in the shoulders, had dark curling hair, streaked with gray, of more than the customary length, and wore a thin mustache and beard. He looked like an old time print of a master of a small red school.

When I became well acquainted with him he told me much of his life. As I recall it, his family had not been very prosperous, nor of any particular station in the small New England community in which he was reared. He had worked his way thru college, with intervals of teaching school to secure needed funds to finish his course.

I suppose too little food and too much hard work had undermined his powers of resistance, so at some time he had drifted into tuberculosis, but was now considered cured.

He kept a little book shop way out toward the end of the busiest street in Brooklyn. As I never pass by any place that has books in the window, I of course, went in to see what he had of interest. We, of the craft, prefer to seek our own and wait on ourselves, but Mr. Brown was eager to show me everything in his little shop; he seemed fearful lest I might overlook something.

He had a hobby—Italian poetry of the old school in the original—there is a subject for you. He talked earnestly, lengthily and finally boringly on the subject; when you are hoping you may find a Thompson's "Long Island" or the "History of Flatbush" tucked away in a dark corner where somebody else may have overlooked it, the subject of Italian poetry, however fervently presented, doesn't seem to touch the spot.

I wound up my first visit by buying a "Pilgrim's Progress" with Anderson plates; that's all I could find, and I had to buy something.

Brown asked me if I would manage his shop for a few minutes while he went across the street to the baker's, he said he had not breakfasted yet, and I surmised that the thirty-five cents I gave for Bunyan was immediately converted into a bottle of milk and some buns.

I formed the habit of stopping in to see Brown about once every week. He was a gentleman, was well educated, very poor and of indifferent health. He didn't whine or curse his luck or the Capitalists, but did the best he could with what he had. He should have had many a bottle of milk and other nourishing food every day, but I do not believe he got it. He did not appear to have any relatives or friends, tho he did say he had some books in his trunk that were to go to a friend when he died. He promised to show those books to me, merely to gratify the desire of seeing a few nice items, but he never did.

In the course of one of our conversations he inquired as to my own likings among books; I told him I had an insane desire to acquire, at a moderate price, a presentation copy of a Kilmarnock Burns in the original boards, uncut, but I did not think my longings would ever be satisfied. Then in the most unsophisticated way he remarked that he knew an old Scotchman from whom he could get a Burns, whether first edition or not he couldn't say, as he was not interested in poems in the Scottish dialect. It was a

very old copy, and he would go and see him in a few days and the next time I came, he would, in all probability, have it for me.

For many weeks he joined me in breakfast from the bakers, and if he had taken on the weight that I did from that second breakfast of mine, he would still be with us.

As time went on and he hadn't seen his Scotchman, and was not making any apparent effort to do so, my enthusiasm waned a little and I went off on a fishing trip. It was probably a month before I got around to Brown's shop again, and then it was closed. I thought nothing of this, and called again in about another week—still closed.

A few days later I was in a book shop and asked the proprietor, "What has become of Brown—perhaps you know him, he keeps a little shop out toward the end of your street."

"Who, Brown?" he replied. "Yes, I knew him, he is dead.'

"What was the matter with him?" I asked. He told me that the old man's neighbors had missed him for several days, had notified the police and upon breaking into his store had found him dead, laying over a trunk full of books. The coroner said he died of starvation.

I have no doubt he was glad to go, but somehow I felt guilty. It seemed as tho there were something I had failed to do.

And tomorrow, it being Tuesday, I will get a large bunch of mail, perhaps, and after I have separated the checks from the bills, I will cash them and then go and buy among other things, several copies of "English Notes." Certainly among all those pamphlets in the second story of that old barn I have just learned about there ought to be at least *two* more.

Length of Novels

A COMPLAINT is made by "a novelist" in the London *Times,* quotes the New York *Evening Post,* that the publishers' requirements offer a most deplorable restriction upon the length of novels. He points as an example to the stipulation in a recent prize novel contest, that submitted manuscripts should contain not fewer than 60,000 nor more than 100,000 words. The reasons for this are common sense; people don't want a book that can be read thru in two or three hours, because they like a novel that will last over a week end, while the cost of producing a novel of 120,000 words is so great that a large sale must be certain before any publisher will undertake it. Hence the young novelist with no reputation feels that he is barred on the one hand from writing anything as short as "Ethan Frome" or Turgeniev's "Spring Floods," and anything so long on the other as "Anna Karenina" or "The Old Wives' Tale." If you are an intense admirer of Mrs. Deland's very short novels, on the one hand, or of De Morgan on the other, you must willy-nilly choose another model. Of course, there is always the resource of the trilogy, to which men like Oliver Onions and Arnold Bennett turned; or you can write a half dozen novels and long stories about a single family, as Galsworthy did, and publish them first separately and then together. But there are some conceptions which, to an individual writer, seem simply to cry out for unitary treatment in about 150,000 words, and what is he to do? This complainant thinks that some novels, like Brett Young's "Black Diamond," have been spoiled by hasty and abrupt endings thus imposed.

Belgian Book Congress

THE Second Congress of the Belgian Patronal Federation of the Industries of the Book was held at Namur, July 21, 22, 23, under the auspices of the Syndical Chamber of Master Printers of Namur and Luxembourg, and under the patronage of M. Van de Vyvere, minister of economic affairs, Baron Paul de Gaiffier d' Hestroy, governor of the province, and M. Saintraint, Burgomaster of Namur. The questions considered were those of apprenticeship, place of children in the industry, contracts, scholarships, examinations, machinery, family salaries in the industry of the book, and calculation of net costs in printing.

The Bide-A-Wee Davenport

AT the A. E. Little store in Los Angeles, one is tempted to linger long amongst the books, for a large leather davenport offers a most enticing reading and resting place.

It is really a combination table and davenport, and is used also for display. The back extends like a library table, and on it are placed, book ends between which are late books of travel or romance. The sides of the davenport are also very wide and spacious, giving room for a set of small leather bound classics, and for an attractive card holder containing the neat, artistic cards of the firm.

Standing beside each arm of the long davenport, is a floor lamp with silken shade, casting a soft glow upon the reader's page, and upon the display of books and bric-a-brac.

The davenport faces the shelves of books, with the aisle of the store between and obviously at the disposal of the book-lover. This bookshop offers comfort yet does not hesitate to suggest buying.

Father of the Circulating Library

Benjamin Franklin Was An Innovator in the Book Field Also

IRVING BACHELLER'S novel "In the Days of Poor Richard," has inspired Ward Macauley, the Detroit bookseller, to write for Detroit *Saturday Night* on "Benjamin Franklin, Father of the Circulating Public Library." There is a lot of interesting information about Franklin as a bookman that booksellers might have at their tongue's end. Franklin published the first novel printed in America. He was the first to illustrate a news story. He collected the finest private library of his time in this country. We have reprinted Mr. Macauley's article on Franklin below:

"Among the multitude of benefactions for which the American people must ever revere the name of Benjamin Franklin, it is doubtful if any has been of such wide-spread beneficial value as the part that he played in the founding of the subscription libraries. Franklin out in the lightning with his kite is a familiar figure to everyone in the land. Franklin as the originator of the idea of allowing books to leave libraries is not nearly so well known.

"As is well known, Franklin had a lifelong thirst for knowledge. It is recorded that when he took up a vegetarian diet, he rejoiced that the practice allowed him more money to buy books and more time to read them. He put in his lunch hour in earnest study. He loved to discuss questions of the day and the eternal questions that man has always tried to solve. When he was about 21 years old, he founded that celebrated club called the Junto, which flourished for many years to the great enjoyment and benefit of the small number that were allowed to belong to it. One of the most interesting chapters in the life of this wonderfully interesting man concerns the founding and the conduct of the club. The rules and usages of the Junto are an inspiration in themselves.

"Naturally enough, as the members of the Junto debated on various questions, they turned to books for information and to corroborate their judgments. The meetings of the club were first held in a tavern (ah, how many delectable gatherings those old-time taverns have known!) but later on a clubroom was provided by one of the members. Frequently a member would bring a book to the Junto meeting, to read from it, or to use it in illustrating an argument in debate. Franklin suggested that members bring their books to the club room and leave them there for all the members to use when desired. The idea met immediate approval and before long, a good-sized library decorated one end of the Junto room. The plan worked satisfactorily for about a year when some dissatisfaction arose, the books were showing signs of use (no doubt some disappeared, tho we do not find this recorded) and the members took the books back to their own homes again.

"The advantages derived from the use of the Junto books gave Franklin the idea of forming a paid library which subscribing members could use. It must be remembered that in those days books were scarce and very expensive; most were imported from England. Such a thing as an attractive little pocket volume would have been thought hardly worthy to be called a book. James Parton records: 'If any Philadelphian of the present day should venture to take from the library, James Ralph's two folios on the reign of William Third, he could scarcely carry them home without assistance."

"Franklin's plan for a library was along these lines: Each subscriber was to contribute two pounds for the first purchase of books and ten shillings yearly to increase the library and for upkeep. Certainly the idea was one that should have readily appealed, but money was very scarce and general love of reading not widely developed; thus it required five months of the most diligent effort on Franklin's part before he was able to secure the 50 subscribers necessary to go on with the project. It took several months more to *collect* the pledged funds (modern welfare fund organizers know how this is). Then getting the books from England was a very slow matter, but at last in October, 1732, a year and a half after Franklin first started work, the books came and their arrival created the greatest interest. The Junto room was used as the library and was opened once a week for the distribution of books. During the second year, Franklin himself was the librarian. He also printed a catalog and this exempted him from the yearly fee.

"Later on, non-subscribers were also allowed to take out books by making a deposit and paying a weekly fee. The success of the library was immediate. It grew in volume thru further contributions and thru many donations which were made to it. New subscribers were added slowly but continuously.

"It is hard to overestimate the value to American life of this act of Franklin's in instituting the subscription library. Other libraries came into being all over the country and general reading became quite the fashion. The common people, who in many countries were ill-informed if not actually illiterate, were in America well-read and widely informed on many topics.

"James Parton, whose 'Life and Time of Benjamin Franklin' remains the authority, says, 'Whether Franklin was the originator of subscription libraries, and of the idea of permitting books to be taken to the homes of subscribers, I cannot positively assert. But I can discover no trace of either of these fruitful conceptions before his time. Libraries are nearly as ancient as books but the old libraries appear to have been like old fashioned wells to which every one had to go who wanted water. A lending library is a Croton aqueduct with pipes laid in every house that chooses to pay for them. The universal diffusion of knowledge for which civilization waits had been forever impossible without permanent, self-sustaining town and village libraries on a plan similar to that of the library founded in Philadelphia in 1732.'

"All who use libraries must ever hold Franklin's name in most grateful esteem."

French Writer Urges Bookbuying

IT is undoubtedly true, says the French periodical *Excelsior*, that there is a serious crisis in the book-trade. There is proportionately much less reading than in the past, and even tho books be still read, they are not bought much. Why is this? Because books are too high, say the people who do not stop to consider that, while everything else has tripled and quadrupled in price, the book has hardly doubled. But there are other reasons. Formerly one loved books for themselves. When a work appeared one bought it to add to one's library and then made one's friends go and do likewise. Today, when you have a copy of a book that is just out, people ask you for it; and as you generally are weak enough to lend it, nine times out of ten you never see it again. It passes indeed, from hand to hand until it falls to pieces, with no profit for the author nor publisher, who have, indeed, no greater enemies than book lenders, unless it be book borrowers. Now the same people who hesitate to pay six or seven francs for a book, do not mind spending the same sum for tea or the movies.

The book also has arrayed against it the author's best friends, who, instead of helping its circulation by propaganda, wait for it to be presented to them, with a dedication, of course. The same people who understand perfectly that their friends, the butcher and baker, cannot make them presents of meat and bread, yet expect the author they know to send them his latest work. They are convinced that it costs him nothing, and that his work of months, —often of years, has been solely for the pleasure of giving away the result of his labor, his efforts, sometimes his privations. The time is nevertheless passed when it was believed that poets lunched on rose-leaf salad and dined on a ray of moonlight!

Come, gentlemen, give the matter a little thought. Go once or twice less to the cafe and buy one or two books each month. And, you ladies, give up one taxi ride or some ribbons. You will lose nothing: quite the contrary, for your wits will gain by being kept in touch with new works otherwise than by hearsay. That is better than a few trinkets. And when you do not know what to give a friend, why not present him with the latest novel or the newest collection of poems? These would be worth much more than flowers which fade so quickly, or a poor perfume which evaporates. If your means permit it, have these books attractively bound with the monogram. By this act you will also give encouragement to the profession of bookbinding, which used to number and which still numbers great artists in its ranks, and which is suffering along with the rest from the crisis in the book-trade.

One or two books a month, it is not much; and yet not only will you be permitting writers to continue their work, but you will also be building up your library. At any rate you will not be throwing money out of the window.

Book Reviewing by Radio

BOOK reviews are to be a new feature of Chicago radio programs. Readers of the Chicago *Evening Post* who live out of town or who are away for the summer vacation will no longer have to wait impatiently for the *Post* Friday Literary Review, but if they are radio fans they will hear Llewellyn Jones read every Friday night his leading review, one or two shorter reviews, often a review of a book of poems with a quotation, some of the "News of the Week" and part of Shan Bullock's London letter. It is said that one hundred and fifty thousand homes will hear this program every week from 9:05 to 9:30. The editor confesses to a feeling of stage fright whenever he happens to think of the much-larger-than-heretofore audience which he will be addressing hereafter. He can visualize with equanimity, he says, an author reading his page and reading that his latest book is extremely bad. With less equanimity he imagines such remarks coming directly to the author's ears.

Should Rare Books Leave the Country

By L. G. Ackroyd, in "The Landmark"

ONE wonders very much how far the indignation, expressed from time to time by art-lovers, at the way in which some of the great treasures of art in Great Britain are being bought by Americans is indicative of real and widespread feeling on the subject. When experts write to *The London Times* we may take it they are quite concerned; but it is doubtful whether the fact that over 90,000 people visited the National Gallery, for instance, to see the famous "Blue Boy," while it was being exhibited recently, is to be attributed to our passionate appreciation of Gainsborough. Great is the power of advertisement, and the information that Sir Joseph Duveen had bought the picture for the famous Californian collector, H. E. Huntingdon, for £150,000, which was much commented on by the Press, certainly had the effect of awakening a good deal of curiosity, if nothing more.

The whole question has been raised anew by the recent sale of many rare books to a notable buyer from the United States, and the astonishing sums which have been paid for some of these coveted treasures. In the Report of the Departmental Committee on English, which was published a short time ago, great concern is expressed 'at the prospect of the disappearance from this country of early printed books and manuscripts still remaining in private hands, and indispensable for the study of important branches of English literature and language.' It may be said here, on the authority of a well-known expert, that rare books are not going over to the United States in anything like the numbers that we are led to suppose, tho it is, of course, true that some literary treasures of unique value were purchased by Dr. Rosenbach who came over here evidently with the intention of buying them, either for himself or other collectors, whatever price might asked—at the sale of Early English literature in the famous Britwell Court Library. There is a fashion in these things, and at present the productions of the Elizabethan period are very much in demand—to the exclusion, let us hope, of many less expensive and less advertised 'lines' from which the English collector of taste, with limited means, may make a choice selection.

But regrettable as it may seem that such a manuscript as the Wakefield or Towneley Mysteries (mystery plays dating from about 1460) should fall to an American bidder for £3,400, after the Wakefield Corporation Library Committee had bid up to and even beyond £3,000; or that Robert Chester's 'Love Martyr, or Rosalin's complaint' (1601), containing the first printed version of Shakespeare's poem, 'A poetical essay on the Phoenix and the Turtle,' should go to the same purchaser (at the trifling price of £3,100)—there are certain facts to be remembered in this connection which may help us to bear our loss with equanimity.

First of all, these literary treasures are going to an English-speaking country, the founders of which were men of our own blood who shared the greater part of our history. Up to the time of the famous 'Boston tea-party' they even shared our forms of government; and now, when it is the earnest wish of all enlightened people that the English-speaking races of the world should be still more closely knit together, it ill becomes us to be perpetually grumbling because our brothers and sisters across the Atlantic cast longing eyes at the rich stores of art and literature which are part of our glorious heritage, and in which they, too, feel a kindred pride.

There is another point. Books are very perishable, and rare books, the real aristocrats, require for their preservation luxurious surroundings and expert care which it is quite impossible for many impoverished owners in a country suffering financially to afford. For the benefit of students from all parts of the world they require, further, to be carefully edited, collated, and exhibited; and it is desirable, of course, that photographs and facsimiles should be made of them whenever possible—all extremely costly processes. The privilege of performing this great public service is usually prized, as it should be, by the rich men whose means permit them to add treasures evidently meant for mankind to their collections. They not only house these books sumptuously and afford every facility to students to study them, but they usually leave them to the nation at death, and thus pay their final debt to the community from which they derived their abundance.

It should also be remembered that, for the purposes of study, the copy of a good book is just as valuable to a student as the original. The enjoyment of a play by Marlowe or Shakespeare is not, fortunately, confined to those who read them in a first edition. In this respect rare books differ from great pictures, of which no copies are ever adequate.

Perhaps in the pages of *The Landmark* one may safely express the opinion, undoubtedly regarded as unpatriotic in some quarters, that it does not greatly matter whether the first editions of some of the most highly prized literary

works remain in our country or go across the Atlantic.

This is, after all, a matter for the connoisseurs and experts rather than for the genuine students and lovers of literature. The small private collectors are not robbed of the fastidious joy with which they peruse their sale catalogs—Mr. Birrell says, 'there is no better reading to be had anywhere.' And they can still prowl about the bookshops and auction-rooms, in which they may chance to find just those desirable 'brown volumes' which no Croesus would so much as look at, but which may gladden a genuine book-lover's heart to the end of his days.

Six Months' Book Publishing

WHILE the total sales of books in the United States in the last two years have steadily increased, the number of individual titles issued has gone up but very slightly, which would seem to be to the health of the business if care as to selections has been exercised at the right point.

The summary of book production for 1921, printed in the Annual Summary Number, January 28th, showed that on new books there had been an increase over 1920 of from 5101 to 5438, or about 6 per cent. If the figures for the first six months this year are an indication of the total year's progress, 1922 will increase over 1921 in about the same ratio. The total of new books for the first six months, is 2656 in 1922, last year 2525. The number of titles that is usually put on the market in the first six months of the year is only slightly less than that for the last six months, the great number that fall in September, October and November being counterbalanced by the small number usually issued in July, August and December.

In the field of new editions very little change was shown between 1086 of 1920 and the 1008 of 1921. The figures for the first six months on new editions show a falling off from 482 in 1921 to 355 in 1922, more than counterbalancing the gain shown in new titles.

The number of books that fall in each separate field of writing is given in detail below, arranged according to percentage of increase or decrease.

January to June	1921 New Books	1922 New Books	Change over 1921
Domestic Economy	13	26	+100%
General Works	15	22	+ 46%
Poetry, Drama	174	233	+ 34%
Sociology	156	196	+ 25%
Religion	204	251	+ 24%
Business	90	108	+ 20%
Biography	130	156	+ 20%
Fiction	321	379	+ 18%
Geography, Travel	91	102	+ 12%
Medicine	90	100	+ 10%
Science	120	133	+ 10%
Philosophy	103	111	+ 8%
Games	28	30	+ 7%
Education	50	47	— 2%
General Literature	148	139	— 6%
Juveniles	115	103	— 10%
Law	52	45	— 15%
History	206	168	— 18%
Agriculture	25	19	— 25%
Technical Books	201	149	— 26%
Fine Arts	60	44	— 26%
Philology	105	72	— 31%
Music	28	17	— 40%
Total	2525	2650	

Bookstore Groups

MOST retailers are gregarious, and booksellers will always say that it is generally to their advantage to be in a location that is known as a book center, each store adding to the atmosphere that brings people

BEACON HILL

Boston's BOOK Centre

For the convenience of Book Lovers, we call attention to the concentration of a large number of book dealers in the neighborhood of the State House.

The following firms, each well equipped to serve the public in their respective line, cordially invite you to make their stores your headquarters

Houghton, Mifflin & Co. 4 Park St.
Goodspeed's Book Shop 5A Park St and 9 Ashburton Pl
Smith & McCance 2 Park St.
Congregational Pub. Soc. 14 Beacon St.
J. L. Hammett Co. 10 Beacon St.
Mass. New Church Union 134 Bowdoin St.
The Page Co. 53 Beacon St.
Christian Endeavor House 41 Mount Vernon St
Am. Unitarian Ass'n 25 Beacon St.
Allyn & Bacon 50 Beacon St
D. C. Heath & Co. 50 Beacon St.
Little, Brown & Co. 34 Beacon St.
Am. Baptist Pub. Society 16 Ashburton Pl
Pilgrim Press 14 Beacon St
Schoenhof Book Co. Books in all languages 15A Beacon St.
Ginn & Co. 15 Ashburton Pl.
J. Scudney 8 Beacon St
Alfred M. Davis 8 Beacon St.

in that direction. Such centers are easily pointed out in the large cities, and an interesting visualization of the group habit is shown in an advertisement that was printed in the Boston papers, showing eighteen different firms in extremely varying fields of book business gathered around Beacon Hill. The initiative for this cooperative emphasis on Boston's book center was taken by Charles E. Goodspeed, and it may suggest to other cities a means of emphasizing bookstore promotion.

Current Clippings

A Week's Gleanings of Book-Trade News

LLOYD GEORGE has written an introduction to J. Saxon Wills's book on the Genoa Conference.

J. K. HUYSMANS'S "A Rebours," under the title of "Against the Grain," will be published this fall by Lieber & Lewis.

FREDERICK A. STOKES has issued a booklet of interview, appreciations and biography as part of the $10,000 advertising plan to sell Honoré Willsie's "Judith of Godless Valley" this fall.

THE FIRST EDITION of "Maria Chapdelaine," is priced at 500 francs in the June catalog of A. Gomes, bookseller at Nimes.

THE NEW EDITION of "Who's Who in America" (Vol. 12., 1922—23), has just come from A. N. Marquis & Company.

IT IS SAID of John H. Patterson, the head of the National Cash Register Co., who died recently, that when he read a book he liked, he ordered a thousand copies by telegraph, had special sentences underscored in blue pencils, and distributed them among his employees.

MARSHALL JONES announces for immediate publication "Germany in Travail," a volume in the Amherst Books, by Otto Manthey-Zorn, Professor of German in Amherst College, "Cross Currents in Europe Today," by Charles A. Beard, the lectures delivered in June at Dartmouth College will be published about August 1st.

The Chicago *Evening Post* hails the first novel of Eliot H. Paul, "Indelible," (Houghton) as "the real thing." "I am sure that it will be well worth while for every reader of this review to read 'Indelible' and put it on a shelf where there will be room for others—for Mr. Paul is going to make a very distinctive place for himself as an American author," say Llewellyn Jones in his lengthy review of the book.

ILLUSTRATED BOOKLETS devoted to Anatole France and W. B. Maxwell have recently been printed by Dodd, Mead & Co., who will be glad to send copies on request. The same firm also issues booklets devoted to Archibald Marshall, Louis Couperus, Jean Henri Fabre and Ralph Waldo Trine.

HEINEMANN, the London publisher, has recently issued two attractive booklets containing an appreciation and bibliography, one on John Galsworthy and the other on Joseph Hergesheimer.

Good Book Promotion

THE monthly booklists which D. Appleton & Company have used to bring their books to the attention of the trade during the past year have been an interesting example of imagination applied to trade promotion, and many of the features of this series have been before mentioned in the PUBLISHERS' WEEKLY. The calendar, which includes births and deaths of authors and other references to literary events, past and present, is worth preserving for permanent reference, and the separate list of birthdays of Appleton authors shows the remarkable extent of their catalog, there being very few days in the month when an Appleton author cannot be put down. So much has been said in past years about the stereotyped methods used in promoting books that it is interesting to see how many new ideas have lately appeared not only in display copy for consumer but in trade approach.

Once A Month

A NEW method of emphasizing the constant growth in the list of the *Modern Library* has been adopted by Boni & Liveright, and, instead of publishing books from time to time or in spring and fall groups, they now plan to add a new volume on the 10th of each month just as the music record people add new items to their list at regular intervals. It would seem likely that the retailers could take good advantage of this regular habit in finding customers who would look forward to seeing what comes next in the *Library* and in having a book of its character to add to their other book purchases. It would also give opportunity for the bookseller to bring the whole subject of *Modern Library* again to the customers' attention.

The old method, years ago, of publishing books in monthly series, such as the *Town and Country Library*, was devised in order to obtain the benefit of second-class mailing rates for the volumes. A revival of this monthly custom in order to give the bookseller and buyer a habit of regularly looking forward to new titles would seem to be much more constructive for present book buying habits.

Record of American Book Production July, 1922*

Classification	New Publications: New Books	New Publications: New Editions	New Publications: Pamphlets	By Origin: American Authors	By Origin: English and other Foreign Authors: American Manufacture	By Origin: English and other Foreign Authors: Imported	Total
Philosophy	23	—	5	21	4	3	28
Religion	50	1	4	48	1	6	55
Sociology	33	1	10	43	—	1	44
Law	24	4	—	28	—	—	28
Education	9	—	6	15	—	—	15
Philology	28	2	1	15	4	12	31
Science	28	8	13	30	3	16	49
Technical Books	47	4	19	44	1	25	70
Medicine	15	2	3	15	—	5	20
Agriculture	6	1	10	15	—	2	17
Domestic Economy	1	—	—	1	—	—	1
Business	20	2	2	22	—	2	24
Fine Arts	11	—	2	6	1	6	13
Music	3	1	1	4	—	1	5
Games	9	—	—	6	—	3	9
General Literature	19	1	6	20	2	4	26
Poetry—Drama	30	2	11	33	4	6	43
Fiction	32	19	4	46	8	1	55
Juvenile	16	—	—	14	1	1	16
History	41	2	6	36	1	12	49
Geography, Travel	16	3	5	20	—	4	24
Biography	21	6	2	24	2	3	29
General Works	—	—	—	—	—	—	—
Total	482	59	110	506	32	113	651

*In July, 1921, 523 new books, 140 new editions and 225 pamphlets, a total of 888, were recorded.

The Olympic Games

The New York *Evening Post*, reporting that poets, painters, and musicians as well as athletes are hereafter at the Olympic Games, says:

"The ancient Greeks would hardly have thought the Olympic contest worth while if they had been limited to athletics. Certainly the modern games will gain immensely by the introduction of rival versifiers and novelists. Following the broad jump, for instance, spectators may be invited to witness a poetry competition. Here it would be safe to bet upon our own Vachel Lindsay, who has a way of reciting verse that makes it sound as if something phenomenal were happening. Novelists could not be allowed to read an entire volume, but they could select their weepiest or cleverest or most scandalous unpublished passages and do their worst. Handicaps would be imposed in accordance with the respective lung power of the contestants."

Changes In Price

ALBRECHT JENSEN, Box 73, General P. O., NEW YORK
Massage and Exercises Combined. From $4.00 to $2.50.

Obituary

JAMES H. McINNES

James H. McInnes, for many years with D. C. Heath & Co.'s New York office, died suddenly while on his vacation, on August 5th. He was 59 years old. When a boy he started with the jobbing house of Charles T. Dillingham and remained with them for nearly fifteen years. Afterwards he joined the selling staff of the Heath concern, and in the past twenty years had represented them for school contracts chiefly in the Metropolitan district. During the nineties he entered politics in his home city, Brooklyn, and was elected to the Board of Aldermen of Greater New York. He became the minority leader during one administration, and vice-chairman of the Board during the term of Mayor Seth Low.

Periodical Note

YONKERS, N. Y.—The MacKinnon Book Service has been appointed special agent in the United States and possessions for *The Pan-American Magazine*. This is a monthly publication which for 22 years has been devoted to Inter-American and International affairs—literary, financial, historical, industrial.

R. C. SMITH, A. N. Kane and William R. Kane, Highland Falls, N. Y., the publishers of the *Editor, Black Cat*, and *Blue Pencil*, are publishing a new monthly periodical called *Yours Truly*, a magazine of letters and letter writing, which was introduced with the July number.

Business Notes

BOSTON, MASS.—Joseph G. Williams, of the Talmud Society, publishers, has been adjudged in bankruptcy. Meeting of the creditors is called for on September 8.

PHILADELPHIA, PA.—C. Rose Smith is to open a new bookstore at 1415 Locust St. about September 15th.

Personal

SUMNER C. BRITTON has recently become connected with the Pictorial Book Company of New York.

EDWARD ANTHONY, author of the New York *Herald's* famous "Book Factory" columns, has been appointed fiction editor to *Farm and Fireside* and is to edit for them a monthly humorous page.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

Adams, Randolph Greenfield
Political ideas of the American Revolution, Britannic-American contributions to the problem of Imperial organization, 1765-'75. 207 p. (13 p. bibl.) front. (por.) il. pls. D c. Durham, N. C., Trinity College Press $2
Intended as a contribution to International Law, as a chapter of Britannic Imperial history and as a fragment of the history of the United States.

Allnatt, F. J. B., D.D.
Studies in soul tending; or, pastoral work in its relation to the individual, by the late [author]; ed. by G. Abbott-Smith, D.D. 9+144 p. D '22 N. Y., Macmillan $1.75

American Academy in Rome
Memoirs of the American academy in Rome; 3 v. 172—102 p. pls. Q ['22] N. Y., Oxford Univ. Press ea. $8.35; set of 3 $16.70

Anson, Sir W. R.
The law and custom of the Constitution; 3 v.; v. 1, Parliament; 5th ed. by M. L. Gwyer. 26+444 p. O ['22] N. Y., Oxford Univ. Press $6

Armstrong, Harold H. ["Henry G. Aikman," pseud.]
For richer, for poorer. 308 p. D c. N. Y., Knopf $2
The story of Kenneth Gramling and Miriam, showing whether marriage, for two intelligent young people can be successful in spite of poverty.

Aumonier, Stacy
Heartbeat. 282 p. D [c. '22] N. Y., Boni & Liveright $2
A psychological story of Barbara Powerscourt, the daughter of a music-hall favorite and a Lord Chancellor of England, her adventures and philosophy of life.

Austen, W. A. E.
Fabric and finance; a popular guide to the structure and endowments of the Church of England, and to the solution of the problem of voluntary offerings. 71 p. D '22 N. Y., Macmillan $1

Banerjee, Gauranga Nath
Hellenism in ancient India; 2nd ed. rev. and enl. 5+344 p. O ['22] N. Y., Oxford Univ. Press $5

Baring, Maurice
The puppet show of memory. 457 p. O '22 Bost., Little, Brown $5
A book of recollections, beginning with the eighties as a child, thru Oxford to the British Embassy in Paris in 1899, and a chapter devoted to Sarah Bernhardt, diplomatic life at Copenhagen and Rome, travels to Russia, Turkey, etc.

Batley, D. Y.
Topsy's day; the story of a Bengali child told by herself. 30 p. S '22 N. Y., Macmillan pap. 10 c.

Bayliss, Mrs. Clara Kern
A treasury of Eskimo tales; il. in color by George Carlson. 7+135 p. front. (col.) pls. (col.) D [c. '22] N. Y., Crowell 75 c.
Stories for children of the Far North.

Bazin, René
Une tache d'encre; édition scolaire abrégée; mots et expressions, questionnaires et exercices, et vocabulaire par Noëlio Dubrule. 9+219 p. S [c. '22] Bost., Ginn 72 c.

Beard, Annie E. S.
Our foreign-born citizens; what they have done for America. 8+288 p. front. (por.) pls. (pors.) O [c. '22] N. Y., Crowell $2
A few typical examples—life stories in brief—of famous citizens of foreign birth, e. g., Agassiz, Bell, Bok, Ericsson, Tesla, etc.

Abbot, C. G. and others
Annals of the Astrophysical Observatory of the Smithsonian Institute. 12+390 p. il., pls., charts, diagrs., tabs. F (Pub. no. 2661, v. 4) '22 Wash., D. C., Smithsonian Inst., Gov. Pr. Off., Supt. of Doc. apply.

Ali Baba's complete fortune-teller; mystic circle and fortune-teller with the science of moles and questions and answers. 83 p. D [n. d.] Chic., Regan Pub. Corp., 26 E. Van Buren St. pap. 25 c.

Ali Baba's mystic dream book; what your dream meant; a complete dictionary of dreams and their meaning. 86 p. D [n. d.] Chic., Regan Pub. Corp., 26 E. Van Buren St. pap. 25 c.

Atack, F. W., ed.
The chemists' year book, 1922 [in 2v.]. v. 1, 421 p. v. 2, 1128 p. il. S ['22] N. Y., G. E. Stechert & Co. $6.50

Binford, Anna Branch, ed.
A four-fold life program for girls. 64 p. D '22 Richmond. Va., Education Dept., Presbyterian Com. of Pub'n. pap. 30 c.

Beckett, Francis
Tycho Brahe's Uraniborg and Stjerneborg on the Island of Hveen; drawings by Charles Christensen. 44 p. il. figs. Q ['22] N. Y., Oxford Univ. Press $7

Benjamin, William Augustus
The singing voice; 2nd ed. rev. introd. by David Bispham. 53 p. il. pls. music O c. '21 Denver, Colo. [Author], 15 W. 10th Ave. pap. $1.25
Instruction in the art of breath-control, with lessons in vocalizing, tone production, etc., illustrated by anatomical diagrams.

Blackman, V. H. and Thaxter, R.
Annals of botany; v. 35; nos. 137-140. no paging O ['22] N. Y., Oxford Univ. Press ea. $4

Bolton, Reginald Pelham
Indian paths in the Great Metropolis. 280 p. (4 p. bibl.) il. pls. fold. maps S (Indian notes and monographs) '22 N. Y., Museum of the Am. Indian, Heye Foundation $4.75

Bossard, James H. S., ed.
Child welfare; with a supplement on present day social and industrial conditions in Austria. 222 p. O (The Annals; v. 98, no. 187, Nov., 1921) Phil., Am. Academy of Political and Social Science $1.50 pap. $1

Bourgholtzer, Crawford N.
Bobby Coon, detective; il. in col. by George Carlson. 4+92 p. front. (col.) pls. (col.) D [c. '22] N. Y., Crowell 75 c.
A woodland story for children.

Boyle, C. Nina
What became of Mr. Desmond. 310 p. D c T. Seltzer $1.75
A mystery-melodrama of a disappearance, perplexing because of the everyday circumstances in which it takes place.

Brown, Robert Neal Rudmose and others
The scope of school geography. 158 p. O ['22] N. Y., Oxford Univ. Press $1.85

Burroughs, Edgar Rice
At the earth's core. 277 p. front. il. pls. D c. Chic., McClurg $1.75
David Innes and his inventor friend, when testing their "subterranean prospector" pierce thru the earth's crust and find a world of humans and monsters still in the Stone Age. By the author of the "Tarzan" tales.

Candler, Edmund
Abdication. 280 p. O ['22] N. Y., Dutton $2.50
A story of contemporary India, the Ghandi movement and the great racial issue in the collision of East and West.

Carr, Herbert Wildon
A theory of monads; outlines of the philosophy of the principle of relativity. 8+351 p. O '22 N. Y., Macmillan $5

Carr-Saunders, A. M.
The population problem; a study in human evolution. 516 p. O ['22] N. Y., Oxford Univ. Press $7

Casson, Stanley
Ancient Greece; a study. 96 p. il. maps O ['22] N. Y., Oxford Univ. Press $1

Chambers, E. K.
Sir Thomas Malory. 16 p. O ['22] N. Y., Oxford Univ. Press pap. 70 c.

Chaytor, H. J., ed.
La vida de Lazarillo de Tormes. 65 p. D (Modern language texts; Spanish ser.) '22 N. Y., Longmans, Green pap. $1.10

Clutton-Brock, Arthur
Shakespeare's "Hamlet." 7+125 p. S [n. d.] N. Y., Dutton $2
Criticisms of Hamlet's delay in killing the king, arouses this defence, proving the necessity of the delay, and that Hamlet is a masterpiece of dramatic construction.

Cornwall, Edward Everett
Diabetic diets; with a universal diabetic diet list. 16 p. Q [c. '22] Brooklyn, N. Y. [Author], 1218 Pacific St. pap. $1.50

Crapsey, Adelaide
Verse [new ed.; with an introd. by Claude Bragdon and a note by Jean Webster]. 107 p. D c. '15 '22 N. Y., Knopf $1.50
Brave poems of a passionate revolt against the mandate of her destiny, written by the late Miss Crapsey in her tragic exile at Saranac Lake.

Daily food for Christians; being a promise, and another Scriptural portion for every day in the year; together with the verse of a hymn. 192 p. front. il. pls. Tt [n. d.] N. Y., Crowell 75 c.

Davies, G.
A student's guide to the manuscripts relating to English history in the seventeenth century in the Bodleian library. 32 p. S (Helps for students of history; no. 47) '22 N. Y., Macmillan pap. 35 c.

Davis, James J.
The iron puddler; my life in the rolling mills and what came of it; introd. by Joseph G. Cannon. 275 p. front. (por.) D [c. '22] Indianapolis, Ind., Bobbs-Merrill $2
The dramatic life story of the Secretary of Labor, how he rose from under the lash of a brutal slave driver and from iron puddling to his present honorable position.

Davison, Charles
A manual of seismology. 256 p. il. maps tabs. diagrs. O ['21] N. Y., Macmillan $7

Dearmer, Percy, comp.
A kalendar of hymns ancient and modern, and the English hymnal for the year of Grace 1922; with indication of first lines. 28 p. O ['22] N. Y., Oxford Univ. Press pap. 20 c.

Buswell, Guy Thomas
Fundamental reading habits; a study of their development. 14+150 p. tabs., facsms., charts, diagrs. O (Supp. edu'l monographs, no. 21, June, 1922) Chic., Univ. of Chic. pap. $1.50

Chamberlin, Ralph V.
Notes on West Indian millipeds. 25 p. il. O (No. 2431; from the Proceedings of the U. S. Natl. Museum; v. 61, art. 10) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Dyar, Harrison G.
The mosquitoes of the United States. 119 p. O (No. 2447; from the Proceedings of the U. S. Natl Museum; v. 62, art. 1) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

de La Mare, Walter John
The return. 292 p. D c. N. Y., Knopf $2.50
A supernatural story of a man who comes into contact with unseen forces, struggles against insanity in an effort to retain his personality, and finally succeeds thru the sympathy and understanding of a woman.

De Montmorency, James Edward Geoffrey
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Dennis, Geoffrey
Mary Lee. 442 p. D c. N. Y., Knopf $2.50
A novel in which is developed the character of Mary Lee from her imaginative girlhood in England to her life in France at the Court of Louis Napoleon.

Densmore, Frances
Northern Ute music. 213 p. il. pls. music diagrs. charts O (Bu. of Am. ethnology; bull. 75) '22 Wash., D. C., Smithsonian Inst., Gov. Pr. Off., Supt. of Doc. apply

D'Evelyn, Charlotte
Meditations on the life and passion of Christ from British Museum addit. MS 11307. 34+86 p. O (Early English Text Soc., original ser. no. 158) ['22] N. Y., Oxford Univ. Press $8

Devereux, Roy, pseud. [Mrs. Devereux Pember]
Poland reborn. 256 p. front. (por.) il. pls. (pt. pors.) O '22 N. Y., Dutton $6
A review of the Poland of to-day, including the value of Upper Silesia, agrarian reform, economic influences, intellectual life and the arts, together with the place of Poland in modern Europe.

Dewing, Arthur Stone
Corporation finance. 457 p. O ['22] N. Y., Ronald Press $2.75

Eccles, Francis Y.
Racine in England; the Taylorian lecture, 1921. 30 p. O ['22] N. Y., Oxford Univ. Press pap. 70 c.

Erdland, B. A.
South Sea sketches [the ocean-lost islets of the Marshall group and the man-eaters of New Britain]. 106 p. pls. D c. Bost., Stratford $1.75

Euripides' Bacchae, ed. with introd., notes and appendices, by A. H. Cruickshank; 2nd ed. 16+107+81 p. O ['22] N. Y., Oxford Univ. Press $1.35

Eyre, Mary B.
Psychology and mental hygiene for nurses. 208 p. il. D ['22] N. Y., Macmillan $1.50

Fahs, Charles Harvey
America's stake in Europe. 186 p. (bibl.) O (World problem discussion) ['21] N. Y., Assn. Press $1.35

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Five years of vocal study under Fernando Michelena. 39 p. S [c. '22] San Francisco, Cal., A. M. Robertson, 22 Stockton St. pap. apply

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Études de philosophie médiévale. 8+292 p. O ['22] N. Y., Oxford Univ. Press $2.60

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Father Glynn's poems. 90 p. front. (por.) il. pls. D '22 Bost., Stratford $2

Griffis, William Elliot
Korean fairy tales. 7+212 p. front. (col.) col. pls. D [c. '11-'22] N. Y., Crowell $1.60
Tales of the Far East for children.

Haldane, Viscount
The University and the Welsh democracy; an address delivered at the Central Hall, Swansea on Nov. 26, 1921. 24 p. O ['22] N. Y., Oxford Univ. Press pap. 50 c.

Harrington, Mark Raymond
Cherokee and earlier remains on upper Tennessee river. 321 p. il. pls. fold. maps fold. plans S (Indian notes and monographs) '22 N. Y., Museum of the AM. Indian, Heye Foundation $4.50

Hawes, John B.
Tuberculosis and the community. 168 p. D ['22] Phil., Lea & Febiger $1.75

Hoadley, George Arthur
Teachers' manual, essentials of physics; Rev. ed. 70 p. diagrs. D ['21] N. Y., Am. Book Co. 40 c.

Inge, Archbp. William Ralph
The Victorian age; the Rede lecture for 1922 [2nd ed.] 54 p. D '22 N. Y., Macmillan $1
Dean Inge states that "no doubt the Elizabethan and the Victorian age will appear to the historian of the future as the twin peaks in which English civilization culminated."

Electrodeposition and electroplating [a general discussion held at Sheffield, Nov. '20; reprinted from transactions of Faraday Society]. 83 p. il. O ['21] N. Y., G. E. Stechert bds. $3.25

Flom, George T.
The language of the Kinungs Skuggsjá (speculum regale); according to the chief manuscript, AM. 243 B a. Fol.; pt. 1; the noun stems and the adjectives. 152 p. (3 p. bibl.) Q (Univ. of Ill. studies in language and literature. v. 7, No. 3) c. '22 Urbana, Ill., Univ. of Ill. pap. $1.50

Hibbard, Clarence Addison
Studies in Southern literature; a program for women's clubs. 40 p. O (Ext. bull. v. 1, no. 28) ['22] Chapel Hill, N. C., Univ. of North Carolina pap. 50 c.

Hudson, F. S.
Geology of the Cuyamaca region of California, with special reference to the origin of the nickeliferous pyrrhotite. 252 p. pls., diagrs. Q (Pub. in geology; v. 13, no. 6, June 29, 1922). Berkeley, Cal., Univ. of California pap. $1.25

Illinois Supreme court. Law Library
Subject index of Supreme court law library; comp. by R. H. Wilkin, librarian. 187 p. O ['21] Chic., House of Severinghaus apply

Iowa. The constitution of the state of Iowa, and amendments from 1857 to 1922; with historical introd. and index by Benjamin F. Shambaugh. 131 p. Tt '22 Iowa City, Iowa, State Historical Society lea. apply

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Early heroes of the faith; twenty-five lessons for the Daily Vacation Bible School. 112 p. S c. '21 Phil., Presbyterian Board & Sabbath School Work. 50 c.

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The mother of all living. 359 p. D [c. '22] N. Y., Dutton $2
A novel of primitive emotion, with a background of East Africa, on the borderland between black and white, by the author of "Simon Called Peter."

Kerr, John Graham
Zoology for medical students. 485 p. (bibl.) il. O ['21] N. Y., Macmillan $6

King, Horace W., and Wisler, Chester O.
Textbook on hydraulics. 7+237 p. O ['22] N. Y., Wiley $2.75

Lethaby, William Richard
Form in civilization; collected papers on art and labour. 8+242 p. O ['22] N. Y., Oxford Univ. Press $1.20

Lindo, Algernon H.
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Lindsay, W. M., ed.
The Corpus glossary; with an Anglo-Saxon index, by Helen McM. Buckhurst. 291 p. O ['21] N. Y., Macmillan $13

Lionberger, Isaac H.
The meaning of property [5th ed.; a study in economics]. 121 p. S '22 Bost., Stratford $1.50

Low, Will H.
Stevenson and Margarita; with an etching by Arthur N. Hosking. 20 p. O c. New Rochelle, N. Y., Mayflower Press $10
An article that first appeared in Christopher Morley's column, "The Bowling Green," on Stevenson and his favorite tobacco, Margarita.

Marvin, Francis Sydney, ed.
The unity of Western civilization; essays arranged and ed. by [author]. 316 p. O (Unity ser. I) ['22] N. Y., Oxford Univ. Press $2

McKinsey, J. O.
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Germany in travail. 11+139 p. O c. Bost., M. Jones $2
Post-war observations in Germany of the conditions and problems, resulting from defeat and the revolution, by the professor of German in Amherst College.

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Self discovery or why remain a dwarf? 92 p. front. (por.) D (Marden success books) [c. '22] N. Y., Crowell 90 c.
Offers the suggestion to "Arouse the sleeping giant within you."

Maxwell, William Babington
Spinster of this parish. 397 p. D c. N .Y., Dodd, Mead $2
The story of Anthony Dyke, a virile, out-of-doors man who bursts into the life of a young English girl, who is living in a Mid-Victorian atmosphere, their adventures and the affair of the spinster.

Monier-Williams, G. W.
Power alcohol; its production and utilization. 12+323 p. il. O ['22] N. Y., Oxford Univ. Press $7

Moore, Leslie
The house called Joyous Garde. 251 p. D [n. d.] N. Y., Kenedy $2
The love story of Felicity and Ian Dane, of Joyous Garde, who had become a convert to the Roman Catholic faith, and how joy came once again to the old house.

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The golden fleece; an introd. to the industrial history of England. 224 p. il. O ['22] N. Y., Oxford Univ. Press $1.20

Mowat, Robert Bulmain
A new history of Great Britain; pt. 3; from the treaty of Vienna to the outbreak of the Great War. 12+661+1016 p. il. O ['22] N. Y., Oxford Univ. Press $1.50

Neilson, William Allan, and Thorndike, Ashley Horace
A manual for teachers to accompany History of English literature. 60 p. (bibl.) D ['21] N. Y., Macmillan 40 c.

Nusbaum, Jesse L.
A basket-maker cave in Kane County, Utah; with notes on the artifacts by A. V. Kidder and S. J. Guernsey. 153 p. il. pls. figs. S (Indian notes and monographs) '22 N. Y., Museum of the Am. Indian, Heye Foundation $2.50

Orchard, Rev. W. E.
The safest mind cure, and other sermons, v. 1; The finality of Christ, and other sermons, v. 2. 195 p. D ['22] N. Y., Doran $1.35 ea.
Sermons preached by the minister of the King's Weigh Congregational Church in London.

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Four and twenty minds; essays selected and tr. by Ernest Hatch Wilkins. 7+324 p. front. (por.) D [c. '22] N. Y., Crowell $2.50
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A mystery tale in which Robert Dunn turns burglar, torturer and girl-captor in his grim determination to find the secret of Charley White's mysterious disappearance.

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Rutzebeck, Hjalmar
My Alaskan idyll. 296 p. D [n. d.] N. Y., Boni & Liveright $2
The story of the coming of the Alaskaman, Svend, and his bride, Marian to their homestead, their prospecting and the setting free of Svend from a false accusation of murder.

Sabsovich, Katherine
Adventures in idealism; a personal record of the life of Professor Sabsovich. 8+208 p. front. (por.) il. pls. O c. N. Y., Baron de Hirsch Fund $3
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Saltus, Edgar Evartson
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The mystery of the supposed death of Nelly Chilton, the grief of her husband and the machinations of the other man who loves her, ghostly appearances, and the unraveling.

Spyri, Frau Johanna Heusser
Trini, the little strawberry girl; tr. by Helen B. Dole; il. in col. by George Carlson. 3+92 p. front. (col.) col. pls. D [c. '22] N. Y., Crowell 75 c.
Another Alpine story for children by the author of "Heidi."

Stuart, Leonard
The age of understanding; or, Americanism the standard of world nationalism; a true outline of history and science. 146 p. D [c. '22] Bost., Badger $2

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Early history of the Creek Indians and their neighbors. 492 p. (5½ p. bibl.) maps O (Bu. of Am. ethnology; bull. 73) '22 Wash., D. C., Smithsonian Inst., Gov. Pr. Off., Supt. of Doc. apply

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The negro in our history. 15+393 p. (bibl. foot-notes) il. maps D [c. '22] Wash., D. C. [Author], 1216 You St. $2
A textbook of the leading facts of Negro life and history adapted for eighth grade and high school students.

Packard, E. L.
New species from the cretaceous of the Santa Ana mountains, California. 462 p. pls. Q (Pub. in geology; v. 13, no. 10, June 30, 1922). Berkeley, Cal., Univ. of California pap. 85 c.

Page, Kirby
Collective bargaining; an ethical evaluation of some phases of trade unionism and the open shop movement. 32 p. D (Christianity and industry; 2) c. N. Y., Doran pap. 10 c.
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The United States steel corporation; an analysis of the social consequences of modern business policies; reprinted by permission from the Atlantic Monthly, May, '22. 32 p. D (Christianity and industry, 5) c. N. Y., Doran pap. 10 c.

Palm, Franklin Charles
The economic policies of Richelieu. 202 p. O (Univ. of Ill. studies in the social sciences; v. 9, no. 4) [c. '22] Urbana, Ill., Univ. of Ill. $1.50

Physico-chemical problems relating to the soil [a general discussion held by The Faraday Society; reprinted from Transactions of Faraday Society]. 68 p. il. O ['22] N. Y., G. E. Stechert bds. $3.25

Poyster, J. F.
Contemporary literature; a program for women's clubs. 34 p. O (Ext. bull. ser. v. 1, no. 13) ['22] Chapel Hill, N. C., Univ. Extension Division pap. 10 c.

Ruggles, Kent
Fool-things that kill business. 64 p. D [c. '22] Cuyahoga Falls, Ohio, Milan Pub. Co. pap. 50c.

Russell Sage Foundation
Plan of New York and its environs; the meeting of May 10, 1922 [what the Russell Sage Foundation is doing to develop a comprehensive regional plan of New York and its vicinity]. no paging O N. Y., Russell Sage Foundation, 130 E. 22nd St. pap. apply

Shields, Elizabeth McE.
First steps in family worship; for the use of fathers and mothers; including suggestive prayers with the children especially in mind. 16 p. D [c. '21] Richmond, Va., Presbyterian Com. of Pub. pap. 10 c.

Van Metre, T. W. and Moon, Parker Thomas
Railroads and business prosperity; a series of addresses and papers presented at the annual meeting of the Academy of Political Science in the city of New York, Apr. 28, 1922; v. 10, no. 1, 130 p. O N. Y., Columbia Univ., Academy of Political Science pap.

Viatome; pub. . . . by the juniors and seniors of St. Viator college. no paging il. pl. (pors.) Q ['22] Bourbonnais, Ill., St. Viator College apply

Wilson, Martha
School library management; 3rd. ed., rev. 8+150 p. D '22 N. Y., H. W. Wilson Co. 85 c.

Young, Kimball
Mental differences in certain immigrant groups; psychological tests of South Europeans in typical California schools with bearing on the educational policy and on the problems of racial contacts in this country. 103 p. O (Univ. of Oregon pub.: v. 1, no. 11) '22 Eugene, Ore., Univ. of Oregon pap. $1

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Seismology, A manual of. Davison, C. $7 *Macmillan*
Self-discovery or why remain a dwarf? Marden, O. S. 90c. *Crowell*
Shakespeare's "Hamlet." Clutton-Brock, A. $2 *Dutton*
Singing voice, The. $1.25 *W. A. Benjamin*
Soul tending, Studies in. Allnatt, E. J. B. $1.75 *Macmillan*
South Sea sketches. Erdland, B. A. $1.75 *Stratford*
Spinster of this parish. Maxwell, W. B. $2 *Dodd*
Stevenson and Margarita. Low, W. H. $10 *Mayflower Press*
Summa theologica. St. Thomas Aquinas. $3 *Benziger*
Swedish church and ours, The. Swinstead, Rev. J. H. $2.50 *Macmillan*
Tache d'encre, Une. Bazin, R. 72c. *Ginn*
Topsy's day. Batley, D. Y. 10c *Macmillan*
Trini, the little strawberry girl. Spyri, Frau J. H. 75c. *Crowell*
Tuberculosis and the community. Hawes, J. B. $1.75 *Lea & Febiger*
Tycho Brahe's Vraniborg and Stjerneborg on the Island of Hveen. Beckett F. $7 *Oxford*
University and the Welsh democracy, The. Haldane, V. 50c. *Oxford*
Verse, Crapsey, A. $1.50 *Knopf*
Victorian age, The. Inge, W. R. $1 *Macmillan*
Vida de Lazarillo de Tormes, La. Chaytor, H. J. $1.10 *Longmans*
Vocal study under Fernando Michelena, Five years of. Field, M. A. *A. M. Robertson*
Western civilization, The unity of. Marvin. F. S. $2 *Oxford*
What became of Mr. Desmond? Boyle, C. N. $1.75 *Seltzer*
Zoology for medical students. Kerr, J. G. $6 *Macmillan*

Rare Books, Autographs and Prints

THE Princeton University Press will bring out an unpublished play by Balzac in the Autumn. It is a five-act drama entitled "Cromwell" and the original manuscript will be reproduced in facsimile.

"The Confessions of a Booklover" by Maurice Francis Eagan is announced for early publication by Doubleday, Page & Co. Mr. Eagan's reading has covered a wide range and his comments upon what he has read is full of whimsical humor. The earlier chapters in particular dealing with his first excursions into literature include his discovery of Plutarch and Boccaccio.

The vulgarity of "Tom Jones" is generally excused on the ground of the low tone of manners and sentiment in England in the middle of the eighteenth century. Prof. Wilbur L. Cross of Yale University says "By the side of Mr. Hergesheimer's latest novel ("Cytherea") "Tom Jones" reads like a Sunday-school book."

Professor Brander Matthews owns a copy of Kipling's "Many Inventions" bound by Cobden-Sanderson, the famous English binder who has seldom bound contemporary books. Professor Matthews was so pleased with the book and binding that he sent it to its author and asked him to write his autograph in it. Kipling returned it with three original bits of verse on the fly leaves—a parody of Browning, a parody of James Whitcomb Riley and the following appreciative lines:

"See my literary pants!
I am bound in crushed levants.
Brander Matthews did it, and a
Very handsome thing of Branda."

"The Leather Bottle," one of the haunts of Pickwick and known to all Dickens lovers the world over, is for sale. The old inn contains many Dickens' relics. The hanging sign bears a pictured Pickwick addressing the club. The old-fashioned shutters which are fitted to the small windows help to preserve the old world air which Dickens loved so much.

The director of the New York State Library in his last annual report charges that the advance in prices of rare books in American auction rooms is "scandalous" and "is fostered, incited and stimulated by a small group of dealers who prey upon wealth and impose upon the ardor and ignorance of millionaire collectors." A millionaire collector, who has been a heavy buyer in recent years, has taken exception to these charges and has sent this department a long communication with many indications that he resents the imputation that he has been the "prey" of any bookseller, or that he is as "ignorant" as the director would have us believe.

"After the Albany fire," this millionaire collector writes, "the State of New York made great appropriations for rehabilitating the State Library. These were the days when the State Library had wealth and acted like the

so-called "ignorant" millionaire. The prices bid in those days by the folks up at Albany became a standing joke among bookmen because they were so much higher than the regular market. At the late Benedict sale Mr. Wyer executed the State Library's bids and he outbid the whole field of contestants. He paid the limit to get what he wanted. The sale was "without reserve." It was a straight sale and the net results did not reimburse Judge Benedict for his costs, notwithstanding he had bought many things in former years at lower prices. The only discordant note at the sale was the announcement made by the auctioneer publicly that he thought it unfair to his client that the libraries should enter into a combine, an understanding or agreement, not to bid against one another and to profit by a deal of this sort. Those who were at the sale saw the drift of competition and generally sympathized with the auctioneer and Judge Benedict. Criticism about combinations comes with bad grace from those who apparently are quite willing to profit from them.

"Beside this criticism itself shows a good deal of ignorance. Every frequenter of the auction room knows that such sweeping charges are ridiculous. Why tar all dealers with the same stick? Some of the things complained of may have been done but all know that if they were it was by the shysters of the trade, the book peddlers and the small fry and that it had little, if any, effect on the book market. These men do not and cannot afford to go in for high priced books. The big men in the rare book business do not put books in sales to establish a new high price. They don't have to do it and the Albany critic should know it.

The director of the New York State Library belongs to a class that has existed since book collecting began—those who are always looking for some ulterior reason for the increase in rare book values. For a generation in England it was Bernard Quaritch, and in New York, George D. Smith. But when these rare book dealers, the greatest of their day, ceased to be factors prices still continued to advance. And prices will advance as long as collectors keep on increasing and rarities to decrease by absorption into great university and public libraries. This is such a simple and transparent fact that the wonder is that the director of the New York State Library does not apparently know it.

"Now books are like many other things. Some people can always be found who pay more than others who shop carefully looking for good values. They do it with clothes, with art objects, and other articles. They foster, incite and stimulate the grasping dealer to keep prices high and to make them higher and we know that they are not all millionaires. Frequently these men can ill afford the imprudence that they practice.

"Now one word about millionaire collectors. The greatest buyers in the United States, taken at large, are not millionaires. The real market is made and sustained by men who make sacrifices to build up their collections. And the real millionaires who buy books and manuscripts cannot be accused of ignorance. Men like Beverly Chew, Marshal C. Lefferts, the late J. Pierpont Morgan, Henry Walters, Grenville Kane, who are really types of many collectors in the United States, could put anybody in the New York State Library to shame in knowledge of the things that they buy.

"And the director of the New York State Library would do well to remember that after accusing rich collectors of "ignorance" and the dealers of trickery it is ludicrous to expect the one class to die and leave their treasures to the State Library and the other class to sit in at the auctions and allow the State Library to pick up bargains.

"I notice that the State Library condemns directories as a 'pestiferous and numerous brood' of 'useless books.' In the matter of auction buying the Albany folks need a directory more than a director to set them right. They are to windward and don't know how to take a tack. It is a sound policy, in my judgment, for institutions to cultivate the good will of collectors, whether millionaires or not, and to enlist the cooperation of the outstanding and real booksellers. This double goodwill will bring good results to any institution which practices it. Such a pronouncement as the State Library has put forth has in it its own undoing."

Hugh Walpole, the English novelist, has long been an enthusiastic Scott collector. In a recent letter to the London *Times* he calls attention to the fact that "The Fortunes of Nigel" was written just a century ago. He owns the manuscript of this novel which formerly belonged to Ruskin, the corrected proof sheets, the first edition in boards, and all important later editions. He says that "whereas the manuscript is practically without corrections from beginning to end, the proof sheets are thick with additions and subtractions in Scott's own handwriting, marked, too, with many friendly controversies with Ballantyne."

Extensive alterations are being made at the Anderson Galleries to provide for additional gallery space. On the second floor where there were two galleries before, there will be four additional rooms. One of these will be used for book exhibitions. The fourth floor, hitherto unused for exhibition purposes, will have three large and two small galleries to take care of the need for increased exhibition space. They will be skylighted rooms suitable for the exhibition of paintings, fine rugs and other art objects requiring a clear, natural light to show them to advantage. The alterations will provide about 5,000 square feet of additional space and will be completed in time for sales to begin early in October as usual.

George H. Sargent, in an article on "The Almanac and the Flight of Time," in the current number of *Antiques*, refers to the first American Almanac of which there is no known copy and for which collectors have been on the watch since the collecting of Americana began. Its title is given in Bradford's "Diary": "An Almanac for 1639. By William Pierce, Cambridge. Printed by Stephen Daye, 1639." William Pierce was a mariner, for many years the most noted that had ever come into New England waters, and the friend of the early leaders of the Massachusetts Colony. Daye was the first New England printer. The Pierce almanac antedated by one year the "Bay Psalm Book," the first book printed in New England.

F. M. H.

Catalogs Received

Antiquariats. Deutschland. Enthaltend u. a. die Bibliothek des Generals der Infanterie, W. von Blume. Teil 1, Allgemeine deutsche Geschichte und Hilfswissenschaften. (No. 21; Items 2446.) Rudolph Honisch, 41 Gustav Freytag-Strasse, Leipzig, Germany.

Books and manuscripts, an illustrated catalog of choice and interesting items. (No. 65; Items 347.) Chas. J. Sawyer, Ltd., 23 New Oxford St., W. C. 1, England.

Book bargains for librarians. (June no.) C. V. Ritter, 340 Old Colony Bldg., 37 W. Van Buren St., Chicago, Ill.

Catalog of books on out door life, together with small collections on conchology. (No. 940; Items 240.) C. F. Libbie & Co., 3 Hamilton Pl., Boston, Mass.

Little catalog of desirable books, mostly first editions. (No. 25; Items 171.) Alfred F. Goldsmith, 42 Lexington Ave., N. Y.

Modern first editions, English and American (No. 1, Items 315.) Centaur Book Shop, 1224 Chancellor St., Philadelphia, Pa.

Fine books many in beautiful bindings, colored plate books. (No. 17; Items 359.) Frank Woore, 96 St. Peter's Street, Derby, England.

Books relating to various Oriental nations. (No. 15; Items 55.) Orientalia, 22 East 60th St., New York City.

Books on voyages, travels, explorations and adventures. (No. 434; Items 1284.) Francis Edwards, 83, High St., Marylebone, London, W. 1, England.

Books prints and manuscripts. (No. 66; Items 1427.) F. C. Carter, 71 Middle Lane, Hornsey, N. 8, London, England.

Books, rare, choice and interesting. (New Series, No. 2; Items 900.) Martin A. McGoff, 37 Moorfields, Liverpool, England.

Clean second-hand copies of popular books. Day's Library, Ltd., 96 Mount St., Park Lane, London, W. 1, England.

Interesting old books. (No. 13, New Series; Items 535.) Albert Britnell, 815 Yonge St., Toronto, Canada.

Oriental books. Luzac's, 46, Great Russell St., W. C. 1, London, England.

Second-hand books, comprising history, biography, voyages, etc. (No. 415; Items 474.) John Buchanan, 49 Great Queen St., Kingsway, London, W. C. 2, England.

Second-hand books in all classes of literature. (No. 29; Items 710.) R. S. Frampton, 37 Fonthill Road, Finsbury Park, London, N. 4, England.

Summer bargains in standard sets. (No. 1; Items 299.) Charles T. Powner Co., 177 West Madison St., Chicago, Ill.

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Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] *after their firm name. The appearance of advertisements in this column, or elsewhere in the* WEEKLY *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

BOOKS WANTED

A. B. C., care Publishers' Weekly

The Commercial and Financial Chronicle, vols. 1 to 15. July, 1865 to December, 1872 inclusive.

Alcove Book Shop, 936 Broadway, San Diego, Cal.

Potts, Swendenborg Concordance.
Jackson, Ramona.
Wright, Winning of Barbara Worth.
Dana, Two Years Before the Mast.
Christian Science, any.
Wells, Outlines of History, pamphlet form.
Pierson, Acts of the Apostles.

William H. Allen, 3417 Walnut St., Philadelphia, Pa

Borrow, Early editions.
Dobson, 18th Century Vignettes, 2nd series.
Gipsy Material.
Melville, First editions.
Pennell, Joseph and Elizabeth, Anything.
Rayleigh, Theory of Sounds.
Weininger, Sex and Character.

American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.

Flora of the Rocky Mountains and Adjacent Plains, by Rydberg.

John R. Anderson Co., 31 West 81st St., New York, N. Y.

Beadle's Dinie, or other novels, especially those of Historic interest. Where not for sale permission to reprint is desired.

The Artemisia Book Shop, 1155 Sixth St., San Diego, Calif.

La Salva, Tropical Town.

Associated Students' Store, Berkeley, Calif.

Woodward, Outlines of Vertebrate Paleontology, Camb.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.

Prose-Poems, by Ingersoll.
Panama Patchwork, by Gilbert.

The Beacon Book Shop, 26 West 47th St., New York City

Bolles, Industrial History of U. S.

Behymer's Book Shop, 1204 Olive St., St. Louis, Mo.

Kimono, by John Paris.
The City of Mystery, A. C. Gunter.
The Sheik, H. M. Hull.

C. P. Bensinger Cable Code Book Co., 15 Whitehall St., New York City

Universal Lumber, A B C 5th Improved.
Meyer's Cotton 39th, Samper's Code.
Western Union, Lieber's, 5-letter Codes.
Any American-Foreign Language Code.

Arthur F. Bird, 22 Bedford St., London, England

Cords of Vanity, by Branch Cabell.
Bucke, Cosmic Consciousness.
Bucke, Walt Whitman.
Channing Thoreau, Post Naturalist.

Borough Hall Booke Shoppe, 337 Adams St., Brooklyn, N. Y.

Robie, Art of Love Sex in Life.
Hazlitt, De Montaigne, 1 vol. edn.
De Paris, History Civil War, vol. 3 only.
G. W. M. Reynolds, set or any.
Life of Gustave Dore.
Nietzsche, The Will to Power.
London, Valley of the Moon.

Charles L. Bowman & Co., 118 East 25th St., New York City

Encyclopedia Britannica, 11th edition, thin paper, buckram, black limp leather and morocco binding.

Brentano's, Fifth Ave. and 27th St., New York City

Thackeray, Rose and the Ring, Illustrated edition.
Dreiser, The Genius.
Exposition of the Old and New Testament, Mathew Henry.
Principles of Sight and Color, Babbit.
Tales of Space and Time, H. G. Wells.
Anticipations, H. G. Wells.
Wheels of Chance, H. G. Wells.
Discourses of America, Mathew Arnold.
Robert Coe-Puritan, His Ancestors and Descendants, Gardner Bartlett.
Mottke the Vagabond, Sholom Ash.
Nogi, Stanley Washburn.
Study of British Genius, Haveloek Ellis.
The Long Vacation, Charlotte Yange.
Sinking of the Titanic, Logan Marshall.
H. W. Moulton Annals, E. A. Claypool.
Genealogy of Moulton Family 1906, E. A. Claypool.
Corporal Cameron of the North West Mounted Police, Ralph Connon.
Official Catalog of Standardized Plant Names.
Color Music, Remington.
Eighty Years or More, Elizabeth C. Stanton.
Panama and The Canal, Willis J. Abbot.
Mademoiselle Geraud My Wife, Belot.

BOOKS WANTED—Continued

Brentano's—Continued

First Diary of the Great War.
The World by the Fireside, Eliz. Mary Kirby.
Book on Birds, Chester A. Reed.
Colomba, Merrimée.
Five Thousand Facts and Fancies, Phyfe.
Shame of Our Cities, Stephen.
Life of James Buchanan, 2 vols., Curtis.
Autobiography, Memoirs and Experiences, 2 vols., Conway.
Life of Lincoln, Norman Hapgood.
Life of Admiral Dewey, John Barrett.
Recollections of Half a Century, A. K. McClure.
New American Navy, John D. Long.
Celebrated Trials, H. L. Clinton.
Extraordinary Cases, H. L. Clinton.
Stories of Mystery, Ambrose Pierce.
My Pedagogic Creed, John Dewey.
The White Rook, J. B. Binland.
The Shadow of Malreward, J. B. Binland.
The York Wales.
Principles of Harmony and Contrast of Colums, M. E. Chevrene.
Memoirs, Ellen Terry.
Essays of German Literature, Boyesen.
Evolution of the Study of Literature, MacKenzie, 2 copies.
The Book of the Master, W. Washam Davis.
Cruise of the Yacht Lido, G. Roberts.
The Contralto, Roger M. Caren.
The Diagnet, E. B. Bohan.
An American Glossary, 2 volumes, Thornton.
Britton of the Seventh, Brady.
A Visit to a Gnani, Mac.
One Hundred Lyrics of Sappho, Bliss Carman.
The Dance of Siva, Amanda Comaraswaning.
Jesus the Christ in the Light of Psychology, Stanley Hall.
Jorrocks, Jaunts and Jollities, Surtees.
Hillingdon Hall, Surtees.
Analysis of the Hunt, Surtees.
Hawbrick Grange, Surtees.
History of Early Steamboat Navigation on the Missouri River, Major Hiram M. Chittanden.

Brentano's, F and Twelfth Sts., Washington, D. C.

Jackson, Persia, Past and Present, Macmillan.
Wilson, Persia, Life and Custom, Revell.
Malcolm, Five Years in a Persian Town, Dutton.
Burdet's latest edition, Milnes Grammar.

The Brick Row Book Shop, Inc., 19 East 47th St., New York City

Herbert Ward, Five Years with the Congo Cannibals.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Clapp Genealogy.

Morris H. Briggs, 5113 Kimbark Ave., Chicago, Ill.

Repington, First World War, H. M. 1920, vol. 1 only.
Roosevelt, Theo., Winning of the West, vol. 3.
Putnam, 1894, vol. 4, Putnam, 1896.
Reynolds, John, My Own Times, Pioneer History Ill.
Isbell. Jas. B., Branchiana, Branch of Abingdon, The Majors and Their Marriages, Eagle's Shadow.

Albert Britnell, 815 Yonge St., Toronto, Ont.
[Cash.]

Abraham Lincoln's Love Story, Atkinson.

The Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.

History of Wireless Telegraphy, Fahie, J. J.
Amundson's North Pole, Also N. W. Passage.
Amiel's Journal, 2 vols., 16mo.
Lucassin & Nicolette, Lang Trans., give pub.
Arnold, Matthew, Notebook, Wodehouse.
Abelhard & Heloise Letters and other items.
Anthology Mag. Verse, Any except 1919. 1920.
Abbott, L., Life St. Paul; Theology Evolutionist.
Banks, Immortal Hymns, Burrows Bros.
Brown's Hist. Wadsworth, Ohio, 1874.
Byerly's Elements Calculus, 2nd ed., 2 copies.
Brandes, Main Currents 19th C. Lit., 6 vols.
Butler's Luck or Cunning.
Burroughs, Wake Robin; Locusts Wild Honey, Riv. ed.

The Burrows Bros. Co.—Continued

Buck's Mystic Masonry; Cosmic Consciousness.
Borto, Arts Italiano Decorative, vols. 3, 4, 10, 19.
Babyland, Bound Yrs. 1885-9, and others.
Bayley's Lost Language of Symbolism.
Balzac, Set Limp Leather, L. B. Co.
Bahama Islands, Geog. Soc. of Baltimore.
Coate's Children's Book of Poetry.
Chambers, The Firing Line.
Cincinnati, 1846, Directory, Robinson & Jones.
Carlyle, Fr. Rev.; Heroes; Centenary ed.
Church's Stor. Eng. History, New ed., Macm., 1898.
Crile, Man and Adaptive Animal.
Crabb, Robinson's Diary.
Curtis, Quatrains Rubaiyat, pub. Bros. of Bk.
Chwolson, Lehrbuch der Physik, 6 pts.
Doyle, A. Conan, Fine Lim. Set, Not Collier.
Diary Great War, S. Pepys, Jr., 2 vols.
Dresser, In Search of a Soul.
Duchess, The, Need 28 titles, mainly J. B. L. Co. eds.
Defoe, Moll Flanders, 2 copies.
Disraeli, Calamities & Q., Authors, Moxom, 1842-9.
Disraeli, Literary Characters, Moxom, Pol. Calf.
Dickens, Set, Hearst's ed., Set, National ed.
Evelyn's Diary, 2 vols., also 4 vols., Wheatley, Bickers, 1906.
Ellwanger, In Gold and Silver, and others.
Pierce Egan, Life of an Actor.
Empress Frederick, Anonymous, 1913.
French Masterpcs., Jessup, 6 vols., L. Mor., Putnam.
Frey, Hebrew-Lat, Lat-Hebrew. Dicty., 1815.
Furlong, Rivers of Life, 2 vols.
Gold and the Gospel; Duties of Giving, Long., 1855.
Galen's Gesammte Werke, 12 vols., bound.
Grew, Nath. Plant Anatomy.
Gray's Anatomy.
Gwatney's Aenesthesia.
Goethe Autobiography, Howells, H. M. & Co.
Holmes, Judge O. W., Speeches.
Herodotus, 4 vols., give pub.
Howe's Hist. Col. Virginia.
Home Bk. Verse, Stevenson, Holt Co.
Higgin's Anacalypsis.
Hist. Freemasonry, Mackey, 7 vols.
Howe's Family Genealogy.
Isis Unveiled, Blavatsky.
Indian Basketry, by Purdy or Perdy.
International Dicty., as new and others, give C. date.
Keppel's Golden Age of Engraving.
Lost Earl of Cairn.
Lloyd, Wealth vs. Commonwealth.
Loti, Pierre, Egypt, Duffield.
Lea, Hist. Sacerdotal Celibacy.
Lydekker's Natural History, Set.
Lubbock's Ants, Bees and Wasps.
Lamb, Works, Ed. by Lucas; also Life by Lucas.
Mackenzie K., Royal Ency. Freemasonry, 2 copies.
March, Thesaurus.
Mead, G. R. S., Gnosis of the Mind.
Marryatt, Midshipman Easy, 3 vols., Lon., F. Il. ed.
McMaster's U. S. Hist., 8 vols., Spec. Price, 2 copies.
Macdonal, Geo. Malcolm.
Maudsley, Life in Thought and Conduct, 1902.
Nichols, C. M., Life Lincoln, 1896.
Oceans Streams of Story, 2 vols., Calcutta, 1880.
Oliver, Old Houses, etc., of East Anglia, Botsford.
Olcott, Old Diary Leaves.
Power's Hours with Early Masters.
Pepy's Diary, Sets, 9, 10, 18 vols. also single vol.
Palmer, The Vagabond, Scribner.
Photog. His. Civil War, 10 vols., new or as new.
Pasteur Life, by Ridot.
Poe's Works, 6 vols., limp. black mor., Putnams.
Quilts, Books on.
Smith's Virginia, Richmond, 1819.
Simpson, Notary Public Pkt. Guide.
Secret Doctrine, Blavatsky.
Simeon, Skeletons of Sermons, 5 vols., 2 copies.
Smith. R. P., Prisoners of Fortune.
Steed's Knights of Art.
Sherard's Oscar Wilde, Either or Both Titles.
Stalker's Trial and Death of Christ.
Stephens, Ann S., Morston's Rest, Peterson, 1877.
Sabotta's Anatomy, 3 vols.
Spatteholtz's Anatomy, 3 vols.
Symond's Wine, Women and Song.
St. Beuve, Causeries, Comp. French Bound Set.
Silberrard, Una. Declined with Thanks.
Sizer, Heads and Faces, 3 copies.
Trollope, Any Harper's Double Column, cloth ed.

BOOKS WANTED—Continued

The Burrows Bros. Co.—Continued

Talmage, The Earth Girdled.
Tales of 1812, Harper's Young People Series.
Tom Sawyer, Good copy ill. Octavo ed., Hartford.
Twain's Joan of Arc.
Thackeray Set, limp leather.
Thackeray's London, by F. H. Smith, large ppr. only.
Thoreau, Walden, Maine Woods, Crowell Ill. ed.
Tschaikovsky's Life and Letters.
Twain, Set Hillcrest ed., new other fine set.
Urquhart, Logopandecteision, Universal Language, 1653, or later ed.
Vogt, Atlas Slit Lamp Microscopy Living Eye, 1921 ed.
Von Szilye Atlas Military Ophthalmology, 3 vols.
Vertox, History Knights Malta, 2 vols.
Winter, Wm., Brown Heath and Blue Bells.
Werewolves, by O. Donnell.
Writing on the Floor, Anon. (on O. Wilde & Douglas).
Yankee Ships and Sailors, Macm., or G. & D.

Fanny Butcher—Books, 75 East Adams St., Chicago, Ill.

Women in Love, Lawrence, Eng. or Am. ed.
Autobiography of Nicholas Freydon, Doran.
Music After the Great War, Van Vechten.
Interpreters and Interpretations, Van Vechten.
Leonard Merrick, lim. ed., set or odd vols.
Social Origins, Lang, Longmans.
Primal Law, Atkinson, Longmans.

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In advertising for "Books Wanted" three things should be remembered that will help you to find and the other fellow to quote:

1—Have your lists typed, or *very plainly* written.

2—Arrange the items in alphabetical order by *author*.

3—If possible give the *name* of the author, as the title only, unless anonymous, is too indefinite.

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The Publishers' Weekly.

John Byrne & Co., 715 Fourteenth St. N. W., Washington, D. C.

Danaher, on Bailments, 1904.
Groos, Play of Man, translated in U. S.
Groos, Play of Animals, translated in U. S.

C. L. C., 11 West 40th St., New York City

The Bellman, Minneapolis, Minn., vols. 1-17, 1906-14.
St. Louis Mirror, formerly Reedy's Mirror, St. Louis, Mo., vols. 1-21, 1899-1912.
G. F. Parsons, Life and Adventures of James Wilson Marshall, Sacramento, 1870.

Campion & Co., 1313 Walnut St., Philadelphia, Pa.

Waliszewski, Romance of an Empress.
Chips from German Workshop, Scribners, vol. 1.
Time and Chance, by Hubbard.
Walpole's Letters to Du Deffand.
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Hagedorn, Americanism of Roosevelt.
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Morgan, Venus & Adonis, N. Y., 1885.
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National Geographic, Jan., 1920.
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Congress International des Americanistes Sessions, nos. 3, 6, 9, pts. 2, 11.
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Joutel's Jl. of La Salle's Last Voyage, 1906.

College Book Store, Columbus, Ohio

Gros, The Play of Man.

Columbia University Library, New York City

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Sutherland, A. H., Critique of Word Association Reactions, Banta, 1913.
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Matthews, Brander, Philosophy of the Short Story, Longmans, 1901.
Caffin, Charles, Amer. Masters of Sculpture, Doubleday, Page, 1913.
Stephen, L., English Utilitarians, Putnam, 3 vols.
Dell, F., Women as World Builders, Forbes.
Ruger, H. A., Psych. of Efficiency, Archives of Psych. No. 15, Science Press.
Wild, Laura, Literary Guide to the Bible, Scribners.
Mill, J. S., A System of Logic Ratiocinative and Inductive, Dutton.
Hoson, J. A., Taxation in the New State, Harcourt, 1920.

Converse Memorial Library, Amherst, Mass.

Erskine, J., Leading American Novelists, Holt.
Macy, John, Spirit of American Literature, Doubleday, 1913.
Page. Curtis H., ed., British Poets of the 19th Cen., Sanborn, 1904.
Schelling, Felix E., English Chronicle Play, Macmillan.

Cosmopolis Press, 257 West 71st St., New York City

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Illustrated Times, 1880 to 1885.
Illustrated News, 1889 to 1892.
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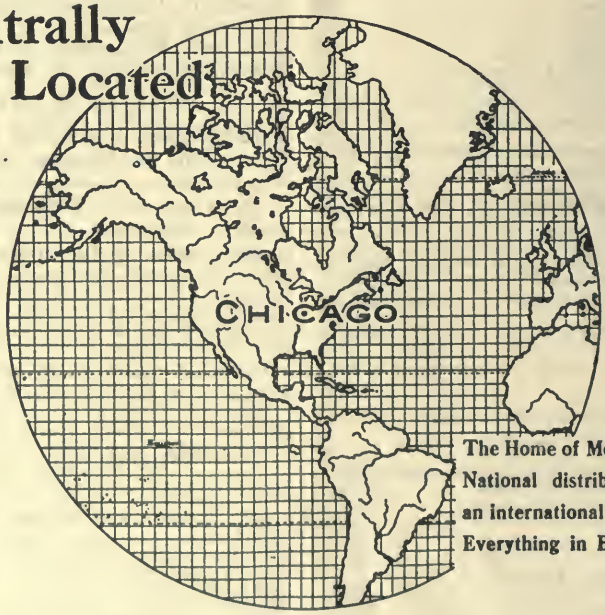

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—Kathleen Norris has a public composed of five million of these Certain People of Importance.

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—In this chronicle of these real persons with their great loves, their passions, their generosities, their joys and agonies, she places before them a veritable cross-section of their own lives.

—People are most interested in themselves. They eagerly await this novel.

—It has not been serialized.

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Publication August 18th

PRICE, NET, $2.00

KATHLEEN NORRIS

Doubleday, Page & Co., **Garden City, New Yo**

P.

THE Publishers' Weekly

The American Book Trade Journal

Published by R. R. Bowker Co. at 62 West 45th Street, New York
R. R. Bowker, President and Treasurer; J. A. Holden, Secretary

Entered as second-class matter June 28, 1879, at the post office at New York, N. Y., under the Act of March 3, 1879. Subscription price, Zones 1-5, $5.00; Zones 6-8, $5.50; Foreign $6.00. English Agent: D. H. Bond, 407 Bank Chambers, Chancery Lane, W. C., London.

VOL. CII. NEW YORK, AUGUST 19, 1922 No. 8

Publication Date August 25th

Another Tremendous Success by the Author of "DESERT LOVE"

The Hawk of Egypt

Joan Conquest's Supreme Achievement!

An exotic story of the passionate love-madness with which Egypt drugs the souls of men and women

It Will Thrill You With Its Realism

You will see—

Cairo, the native quarter
The flaming desert
The love tryst
Zulannah, the dancing girl
Damaris, the pretty heroine
Kelham, the lion hunter

AND

Hugh Garden Ali—the Hawk of Egypt—who sold his life for

ONE HOUR OF LOVE

$1.75 *net*
With a stunning wrapper in full color

The Macaulay Company
New York

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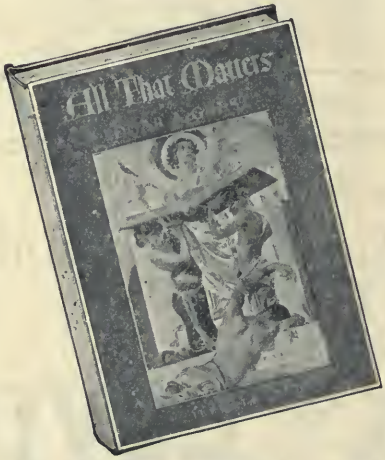
All That Matters

By

EDGAR A. GUEST

All the poems in this beautiful book are new—Mr. Guest's most notable work of recent years. Charming symbolic jacket picture by Leyendecker, printed in four colors. Twenty-one full page illustrations by these famous artists:



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No other book of contemporaneous verse is embellished with so distinguished an array of artistic talent. Price, $2.50

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"MAKING THE HOUSE A HOME"

A little masterpiece in prose - - - $ .75

The Milwaukee Sentinel says: "The same heart interest that has endeared Edgar Guest's poems to a multitude of readers, attaches to this passage from his own life story, so simply, revealingly, and movingly told. 'Making the House a Home' is a beautifully sincere and appealing recital that will touch the tenderest emotions of every feeling heart. Mr. Guest's philosophy of living shines as joyously from this intimate narrative of his own home building as from his verse, which is treasured in countless American homes today."

REILLY & LEE CO.
PUBLISHERS CHICAGO

Publication date advanced to September 1

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Have you followed "The Van Roon" as a serial? If you have, you needn't be told what a corking story it is. Snaith has scored again as successfully as he did with "The Undefeated" and "The Sailor."

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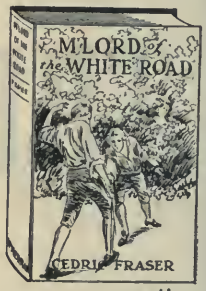

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NEW YORK LONDON

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The rough, virile, *actual* West of today, in a novel with more elements of popularity than any Willsie novel yet. All signs indicate that the sales of JUDITH will reach an unusually large total—in a season of many other big sellers. Mrs. Willsie is well-known to the book trade, and particularly well-liked. It means something to have booksellers write us, "When is the new Willsie novel coming? Anything Mrs. Willsie writes is a sure seller here." Advance orders—and advance enthusiasm—are unusually encouraging.

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With beautiful jacket in full color, $2.00 net.

This novel will not be sold in connection with any magazine subscription scheme.

Publishers FREDERICK A. STOKES COMPANY New York

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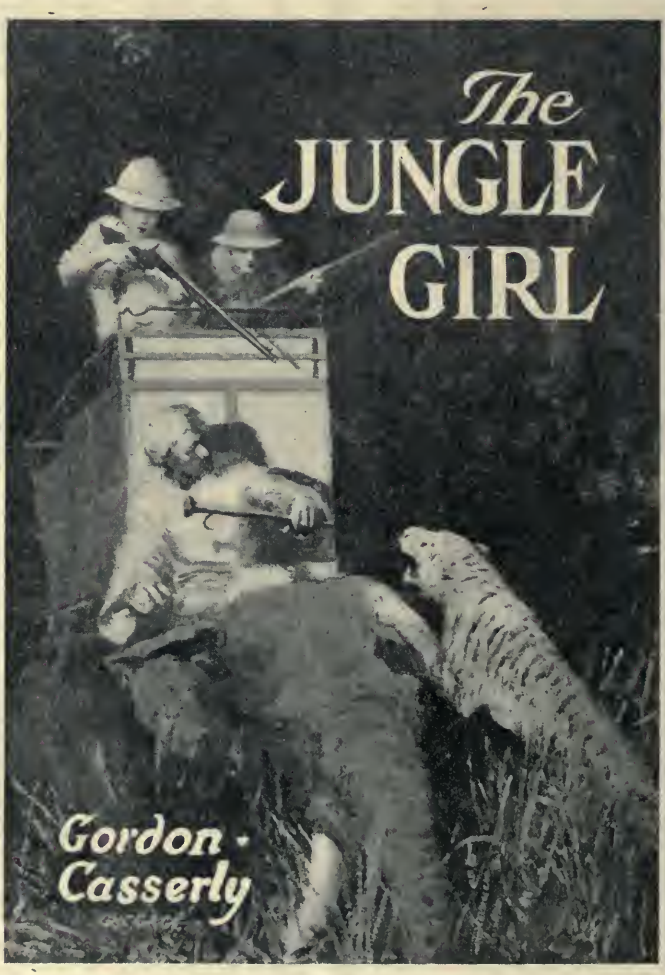

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Ready Sept. 22 *320 pp. Net $1.75*

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A Thrilling Detective Story

MARION HARVEY — a new author, but one would think she was an old experienced hand at this kind of a story — it is so baffling.

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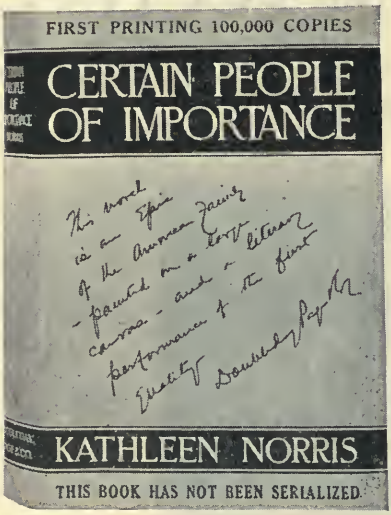

Are you ready?

"Certain People of Importance," Kathleen Norris's greatest work—An Epic of the American Family—has just been published.

The book has not appeared in serial form in any magazine.

A heavy advertising campaign, nation-wide in scope in both newspapers and magazines is now being carried on and will continue in force throughout this fall.

Keep "Certain People of Importance" well displayed both in windows and on counters and have a good reserve stock in the bins to meet the large demand there is certain to be.

With your cooperation this book will have the success it deserves.

Price net, $2.00

Window displays and post cards upon request

Doubleday, Page & Company

Garden City :-: New York

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Frightful Plays
By the author of "Chimney Pot Papers"

Here is one of the scenes and some of the innocent characters in this amazingly

funny book

of blended plays and essays

2 plays
2 essays
Lots of illustrations
40 grins
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RHESA will be appropriately advertised

By Walter Bliss Newgeon

THE RAYMOND PUBLISHING COMPANY
NEW HAVEN, CONN.

Announcing

A PRIZE CONTEST

for the

best window display

of

KRITTERS OF THE KITCHEN KINGDOM: and how to make them

By AUNT JO and UNCLE GEORGE

¶ This novelty picture-book for the kiddies contains sixteen illustrations in full color, with accompanying verses telling how children can make the most amusing toys with pins, cloves, cardboard, clothes pins and common vegetables and fruits.

¶ We believe that this attractive volume offers unusual possibilities for making unique window displays, and in order to stimulate originality, we offer the following cash prizes for the best displays that appear between September 1st and 30th:

First Prize: TWENTY-FIVE DOLLARS
Second Prize: FIFTEEN DOLLARS
Third Prize: TEN DOLLARS

¶ Make an original window display of this unique book! It will bring excellent sales, and—possibly—one of the prizes. Make a photograph of your window—a snapshot will do—and send it to us before October 7th. Competent judges will select the winning displays and award the prizes. Be sure, however, when sending in your photograph that the name of the store and the dates of the display appear on the back of the photograph.

¶ The contest is confined to those dealers who have the books in stock, or have ordered them, at the time of the first announcement of this contest.

PUBLICATION DATE, SEPTEMBER 1st. $1.50 net.

Boston, LITTLE, BROWN & CO., Publishers

Out of the class of a mere clever chronicle of the times into the realms of permanent literature

—The London Spectator

¶ A part of Walter H. Page's letters have appeared in "The World's Work," but many of them describing some of the most interesting events of Mr. Page's life have never been published before.

¶ The description of his early life in the South, his memories of the Civil War, his later work in education, and his successful efforts toward establishing advanced education in the South, his work as an editor of the Forum and of the Atlantic Monthly, is as interesting and as fascinating as his letters written during the World War.

¶ The important part he played in keeping diplomatic relations between Great Britain and America during the Mexican trouble in 1913 and 1914, the marvelous picture he shows of England from 1913 to 1915 on the eve of war, his delineation of England's social problems at that time, new letters descriptive of Secretary Bakers' visit to England during the war, and all of the letters written after August 1918 are found for the first time in this book.

THE LIFE AND LETTERS OF

WALTER H. PAGE

By Burton J. Hendrick

To be published October 6th

De Luxe edition, 2 Vols. Price per set, Net $25.00
Regular edition, 2 Vols. Price per set, Net $10.00

Doubleday, Page & Company

Garden City New York

YOU have heard of "white magic." In the great outdoors it spells Stewart Edward White Magic; the breath of the redwoods that you feel when reading a Stewart Edward White story—and never more magically than you feel it while under the spell of his newest story, ON TIPTOE: A ROMANCE OF THE REDWOODS. In this avowedly "light novel" White has sheltered a romantic love story under the great branches of his beloved redwood forests. A "light" tale—but with just a suggestion for those who will dream seriously of the magical possibilities of inventive America's future! Ready August 31. Net, $1.75

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FOURSQUARE

By Grace S. Richmond

Grace S. Richmond has given us revealing glimpses of two professions which have as their inspiration unselfish service to mankind. The

DOCTOR

and the profession of medicine was humanly pictured in "Red Pepper Burns." The

PREACHER

and the ministry were seen in a new light in "Red and Black." Now, the

TEACHER

Mark Fenn and his trials and triumphs are depicted in "Foursquare."

"Red Pepper Burns" will find Mark Fenn a rival in the affections of thousands of friends.

Price, net, $1.75

Publication September 15th

Window Displays and Post Cards Upon Request

DOUBLEDAY, PAGE & CO.

GARDEN CITY NEW YORK

The Publishers' Weekly
THE AMERICAN BOOK TRADE JOURNAL
Founded by F. Leypoldt

August 19, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

The Two-Foot Bookshelf

WHEN the final vote for the best twenty-five books for the bookshelf for a one-room schoolhouse was announced by the American Library Association and the National Education Association, who had been holding the ballot, the papers thruout the country carried the list as a good news story, and in many other ways this list is likely to be discussed and described. This gives opportunity for the bookseller to connect a special display of children's books with an item of real news value.

The New York papers of August 9th carried an article describing the way Columbia University summer school had put the actual books on display in connection with its courses on library economy in the building of the school of journalism. A small two-shelf bookcase or long single shelf of about three feet in length will carry this collection, and clippings describing the event or special signs will make it an interesting feature in any window or children's department.

Censorship Discussion

THE high tide of censorship discussion reached in the New York press last week brought letters from all sides and continued interviews from Mr. Sumner, Secretary of the Vice Society. It seems unfortunate that Mr. Sumner cannot in any way come to understand the attitude of the other people with whom he has to deal, and with every step it becomes increasingly difficult for sensibly minded people to work with him.

Mr. Sumner's attack on the younger writers has also alienated from co-operative discussion the Authors' League, as no such broad statement could sincerely be made by any one who is interested in current literature.

Mr. Sumner's argument is again weakened by the fact that he has recently been badly advised in picking the cases for suit. The fact that this Society had to pay damages of $2500 for bringing a seller of Theophile Gautier's "Mlle. de Maupin" into court is thought by some to have suggested this new move. The fact, however, that it seems impossible to work with Mr. Sumner in his present frame of mind has not relieved the book-trade from the responsibility of maintaining as high standards in publishing as possible, and the PUBLISHERS' WEEKLY continues to point out that both publishers and retailers should do their own house cleaning without the pressure of law.

The courts have once pointed out that the gesture accompanying the sale of a book might be obnoxious while the book itself was not. If a publisher cannot handle a book without putting around the sales effort an atmosphere that obviously indicates that he believes the book is questionable, the book should not be published. His fellow publishers will think the less of him for thus lowering the publishing standards.

If the retailer carries books that he cannot handle without endeavoring to increase their sale thru cupboard storage and undertones, he had better keep his self-respect and put his selling effort elsewhere. The recent upheaval has brought us nowhere, and perhaps set the clock back.

Simplifying Paper Sizes

AN analysis of the casual collection of 12mos. on the shelves of a large manufacturer of books showed that of 177 books measured there were 101 different sizes. Not all these variations could have been made in the interest of artistic individuality, and most of them must have been chosen because of lack of information as to the best sizes to suit standard forms of paper. This condition is similar to that which is found in all collections of printed matter, whether magazines, catalogs or material for mail-order purposes.

The Department of Commerce, thru its Bureau of Standardization, has been endeavoring to throw light on this subject, and a special committee has now been appointed to consider the conditions in the paper field covering not only books but circulars, booklets, catalogs, magazines, programs, etc. The efforts of this Bureau have done a great deal of good in other lines, and their work in the paper field should be cordially welcomed by all users of paper.

A program that would simplify the number of paper sizes used and give information to users of paper as to how to get all the advantages possible out of the various ways of folding these sizes would be of great benefit to the trade. It would mean to the mill man economical manufacture and a more continuous operation of the paper machinery, thus decreasing the cost of making. It would take great pressure from the wholesaler of paper, decreasing the amount of space needed, decreasing the investment and losses by depreciation and enable him at the same time to give better service. The user of paper would be able to get better prices, better and speedier service and more uniform quality as well as have the advantage of buying in a more open market.

The Bureau of Standardization has, it should be clearly understood, no power and, in fact, no intention of enforcing its final recommendations. At the same time, its recommendations would be bound to have considerable influence in directing the demands for paper along certain channels, and others would find it to their pecuniary advantage to buy along those lines.

Taking the field of paper use as a whole, excluding for this study newsprint, the paper sizes that are to be most particularly studied in their possibilities for general use are 25x38, 30½x41, 32x44, and the double sheet sizes of these.

The National Association of Book Publishers is planning to co-operate with the government committee in obtaining data as to book needs and has sent to all members a questionnaire, asking for information as to the sizes most needed. After a study of this end, the publishers will then take steps to study the situation in the binding board and binding cloth fields to see if there can be simplification and saving.

Trade Commission Investigation

THE decision of the Federal Trade Commission which will be awaited with especial interest by the book-trade is that in connection with their investigation of the complaint of the Little Leather Library Company against Samuel Silverman et al.

The Little Leather Library Company have been developing for some years a substantial business in the reprinting of classics, and their books and their method of marketing them are well known. In the evidence submitted it appeared that the Silverman company had sought to buy sheets or reprints of these little classics, and, failing to make this arrangement, had made a similar series of their own, the type pages following word for word the type pages of the Little Leather Library. Moreover, in advertising these, the advertisements, according to the exhibits, were made to appear very similar in form to those of the Little Leather Library—a long row of books in photograph, but with the name of the advertiser inconspicuous.

There could be no question of infringement of copyright in this case, but of bad business practice, and if the verdict is given in favor of the Little Leather Library Company, an important precedent will be established, similar to that which Stokes obtained in local court when the "Dere Mable" format was closely imitated.

Funk & Wagnalls Get Lloyd George Book

CABLES of August 13th from London announce the final closing of contracts for a book from Lloyd George, probably the most sought after book of political reminiscences ever published. American book rights have been secured by Funk & Wagnalls, who are not as yet ready to make announcement as the plans or publication date.

The total aggregate amount which the Prime Minister is to receive is said to be £100,000. In Great Britain the memoirs will appear in the Sunday *Times*, and Cassell has the book rights. The serial rights in the United States and Canada are secured by the New York *Times* and Chicago *Tribune*, who will presumably arrange for simultaneous publication in newspapers in all the leading cities in America and Canada.

It is said that the project has been in Lloyd George's mind for a long time and has of late taken more definite form, owing to the publication during recent months of such a succession of books on the war, which the Prime Minister believes often have had scant foundation and not actual knowledge. These books have sometimes acrimoniously criticized him, and he believes that in the interest of historical accuracy as well as in justice to himself he should very soon submit the facts to the judgment of the public. Otherwise, he would have deferred writing until his retirement. Special attention will be given to the events from August 1914 to the final ultimatum to Germany and the later conferences.

English papers point out that while other British Premiers have been authors, as for instance Gladstone, Beaconsfield, Rosebery and Balfour, the production of a book of more or less political character during actual tenure of office is unprecedented. It is said that, sensing possible criticism of his action, the Prime Minister took counsel with two of his leading colleagues and neither saw any valid objection.

The Broadcasting of Books

How W. J. Z. sends stories out across the country

By Louise Hunting Seaman

THERE was once a time when the publicity manager for the Radio tramped New York City streets in dejection, begging the newspapers to co-operate with him, and racking his brain for material.

Now his program book is almost too full for comfort. His organization moves like clockwork. His programs are sent all over the country weeks ahead of time. Few papers do not boast at least a radio corner, and there are several radio magazines.

When the programs were first printed, I noticed several items from WJZ, Newark, that suggested book publicity. The Westinghouse program maker was friendly to my suggestions, and at different times last spring, various Macmillan authors made trips to the Westinghouse broadcasting station in Newark. Marguerite Wilkinson read poems from her book "Blue-Stone." She reported that it was the first audience which had ever frightened her, being invisible. Edmund Lester Pearson read from "The Voyage of the Hoppergrass", Katharine Adams read the Irish play from "Mehitable", Taylord Johnson read from "The Star People", Algernon Tassin read from "The Rainbow String", Margaret Allen read some "English Fairy Tales", and said she wished that they could broadcast Rackham's pictures of the dancing maidens had been at the Radio show. Harold Noice sent a message from Mr. Stefansson to boys, and read a tale of how he and Stefansson shot a polar bear.

By this time it was clear that for proper publicity a regular time must be taken. Publicity for the book was the point. So a program must be drawn up of good reading, and interesting authors or special readers procured later if luck were with us. The "bed-time" story hour was filled with the many newspaper and syndicate men. There was little for the older boy and girl. So Macmillan, whose pride is the "Ladder Library" for boys and girls of all ages, promised to supply half an hour of adventure stories for boys and girls from eight to twelve years old.

Soon it was my turn to read. I had escorted to many people thru the ordeal to be disturbed. All I was worried about was whether my voice would really "carry". I had stood in the little box in the corridor, "listening in" on several voices that needed "extra punch" to be carried to the roof. I had stood in the sending house on the roof and heard such dreadful noises thrown into the protesting air by the amplifier. So I went slowly, and low as I could in pitch, and put all the "push" into it that my pusher would allow. They said it carried well, and I said half an hour was enough. A singer stops between selections, but the reader of an adventure story keeps on steadily from seven to seven-thirty.

MISS SEAMAN READING FROM ROBERTS' "SECRET TRAILS" INTO THE WJZ WIRE AT NEWARK

Many Sundays have seen me strolling past the Newark greens or dashing up to the great red building in a taxi, according to the temper of the Hudson Tubes. Instead of a bare laboratory, the sending room now is a cheerful comfortable place, arranged like a library. There are comfortable sofas and deep chairs, tables with low lamps, pictures and flowers. I feel very intimate with the bust of Westinghouse, and the picture of the great Pittsburgh plant. The fireplace is never used. On the contrary, they run ice water in the pipes of this room. It must be kept pretty tightly closed from outside noise. The faithful "Al", however, is attentive with fans and ice water, and the bright insignia on his white

coat, an orange circle with realistic embroidery of the famous roof at Newark, is always a cheering sight.

These, however, are not the vital spots in the room. Here is a mahogany cabinet, which looks like a big victrola case. Three little lights sparkle on its severe front face, which also holds several mysterious small dials. A tube from this comes to the small black cylinder into which one speaks. Last Sunday I was amazed to see the cabinet standing mute and lightless by the wall, and a low table effect in its place. These changes in apparatus are made frequently. There have been six different kinds of "receivers" in a year. We from Macmillan's have met three: The flat round white disk before which one had to stand like a soldier; the "ether-cone" which one held firmly by the hand; and the cylinder (which you see in the picture) which is raised or lowered, allowing you to stand, to sit, to recline on the sofa, as you choose. It is fairly easy to believe that this little thing takes an individual voice to the roof, but when one is told that it also "receives" concerts, even to the work of a village choir, a roomful of Elks, ditto of Princeton seniors, one gazes at it more respectfully.

The Selecting of Material

Into this black box have been sent selections from Colum's "The King of Ireland's Son," Roberts' "Secret Trails," Major's "Bears of Blue River," Neihardt's "The Splendid Wayfaring," Jack London's "Brown Wolf and Other Stories for Boys" (Read by the Editor, Franklin Mathiews, Chief Boy Scout Librarian), Meigs' "The Pool of Stars," Miller's "Sea Fighters," etc. Our program will continue to emphasize history and biography, and where an author or editor is available who has both a good voice and a free hour, he will be invited to read his own work. The programs have to be released so far ahead of the actual reading that it is not always easy to get last minute personalities on the radio pages. However, they always get their announcement on the ether, as elaborate as they choose.

I have seen an actress bring along her publicity man, who gave her ten minutes of good advertising introduction; a society lady receive a five minute introduction, read a telegram in two minutes and spend fifteen minutes having her picture taken; a singer powder and lipstick carefully, as moral support I suppose, for her picture was not to be taken. Generally there is no audience, tho occasionally other "artists" drift in before their hour or linger after it, and visitors stop in who have official permits. The jolly old watchman is very strict about this; your name is asked at the entrance and you are not allowed to walk about the building without an escort.

But there always is an escort ready. The operators are a most friendly, courteous and interesting group of young mechanicians. They are keen about their work: the program part, announcing the artists, calming their temperaments, answering the same old questions, has its elements of humor, and the mechanical part gives them a real chance for important experiment. They are always ready to take people to the roof: that, to me, is the most thrilling part of the outfit.

What WJZ Looks Like

You walk past Westinghouse office fans, subway fans, generators, etc., etc. You climb stairs with curved corners painted white, you pass two enormous generators, then climb up steep steps thru a hatchway, into the wind. Newark spreads below you, a great pattern of wires above. A little cabin houses the precious sending machinery. The antennae and the counter-poise are pointed out, and the ground connection. A man appears with a small receiving set in his hands. He walks along under the wires. "Want to hear how that fiddler hops off?" he inquires. Of course I do, and I listen to him as he "hops off" into the sunset. This is more dramatic than to sit in the little box downstairs, and say, "Hello, the roof! Please put the speaker on the telephone". That is how the operators below test your hopping-off quality.

Inside the cabin effect there's a tall black box containing the vacuum power tubes for the two sets of waves, the voice frequency waves and the radio frequency waves. These tubes burn with an uncanny brilliance, small delicate things that are the heart of the whole system.

On a desk nearby is the log book, in which the roof operator reports the time and quality of each speaker. Between the windows hang operators' government licenses. There is a Victrola and there are duplicates of the official releases, stocks, baseball scores, etc., etc. In case anything should go wrong with the connection between first floor and roof, there is a big Victrola, duplicate sheets of announcements and a fan-like amplifier, by means of which the releases fill the cabin with noice. There stands the navy receiving set that has received conversation in Germany. Would that Macmillan business took me to that roof in the small hours when there is such super-exciting receiving.

That is the romance of book broadcasting. What are the cold practical results in book sales? It is as hard to tell as with most publicity. At least the name of book and author appear on every newspaper radio page. Beyond that, the direct response is scattered and only occasional for a publisher who has no magazine medium or newspaper column like the

ed-time story men. But New Jersey women's clubs have been responsive. Several youngsters have made inquiries. And many people have reported their interest and appreciation of the type of material we send. So they must listen for half an hour, which more than they give to printed ads. We may be heard in strange places. In the Newark offices there is a map with colored pins at the places that have reported receiving. Down in the Panama Canal Zone, up by Hudson Bay, ships on the Pacific, ships on the Atlantic, San Francisco, Seattle, Dalhousie, Chaleur Bay, etc. There is a framed letter from the Standard Oil tanker "Hera" off Havre. The radio operator had been feeling mighty far from home, when suddenly he picked up "Old Black Jo", and "A Perfect Day", sung as clearly as if in the next room. The *Literary Digest* says, "It is a fair presumption that the largest audience ever associated for joint entertainment night after night anywhere in the world is that which puts on its headpieces to listen to the instructive and entertaining programs of the most important station in the Metropolitan district, known to everyone as WJZ, the Westinghouse station at Newark, New Jersey."

Signs As Salesmen

By Ward Macauley
of Macauley Brothers, Detroit, Michigan

THE value that properly made signs may well have as a part of the selling force, is rarely appreciated. We do not always realize that the right kind of sign can easily serve as an efficient salesman that works every moment that the store is open (longer if used in the window), never gets tired or ill, collects no salary after the initial cost, never has a bad hour, and can speak to customers when a human being could not effectively do so.

You enter a drug store. You desire to buy some shaving cream at a rear counter. An aggressive demonstrator meets you at the door, possibly sprinkles your coat liberally with a new variety of perfume (requiring explanations at home later on). She is hard to shake off and with difficulty you reach the counter where you make your purchase. You resent the whole proceeding. Perhaps your patronage is lost as a result of the incident. An effective sign such as this would have accomplished better results if so placed that it must meet the eye of the incoming customer. (*See example number* 1.)

Let us say, as an example, that the day the new book by the author of "Main Street" is published, six hundred people enter your store. Some of these come for stationery, magazines, business with the office, or for many reasons other than buying books. It would not be possible to stop every one of these six hundred persons and say: "The author of 'Main Street' has an interesting new book just out today." Of course, we must do all of that, to at least all that we can within reason; but at the very best we will do well if we succeed in selling ten per cent about the new book by Sinclair Lewis. But a sign placed at a strategic point will get the eye of the majority who enter. The more distinctive the sign the more care given to its writing and the better planned its position, the better the results will be.

It seems strange that many merchants will spend ten dollars or more in a single insertion

Use *Polton's*

A new odor
The latest rage
Ask for free sample

Ethereal Perfume

STORE SIGNS—EXAMPLE 1

of a newspaper advertisement, to the preparation of which they have given little thought, and yet hesitate to spend from 50 cents to $2 for a sign that will begin producing direct results the moment it is put in place.

When we consider a sign as a salesman, we come to see the importance of its appearance. We would not tolerate a salesman wearing a soiled collar, in need of a shave, or with patched clothing. The sign that has become dog-eared and dusty in the service has earned a rest and should get it.

There are really two kinds of signs, those that are more or less static, and those that are timely and have a measure of news interest. The static signs include those that direct to certain departments or tell the kind and price of the books in a permanent table display. It is obvious that we can afford to spend more money on a sign that we expect to use for some time, and a little extra expense here for quality and distinctiveness is usually justified. But it

never pays to let any sign, however permanent its message, become too static. Change it, revamp it once in a while. The incidental sign will often pay for itself even if its message is only good for a day or a week. "Mr. So and So lectures at the Chamber of Commerce today. Read his books." "'Shavings' played at the Garrick Theater this week. Read the fine story by Joseph C. Lincoln from which this splendid play was taken." "'Penrod' at the Movie Palace tonight. Get the complete story of Penrod in book form, only 75c". These and a host of others like them are incidental signs that pay for themselves if ever three or four extra sales result—and they always do. Also their constant use gives a store the prestige of being aggressive and up-to-date. A hundred dollars taken out of the advertising appropriation and put into good incidental signs will be money well spent and will bring more direct returns than any other form of advertising can do.

A sign such as this saves the selling force many questions and accomplishes more sales than we are aware of:

(*See example number 2*)

We particularly recommend

Vandemark's Folly

by Herbert Quick

A splendid story of American Pioneer Life

SIGN NUMBER 3

Best Modern Fiction at 75c.

Per Volume

SIGN NUMBER 2

A French Canadian Prose Idyll

Maria Chapdelaine

A beautiful story
Beautifully written

We're sure

You will enjoy it.

Tarkington's latest novel of youth

GENTLE JULIA

You will delight in every page of this characteristic Tarkington book

SIGN NUMBER 4

SIGN NUMBER 5

But signs of this sort must not be allowed to become moth-eaten.

On the new fiction table, it is well once in a while to remove the sign stating that the display includes the latest novels and substitute one recommending a certain book. It is amazing the number of sales such a sign will make, particularly in busy seasons. A very large sign strongly recommending "A Man For The Ages" sold fifty copies on the day of publication in a western bookstore. Try an incidental sign like any of these on your fiction table:

(*See examples* 3, 4, 5)

Posters are excellent and serve a most useful purpose, but they do not take the place of individual signs, purposely made by an individual store to convey an individual message.

Of course, signs may be overdone. It is not a good plan to plaster the entire display window and the entire store with them. They should be carefully placed with an idea of the symmetry of the whole salesroom. Their size should also be taken into consideration. A display may easily be spoiled by a top-heavy sign. On the other hand, an immense sign—as large as four full sheets may be effective when used with a display of a large number of copies of one book. The sign can tell quite little about the book, perhaps quote from it, and you will be surprised to find how many people will pause to read it. The psychology of the big sign is the same as the psychology of the big-spread newspaper advertisement, to attract attention and convey an idea of importance through very bigness. This is the way it works in practice.

Signs Cost But Little

There are few window displays of books that cannot be improved by a properly worded sign made especially for the particular display. We know that window space is highly expensive and if a small outlay will increase the pulling value of the space, by all means let us do it. A new book comes in and we hope that it will have a good sale because we have purchased one hundred copies of it. We place them all in the window, but the sales are limited. The display lacks pulling power. The man on the street sees the display, notes that we have quite a number of copies, but he knows nothing about the book or the author and we do not tell him. A card telling him why we thought the book sufficiently interesting to buy one hundred copies will quickly begin to reduce that number. Safely, it can be depended upon to double the value of the display. Is that worth 75c to $1.25? A sign in the window is talking to your customer when you cannot. It is the only form of talking to the man on the sidewalk that high class merchandising any longer countenances.

Instead of regarding signs as merely a very minor part of our business detail, we should give them the most careful thought, be willing to spend money on them, and above all to keep them clean and up-to-date. Don't display signs saying, "Do your Christmas Shopping Early" on December 23rd, or keep your "Hot Weather Reading" cards in view when fall comes around. Watch your signs and they will work hard for you. Remember, a good sign well worded and properly placed may be better than an extra clerk.

Anti-Censorship Organizes

A WAR against censorship was started in New York by the organization of a group of writers and artists, headed by George Creel of the Authors' League. This organization has asked for copies of the briefs in the recent court case and transcript of the expert testimony in regard to the Schnitzler, Lawrence and other books. The new organization is called the "Joint Committee for the Promotion and Protection of Art and Literature." The book-trade is not represented, but the membership of the Anti-Censorship Committee is as follows:

George Creel, Chairman; Eric Schuler, Secretary and Treasurer; Frank Gillmore, representing the Actors' Equity Association; Owen Davis, Eugene Buck, James Forbes and Jerome Kern, the American Dramatists; Joseph N. Weber, H. E. Breriton, E. Canavan and T. F. Gamble, the American Federation of Musicians; Jesse Lynch Williams, Ellis Parker Butler, William Hamilton Osborne and Louis Joseph Vance, the Authors' League of America, Inc.; William S. Cooper, representing the Cinema Camera Club; C. B. Falls, J. J. A. Murphy, Tony Sarg and Walter D. Teague the Guild of Free Lance Artists; Sidney Olcott and George L. Sargent, the Motion Picture Directors' Association; Peter J. Brady and Matthew Woll, the printing trades unions, and Elmer Rice of the Screen Writers' Guild.

The following is Mr. Creel's statement in regard to the matter:

"The purpose of the committee is to unite and direct every possible force in the fight against censorship, no matter what the form or manifestation. The spirit of narrow-minded intolerance, proceeding from the motion picture, has commenced to threaten the drama and literature, and unless resisted, it is only a question of time when every product of the creative instinct will be called upon to run a gauntlet of beadles.

"It is in no sense our contention that art in its various forms is above all law and exempt

from the operation of social restraints and disciplines. We do not seek special privileges or claim sacrosanctity. In thus submitting to law, however, we claim the protection of law.

"We say to society: 'It is our right to speak or to write as we please, without having the propriety of our writing or speaking passed upon in advance by an individual or any body, no matter how created or how formed. But, having spoken or written, we do not ask immunity. We are willing to answer for our convictions, only asking that the responsibility shall be duly subpoenaed, the offense set forth in the indictment and the trial held in accordance with constitutional procedure.'

"It is this orderly process that censorship defies, being a denial of the rights of the individual at every point. It is, in its essence, pre-judgment. It assumes guilt rather than innocence. It substitutes the prejudices or opinions of a person, or persons, for the law of the land.

"This law, we contend, is ample for the protection of the public against the indecent and the obscene. In Federal and State statutes and municipal ordinances the penalties for these offenses are set down plainly. All that censorship does—all it can ever do—is to multiply confusion, irritation and expense, adding to the vast standing army of snoopers that bids fair to outnumber our civil population and bringing all law into contempt.

"Putting aside every legal aspect of the matter, there are still other phases of censorship that make it as absurd as it is odious. When it comes to the thing called morals, for instance, there are no fixed standards and exact definitions, for the change in these standards and definitions is as inevitable as continuous.

"Not only does every age have its own interpretations of vice and virtue, but every race, every creed, and, it might almost be said, every community. Our grandmothers shrank from the mention of legs, and exhausted effort in guarding the ankle from view; Ibsen's plays were barred from the London stage for fifteen years; 'Adam Bede' was shunned for a long while because the plot turned on a seduction; the first tights nearly brought about the suppression of the theater, and the introduction of the waltz was fought as an indecency that would wreck the home.

"Censors, however, not only establish fixed standards and definitions, but also determine effects. Working with a cocksure certitude that appals, they assume knowledge of the mental and emotional states of a whole people, and make hair-trigger decisions as to what will excite to lust or lawlessness or loose living.

"Innocence is to rest entirely on ignorance. The evils of life must be ignored, also the fundamental facts of life. This stands proved by the action of the Pennsylvania motion picture censors in barring that section of film showing a prospective mother making baby clothes. Even the stork is taboo. Such an attitude if honest cannot stop short of supervising everything that is written, spoken, painted, photographed or craved.

"The whole business of censorship is worse than extra-legal, stupid and futile. It is as a matter of fact, more conducive to nasty thinking than any of the nastinesses it assumes to curb. We are opposed to the entire process, and intend to fight it in every city and every State."

Questions of Film Titles

THE Federal Trade Commission, according to a report from Washington, is taking a hand in the matter of the use of book titles in film productions. The producers are accused of using the title of a book in connection with a film which scarcely follows the subject matter of the book at all. The Commission states that in one case it visited two theaters in Washington exhibiting films bearing the same book title. One film was found to accurately interpret the characters of the book, while the other bore no resemblance whatever to the book. In the opinion of the Commission, the title was employed solely in a deceptive sense. Further confirmation of the lack of protection that can be had in the film world is shown in the case that James Oliver Curwood had against the producers recently when he sold them the film rights on a short story written before the days of his fame, and they took the title and the value of his name and wove around it a plot having little to do with the material in hand.

Costs Up 2100%

THE Government Commerce Reports for the last of July state that the German press is in a bad situation, owing to the difficulty of passing on to the consumer the enormous increase in cost. Printers' wages have increased about 2100% over the pre-war; newsprint paper, which was .20 mark per kilo in 1914 is now 8 marks or more, that is 40 times. It is estimated that the cost of printing machinery and ink also increased about 40 times over pre-war. On the other hand, the subscription prices of German newspapers have on the average increased only about 19 times, and it has not been possible to increase the advertising rate to compensate for the cost. The *Frankfurter Zeitung*, probably the best known German newspaper outside of Berlin, now costs 30 marks per month as against 3 marks in 1914.

Mail Order Selling for Bookstores

By William S. Thompson

Manager of the Mail Order Department, G. P. Putnam's Sons

PART IV

THE OPERATIONS INVOLVED

The physical processes involved in mail order selling after the printed material is on hand, are reproducing letters and cards, addressing, folding, enclosing, sealing, stamping and mailing.

If the bookseller is in a town or city where there are addressing and mailing concerns which do this kind of work, on either the piece rate or contract basis, he had much better hire it done than try to maintain a permanent force for it. If he is in a place which is too small for at least one of these, his list will probably be small enough to enable the work to be done by his regular force, with perhaps the addition of one or two or more temporary helpers. Circularizing, to be effective, must usually be finished and mailed on a certain day. Delay is likely to cost money, so schedules of this kind must be rigidly adhered to and in such cases the addressing and mailing concern will be found a great convenience, because its workers are usually experts and capable of getting thru a great deal of work in a comparatively short time, whereas the bookseller's own force is not accustomed to such work, and incapable of much speed. Experience counts in this as in any other manual operation. There is always a best way to fold a circular, or to assemble the pieces and put them in the envelope.

The Addressing

All operations involving the use of the lists, specially those of Buyers and Prospects should be done on the bookseller's own premises, even if people are sent in by an agency for that purpose. The lists in any form, either on cards or on addressed envelopes should never be sent out except to be mailed at the Post Office.

If owing to lack of room, it is a positive necessity for the bookseller to send his list out to be addressed, or after addressing in his own shop to send the addressed envelopes out to be filled, it is quite in order to send along a trusted employee to watch the work until it is finally delivered to the Post Office.

Hand addressing is quite sufficient for all ordinary purposes. Typewritten addressing need only be used when the circular matter is to go to a small specially selected part of the list to sell something at more than the ordinary price. In case the addresses are typewritten the letter should be filled in, but typed addresses and filled in letters are, in the writer's opinion, quite superfluous, and an unnecessary expense in all but very exceptional cases.

Folding may be done either by hand or by one of the small folding machines which have been placed on the market. It is usually done by hand even by agencies except in large quantities. Enclosing must be done by hand. The writer has knowledge of no machine for enclosing which has as yet been sufficiently perfected to admit of its being placed regularly on the market. There are several efficient and inexpensive machines for sealing and for stamping, and one or two which both seal and stamp.

Handling the Stamps

There has been much discussion over the comparative advantages of mailing under 1c. and under 2c. stamps. In ordinary circularizing the 1c. stamp is sufficient. The 2c. stamp usually brings a few more orders to the thousand circulars mailed but not enough more to cover the additional $10.00 postage, and a profit on top of it. A good general rule is to use 2c. stamps on any offer of sufficient importance to justify typing the envelope and filling in the letter, and 1c. stamps in all other cases. When 2c. stamps are used the bookseller's ordinary correspondence envelope is sufficient. With 1c. stamps what is called a pennysaver envelope should be used, one which seals like an ordinary correspondence envelope, but which is open at one end, for postal inspection.

If circularizing is to be done in considerable quantities the bookseller will do well to get from his local Post Office a permit to use precancelled stamps. They save much postal time in the handling of third-class mail, as they do not have to go thru the cancelling machines.

When any quantity of circulars are to be deposited in the Post Office, and especially when it is desired to mail circulars so they will be received on a certain delivery, it is well to consult the Post Master or the Superintendent of Mails, and take his advice as to the hour when such mail should be deposited at the Post Office.

In fact, the Post Office officials are generally ready and able to offer definite suggestions to a heavy mailer which will result in expediting his mailings considerably. A bookseller who contemplates mailing in quantities will do well to cultivate the friendship and take the advice of the local postal officials.

If, after he is well started in mail order work, a bookseller desires to make the moderate investment necessary for the purchase of a multigraph, thousands of letters can be reproduced at small expense. If he also buys a simple addressing machine and puts a duplicate list on stencils, he will be in a position to address his list or any part of it he may desire, quickly, accurately and effectively. There is a machine which uses a stencil which may be cut on the ordinary typewriter, and the selective attachment provides for twenty-four different list classifications. At the start the bookseller will do well to avoid the purchase of any machinery and confine himself to the bare essentials. It will take some time, several months, perhaps, to get a new list into the best possible shape altho it will be in usable form within a much shorter time.

There are half a dozen books at least announced for publication this fall which would be excellent subjects for mail order promotion by booksellers, both before and after publication. Many thousand additional copies of any one of them could be sold in this way if the booksellers of the country had the lists thru which to sell them. In these articles more emphasis has intentionally been laid on the compilation and care of the list than on any other single phase of the question, simply because the success of mail order selling depends first and foremost on the list to which the printed matter is mailed.

A publisher can, under present circumstances, spend almost any amount of money in elaborate printed matter without securing an adequate response from booksellers, because most of their lists contain only a small fraction of the prospective buyers in their respective communities, and because, in general, they do not appreciate the advantages of talking thru the mails to the unsuspected markets all around them.

These articles have been based on practical methods used by the writer in years of mail order bookselling and promotion. He hopes that they may induce even a few booksellers to reach out effectively by mail beyond the circle within which they have been accustomed to transact business.

THE NEIGHBORHOOD BOOK SHOP AT MADISON AVE., CORNER OF 73RD STREET, NEW YORK (ISABEL JONAS, MANAGER), SHOWING THE PROMINENT WINDOW AND THE ATTRACTIVE DISPLAY OBTAINED BY SHELVES CLOSE TO THE GLASS, A METHOD PARTICULARLY SUITABLE TO SMALL PERSONAL BOOKSHOPS

The French Book Exposition at Stockholm

Paris Publishers Get a Hearty Welcome

FOR the first time, outside of France, French publishers put into practice this spring their recent efforts toward cooperation, writes Georges Girard in *L'Opinion*, Paris. The exposition at Stockholm was planned with the object of promoting the cause of French books in general rather than that of books published by such and such a publisher. Renouncing methods of self-seeking, the publishers decided to have no special exhibits from each firm, but to group the works sent in according to their subjects: no special stands for houses X, Y or Z, but rooms for books of literature, of medicine, educational books, scientific books, etc. so that the public might be able to get a bird's eye view of French production in each field. It seems that they have not had cause to regret this policy: results prove that it brought great material and moral benefits.

On the material side, all forecasts as to the success of the exposition have been more than fulfilled. The most optimistic members of the Swedish committee estimated before the opening that the maximum of paid admissions would be 500; whereas more than 3000 paid admissions were registered during the ten days of the exhibit, the closing of which was put off to the extreme limit of the time during which the rooms were available. And all these visitors bought, after looking. Record was kept of 15,000 orders, amounting to 50,000 francs, without counting the purchases made outside of the exposition, which were particularly important, thanks to the opportune initiative on the part of the Swedish booksellers. To sum up, the statisticians, who are always ready with their figures, calculated that one person entered each minute, that one out of every two gave an order and that 1200 francs worth of orders were taken each hour. Are not these figures impressive?

The few French publishers—especially music publishers, whose consignments were very small—who had neglected to interest themselves actively in this manifestation must undoubtedly have regretted it. Commercially, then, the exhibitors made a good thing out of it. But they also served the French cause well and can be proud of this. For this exposition the French book called forth the most welcome expressions of sympathy.

Of the material installation it must be said that the kindness of the Swedish booksellers and the disinterested assistance of numerous persons guaranteed the success of the undertaking from the start. The Palace of Fine Arts, one of Stockholm's most beautiful buildings, had considered it an honor to entertain the French Book in its richly decorated halls. The salespeople behind the counters were daughters of the city's best families and students from the French school, all of whom had graciously offered their services. Finally, the booksellers, not content with welcoming heartily their French brethren, had decided to share actively in their work.

But even if all this augured well for the sale of the books, it could not have been foreseen that this exposition of a French product would call forth such flattering and interesting manifestations as it did. The example was set high up. On the opening day, in fact, the King Gustave V, accompanied by the heir to the throne and by the diplomatic corps, among which were found, notably, the ministers from Hungary and Turkey, honored the exposition by his visit, stopping for some time before each stand. On the following days groups of technical and professional bookmen came and members of the publishers' syndicate, of the booksellers' association, the binders' syndicate, the typographers' syndicate, and also professors and students from many schools and universities. Fraternal banquets were given for French and Swedes. On the twentieth, a ball given at the hotel of the French legation brought together nearly 300 persons, diplomats, writers, scholars publishers, Swedish artists, personages of note from the French colony and organizers of the exposition. The French minister, Mr. Delavaud, had asked "that the ladies would wear a costume suggesting a well-known character of French literature, and the gentlemen some decoration or insignia representing the title of a French work." Everyone tried to carry out this idea to the best of his ability.

Two results of the exposition very pleasing to the French were the interest shown in French books in many other cities of Sweden during the time of the exposition, and the many press notices favorable to France in the Swedish papers. It was really a long-awaited first step toward an active policy on the part of French publishers, and it probably will be followed by other similar undertakings. The French exhibit at the Florence Book Fair this summer has been modeled on the Stockholm exposition.

"Scientific Selling and Modern Advertising"

HARPER and Brothers are about to publish a very practical and scientific book on the subject of "Scientific Selling and Advertising" by Arthur B. Dunn. The author is a business counsellor, lawyer, and lecturer on Security Salesmanship of New York University. He has sold millions of dollars' worth of securities, drilled and educated salesmen, conducted large sales organizations, and made a careful analysis of the steps that lead up to a sale.

Dr. Dunn tells how to acquire the five points necessary to the general make-up of the successful salesman:

Interest in the customer.
Knowledge of one's goods.
Faith in one's goods and one's House.
Right method of presenting the proposition.
Self-confidence.

Why does a certain type of salesman work for twenty or twenty-five dollars a week all his life?

Because, according to Mr. Dunn, he has not obtained a sufficient knowledge of the commodity he is trying to sell.

"It is here that most salesmen fall down," he says. . . . "Many salesmen have come to my office and, after getting a description of the article or security and a line of sales-talk, have been eager to get right out and try to sell. Many of these salesmen have not lasted a week, and a larger number has not lasted forty-eight hours."

The author here stops to tell salesmen in the different main lines what they should know about their respective products.

Reading further, one learns that there is only one point more important than knowledge—the scientific method of presenting the product. A thoro discussion of the great subdivision of salesmanship—advertising—comes under this head. Advertising and salesmanship are treated as co-partners in this close-up of the buying and selling world.

"In order to make a sale you must first get interested attention to your article. Next you must get the confidence of your prospect so that when you educate him as to the merits of your article, he will believe what you tell him. You must arouse his desire, and you must get his will to act (volition). When this is accomplished, your sale is completed."

How to achieve the above steps is clearly explained in "Scientific Selling and Advertising." On one of the first fly-leaves of the book, one reads the following slogan:

"If the truth won't sell it, don't sell it."

Using the Bookman List

"THE *Bookman* publishes each month a very interesting list of the most recent fiction together with very brief but incisive comments on each," writes Ward Macauley of Detroit. This list not only must be of considerable service to the book-trade because of the help it gives *Bookman* readers in selecting their fiction reading, but it can easily be made of direct help in merchandising the books it recommends. Reproducing the comments on small cards to feature in window and inside displays will bring excellent results. Customers who perhaps cannot be won by a merchant's recommendation, no matter how sincere his expression of judgment, may respond to the professional opinion of well-established critics.

"Books that the *Bookman* especially recommends are starred, and this starred list should prove a fruitful aid to the bookseller and to the publisher also, in increasing the sale of books of sufficient worth to achieve a place on this list. A bookseller may well pride himself upon the number of starred books that he is able to keep on his list of best sellers. It may well be that "Starred by the *Bookman*" may become a slogan in publishers' advertising.

"A sign worded as below, with various sizes of Dennison paper stars pasted on it to visualize the idea of the starred list, did yeoman service in one bookstore, no less than six sales for 'Mr. Prohack', the first book on the list, resulting in a single day, and varying results from all of the others were noticed each day. Using the critic's judgments to help sell books is certainly in the interest of good book-selling."

THE BOOKMAN'S STARRED FICTION

The Bookman publishes each month a list of comments on current fiction. Those especially recommended are starred.

HERE IS THE BOOKMAN'S LIST OF STARRED BOOKS

*Mr. Prohack .....Arnold Bennett
*Memoirs of a Midget .....Walter de la Mare
*Maria Chapdelaine .....Louis Hemon
*The Dark Fleece .....Joseph Hergesheimer
*Wild Oranges .....Joseph Hergesheimer
*Tubal Cain .....Joseph Hergesheimer
*If Winter Comes .....A. S. M. Hutchinson
*Search .....Margaret Rivers Larminie
*The Unspeakable Gentleman..J. P. Marquand
*Men of Affairs .....Roland Pertwee
*Vandemark's Folly .....Herbert Quick
*Gentle Julia .....Booth Tarkington
*The Secret Places of the Heart..H. G. Wells

More Retail Advertising

IF the retail bookstores are to do their full part in backing up the general campaign for more book use, they should be busy in August making definite plans for display and circular advertising in the fall lest the fall business come and the executive desks be smothered with the details that every bookseller knows so well. A bookseller knows what his gross sales were last year for the last four months of the year. He can afford to spend 2% of that total on his advertising. In fact, he cannot well afford to spend less than that. The *Dry Goods Economist* estimates that the large department stores sometimes spend as much as 3% on gross sales in all departments for advertising tho that would be an exceptional proportion. With the amount in mind, a budget could be made allotting a certain amount to newspaper display advertising, a certain amount to catalogs, addressing and circulars, neither one being a complete substitute for the other. No retailer should rely wholly on the general publishing advertisements to sell his books.

Logical Emphasis on Fiction

Perhaps those who know that even a large consumption of fiction may seem a small total compared to other lines of merchandise will not be willing to grant that the fiction reading has become a craze as yet, but the bookstores are working to their own best interest when they put careful planning into the handling of the fiction so that those who newly acquire the fiction habit may get continuing satisfaction from the experience. Time was when a bookstore considered that almost anyone could sell fiction, for it sold itself. The better bookstores now are more likely to put in charge of fiction one of the best trained salesmen and to designate him or her as a fiction expert to be given all possible help in obtaining the best information about books and to expect that the customers will get the best possible guidance along the lines of their tastes. A well directed fiction reader is a customer for life. A poorly directed fiction buyer may be seeking other lines of diversion all too soon. A recent advertisement of the *Red Book Magazine* quotes President Sills, of Bowdoin College, as saying, "Some forms of literature attract one type of reader, but the novel is universal in its appeal. And so there is great need of clean fiction, which, like the poetry of old, shall win in the mind from wickedness to virtue, or, in other words, shall aid in building up the character of the American people."

Booksellers' Convention Dates

THE Executive Committee of the American Booksellers' Association has fixed the fourth week of May as the date for the Convention instead of the second week, as has usually been the custom. There will be three days, the 22nd, 23rd and 24th, and Detroit booksellers are already making very adequate plans.

Reaching the Summer School

HAL KOHN, the bookseller of Newberry, S. C., devised a good publicity scheme for summer school students at Newberry College this summer. He got from the college a list of prospective students, and sent to each a postal card. On one side was a view of Newberry College Boarding Hall, a view chosen as very likely to be of interest, and on the other was this typewritten message:

"Something tells me that you contemplate attending OUR Summer School. I just want to say that if you do come to Newberry College this summer, (and I hope you will) that you have a warm welcome to my little store and I am anxious to do anything in my power to make your stay more comfortable.

Hal Kohn"

When a Feller Needs a Friend - - BY BRIGGS

BRIGGS' PEOPLE TAKE ALONG SOME BOOKS IN THE TRUNK.—NEW YORK TRIBUNE

A Week's Gleanings of Book-Trade News

LORD DUNSANY enters for the first time into the field of fiction on the publication of his "Don Rodriquez" by Putnam this fall.

RAYMOND M. ALDEN, whose famous story "Why the Chimes Rang" has been on the book counters steadily for so many Christmases, is a professor of English at Leland Stanford University. Bobbs-Merrill have another book from him this fall entitled "The Boy Who Found a King."

"VANDEMARK'S FOLLY" is to be sponsored in London by Hutchinson & Company, who have taken all the other Empire rights except Canada.

"WITHIN THE TIDES," translated by M. Jean Aubry, is the newest volume to be added to the complete edition of Joseph Conrad that is coming out in French.

A COUPLE of years ago, Mr. Mencken made public announcement that he would be willing to try to find a publisher for any really meritorious manuscript that had gone the rounds unsuccessfully. A young Detroit lawyer submitted a manuscript called "Zell." It was one of several hundred received. The author was using anonymity to find out whether he had talent for writing before he broke connections with the law. His success in the new field makes him drop the pen name of "Henry G. Aikman" and to sign his new book from Knopf, "For Richer, For Poorer," by his own name, Harold Armstrong.

NORMAN DOUGLAS, one of the brilliant new writers in the field of travel books, is adding a volume of Italian wanderings to his list under the title of "Alone," published by McBride.

THE APPEARANCE of "Lulu Bett" in theaters thruout the country has made it possible to put this volume with the pictures from the play into the Grosset edition.

CROWELL'S VOLUME, "Our Foreign Born Citizens," presents an interesting list of over a score of people who have enriched America by coming over the Atlantic, men who have passed away like Agassiz, Bell, Mergenthaler, and others living like Rihbany, Morgenthau and Gompers.

WITH THE skies at their best for amateur observation, Macmillan's book, "The Sky Movies", by Gaylord Johnson is especially helpful for parents and children.

FUNK & WAGNALLS have published an elaborately complete book on "Etiquette" by Emily Post, a volume of over 600 pages well indexed.

THE THIRD VOLUME of "The Outline of Science" has come to the book counters. The chapter contributed by Sir Oliver Lodge on "Psychic Science" is likely to attract special attention. "The Romance of Chemistry" is here, a chapter on "Meteorology" and "The Beginning of Applied Science," the marvels of Electricity, of Wireless, of Radio and of Flying."

FLAMMARION'S new book appears simultaneously in four languages. It is the second of a trilogy and entitled "At the Moment of Death," published here by Century Company.

THE "tramp poet," Harry Kemp, is now to publish the story of his wanderings. Boni & Liveright will publish this under the title of "Tramping On Life."

AMONG THE well known books that have come back into print since the pressure of war conditions has passed is Dr. Grenfell's' standard book on "Labrador, the Country and People," which Macmillan have ready with a new introduction.

STOKES are to have the American publishing of a new novel by Jane Austen. One could hardly hope for a more distinguished author on a fall list, and London has already hailed the book with great interest.

VAN WYCK BROOKS'S biographical and critical sketch on Rousseau, to be published by Huebsch this fall, ought to set many people to a rereading of "The Confessions," which it is hoped may be still escaping censorship at that time.

PERCY HAUGHTON, who put Harvard football on the map, has been persuaded to put his wisdom in book covers, and Marshall Jones Company will bring it out in two forms, the full book at $3.50 and a brief pamphlet for grandstand sale at 50c.

THE BIOGRAPHY of Alexander Graham Bell, who died last month, will be written by his son-in-law, Gilbert H. Grosvenor, editor of the *National Geographical Magazine*. For several years he has been arranging the data for this work.

An Uncorrected Galley

POETIC JUSTICE

Poets always pay for their crimes—if they are published at all.

Detective writers, on the other hand, never lack for publishers. That murder must come out is the first principle of the publishing trade.—Keith Preston, in Chicago *Daily News*.

STILL HANDLES WRITING PAPER

Humour lurks, one is glad to think, even in the quiet by ways of the trade. I have just heard of a small stationer in a remote country town who contemplated adding bookselling to his business. but found himself prevented by circumstances from realising his ambition. "Well." enquired a sympathetic visitor, "have you extended your business yet?" "No," was the rueful reply, *"it just remains stationery!"*

JACOB OMNIUM, in *The Bookseller, London*.

THE MINUTE MEN OF 1922

(Dedicated to Messrs. Louis Untermeyer, Sinclair Lewis and the good, gay critic of Baltimore.)

Ye harriers of England that guard our native shores
And man our lit'ry barriers against Britannic bores,
Lift high your local standards and face the alien horde,
For where they win a lodgment 'tis you that pay the board.

Against you scribes and lecturers that swarm across the sea,
Array the tribe Kiwanis, and stalwart Rotary!
Recruit our local sinew (supported by our bone).
And strike a blow for "Main Street," a poor thing, but our own!

Beware of vain dissensions that tend to split your ranks;
Without that Volstead infantry, what price your vaunted tanks?
So let the lord of Baltimore swig down a stirrup seidel
While patriotic "Pussyfoot" consents to hold his bridle.

Pro aris et pro focis—for woman's clubs and teas!
Lift high your local standards that waver in the breeze.
And foil those foreign authors that filch your tea and buns,
Ye harriers of England, that guard our native sons.

—Keith Preston, in Chicago *Daily News*.

The Club Women's Part in Children's Book Week

NO group of book buyers in the community can be so important to the Children's Book Week movement as the mothers, especially those organized into clubs where they can be reached in groups. Their interest in children's reading is natural, does not need to be created but might easily be stimulated.

The General Federation of Women's Clubs has been very earnestly interested in the program for two or three years, and the Chairman of their Library Extension Committee, Mary L. Titcomb, of the Hagerstown, Maryland, Library, has been particularly helpful in getting the subject before the Clubs. Last year Miss Titcomb drew up a suggestive program for clubs to use during that week, and this year is again sending out other plans for discussions.

They first suggestion is for talks on "The Importance of Illustrations in Children's Books." A list of books to illustrate such discussion has been made for the purpose by Isabelle B. Hurlbutt of the Washington County Library, Hagerstown, Md. This list includes suggestions of books that can be discussed under any of the followinng sub-headings:

a. "Some Pioneers in the Art of Illustrating Children's Books," including Walter Crane, Randolph Caldecott. Kate Greenaway, Leslie Brooke and Boutet de Monvel.

b. "Beautiful Examples of Illustrated Children's Books."

c. "Modern Illustrators of Children's Books."

d. "The Use of the Foreign Picture Books,"

Other subjects suggested are:

"Books for Adults About Children."

"Recent Poetry Books for Children."

"Modern Classics in Adventure Stories."

"Some Successful Translations and Retellings of Foreign Stories."

Copies of this program are being sent to all the State Federations and to all groups undertaking the observance of Children's Book Week last year as far as their names are known.

Booksellers and librarians can obtain copies of this list either thru Miss Titcomb or thru the Children's Book Week Committee at 334 Fifth Avenue, New York City. A general observance in some form of Children's Book Week by the Women's Clubs of the country would be a most constructive effort.

Changes in Prices

BENZIGER BROTHERS

The boys and girls story books by Francis J. Finn, S. J. Reduced to $1.00 each.

Book News Syndication

A NEW plan for syndicating general book news has been launched by the Bigelow Press Bureau of 707 Brompton Place, Chicago, with Jerald Warren Bigelow as Editor-in-Chief. This Bureau plans to syndicate book reviews and news of the book world "so that he who runs may read." They call their material "The Book Tatler" and will push the syndication especially thru the Middle West and in cities not now having the advantage of regular literary pages. "The Book Tatler" will be a weekly half page, to be used by each paper on some day that they shall designate as "book page day." The editors plan to have it independent and newsy.

Stationery and Books

THE new fall stationery catalog of the American News Company shows a very well planned effort to keep books to the attention of those in allied lines. In five pages of colored matter the catalog pictures five different stands for holding books to display, and stationers are asked to give a thought to books as a department that they can very profitably add to their business. The display stand for 12 books can be had for $3.50, for 20 books $4.50, a revolving stand for 16 books $7.50, and full particulars about the popular books for this type of selling are given.

Books on House Building

AS there has been a good deal of discussion recently over the use of books in connection with periodical circulation by means of special price offers, it is interesting to see a magazine endeavoring to serve its customers' special interests without the offer of cut prices. The *House Beautiful Magazine* of Boston has issued a list of recommended books covering architecture, home building, interior decoration, gardening, antiques and household management. They recommend this list as being useful for people planning reading courses on these subjects and for personal collections for those interested in these fields. The list is priced at current rates.

Bookshop Fraud

A. L. SUGARMAN, who has been conducting a shop under the name of "The Bookster" at 148 Lexington Avenue, has disappeared from the address, and there are reports from two or three dealers of checks without funds having been sent in payment of books purchased.

New Chautauqua Reading List

FOR the next season's reading, the Chautauqua Literary and Scientific Circle has announced four important books. The titles selected, which will be printed in a special edition for the subscribers to the Chautauqua Circle, are "Queen Victoria" by Lytton Strachey (Harcourt, Brace & Company), "Social Ideals in English Letters" by Vida D. Scudder (Houghton Mifflin Company), "The Pacific Triangle by Sidney Greenbie (Century Company) and "The New World of Islam" by Lothrop Stoddard (Charles Scribner's Sons.)

Luther H. Cary, well-known to all the book-trade, made an interesting address on the past and future of the Chautauqua Reading Circle at the Rally Day exercises on July 22nd. He spoke of the nearly half century's work of this movement and of the thousands of friends the plan of systematic reading had made. He called on the many graduates of the course to help in enrolling more names this year, so that the number might not be simply 5000 but 100,000 by steady development, and that such readers should be enlisted not for one year or for the four years' regular course, but for a lifetime of systematic reading.

Personal Notes

JOHN L. WHITE is no longer connected with the Stanton & Van Vliet Company. Announcement of his successor will be made later.

MISS A. M. BLAKE, bookseller of Mexico City, has gone to Spain for six months, her shop being closed until February, 1923. Her address is Gran· Vid 15, Madrid, where correspondents may address her relative to any rare Spanish books or other antiquarian researches desired.

DAVID J. O'CONNELL of Funk & Wagnalls Company, President of the New York Booksellers' League, has accepted the Democratic nomination to represent the Ninth Congressional District in Brooklyn in the House of Representatives. If there is any luck in odd numbers, Mr. O'Connell should be due to win again, as this is his third candidacy, and he won so triumphantly in his first.

Business Notes

MADISON, WIS.—J. W. Gilman has sold his interest in the Brown Book Shop to the other partner, Marmion Brown.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not suppled by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyrght date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folo: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Atkinson, Charles Edwin

Lessons on tuberculosis and consumption, for the household; showing how to prevent tuberculosis, how to recognize its first symptoms, how to win back health. 470 p. front. il. pls. D c. N. Y., Funk & Wagnalls $2.50

Baker, Franklin T., and others

Everyday classics second reader; il. by Maud and Miska Petersham. 192 p. front. (col.) col. il. D c. N. Y., Macmillan 68 c.

Barnes, Lemuel Call

Intensive powers on the Western slopes. 53 p. front. il. pls. tabs. maps (1 fold.) O [c. '22] Phil., Judson Press $1

A discussion of the intensifying of agricultural power, of mechanistic power, of social power and of spiritual power as the essential factors in the progress of the human race.

Basset, William R. and Heywood, Johnson

Production engineering and cost keeping. 311 p. forms charts O ['22] N. Y., McGraw-Hill $3.50

Belden, Albert D.

God's better thing; essays of concern and conviction. 243 p. D [c. '22] Phil., Judson Press $1.50

Bridges, Roy

Rogues' haven. 6+285 p. D c. N. Y., Appleton $1.75

The adventures and love story of young John Howe, following the revelation of his identity as grandson of old Edward Craike, of the English mansion of Rogues' Haven; the mystery of the old man's past and the struggle for his wealth.

Burton, William, M.A.

A general history of porcelain [in 2 v.] 18+204 p. 10+228 p. il. pls. (pt. col.) O ['22] N. Y., Funk & Wagnalls $30

Carroll, Robert Sproul, M.D.

The grille gate. 401 p. front. D [c. '22] Bost., Badger $2

The love story of Elsie Hildreth and John Gary, physician, who meets a tragic death during their courtship, when Elsie with the inspiration of Florence Nightingale determines to devote her life to nursing.

Churchill, Allen L., and Wickenden, Leonard

The house-owner's book; a manual for the helpful guidance of those who are intenested in the building or conduct of homes. 16+388 p. il. pls. tabs. D c. N. Y., Funk & Wagnalls $2

Cubberley, Ellwood Patterson

Rural life and education; a study of the rural-school problem as a phase of the rural-life problem; rev. and enl. ed. 15+377 p. (15 p. bibl.) il. plans pls. maps diagrs. D (Riverside text-books in education ser.) [c. '14-'22] Bost., Houghton Mifflin $1.90

Dimnet, Abbé Ernest

French grammar made clear; for use in American schools. 10+236 p. (1 p. bibl.) D c. N. Y., Funk & Wagnalls $1.50

Baldwin, Bird T., and Stecher, Lorle I.

Mental growth curve of normal and superior children; studied by means of consecutive intelligence examinations. 61 p. tabs. charts O (Studies in child welfare; 1st ser., no. 56, v. 2, no. 1, Jan. 1, 1922) '22 Iowa City, Ia., Univ. of Iowa pap.

Cairns, William B.

British criticisms of American writings, 1815-1833; a contribution to the study of Anglo-American literary relationships. 319 p. (13 p. bibl.) O (Univ. of Wis. studies in language and literature, no. 14) '22 Madison, Wis., Univ. of Wis. pap. apply

Cato, Dionysius

The distichs of Cato; a famous medieval textbook; tr. from the Latin with introductory sketch by Wayland Johnson Chase. 43 p. O (Univ. of Wis. studies in the social sciences and history, no. 7) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Crowley, George C.

Classified list of business, professional and technical publications issued thruout the U. S. 146 p. nar. O '22 N. Y. [Author], 511 E. 164th St. pap. apply

Subscription guide; a complete reference book for booksellers, newsdealers, postmasters and magazine subscription agents, containing the latest confidential rates on leading Am. periodicals; all prices are subject to publishers' changes. 48 p. nar. O '21-'22 N. Y., [Author] pap. apply

Cushman, Joseph Augustine

The foraminifera of the Atlantic Ocean; pt. 3, Textulariidae. 8+143 p. il. pls. tabs. O (Smithsonian Inst., U. S. Natl. Mus., bull. 104) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Doane, T. W.

Bible myths and their parallels in other religions; being a comparison of the Old and New Testament myths and miracles with those of heathen nations of antiquity, considering also their origin and meaning; 7th ed. 23+589 p. (12 p. bibl.) O '22 c. '82-'10 N. Y., Truth Seeker Co., 49 Vesey St. $2.50

Dugdale, Benjamin H.

Mortgage loan values; a few comments on various matters pertaining to real estate mortgages. 248 p. il. tabs. diagrs. facsms. (1 fold.) D [c. '22] Indianapolis, Ind., Constance Dugdale, 1220 State Life Bldg. $2.50

Edie, Lionel D.

Principles of the new economics. 550 p. O (Social science economics ser.) [c. '22] N. Y., Crowell $2.75

Egan, Maurice Francis

The Corona readers; 3rd reader. 288 p. il. D c. '22] Bost., Ginn 68 c.

For Roman Catholic-school use.

Eliot, George, pseud. [Mrs. Mary Ann Evans Lewes Cross]

Romola. 5+530 p. front. (col.) col. pls. O [n. d.] N. Y., Crowell $2.50

Farjeon, Eleanor

Martin Pippin in the apple orchard [with a foreword by J. D. Beresford]. 17+270 p. D [c. '22] N. Y., Stokes $2.50

A gay, quaint fairy-tale of love laughing at locksmiths, founded on the ancient English folk-song of "The Spring-Green Lady."

47 workshop

Plays of the 47 workshop; third ser.; The crows-nest by Wm. F. Manley; The hard heart by M. A. Kister, jr.; Mis' Mercy by Louise Whitefield Bray; The other one by Arthur Ketchum. 9+92 p. il. D (Harvard plays; third ser.) [c. '22] N. Y., Brentano's bds. $1.25

Freundlich, Erwin

Einstein's theory of gravitation. 60 p. ['22] N. Y., G. E. Stechert 75 c.

Glaesser, J.

New directory of the German-American societies of the U. S., 1922-3 [in German language.] 224 p. O c. '22 Milwaukee, Wis., C. N. Caspar pap. $6

Grant, H. D.

Practical accounting for the general contractor. 254 p. forms. O ['22] N. Y., McGraw-Hill $3

Haines, Alice Calhoun [Mrs. James Noble Baskin]

Flower of the world. 8+286 p. D [c. '22] N. Y., Dutton $2

The story of the development of a temperamental child, who has been adopted by an artist; the waking of a child-soul to the knowledge that love lost is the "flower of the world;" and the solution of the mystery of her origin.

Harris, Charles, D.D.

Creeds or no creeds; a critical examination of the basis of modernism; with forewords by the Lord Bishop of Lichfield and the Warden of Wadham College, Oxford. 26+383 p. (7 p. bibl.) O '22 N. Y., Dutton $6

Hart, Francis Russell

Admirals of the Caribbean. 10+203 p. (5 p. bibl.) front. (por.) il. pls. maps O c. Bost., Houghton Mifflin $3

Sketches of Drake, Morgan, de Pointis and other famous admirals, whose lives make a history of three centuries of adventure in the Caribbean and whose conquests made the settlements in Virginia and Massachusetts possible.

Hartwell, Ernest Clark

Teachers' manual; story hour readings; 7th year, 8th year. 269 p. D [c. '22] N. Y., American Book Co. $1

Hayward, Walter S. and White, Percival

Chain stores; their management and operation. 412 p. il. D ['22] N. Y., McGraw-Hill $3.50

Herring, John P.

Herring revision of the Binet-Simon tests; examination manual; form A. 56 p. il. tabs. diagrs. O c. Yonkers-on-Hudson, N. Y., World Bk. Co. $1

Revision of the Binet-Simon tests; individual record card; form A. 1 p. il. Q [c. '22] Yonkers, N. Y., World Book Co. pap. $1

Ilbert, Sir Courtenay

The government of India; a brief historical survey of parliamentary legislation relating to India. 8+144 p. O ['22] N. Y., Oxford Univ. Press $3.50

Dunlop, J. P.

Gold, silver, copper, lead and zinc in the Eastern states in 1921; mines report. 13 p. tabs. O (U. S. Geolog'l Survey; mineral resources of the U. S., '21, pt. 1) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Follansbee, Robert, and Jones, Edward E.

The Arkansas river flood of June 3-5, 1921. 44 p. il. pls. figs. fold. map O (U. S. Geolog'l Survey; water-supply paper 487) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 10 c.

Fowler, Mary, comp.

Catalogue of the Dante collection, presented by Willard Fiske; additions 1898-1920. 152 p. O '21 Ithaca, N. Y., Cornell Univ. Library pap. apply

Grover, Nathan Clifford, and others

Surface water supply of the U. S., 1918; pt. 7, lower Mississippi river basin; prepared in co-operation with the states of Colorado and Kansas. 38 p. tabs. il. pls. O (U. S. Geolog'l Survey; water-supply paper 477) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Hart, Hornell Norris

Differential fecundity in Iowa; a study in partial correlation. 39 p. (2 p. bibl.) tabs. chart O (Studies in child welfare; v. 2, no. 2, 1st ser. no. 62, June 1, 1922) Iowa City, Ia., Univ. of Iowa pap. 80 c.

Hitchcock, A. S.

Grasses of British Guiana. various paging il. pls. maps O (Smithsonian Inst., U. S. Nat'l Herbarium, v. 22, pt. 6) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Iowa City, Iowa

Collected studies and reports [medicine]. various paging il. tabs. pls. charts O (Studies in medicine; 1st ser. no. 57, v. 2, no. 2) '22 Iowa City, Ia., Univ. of Iowa pap. $1.25

Jackson, Charles Tenney

Captain Sazarac. 332 p. D [c. '22] Indianapolis, Ind., Bobbs-Merrill $1.75

A romantic novel of old New Orleans, when her young bloods rallied around the fugitive pirate, Lafittes, now returned disguised as Captain Sazarac, and planning the rescue of Napoleon from St. Helena.

Jameson, Storm

The clash. 10+296 p. D c. Bost., Little, Brown $1.90

A novel in which is depicted the clash between the English and American temperaments, as exemplified in an Englishwoman and an American who meet in England in wartime, when the restraints of civilization are lessened.

Japan of today. 64 p. il. map (Lakeside classic, no. 167) [c. '22] Chic., Ainsworth & Co., 623 So. Wabash Ave. pap. 18 c.

Jenkinson, Hilary

A manual of archive administration; including the problems of war archives and archive making. 18+243+7 p. il. charts O (Economic and social history of the World War; British ser.) '22 N. Y., Oxford Univ. Press $3

Johnson, Gaylord

The sky movies. 8+170 p. il. diagrs. S c. N. Y., Macmillan $1.50

Six "reels" of adventure in the sky among "Old Sol's children and grandchild," the planets and the moon, for young people and grown-ups.

Jordan, David Starr

The story of a good woman. 56 p. D [c. '22] Yonkers, N. Y., World Book Co. 96 c.

Ulrich Von Hutten [one of the most celebrated of the Humanists of the 16th century German Renascence]. 42 p. D ['22 c. '10] Yonkers, N. Y., World Book Co. 96 c.

Kadison, Alexander

Immortality; an agnostic view. 47 p. S [c. '22] N. Y., Truth Seeker Co., 49 Vesey St. 75 c.

Keith, M.

Bungalows; 64 designs. 32 p. il. O ['22] Milwaukee, Wis., C. N. Caspar pap. 50 c.

Cottage designs. 32 p. il. O ['22] Milwaukee, Wis., C. N. Caspar pap. 50 c.

Low cost cottages; 32 designs. 32 p. il. O ['22] Milwaukee, Wis., C. N. Caspar pap. 50 c.

Stucco and brick homes; 32 large designs. 32 p. il. O ['22] Milwaukee, Wis., C. N. Caspar pap. 50 c.

Two story houses; 32 designs. 32 p. il. O ['22] Milwaukee, Wis., C. N. Caspar pap. 50 c.

Kennard, Joseph Spencer

Italian romance writers. 472 p. O '22 c. '06 N. Y., Brentano's $2.50

Includes Alexander Manzoni, Ippolito Nievo, Edmondo De Amicis, Anna Neera, Grazia Deledda, Gabbriele D'Annunzio, etc.

King, Horace Williams and Wisler, C. O.

Textbook of hydraulics. 237 p. il. O '22 N. Y., Wiley $2.75

Krabbe, H.

The modern idea of the state; tr. with an introd. by George H. Sabine and Walter J. Shepard. 81+281 p. O '22 N. Y., Appleton $4

Author is professor of public law in the University of Leyden, Holland.

Kuhlman, Charles

Pacifism as the unifying thesis of all social reform; a criticism. 283 p. O [c. '22] Bost., Badger $2

Laidley, Mary Fontain

Our English; bk. 1. 307 p. il. pls. D [c. '22] N. Y., Am. Book Co. 76 c.

Lasance, Rev. F. X.

Holy souls' book; reflections on Purgatory [a complete prayer book]. 443 p. S ['22] N. Y., Benziger Bros. $1.50-$3.50

Lawson, Leonard Axel

The relation of the British policy to the declaration of the Monroe doctrine. 153 p. (3 p. bibl.) O '22 N. Y., Longmans, Green $1.50

Leonard, Sterling Andrus

Essential principles of teaching reading and literature in the intermediate grades and the high school. 460 p. front. il. pls. D (Lippincott's educa'l guides) [c. '22] Phil., Lippincott $1.80

Määttälä

Finnish-English vest pocket cyclopaedia. nar Tt ['22] Milwaukee, Wis., C. N. Caspar lea. 50 c.

Macdonald, Alice B.

Junior English: bk. 1. 230 p. O [c. '22] Chic., B. H. Sanborn Co. $1.08

Jenison, H. A. C.

Copper in 1920; general report. various paging tabs. diagrs. O (U. S. Geolog'l Survey; mineral resources of the U. S., '20, pt. 1) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Johnson, Frederick Ernest

The social gospel and personal religion; are they in conflict? 49 p. D c. N. Y., Assn. Press pap. 25 c.

Lascas, Antoine

How to make candies for sale or the home; containing instructions in the art of making candy, together with directions for the preparation of materials, and receipts for making a large variety of candies. 95 p. D c. '22 Balt., I. & M. Ottenheimer, 800 E. Fayette St. 35 c.

McKenney, W. F.

Fuel briquets in 1921. 5 p. diagr. tabs. O (U. S. Geolog'l Survey; mineral resources of the U. S., '21, pt. 2) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Mann, William M.

Ants from Honduras and Guatemala. 54 p. il. O (U. S. Natl. Mus., no. 2434, v. 61, art. 13) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Merrill, George Perkins, and others

Handbook and descriptive catalogue of the collections of gems and precious stones in the U. S. National Museum. 8+225 p. front. (por.) il. pls. tabs. O (Smithsonian Inst., U. S. Natl. Mus., bull. 118) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 50 c.

McHale, Frank
Pieces that have won prizes. 349 p. O ['22 c. '17] N. Y., Noble & Noble $2
Contains selections from the writings of Roosevelt, Kipling, Trowbridge, Sienkiewicz, etc.

Maran, René
Batouala. 207 p. D c. N. Y., T. Seltzer $1.75
A story of primitive love and hate in a back-ground of native life in central Africa, by the Negro writer of the French-Congo, who won the Prix Goncourt with this novel.

Miller, Park Hays
Our reasonable faith [thoughts concerning the Christian life]. 222 p. D c. Phil., Presbyterian Bd. of Pub'n and Sabbath School Work $1.50

Mother Goose's nursery rhymes; a collection of alphabets, rhymes, tales and jingles; with il. by Sir John Gilbert, John Tenniel, Harrison Weir, Walter Crane and others. 276 p. front. (col.) O [n. d.] Chic., Whitman $1.75

Munro, William Bennett and Ozanne, Charles Eugene
Social civics. 13+697 p. (10 p. bibl.) front. il. pls. charts maps D c. N. Y., Macmillan $1.72
A discussion of American government in its political, social and economic aspects.

Murry, J. Middleton
The problem of style. 8+148 p. O ['22] N. Y., Oxford Univ. Press $2.20

Norris, James Flack
Principles of organic chemistry. 631 p. il. D (International chemical ser.) ['22] N. Y., McGraw-Hill $3

Norris, Kathleen Thompson [Mrs. Charles Gilman Norris]
Certain people of importance. 486 p. D c. Garden City, N. Y., Doubleday, Page $2
A novel of an American family in San Francisco, their rise and fall.

Nowak, Carl Alfred, ed.
Non-intoxicants; a practical manual on the manufacture of soft drink extracts and cereal beverages. 295 p. (10 p. bibl.) D [c. '22] St. Louis, Mo., [Author], Chemical Bldg. $6

O'Shea, M. V., ed.
The world book; organized knowledge in story and picture; loose-leaf annual; 10 v. 6700 p. il. (incl. pors.) diagrs. maps O [c. '22] Chic., W. F. Quarrie & Co. buck. $57.50

Phillips, Margaret
The young industrial worker; a study of his educational needs. 142 p. O ['22] N. Y., Oxford Univ. Press $1.50

Post, Emily Price [Mrs. Edwyn Main Post]
Etiquette; in society, in business, in politics, and at home; il. with private photographs and facsms. of social forms. 19+627 p. il. pls. facsms. O c. N. Y., Funk & Wagnalls $4

Powicke, F. M.
Ailred of Rievaulx and his biographer, Walter Daniel; reprinted from "The bulletin of the John Rylands library"; v. 6, nos. 3-4, July, '21-Jan., '22. 112 p. (bibl. foot-notes) front. (facsm.) O Longmans, Green $1

Prestage, Edgar
D. Francisco Manuel de Mello [a Portuguese writer of the 17th century]. 8+98 p. O (Portuguese ser. 3) ['22] N. Y., Oxford Univ. Press $2

Price, Harry, and Dingwall, Eric J., ed.
Revelations of a spirit medium; or, spiritualistic mysteries exposed. 327 p. (27 p. bibl.) il. O [c. '22] N. Y., Dutton $3.50

Queen (The) of Sheba and her only son Menyelek. 239 p. il. ['22] Bost., Medici Soc. of America, 755 Boylston St. bds. $7.50

Reu, Johann Michael, D. D.
Homiletics; a manual of the theory and practice of preaching; tr. by Albert Steinhaeuser. 8+639 p. (8½ p. bibl.) D [c. '22] Chic., Wartburg Pub. House, 2018 Calumet Ave. $3.50

Richardson, Hubert N. B.
A dictionary of Napoleon and his times; with chronological table. 6+489 p. (8½ p. bibl.) O [n. d.] N. Y., Funk & Wagnalls $7
A general survey of the Napoleonic period, the family biography, his campaigns, the commercial, artistic and political developments of his reign, his private life and his contemporaries' reminiscences.

Russell, James Earl
The trend in American education. 240 p. D (Am. edu'n ser.) [c. '22] N. Y., American Book Co. $1.28

Sabatini, Rafael
Captain Blood; his Odyssey; with front. by N. C. Wyeth. 4+356 p. front. (col.) D c. Bost., Houghton Mifflin $2
An historical novel, in which the buccaneer Capt. Blood, condemned for high treason to slavery in Barbadoes, escapes on a captured Spanish ship; his sea-fights and desperate adventures as a free-booter.

New York Herald
The human note; stories published as part of the day's work in the New York Herald. 32 p. il. O [c. '22] N. Y., New York Herald pap. apply

New York [State] Public Service Commission First District
13th annual report for the year ended Dec. 31, 1919; v. 1; report and appendix; transmitted to the legislature, Jan. 31, 1920. 358 p. tabs. O N. Y., Public Service Commission, 30 Church St. apply

Updegraff, Allan
The Literary Digest atlas of the new Europe and the Far East; showing the new countries and new boundaries resulting from the Great War and from the treaties of peace; with explanatory, historical, political and economic articles, prepared from the most recent and authoritative sources in Europe and America. 48 p. Q '22 N. Y., Funk & Wagnalls $1; pap. 50 c.

Sampson, Edward
Chromite in 1921. various paging tabs. O (U. S. Geolog'l Survey; mineral resources of the U. S., '21 pt. 1) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Schrero, Morris, comp.
Water-glass; a bibliography. 87 p. O '22 Pittsburgh, Pa., Carnegie Library apply

Setchell, William Albert, and others
Inheritance in Nicotiana Tabacum, 1; a report on the results of crossing certain varieties. various paging il. pls. tabs. figs. (1 p. bibl.) O (Univ. of Cal. pubs. in botany; v. 5, no. 17; Apr. 14, '22) Berkeley, Cal., Univ. of Cal. Press pap. apply

Scholes, Percy A.
The beginner's guide to harmony; being an attempt at the simplest possible introd. to the subject, based entirely upon ear-training. 62 p. O ['22] N. Y., Oxford Univ. Press 85 c.

Schmidt, C. C., D. D.
Beichtreden; a collection of twenty confessional addresses [in German]. 84 p. D ['22] St. Louis, Mo., Concordia Pub. House $1.25

Smith, Annie Lorrain.
Lichens. 464 p. (26 p. bibl.) il. Q (Cambridge botanical handbooks) ['21] N. Y., Macmillan $17.50

Stockbridge, Bertha Edson Lay [Mrs. Frank Parker Stockbridge]
The practical cook book; a guide to economical good living; with a comprehensive section on up-to-date canning, preserving, pickling, jelly making and drying. 16+493 p. il. O c. '18-'22 N. Y., Appleton $2

Stowe, A. Peter, pseud. [Albert Stoll]
Making the letter pay; upon your letters depends your success; rev. ed. 106 p. il. pls. forms. facsms. charts O '22 c. '13 Chic., Regan Pub. Corp. $1

Syracuse Public Library
The gold star list; some good books of fiction by American authors, 1821-1922; 500 stories classified by subject, with notes. no paging O '22 Syracuse, N. Y. [Author] pap. 20 c.

Theiss, J. A., and Schumacher, B.
Select songs for school and home; home ed. 16+392 p. O ['22] St. Louis, Mo., Concordia Pub. House $2

Thomson, John Arthur
The outline of science; a plain story simply told; in 4 v.; v. 3. 19+567-864 p. (2 p. bibl.) front. (col.) diagrs. il. pls. (pt. col.) Q c. N. Y., Putnam $4.75

Tormay, Cécile
The old house; a novel; tr. from the Hungarian by E. Torday. 287 p. D c. N. Y., McBride $2
The story of the triumph and slow disintegration of a family, the setting in the Budapesth of seventy years ago.

Tout, Thomas Frederick
The study of mediaeval chronicles; reprinted from "The bulletin of the John Rylands library"; v. 6, no. 4, Jan., '22. 29 p. O '22 N. Y., Longmans, Green pap., 50 c.

University of Illinois
Four-year course in athletic coaching. 31 p. il. Q [c. '22] Urbana, Ill., Univ. of Illinois pap., gratis

Warshaw, Jacob
The new Latin America; with an introd. by James E. Le Rossignol. 21+415 p. (3 p. bibl.) front. il. pls. fold. col. maps. O [c. '22] N. Y., Crowell $3
A discussion of significant changes that Latin America is undergoing and how her people "resent our patronage, suspect us of imperialism and speak of the 'Yankee peril.'"

Webster, Florence
The nature of life; a study in metaphysical analysis. 75 p. (1¼ p. bibl.) O '22 N. Y., Lemcke & Buechner $1.25

Wells, George Ross Maurice
Youth and the open door; the relation of habit and character to success. 8+175 p. D [c. '22] N. Y., Dutton $2
A study of habit, reasoning power, effect of emotion, causes of failure, choosing a vocation, character and temperament, etc., applicable mainly to the adolescent period of both sexes.

Willsie, Mrs. Honoré McCue
Judith of the godless valley. 354 p. D [c. '22] N. Y., Stokes $2
The love story of Douglas, a wild young rider of the western cow-country and Judith, intensely modern, a lover of dogs and horses, and their quest for the secret of happiness.

Wilm, Emil Carl, ed.
Studies in philosophy and theology; by former students of Borden Parker Bowne. 268 p. front. (por.) O [c. '22] N. Y., Abingdon $2

Wylly, H. C., comp.
A life of Lieut.-Gen. Sir Eyre Coote, K. B.; introd. by Gen. Sir Charles Monro. 16+468 p. il. maps. plans. O ['22] N. Y., Oxford Univ. Press $8

Wood, L. S., comp.
A book of English verse on infancy and childhood. 365 p. D (Golden treasury) ['21] N. Y., Macmillan $1.40

Shotwell, James T., and Smith, Clarence Browning
The Portorose conference, by J. T. S.; an account of the Portorose conference, by the American observer, C. B. S.; Protocols and agreements concluded at the Portorose conference, Nov. 1921; Agreement concerning passports and visas concluded at Graz, Jan. 27, 1922. various paging D (International Conciliation, July 1922, no. 176) N. Y., Am. Assn. for International Conciliation, 470 W. 117th St. pap. apply

Sievers, E. G.
Natural-gas gasoline in 1920. various paging tabs. fold. map charts O (U. S. Geolog'l Survey; mineral resources of the U. S., '20, pt. 2) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Snyder, Thomas E.
New termites from Hawaii, Central and South America, and the Antilles. 32 p. (1 p. bibl.) il. pls. O (U. S. Natl. Mus.; v. 61, art. 20. no. 2441) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Stanton, Hazel M.
The inheritance of specific musical capacities. various paging (½ p. bibl.) tabs. figs. O (Carnegie Institution of Washington, Eugenics Record Office, bull. no. 22) '22 Cold Spring Harbor, Long Island, N. Y., Carnegie Inst. of Wash. pap. apply

Taylor, Edward H.
Amphibians and turtles of the Philippine Islands. 193 p. (3½ p. bibl.) il. pls. tabs. O (Agriculture and natural resources) '21 Manila, P. I., Bu. of Ptg. pap. apply
The snakes of the Philippine Islands. 312 p. (11 p. bibl.) il. tabs. pls. O (Agriculture and natural resources) '22 Manila, P. I., Bu. of Ptg. pap. apply

Welton, A. D. and Crennan, C. H., eds.
The Federal Reserve system; its purpose and work. 26+229 p. tabs. charts O (The Annals; v. 99, no. 188, Jan. '22) Phil., Am. Academy of Political and Social Science, 39th St. and Woodland Ave. pap. apply

Title Index to the "Weekly Record"

Dose not include the material listed in smaller type

Admirals of the Caribbean. Hart, F. R. $3 *Houghton*
Ailred of Rievaulx and his biographer. Walter Daniel. Powicke, F. M. $1 *Longmans*
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Athletic coaching, Four year course in. *Univ. of Illinois*
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Beichtreden. Schmidt, C. C. $1.25 *Concordia Pub. House*
Bible myths, etc. Doane, T. W. $2.50 *Truth Seeker Co.*
Binet-Simon tests, Revision of the, etc. Herring, J. P. $1 *World Book*
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Bungalows. Keith, M. 50c. *Caspar*
Captain Blood. Sabatini, R. $2 *Houghton*
Captain Sazarac. Jackson, C. T. $1.75 *Bobbs*
Certain people of importance. Norris, K. T. $2 *Doubleday*
Chain stores. Hayward, W. S. and White, P. $3.50 *McGraw*
Clash (The) Jameson, S. $1.90 *Little*
Coote, Lieut.-Gen. Sir Eyre, A life of. Wylly, H. C. $8 *Oxford*
Corona readers, The. Egan, M. F. 68c. *Ginn*
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Faith, Our reasonable. Miller, P. H. $1.50 *Presbyterian B'd. of Pub'n.*
Finnish-English vest pocket cyclopaedia. Määttälä. 50c. *Caspar*
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47 workshop, Plays of the; 3rd ser. $1.25 *Brentano's*
French grammar made clear. Dimnet, A. E. $1.50 *Funk*
German-American societies of the U. S. 1922-3, New directory of the. Glaesser, J. $6 *Caspar*
German language by object lessons, Method of learning the. Pommeret, L. and others. $1.25 *Caspar*
God's better thing. Belden, A. D. $1.50 *Judson*
Gold star list, The. 20c. *Syracuse Pub. Lib.*
Good woman, The story of a. Jordan, D. S. 06c. *World Book Co.*
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Harmony, The beginner's guide to. Scholes, P. A. 85c. *Oxford*
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House-owner's book, The. Churchill, A. L. and Wickenden, L. $2 *Funk*
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Relation, The, of British policy to the declaration of the Monroe doctrine. Lawson, L. A. $1.50 *Longmans*
Rogues' haven. Bridges, R. $1.75 *Appleton*
Romola. Eliot, G. $2.50 *Crowell*
Rural life and education. Cubberley, E. P. $1.00 *Houghton*

Science, The outline of. v. 3. Thomson, J. A. $4.75 *Putnam*
Second reader, Everyday classics. Baker, F. T. and others. 68c. *Macmillan*
Social civics. Munro, W. B. and Ozanne, C. E. $1.72 *Macmillan*
Songs for school and home, Select. Theiss, J. A. and Schumacher, B. $2 *Concordia Pub. House*
Sky movies, The. Johnson, G. $1.50 *Macmillan*
Spirit medium, Revelations of a. Price, H. and Dingwall, E. J. $3.50 *Dutton*
State, The modern idea of the. Krabbe, H. $4 *Appleton*
Story hour readings, Teachers' manual. Hartwell, E. C. $1 *American Book Co.*
Style, The problem of. Murry, J. M. $2.20 *Oxford*
Teaching reading and literature, etc. Essential principles. Leonard, S. A. $1.80 *Lippincott*
Tuberculosis and consumption, Lessons on. Atkinson, C. E. $2.50 *Funk*
Von Hutten, Ulrich Jordan, D. S. 96c. *World Book*
Western slopes, Intensive powers on the. Barnes, L. C. $1 *Judson*
World book, The. O'Shea, M. V. $57.50 *W. F. Quarrie & Co.*
Young industrial worker, The. Phillips, M. $1.50 *Oxford*
Youth and the open door. Wells, G. R. M. $2 *Dutton*

Rare Books, Autographs and Prints

HENRY James Forman's forthcoming novel, "The Man Who Lived in a Shoe," has for its leading character Randolph Byrd, a resident of lower New York, and an old-fashioned scholar and bibliophile with a library of old and rare books.

The current catalogue of Maggs Brothers of London is devoted entirely to early manuscripts and books on old medicine, alchemy, witchcraft, pharmacy, cookery and tobacco, and a few portraits and autograph letters of eminent physicians. The catalog is illustrated and annotated and describes many very curious and interesting old books.

The Copinger collection of Thomas a'Kempis's "Imitatio Christi," numbering some 1,540 different editions, many of association interest and of great rarity, have been presented to Harvard University's library by James Byrne of the Harvard Corporation. The Harvard collection of this famous book now, with these editions, ranks next in importance to that of the British Museum.

Henry Danielson, the London bookseller, announces the publication of "Arthur Machen: A Bibliography," with an introduction by Henry Savage which is somewhat of a novelty in bibliography. The author has annotated this hand list with some pungent and often striking original criticisms. He relates how and sometimes why he wrote this or that volume, and owing to the personal touch here present the discerning reader can obtain a very interesting insight into the author's creative literary mind.

Charles F. Heartman is back from his Canadian fishing trip and has issued two catalogues for sales to be held by the Heartman Auction Company, Inc. at Perth Amboy, N. J., on August 24. The first consists of acts, laws and resolves, mainly of the State of New Jersey, and Session Laws of Massachusetts, and an interesting collection of anti-slavery broadsides and a few early newspapers. The second includes early American almanacs, early pamphlets on aeronautics, the early West, Lincolniana, and a few first editions of American authors.

William Beer, librarian of the Howard Memorial Library of New Orleans, is compiling a bibliography of periodical literature of America prior to and including the year 1800. Albert Matthews some ten years ago published a check list of New England magazines prior to the nineteenth century. Mr. Beer has now undertaken the larger bibliography and his researches have shown that outside of New England there was also considerable periodical literature, the issues embracing not only literary and general magazines, but political and Revolutionary periodicals as well as small magazines for children, although the latter class did not assume importance until after 1800.

Charles Sessler, the Philadelphia rare book dealer, is now the owner of one of the most important Keats manuscripts in this country. This is the original poetical letter written by Keats to Charles Cowden Clarke, the Shakespearean scholar, editor and critic, of whom Keats said he first "taught me the sweets of song." This poem, which is closely written on four quarto pages, completely in the handwriting of the poet, and dated "Margate, 1816," is one of the best known poetical letters in English literature. It was printed in the edition of Keats's "Poems," in 1817, and contains the poet's characterization of the forms of

poetry, the sonnet, epigram, ode and epic, and there are also tributes to Milton, Spenser, Tasso, Mozart and Handel.

Announcement has been made of the organization of the American Society of Bookplate Collectors and Designers. The purposes for which the society was formed are: To bring bookplate collectors and designers into closer touch with each other; to publish semi-annual exchange lists of those members who desire to exchange their bookplate or bookplates for those of others; to publish an art book in the form of a monograph containing a review of the work of some designer, with examples of his or her work; and to form three collections of bookplates, two of which will be used as travelling loan collections for the use of libraries, colleges, clubs, etc., the other to be a permanent collection at Washington, D. C.

The National Library of Berlin is beginning a collection that is bound to attract international attention. It is that of languages and dialects, ranging from the talk of the Georgia plantation to the lingo spoken in the remotest islands of the South Seas, and including the words of the world's most famous men. It will be preserved in the museum of voices soon to be opened in connection with the phonetic department of the library. The collection, which is already started, is the work of Prof. Wilhelm Doegen, phonetic expert. The first phonographic records include all of the known dialects of the English language, and others in different tongues are to be added. Gen. von Hindenberg and Rabindranath Tagore have registered their voices. The latter's record ends with a quotation of the most obscure Sanskrit. English dialects are reproduced through the quotation of the same verse in the Bible. The records are of copper, bearing an engraved likeness of the speaker and his autograph. Prof. Doegen estimates that the records will last 10,000 years.

The current autograph catalogue of James F. Drake of this city lists a four page quarto letter of Washington's written November 12, 1799, to John Gill, in which he says: "I am just returned from Difficult Run, whither I went to examine your land, and to see how it was situated in connexion with mine.... This account you may rely on as fact; for I not only examined the premises with attention, but measured with accuracy (carrying a surveyor with me).... From this relation, which upon inquiry you will find literally correct, you must perceive, that that part of lot No. 10 alone, which lyes on the upper, or West side of Difficult cannot answer my purpose, nor would be an equivalent—and you must be further convinced, that from the scarcity of money, and fall in the price of land—indeed property of all kinds—it is not for my interest to cancel the bargain which is in existence..." It was evidently while engaged on this work that Washington caught the cold that a few weeks later resulted in his death.

Isaiah Thomas's "History of Printing," was published in 1810 in two volumes. Two years afterwards William McCulloch, one of the leading printers in Philadelphia, wrote to Thomas making some corrections and additions. From September 1, 1812 to the first months of 1815, he continued to make additions, the whole contained in a manuscript volume of 296 pages entitled "Additional Memoranda for the History of Printing by Isaiah Thomas, communicated by William McCulloch." These communications deal largely with the history of printing in Philadelphia and Thomas wrote a prefatory note to the "Additional Memoranda" in which he stated that the material was calculated rather for private perusal than for publication. When the new edition of Thomas's work was issued by the American Antiquarian Society in its "Transactions" for 1874 some of these additions were used as part of the narrative. The society has now printed the "Additional Memoranda" in its proceedings, Volume 31, Part I, which has recently been issued. These letters show how much was omitted in the second edition of Thomas's work, and while there is much that only remotely concerns printing, they give a lively picture of Philadelphia in the eighteenth century and are well worth the attention that they have received.

F. M. H.

Auction Calendar

Thursday, August 24th. Americana, including many rare and interesting items and a few autographs. (No. 142; Items 203). The Heartman Auction Co., Raritan Bldg., Perth Amboy, N. J.

Catalogs Received

Second-hand books, comprising history, biography, voyages, etc. (No. 145; Items 474). John Buchanan, 49 Great Queen St., Kingsway, London, W.C. 2. England.

What Is A Catalet ?

AN 8-page booklist comes to hand from Boston in envelope size which is headed "Goodspeed's Book Catalet." The responsibility for this new word rests on Mr. Goodspeed, who believes that whether the word is a justifiable one for the dictionary it is a justifiable one for the bookseller and that its oddity will serve to call attention to the little list and give a chance to get readers interested in a series of lists intended to include material that a shop cannot afford to list in a larger and more expensively printed catalog.

Publishers' Weekly Announcement

Bibliographic Check Lists of Recent and Contemporary American Authors

Edited by MERLE JOHNSON

Author of *"Bibliography of Mark Twain"* and *"Bibliographic Check List of James Branch Cabell"*

and by FREDERICK M. HOPKINS

Editor of *"Rare Books and Prints" in Publishers' Weekly and well-known expert on rare books*

The form to be taken aims at simplification and practical usefulness. Sizes, shapes, bindings are omitted unless they determine the first issues. The dates or title page and copyright page given.

The list of authors covered will be along the lines of those most wanted among book collectors. There will be no chronological order but the material will be issued as ready. About ten numbers are ready and the balance preparing. Suggestions as to the authors most needed will be welcomed by the editors.

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The above rates are unspecified positions.
Higher rates for Summer Reading, Educational Number, Christmas Bookshelf and Book Review *supplement.*

The Weekly Book Exchange

Books Wanted and For Sale

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] *after their firm name. The appearance of advertisements in this column, or elsewhere in the* WEEKLY *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

BOOKS WANTED

A. B. C., care Publishers' Weekly

Hunt's Merchants Magazine, complete set, vols. 1 to 63, and some odd volumes.
The Commercial and Financial Chronicle, vols. 1 to 15, July, 1865 to December, 1872 inclusive.

Abraham & Straus, Inc., Brooklyn, N. Y.

Chloe Malone, Frances Sea.
Shepp's Giant Library, Put. Thompson, 2 copies.

Adair's Bookstore, 1715 Champa, Denver, Colo.

Diamonds and Precious Stones.

James Adair, 243 Hennepin Ave., Minneapolis, Minn.

Reindeer Dogs and Snowshoes in Siberia, Bush.

Alcove Book Shop, 936 Broadway, San Diego, Cal.

Eldredge, History of California.
Richman, California Under Spain and Mexico.
Macfadden, Encyclopedia of Physical Culture.
Craddock, His Vanished Star.
Koran, Sale Translation with Notes, London.
Muir, Mountains of California.
Becke, Louis, Any stories by.
South Sea books, any.
Vick's Monthly Mag., 1882-8, any, complete years.
Agriculture and related subjects before 1890.
Dealers please send latest catalogs and lists.

American Baptist Publication Society, 1701 Chestnut St., Philadelphia, Pa.

Graves Book on Parables.

W. H. Andre, 607 Kittredge Bldg., Denver, Colo.

Yale Chronicles.
Voltaire, Half morocco.
Thistle edition of Robert Louis Stevenson.

Associated Students' Store, Book Dept., Berkeley, California

Bolton, Spanish Exploration in the Southwest.

G. A. Baker & Co., 144 East 59th St., New York City

Cunningham, Western Civilization, vol. 1, Ancient.

Wm. Ballantyne & Sons, 1409 F Street Northwest, Washington, D. C.

Joyce, John A., Jewels of Memory.

A. S. Barnes & Co., 188 E. 25th St., New York City

Mrs. Sigourney's Poems.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.

Reminiscences of J. Randolph, by Bouldin.
Letters of J. Randolph to a Young Relative.
Giekie's Great Ice Age.
Mather, Counsels of a Woldly Godmother.
Whitechurch, The Canon in Residence.

Arthur F. Bird, 22 Bedford St., London, England

Letters of Whitman to Pete Doyee, by Calamus.
Harper Detective Stories, 6 vols., cheapest.
Memory Systems, new and old, by A. E. Middleton.

The Bobbs-Merrill Co., 185 Madison Ave., New York

The Silver Poppy, Arthur Stringer.
Wire Tappers, Arthur Stringer.
Gun Runners, Arthur Stringer.
Lonely O'Malley, Arthur Stringer.
The Shadow, Arthur Stringer.
Phantom Wires, rthur Stringer.
The Under Groove, Arthur Stringer.
Elusive Isabell, by Futrelle.
Alien of the Grand Woods, Henshaw.

The Book Shelf, 112 Garfield Place, West, Cincinnati, O.

Gracian, The Art of Worldly Wisdom.
Bardean, Military History of U. S. Grant.

Pennsylvania Terminal Book Shop, New York City

Hewlett, M., Spanish Jade, D. P., 1908.

The Book Shop, 219 N. Second St., Harrisburg, Pa.

Creevy Papers.
Archko Volume of Archeological Writings.

Booke Stalle, 408 S. Wabash Ave., Chicago, Ill.

Sex Happiness, Tridon, 5 copies.
Robie, Art of Love ,2 copies.
Love in My Garden.

G. C. Bowen, 2311—2nd Ave. N., Seattle, Wash.

Buchanan, James, Complete Works.
Maupassant, Guy de, Works, 17 vols., Limited ed. ¾ or full levant, must be as new.
Paris, Comte de, History of the Civil War in America.

Charles L. Bowman & Co., 118 East 25th St., New York City

Studies in the History and Method of Science, Ed by Chas. Singer, vol. 1.
History and Law of the Hayes-Tilden Contest.
Landmarks of the Bible, C. Geike.
Babylon and Persepolis, Rich.

BOOKS WANTED—Continued

C. L. Bowman & Co.—Continued

History of Babylon, G. Smith.
Ancient Monarchies, Geo. Rawlinson.
Chaldea and Susiana, by Loftus.
Religion of Israel, Kuenan.
The Human Element, Salmone.

E. P. Boyer, Bourse Bldg., Philadelphia, Pa.

Levy, Private Life Napoleon.
Any books on Congress of Vienna, 1815.
Any good Napoleon items.

Brentano's, Fifth Ave. and 27th St., New York City

History of Early Steamboat Navigation on Missouri River, by Major Hiram Chittenden.
The Passing of Thomas, Janvier.
A Handbook of Gastronomy.
Souvenirs of Madame Vigee Le Brun, 2 vols., London, 1879.
Memoirs of Madame Vigee Le Brun, Translated by Lytton Strachey, 1903.
Any other books in English on the above, Mme. Vigee Le Brun.

Morris H. Briggs, 5113 Kimbark Av., Chicago, Ill.

Anderson, Sherwood, Windy McPherson's Son, 1916; Winesburg, Ohio, 1919; Triumph of Egg, 1921.
Cather, Willa, April Twilight, 1903; Troll Garden, '05; Alexander's Bridge, 1912; O Pioneers, 1913; Bohemian Girl, 1912; Song of Lark, 1915; My Antonia, '18.
Dreiser, Theo., Sister Carrie, 1900; Traveler at Forty, 1913; Hoosier Holiday, 1916; The Titan, 1914.
Robinson, E. A., Torrent and the Night Before, 1896; Children of the Night, 1897; Capt. Craig, 1903.
Roosevelt, limited signed edns., broadsides, etc.
Cash paid same day books received.

Brockmann & Company, Charlotte, N. C.

Maid of the Foothills, Daniels.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Napoleon and Waterloo, A. F. Becke.
A Chapter on Erie, Adams.
Velasquez, R. A. Stevenson.
Autobiography of a Madman, Bebzize.
Eighteenth Century Epigrams, Bernard.
Lorenzo the Magnificent, Horshburgh.
Mystery of the Sea, Stokes.
Beautiful White Devil, Boothhby.
Etna and Kirkersville, Schaff.
Bacon's Nova Resuscitatio, 3 vols., Begby.

Campion Book Shop, 119 Summit, Toledo, Ohio

Huck Finn, Tom Sawyer Abroad.
Harper's Red Clo., Author's National ed.
Hist. of Granville, Ohio, Bushnells.
Maid of Orleans, Voltaire.
On Something, H. Belloc.
Life is a Funny Proposition.
Grantham Genealogy, Anything.
First Mortgage.
The Orphan, Mulford.
Sources of the Gulf Stream.
Clark's Commentary, 6 vols.
Books on Running Roses and Roses generally.
The Universe, Lyman B. Stowe.
Master Key Set.
La Salle Extension University Law Set, vol. 2.

Campion & Company, 1313 Walnut St., Philadelphia, Pa.

My Lady of Chimney Corner.

Carnegie Free Library, Duquesne, Pa.

Gray, Manual of Botany.
Sargent, Manual of Trees.
Matthews, Field-book of American Wild Flowers.
Sargent, Trees of N. A.
Huntington, Trees in Winter.
N. Y. State Museum, Wild Flowers of N. Y.

Gerard Carter, 12 So. Broadway, St. Louis, Mo.

Mrs. Conrad's Cook Book, new or used.
Knight, Essays on the Worship of Preapus.

The Centaur Book Shop, 1224 Chancellor St., Philadelphia, Pa.

James G. Huneker, Promenades of an Impressionist, first edition.
James G. Huneker, Overtones, first edition.
James G. Hunker, Melomaniacs, first edition.
James G. Huneker, Chopin, The Man, first edition.
Charles S. Brooks, Journeys to Bagdad, first ed.
Willa Cather, April Twilights.

C. L. C., 11 West 40th St., New York City

The Bellman, Minneapolis, Minn., vols. 1-17, 1906-14.
St. Louis Mirror, formerly Reedy's Mirror, St. Louis, Mo., vols. 1-21, 1899-1912.
G. F. Parsons, Life and Adventures of James Wilson Marshall, Sacramento, 1870.

George M. Chandler, 75 East Van Buren St., Chicago, Ill.

Adams, Chapters on Erie.
Dictionary of Natl. Biography.
Galdos, Marianella, McClurg.
Joyce, Ulysses.
Shaler, U. S. of America, 3 vols., 1894.
Snow, Table of Monthly Wage.

R. F. Clapp, Jr., 36 North Pearl St., Albany, N. Y.

Stained Glass Towns in France, Sherrill.

The Arthur H. Clark Co., 4027 Prospect Ave., Cleveland, O.

Perfect Jewels, Poetry.
Old Guard, vol. 6, no. 4; vol. 8, no. 12; vols. 9 and 10 complete.
Morga, Hist. of Philippine Is.
International Encyclopedia.
Story of Archhitecture.
Akers, Hist. of S. Amer.
Grieive, Hist. of S. Amer.
Encyclopedia Britannica, thick paper edn.

Cole Book & Art Co., 123 Whitehall St., Atlanta, Ga.

Comes One With a Song, Frances Stanton.

Columbia University Library, New York City

Dodd, W. E. Jefferson Davis, Macmillan, 1911.
France, Anatole, The Red Lily, John Lane, 1908.

Columbia University Press Bookstore, 2960 Broadway, New York City

Marquand, Greek Architecture.
Scott, Architecture of Humanism.
Whitney, Sanscrit Grammar.
Whitehead & Russell, Principia Mathematica.
Russell, Principles of Mathematics.

The Pilgrim Press, Boston 9, Mass.

Japan at the Crossroads, by Pooley.
Japan's Foreign Policy, by Pooley.
The Art of Worldly Wisdom, B. G. MacMillan.

T. O. Cramer, 1321 Grand Ave., Kansas City, Mo.

Robinson's The Abdominal Brain.

The Dayton Company, Nicollet Ave., Minneapolis, Minn.

Lost Word Found.

A. W. Dellquest Book Co., Monte Sano, Augusta, Ga.

Jeffrey's Richmond's Prisons.
Ferguson's Life Struggles.
De Leon's South Songs.
Wheeler's Cavalry Tactics.
Mahan's Permanent Fortification.
Hague's Blockaded Family.
Smith's Among Shot and Shell.
McClellan's Report of Army of Potomac.
Gillmore's Siege of Ft. Pulaski
Calhoun's Liberty Dethhroned.
Master William Mitten, by Longstreet.
Ravenel's Charleston.
Blavatski's Secret Doctrine.
Rose of the World, by Castle.
History of the Traveler, A Slave Ship.
Any Book or Books relating to the West.
Howe's History of the S. C. Presbyterian Church.

Dixie Business Book Shop, 140 Greenwich St., New York City

Repudiation of State Depts., Scott.
Value and Distribution, Davenport.
Life of John Marshall, Beveridge, 4 vols., used copies.
H. R., by Edwin Lefevre, Harper's, 1915.
The Plunderres, Lefevre, Harper's, 1916.

BOOKS WANTED—*Continued*

E. P. Dutton & Co., 681 Fifth Ave., New York City

Autobiography of an Ex-Colored Man, 1907.
Bone, David W., The Brass Bounder, First American edition, 1911.
Brooks, Philip, Vol. 1, Purpose of Use of Comfort.
Brooks, Philip, Vol. 3, Sermons Preached in English Churches.
Brooks, Philip, Vol. 5, Sight of the World.
Brooks, Philip, Vol. 8, New Starts in Life.
Brooks, Philip, Vol. 10, Seeking Life.
Epicurus from the Chief Ancient Philosophers.
Keable, Robt., Simon Called Peter, first edition only.
Loti, Pierre, Rarahu.
Loti, Pierre, Trail of the Barbarians.
Loti, Pierre, From Lands of Exiles.
Loti, Pierre, The Lives of Two Cats.
Loti, Pierre, Between Two Opinions.
Loti, Pierre, Child's Romance.
Lamb's Biographical Dictionary, in 7 vols.
Lane, The American Spirit, 3 copies.
Lanier, Hymns of the Marshes, 3 copies.
MacKaye, Pouchrouicare.
MacKaye, Panchronicon.
Moore, Small Boat Handling.
Masefield, Story of the Round House, first American edition.
Middleton, Possession.
Meigs, W. M., Life of John Caldwell Calhoun, 2 vols.
McLean, Francis H., The Formation of Charity Organizations in Smaller Cities (Russell Sage Foundation, 1910).
Melville, H., Typee, New York, 1846.
Melville, H., Moby Dick, or The Whale, New York, 1851.
Melville, H., Israel Potter, His Fifty Years of Exile, New York, 1855.
Melville, H., Battle-Pieces and Aspects of the War, New York, 1866.
Melville, H., Clarel: A Poem, and Pilgrimage in the Holy Land, New York, 1876.
Moreau and Vaulier, Technique of Painting.
Newton, Amenities of Book-Collecting, first edition.
Schuitzler, Green Cockatoo.
Young, Columbus, 2 vols.

Edw. Eberstadt, 25 W. 42nd St., New York, N. Y.

California, Oregon, Wyoming, Utah, Montana and the Far West; Books, pamphlets, maps and manuscripts urgently wanted. Any and all items; price no object; spot cash with order. Attention to this notice will prove a source of continuous profit.

Paul Elder & Co., 239 Post St., San Francisco, Calif.

Spinner's Book of Fiction.
The Soul of Millicent, first edn., 1913, Cabell.
An Essay in Interpretations, first edn., J. Hegresheimer-Cabell.
Gallantry, Cabell, first edn.
Young's Bible Translation.
101 Entrees, Southworth.
Sayings of Confucius.
Petroleum Industry of California, Bulletin 69, pub. by State Mining Bureau, 1914.
Evenings at Haddon Hall, Baroness Cabarella, Macmillan.
Creation Dawn, T. Kanno.
The Real Dope, Lardner.

Emery, Bird, Thayer Co., 25 Madison Ave., New York City

Ithuriel, Autobiographhy of an Angel, Eugene Ware.

Fowler Brothers, 747 So. Broadway, Los Angeles, Cal.

Grimm Tales Made Gay, Carryl.
Art of Love, W. F. Robie.
Die Kinder der Welt, German text.

Friedmans', 53 W. 47th St., New York City

Kipling's Works, Scribners, brown cloth, volumes 12, 14, 15, 16, 17, 18, 19, 20, 22, 23 and 24.

William F. Gable Co., Altoona, Pa.

The Classic Point of View, by Kenyon Cox.

Gammel's Book Store, Austin, Texas

Moses, W., Memoirs of Caroline Elizabeth Smelt, State ed.
Poetical Works of Lord De Tabley.

Gardenside Bookshop, 28 Central St., Manchester-by-the-Sea, Mass.

Zola, Emile, Set of Vizetelly's edition.
Snow White and 7 Dwarfs, Marguerite Clark edn.
Hill, Roland, Life of.
Bianconi, Charles, Life of
Naves, Sir Ed., Seamanship.
Washburn, History of Leicester, Mass.
Winter, A. A., Jewel Weed.
Winter, A. A., A Prize to Hardy.
Chandler, Genealogy.
Journal of Wm. Maclay, 1890.
Bullen's Call of the Deep.
Brentano, Romance of Poisons.
Science and Health, Soldier's pocket edition.
Malot, Hector, Rothermal.
Sinclair, The Meropolis.
Twain, Mark, Tom Sawyer, first edition.
Hoyt, A. S., The Preacher.
Haggard, The Ghost Kings.
Haggard, The Yellow God.
Armstrong, Cruise of the Darling.
Lincoln, Roscoe Paine.
Mundy, Winds of the World.
Levett-Yeats, Chevalier d'Ausiar.
Russell, Wreck of the Grosevnor.
Jeremiah, Pharoh and the Priest.
Drummond, For the Religion.
Ghomme, Asuis, The Libyan.
Fairy Tales, Old Collection pub. about 1830 containing The Discontented Cat, Hans in Luck, etc.
Buck, J. D., Mystic Masonry, 1897.
Bunyan J., Solomon's Temple Spiritualized.
Burr, W. H., Light on Freemasonry, 1901.
Churchward, Origin of Freemasonry, 1898.
Cox, D. W., Mystic Number Three, 1885.
Holland, Freemasonry from the Great Pyramid, 1885.
Morris, Freemasonry in the Holy Land, 1876.
Poultry Keeping as an Industry.
Races of Domestic Poultry.
Farmers and Cottagers.
Industrial Poultry Keeping.
Twain, Mark, only English editions wanted of the following:
  Jumping Frog, 1867.
  Pleasure Trip on the Continent, 1870.
  Innocents Abroad, 1892.
  Autobiography, 1891.
  Screemers, 1891.
  Eye Openers, 1871.
  New Pilgrims Progress, 1892.
  Roughing It, 1892.
  Innocents at Home, 1892.
  Practical Jokes, 1892.
  Mississippi Pilot, 1877.
  Punch Brothers Punch, 1878.
  An Idle Excursion, 1878.
  Library of Humour, 1888.
Harte, Bret, English editions only, as follows:
  Luck of Roaring Camp, 1870.
  Sensation Novels, 1871.
  Sandy Ber, 1876.
  Story of a Mine, 1878.
  Heiress of Red Dog, 1880.
  Editors Box, 1880.
  Flip and Other Stories, 1882.
  On the Frontier, 1884.
  Maruya, 1885.
  The Argonauts, 1882.
  Sally Doros, 1893.
  From Sand Hill to Pine, 1900.
  Under the Red Woods, 1901.
  Condensed Novels, 3d series, 1902.
  Openings in the Old Trail, 1902.
Miller, J., English editions only, as follows:
  Songs of the Sierras, 1878.
  The Danites, 1878.
  First Families of the Sierras, 1875.
Pyle, Howard, English editions only, as follows:
  Pepper and Salt, 1886.
  The Wonder Clock, 1888.
  Rose of Paradeve, 1884.
  Otto of the Silver Hand, 1888.
  Modern Alladin, 1892.
  Garden Behind the Moon, 1895.
  Story of King Arthur, 1903.
  Stolen Treasure, 1907.
  Story of Siegfried, 1882.
  Story of Golden Age, 1887.
  Giles Carey, 1803.
  Old Chester Tales, 1899.

BOOKS WANTED—Continued

Gardenside Bookshop—Continued

Blue Flower, 1902.
Hugh Mymel, 1897.
Hay, John, English editions only, as follows:
Little Breeches, 1871.
Enchaned Shirt, 1889.
English editions only, as follows:
Celebrities at Home, 1879.
Raid and Reform, 1898.
Copes Tobacco Plant, 1871.
Field, Songs of Childhood, 1896.

J. K. Gill Co., 3rd and Alder Sts., Portland, Oregon

Emphatic Diaglott.
Cuba, Irene Wright.
Dictionary of Thoughts, Edwards.
Elihu Burrit, a memorial volume.
Well at the World's End, Wm. Morris, pub. Longmans, pkt. edn., lea.
Story of the Glittering Plain, Wm. Morris, pub. Longmans, pkt. edn., lea.
Lover Fugitives, Fennimore.
Gilbert, Trade and Currency in Old Oregon.
The Breath of Life, Gestafeld.
Statement of Christian Science, Gestefeld.
The Exodus, Gestefeld.
Woman Who Dares, Gestefeld.
And God Said, Gestefeld.
Metaphysics of Balzac, Gestefeld.
Reincarnation or Immortality, Gestefeld.
Maxims of Life, Series No. 3, La Rochefoucauld.
Danton, a Play.
The Fourteenth of July.
Beethoven, by Rolland.

Ginsburg's Book Shop, 1829 Pitkin Ave., Brooklyn, N. Y.

Lucrezia, Dryden.
First Philosophers of Greece, Fairbanks.
Evolution of the Individual, Dowel.
Granville de Vigne, Ouida.
Our Oaks, Thorpe.

Gittman's Book Shop, 1225 Main St., Columbia, S. C.

Randall, After Treatment.
Hamilton, Sir Wm., Logic.
Kennedy, Horse Shoe Robinson.
Bunsen, God in History.
Hackey, History of Freemasonry in South Carolina.

Alfred F. Goldsmith, 42 Lexington Ave., N. Y. City

Letters of Madeleine Smith to the late Pierre Emile L'Andelier, Astor Press, N. Y., probably 1857.
Whitman, Leaves of Grass, Washington, 1871.
Any books by or about Walt Whitman.
When Dreams Come True, Saltus.
Any books by Edgar Saltus.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Adams, Chapters on Erie.
Adventures of Capt. Canot.
Amundsen, South Pole.
Benson, Sheaves.
Benango Co., N. Y., Hist. of, by Clark, 1850.
Cleveland, R., In the Forecastle.
Colburn, Arithmetic, early ed.
Crench, Miss, Hezekiah's Wives.
Azleton, Decl. Independence, 1906.
Deitman, Officers Revol. War, latest ed.
Mayflower, Descendant, vol. 6.
Melville, Piazza Tales.
Morris, Clara, Life on Stage.
New Englander, Jan., 1892.
Lemondino, Hist. Circumcision.
Ward, Mating of Lydia.
Weeden, Economic Hist. New Englandl
Williams, H. H., Modern English Writers.
Wilson, New England in Letters.
Wilson, Where Amer. Independence Began.
Winchester, Conn., Annals of, by Boyd.
Wood, C. W., Romance of Spain.
Genealogies:
Banta gen., 1893.
Barbour, My Wife and Mother, 1864.
Bingham, 1898.
Capron, 1859.
Cole, 1887.
Devore Family Memoirs.

Goodspeed's Book Shop—Continued

Herrick gen., 1846.
Parker gen., 1913.
Penhallow Memoir, 1878.
Sayre gen., 1901.
Spalding Memorial, 1897.
Taylor gen., 1898.
Tucker gen., 1895.

Gotham Book Mart, 128 West 45th St., New York City

Moderwell, Theatre of Today.

The Grail Press, 712 G St., Nortreast. Washington, D. C.

English Book Dealers should send us their catalogs of rare items on Occultism, Mysticism, Theosophy, Hermetic and Rosicrucian Philosophy.
All other Dealers pay attention.

L. V. Grenier, Oak Terrace, Minn.

Applied Psychology, Warren Hilton, 12 vol., pub. Literary Digest.
Story of Mankind, H. Van Loon.
Game in Wall Sreet, Hoyle, Ogilvie.
Books on Sun Baths, Sun Treament, Treating Diseases by Sun Treatment, Heliotherapy, old or new.
Books on Ultra Violet Rays by Means of the Alpine Sun Lamp, Treating Diseases, old or new.

Grant's Book Shop, Inc., 127 Genesee St., Utica, N. Y.

Pagan and Christian Creeds.
Blackmore, Riddle of Hamlet.
Hulbert, The Ohio River.
Simms, Frontiersmen of New York.
Linn, Story of the Mormon.
Sylvester, Historical Sketches of Northern New York and the Adirondack Regions.
Ervine, Jane Clegg, Holt.

Grimwood's, 24 No. Tejon St., Colorado Springs, Colo.

Kindling, Drama Form, 2 copies.

Hampshire Bookshop, Inc., 192 Main St., Northampton, Mass.

Clutton-Brock, Shelley, The Man and the Poet, Putnam.

Harcourt, Brace & Co., Inc., 1 West 47th St., New York City

Lewis, Our Mr. Wrenn.
Lewis, The Job.
Lewis, The Innocents.
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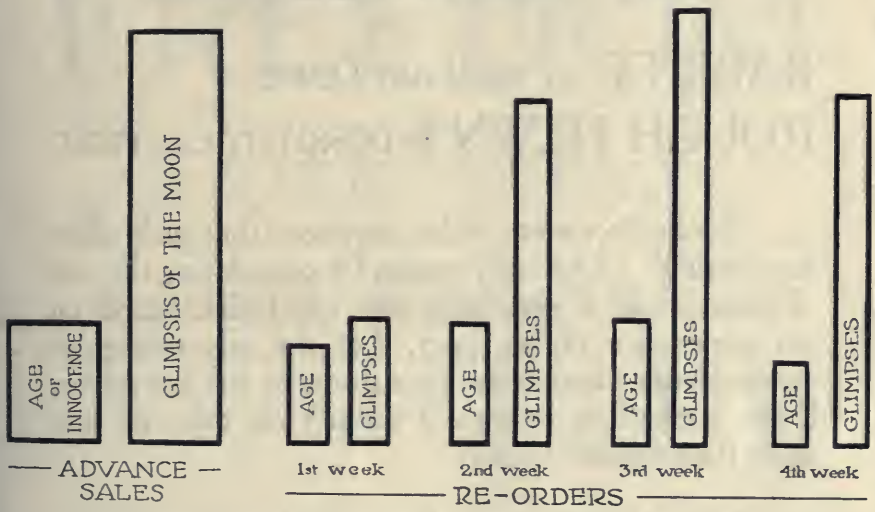

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News of some

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¶ We have made a large first printing of Benét's *Young People's Pride* and our salesmen's preliminary orders show us to be entirely justified. We suggest that you watch stock on this title carefully as its early publication will necessitate quicker re-orders. *Down the River* has created quite a little stir. We are purposely holding off bringing this out until September 9th as the interest already aroused from the copies which we are distributing to several influential people will give it unusual sale's activity at publication time. *The Island God Forgot* is a novel of adventure and mystery—a top-notch story of this type. It will have a popular sale. The jacket is excellent. The book's appeal will be capitalized by advertizing to fit its type of reader. William McFee's introduction to *Ocean Echoes* is bound to give it a good start immediately. This unique autobiography will be added to the select list of sea classics.

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What Philadelphia is doing, as reported by the PHILADELPHIA RECORD:

"Mrs. Burnett's ROBIN is running nip and tuck with the Wharton story. Gimbel's reports it ahead, Jacobs second, Campion's the same, Wanamaker's third and Strawbridge's second. The vogue of ROBIN has increased the call for 'The Head of the House of Coombe,' according to the booksellers." Philadelphia's report is typical of the country. *ROBIN is in its Third Large Printing.* $2.00

Publishers FREDERICK A. STOKES COMPANY New York

The Publishers' Weekly
THE AMERICAN BOOK TRADE JOURNAL
Founded by F. Leypoldt

August 26, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Kelly Bill Improved

THE sponsors for standardized price legislation have taken advantage of many expert criticisms of the Kelly Bill as heretofore presented, and the new Congress will be called upon to consider it, according to Edmund A. Whittier of the Fair Trade League, in an improved form. This form has been drafted in conference with the Department of Commerce and has, according to Mr. Whittier, the backing of Secretary Hoover.

An important change is the elimination of all detail of registration, simplifying the bill to about a third of its old length. As it will stand revised, the manufacturer who is interested to standardize the selling price of his product for the retail market shall print or stamp permanently upon the article the retail price. This having been done, selling these goods at another figure in retail channels can be complained about as against national statutes at the hearings of the Federal Trade Commission in the same way that any unfair business practice can be complained against. If for good reasons the retailer wishes to close out stock on hand, he has simply to notify the manufacturer, and, not hearing from him, the stock on hand can be closed out as he sees fit.

This simplification of the bill eliminates several features whose application to books have been extremely puzzling to the publishers, as the registration of several thousand books a year is quite a different matter from registering one new patent on a safety razor every ten years, and the red tape of handling ultimate clearance has been simplified to the last degree. Behind this bill the publishers and retailers can and do rally, and if it can be passed as other legislation supporting higher business standards has been passed, the book-trade can find a firm path out from its worst handicap.

Charles E. Butler of the Booksellers' Board of Trade is carrying on the fight and should have voluntary help from as many booksellers as possible. We are printing on another page a full page statement from Mr. Butler, in which he asks for volunteers for local work in every state in the Union.

Senate Finishes Tariff Bill

THE Senate debate on the tariff closed with the discussion under great pressure on Saturday, August 19th. There were no further changes made in the later sessions other than those indicated in the record printed in the PUBLISHERS' WEEKLY, August 12th, and these rates will now go into the conference between the House and the Senate.

Differences were introduced by the Senate over the House bill, but it is believed that the Senate schedules are likely to carry in the conference, where attention will be much more generally directed to more debatable subjects. It is not thought that the House will again go back to putting rare books and foreign language books into the dutiable class as it had originally planned, and, as the duties on new books and bindings seem adequate to cover all reasonable needs of the American industry, there would not seem to be any special argument that would change the situation.

The fact that book bindings are now taxed separately and at a higher rate than books will cause confusion at the Custom House, and the invoicing of volumes in leather bindings from England will have to be done carefully in order to indicate what part of the value is book and what part binding. There will also be the difficulty of knowing whether a book has been bound more or less than twenty years, as good leather bindings show little wear, and there is no dating to follow as there is in books.

Respect For Publication Dates

MANY times we have had occasion to emphasize the peculiar importance in the book-trade of carefully respecting announced publication dates. A letter printed in this issue from Harcourt, Brace & Company explaining their difficulty with regard to "Babbitt" and the lack of co-operation from a prominent retailer brings the subject again to the front.

There are several varieties of merchandise that require trade co-operation in order that no dealer shall take unfair advantage by advance sale. This situation exists in the release of prominent films, in the marketing of new

musical records, the releasing of important news stories to the papers and in the displaying of monthly magazines. The importance of a real respect for this feature of marketing is very generally recognized, and any breakdown of this method in the book field shows a lack of business conscience and of business vision on the part of the retail bookstores.

Too early release by accident is bound to happen occasionally when some receiving clerk does not notice the announcement on the bill or a too energetic fiction manager puts books on the counter which were intended to be held in the bin for a while, but such unintentional things can straighten themselves out. When one bookstore fails in such observance, however, and another follows, both are equally culpable, as two wrongs cannot make a right. Sometimes retailers take too much from hearsay and think others have broken the publication date when such is not the case.

With the generally troublesome conditions in freight deliveries which are existing today and are likely to increase in the fall, it will be impossible for important books to reach distant points in the country without early shipments, and this means that many dealers will get the books before others, the large cities probably being the last to be served, as delivery conditions are more normal there. This will put a new strain on the good sense of such retailers as are likely to be overborne by their competitive instincts, but it is to be hoped that this first example will not be followed by any epidemic of this short-sighted practice.

Underwriting Editions

ONE of the interesting suggestions that was brought forth at the last Booksellers' Convention was that of John R. Anderson, the well-known old bookman of New York, who suggested that retail bookstores with good outlets for substantial titles should co-operate in arranging for the reissue of such books as are out of print, this to be done by an underwriting system, so that limited editions of 500 to 1000 copies would be printed from plates of publishers who have titles in demand and who would be willing to have the book thus reprinted.

Mr. Anderson is now sending out letters to the trade and says that very interesting replies are coming in. One bookseller writes: "It seems to me that this was the most valuable suggestion at the recent convention."

A prominent publisher said: "We believe it will afford the publishers a chance to sell editions of books that are really good and still available and enable the bookseller to make good profit on the results."

Professor William Lyon Phelps has become interested in this same idea and is preparing an article for the New York *Times* on the reissue of old books. To select the proper titles, there would have to be some method of voting, so that the manager could see just what books would be subscribed for. Among titles on which Mr. Anderson said he had been offered satisfactory terms were Lafcadio Hearn's "Japan," Laut's "Pathfinders of the West," Mahaffy's "Survey of Greek Civilization," Morley's "English Men of Letters."

Mr. Anderson said that he would be glad to receive correspondence from booksellers interested in this plan. It would supply them with a class of books that they could promote to a good sale, because the titles are needed and could be offered at a price that would compare with prices set on good remainders.

This reprinting might be likened to the famous series of Chatto & Windus in England, who reprinted a great many titles that had been dormant on other lists.

Another Student Poll

CANVASSES conducted by summer schools have now begun to come in, and the Columbia school has voted Booth Tarkington its favorite novelist, with George Eliot second, and A. S. M. Hutchinson third, and "He Who Gets Slapped" as the favorite play of the season. For individual books, "If Winter Comes" received the largest vote, "The Story of Mankind" second, and "Alice Adams" third. The strong vote for George Eliot was perhaps the most unexpected result of this canvass, as the demand for her novels has not been a prominent feature in publishing for some time.

Suggestion of Lottery

SOME of the recent advertising copy of the Haldeman-Julius Company of Girard, Kansas, has carried a reference to a contest involving free trips to Europe, a contest into which those who bought collections of their little series of ten cent classics could enter. The Post Office Department has considered this as a lottery, as the contestants do not learn the exact terms of the contest until after the purchase. All matter having reference to this offer will accordingly be unmailable.

The New Price Standardization Bill

AN ACT TO PREVENT DISCRIMINATION IN PRICES, TO PROVIDE PUBLICITY OF PRICES AND TO PROTECT GOOD WILL

[*The Kelly Bill in this revised form will be introduced in the next Congress*]

BE it enacted by the Senate and House of Representatives of the United States of America in Congress assembled that in any contract for the sale of articles of commerce to any dealer, wholesale or retail, by any grocer, producer, manufacturer or owner thereof under trademark or special brand hereinafter referred to as the "vendor" who shall, for the purpose of preventing discrimination and protecting his good will, clearly mark on each saleable unit of his product or the container thereof the price at which such unit shall be resold, it shall be lawful for such vendor, whenever the contract constitutes a transaction of commerce among the several states, or with foreign nations, or in any territory of the United States, or in the District of Columbia, or between any such territory and another territory, or between any such territory or territories and any state or the District of Columbia, or with a foreign nation or nations, or between the District of Columbia or any state or states, or a foreign nation or nations, to prescribe the uniform prices and manners of settlement at which the different qualities and quantities of each article covered by such contract may be resold: PROVIDED, that such vendor shall not have any monopoly or control of the market for articles belonging to the same general class of merchandise as such article or articles of commerce as shall be covered by such contract of sale; and that such vendor shall not be a party to any agreement, combination or understanding with any competitor in the production, manufacture or sale of any merchandise in the same general class in regard to the price at which the same shall be sold either to dealers at wholesale or retail or the public. PROVIDED FURTHER that if the purchaser shall in good faith be unable to sell such goods at the published price, that the purchaser shall first offer such goods to the seller before he may sell the same at less than the published price.

Sec. 2. That the provisions of this Act shall not apply in sales of such article or articles of Commerce to the United States, or any political subdivision thereof, or in case of sales of such articles to any state or public library, or to any society or institution incorporated or established solely for religious, philosophical, educational, medical, scientific, philanthropic or literary purposes, made in good faith for use thereof by such society or institution.

The Passing of the Book Schedules

A Pen Picture of the Senate in a Busy Tariff Session

ON Friday, August 4th, the Senate of the United States met further to discuss tariffs. During that session the most important schedule to the book-trade came to vote as far as the Senate was concerned, and a picture of the progress of reaching and passing such schedules has interest.

As the session opens, Mr. McCumber questions the fact that there is a quorum, and after the roll call it is found that 58 Senators are present.

The Senator from Florida finds that he has been made to say in yesterday's *Record* "Chicago" when he meant "Atlanta," and the chair allows him to correct.

Senator Ladd makes a report on the different aspects of the Ford proposal in regard to Muscle Shoals.

Then come petitions and memorials, bulwark of the people's rights.

Senator Myers presents remonstrances of "sundry citizens of Pablo, Montana against the enactment of compulsory Sunday observance in the District of Columbia." Senator Willis presents a petition of citizens of Toledo "praying for a protective tariff based on American valuation." Senator Ashurst presents the opinions of some cattle growers on tariff." Then comes the introduction of bills. Two tariff amendments are ordered and put on the table.

Senator Gooding now gets the floor as first speaker in connection with the tariff bill and proceeds to flay Mr. Munsey and his New York *Herald* for their stinging attacks on high tariff. Into the records are introduced several columns of matter about real estate in Austria. A few minutes more and the presiding officer wants read in a list of our loans to foreign governments. Mr. Gooding's attack continues, but Senator Harrison begins to pick flaws. Senator Calder regrets the attack on Mr. Munsey. Senator Harrison introduces a news clipping showing that Senator Gooding has sold a million pounds of wool at a sale.

Parliamentary discussion and rulings begin

to get thick. The presiding officer asks the clerk to read a proposal for curtailing all tariff debate to an hour per Senator. When Senator Gooding is finally quieted, the agreement to proceed with the tariff schedules is arranged, and the clerk begins to read the Senate's amendments.

The section that covers calendars and cards was amended to increase the rate from 20c. to 25c. per pound. Senator Bursum gets the floor and explains that he has been trying to get it several times and now wishes to discuss the wool schedule and not postal cards. A half hour eloquence on the wool schedule, but when a vote is brought back to the cards the agreement is made. Cigar bands go up from 30c. to 35c. per pound; but one Senator believes that there are not enough people present to pass it, so the quorum is counted and fifty are there.

Senator Smoot is handling the amendments. He has a marvelous knowledge of everything from cigar bands to decalcomanias. Senator Walsh of Montana can see no adequate reason for increasing the already high rate on cigar bands, but Senator Calder explains that 20,000 men in New York, New Jersey and Pennsylvania are interested in lithography, that they make wages from $39 to $42 a week and that the same sort of work in Germany carries a wage of $2.35 a week. Labels and flaps are considered and cigar bands using metal leaf. Fashion magazines are set at 8c. a pound, higher than the present scale of 6c. but lower than the first proposal of 12c. Senator Willis becomes interested when the decalcomanias are reached because the potters of Ohio are decalcomaniacs and only about one sixth of the amount needed is produced in this country. Much argument goes on between Senator Smoot and Willis on this subject. Lithographs and cards of all possible sizes and thicknesses are considered and moved up and down a point or two. Senator Shepherd believes that all lithographic calendars and pictures are "for the adornment and beautification of humble homes" and there is no need of increasing their cost by duty, especially as the entire imports in 1920 were but $600,000.

The writing paper schedule is finally reached with much debate between Senator Smoot and Senator Walsh over the need of increased protection. Envelopes are reached, and Senator Walsh protests against any increase over the present 15%, especially as the production of envelopes in this country has more than doubled in five years. Jacquard designs are reached. It becomes too complicated for Senator Walsh when Senator Smoot goes into jacquard's peculiarities. Wrapping paper is reached, and Senator Smoot asks for an increase of from 23% to 30% ad valorem in order to afford an opportunity for this industry to live. Blotting paper is reached and passed with slight increase, and paper not specially provided for is set at 30%.

The clerk now reaches the book schedule, 1310, and Senator Smoot asks for a complete change from the paragraph as written and a new paragraph beginning "Unbound books of all kinds," and providing for 15% and 25% ad valorem duties and 30% on bindings as read. As this redraft has been of particular interest to Senator Lodge of Massachusetts, he rises to explain its meaning as follows:

"Mr. President, this is a paragraph in which I take a great deal of interest and the amendment which has been proposed I offered some time ago and had printed. I will say to the Senator, as, of course, he is perfectly aware, that the printer and the compositor are entirely protected under the copyright laws, because no book can be copyrighted in this country that is not printed in this country. The House had so arranged the paragraph as to put books in foreign languages on the dutiable list, where they have never been and never ought to be, and they also eliminated the provision that all books more than 20 years old shall be on the free list.

"I was very anxious to have them restored to the free list. What I desired to do, in the draft I made of this amendment—and it is merely a draft of what is here in print—was to make sure that the duty which it was desired to impose on the binding should fall on the binding alone, and not upon the books—that is, the book more than 20 years old.

"Some of those books, as the Senator well knows, first editions—take the first folio of Shakespeare as an extreme example—are of enormous value. They may have been found within the 20 years. To tax the whole book on the full value of the book would be monstrous, of course. They really ought to come in free; and the purpose of this amendment, with which I had something to do, was to make sure that the tariff duty should be confined to the binding, and I think it achieves that purpose. It must be taken in connection with an amendment to the free list which will be offered in a moment."

As it is directly connected with the paragraph about bindings and the free list, that is also read. Senator Walsh becomes mystified at just what "sheets or printed pages, bound wholly or partly in leather" means, and Senator Lodge explains. Back and forth for 20 minutes goes the interpretation among the three Senators, and it is finally agreed by Senator Lodge that there has been a semicolon omitted, and so eventually the sentence is clarified by the insertion of a few extra words.

Senator Walsh wants to know if textbooks re free, and Senator Smoot explains that they re as are all other books if brought in by ducational institutions and quotes Paragraph 531 to prove this. Senator Walsh insists that tudents should be able to bring them in themelves free, but it is explained that there is no rovision for this. Senator Walsh asks if oreign textbooks are cared for. Senator moot says they are free; Senator Lodge says ney are not, but apologizes and agrees that ney are free as provided in another pararaph. All is now smooth, and Paragraph 310 passes. The attention is then taken over the free list and the paragraph about naterial from foreign governments free is accepted, and the special paragraph about books over 20 years old except when in new bindings. With these two of the several schedules accomplished, the question of adjournment is brought up, and after considerable discussion further tariff is brought forward, and the paragraph about children's books of more reading matter than numerals is settled by increasing the rate from 20% to 25% ad valorem. Booklets are agreed on at 15c. a pound. Post-cards except lithographic are raised from 26c. to 40c. ad valorem except views, which are put on a separate basis.

The book schedules of other sections went thru in the general scurry of the last days of debate.

Church Conventions and Books

By Einar Josephsen

WE have read with interest about Appleton's Book Caravan and Frank Shay's Traveling Book Shop, but have far seen nothing about exhibiting and selling books at church conventions. The amount of business at such meetings, which are held all over the country every year by the arious denominations, undoubtedly quite bstantial, judging rom our own experience up here in the orthwest. And the otential value of ese book displays rom year to year may traceable in the inreasing interest in regious literature. very church convenon week is a "Regious Book Week." least it ought to

"The Norwegian utheran Church of merica," of which ugsburg Publishing ouse in Minneapolis a part, is divided to nine districts, ich of which holds nventions once every her year. A general nvention of pastors nd delegates from l districts is so held every year, that every year has its regular conventions. Last year Augsburg had representative book displays at six district meetings—at Eau Claire, Wisconsin; Duluth and Montevideo, Minnesota; Jewell, Iowa; Brookings, South Dakota, and Fargo, North Dakota. The business on an average was very satisfactory. At two places we had to put up a booth outside the church (the cost of erecting such a booth does not exceed $50). At the other places we were located either in the lobby or in an adjoining room, our aim always being to get as close to the main entrance to the convention hall as possible. This gives us the best opportunity to attract attention. The walls are generously covered with advertising posters. Our brother publishers would be delighted to see how well we make use of their advertising matter. And it always pays to advertise. Then to combine our book display with a general information and service desk we have found a very good plan. We receive and distribute in-

A BOOK DISPLAY FOR PROMOTING THE SALE OF RELIGIOUS LITERATURE AT DISTRICT MEETINGS

coming mail and have a box for outgoing mail. Add to this a typewriter and stationery for the free use of the delegates, and the Augsburg book stand, with its convenient supply of railroad time tables and travel literature and its accommodations for taking care of luggage temporarily, has become a very useful feature of the convention.

The books are displayed on tables and shelves and classified as much as possible to make it easy for the customers to get acquainted with what we have brought along. All books are priced, and of good sellers we carry as many as a dozen or more copies. Naturally, most of the stock is religious books, theological and devotional literature, Bibles and Testaments, tho we also always bring along a good assortment of fiction and general literature. The value of the books on sale sometimes runs into several thousand dollars.

The illustration shows a section of our book stand in the Minneapolis Auditorium lobby during the general convention last June. Note the effective use of the splendid posters sent us by the Year-Round Bookselling Committee and the convenient space for displaying the books. In connection with this convention we published a *Daily Bulletin,* distributed at every morning session. It contained convention and personal news as well as book advertisements, and the publicity it gave us brought good results. The giving away of bookmarks and calendars with our imprint we also consider good advertising. The cash sales during the convention established a record.

The Young People's Luther League convention at La Crosse, Wisconsin, in June, was a great success from every point of view, including book-selling. The convention was held in the magnificent Normal School auditorium. In the wide, well-lighted lobby we had the best opportunity for displaying books and Sunday School supplies we ever had. Apparently our exhibit was a constant source of delight to the hundreds of intelligent young men and women who, from day to day, early and late, flocked around the tables, asking for information about books, discussing them, making notes, buying. In order to create special interest, we had the chairman give a little talk on a few selected titles at the beginning of sessions, which proved to be a very effective way of advertising. It gave certain books a sort of official endorsement. An attractive 32-page Bulletin, a special convention number of our house organ containing interesting articles on books and reading, also helped a great deal to increase sales and make prospective customers for us.

All told, we have found our conventions one of the best means to advertise and sell books and to get in touch with the people, learn their likes and dislikes, and we have always returned to headquarters with new ideas and with new faith in the great mission of spreading good literature among our people.

Parnassus in the Middle West

THE idea of a peripatetic bookshop has taken possession of the imagination of booksellers since Christopher Morley first wrote of the adventures of Roger Mifflin. Frank Shay's traveling bookshop supplies the Cape Cod literary colony with books this summer. In previous summer seasons Miss Mahony's bookshop has toured New England, and the Appleton book wagon has gone "loafing down Long Island." This summer Irving Allen, formerly of L. S. Ayres & Company of Indianapolis has a book wagon which is selling books to the Middle West. The caravan in this case is a Dodge car with a cabinet of about 4 x 5 feet with full length double doors on both sides and two cases of four shelves each inside. The stock for the caravan is furnished by McClurg. Mr. Allen in a letter recently written to the PUBLISHERS' WEEKLY says:

"Our first stop was Lake Geneva, where we found a wealthy summer group of Chicagoans, delightful and interested. Here we sold about $175 worth of various books. We would have done better had we had the stuff but were out of a few good ones, "Outline of Science," "Up Stream," "Story of Mankind," and one or two others. Every one has been cordial, and many have bought.

"There is little doubt in my mind that this is a very practical idea, and a remedy for what Will Irwin called yesterday 'the unbooked condition in America.' We had a delightful half hour with him yesterday after his lecture before the Chautauqua. Here at Madison we received our first setback when we learned that our status is in the category of two-horse-and-mechanically-propelled-vehicle-peddlers. That means a license fee in Wisconsin of $75 per year. It is absurdly high for this kind of enterprise, but we hope to purchase an unexpired license for $50 and return transfer it when we are finished with our work."

IRVING ALLEN AND HIS TRAVELING BOOK-SHOP ARE TOURING THE MIDDLE WEST THIS SUMMER

The Austra-Zealand Book-Trade

By A. G. Stephens in the Adelaide "Register"

IN 1911, Australia imported books valued at £693,429, or 2/10 per head of population.

In 1911 New Zealand imported books valued at £230,069, or 4/7 per head of population.

In 1921 Australia imported books valued at £1,032,962, or 3/9 per head of population.

In 1920 New Zealand imported books valued at £524,462, or 8/8 per head.

According to the inscription on the Alexandrian Library aforetime, books are "the medicine of the mind." New Zealand and Australia regularly take the largest doses of that medicine. They are the most book-buying countries in the British Empire. As far as my knowledge goes they are, per head of population, the most book-buying countries in the world. Publishers in Britain and the United States periodically consider figures such as the foregoing, hold up hands of amazement, and emit Blücher's remark on seeing London, "What a field for plunder!" Then they export the books you borrow or buy.

The figures are subject to some reduction because customs' returns include with books a considerable value of music and periodicals. This may be estimated at about one-sixth of the totals. Deduct that sixth, and we have every inhabitant of Australia, from infants in arms to the "oldest residents," purchasing statistically in 1921 printed books with a customs' valuation of 3/2 and a probable buying price of about 4/9. We have every inhabitant of New Zealand purchasing statistically in 1920 printed books with a customs' valuation of 7/3, and a probable buying price of about 11/.

Australia is so wide, New Zealand is so various, booksellers' stocks are so mixed and bookselling conditions are so different, that only an approximate estimate of costs and profits is practicable. A firm in Adelaide and a firm in Kalgoorlie, a firm in Christchurch and a firm in Gisborne, play all rules of bookball with all manner of teams.

Before arbitration, the war, and shipping uprose, it may be said that a good-sized firm under good management in a good way of trade in a good Austra-Zealand city could do new book business at an expense rate of 30 per cent, on London or New York invoice cost if it strictly attended to business [equivalent to a 20-25 per cent cost of doing business on the retail price, *Ed.*] That includes freight, carriage, wages, rent, insurance, and sundries—all the underfoot and overhead expenses necessary to put books in stock and sell them out of stock. Nowadays an expense rate of 40 per cent on invoices may be considered low [about 27 per cent on retail price, *Ed.*]

If a bookseller nets 10 per cent annual cash on the invoice cost of his new book purchases he does incredibly well. Usually the profit goes into stock, and stock keeps piling up. The bookseller balances his account by selling stationery, or toys, or sundries, or secondhand books at a larger profit, or by adding a circulating library.

In the new book trade pure and simple there is no profit worth mentioning, and a great risk of loss unless orders are very carefully watched. New books are sold at all nominal rates of

gross profit from 25 per cent on cost price to about 60 per cent—with an average which the booksellers try to make 50 per cent. That means that, buying a book at 5/ and selling it at 7/6, with a 40 per cent expense rate [27 per cent on the retail, *Ed.*], the bookseller gets 6d. for himself.

Usually he doesn't get it. Fiction fashions change, trade competition lowers prices, drapers sell books as side lines, educational authorities alter schedules and leave an array of unsolds, and books that ought to sell turn into stickers that won't sell. A dozen little foxes nibble at the Simon-pure bookseller's profit vine.

The consequence is that there isn't a Simon-pure new book seller in Austra-Zealand—not one. They all come to circulating libraries, or stationery, or secondhand, or, in recent years, pictures and prints and antiques, or toys and oddments. "Without the profit you cannot live." Stationery shows up to 100 per cent or more gross profit [50 per cent on the retail price, *Ed.*]

Secondhand books you buy for as little as possible and sell for as much as you can get. In a parcel at an auction sale, or in a dead man's library bought at average 1/ a volume, you may find a book or a hundred books saleable at 2/6, 5/, or £1. That little lift enables you to keep a brave front on your new book counter, where the losses come from.

Properly managed, the circulating library coins money for a bookseller. Whether we work the annual subscription rate or the deposit system, with an exchange of 3d. a book, the charge for one reader per novel comes to about 5 per cent on retail price. The cloth-bound novel—the standard circulating library book—was formerly cheap at metropolitan retail 3/6, or 4/ in outlying towns. The 3/6 price was 1/6, or its dollar equivalent below the English or American retail price. The well-manufactured books of some American publishers, sold in their homeland at $1.50 were a particular gift to Austra-Zealand readers.

Publishers' costs and prices soared with the war. The English novel priced retail 6/, with an actual discount of 1/6 to the customer, turned into 7/ net, 7/6 net, and even at 8/6 net—at which prices the best new English novels are published today. American novels have risen to $2 and $2.50.

Luckily "colonial editions" and export prices can bring booksellers' cost down to an equivalent of 3/6 or 4/, ex freight, which adds about 5d. per book. The "marketing" habit further reduces costs of some novels; tho small booksellers still find themselves paying up to 5/ wholesale for novels of which the raised retail price in the cities is 5/6. As a failure to sell two books in a dozen may land the bookseller with a loss, the circulating library is our haven and our refuge.

A circulating library novel in demand will go out once or twice a week. If it is a lucky book it will repay its cost in 10 weeks. After that there is velvet money to be made, and a chance of 12/ per book gross profit before the fiftieth subscriber turns it back at the end of a year asking to be rebound for 1/. Then it may go on earning money for another year before it is sold to the circulating library farther back for 2/ or 2/6.

Quite a number of circulating library novels can earn £1 per volume. Some, in the course of time, can earn £5 for a succession of library keepers. A good library novel eventually dies only when no amount of patient stitching will fasten its soiled leaves together. On the other hand, there are library misfits and misfires, the duds and the short runs. But it is a poor novel indeed that is not worth treble its cost to a circulating library. That low valuation means gross 200 per cent to the librarian. A few high-valuation novels may reach gross 1,000 per cent—but there are always expenses, there is always risk, to bring down the tally. 'Tis a good tally none the less.

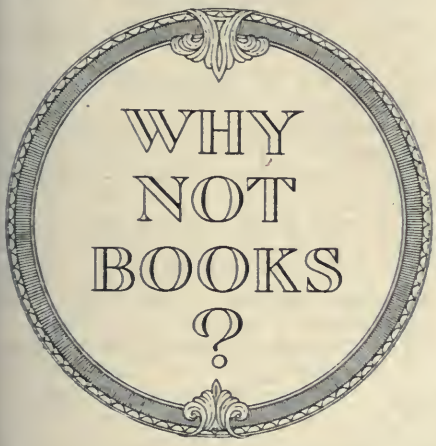
Of the total books imports £1,032,000 by Australia, 1921, £859,000, or 83 per cent came from Great Britain, and £150,000, or 14 per cent. from U. S. A.—leaving only 3 per cent from other countries. New Zealand trade is about the same proportion, transhipping 13 per cent from Australia.

New Zealand's humorous statistics of importation of books directly from Germany further warrants its claim to be the most English country in the British Empire. The figures are, values:—1917, £2; 1918, £15; 1919, nil; 1920, £1. We can afford to make ex-Kaiser Wilhelm a present of that £1 for his coming autobiography.

The American Bookman in England

THE *Bookman*, the American of that name, has decided to give itself a wider hearing in England, and the July number of the English *Bookman* carried a full page advertisement beginning a campaign which will be now carried energetically forward. It is interesting to note that the advertisement selects the department called "The Literary Spotlight," an anonymous review of American literary personalities, as the first of its items to feature in seeking a new hearing, also stressing that there will be each month a study with pen portrait of some American author, publisher, or editor, as well as short stories by well-known writers.

Every Real Home has Books



The New Book Campaign Material

A STRIKING new poster in four colors bearing one of the most effective slogans that the campaign has yet devised is reproduced on this page and is now being printed in a large edition to go to the ever increasing mailing list of the Year Round Bookselling Committee. The slogan:

Why Not Books?

Seems to be a particularly good one because it is just as applicable to September and October, when people are actively appearing in the shopping districts again with buying in mind, as it is to Christmas, when it has a very suggestive note to those who are in the mood for buying but who have forgotten the important place that books have as gifts.

Ethel Taylor was selected for the artist, as her summer poster in silhouette, "Books for the Week-end," was considered by many the most effective and usable poster that the Committee had devised. She seems to have again caught the right feeling for a book poster, and coloring makes it even more effective than the silhouette. The girl herself is costumed in red with cuffs of black and white fur, and the chair and the lettering are in a bright and striking green, which shows strongly against the solid dull black background.

A streamer, which bears the general theme of the fall campaigning, "Every Real Home Has Books," is also to be mailed at the same time, together with the Children's Book Week poster and a streamer for those displays. This will put into the dealer's hands at one packing material for three months' aggressive work.

The expansion of the Children's Book Week idea this year is becoming a tremendous stimulus to the whole book promotion program, and the number of groups that are wholeheartedly joining in the effort to give children's reading its complete hearing is a great encouragement.

The Best Sellers

THE interest in having a careful canvass of sales records of new books is apparently increasing, judging from the ready response to the inquiries sent out for records in connection with the best seller list.

The sales for June, as printed in the August 1st *Books of the Month* show an opening up in the fiction field to make way for new titles. Margaret Deland's book jumped in the first month of its publication to second place, an eloquent testimony to the general appreciation of the importance of her writing. "Gentle Julia," which had taken third place in the first month of its publication, is now in first, and "If Winter Comes," after its long period of supremacy as successor to "Main Street," is still in a strong position ready to introduce its successor.

"Simon Called Peter" has gone from tenth and eighth place up to fourth place, and "Maria Chapdelaine" has held its own. A very interesting feature is the prompt appearance of Mrs. Burnett's "Robin" while "The Head of the House of Coombe," to which it is a sequel, is still keenly active. The two books apparently will move forward as a pair into the fall season. Three new summer titles appeared, "The Moon Out of Reach," "Secret Places of the Heart" and "The Covered Wagon." "The Sheik" is the only book that has held a place in the first twelve for a full year.

In non-fiction, changes are less frequently made than in fiction, and Wells and Van Loon have alternated in first place for the last two or three months, with "The Outline of Science" now coming strongly toward the top. There is a good suggestion for publishers in the steady interest in health books, "Outwitting Our Nerves" having been prominent for a full year or more, and "Diet and Health" running almost up to the "Outline" books.

Books of the Month

Best Sellers Last Month

Compiled and arranged in the order of their popularity from exclusive reports of leading booksellers in every section of the country.

FICTION

Gentle Julia. By Booth Tarkington. *Doubleday.*
The Vehement Flame. By Margaret Deland. *Harper.*
If Winter Comes. By A. S. M. Hutchinson. *Little, Brown.*
Simon Called Peter. By Robert Keable. *Dutton.*
Robin. By Frances Hodgson Burnett. *Stokes.*
Maria Chapdelaine. By Louis Hémon. *Macmillan.*
Head of the House of Coombe. By Frances Hodgson Burnett. *Stokes.*
The Moon Out of Reach. By Margaret Pedler. *Doran.*
Secret Places of the Heart. By H. G. Wells. *Macmillan.*
The Covered Wagon. By Emerson Hough. *Appleton.*
The Sheik. By Edith M. Hull. *Small, Maynard.*
Cytherea. By Joseph Hergesheimer. *Knopf.*

NON-FICTION

The Outline of History. By H. G. Wells. *Macmillan.*
Story of Mankind. By Hendrik W. Van Loon. *Boni & Liveright.*
Outline of Science. By J. Arthur Thomson. *Putnam.*
Diet and Health. By L. H. Peters. *Reilly & Lee.*
Mind in the Making. By James Harvey Robinson. *Harper.*
Outwitting Our Nerves. By Jackson & Salisbury. *Century.*
Americanization of Edward Bok. By Edward Bok. *Scribner.*
Books and Characters. By Lytton Strachey. *Harcourt.*
My Discovery of England. By Stephen Leacock. *Dodd.*
Painted Windows. Anonymous. *Putnam.*
Conquest of Fear. By Basil King. *Doubleday.*
Queen Victoria. By Lytton Strachey. *Harcourt.*

"A Book of Samples"

UNDER the modest title of "A Book of Samples of Paper" a widely-known corporation of paper manufacturers has just issued a handsome, cloth-bound quarto volume of remarkable value to any one interested in the finished effect of type and illustration on every kind of paper. The book consists of upwards of 600 pages, made up of a great variety of papers, including thin cardboard, with explanatory text, and what is most valuable, a series of four illustrations produced in every known process, from rough news screen to six-color lithographic plates.

The result is probably the most remarkable collection of printing samples in existence.

It is said that the producers of this "Book of Samples," the Champion Coated Paper Co., invested more than fifty thousand dollars in its production, covering a period of three years in getting it into shape. The book itself proves it.

A New Book-trade Tool

THE new book-trade tool which Belle M. Walker, publisher and editor of the *Bookseller and Stationer* has planned, went to the subscribers' hands last month and has, the publisher reports, received much favorable comment. The *Bookseller and Stationer* has always carried an annotated list of books in each issue and at the very moderate price of one dollar these have been cumulated in quarterly numbers, the first one being dated July, 1922, the quarter there ending showing something over 600 books entered in the regular alphabet with supplementary lists of new editions and announcements. The subscription price for four issues of the year is one dollar. The notes, which are largely confined to the fiction and juveniles, are specially written at the *Bookseller and Stationer* office and evaluate as well as describe the books. The main alphabet is arranged by title and author, cross indexed from author and major subject classification under title arrangement. The material will not be cumulated from one quarter to the next as is done in the "Cumulative Book Index" of H. W. Wilson Company, but gives a most valuable index at a very nominal price. This should enable many stores to give a much more prompt and effective book service.

French Book Tariff

A TARIFF protection of three times the present scale has been asked by the French manufacturers of paper on newspapers, periodicals and books. This request of the Minister of Commerce is the result of the increasing foreign competition in paper. In 1913 the average monthly imports of machine-made paper into France was only slightly over 1000 metric tons, but in 1921 this reached 4500 metric tons, and the first four months of 1922 indicate totals of twice that amount. The United States is not a heavy exporter of paper to France, nor as yet are there many books going from this side.

Prize for Book Essay

IN connection with the Children's Book Week observance, the editor of *Farm and Fireside*, a periodical of countrywide circulation, is offering prizes to any farm boy or girl under seventeen who will write the best short letter about the five books he or she likes best. The contestants are asked to talk about books they really like and not those that grown-ups persuaded them to read. Each contestant, whether winner or not, will receive, free, a copy of *The Bookshelf for Boys and Girls*.

Help Wanted at Once

From each state in the Union the names and addresses of fifteen individuals who sell books therein.

(Those who see nothing in Bookselling but a "Waste of time being in it," "wish they could get out of it," "a rotten business anyhow," please keep their names to themselves.)

These fifteen individuals from each state, must be prepared to spend a little of their time, and of their income, every day in the year if need be, and for years to come if necessity require. This must be given collectively and not individually, all working as a unit for one big cause. They must be full and not partial believers in the theory of self help, that God helps those who help themselves, and proceed with the job to the limit.

These fifteen individuals shall work only for their own state, its people, its government and themselves, other states being of no personal interest to them until called upon for a united effort.

To such individuals a hearty invitation is extended, to send their names at once—irrespective of anyone else—wherever that individual may be in that state, in city, town or hamlet. A leader, a real one must be discovered for that state, and surely such can be found.

The work planned out for the fifteen to accomplish for their state and ultimately for the whole United States, and the uplift of its people, will be fully explained, when the fifteen names are in hand.

Reply at once, and be one of those working for the benefit of the entire community, and not wholly for selfish purposes. Your calling enables you to do great educational work in your state. Send your name to

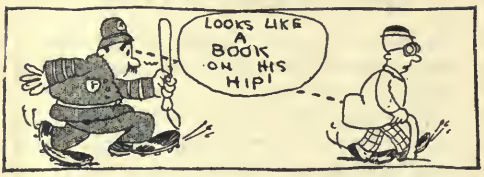
CHARLES E. BUTLER,

Chairman of the Board of Trade of the American Booksellers' Assn., 225 Fifth Ave., New York City.

English Book Exportation

THE fluctuations that have existed in the exporting of books from England since the war are indicated by the figures recently issued for the first three months of 1922, which show a falling off of £332,868 from the value of the exports in the first three months of 1921, tho only £6,424 from 1920.

An Uncorrected Galley



H. J. PHILLIPS IN NEW YORK GLOBE

KEEPING OUR LITERATURE PURE

Now for a literature censorship! Something has gotta be done to keep the American public "next to pure reading matter." Even the bookworm is beginning to turn. The American publishers are letting everything go to sexes and sevens. So say the reformers.

* * *

Place a book of smart fiction on the table beside the family album. Remove it three hours later and what will you find? All the family portraits blushing so furiously the album looks like a catalog from the Maine lobster industry.

* * *

Books are now being picked on by the reformers as responsible for all the things the saloon and the movies were held responsible for a few years ago.

* * *

Too many modern books are mere pathological studies, it is claimed. The aim of the censors is to keep the reading public off the straight and narrow pathology.

* * *

The truth is stranger than fiction, but the law is stranger than both.

* * *

Possible conversation a few years hence between a follower of modernist fiction and booklegger friend:

Bookworm: What have you in the suitcase?

Booklegger, furtively: Sh-h-h-h! Not so loud! Step over here behind this billboard. I gotta shipment of new novels by the best authors.

Bookworm, eagerly: The real stuff

Booklegger, opening suitcase cautiously an inch or two: Hundred proof! . . . Written in bond . . . private stock . . . no foolin'!

Bookworm, suspiciously: I dunno; I'm a little afraid to take any chance. I bought six last month. They were all fake stuff.

Booklegger: You don't needa be afraid of these. I gottem from Canada . . . No dilution . . . strong as you can get . . . the real kick 'nd everything.

Bookworm: How much?

Booklegger: Oh, $120 a case of twelve books!

Bookworm: All right; I'll take a case. You'll deliver it, of course

Booklegger: Nope. You'll have to cart 'em away yourself. Us book agents can't take any chances. Izzy Einstein is on our heels all the while. Raided eleven bookstores yesterday!

* * *

There even is a possibility of another homebrew evil: The authors will sell the plot and the reader will add yeast, raisins, and await the continuity.

* * *

Most of the real reading will have to be done outside the three-mile limit. Floating libraries will be the thing. No literary person may hope to be well read unless he owns a gasoline launch. The harbors off the Atlantic Coast may be alive with people swimming on their backs and reading the latest fiction at the same time.

—H. J. Phillips in New York *Globe*.

Mutual Appreciation

THE Borzoi books are carrying on their wrappers a statement about the quality of the make-up of the books, comparing their worth to the *Atlantic Monthly*. The *Atlantic*, being pleased to be used as a standard of quality, promptly reprinted this testimony in its own advertising, thus giving additional circulation to Mr. Knopf's statement. This emphasis on the value of quality in bookmaking as a special sales value is an interesting effort of the publisher to turn the beauty of his books into increased selling returns.

The paragraph on the back flap of the current wrappers is as follows:

BORZOI BOOKS

are in many ways the most interesting in the United States. They are also, without a doubt, the best looking books made to-day in the Eng. speaking countries. Often they cost a little more than other books, but they are worth more, just as the *Atlantic Monthly* is worth more than many a cheaper magazine. The price is based on the cost of manufacture; the cost of manufacture is not based on the price.

Borzoi Books, consequently, appeal especially to lovers of the best. Most people interested would buy most Borzoi Books whatever their format; but a great many readers buy Borzoi Books for their format alone—even when they are not interested in the contents, and that can be said of very few other American books.

A Week's Gleanings of Book-Trade News

DORAN is to have Stewart Edward White's new book, "On Tiptoe, A Romance of the Redwoods."

Two very brief but very attractive volumes are added to the John Lane edition of Anatole France, "Count Morin Deputy" and "Marguerite." Both are delightfully illustrated with woodcut drawings.

HOUSEHOLDERS can be protected from too severe inroads at the hands of the carpenter or plumber by having at hand "The House Owner's Book" by Churchill and Wickenden, which Funk & Wagnalls have recently put out.

LOVAT FRASER, whose illustrations for "The Beggar's Opera" attracted so much attention, was responsible for a set of brilliantly colored drawings for "Nursery Rhymes," which Knopf has now brought to this country.

IN THE NEW SERIES of classics with colored illustrations, Crowell Company has obtained for its edition of "Romola" the beautiful colored plates that were in the book on Florence in Black's famous color series. The illustrations for "The Last Days of Pompeii" are of the same high character.

AN EXCELLENT REVIEW of Alexander Graham Bell's life is contained in Theodore N. Vail's book published by Harper recently called "In One Man's Life." Mr. Vail is as much responsible as Dr. Bell for the place the telephone occupies in our every-day life.

THE WIDESPREAD DISCUSSION of James Joyce's "Ulysses" has started the sale, so Mr. Huebsch finds, of his previous books, especially of "A Portrait of the Artist As A Young Man," which Mr. Huebsch published here before it came out in London. "Ulysses" is a continuation of the story of Stephen Dedalus of this book.

A BOOK for the public reader along fresh and new lines is Gertrude Johnson's "Dialects for Oral Interpretation," published by Century Company. Besides the wide collection of material grouped under the various well-known dialects, Irish, Scandinavian, Negro, Scotch, etc., there is a most valuable bibliography giving a list of books that contain dialect recitation, a list of authors part of whose works contain dialect material, and then a long list of selections for recitation to supplement those that have already been mentioned in the text."

THE BOOKLOVER is again to appear as a figure in fiction, this time in Henry James Forman's "The Man Who Lived In A Shoe," a New York story (Little, Brown).

"THE SHEIK" was published in a reprint edition on August 1st, in spite of the fact that the $2 edition is still selling rapidly.

ANOTHER PUBLISHER in the field of plays for little theaters is Lieber & Lewis, who is starting a new series of American and European plays. Pierre Loving will edit the series under the name of *The Little Playhouse Series.*

RUPERT HOLLAND'S "Lafayette for Young Americans" is revision of the book "Lafayette We Come" making it of more permanent interest than the other volume published during the war time.

IN CONNECTION with the publication of Miss Cather's new novel, "One of Ours," Knopf is issuing a fine engraved photograph of the author suitable for display or permanent wall decoration. This is to be sold to dealers at half the printing cost, and it is a most satisfactory photograph of Miss Cather as she is today.

MUCH PROGRESS has been made in making practical the methods of character analysis, and Professor H. L. Hollingsworth of Columbia University is just publishing a volume on "Judging Human Character," an Appleton book. Professor Hollingsworth is the author of "Vocational Psychology," which had such a firm place.

FREDERICK O'BRIEN tells in his "Atolls of the Sun" (Century) of the moving picture house on the Coral Islands where the natives pay a bagful of cocoanuts to see one film. One thinks of the warehouses that would be needed at the Broadway show places if that custom were generally adopted.

A NEW COLLECTION of American patriotic poems has been edited by John R. Howard for Crowell under the title of "Poems of Heroism in American Life." The selection comes down to date, including such people as Joyce Kilmer, Witter Bynner, Henry Van Dyke to supplement the well-known names of the Nineteenth Century.

Communications

PUBLICATION DATES

Editor, PUBLISHERS' WEEKLY:

Because the railway strike might seriously delay shipments, we have been shipping Sinclair Lewis' new novel, "Babbitt" to distant booksellers as far in advance of publication as possible so that they would be sure to have it on September 14th. Our invoices have borne the notation:

"PUBLICATION DATE SEPTEMBER 14TH. PLEASE DO NOT SELL BEFORE."

In accordance with this practice, we filled an order from Younker Brothers in Des Moines, Iowa. We were astonished to learn this morning that they have had the book on sale at retail. We telegraphed them as follows:

"LEWIS BABBITT PUBLICATION DATE SEPTEMBER 14TH ADVISE US WHY SOLD BEFORE THIS TIME."

and they replied:

"TAKE A TRIP AROUND NEW YORK AND CHICAGO AND SEE HOW MANY PLACES IT IS SOLD NOT WAITING FOR PUBLICATION DATE."

We know that the book is not on sale in New York City because neither we nor the jobbers have made deliveries here. We do not believe it is on sale in Chicago because of the character of the houses to which we have made shipment.

We call the above conditions to your attention on the chance that you may care to publish them for the guidance of other publishers who are attempting to serve their customers by advance shipments.

Very truly yours,
Harcourt, Brace & Co.

Obituary

PARK BENJAMIN

PARK BENJAMIN, noted lawyer and author of several books on scientific subjects, died at his summer home in Stamford, Conn. on August 21st, age seventy-three. He was a man of varied interests. After graduation from Union College, he entered the field of patent law, and from 1872 to 1878 he was associate editor of the *Scientific American* and was editor-in-chief of Appleton's "Cyclopedia of Applied Mechanics." He was the author of "The Early History of the Naval Academy" and "The Early History of Electricity." Mr. Benjamin was the father-in-law of the late Enrico Caruso, and he is survived by two brothers who are widely known in the book-trade, William Ewart Benjamin and Walter R. Benjamin, the latter still in business as a specialist in autographic literature.

HOWARD CROSBY BUTLER

HOWARD CROSBY BUTLER, professor in Princeton University, died suddenly in the American Hospital in Paris on August 15th. He had recently returned from Constantinople, having been engaged in supervising excavations at Sardis. He was an eminent authority on archeology, author of the monumental work, "Architecture and Other Arts." He was also author of "Scotland's Ruined Abbeys" and "The Story of Athens." In the interest of the Metropolitan Museum of Art he superintended the excavations on the site of Sardis, the capital of the ancient Lydian Empire, and succeeded in uncovering the great temple of Artemis at Sardis and brought to light a great treasure of ancient jewelry, inscriptions, pottery and other examples of craftsmanship.

Periodical Notes

The Harvard Business Review, a quarterly, begins with the September issue, published for the Harvard Graduate School of Business Administration by the A. W. Shaw Co., of Chicago. Price, $5 per year, $1.25 per issue.

T. S. ELIOT, the American poet living in England has in preparation the plans of a new quarterly *The Criterion* to be published by Cobden-Sanderson in October.

Personal

AGNES CURRIE has succeeded Miss White as buyer for Mitchell & Co., Haverhill, Mass.

A. A. CHEYNEY, formerly with Burrows Bros. of Cleveland, has joined the staff of Barnes & Noble, Inc.

Business Note

MELBOURNE, AUSTRALIA.—S. S. Addison, of The Bookstall, Melbourne University, wishes to receive the catalogs and lists of American publishers.

NEW YORK CITY.—Orientalia has been incorporated under the laws of the State of New York. The officers of the corporation are: President—Ananda K. Coomaraswamy; Vice-President—Harold N. Kingsland; Treasurer and Manager—G. M. L. Brown; Secretary—Helen Pinkerton. Additional capital has been provided for the enlargement of the business, and plans are maturing that will make it a thoroly equipped clearing house for all that is worth-while in the literature and art of the East.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

Alcott, Louisa May
Little Women, or, Meg, Jo, Beth and Amy; with il. in col. by Jessie Willcox Smith. 8+397 p. front. (col.) col. pls. O '22 c. '96-'10-'11-'15 Bost., Little, Brown $1.50

Aminoff, Constance Léonie Caroline Borgström, friherrinna
Love. 7+307 p. D (Torchlight ser. of Napoleonic romances; v. 2) [c. '22] N. Y., Dutton $2
The story of the early career of Napoleon Bonaparte, his passionate courtship of Josephine, their marriage, and his appearance in the social circles of the day, etc., with the French Revolution as a background.

Argentine (The) Standard Directory [pub. annually]; anuario Argentino de fabricantes y comerciantes nacionales y extranjeros. 584 p. Q '22 N. Y., Dixie Business Book Shop, 140 Greenwich St. $9

Arminen, K. V.
Dictionary; English-Finnish part. D ['22] Milwaukee, Wis., C. N. Caspar $1-$2.75

Ayscough, John
Mariquita [a novel]. 269 p. O ['22] N. Y., Benziger Bros. $2

Bailey, Edgar Henry Summerfield, and Bailey, Herbert S.
Food products from afar; a popular account of fruits and other foodstuffs from foreign lands. 14+287 p. front. il. pls. O c. N. Y., Century $3
Explains why we have spices from the Zantee Islands, macaroni from Naples, oils from Italy and Spain, tea from China and Japan, cocoa and coffee and bananas from Latin America, etc.

Balmer, Edwin
The breath of scandal; with front. by Ralph P. Coleman. 360 p. front. D c. Bost., Little, Brown $1.90
A story of American family life, which shows, in the drifting apart of the parents, the tragedy in the lives of the children.

Barrington, Emilie Isabel Wilson [Mrs. Russell Barrington]
"The ladies!" a shining constellation of wit and beauty. 268 p. front. (por.) pls. (pors.) O [c. '22] Bost., Atlantic Monthly Press $3.50
An attempt, partly imaginative, partly historical, to re-create the personalities of a succession of charming women, ranging from Elizabeth Pepys, wife of the diarist, to Fanny Burney and her experiences at the Court of Queen Charlotte.

Bassett, Sara Ware
Granite and clay; with front. by M. L. Greer. 305 p. front. D c. Bost., Little, Brown $1.90
The story of Penelope Turner, her castles in the air and adventures with love, the scenes laid in Cape Cod and Boston.

Benét, Stephen Vincent
Young people's pride; il. by Henry Raleigh. 300 p. front. il. pls. D c. N. Y., Holt $2
A novel which shows that the moderns of to-day are not all flappers and pagans, but normal young people with a zest for life and beauty, and actuated by that idealism in regard to love and marriage which is peculiarly American.

Bewer, Julius August
The literature of the Old Testament in its historical development. 14+452 p. (8 p. bibl.) O (Records of civilization; sources and studies, Columbia Univ.) c. N. Y., Lemcke & Buechner $5

Abrams, Duff A.
Wear tests of concrete. 25 p. il., diagrs., charts (Lewis Institute; Structural Materials Research Laboratory; bull. 10) '21 Chic., Lewis Institute, Structural Materials Research Laboratory pap. apply

Albright, George Leslie
Official explorations for Pacific railroads, 1853-55. 7+187 p. (10 p. bibl.) fold. map O (Univ. of Cal. Pub's in hist.; v. 11) '21 Berkeley, Cal., Univ. of Cal. pap. $1.50

Anderson, John Augustus
The wave-length in astronomical interferometer measurements. 23 p. tabs., figs. O (Contrib's from the Mount Wilson Observatory, no. 222) '22 Wash., D. C., Carnegie Inst. pap. apply

Bingham, Harold C.
Visual perception of the chick. 6+104 p. (2 p. bibl.) il., tabs., diagrs. O (Behavior monographs; v. 4, no. 4, '22; ser. no. 20) Balt., Md., Williams & Wilkins Co., Mt. Royal & Guilford Avenues. pap. $1

Bobbitt, Franklin
Curriculum-making in Los Angeles. 106 p. O (Supplementary educational monographs, no. 20, June, '22) Chic., Univ. of Chic. pap. $1

Bindloss, Harold
Northwest! 309 p. D [c. '22] N. Y., Stokes $1.75
A tale of love and mystery in the Canadian Rockies, how an idler who believes he has killed a game warden is taken in the powerful grip of nature and given his chance to become a man.

Blackmar, Frank Wilson
Justifiable individualism. 7+142 p. D [c. '22] N. Y., Crowell $1
A protest against the mass play of modern social life to the neglect of modern culture.

Bowker, R. R., Co.
The American educational list, 1922. various paging tabs. O (The Publishers' Weekly, v. 102, no. 4, July 22, 1922) N. Y., R. R. Bowker Co., 62 W. 45th St. $1
A complete list of textbooks in print, with latest prices.

Brooks, Cyrus Harry
The practice of autosuggestion by the method of Emile Coué; rev. ed.; with a foreword by Emile Coué. 119 p. D c. N. Y., Dodd, Mead $1.25

Burghardt, Henry D.
Machine tool operation; pt. 2. 440 p. il. nar. Tt ['22] N. Y., McGraw-Hill $2.75

Castella, Helen I.
The sandman; his fairy stories; or, Joyce in the Land of Nod. 224 p. front. il. D ['22] Bost., Page Co. $1.75

Chapin, William H.
Laboratory manual for "Second Year College Chemistry." 7+121 p. O ['22] N. Y., Wiley $1.50
Second year college chemistry. 11+311 p. figs. O ['22] N. Y., Wiley $3

Collins, Archie Frederick
The book of wireless telegraph and telephone; being a clear description of wireless telegraph and telephone sets and how to make and operate them, together with a simple explanation of how wireless works. 15+227 p. il. diagrs. D c. '15-'22 N. Y., Appleton $2

Conger, George Perrigo
Theories of macrocosms and microcosms, in the history of philosophy. 18+146 p. (bibl. foot-notes) O c. N. Y., Lemcke & Buechner pap. $1.75

Conwell, Russell Herman, D. D.
Unused powers. 160 p. D [c. '22] N. Y., Revell $1.25
A series of "Sermons That Have Helped the Masses" delivered in the Baptist Temple, Philadelphia.

Coulton, George Gordon
Chaucer and his England; 3rd ed. 15+321 p. (bibl. foot-notes) front. (por. facsm.) O ['21] N. Y., Dutton $6
An informal, historical commentary on the poet's works.

Cullum, Ridgwell
The man in the twilight. 8+379 p. D c. N. Y., Putnam $1.90
A story of the northern forests, in which the main characters are the toilers in two great pulp industries, with the hero in one camp and the heroine in the rival camp.

The Dearborn Independent
Jewish influences in American life; v. 3 of the International Jew, the world's foremost problem; being a reprint of a third selection from articles appearing in the Dearborn Independent. 256 p. D ['21] Dearborn, Mich., Dearborn Pub. Co. pap. 25 c.

Dingle, Herbert
Relativity for all. 7+72 p. tabs. diagrs. S '22 Bost., Little, Brown $1

Elles, Gertrude L.
The study of geological maps. 13+74 p. il. pls. maps (1 fold.) tabs. diagrs. O (Cambridge geol'l ser.) ['21] N. Y., Macmillan $4

England; by an overseas Englishman. 7+272 p. facsm. D '22 Bost., Houghton Mifflin $2
A study and indictment of some of the forces now at work in the British Empire. The author, a distinguished Colonial, states that the leadership in politics, in the Army and Navy, etc., has passed out of the hands of Englishmen.

Everard, Frances
A daughter of the sands. 310 p. D c. N. Y., Dodd, Mead $1.75
The story of Saada Medene, reputed to be of Arabian blood, and her English fiancé, Lance Railsford; Lance's decision between an inheritance and Saada is coincident with the appearance of the real hero.

Faure, Elie
History of art; medieval art; tr. from the French by Walter Pach; il. by photographs selected by the author. 21+433 p. front. il. pls. O c. N. Y., Harper $7.50

Fowler, Alfred
Practical radio text-book. 96 p. il. tabs. diagrs. D c. Kansas City, Mo., Schooley Stat'y & Pr. Co., 718 Delaware St. $1.25

Burgess, Paul S.
Studies on a drained marsh soil unproductive for peas. various paging (3½ p. bibl.) tabs., diagrs. O (Univ. of Cal. Pubs. in Agric'l Sciences; v. 4, no. 11, June, '22) Berkeley, Cal., Univ. of Cal. pap. 65 c.

Carnegie Library of Pittsburgh
Technical book review index. 124 p. O (Technology Dept. of the Carnegie Lib. of Pittsburgh; v. 6, no. 1) '22 Pittsburgh, Pa., Carnegie Lib. pap. 15 c.

Carter, Edna
The vacuum spark spectra of the metals, 3 p. pls. O (Contrib's from the Mount Wilson Observatory, no. 219) '22 Wash., D. C., Carnegie Inst. pap. apply

Clark, George Huntington
Mica deposits of Alabama. 115 p. il., pls., tabs., figs., map O (Geolog'l Survey of Alabama, bull. no. 24) '21 University, Ala. pap. apply

Dodge, Charles Keene
Miscellaneous papers on the botany of Michigan pub. as a part of the Annual report of the Board of geological survey for 1920. 234 p. fronts. (por. fold. map) O (Mich. Geolog'l and biolog'l Survey pub. 31; biolog'l ser.) '21 Lansing, Mich., Wynkoop Hallenbeck Crawford Co. apply

Ford, Harry Pringle
The deacon and his office. 31 p. S '21 Phil., Westminster Press pap. 15 c.

France, Anatole, pseud. [Jacques-Anatole Thibault]
Count Morin, deputy; tr. by J. Lewis May; il. with woodcuts by Henri Barthélemy. 69 p. il. O '21 N. Y., John Lane $2
The story of how the Deputy lost the election, his invalid daughter and irresponsible wife.

Marguerite; tr. from the French by J. Lewis May; with 29 original woodcuts by Siméon. 75 p. il. O '21 N. Y., John Lane $2
A short story of an old statesman and the little daughter of the woman he loved.

Fraser, Cedric
M'lord o' the White Road. 319 p. D c. N. Y., Appleton $2
An English story of swords and duels, a conspiracy against lovely Lady Gloria Clayville, and love triumphant.

Galloway, Thomas Walton
Biology of sex; for parents and teachers; rev. ed. 13+149 p. il. figs. D [c. '13-'22] Bost., Heath $1.24

Giddings, Franklin Henry
Studies in the theory of human society. 6+308 p. D ['22] N. Y., Macmillan $3

Ginsberg, Morris
The psychology of society. 16+174 p. (2 p. bibl.) D [n. d.] N. Y., Dutton $2.50
Deals with recent theories which seek to explain social structure and function in terms of instinct; the nature of will and reason, tradition, custom, etc.

Givler, Robert Chenault
Psychology; the science of human behavior. 382 p. front. il. pls. diagrs. D c. N. Y., Harper $3

Gras, Norman Scott Brien
An introduction to economic history. 23+350 p. (bibl.) maps. diagrs. O (Harper's historical ser.) c. N. Y., Harper $2.50
A survey of the five fundamental stages of economic development, culminating in what the author believes is the dominant type to-day—metropolitan economy.

Grey, Zane
The day of the beast. 351 p. D [c. '22] N. Y., Harper $2
A love story of post-war conditions.

Gruener, Hippolyte
Chemistry; the science of matter and its changes. 384 p. front. (por.) il. pls. tabs. diagrs. D c. N. Y., Harper $3

Hamilton, L. F., and Simpson, S. G.
Calculations of quantitative chemical analysis. 200 p. D (International Chemical ser.) '22 N. Y., McGraw-Hill $2

Handbook for Bible students. 509 p. D [c. '22] Tacoma Park, Wash., D. C., Review & Herald Pub. Co. $2, lea. $3

Hardy, Thomas
Late lyrics and earlier; with many other verses. 24+288 p. D c. '22 N. Y., Macmillan $2.50

Harrison, Jane Ellen
Epilegomena to the study of Greek religion. 40 p. D ['21] N. Y., Macmillan 75 c.

Holland, Rupert Sargent
Lafayette; for young Americans. 356 p. front. (por.) il. pls. D [c. '22] Phil., Jacobs $1.75
A narrative story of the adventurous career of Lafayette. Part of the material has already appeared in the author's earlier book, "Lafayette, We Come."

Holt, Arthur Erasmus
Social work in the churches; a study in the practice of fellowship; prepared for the Educational committee of the Commission on the church and social service of the Federal council of the Churches of Christ in America. 131 p. tabs. O [c. '22] Bost., Pilgrim Press 60 c.

Howard, John Raymond
Poems of heroism in American life. 18+353 p. front. D [c. '22] N. Y., Crowell $1.75

Hugo, Victor Marie, comte
Les misérables; tr. from the French by Isabel F. Hapgood; complete in 1 v. 4+268+205+305+246 p. O [c. '87-'15] N. Y., Crowell $2

Hutchinson, Vere
Sea wrack. 322 p. D c. N. Y., Century $1.75
An English love story, in which a farmer's two adopted boys are the main characters and the sea is the arbiter of fate.

Georgia, State of
1922 supplement to Park's annotated code of state of Georgia 1914; embracing amendments and additions made by the general assembly at the regular sessions of 1915-'21, inclusive, and at the extraordinary sessions of 1915 and '17; together with complete annotations from the judicial decisions contained in v. 140-149 Georgia reports, 13-24 Georgia appeals reports, 213-272 federal reporter, and 231-254 U. S. supreme court reports; v. 8, 9, 10, 11, by Harry B. Skillman. v. 8. 17+803 p. v 9. 9+803 p. O ['22] Atlanta, Ga., Harrison Co. buck. $40 set

Gore, Mrs. John A.
Some mother's girl; a word of encouragement. 121 p. il. D [c. '21] Phil., [Author], 1532 Euclid Ave. pap. 75 c.

Hibbard, Clarence Addison
Studies in Southern literature; a program for Women's clubs. 40 p. O (Univ. Ext. Div.; v. 1, no. 12; Apr. 1, '22) Chapel Hill, U. C., Univ. of North Carolina pap. apply

Holt, Ernest G.
Annotated list of the Avery bird collection in The Alabama Museum of Natural History; (Geological Survey Museum). 142 p. front. (por.) O (Mus. paper no. 4) '21 Universiy, Ala., Museum of Natural History pap. apply

Hopkins, L. Thomas
The marking system of the college entrance examination board. 15 p. (1 p. bibl.) tabs., figs. O (Harvard monographs in education; ser. 1, no. 2, whole no. 2, Oct. '21) Cambridge 38, Mass., Graduate School of Education, Harvard Univ. pap. 40 c.

Houghton, Frederick
The archeology of the Genesee country. various paging il., pls. O (Researches and Transactions of the N. Y. State Archeolog'l Assn.; v. 3. no. 2). Rochester, N. Y., N. Y. State Archeolog'l Assn., Lewis H. Morgan Chapter pap. $1

Johnson, Gertrude Elizabeth
Dialects for oral interpretation; selections and discussion. 10+308 p. (2 p. bibl.) D c. N. Y., Century $1.75
A source-book of dialect material, suitable for program numbers and for study, with remarks on interpretation; the authors include Robert Burns, Joel Chandler Harris, W. H. Drummond, Moira O'Neill, etc.

Kimble, Ernest J.
Vocational vocabularies for stenographers and court reporters; compiled from actual work, for the use of schools, colleges, teachers, civil service examinations, students, etc.; 2nd ed., rev. and enl.; covers 190 different types of business, and contains 90,000 words. 262 p. D c. San Francisco, Cal. [Author], 332 Pine St. $2.50

Krauss, E. A. W., D.D., and Schmidt, C. C., D.D., eds.
Kirchenagende fuer ev.-luth. gemeinden. 6+329 p. O ['22] St. Louis, Mo., Concordia Pub. House $2-$5

Kyne, Peter Bernard
Cappy Ricks retires; but that doesn't keep him from coming back stronger than ever; il. by T. D. Skidmore. 442 p. front. D c. N. Y., Cosmopolitan Bk. Corp. $2
Another story of "Cappy Ricks," who decides to retire from business, but the romance of the sea and his adventures call him back into harness stronger than ever.

Laing, Janet
Wintergreen; a tale of the reconstruction. 303 p. D c. N. Y., Century $1.75
A love story of tears and laughter, of Wintergreen, the canny and lovable elderly Scotch woman, who has determined to become a housekeeper, and how she cleverly manages the lives of two modern young couples.

Locks, Gladys Edson
The red cavalier; or, The Twin Turrets mystery, with front. in col. from a painting by Charles E. Barnes. 372 p. col. front. D ['22] Bost., Page Co. $1.90

Lombardi, Cynthia
At sight of gold. 8+341 p. D c. N. Y., Appleton $2
A story of romantic passion that moves between a little Italian pension and New York's society and operatic life, showing that mere wealth does not make a firm foundation for happiness.

Major, Clare Tree
The story of Benjamin Franklin. 181 p. front. (por.) il. pls. facsm. D (Famous Americans for young readers) N. Y., Barse & Hopkins $1

Marinoni, Antonio, and Cheskis, J. I.
Veinticinco episodios bíblicos. 73 p. S (Spanish ser.) ['22] N. Y., Macmillan 60 c.

Marshall, Edison
The sky line of spruce; with front. by Douglas Duer. 322 p. front. D c. Bost., Little, Brown $1.75
A story of the Canadian Northwest, in which Ben Darby, a hero of the World War, in order to avenge the murder of his friend by "Neilson's gang," abducts Neilson's daughter, Beatrice.

Mesick, Jane Louise
The English traveller in America; 1785-1835 370 p. (5½ p. bibl.) O (Columbia Univ. studies in English and comparative literature) c. N. Y., Lemcke & Buechner $2.50

Milburn, Lucy McDowell
The classic of spiritism. 226 p. D [c. '22] N. Y., Dacrow Corp., 347 5th Ave. $2
Shows that the Bible is the masterpiece of psychic literature.

Moore, Phil. H.
With gun and rod in Canada. 11+260 p. front. il. pls. O '22 Bost., Houghton Mifflin $4

Mullins, Isla May Hawley [Mrs. E. Y. Mullins]
Uncle Mary; a novel for young or old; with front. in col. from a painting by Gene Pressler; other il. from drawings by John Gross. 329 p. col. front. pls. D ['22] Bost., Page Co. $1.75

Nordmann, Charles
Einstein and the universe; a popular exposition of the famous theory; tr. by Joseph McCabe; with a preface by the Viscount Haldane. 16+240 p. O c. N. Y., Holt $2.50

Omar Kháyyám
Rubáiyát of Omar Kháyyám; the astronomer poet of Persia; rendered into English verse by Edward Fitzgerald; complete ed. showing variants in the five original printings. 5+262 p. (1½ p. bibl.) front. (por.) D [c. '21] N. Y., Crowell $1.75

Outdoor stories retold from St. Nicholas. 178 p. front. il. pls. D c. N. Y., Century. $1.25
Fourteen stories, including: The Silver Cup; The Fish that took the medal; Peggy's Possum Hunt; How Queela Hunted the Hawk's Bill; The Black Hero of the Ranges.

Pace, Edward A., and others
The Catholic encyclopedia. Supplement 1, v. 17. 786 p. (12½ p. bibl.) O [c. '22] N. Y., Encyclopedia Press, 119 West 57th St. $7.50 up

Panconcelli-Calzia, G., and Pernot, Metodo
Method of learning the Italian language by object lessons. 144 p. il. O ['22] Milwaukee, Wis., C. N. Caspar bds. $1.25

Kofoid, Charles Atwood and Swezy, Olive
No. 11. Mitosis in endamoeba dysenteriae in the bone marrow in arthritis deformans. No. 12. Endamoeba dysenteriae in the lymph glands of man in Hodgkin's diseases; by [authors and Luther M. Boyers.] various pagings (½ p. bibl.) il., figs. O (Univ. of Cal. pubs. in zoology; v. 20, nos. 11 and 12; Apr. 21, '22) Berkeley, Cal., Univ. of California pap. 25 c.

League of nations. Société des nations
Handbook of international organizations; (Associations, bureaus, committees, etc.); repertoire des organizations internationales; (Associations, bureaux, commissions, etc.); Genève, 1921. 167 p. O '21 Bost., World Peace Foundation, 40 Mt. Vernon St. pap. apply

Lingle, Walter L., D.D.
Presbyterianism; a heritage and a challenge; a text book on Presbyterianism. 32 p. S [n. d.] Richmond, Va., Presbyterianism Com. of Pub'n pap. 15 c.

Porte, John F.
Edward MacDowell; a great American tone poet; his life and music. 8+180 p. front. music O '22 N. Y., Dutton $3.50
A comprehensive survey of the life and work of the great American composer, with analytical and descriptive notes on each of McDowell's compositions.

Rambaut, Arthur A.
Results of meteorological observations in the 5 years 1916-'20, made at the Radcliffe Observatory, Oxford; under the direction of [author], Radcliffe Observer; v. 52, '21. 14+116 p. chart O ['22] N. Y., Oxford Univ. Press $6.70

Rekonen, A.
Finnish-English and English-Finnish dictionary. nar. Tt ['22] Milwaukee, Wis., C. N. Caspar $1.25-$1.75

Richards, Mrs. Lela Horn
Blue Bonnet: debutante; a sequel to Blue Bonnet keeps house, by Caroline E. Jacobs and [author]; il. by Elizabeth Withington. 300 p. col. front. pls. D ['21] Bost., Page Co. $1.75

Russo, Joseph Louis
Lorenzo da Ponte, poet and adventurer. 18+166 p. (10½ p. bibl.) front. (por.) facsms. il. pls. (1 fold. facsm.) O (Columbia Univ. studies in romance philology and literature) c. N. Y., Lemcke & Buechner $2.50

Saenz, E., and Pernot, Metodo
Method of learning the Spanish language by object lessons. 160 p. il. O ['22] Milwaukee, Wis., C. N. Caspar bds. $1.25

St. Thomas Aquinas
Summa theologica; pt. 2; QQ. CL-CXL. 337 p. O ['22] N. Y., Benziger Bros. $3

Seltzer, Charles Alden
West! il. by W. M. Allison. 312 p. front. il. pls. D c. N. Y., Century $1.90
The story of Josephine Hamilton who went West to teach, but instead was taught herself, finding that her convictions were not in accordance with the ways of the West, which are ways of necessity.

Snedden, David Samuel
Educational sociology. 12+689 p. (22 p. bibl.) tabs. O (Century social science ser.) c. N. Y., Century $4
A discussion of educational ideals confronting educators to-day, together with analyses of the relative values of the subjects now taught in American schools, from the kindergarten to the college.

Stowe, A. Peter, pseud. [Albert Stoll]
Making the letter pay; upon your letters depends your success; rev. ed. 106 p. il. pls. forms. facsms. charts. O '22 c. '13 Chic., Regan Pub. Corp. $1

Taylor, Emily Goddard
Our little West Indian cousin; il. by Elizabeth R. Withington. 95 p. front. pls. D (The little cousin) ['22] Bost., Page Co. $1

Temple, William, bp. of Manchester
Life of Bishop Percival. 389 p. front. (pors.) O ['21] N. Y., Macmillan $7

Temple, William, ed.
The Pilgrim; a review of Christian politics and religion. 486 p. O (Pub. quarterly; v. 2, no. 4, July, 1922) N. Y., Longmans, Green pap. 85 c.

Turner, W. J.
Music and life. 28+213 p. D [n. d.] N. Y., Dutton $3
Original, unconventional ideas of the relative values of different composers, conductors and compositions by a London musical critic.

Van Dyke, Henry
Thy sea is great, our boats are small; and other hymns of to-day. 32 p. D [c. '22] N. Y., Revell 50 c.
"An attempt to give expression to some present-day aspirations," in a small volume of verse by the famous author of "The Story of the Other Wise Man."

Van Tyne, Claude Halstead
The causes of the war of independence; being the 1st v. of a history of the founding of the American republic. 10+499 p. (bibl. foot-notes) O c. Bost., Houghton Mifflin $5

Wall, E. J.
Practical color photography. 7+248 p. diagrs. charts. D c. Bost., 17, Am. Photographic Pub. Co. $3

Walz, Theodore
Come unto Me; meditations, prayers and Scripture selections for the visitation of the sick. 3+137 p. D [c. '22] Burlington, Ia., Lutheran Literary Board $1.65, 85 c.

Woods, L. S., comp.
A book of English verse on infancy and childhood. 365 p. D (Golden treasury) ['21] N. Y., Macmillan $1.40

World's Sunday-school Convention
The Sunday school and world progress; the official book of the eighth world's Sunday school convention, held in Tokyo, Japan, Oct. 5-14, '20; ed. by John T. Faris. 14+360 p. front. pls. pors. il. D ['22] N. Y., World's Sunday School Assn., 1 Madison Ave. $2.25

Young, Francis Brett
The red knight; a romance. 7+347 p. D [c. '22] N. Y., Dutton $2
The story of Robert Bryden, an idealist and supporter of unpopular causes, who is forced either to betray a great leader or the woman he loves.

Price, G. Bacon
A preface to the religious dilemma, involving the question: if religion be untrue—what then? 24 p. S c. '22 Beverly Hills, Cal., [Author] pap. 3 for 50 c.

Rees, Charles William
The micro-injection of paramaecium, various paging (1 p. bibl.) tabs. O (Univ. of Cal. pubs. in zoology; v. 20, no. 9; Apr. 12, '22) Berkeley, Cal., Univ. of California pap. 20 c.

Wheeler, Raymond Holder, and Cutsforth, Thomas D.
The synaesthesia of a blind subject with comparative data from an asynaesthetic blind subject. 104 p. (½ p. bibl.) O (Univ. of Oregon Pubs., v. 1, no. 10, June '22) Eugene Oregon, Univ. of Oregon pap. apply

Wilson, L. G., and others
The church and landless men. 26 p. tabs. O (Univ. Ext. Div.; v. 1, no. 2, Mar. 1, '22) Chapel Hill, N. C., Univ. of North Carolina pap. apply

Title Index to the "Weekly Record"

Does not include the material listed in smaller type

American educational list. $1 *R. R. Bowker Co.*
Argentine standard directory, The. $9 *Dixie Business Book Shop*
At sight of gold. Lombardi, C. $2 *Appleton*
Bible students, Handbook for. $2, $3 *Review & Herald Pub. Co.*
Biology of sex. Galloway, T. W. $1.24 *Heath*
Blue bonnet; debutante. Richards, Mrs. L. H. $1.75 *Page*
Breath of scandal, The. Balmer, E. $1.90 *Little*
Cappy Ricks retires. Kyne, P. B. $2 *Cosmopolitan*
Catholic encyclopedia, The. Pace, E. A. and others. $7.50 *Encyclopedia Press*
Causes of the war of independence, The. Van Tyne, C. H. $5 *Houghton*
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Rare Books, Autographs and Prints

WILLIAM II, it is said, wrote his reminiscences entirely in long hand. This thrilling news is given to the world by Dr. Begdan Krieger, who has been house librarian for thirty years at the Kaiser's old home in Berlin.

The collection of letters written by Robert Louis Stevenson to his cousin, Robert Alan Mowbray Stevenson, the painter and art critic, and including the original manuscript of "Monmouth," the play, and two essays, "Keats and Shelley," and "Nights Outside the Wick Mail," recently sold at Sotheby's in London, were, with the exception of a single item, all bought by Gabriel Wells of this city.

A First Edition Club has lately been established in London at 17 Pall Mall East. Its secretary says: "It is a mistake to assume that the preference for first editions is due to their market value: obviously the truth is vice versa, the market value reflecting an intrinsic worth. To understand this, one must seek to find therein the peculiar virtue of a first edition, and the more one comes to know books, the more explicit will be the answer."

What is supposedly the oldest deed to claim attention at the Register's Office in Brooklyn was recently received for recording. It was dated September 7, 1747, and bears the seal of the British Empire, the title running from Wilhelms Stoothoff to the Dutch Reformed Church of Flatlands. This deed is being recorded to clear a title. It bears names well known in early Brooklyn history, such as those of Major Gerrit Soothoof, Col. Thomas Willett, Capt. John Van Duyckhuys and Capt. Elbert Stoothoof.

One of the interesting international friendships of the last century was that between the English poet and politician, Richard Monckton Milnes and Varnhagen von Ense, German biographer and friend of Carlyle. During the period between 1844 and 1854 the two men were in constant correspondence, exchanging views on matters social, political and literary. A bundle of letters addressed to Varnhagen by Milnes was discovered in 1915 in the Berlin Königliche Bibliothek by Dr. Walter Fischer, who has now published them thru the firm of Carl Winter in Heidelberg with an introduction and annotations.

The Laurentian Library, founded in 1418 by Cosimo de Medici, has for years been in a deplorably congested condition. Its head librarian, Dr. Guido Biagi, has for many years been studying the means to make it serve the Italian public as the British Museum does that of Great Britain, and has finally succeeded in having nine additional rooms opened, in which is to be housed a permanent exhibition of treasures of the library hitherto so huddled together as to be useless for all but scholars. The exhibition is to be known as "Il Museo Laurenziano del Libro e della Miniatura."

The leading article in *The Bookman's Journal and Print Collector* for August is "The Bookworm's Apologia," by Walter Menzies, in which

he sets forth the booklover's point of view. Another feature is a discussion of the publishing of juvenilia, especially in relation to the Stevenson material included for the first time in the new Vailima edition of his work. Wilfred G. Partington, the editor, considers Mr. Pennell's estimate of Rembrandt and Whistler. Mr. Salaman introduces to print collectors the etchings of Edmund Blumpied; Gordon Tell tells of the frustrated friendships of Keats and Shelley, and there are many other shorter articles together with the usual well filled departments. *The Bookman's Journal* is filling its place as an international magazine for collectors with increasing efficiency as the months go by.

At the sale of various consignments including the property of the late Horace W. Sanders at Sotheby's in London this month, the great attraction was the appearance of a copy of one of the rarest of Shelley items, a pamphlet of only sixteen leaves, the "Posthumous Fragments of Margaret Nicholson," Oxford, 1810, an unbound, uncut, and unopened copy and probably unique in this condition. Five other copies are known, only one of which has ever appeared before in the records of book auction sales, the Forman copy which brought $6,750 at Anderson's in 1920. This copy brought £1,210 and is said to have been bought by a New York dealer. Nothing was said of the previous history of the copy and this is one of the little romances of the sales room. It belonged to the late Baroness Burdett-Coutts, and got hidden and unrecognized in a bundle of music and other things in one of the sales of last spring of the Baroness's literary property. This bundle was knocked down to a London bookseller for less than £1, and was then passed on, apparently without proper examination, to another bookseller for £10. It was this second owner of the bundle who found he had drawn a prize of great value.

W. & R. Chamber of Edinburgh will publish a volume in the autumn that all Stevenson collectors will want. It will bear the title, "I Can Remember Robert Louis Stevenson." The book will be edited by Miss Rosaline Masson, for the benefit of the Robert Louis Stevenson Club. It will embody a collection of personal reminiscences contributed by living persons who can remember him. It will contain one or two portraits of special interest. The contributions are of different lengths and kinds; and, numbering about a hundred, they are from old schoolfellows, some with recollections of the child Stevenson as far back as the fifties; many old Edinburgh friends and associates, among them fellow members of the Scottish Bar; relatives of R. L. S.; literary friends; those who met him in this country in later years, and those who met him and knew him in Samoa. The contributions have been written especially for the book, with the exception of a few selections from lately published books or articles chosen because they were personal reminiscences. Among these is an extract from "Robert Louis Stevenson," by the late Lord Cuthrie, the chief initiator of the Robert Louis Stevenson Club.

A correspondent of the London *Times* writes: "The Dickens Fellowship of which Sir Frederick Macmillan was recently elected president for the ensuing year, has now added to its good work of helping to keep the great novelist's memory green by acquiring the freehold of No. 48 Doughty Street, Mecklenburg Square, with a view to preserving it as a Dickens shrine in London. Next year, when the Fellowship comes of age, it will celebrate the event by endowing the house as a Dickens landmark and equipping it as a library, gallery and museum. Dickens's tenancy of the house in question lasted from March, 1837, to the end of 1839. It is the only one of his many London residences which still remains structurally intact and unchanged in every way. There it was that the greater part of "Pickwick" and "Nicholas Nickleby," and the whole of "Oliver Twist" were written. B. W. Matz, the founder of the Fellowship, has in his possession the original letter inviting Samuel Lover, the author of "Handy Andy," to celebrate the publication of "Pickwick." Written from Doughty Street it runs: "Write me a line offhand like a decent Irishman (if there be such a thing), and say you'll come." Here it was also that the novelist's daughters, Mary and Kate, were born, and the greatest grief of his life befell him in the death of his beautiful sister-in-law, Mary Hogarth, who inspired the character of Agnes Wickfield in "David Copperfield." Her death at No. 48 probably occasioned Dickens's decision to leave it.

F. M. H.

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Author of *"Bibliography of Mark Twain"* and *"Bibliographic Check List of James Branch Cabell"*

and by FREDERICK M. HOPKINS
Editor of *"Rare Books and Prints" in Publishers' Weekly and well-known expert on rare books*

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Langlois & Seignbos, Introduction to Study of History.
Willoughby, Political Theories of the Ancient World.

American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.

History of the North Carolina Baptists, Williams.
Historical Sketches of Iowa Baptists, Mitchell.

American News Company, Inc., 9 Park Place, New York City

China and the World War, published by Macmillan.

John R. Anderson Co., 31 West 81st St., New York City

Bohm-Bawark, Capital and Interest.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.

Principles of Mathematics, by Bertrand Russell.

Behymer's Book Shop, 1204 Olive St., St. Louis, Mo.

Sir Oliver Lodge's Pioneers of Science.
The New England Historical and Genealogical Register, vol. 1, 1847.
The Consulate and Empire, M. Thiers, 2 vols., in English.

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Older, Freeman, My Own Story.
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Bell, Why Men Remain Bachelors.
Deutsche Pionier, Yr. Books, 1888-1918.
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Filson Club Pubns., any.
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Amer. Acad. Pol. and Soc. Science, Annals, vols. 6-24.
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Mag. of Amer. Hist., vols. 28-30.
Oregon Pioneer Assn. Trans., 1873-1015.
Smith, James, Acct. of Life and Travels.
Ware, Rev. Thos., Life and Travels.
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Richie, Soldier, Battle, Victory.
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Mayer, Tah-Gah-Jute, or Logan, 1867.
North Amer. Review, vol. 209, all to end.
Bottone and Beale, Electro Motor, 1891.
Dodge, Hunting Grounds of Great West; Our Wild Indians.
Dunn, Massacres of Mountains.
Custer, Boots and Saddles.
Walker, Campaigns of Custer in N. West.
Forsyth, Story of a Soldier.
Connelley, Doniphan's Exped.
Marcy, 30 Yrs. of Army Life on Border; Prairie Traveller.
Abbott, Kit Carson, Pioneer of West.
School News, Nov., 1920.
School Life, Jan. 1, 1921.
Touchstone Mag., Nov., 1919.
Good Govt., June, 1920.
Independent Woman, Dec., 1919.
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Amer. Home Miss. Soc., Repts., any nos.
New Englander, New Haven, Conn., Dec. 1885 to end; also July 1877.

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Biblio. Sacra., vol. 40.
American Journal of Orthopedic Surgery, v. 14, no. 10, v. 15, no. 1, American Orthopedic Assn.

Dartmouth Coll. Library, Dartmouth, N. H.

Ford, City Progress.
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Victor, Mrs. O. J., Off with Old Love.
Whitford, C. B., Modern Breaking Setters, etc., 1906.
Genealogy:
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- Cobb gen., 1907.
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- Foster, 1876.
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- Stuart, Freeman, etc., 6 pp., 1911.

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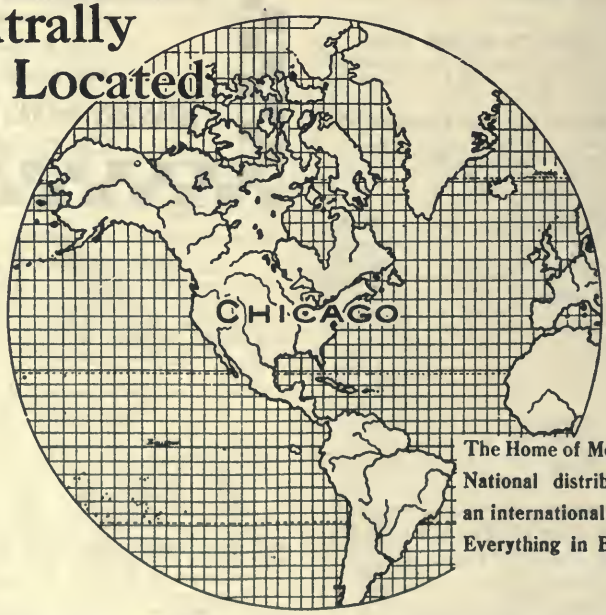

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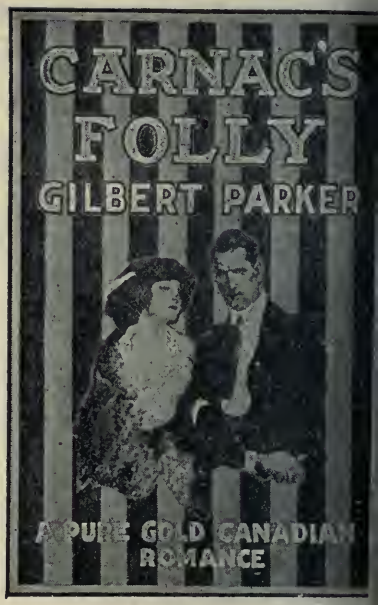

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What if Christ appeared in the world today? Men and women everywhere wonder what is the answer to the question, and thousands are reading the extraordinary story by Melville Davisson Post for the answer it gives. "The Mountain School Teacher" tells the inspiring story of how a personality like Christ appeared in a Kentucky mountain village and of the results in the hearts and lives of twentieth century mountaineers. In this story appears a remarkable parallel to the actual events of the life of Christ. It is told with a wonderful simplicity and extraordinary beauty. $1.50

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Mr. Oppenheim has here written a novel of English life of a melodramatic character, so fascinating and so stirring that the most hardened reader can hardly fail to receive a series of thrills. The same element of suspense that made "The Great Impersonation" so popular is present in this new novel in full measure. One of Boston's leading booksellers said to us the other day, "Watch that new Oppenheim novel —it is going to sell even better than you think it will!" $2.00

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A charming, whimsical story, with clear-cut characterization and wholesome sentiment, written in a beguiling manner. If you like such stories as "Daddy Longlegs," or such popular films as "The Bachelor Daddy," you will revel in "The Man Who Lived in a Shoe." Second Printing. $1.90

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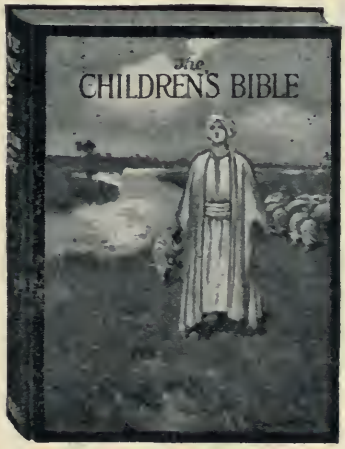

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Parents, teachers, editors, booksellers, everyone who has seen "The Children's Bible," agree that it is one of the most significant books for children that has been published in many years. It is not a book of Bible stories retold—it contains selections from the Bible *itself*, put into such clear and simple English that the child will understand the meaning of the Bible truths.

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With references and topical headings prepared by the American Revision Committee

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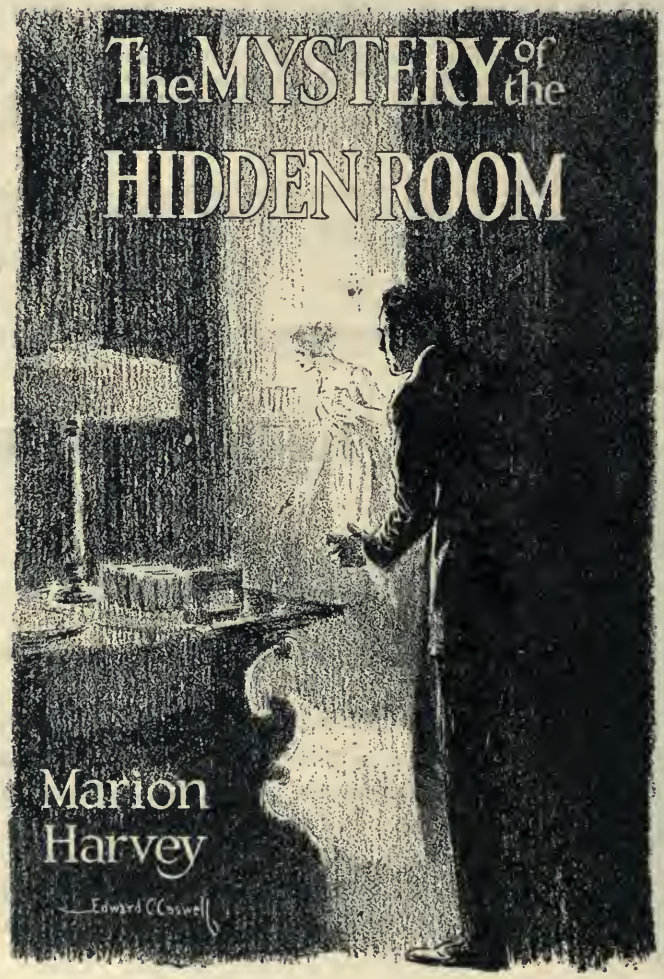

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MR. H. V. Korner, of The Korner & Wood Co., of Cleveland, is enthusiastic about a new English novel which we have just published—"Sea Wrack" by Vere Hutchinson. Published in London a few weeks ahead of its issue here, it has already received extraordinary commendation there, several reviewers going so far as to compare it with Emily Bronte's masterpiece "Wuthering Heights" and all of them speaking in most complimentary terms about its enthralling plot and its powerful, swiftly driving style.

Mr. Korner, raising his original order 75 per cent, wrote us as follows:

> "It seems to me that when you published 'Sea Wrack,' you brought out one of the 'dark horses' of the fall of 1922.
>
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>
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A story that will never grow old, and one that speaks not for the dog alone, but for the whole animal kingdom. Through it we enter the animal world, and are made to see as animals see, and to feel as animals feel.

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By Marshall Saunders

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Publication Date — Sept. 8th.

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(To the Bookseller:—When you have made a memo. of these books on your calendar, post this page on your bulletin board for your customer's information.)

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GARDEN CITY NEW YORK

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¶ RITA COVENTRY, despite its title, is told from the point of view of the man—the story of his problems in the complex life of Fifth Avenue, Atlantic City and in the hearts of grown men and women.

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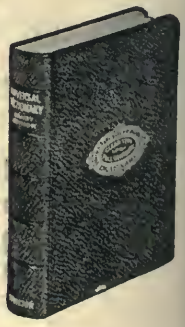

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UNTIL Lytton Strachey wrote of Cardinals Manning and Newman no one had grasped the religious spirit that lit beacon fires in Victoria's reign. It has taken Compton Mackenzie, in his new novel, THE ALTAR STEPS, to rekindle those fires in the ardent and lovable soul of Mark Lidderdale. "All are equal on the altar steps," argued Mark. "Elsewhere man remains divided." The story of Mark's immaturity, his struggle with human passion, his inner experience and his outer contacts is told with the brilliance that went into the writing of "Carnival" and the perfectly genuine, realistic humor that gave distinction to "Poor Relations."

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Written by the Director of Intelligence at the British Foreign Office during the War, through whose hands went all the Confidential information and reports. This is, we believe, the most complete and authentic history of the struggle that is likely to be written during the present generation,

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Boston **HOUGHTON MIFFLIN COMPANY** New York

The Publishers' Weekly
THE AMERICAN BOOK TRADE JOURNAL
FOUNDED BY F. LEYPOLDT

September 2, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

The Best Sellers

IT is something over twenty-five years since the words "best seller," thru the efforts of the *Bookman*, became definitely connected with the book business so that people in other trades, who use the words, inevitably use it with booklists in mind. There have been many criticisms against the system that gives special prominence to books according to their numerical sale, and yet the plan has vitality. These lists have always been kept up in one form or another, and have brought increased attention to books and created publicity which has made book buyers of many people who would otherwise have no interest in new publications.

The same impulse which adds thousands to the subscription lists of the *Pictorial Review*, *American Magazine* or *Atlantic Monthly* makes thousands of book readers who want to read the books which a general judgment has approved. It is easy to say that numbers do not always make for permanent worth, but many observers have found that over a period of years the judgment of a great number of people as instanced in their reading taste has been surprisingly good. Many of the greatest authors of the past have been the best sellers of their day. It will always be true, too, that many people are turned away from a book because they distrust the judgment of a crowd, and these readers will see that other books which are not in these lists get plenty of attention

Undoubtedly in the judgment of most observers of the book game, the year 1922 is to be a year of extraordinary interest in book sales and book popularity. The recent phenomenal sales of several books and the general quickening of interest in current fiction has reached a climax that will make this fall a memorable one in book circles in a competitive sense. One editor has observed that there is practically no popular author, old or young, who has not an entry in this year's race, and there are nearly 100 books that can be safely quoted as entrants for some position in the running.

In a canvass recently made by the New York *Herald*, many booksellers sent in lists of what they thought would be the leaders. All of these reports show a feeling of the tenseness of competition and seem to predict large sales. There is much hesitancy to pick winners because of the variety of talent and because experience of previous years, especially of last year, shows that books whose full possibilities have not been at first appreciated, are likely to sweep up into the upper places of high sales.

If the book-trade will take this kind of competition at its true value and not with too much feeling that numerical judgments are final or equal literary judgments, tho they may happen to be identical, a great deal of real interest can be found in the competitive features of this fall business, and this feeling of competition will reflect itself in the general attention to fiction. Certainly the readers who pick from this fall's new titles are bound to find an extraordinary variety in merit and plot interest.

Curtis Premiums Withdrawn

THE American Booksellers' Association at its Convention and in previous reports has expressed the sharpest criticism of the use made of current books in connection with the Curtis Publishing Company's premiums. The Curtis Company last spring and the previous fall offered current novels together with subscriptions, the two for the price of one, or less than the price of one. Some of the publishers believed that the publicity gained was extremely valuable and that the resultant sales in the bookstores made the connection worth while. The retailers argued that such advertising impressed on people's minds that books must be too high in the bookstores and that the final effect was disastrous.

As the fall season drew near, several of the booksellers began to take this into consideration in their buying and cut down or cut off the purchase of titles which had been contracted for by the Curtis Publishing Company. This, about the first of August, led to a conference in New York between the publishers and Simon L. Nye, President of the Booksellers' Association and others; and, in this new discussion of the case the publish-

ers agreed that, as the practice was so strongly criticized by booksellers, they would withdraw from such offers, cancel the fall arrangements, if possible, and refrain from future contracts of the same sort. These contracts were different from other uses of books for premiums in that the Curtis Company had bought the novels at a very special price in return for the general publicity that the book had received and had made a combination offer far below the usual offers of other magazines.

Starving a Library

THE New York Public Library is endeavoring to get the ear of the public and of its city government to voice its pressing need for more funds, and the newspapers are giving prompt attention to the situation, as everybody interested in books or the use of books should stand ready to do in whatever company the subject comes up. There is need of a community interest among all those who use books, and it is only by persistent argument that a city comes to realize that money spent for libraries is money well spent. A striking difference in conditions is shown in tabulated statistics which indicate that New York is spending only 35c per capita on its library service, while Cleveland spends $1.24, Boston 99c and Newark 66c. Worn and dirty books not only hurt the library's prestige but affect the whole public attitude toward books.

Commencing Next Issue

September 9th

BIBLIOGRAPHICAL CHECK-LISTS OF

AMERICAN FIRST EDITIONS

Edited by

MERLE JOHNSON
and
FREDERICK M. HOPKINS

A weekly feature thru a year's issues.

No. 1. Booth Tarkington
No. 2. Stephen Crane

Invaluable data for collectors and booksellers.

A Three-Sided Debate

THE McClure Newspaper Syndicate, which is releasing to the American dailies "The Kaiser's Memoirs," between September 24th and October 29th, is to release immediately thereafter "The Mistakes of the Kaiser," by M. Viviani, the French War Premier, and following that will release "The Memoirs of Herbert Asquith," which will not only be a reply to "The Kaiser's Memoirs," but will give the other side of the story of Lloyd George and his coming into power. These announcements, supplementing plans for Lloyd George's book, show that from almost every angle the inside stories of the World War are coming into print.

Boston and Robert Keable

IN Boston the counterpart to the New York Society for the Suppression of Vice is the Watch and Ward Society, whose Secretary, Mr. Chase, has for many years been the active agent for the handling of local censorship enterprise. A number of years ago, the Society decided that a certain current book was objectionable, and after its agent had bought a copy at the New England News Company a warrant was issued for the branch manager of the Company, to his decided embarrassment, as he knew little about that particular book and nothing about its pros and cons. After that there was considerable discussion on this method of handling the Society's prosecutions, and Mr. Chase informally agreed that when other books had been examined and warrants obtained the book-trade would be given notice so that it could, if it chose, withdraw the sale of the book instead of going thru the court process.

To the Watch and Ward Society recently came a complaint against Keable's "Simon Called Peter." Mr. Chase took it to the judge and the judge said that he would issue a warrant for the suppression of the book if Mr. Chase asked for it, this in spite of the fact that this book had been presented to a judge in New York who had refused such a warrant. Faced with these conditions, the Boston trade has largely decided to acquiesce to the wishes of the Watch and Ward Society and to drop the selling of the book. This did not, of course, completely eliminate the book from the Boston market, and, in fact, the publisher found it after renewed and heavy advertising one of his most active outlets. Later some of the booksellers pooled their opinions and felt that they were jusified in suggesting to the Society that it was in this case on the wrong track and asked that no action be taken unless some new complaint was brought forward. This the Society agreed to do, and the book is now selling.

A Short History of Bookbinding

IT was one hundred years ago, in 1822, that Archibald Leighton effected the improvement of bookbinding by substituting cloth for boards. Prior to his innovation, publishers issued all their larger editions in boards—that is, binder's board, covered with paper, a method lacking both in style and durability.

Leighton purchased calico, which he dyed and calendered. Calico was not as well adapted to the binder's purpose as modern book cloths, as the web of the material was unpleasing to the eye, and to overcome this defect, the covers were stamped to get a grain effect. Subsequently it was the custom to put an embossed design on the cloth. With these improvements, cloth binding became highly popular.

ARCHIBALD LEIGHTON WHO INTRODUCED CLOTH AS A BOOKBINDING MATERIAL

In 1832 Leighton and a linen draper, named Wilson, had cloth specially prepared to permit stamping the title and other devices on the cloth in gold leaf. Before this improvement the cloth would not take the gold leaf, making it necessary to use a paper or leather label. Not until 1841 was there a binder's cloth maker. Prior to that year, to get suitable cloth, the binders had to utilize separately the services of the weaver, the dyer, calenderer and sizer.

Archibald Leighton was a member of a family which established a bookselling business in London, in 1798, carrying on bookbinding in connection with it, as was then a general practice. The business continues under the title of J. & J. Leighton, Ltd., celebrated dealers in rare books. The Kelmscott editions of William Morris were bound by the Leightons.

[The coming of the centenary of the date when cloth, the most common of all bookbinding materials, first came into use, has suggested the printing of an historical survey of bookbinding methods. This article has been prepared at our request by the research department of the Interlaken Mills of Providence, well-known producers of modern book cloths.]

This introduction of cloth brought into use the more widely useful of all book binding materials and was an important step in the long history of book preservation.

Wherever, at the dawn of civilization, books were made by pens, by stylii or by brushes, the necessity for binding the records was immediately obvious. In India books were made of writings lightly incised on both sides of palm leaves by bone or metal stylii, the incisions being filled with pigments. The palm leaves were cut to uniform size, and strung at both ends on cords thru holes punched in the leaves. This effective style of binding has been in use from time out of mind down to the present day. If a Hindu book collector was luxurious in his tastes, he placed his corded volumes in carved wooden, ivory or silver boxes to preserve them from attack by insects.

The Assyrians, in addition to the use of papyrus and palm leaves, also used clay on which to record legal documents and other records which they wished to make permanent. When a record on hardened clay was required to be conveyed from one place to another, the Assyrians put a cover on it. They took moist clay and rolled it to the required size and thinness, usually about 3/16 in. thick, and wrapped it around the baked clay record, incising a label and address on the thin cover, which, as it dried, effectively "bound" the record. Great numbers of documents thus protected have been unearthed. These are the oldest bindings in existence, and many of them have preserved their contents in perfect condition from four to five thousand years.

The first binding method used in Europe came to the Greeks and the Romans from Egypt with the papyrus plant. Egyptian books were written on rolls of papyrus. The rolls were usually from seven to nine inches wide, but sometimes as wide as sixteen inches, and of variable lengths. One roll measuring one hundred and forty feet is exhibited in Turin,

and another in the British Museum is one hundred and thirty-three feet long. Binding these rolls was a simple matter. At the head of the roll a round piece of wood was attached, as on our wall maps. As the writing progressed, the papyrus was wound around the headpiece, called by the Latins an *umbilicus*. When the record was completed a foot piece was attached, called a *cornus*. To the latter was attached a parchment label containing the title of the book and the name of the author. This label and the inscriptions on Assyrian "pie-crust" covers were the earliest binder's labels. The roll, thus described, was called a *volumen*—hence our word volume. Collectors of wealth substituted carved wood and ivory and embossed silver or gold instead of the ordinary wooden *umbilicus* and *cornua*. The volumes were tied to prevent unrolling, and kept on shelves, if ordinary editions, or in a book box called a *scrinium*, if of more cherished editions. There was ample opportunity for the gratification of luxurious collectors in this method of binding.

Bindings for folded books were first used in China, many centuries earlier than in Europe, because the Chinese were the first to make books in folded form. They were the first to bind books in signatures and stitch the signatures thru the back, substantially as they and we do now. These books were bound by their purchasers in various ways—in wood covered with leather or silk; but popular editions were distributed stitched only, without covers.

The first reference to bookbinding in Europe is found in Homer's "Iliad" (the quotation is in Pope's translation):

"The dreadful token of his dire intent
He in his *gilded tables* wrote and sent."

These "gilded tables" were framed tablets of ivory, thin metal or thin wood, coated with wax on both sides, answering the purposes for many centuries of our school slates, which they resembled in appearance. Usually two of these tablets were hinged or corded together, and protected by a cover fastened on the backs of the tablets, but books of as many as five tablets have survived. One was found not so long ago in a gold mine in Rumania on which the writing, done in A. D., 169, is still legible. These tablets, when bound together, were called *diptyches*. They were a favorite form of present, and much wealth was expended on covers of carved woods and ivory or engraved or embossed silver and gold.

For ordinary use the binding was of wood, covered with tanned skins of various kinds. Thus, for centuries, during which literature was marketed on papyrus in rolls, there existed numerous craftsmen called *compactores* or *librorum concinnatores*, making and adorning *diptyches;* also, we may suppose, adorning the covers of papyrus volumes or rolls. Numerous references to these craftsmen are found in the Greco-Roman classics. In the time of Cicero, when yet the Christians were a despised sect, the rich collectors of rare books and *diptyches* emulated each other in heavy expenditures for luxurious bindings and covers. During the middle ages we find frequent references to presentations of richly bound copies of the Scriptures. Thus in A. D. 861 a Count of Fruili bequeathed to his children his Bible bound in wrought gold and divers precious stones." Bookbinders as craftsmen, as well as monks in monasteries, appear to have had ample employment during the Middle Ages.

When typography was invented, the first printed books were bound heavily in thick boards, covered with leathers of various kinds. reinforced with metal corners, closed with metal clasps, and frequently bearing chains, with which they were secured to shelves in churches or schools. With the multiplication of printed books, the bookbinding guilds flourished greatly. About half a century after the invention of printing, the reading public had increased so that there was a demand for cheaper books. Then, as now, the cost of binding was a chief item of expense in book production. To meet the demand for cheaper editions, the best the printers of that time could do was to bind in limp vellum. If the books were large, as most of them were, ties were attached to the vellum covers, for if the books were not tied when not in use the covers would curl uncomfortably. When Morris brought out his Kelmscott editions in mediaeval style in 1890, he used these limp vellum covers, with ties with handsome effect. The first printer who issued small-sized popular editions was Aldus Manutius of Venice. His duodecimos of 1499 were bound in vellum, with a stiffener of binder boards, by which he evaded the use of ties.

It is a surprising fact that for at least three centuries before the invention of printing, stamped leather bindings were being made in Europe, many of them highly elaborate in design. This was, of course, a method of printing, and required, as well, great skill in metal engraving, and the use of a press for embossing the leather. Bookbinding had, in fact, reached perfection as an art and craft long before printing had been invented in Europe. The earliest picture of a bookbinder is that engraved by Jost Amman and printed in Frankfort-on-Main in 1568. In this picture, all the appliances used by the fine binder of our time are clearly drawn. All that has been added since is for the benefit of edition binders—the power cutters, stitching and sewing machines, etc. And doubtless the limners

and those who were wont to bind and sell books in London were using the same appliances that Amman depicts when, in 1403, they petitioned the mayor and aldermen to be incorporated as a guild. It is not much more than half a century since the first power paper cutter was introduced. Its first name was guillotine, after Dr. Guillotine, who invented the machine for cutting off aristocratic heads during the French revolution, and thus gave a manufacturer the idea of adapting it to cutting paper.

The period in which limp vellum covers were used for popular editions was followed by one in which a much cheaper form was used —binder's boards, covered with strong paper. The binder's board period was ended by the advent of cloth bindings as related above. Binder's cloths have aided in making books more popular and in spreading education. A book in limp vellum is a luxury today. A book bound in boards is impermanent, and requires rebinding, if it is worth preserving. The Interlaken Mills, and others who are specializing with such admirable results in the manufacture of book cloths, have enabled the publishers to offer to the public bindings of durability and attractiveness at low cost. These cloths are attractive in themselves, with an endless range of colors and textures, and if it is desired to embellish them there is no reason why cloth bindings should not be made highly artistic. This lies entirely with the artists who design the ornaments and the lettering—the cloths offer them an entirely satisfactory medium upon which to work.

The earlier book cloths were confined to solid colors in which the fabric was entirely covered with starches, gums, coloring matter, etc., which made it possible with the smooth, colored surface to emboss, with engraved rollers, patterns which somewhat resembled leather and gradually other patterns were developed, giving character to the material which provided the artisan a better field to work upon when designing covers. These cloths, with their solid, rich coloring in any shade known to the aniline dye manufacturers, are still the finest of all grades of book cloth.

As the public became familiar with the book cloth bindings for the better class of books, a demand sprung up for a cheaper material for more general use, so a lighter cotton fabric was used, filled with starchy materials with a smaller amount of dye, and while the fabric is completely filled to prevent the glue in the binding process coming thru, a surplus of material is scraped off the face so the threads in the foundation cloth can be seen.

The names used to describe different varieties of quality in the texture and finish of binding cloths are usually the manufacturer's names and not general terms, names such as "linens," "vellums," etc. An exception perhaps is the word buckram, which is used by all makers to describe a heavy fibred cloth of very strong texture.

Cloth bindings became recognized as not only a permanent method of preserving a volume, but of attracting purchasers of books, and with cheaper book cloth the paper covered novel became rarely seen on newsstands. It is now the attractively made books in all the many colors which greet the eye when looking for a book to while away the time on a long railroad journey.

A further displacement of paper covers has developed among firms who issue catalogs, and who now recognize the value of getting out their volumes in cloth binding. The psychological effect on those receiving them is of great selling value, inasmuch as the potential buyer is immediately attracted to a catalog which has the same appearance as the books which he has learned to recognize as valuable from early educational experience. Catalogs of this character have another practical advantage—they will stand up in a book case convenient for ready reference.

About seventeen years ago one of the largest publishers of law books conceived the idea that law books bound in cloth would be more serviceable than in the customary sheep skin, if a stronger book cloth could be produced than had previously been made and one whose color and general appearance would not be too revolutionary. Taking the matter up with Interlaken Mills, a fabric was produced by them that immediately met favor with the lawyers and today it is noticed all law libraries have only the very old books in sheep skin, and those are rapidly being rebound in this durable buckram.

The care that has to be taken in the manufacture of book cloth so that it will meet the requirements of the book binder who takes pride in his productions, is probably greater than the average person can imagine. Not only must each lot of goods be of the same shade so that sets of books can be made up in the same color, but the combination of a great many different materials has to be exact or trouble develops in the bindery, such as the glue coming thru to the face, cracks in the bends, and filling coming out, the cloth itself being too stiff or too pliable, and it must take stamping well with either ink or gold leaf. The material goes to the bindery in rolls of about 40 feet in length and a uniform width of 38 inches. On special order widths of 39 or 40 inches are made, but the general deliveries are from the standard width, which the binderies know just how to handle to the greatest economy for each size book.

What Constitutes an Ideal Book Review?

THE literary editor of *The Christian Register,* conducting a department in that paper for the reviewing of books, was recently impressed by the never-ending flow of books which came flooding to his desk, and he grew curious as to what the publisher really hoped would be the fate of his volumes at the hands of reviewers. So he sent letters to a great many publishers, asking each one, "What, in your opinion, constitutes an ideal book review?" The July 13 issue of The *Christian Register* prints a number of these replies, extracts from which are reprinted below:

Franklin Spier, of Alfred A. Knopf, Inc., says:

"An ideal book review

(*a*) Tells what the book is about;

(*b*) Gives an estimate of its value and the proficiency of its execution; and

(*c*) Stimulates discussion."

David T. Pottinger, of Harvard University Press, says:

"Book reviews help the publisher to maintain his saving sense of humor by letting him see his work from an objective standpoint, that is, from its effect upon other people. The ideal book review is therefore one that not only indicates the general contents of a book but suggests its relation to other books in the same or related fields. It is not merely an 'appreciation' or a summary of contents, nor is it the formal piece of criticism made familiar to us by the great critical reviews of a hundred years ago. Such reviews help the publisher and even more they help the reading public, because they form a guide to a much larger field of literature than any one man could attempt in the course of the ordinary day's work to view."

Richard Badger says:

"It has been our experience that book reviews are the best possible means of advertising, since the reading public is justified in placing more confidence in what the book reviewer says rather than what is stated in a paid advertisement.

"The ideal book review, to my mind, is the one which first of all briefly summarizes the book and then gives a candid opinion of the value of it."

Dodd, Mead & Company, Inc., says:

"In our opinion, an ideal book review is one in which the author gives his candid opinion of the book, objecting to it if he thinks proper, or praising it if it meets with his approval. The least desirable book review is one that 'damns with faint praise.'"

Wm. J. Colby, of Association Press, New York, says:

"Two qualifications go toward the making of an ideal book review. First, it is incumbent upon the reviewer to give only a first-hand write-up, not a copy of the description on the jacket. Second, an unbiased and impartial review is what readers continually look for, but seldom receive."

Lee D. Brown, Editor, Cosmopolitan Book Corporation, says:

"What makes an ideal book review? That review which bears in mind the fact that it is being written for a certain large body of readers and is intended to convey to them actual *news* concerning an investment (in time and money) for which they are likely prospects, else they probably would not be reading the book review section. This enlarges the significance of a review to the lover of the rest of the pages in a magazine or newspaper."

B. W. Huebsch:

"If there be an ideal book review, it is the rounded expression of a mind that understands the author's aim and purpose and that perceives his errors without losing sympathy for his aspirations; a mind aware of the extent of readers' ability to receive impressions, and that can deliver its opinion attractively. In other words, the ideal book review should be a sympathetic assessment, interesting in itself, just to author and reader, yet finely revealing the critic's own personality."

Barry Benefield, of The Century Company, says:

"Our idea is that to a people interested in the things of life above the ground, even if ever so slightly above, the publication of a book is a news event—a tremendous news event if the book is tremendous, a paltry news event if the book is paltry. Most publishers believe that all of their books are above the paltry and they hope that some of them are tremendous. They send out review copies to the periodical press in the hope that competent reviewers will discover the real news events among books and tell readers about them, and that as many as possible of those who read the reviews will buy the books, so that worthwhile authors may continue writing, and their publishers may continue publishing.

"The only book review worth writing or printing is one that is first of all interesting, for if it has little interest it will have almost no readers. There are so many interesting things to read that a dull thing is not in the race at all. If a review is intrinsically interesting, it is the more nearly ideal the more

accurately it conveys the content and manner of the book reviewed."

A. M. Jones, of the Marshall Jones Company, says:

"The review that enables the reader to gain a fairly comprehensive idea of what the author is attempting to do, and his measure of success in accomplishing it, is helpful. First of all, the review should be sympathetic, then friendly critical of faults and omissions."

A. Page Cooper, of Doubleday, Page & Company, says:

"In answer to your questions regarding our purpose in sending out books for review, I would say that during the last few years the public press has come to realize that the publication of a book is news—just as legitimate news as a murder or a suicide, the importance of the news, of course, being in proportion to the importance of the book. Papers, large and small, all over the country are devoting more and more space to book news and reviews. Our purpose, therefore, in sending review copies of books to the newspapers is to furnish them with the data for making intelligent reports. Our second purpose in sending out books for review, both to the newspapers and the magazines, especially those of importance who engage critics of established reputation, is to make the quality of the books known to as great a reading public as possible thru the medium of the critics' published opinions. An ideal book review depends so largely upon the type of book that a general statement is difficult. An ideal fiction review seems to us to be one which gives the personal reaction of the critic and also something of the flavor and character of the book without re-hashing the plot."

B. W. Smith, of the Atlantic Monthly Press, says:

"We consider book reviews of the greatest importance in assisting the work of publicity,—in fact, of greater advertising value than any space the publisher himself may use to 'praise his wares.' The reader naturally takes it for granted that the publisher has first belief in the worth of everything he publishes. It remains for the book reviewer to approve or censure this judgment. Thus the first, and often the final, public judgment rests with the book reviewer.

"My ideal review clearly states the essential characteristics of a book. The purpose for which it was written, its peculiar literary quality, for whom it will have a special appeal,—all these facts the ideal book review sets forth in such a way that a busy person need not take the time to personally examine the book in order to decide whether it is a volume he will wish to read and own."

Maud B. Chandler, of the Woman's Press, New York, says:

"An ideal book review, of course, is a book review which makes the reader want to go out immediately and purchase the book. A book review is not, to my way of thinking, a literary criticism, because literary criticism involves comparison with other books. I think I am inclined to agree with William Lyon Phelps that only the books which are worthy of being brought to the attention of the readers of the magazine should be reviewed. Technically speaking, a review should contain not a complete outline of the contents of the book, but a description of those points in the book which make it interesting and profitable,—in the case of fiction, a new variety of plot or a new way of making it interesting; in the case of non-fiction, a new treatment of a subject or a new subject."

Edmund R. Brown, President, the Four Seas Company, says:

"If book selling were not in its present deplorable state, our sole object in sending out books for review would be to secure for the authors, and for ourselves as publishers, a valuable mass of critical opinion. Under present conditions, this object is strongly permeated with a commercial hope of bringing the books to the attention of readers who might otherwise never know of their existence. An ideal book review, in my opinion, is one in which the critic considers the book honestly, intelligently, and interestingly. If he honestly weighs each book by a critical standard of comparison with the best books of the past, and therefore finds the great majority of current publications of light weight, he will in the long run serve authors and publishers as faithfully as he serves literature and life. But he ought to do this impartially always—whether he is a scholarly analyst like Mr. George Brandes, or a boob-bumper like Mr. Mencken. These two men are good examples—because both are opinionated, or often mistaken, but both are honest, intelligent, and always interesting."

S. L. Trotter, of J. B. Lippincott Company, says:

"The principal purpose of sending out books for review is to bring them before the public in such a way as cannot be done in any other manner. In other words, to let them stand the fair test of the reviewer's opinion in order that those interested may obtain an unbiased description.

"To many book reviewers and critics the work entailed in the creation of a book-page or literary-section may be regarded from their own viewpoint as forming one of the most enjoyable of indoor occupations. Their place in the world of letters is distinctive and their

service to the world's readers indisputable. New writers from the four corners of the earth, from Australia, from India, from across the Atlantic, and from every State in our own Union, look to them as mediums thru which they may at least hope to attain the fulfillment of their most dearly cherished desires, and thru which their efforts may be presented to the reading public.

"The ideal book review is one which covers the book from every angle, is not too long yet gives the reader a thoroly clear idea of just what the book is about, at the same time rendering an unbiased judgment upon its faults or merits."

V. M. Schenck, of the Pilgrim Press, says:

"An ideal book review is one written by an editor who is conscious of his responsibility, not alone to his constituents but also to the publisher who has submitted the book to his judgment. Such an editor will prove himself a careful and thoro reader, sufficiently enthusiastic to laud that which is worthy of praise, and sufficiently courageous to criticise with severity when such criticism is called for. The review editor who is careless in his workmanship is unworthy of his place, and unfair alike to his paper, his constituency, the author, and the publisher."

Thomas Seltzer:

"In my opinion the best review is one which conveys clearly the feelings the reviewer has experienced in reading the book. I have in mind chiefly fiction, poetry, and works of pure literature. Let the reviewer give his instinctive, unsophisticated reactions, and perhaps a brief paragraph or two explaining the reasons for his reactions. Don't let him attempt close analysis or comparative treatment. This is the part of the critic who has more space at his disposal than the reviewer and more time for thought and study. All the reviewer can do with his limited time and space is to guide us to good books and warn us against books that are not good. And by letting us know how he felt about a book we can judge if we want to experience the same feelings. If the reviewer has good taste, good judgment and adequate power of expression—a big 'if,' I admit—then he will lead us right and will produce the ideal review.

"Above all, the reviewer should avoid smartness. The author has taken a year or two to write his book, the publisher has gone to great expense in publishing it. If the reviewer cannot praise he at least can avoid adding the sting of satire or frivolity to his condemnation. And leave the publisher and his jacket alone if it does not meet with your approval. He has only tried in a weak way to express his feelings about the book, knowing that you, Mr. Reviewer, can do it much better, and hoping that you will. On the other hand, if you have something good to say about the publisher, by all means say it. It warms the cockles of his heart and is sometimes his only reward for publishing a book which his practical judgment told him not to but which he liked so much he could not part with it."

John W. Hill, of Fleming H. Revell Company:

"The proper way of reviewing a book is for it to be read by some one who is an authority on the subject covered, and for him in turn to give an intelligent synopsis of the book, so that the reader can tell at once if the bock is one which he cares to own. Publishers send books to get an unbiased opinion of these trained reviewers, and in turn advertise what these reviewers think. Among the religious press, those papers who pay close attention to the reviewing of books seem more prosperous than the papers who neglect this field.

"It would help the publisher a great deal if the readers who are benefited by the review in their paper, would take time to write and express their opinion of the good that is being done by the Review Department. This would encourage the publisher to go ahead and extend his Review Department."

Harcourt, Brace & Company:

"The ideal book review is one which shows clearly that the writer of the review has read the book all thru, knows the subject with which the book deals, and has been interested in the book. This review may not be entirely favorable, but when it is written in this way it carries a sense of conviction and stimulates a certain amount of interest in the person who reads it."

Alice Sawyer, of E. P. Dutton & Co.:

"Undoubtedly publishers have found book reviews valuable because most readers look there for impartial opinion as to the best books of the sort they are seeking. The book review therefore has a function which advertising cannot fill.

"An ideal book review, we should say, is one that gives an accurate picture of the book and in judging it takes mainly into account the purpose of the author and the usefulness of the book. A reviewer for a magazine covering a special field can be of the greatest service to both publishers and readers thru keeping his readers in touch with the best books written in their special field so that they will hear of anything of interest and value to them and get exactly what suits their needs."

R. N. Linscott, of Houghton Mifflin Company:

"We send out review copies in order to disseminate a knowledge and aid in the appraisal of new publications, stimulate interest in reading and thereby sell more books.

"My own conception of a good review is one in which the reviewer conceives the publication of the book before him as a news item of interest to a certain number of his readers, and presents it to these readers in such a way as to permit them to decide whether or not they will want to read it. As a corollary to this, I believe in the frankest possible expression of opinion by the reviewer, as a book page has, of course, no value to the reader, the magazine, or the publisher unless it is read, and to insure that it should be read, it is essential to have a lively and provocative handling of the reviews.

"American reviewing as a whole is both capable and honest. Its failings are due primarily to two classes of reviewers, the lazy who content themselves with re-writing the publisher's own descriptions, and the overconscientious who dissipate space and energy by attempting to praise every book instead of concentrating on those of outstanding interest."

Grant Overton, of George H. Doran Company:

"The ideal book review is written by the person who, whether he is particularly interested in the subject of a particular book or not, understands what the author tried to do and tells how far he succeeded in doing it. The ideal book review is so written that the ordinary person, after reading it, knows whether or not he wants to read this book. A book review should be, above all, informative. If, in addition, it is appreciative, that is very pleasant; but enthusiasm without facts is, in my opinion, not good."

Thomas V. Donaldson of Yale University Press:

"We feel that a good review does more to start people talking about the book than almost any other form of publicity. And when people talk about a book, they buy it. When they buy it, the publisher advertises to stimulate the buying impulse. But the first step is to get the people talking and if anything outside the book itself can do that, it is the review.

"An ideal book review is hard to define except in negatives. It should not be a clever bit of writing with the book as a distant background or a peg on which the critic hangs his varied thoughts. The book's 'the thing'—not the review."

Rosa E. Hutchinson, of Macmillan Company:

"One of our chief aims as publishers being to encourage the reading of good books, we are surprised when a testy scientist accuses us of wishing to sell books rather than to promote knowledge. We do not find the two aims mutually exclusive, and we appreciate having our books reviewed by editors who share our ambition to have people know of the new books that are worthy of their time and attention.

In our judgment an ideal book review gives some idea of the ground covered by the book (not, however, giving away the entire plot, if the book is a novel) and an estimate of the way the material is handled and of the author's style. The criticism should be based on some acknowledged standard rather than on private likes or dislikes, and should take into account what the author is attempting to do as well as his actual accomplishment. It should be sincere and should be prompted by a sense of responsibility and fairness to both author and public.

It adds to the interest and value of a review if the critic relates the special volume under discussion to other work of the same author, or work in a similar field by other authors."

Price Errors in Educational Index

USERS of the Educational Booklist, the July 22nd issue of PUBLISHERS' WEEKLY, should correct to the following, the prices on the Merriam series of Webster Dictionaries.

Collegiate Dictionary—
- Regular Edition—Cloth $5.00
- Regular Edition—Buckram 6.00
- Thin Paper Edition—Art Canvas .. 5.00
- Thin Paper Edition—Fabricoid 6.00
- Thin Paper Edition—Leather 7.50

New International Dictionary—
- Regular Edition—Buckram 16.50
- Regular Edition—Sheep 20.00
- India Paper Ed.—Buckram 22.50
- India Paper Ed.—Full Seal 30.00

Children's Summer Reading

THE New York *Sun* has been carrying on Fridays during the summer an interesting series of illustrated articles by Annie Carroll Moore, director of children's work of the New York Public Library, and Miss Moore has supplemented interesting talk about children's reading and children's reading interest with definite suggestions of worth-while books, and the series has been admirably illustrated with pictures from the books and given prominent display featuring.

AT LEAST two firms of publishers in this country, says the London *Book Post*, are issuing novels with wood-cut jacket designs. These designs in plain black and white, or in black and one other color, show up exceedingly well amongst the rather "pretty-pretty" designs to which the public have become accustomed.

The Foundation Books for a School Library

THE list for an ideal library for a one-room schoolhouse has attracted so much interest and comment and furnishes such an interesting bookshelf for promotion purposes that there have been many demands for copies of the list since it was printed in the PUBLISHERS' WEEKLY of July 22nd. We are reprinting the titles in this number arranging them this time not in the order from one to twenty-five as they were voted on, but re-arranging them according to the age of the child readers, which is probably the form in which they will be most easily promoted. In arranging them in this way the reading ages marked against the titles in the American Library Association's "Graded List of Books for Children" have been used, varying from "Mother Goose," recommended for the first and second grades, to books suitable for the seventh to ninth grades. More than half of the books are standards which are made by various publishers and of which there are numerous good editions in the market. Already several bookstores have put up bookshelves showing this grouping, and the chances of getting attention to it by window displays, by circulation of the list, etc. are very great. The booksellers by filling out the list with editions they are carrying can reckon the total cost of the set and canvass thruout their districts for sales. The American Library Association is reprinting the list in a 4-page leaflet, which will be sold at a moderate price. There has never been a better chance to dramatize the latent interest in the problem of children's reading, and it has already been shown that the public is greatly interested.

TITLE	AUTHOR	PUBLISHER
Mother Goose		Various publishers
Fables	Aesop	" "
Child's Garden of Verses	Robert Louis Stevenson	" "
Heidi	Johanna Spyri	" "
Fairy Tales	Hans Christian Andersen	" "
Wonder Book for Boys and Girls	Nathaniel Hawthorne	" "
Alice in Wonderland and Through the Lookinglass	Lewis Carroll	" "
The Jungle Book	Rudyard Kipling	Doubleday, Page & Co. $2.00
The Arabian Nights		Various publishers
Hans Brinker	Mary Mapes Dodge	" "
Robinson Crusoe	Daniel Defoe	" "
Home Book of Verse for Children	Ed. by Burton E. Stevenson	Henry Holt & Co. $2.75
Rip Van Winkle	Washington Irving	Various publishers
Little Women	Louisa May Alcott	Little, Brown & Co. $1.50 to $3.00
Merry Adventures of Robin Hood	Howard Pyle	Chas. Scribner's Sons. $3.50
Tales from Shakespeare	Charles & Mary Lamb	Various publishers
Treasure Island	Robert Louis Stevenson	" "
Rebecca of Sunnybrook Farm	Kate Douglas Wiggin	Houghton Mifflin Co. $1.90 Grosset & Dunlap .75
Wild Animals I Have Known	Ernest Thompson Seton	Charles Scribner's Sons. $2.50 Grosset & Dunlap .75
Boys' King Arthur	Sidney Lanier	Chas. Scribner's Sons. $3.50, $2.00
Boys' Life of Abraham Lincoln	Helen Nicolay	The Century Co. $1.75
Boys' Life of Theodore Roosevelt	Hermann Hagedorn	Harper & Bros. $1.75
The Christmas Carol	Charles Dickens	Various publishers
Adventures of Tom Sawyer	Mark Twain	Harper & Bros. $2.50, $2.25
The Story of Mankind	Hendrik W. Van Loon	Boni & Liveright. $5.00

Good Book-making

THOSE most interested in types and their most perfect use will have been in Boston during the past week to see the extensive display at Mechanics Hall connected with the Graphic Arts Exhibit. Perhaps those in the book field will have some regrets that the greatest attention in the use of types is not so much connected with books as with advertising and publicity. The master printers turn back to the books of early centuries for their models, but the greatest demand for their ability and skill is in connection with other things, tho books, too, are making steady progress.

The Craftsmen Number (August 20) of the *American Printer* is worth careful examination and preservation by those who want to see what American printers can do. There are a score of pages contributed by American master printers, showing a great variety of types in their most careful possible use One of the most beautiful pages is contributed by the Proctor & Collier Press of Cincinnati, Ohio, a reprint of "A Note by William Morris on His Aims in Founding the Kelmscott Press," set in Collier old style, a new type specially designed for the Press by Frederic W. Goudy. There is also a beautiful page with colored initial done by Edwin and Robert Grabhorn of San Francisco and a selection from Emerson set by the Marchbanks Press, and many others. To this special number Frederic W. Goudy, greatest of contemporary type designers, has contributed an essay on "Design and Beauty in Printing," which deserves careful reading by every lover of typography. From this we quote:

"Printing, *per se* is not an art: it is now, as it was in the first century of its invention, merely a method more economical and more expeditious than that employed by the scribes, for the diffusion of knowledge; it is a craft that widens and deepens the very foundations of literature and makes secure the world's inheritance of the knowledge of classic Greece and Rome. When, however, printing utilizes the beauty of the means itself to the end of communicating a fine or beautiful thought; when the words of the great writer are so richly clothed that the raiment becomes both an interpretation and a tribute to their worth; when on the typography we may dwell with pleasure for its artistic beauty, printing becomes more than a mere craft.

"Similarly in the printed page, beauty is the sum of refinements, proportion, arrangement of line and decoration, fine types, adequate presswork and careful composition etc., combined into one whole that delights and makes visible man's admiration of the thought the print conveys. When the beauty of the thought can be reflected or transferred to the typographical expression, the thought takes on new beauty thereby; but when the typography arouses interest and pleasure for itself alone, at the expense of the author's thought, it becomes a typographical impertinence.

There can be no physical resemblance between typography and the author's thought, but just as with words and music, so the typography and matter may be brought into concord. The impression made by the typography would then resemble in kind that made by the matter, and the two impressions, being similar, mingle in one complex emotion of pleasure."

It is interesting to note, as the fall season has developed that many publishers have been using the effect of fine typography in their announcement catalogs as well as in their books, and it would seem as tho money spent in that direction would be money well spent. Among the catalogs that might be selected for notice are the fall announcements of Henry Holt & Company, Harcourt, Brace & Company, A. A. Knopf, Inc., and Little, Brown & Company.

The fall season always brings to hand many of the most beautiful children's books and altho the larger part of these have not yet come to hand by September 1st, some are already on the bookseller's counters. The type page and general planning of the new edition of "Little Women" from Little, Brown & Company, deserve great praise, and as this careful typography and illustration are connected with a popular priced edition, the effect is doubly valuable. The beautiful Bible illustrations by W. L. Taylor and others that have appeared from time to time in the *Ladies' Home Journal* have been used in connection with a new "Children's Bible," which Charles Scribner's Sons have added to their well-known series of illustrated color books. The cover illustration from the twenty-third Psalm is especially effective. Among other color books Lamb's "Tales from Shakespeare," which David McKay & Company are publishing, is strikingly beautiful, especially the decorative title page by Jessie Willcox Smith has planned to go with the other full page drawings by her.

A pleasing octavo is the Atlantic Monthly Press's publication called "The Ladies!" by Barrington. The title page is admirably balanced, and the photogravure frontispiece suitable. The use of the banded design on the back of the cloth cover is especially effective.

As would have been expected, Mr. Knopf has taken special pains with his leading book for

the fall, "One of Ours," by Willa Cather. The type page is of the best, and the careful presswork, which is credited to The Plimpton Press, gives clear value to every letter. The first printing was limited to 310 copies on Italian paper, so that the first edition in ordinary novel form is marked definitely "The Second Printing." This great restriction in the number of books that can be called first edition will be probably regretted by future collectors.

Another volume in *The Amherst Books,* published by Marshall Jones Company, is the book entitled "Germany in Travail," continuing the admirable make-up and presswork of this series.

A book from Macmillan with attractive type page and which is credited to the Condé Nast Press is "Through the Shadows" by Cyril Allington similar in format to "Maria Chapdelaine" and most attractive in binding as well as contents.

THE PHILADELPHIA RECORD HAS RECENTLY USED ITS PROMINENT CHESTNUT ST. WINDOW TO GIVE BOOKSELLING AND ITS BOOK-PAGE A BOOST. THE DISPLAY IS OF THE BEST SELLERS IN THE PHILADELPHIA BOOKSTORES. TWO CARDS CARRY THEIR DESCRIPTION AND TABLE AND CHAIR GIVE A HOME ATMOSPHERE.

Mencken in England

ANOTHER stimulus to the general discussion on the need of censorship comes from a cabled interview from London, where Henry L. Mencken has been visiting. Mr. Sumner, judging from the quotation, has unexpected corroboration for his views on the conditions in this country:

"More obscene books are appearing in America than in any other country. New York is besotted with alcohol. Drinking among women has become a nuisance for the first time in our history. The sense of law is disappearing from American life. Social classes are being formed and the democratic challenge has become feeble."

Mr. Mencken is quoted further:

"America is rotten with money. Our net profits from the war are greater than the English public debt. America is drunk with the sense of the power of money. The commonest workman lives on a scale beyond the normal imagination. Strikers ride around in automobiles. You can't tell which are the strikers' wives and which are Follies girls. There are even wealthy college professors. And still the United States of America is only half civilized."

"Why Not Books?"

THE immediately favorable comment on the new fall poster of the Year Round Bookselling Campaign has emphasized the need of the fullest possible cooperation to put this completely before the public in every possible manner. Many different plans for doing this are suggested.

The committee is supplying to publishers photographs of the poster so that they can reproduce it in cuts of various sizes for their promotion matter, catalogs and advertisements. The slogan has also been hand-lettered within an attractive circle in the same form as the summer slogan of "Take Along a Book," and this is being supplied in small form to publishers to use in advertisements.

A good suggestion that has been made is that this poster, reproduced in column width, would be an admirable vehicle for a group of booksellers to use cooperatively for retail advertising. The slogan, "Why Not Books?" followed by the name of the booksellers and repeated day after day, would make good fall or Christmas book promotion. Some enterprising bookseller ought to arrange for the billboard use of this design. With the bold colors that have been used, it would make a striking billboard advertisement, and has just the right motive to stimulate business.

Still another good use that has been suggested is the use of the post-card reproduction to send to customers as a follow-up suggestion after the sending out of the general catalog. It can be easily imagined that, after sending a good Christmas catalog to a group of customers the last of November, an attractive card saying "Why Not Books?" coming in the mail about the first week in December would be a very pertinent reminder that books have an important place on every Christmas shopping list.

New York Shipping Settlement

IF the work of the merchants of New York has its full effect from the recent conferences with the leaders of the Longshoremen's and Truckmen's Unions, there ought to be much better conditions for both shipping and receiving in the future, and strikes, which have in the past so seriously tied up transportation, avoided. Under the new agreement between the groups representing unions and merchants, all shippers and consignees in the Port of New York or Jersey shore will from now on be free to load or unload their own freight if they so desire without hindrance from loaders or longshoremen. They shall not, however, undertake to load part by themselves and leave the balance for the loaders except on due acceptance of such a plan by the latter. The shippers or consignees may change their present plan of handling at any warehouse or dock but must state their intention of doing so permanently. The loaders undertake to furnish impartial service to all, and, if they fall short of the needs, the shippers and consignees shall not be discriminated against for having furnished their own service. Any differences that arise will be settled by a committee that has been appointed.

Rates from platforms of warehouses are to be 1½ cents per 100 pounds, from sidewalks, piers, docks, 2½ cents per 100 pounds. This goes into effect for 90 days and becomes permanent thereafter unless either party by 30 days' notice asks for a revision. Steamship companies have agreed to see that these points are enforced on their premises.

British Bookselling Lull

"PRINTERS report great activity in book production despite the high prices that still obtain," says the London *Book-Post*, "and, of course, in these circumstances paper makers give us the same news. From various publishers, however, we have been hearing of an exceptionally poor spring season and a deplorable June and July. 'In thirty years' experience,' writes a representative of one of the oldest publishing houses, 'I do not remember such a lean summer.' Generally in similar circumstances there is a strike on or a general election, or a war, but just now no one can put his finger on the malign cause.

We incline to attribute the dullness of the book-trade to general economic causes which were bound to follow an event such as the great war. Various circumstances prevented us from feeling the pinch in the first two years of peace, when in fact there was an appearance of prosperity. But since then, altho outwardly life has become almost normal, the economic pressure has become greater on the ordinary citizen who forms the bookseller's standby. The income tax mulcts him of say a fourth of his income, the value of which has greatly lessened with the increased cost of living. Some economy must be effected. To the majority the luxury of books can be most easily dispensed with.

True there are happenings even in the book world which seem to disprove this. There is, for example, the phenomenon of the 'best seller.' Nothing can hinder the progress of this periodical and baffling visitor.

THE NEW YORK "NATION" HAS BEEN DEVELOPING A PAGE OF RETAIL BOOKSHOP ADVERTISEMENTS AND GIVING THEM THE SUPPORT OF THIS VERY ARTISTIC AND EFFECTIVE CENTER PANEL

Australasian Book-Trade Prospects

OUR latest reports from special correspondents in three provinces of Australasia, speak in hopeful terms of what we used to, and probably for years will, call "Colonial" trade, says the London *Book Post*. There are distinct signs of book-trade revival, and we believe that publishers who deal in the class of books that Australasians like, will find very shortly a good demand. In this connection publishers should note that there can be no big sale of fiction in the Dominions "unless the price is right." For example, a novel reduced from 7s. 6d. to 3s. 6d. will have no demand for the simple reason that it is sold in Australasia at the same price as the first Colonial edition. For good novels at 2s. 6d. and 2s. there is once more a big market.

It is a mistake, however, to think that the literary taste of Australasia is confined to novels. Books of essays, and especially essays dealing with outdoor life, simply and sincerely written, command a steady sale all over the dominions. The best scientific, historical and sociological books are only restricted in sale because English publishers rarely think it worth while to prepare cheap colonial editions.

As for India, our correspondent in Calcutta reports that the supply of English books—all sorts—does not in his view nearly meet the new demand that is springing up. There is, for example, a considerable demand for English and American fiction, which seems to be quite a new feature. We are told at the same time that the demand for English educational books has greatly increased and is not adequately met.

Our correspondent is inclined to think that the unrest in India has no foundation in hatred of England, but is only the violent expression of the desire of Indians to be treated according to the standards they have learned in the educational institutions in India from English teachers. He expects the outcome will be that the demand for English books will be greater than ever.

Selling Books in Groups

IN the selling of children's books, many dealers have often felt it good business policy to carry box sets of three to a dozen volumes, as many purchasers often feel inclined to buy in units larger than the single book and can be easily persuaded to make the larger expenditure. It would seem as tho this idea might be developed further to cover other books than those in a definite series or uniform style, and that libraries of from ten to twenty volumes for children of different ages might be advertised on booksellers' lists or by grouping on the display tables. Such promotion would also emphasize the library idea for children and put into parents' minds the thought that the children should naturally be developing well-rounded collections of books rather than be supplied hit or miss at birthdays and Christmas. The successful working out of this idea will supply a nice problem for the booksellers with imagination.

They Would Steal to Get Them

THE current report from the Grand Rapids Public Library has some interesting data about its rental collection, and its experience may throw light on the problems of other rental libraries. Unlike the commercial circulating library, the public library does not take a deposit from a subscriber and therefore runs the risk of having the books disappear. The losses from its rental collection were much higher than any other class of books in the library, and the librarian "wonders whether the reading of certain classes of modern fiction produces an extra moral hazard. To be able to apprehend persons responsible for improperly taking rental books would afford an opportunity for a most interesting and valuable study in psychology and morals."

During the year:

11	volumes of	B. M. Bower were stolen (three of "The Skyrider").
6	"	by E. Phillips Oppenheim.
6	"	by John Fox.
5	"	by James Oliver Curwood.
5	"	by Zane Grey.
5	"	by Arthur S. Ward.
3	"	by Isabel E. Ostrander.
3	"	by William MacLeod Raine.
3	"	by C. N. and A. M. Williamson.

The librarian also lists authors who were represented in the collection by equally large numbers of books and with not a single copy stolen:

Dorothy Canfield's "Brimming Cup."
A. S. M. Hutchinson's "If Winter Comes."
Sinclair Lewis's "Main Street."
Booth Tarkington's "Alice Adams."
Joseph C. Lincoln's "Galusha, the Magnificent."
Mary Roberts Rinehart's "The Amazing Interlude."

It would seem that the western novels of adventure had the greatest lure for the thief, and it may prove that, in spite of all the kind things that have been said about the old dime novel (during its day in the sun as a consequence of the New York Public Library's special exhibit) that there is something demoralizing about the story of wild adventure.

Obituary Notes

W. H. HUDSON

W. H. Hudson, one of England's men of letters, died in his home in London August 18th. Mr. Hudson was also famous as a naturalist; indeed many of his best known books are largely descriptive of out of doors, of bird life, etc. "Far Away and Long Ago," one of his best known books, describes his boyhood in South America. When Mr. Hudson came to England he contributed to magazines while he studied nature in England. His first book was "The Purple Land Which England Lost." It was published in 1885 and was about Uruguay and its brief conquest by British troops. This book established Hudson's reputation as an author. His best known works include "Argentine Ornithology," 1888-89; "The Naturalist in La Plata," 1892; "Birds in a Village," 1893; "Idle Days in Patagonia," 1893; "British Birds," 1895; "Birds in London," 1899; "Nature in Downland," 1900; "Birds and Man," 1901; "El Ombu," 1902; "Hampshire Days," 1903; "Green Mansions," 1904; "A Little Boy Lost," 1905; "A Crystal Age," 1906; "The Lands End," 1908; "Afoot in England," 1909; "A Shepherd's Life," 1910; "Adventures Among Birds," 1913; "Far Away and Long Ago," and "History of my early Life," 1918; "Birds in Town and Village," 1919; "The Book of a Naturalist," 1919; "Dead Man's Plack," and "An Old Thorn," 1920; "A Traveler in Little Things," 1921.

WILLIAM A. DUNNING

William A. Dunning, Lieber Professor of History and Political Philosophy at Columbia University since 1904, died at the Hotel San Raphael, New York, on August 25th. He was born in Plainfield, N. J. in 1858 and graduated from Columbia in 1881. His published writings include "Essays on the Civil War and Reconstruction" (1898), "History of Political Theories" (1902), "Reconstruction, Political and Economic" (1907), "The British Empire and the United States" (1914), "Studies in Southern History and Politics" (1914), and "History of Political Theories" (1920). Many of his treatises and articles were published in periodicals and in pamphlet form, as well as in *The Political Science Quarterly*, of which he was the managing editor for nine years prior to 1904.

ADAM LEIGHTON

Adam Leighton, for many years general manager of the Chisholm Brothers News Company at Portland, Maine, died in that city on August 24th, age about seventy-five. He was prominent in the book and railway news business in New England, and was identified with public affairs of his state and city and at one time was Mayor of the city of Portland.

MARVIN RICHARDSON VINCENT

Marvin Richardson Vincent, a distinguished minister of the Presbyterian Church and formerly a trustee of Columbia University, died at his residence in Forest Hills, L. I., on August 15th. He was born in 1834. He was the author of "The Age of Hildebrand," "Divine Comedy of Dante," "Gates Into the Psalm Country," "The History of Textual Criticism of the New Testament," "In the Shadow of the Pyrenees," "Word Studies in the New Testament," beside a number of commentaries on the various books of the New Testament and other theological works.

ERNEST LAVISSE

Ernest Lavisse, historian and member of the French Academy, died in Paris on August 18th. He was born in 1842. He was the author of "A General View of the Political History of Europe," "The Youth of Frederick the Great," "History of France" and in collaboration with Alfred Rambaud, "Mediaeval Towns." He was noted for his studies of the early years of Prussia.

Periodical Notes

Doubleday, Page & Company will add another magazine to their lengthening list. Early in October they will issue Volume Number 1 of *The Health Builder*, the subscription to which will be $3 a year.

Personal

M. Gottschalk, of M. Gottschalk & Co., New York, sailed August 15th for England on his usual fall trip and expects to return with a varied stock of fine bindings, enough, in fact, to last some time and avoid the new customs duty.

Walter H. Furlong is taking the place of H. A. Hedding representing Jordan & Co. in New York and vicinity.

Business Note

Baltimore, Md.—The partnership existing between S. J. Thalheimer and Theresa Meyer has been dissolved. The firm name Meyer & Thalheimer will be continued with Scudder J. Thalheimer as the executive head.

Hackensack, N. J.—E. S. Gilman, organizer of the Book-a-Week Postal Library has opened a book shop in the Ruthellen Gift Shop 405 Main St.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

Allinson, Francis Greenleaf and Allinson, Anne C. E.
Greek lands and letters; 2nd ed. with a prologue. 28+471 p. front. (col.) il. pls. maps O c. '09-'22 Bost., Houghton Mifflin $3.50

Babson, Roger Ward
New tasks for old churches; studies of the industrial community as the new frontier of the church. 190 p. charts (1 fold.) diagrs. D [c. '22] N. Y., Revell $1

Barbour, Ralph Henry
Right end Emerson, with il. by Leslie Crump. 6+270 p. front. il. pls. D c. N. Y., Dodd, Mead $1.75
A story for boys about football and life at a prep school.

Barnes, Matthew
What is pure French?; note on "as to" by H. W. Fowler; notice to subscribers. 12 p. (Society for Pure English; tract no. 8) ['22] N. Y., Oxford Univ. Press 70 c.

Blanchard, Mrs. Lucy Mansfield Blanchard
Chico; the story of a homing pigeon; il. by Katherine G. Healey. 141 p. front. (col.) D [c. '21] Bost., Houghton Mifflin $1.75
The story of little Andrea and his small sister Maria, who live in Venice, near St. Mark's Square, and how Chico, the homing pigeon served at the front during the war.

Bogue, R. H.
Chemistry and technology of gelatin and glue. 644 p. il. O ['22] N. Y., McGraw-Hill $6

Bolger, Paul S. L.
Bolger vocational chart; simple and scientific means for choosing a career, with instructions for its use; 2d ed. 24 p. chart Q ['22] N. Y., Bolger Vocational Service, 666 Lexington Ave. $3

Brebner, Gertrude Frelove, comp.
The all-American cook book; being a collection chiefly of recipes of the favorite dishes of famous Americans; proceeds to be devoted to the relief of disabled ex-service men and their families. 185 p. O c. Chic., Judy Pub. Co., 102 N. Wells St. $1.50

Burling, Beverly B.
Battery testing and repair. 136 p. il. pl. Q ['22] Milwaukee, Wis., Bruce Pub. Co. pap. 95 c.

Canby, Henry Seidel
Definitions; essays in contemporary criticism. 10+303 p. D [c. '22] N. Y., Harcourt, Brace $2
Essays on fiction and the new generation, an analysis of the essentials of popularity, reviews of such contrasted novels as "The Age of Innocence" and "Cytherea,' and studies of such personalities as Conrad and Melville, Henry James and Samuel Butler.

Casseres, Benjamin de
Chameleon; being the book of my selves [humorous essays]. 224 p. D ['22] N. Y., Lieber & Lewis $1.75

Catholic home annual, 1923. 96 p. il. O ['22] N. Y., Benziger Bros. pap. 25 c.

Chapman, Lawrence B.
Marine power plant. 320 p. il. O ['22] N. Y., McGraw-Hill $4

Choquet, Joseph P.
Under Canadian skies; a French-Canadian historical romance. 311 p. D [c. '22] Saylesville, R. I., [Author], 15 Almy St. $2
A story of duels, love intrigues and political plots together with adventures on land and water and Indian devotion and hatred.

Cohen, Helen Louise, ed.
Longer plays by modern authors (American). 27+353 p. (6 p. bibl.) D [c. '22] N. Y., Harcourt, Brace $2
Includes "Beau Brummell" by Clyde Fitch, "The Copperhead" by Augustus Thomas, "Dulcy" by George S. Kaufman and Marc Connelly, and "The Intimate Strangers" by Booth Tarkington.

Antiquaries Journal, The; being the Journal of the Society of Antiquaries of London; v. 2, no. 2; Apr. '22. various paging O N. Y., Oxford Univ. Press $1.75

Boswell, Harry James
American blue book Western Washington. 213 p. S [c. '22] Seattle, Wash., Lowman & Hanford Co. apply

Cooper, Francis L.
Captain Pott's minister; il. by John Goss. 392 p. front. il. pls. D [c. '22] Bost., Lothrop, L. & S. $1.75
The love story of a young minister, who faces not only the problems of a sea-coast parish, but a mystery in his own birth, known to men holding power over his fortunes and those of his staunch friend, a quaint old sea captain.

Coppard, A. E.
Hips and haws; poems. 44 p. S '22 N. Y., Brentano's $2

Cox, George Clarke
The public conscience; social judgments in statute and common law; with an introd. by Richard C. Cabot. 19+477 p. fold. tabs. O [c. '22] N. Y., Holt $3

Cunninghame Graham, Robert Gallnigad Bontine
The conquest of New Granada; being the life of Gonzalo Jimenez de Quesada. 11+272 p. front. (por.) pls. (maps) O '22 Bost., Houghton Mifflin $4

Curtis, Marguerite
Debby's year. 269 p. front. il. pls. D c. N. Y., Dodd, Mead $1.50
A story for girls about Debby, the "un-clever one" and her adventures at the home of her famous artist uncle.

Dalton, Power
Star pollen [a book of verse]. 66 p. D ['22] Chic., Will Ransom, 14 W. Washington St. $3

Darlington, W. A.
Through the fourth wall. 256 p. O [n. d.] N. Y., Brentano's $4
A discussion of the art of the theatre, including a review of the principal players, the more important recent plays, standards of criticism and secrets of success.

Darrow, Clarence Seward
Crime; its cause and treatment. 10+292 p. D [c. '22] N. Y., Crowell $2.50
Contends that crime deserves intelligent treatment at the hands of wise and humane specialists. Problem is treated from the standpoint of biology and psychology, as well as from the legal and sociological view points.

De Huff, Elizabeth Willis
Taytay's tales; collected and retold by [author]; il. by Fred Kabotie and Otis Polelonema. 13+213 p. front. (col.) il. pls. (col.) music O [c. '22] N. Y., Harcourt, Brace $2
Animal folk tales of the Pueblo Indians, gathered from the lips of Indian children, and illustrated by two seventeen-year-old boys of the Hopi tribe.

Dejeans, Elizabeth Janes [Mrs. Sidney Budgett]
The romance of a million dollars. 364 p. D [c. '22] Indianapolis, Ind., Bobbs-Merrill $1.75
A mystery story in which the central figure is a little French-Canadian, Marie Angouleme, who offers her services as chauffeur at the mansion of the Dunbarton-Kents, when a series of amazing events occur.

Devine, Rev. Minos
The story of Job, a sympathetic study of the book of Job in the light of history and literature. 10+302 p. (1 p. bibl.) D ['21] N. Y., Macmillan $3

Donisthorpe, H. A.
Wireless at home; everybody's guide to receiving news, concerts and messages. 46 p. il. S ['22] N. Y., Spon & Chamberlain pap. 25 c.

Duncan, W. Woffard T.
Our Protestant heritage; three sermons, at Emory M. E. Church, Pittsburgh. 130 p. D [c. '22] N. Y., Methodist Bk. Concern $1

Edie, Lionel D., comp.
Practical psychology for business executives. 26+392 p. (12 p. bibl.) D '22 N. Y., H. W. Wilson $2.40

Ekwall, Eilert
The place-names of Lancashire. 15+280 p. (6 p. bibl.) O (Pubs. of the Univ. of Manchester, no. 149; Eng. ser., no. 11) '22 Longmans, Green $8.50

Evans, Lawton B.
Old time tales; il. by E. Pollak Ottendorff. 6+336 p. front. (col.) il. pls. (col.) O [c. '22] Springfield, Mass., M. Bradley $2

Fleming, R. M.
Ancient tales from many lands; a collection of folk stories; with an introd. by H. J. Fleure. 193 p. (1 p. bibl.) front. il. pls. O [n. d.] N. Y., Stokes $3.50

Gehrs, John Henry
Live stock and farm mechanics. 8+393 p. (1 p. bibl.) il. diagrs. maps D ['22] N. Y., Macmillan $1.32

Gentile, Giovanni
The reform of education; tr. by Dino Bigongiarii with an introd. by Benedetto Croce. 11+250 p. D c. N. Y., Harcourt, Brace $2
An introduction to the field of idealistic philosophy, and an attempt to take the problems of education out of the sphere of method and discipline, and connect them with the fundamental problems of human life.

Green, L. S.
Supervision of the special subjects [vocational, industrial and manual arts]. 161 p. il. pl. D ['22] Milwaukee, Wis., Bruce Pub. Co. $1.35

Dunlap, Boutwell
Sources of the history of the Kappa Sigma Fraternity. 7+28 p. O ['22] Cin., O., Kappa Sigma Fraternity apply

Enemy (The), within our gates. no paging S [n. d.] Meridian, Miss., Truth Pub. Co., 3010 9th St. pap. 50c. per 100

Fowler, Henry W., and Bean, Barton A.
Fishes from Formosa and the Philippine Islands. 73 p. figs. O (Proceedings of the U. S. Natl. Mus.; no. 2448; v. 62. art. 2) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Gray, William Scott
Remedial cases in reading; their diagnosis and treatment. 8+208 p. pls. tabs. O (Supplementary educa'l monographs, no. 22, June, '22) Chic., Univ. of Chic. Press pap. $1.75

Grew, David
Beyond rope and fence. 7+240 p. front. (col.) D [c. '22] N. Y., Boni & Liveright $2

The story of a group of wild horses and their battle against man's persistent effort to enslave them, and how Queen Dora, their leader, escaped from her trap and guided her herd to liberty across the frozen Saskatchewan.

Harmer, Bertha
Text-book of the principles and practice of nursing. 14+695 p. il. diagrs. O ['22] N. Y., Macmillan $3

Harper, Harry
Introduction to textile chemistry. 9+189 p. il. maps D ['21] N. Y., Macmillan $1.25

Heath, C. E.
The beginners guide to the microscope with a section on mounting slides. 120 p. il. S ['22] N. Y., Spon & Chamberlain bds. 75 c.

Herschell, William
Howdy all; and other care-free rhymes. 148 p. D [c. '22] Indianapolis, Ind., Bobbs-Merrill $1.25

Hough, Lynn Harold
The inevitable Book. 160 p. D [c. '22] N. Y., Abingdon Press $1.25

A series of stories showing that in times of crisis people turn to the Bible.

Hughes, Richard
Gipsy-night and other poems. 69 p. front. (por.) S [n. d.] N. Y., Brentano's $1.60

Hutchinson, Arthur Stuart Menteth
This freedom. 372 p. D c. Bost., Little, Brown $2

The theme of this novel, by the author of "If Winter Comes" is whether a married woman can have a career and still do her duty by her husband and her children. The tragedy in the lives of the children gives the solution.

Hutchinson, Paul
The spread of Christianity [from 600 A. D. to 1920]. 276 p. (1½ p. bibl.) front. (map) il. pls. D (Abingdon religious edu'n texts; week-day school ser.) [c. '22] N. Y., Abingdon Press $1.50

Jones, Rufus Matthew
The later periods of Quakerism; v. 1; with preface and introd.; v. 2; with index. 36+540—6+541—1020 p. O (Rowntree ser.) ['21] N. Y., Macmillan set $8

Kellogg, Caroline
Stories from the life of Jesus; told for little children; with il. by Harold Speakman and W. R. Lohse. 108 p. front. il. pls. O [c. '16-'22] Indianapolis, Ind., Bobbs-Merrill $1.50

Keppel, David
That ye may believe; the argument of St. John's gospel. 86 p. S [c. '22] N. Y., Methodist Bk. Concern 60 c.

Klickmann, Flora [Mrs. E. Henderson-Smith]
The trail of the ragged robin. 311 p. D [n. d.] N. Y., Stokes $2.50

An account of an English holiday spent at the author's "Flower-patch" in the Wye Valley. There are humorous adventures in friendship and vivid descriptions of mountain streams and tangled wildwood.

Laut, Agnes Christian
Canada at the cross roads. 279 p. D ['21] N. Y., Macmillan $2.50

Lehfeldt, Robert Alfred
The national resources of South Africa; with a preface by the Right Hon. J. C. Smuts. 79 p. tabs. O '22 N. Y., Longmans, Green pap. $1.75

Luckiesh, M.
The book of the sky; a resumé of personal experience and observation. 11+236 p. front. il. pls. O [c. '22] N. Y., Dutton $3.50

A study of the beauties and wonders of the aerial ocean, the varied phenomena of cloud and wind and weather from two viewpoints, that of the earthly observer and of the aerial traveler.

McConnell, Francis John
The preacher and the people. 166 p. D [c. '22] N. Y., Abingdon Press $1

Mahoney, Carl K.
The philosophy of prayer. 124 p. (1½ p. bibl.) D [c. '22] N. Y., Abingdon Press $1

Grinnell, Joseph
A geographical study of the kangaroo rats of California. 124 p. pl. diagrs. maps Q (Univ. of Cal. pubs. in zoology; v. 24, no. 1) '22 Berkeley, Cal., Univ. of Cal. pap. $1.75

Henderson, Charles William
Gold, silver, copper, lead and zinc in New Mexico and Texas in 1920; mines report; mineral resources of the U. S., 1920—pt. 1. various paging tabs. O (Dept. of the interior; U. S. geol. survey, June 12, 1922) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Hitchcock, C. N., ed.
Forms, records and reports in personnel administration. 128 p. forms diagrs. tabs. O '22 Chic., Univ. of Chic. Press $1.75

Hopkins, O. B., and others
The structure of the Madill-Denison area, Oklahoma and Texas; with notes on oil and gas development. 4+33 p. tabs. fold. col. maps and charts (pt. in folder) O (U. S. Geolog'l survey; bull. 736-A; contrib's to economic geology, pt. 2; June 6, '22) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Kellogg, Remington
Description of the skull of Megaptera Miocaena, a fossil humpback whale from the Miocene diatomaceous earth of Lompoc, Cal. 17 p. il. pls. O (Proceedings of the U. S. Natl. Museum, no. 2435; v. 61; art. 14) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

a. A study of the Californian forms of the Microtus montanus group of meadow mice.
b. A synopsis of the Microtus mordax group of meadow mice in California. various paging (1 p. bibl.) tabs. figs. pl. O (Univ. of Cal. pubs. in zoology; v. 21, nos. 7 and 8, Apr. 18, '22) Berkeley, Cal., Univ. of Cal. pap. 75 c.

McDonald, J. Daley
On Balantidium coli (Malmsten) and Balantidium suis (sp. nov.); with an account of their neuromotor apparatus. 300 p. pl. diagrs. Q (Univ. of Cal. pubs. in zoology; v. 20, no. 19) '22 Berkeley, Cal., Univ. of Cal. pap. $1

Marsh, George
The whelps of the wolf; front. by Frank E. Schoonover. 303 p. front. (col.) D c. Phil., Penn Pub. Co. $1.75
A love story in which Jean Marcel returning from a four hundred mile chase thru the Hudson's Bay country to win back his famous dog stolen by half-breeds, finds himself stripped of love and honor, but in a dramatic trial all ends well.

Mason, Arthur
Ocean echoes; an autobiography; with an introd. by William McFee. 14+287 p. front. D c. N. Y., Holt $1.75
The story of an Irish sailor lad, his fights for life on sea and land, of sailors' superstitions, their loves and deaths and how they are Shanghaied, and of perilous voyages and Mexican bandits.

Massey, Edward M.
New and original magic; comprising a number of novel and entertaining effects. 205 p. il. pl. O ['22] N. Y., Spon & Chamberlain $3

Mathews, Shailer
The validity of American ideals. 207 p. D (Wesleyan Univ. lectures for promotion of better understanding of national problems; 3rd ser.—1920-'21) [c. '22] N. Y., Abingdon Press $1.25

Meredith, Hugh
An account of the Cape Fear Country, 1731; ed. by Earl Gregg Swem, Lib'n of William and Mary College. 29 p. Q (Heartman's hist'l ser. no. 37) ['22] Perth Amboy, N. J., Charles F. Heartman $3.50

Michelet, Magali
Marraine de guerre. 5+49 p. (Macmillan French ser.) S ['22] N. Y., Macmillan 32 c.

Nichols, Robert
Guilty souls; a drama in four acts. 82+181 p. D [c. '22] N. Y., Harcourt, Brace $1.75
A play by a young English poet. An attempt to show the old problems of sin and conscience in a present-day environment.

Norwood, Edwin P.
The adventures of Diggeldy Dan; with il. by A. Conway Peyton. 240 p. front. (col.) il. pls. (col.) O c. Bost., Little, Brown $1.75
The story of how the circus fairy gave Diggeldy Dan, the clown, the privilege of letting out all the circus animals each night, and how they ran a circus all their own.

Opdyke, John Baker [Oliver Opdyke, pseud.]
Business letter practice; with an introductory symposium on business letter writing by J. H. Appel, R. W. Babson, L. K. Liggett, C. H. Sabin. 19+581 p. forms. tabs. charts facsms. O [n. d.] N. Y., Pitman $2.50

Ossendowski, Ferdinand
Beasts, men and gods. 12+325 p. maps O [c. '22] N. Y., Dutton $3
An account of the adventures of a Polish professor fleeing out of the net of the Bolsheviki thru the wilderness of the Far East.

Palmer, John
The happy fool. 304 p. D [n. d.] N. Y., Harcourt, Brace $1.90
The story of the struggle of a sensitive, cultured musician and a naive country girl to find a solid basis for their life beyond the bond of their love for each other.

Pargiter, Fredrick Eden
Ancient Indian historical tradition. 8+368 p. O ['22] N. Y., Oxford Univ. Press $4

Parker, Willard
Niagara's rainbow; the legend of the white canoe [verse]; il. by Mary Muse Fletcher. no paging il. pls. D c. Conshohocken, Penn., [Author] $1

Pernot, A.
Method of learning the French language by means of object lessons. 143 p. il. O ['22] Milwaukee, Wis., C. N. Caspar bds. $1.25

Petersen, William Ferdinand
Protein therapy and nonspecific resistance; with introd. by Joseph L. Miller. 17+314 p. (50 p. bibl.) diagrs. O ['22] N. Y., Macmillan $4.50

Pharmacopaeia of Japan; 4th ed. 476 p. O ['22] N. Y., G. E. Stechert lea. $10

Planck, Max Karl Ernest Ludwig
The origin and development of the Quantum theory; tr. by H. T. Clarke and L. Silberstein; being the Nobel prize address delivered before the Royal Swedish Academy of Sciences at Stockholm, June 2, '20. 24 p. O ['22] N. Y., Oxford Univ. Press pap., $1.20

Pommeret, L. and others
Method of learning the German language by object lessons. 143 p. il. O ['22] Milwaukee, Wis., C. N. Caspar bds. $1.25

Pulver, H. E.
Materials of construction. 318 p. il. O ['22] N. Y., McGraw-Hill $3

Riddlesdell, H. J.
The Oxford diocesan calendar and clergy list for 1922; sixty-fifth year of issue. 4+222 p. O ['22] N. Y., Oxford Univ. Press 70 c.

Robb, John F., and others
Patent essentials for the executive, engineer lawyer and inventor; a rudimentary and practical treatise on the nature of patents, the mechanism of their procurement, scientific drafting of patent claims, conduct of cases and special proceedings, including forms. 16+436 p. il. pls. charts. (pt. fold.) facsms. c. N. Y., Funk & Wagnalls $5

Muesebeck, C. F. W.
A revision of the North American Ichneumon-flies belonging to the sub-families Meoneurinae and Microgasterinae. 76 p. pl. O (Proceedings of the U. S. Natl. Mus.; no. 2436; v. 61; art. 15) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Ohio girl's experience in House of the Good Shepherd at Cincinnati. no paging. S [n. d.] Meridian, Miss., Truth Pub. Co., 3010 9th St. pap. 50c. per 100

"Put none but Americans on board." no paging S [n. d.] Meridian, Miss., Truth Pub. Co., 3010 9th St. pap. 50c. per 100

Rome's movie picture propaganda. no paging S [n. d.] Meridian, Miss., Truth Pub. Co., 3010 9th St. pap. 50c. per 100

Robinson, J. Armitage
Somerset historical essays, 1921 [William of Malmesbury; The first deans of Wells; Early Somerset archdeacons, etc.]. 8+160 p. O ['22] N. Y., Oxford Univ. Press $3.50

Rogers, Allen
Practical tanning; a handbook of modern practice and processes as applied in the manufacture of leather and allied products; partly based on the 3d ed. of "Practical Tanning," by Louis A. Flemming. 25+699 p. il. front. (por.) O ['22] N. Y., H. C. Baird & Co. $10

Scott, Sir Walter
Ivanhoe; ed. with notes by F. G. Cavenagh. 32+568 p. il. O ['22] N. Y., Oxford Univ. Press $1.50
Quentin Durward; ed. by C. B. Wheeler, with author's and ed.'s notes and introductions. 40+526 p. il. O ['22] N. Y., Oxford Univ. Press $1.50

Sherman, Henry A., and Kent, Charles Foster
The children's Bible; selections from the Old and New Testaments, tr. and arranged by [authors]. 18+329 p. front. (col.) il. pls. (col.) O c. N. Y., Scribner $3.50

Snaith, John Collis
The Van Roon. 340 p. D c. N. Y., Appleton $2
A novel of the conflict of desires—the love of art over against the greed of money. The characters act under the stress of emotions caused by the struggle for possession of a famous painting.

Sowers, F. R.
Physical training; a guide for teachers. 96 p. il. D [c. '22] Dallas, Texas, Southern Pub. Co., 2015 Jackson St. $1

Spon's workshop receipts for manufacturers, mechanics and scientific amateurs; 4 v. 2+48 p. il. D ['22] N. Y., Spon & Chamberlain ea. $1.50

Sprague, Eli Wilmot
Was Jesus of Nazareth God or man, Christ or spirit medium? Let the Bible decide. 180 p. front. (por.) D [c. '22] Chic., Regan Pub. Corp. $2

Stannard, Harold
Gambetta; and the foundations of the third Republic. 266 p. front. O ['22] Bost., Small, Maynard $4
A study of Gambetta and his place in French history, with a detailed account of his creation of a French army.

Stilson, Charles B., and Beahan, Charles
The island God forgot. 319 p. D c. N. Y., Holt $1.90
A story of mutiny on the high seas, of sunken treasure, of rascality and romantic love in Far Eastern ports, of Malay natives and sporting "aces."

Storr, Rev. Vernon Faithfull
The moral argument for theism. 59 p. (1 p. bibl.) D (Liverpool diocesan b'd of divinity pub's, no. 24) ['21] N. Y., Longmans, Green 75 c.

Talbot, Henry Paul
An introductory course of quantitative chemical analysis; with notes; 6th ed. rev. 8+203 p. il. tabs. O ['21] N. Y., Macmillan $2.25

Taylor, Katherine Haviland
A modern trio in an old town; il. by Morgan Dennis. 268 p. front. il. pls. D [c. '22] N. Y., Harcourt, Brace $1.50
The story of Jane Jones, the daughter of a country physician, who is sent to Florence to study music, her friendships, an old romance she stumbles on, and her wanderings about the old city.

Thomson, Alexis, and Miles, Alexander
Manual of surgery; 6th ed., rev. and enl.; in 3 v.; v. 1, General surgery; v. 2, Extremities—head—neck; v. 3, Thorax—abdomen. 14+566—16+660—12+566 p. il. O ['22] N. Y., Oxford Univ. Press. ea. $3.80

Tin, Maung, tr.
The Expositor (Atthasalini); Buddhaghosa's commentary on the Dhammasangani, the first book of the Abhidhamma Pitaka; v. 2; ed. and rev. by Mrs. Rhys Davids. 4+268 p. O (Pali Text Soc's tr. ser.) ['22] N. Y., Oxford Univ. Press $3.35

Tompkins, Albert Edward
Marine engineering (a text-book); 5th ed. rev. 11+888 p. il. diagrs. O ['21] N. Y., Macmillan $11.25

Verne, Jules
De la terra à la lune; ed. by J. B. Patterson. 44 p. O (Oxford French plain texts) ['22] N. Y., Oxford Univ. Press 35 c.

Verrill, A. Hyatt
The boys' book of whalers; with il. by author. 210 p. front. il. pls. D c. N. Y., Dodd, Mead $1.65
A tale of the early pioneer whalemen, how they fought pirates and cannibals and captured whales, their stories of mutinies and castaways, their songs and chanteys.

Wade-Gery, H. T.
Terpsichore and other poems. 67 p. S '22 N. Y., Brentano's $1.60

Wildenbruch, Ernst, i. e., Adam Ernst von
Der Onkel aus Pommern; zwei Humoresken; herausgegeben von Karl Wichmann. 88 p. O (Junior German ser.) ['22] N. Y., Oxford Univ. Press 70 c.

Yates, L. B.
Picking winners with Major Miles. 331 p. D [c. '22] Indianapolis, Ind., Bobbs-Merrill $1.75
A humorous story of Major Miles, a "good old sport" in old Kentucky, a past master of the profession of racing.

Young, Bennett Henderson
Dr. Gander of Youngland; foreword by Irvin S. Cobb. 5+170 p. front. (por.) il. pl. (pt. double) O ['22] Louisville, Ky., Standard Pr. Co. $2

Vatican (The) alarmed. no paging S [n. d.] Meridian, Miss., Truth Pub. Co., 3010 9th St. pap. 50c. per 100

Ye shucks . . . year book of the School of agriculture, University of Nebraska. 5 p. il. (pt. pors.) pls. obl. Q ['22] Lincoln, Neb. apply

Title Index to the "Weekly Record"

Does not include the material listed in smaller type

Account of the Cape Fear Country, 1731, An. Meredith, H. $3.50 *C. F. Heartman*
Adventures of Diggeldy Dan, The. Norwood, E. P. $1.75 *Little*
All-American cook book, The. Brebner, G. F. $1.50 *Judy Pub. Co.*
Ancient Indian historical tradition. Pargiter, F. E. $4 *Oxford*
Ancient tales from many lands. Fleming, R. M. $3.50 *Stokes*
Battery testing and repair. Burling, B. B. 95c. *Bruce*
Beasts, men and gods. Ossendowski, F. $3 *Dutton*
Beginners (The) guide to the microscope. Heath, C. E. 75c. *Spon*
Beyond rope and fence. Grew, D. $2 *Boni*
Bolger vocational chart. $3 *Bolger*
Book of the sky, The. Luckiesh, M. $3.50 *Dutton*
Boys' book of whalers, The. Verrill, A. H. $1.65 *Dodd*
Business letter practice. Opdyke, J. B. $2.50 *Pitman*
Canada at the cross roads. Laut A. C. $2.50 *Macmillan*
Captain Pott's minister. Cooper, F. L. $1.75 *Lothrop*
Catholic home annual, 1923. 25c. *Benziger Bros.*
Chameleon. Casseres, B. de. $1.75 *Lieber*
Chemistry and technology of gelatin and glue. Bogue, R. H. $6 *McGraw*
Chico; the story of a homing pigeon. Blanchard, Mrs. L. M. B. $1.75 *Houghton*
Children's Bible, The. Sherman, H. A. and Kent, C. F. $3.50 *Scribner*
Conquest of New Granada, The. Cunninghame Graham, R. G. B. $4 *Houghton*
Crime; its cause and treatment. Darrow, C. S. $2.50 *Crowell*
Debby's year. Curtis, M. $1.50 *Dodd*
Definitions; essays in contemporary criticism. Canby, H. S. $2 *Harcourt*
De le terra à la lune Verne, J. 35c. *Oxford*
Der Onkel aus Pommern. Wildenbruch, F. 70c. *Oxford*
Dr. Gander of Youngland. Young, B. H. $2 *Standard Pr. Co.*
Expositor, The (Atthasalini). Tin, M. $3.35 *Oxford*
French language by means of object lessons, Method of learning. Pernot, A. $1.25
Gambetta. Stannard, H. $4 *Small*
German language by object lessons, Method of learning the. Pommeret, L. and others. $1.25 *Caspar*
Gipsy-night and other poems. Hughes, R. $1.60 *Brentano's*
Greek lands and letters. Allinson, F. G. and Allinson, A. C. E. $3.50 *Houghton*
Guilty souls. Nichols, R. $1.75 *Harcourt*
Happy fool, The. Palmer, J. $1.90 *Harcourt*
Hips and haws; poems. Coppard, A. E. $2 *Brentano's*
Howdy all; and other care-free rhymes. Herschell, W. $1.25 *Bobbs*
Inevitable Book, The. Hough, L. H. $1.25 *Abingdon Press*
Introductory course of quantitative chemical analysis, An. Talbot H. P, $2.25 *Macmillan*
Introduction to textile chemistry. Harper H. $1.25 *Macmillan*
Island God forgot, The. Stilson, C. B. and Beahan, C. $1.90 Holt
Ivanhoe. Scott, Sir W. $1.50 *Oxford*
Japan, Pharmacopaeia of. $10 *G. E. Stechert*
Later periods of Quakerism, The. Jones, R. M. $8 *Macmillan*
Live stock and farm mechanics. Gehrs J. H. $1.32 *Macmillan*
Longer plays by modern authors (American). Cohen, H. L., ed. $2 *Harcourt*
Manual of surgery. Thomson, A. and Miles, A. ea. $3.80. *Oxford*
Marine engineering. Tompkins, A. E. $11.25 *Macmillan*
Marine power plant. Chapman, L. B. $4 *McGraw*
Marriane de guerre. Michelet, M. 32c. *Macmillan*
Materials of construction. Pulver, H. E. $3 *McGraw*
Modern trio in an old town, A. Taylor, K. H. $1.50 *Harcourt*
Moral argument for theism, The. Storr, Rev. V. F. 75c. Longmans
National resources of South Africa, The. Lehfeldt, R. A. $1.75 *Longmans*
New and original magic, etc. Massey, E. M. $3 *Spon*
New tasks for old churches. Babson, R. W. $1 *Revell*
Niagara's rainbow. $1 *Willard Parker*
Ocean echoes. Mason, A. $1.75 *Holt*
Old time tales. Evans, L. B. $2 *Bradley*
Our Protestant heritage. Duncan, W. W. T. $1 *Methodist Bk. Concern*
Oxford diocesan calendar and clergy list for 1922, The. Riddlesdell, H. J. 70c. *Oxford*
Patent essentials for the executive, etc. Robb, J. F. and others. $5 *Funk*
Philosophy of prayer, The. Mahoney, C. K. $1 *Abingdon Press*
Physical training; a guide for teachers. Sowers, F. R. $1 *Southern Pub. Co.*
Picking winners with Major Miles. Yates, L. B. $1.75 *Bobbs*
Place-names of Lancashire, The. Ekwell, E. $8.50 *Longmans*
Practical psychology for business executives. Edie, L. D. $2.40 *Wilson*
Practical tanning. Rogers, A. $10 *Baird*
Preacher and the people, The. McConnell, F. J. $1 *Abingdon Press*
Protein therapy and nonspecific resistance. Petersen, W. F. $4.50 *Macmillan*

Public conscience, The. Cox, G. C. $3 *Holt*
Quantum theory, The origin and development of the. Planck, M. K. E. L. $1.20 *Oxford*
Quentin Durward. Scott, Sir W. $1.50 *Oxford*
Reform of education, The. Gentile, G. $2 *Harcourt*
Right end Emerson. Barbour, R. H. $1.75 *Dodd*
Romance of a million dollars, The Dejeans, E. J. $1.75 *Bobbs*
Somerset historical essays. Robinson, J. A. $3.50 *Oxford*
Spons workshop receipts for manufacturers, mechanics and scientific amateurs. $1.50 *Spon*
Spread of Christianity, The. Hutchinson, P. $1.50 *Abingdon*
Star pollen. Dalton, P. $3 *W. Ransom*
Stories from the life of Jesus. Kellogg, C. $1.50 *Bobbs*
Story of Job, The. Devine, M. $3 *Macmillan*
Supervision of the special subjects. Green, L. S. $1.35 *Bruce Pub. Co.*
Taytay's tales. De Huff, E. W. $2 *Harcourt*
Terpsichore and other poems. Wade-Gery, H. T. $1.60 *Brentano's*
Text-book of the principles and practice of nursing. Harmer, B. $3 *Macmillan*
That ye may believe. Keppel, D. 60c. *Methodist Bk. Concern*
This freedom. Hutchinson, A. S. M. $2 *Little*
Through the fourth wall. Darlington, W. A. $4 *Brentano's*
Trail of the ragged robin, The. Klickmann, F. $2.50 *Stokes*
Under Canadian skies. $2 *Choquet, J. P.*
Validity of American ideals, The. Mathews, S. $1.25 *Abingdon Press*
Van Roon, The. Snaith, J C. $2 *Appleton*
Was Jesus of Nazareth God or man? Sprague, E. W. $2 *Regan*
What is pure French Barnes. M. 70c. *Oxford*
Whelps of the wolf, The. Marsh, G. $1.75 *Penn*
Wireless at home. Donisthorpe, H. A. 25c. *Spon*

Monthly Announcement of Forthcoming Books

This list includes trade books coming in September

A. B. C.'s of business, The. McKee, Henry S. $1 *Macmillan*
Adventures in Bolivia. Prodgers, C. H. $3.50 *Dodd*
Adventures of a brownie. Craik, Dinah Mariah Mulock. $1.50 *Rand McNally*
All in a life time. Morgenthau, Henry. $4 *Doubleday*
America: a family affair. Gould, Charles W. $3 *Scribner*
American poetry 1922: a miscellany. $1.75 *Harcourt*
Americans by choice. Gavit, John Palmer. $2.50 *Harper*
Ancient tales from many lands. Fleming, R. M. $3.50 *Stokes*
Andy Ardlon. Leland, Robert DeC. 50c. *Four Seas*
Andy Blake in advertising. Lee, Edward Edson. $1.75 *Appleton*
Anne Thornton, Wetamoo. Anthony, Lotta R. $1.50 *Penn*
Antiques and curios in our homes. Vallois, G. M. $4.50 *Stokes*
Appraisements and asperities as to some contemporary writers. Schelling, Felix E. $2.00 *Lippincott*
Argonauts of the western Pacific. Malinowski Bronislaw. *Dutton*
Arrival of Mr. Widdle Waddle. McKenna, Dolores. 75c. *Penn*
Assorted chocolates. Cohen, Octavus Roy. $2 *Dodd*
Astronomy for young folks. Lewis, Isabel M. $1.75 *Duffield*
At Hillsdale high. Silvers, Earl Reed. $1.75 *Appleton*
Atolls of the sun. O'Brien, Frederick. $5 *Century*
Autobiography of Countess Leo Tolstoy. Tolstoy, Sophie Andreevna. $1.50 *Huebsch*
Babbitt. Lewis, Sinclair. $2 *Harcourt*
Babe in your arms, The. Baily, A. W. $1 *Dorrance*
Babel. Cournos, John. $2.50 *Boni*
Baby's life in photos. Edwards, Eleanor. $1.50 *Rand McNally*
Balance sheet of sovietism, The. Brasol, B. L. $2 *Duffield*
Battles and enchantments. O'Conor, Norreys Jephsonn. $2 *Houghton*
Beauty for ashes. Sutherland, Joan. $1.75 *Doran*
Beyond rope and fence. Grew, David. $2.00 *Boni*
Big laurel. Bartlett, Frederick Orin. $2 *Houghton*
Bill the bachelor. Mackail, Denis. $2 *Houghton*
Black Ceasar's clan. Terhune, Albert Payson. $1.75 *Doran*
Black panther, The. Wheelock, John Hall. $1.50 *Scribner*
Black Pawl. Williams, Ben Ames. *Dutton*
Black phantom, The. Miller, Leo E. $1.60 *Scribner*
Blackbeard, buccaneer. Paine, Ralph D. $2.50 *Penn*
Book of noble dogs, The. Ross, Estelle. $2 *Century*
Book of prayers for boys, A. Clements, Colin Campbell. $1.25 *Harcourt*
Book of radio, The. Taussig, Charles W. $3.50 *Appleton*

Book of Washington, The. Shackleton, Robert. $3.50 *Penn*
Boulede Suif. de Maupassant, Guy. $2 *Knopf*
Boy scouts year book, The. Ed. by Mathiews, F. K. $2.50 *Appleton*
Boys' book of physics. Clarks, Charles Ramsey & Small, Sidney, A. *Dutton*
Boys' book of the whaler. Verrill, A. Hyatt. $1.65 *Dodd*
Brazilian literature. Goldberg, Isaac. $3 *Knopf*
Breath of life. Tuckerman, Arthur. *Putnam*
Broken barriers. Nicholson, Meredith. $2 *Scribner*
Call of the mountains, The. Jeffers, Le Roy. $5 *Dodd*
Cappy Ricks retires. Kyne, Peter B. $2 *Cosmopolitan*
Captive herd, The. Atkin, G. Murray. $1.75 *T. Y. Crowell*
Cat's paw, The. Lincoln, Natalie Sumner. $1.75 *Appleton*
Cave woman, The. Richardson, Norval. $1.75 *Scribner*
Chain, The. Towne, Charles Hanson. $1.90 *Putnam*
Changing Constitution, Our. Pierson, C. W. $1.50 *Doubleday*
Charles Rex. Dell, Ethel M. $2 *Putnam*
Charnel rose, The. Aiken, Conrad. $2 *Four Seas*
Cheating the junk pile. Peyser, Ethel. *Dutton*
Child training. Patri, Angelo. $2 *Appleton*
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A. EDWARD NEWTON'S last volume, "A Magnificent Farce," is nearing the end of its third edition.

It will be late in October before book sales get in full swing at Anderson's and the American Art Galleries.

The newly discovered manuscript of Jane Austen's consisting of two short novels will be published in this country by Frederick A. Stokes Company on the fifteenth of this month.

William Jaggard, of Stratford-on-Avon, claims the honor of the publication of the first English encyclopedia for his ancestor's work entitled "The Treasurie of the Ancient and Modern Times" published in two folio volumes in 1613-19.

The Bookman's Journal announces an edition de luxe of John Drinkwater's "Preludes" printed on hand-made paper and bound in full vellum, limited to 125 copies, each signed and numbered by the author, only 100 of which will be for sale.

Thomas B. Mosher, of Portland, Maine, has issued his new annual catalog. In addition to the careful description of new books and books in stock, it contains a series of selections from privately printed sources of great poetic beauty and, as Mr. Mosher says, "is well worth keeping for itself alone."

The Manchester *Guardian* tells the story of how the poet Tennyson nearly lost the manuscript of "In Memoriam." He had been staying for a few weeks in lodgings in Camden Town and left the manuscript in a cupboard where the landlady kept her provisions. Coventry Patmore was sent in haste to recover it but he was positively assured that such a book had not been left in the cupboard. Patmore insisted on making the search and found the manuscript precisely where Tennyson said he had laid it.

The Bookman's Journal for August contains a list of English authors whose first editions were advertised for during the four weeks ending July 22, compiled from English trade papers. It includes fifty-one authors, represented by ten or more want advertisements, who were as follows:

W. H. Hudson	69
George Moore	40
John Masefield	37
Arhur Machen	30
Max Beerbohm	29
Walter de la Mare	26
John Drinkwater	26
John Galsworthy	25
D. H. Lawrence	24
Samuel Butler	22
Oscar Wilde	20
James Joyce	20
J. M. Barrie	19
Thomas Hardy	18
George Gissing	17
Richard Le Gallienne	17
Joseph Conrad	16
Rudyard Kipling	15
Robert Louis Stevenson	15
George Bernard Shaw	14
Arnold Bennett	14
Edmund Blunden	14
Andrew Lang	12
William de Morgan	12
Arthur Symons	11
William B. Yeats	10
H. G. Wells	10

The record will be continued regularly in *The Journal* hereafter.

There has been much said and written, pro and con, about including Stevenson's early play "Monmouth" in the new Vailima edition of his works. The controversy gives special interest to an autograph letter written by Stevenson to his cousin, Robert Alan Mowbray Stevenson the painter and art critic, recently purchased at Christie's in London by Gabriel Wells of this city "I entirely agree with your stricture on the form of the play" says Stevenson to his cousin. "So I send you the program, the division and the first sketch for scene I of "Monmouth: A Tragedy." The plot was arranged and the programme written yesterday the scene was scribbled off in about an hour and a half this afternoon so you must excuse it Don't you think Henrietta will make a nice character? If you wish to change plot or anything vital, write at once; if you wish to shift anything, I'll take VII or VIII. I wish to have every word of it in blank verse, and indeed do not understand that part of your letter. Too much dramatic action for blank verse? Do you ever read the "words of nameless a fellow called Shakespeare"—to quote Nahum Tate in the preface to his King Lear? I find myself utterly unable to write dramatically: I go off into long soliloquies, descriptions of scenery

emotions, etcetera. Is not the motto cute? . . . You see that I made a sort of beginning for II, which is simply sickening: only keep in the joke about the "little black box"—of course you twig the allusion. Do mind and make Lambourne and everybody moral—no Swinburneism. . . . If you manage to make any characters say aught witty, humorous or bright, for heaven's sake do so; I can't. . . . Make one of the conspirators tell how the crowd at Ringwood greeted him; one fellow cried, "He'll get the little black box now!" "twig the goak!"

The rummaging that is now going on among old libraries all over England for rarities of early English literature, stimulated by the recent high prices, is bringing to light many old books that has suffered from old age and bad treatment. Many of these old books are coming into the London binderies and the experts are busy cleaning, restoring and binding them. A correspondent of the London *Mail* writing of this work of restoration that is going on says: "The sixteenth century tome which has lain for years in a cellar, with torn pages, stained by damp and crumbling the mildew, will return from the 'hospital' without a trace of its former decrepitude, good for another 400 years of life The cleaning treatment consists in immersing the stained sheets in a bath of pomegranate of potash. This removes all of the stains, but turns the whole sheet brown, and it is followed by a bath of very weak sulphurous acid to restore whiteness. The leaves are then treated with size, which revitalizes them, and are finally toned down to match the color of the rest of the pages. Besides damp stains, some books—especially those printed during the nineteenth century, when there seems to have been something amiss with the composition of the paper—became pitted with masses of small brown spots known as 'foxing.' These, unless removed, spread rapidly and pass on the disease to other pages Mildew is the most deadly of book diseases, and, unless checked, it will eat its way from cover to cover and quickly cause the leaves to crumble away. If the pages of a book are torn, the edges frayed, or if mildew holes have appeared, a delicate operation must be performed and the missing, or diseased parts replaced by grafting on new paper. In such a case the first care of the surgeon is to see that the new paper matches the old, not only in texture and grain but also in the watermark. For this purpose he keeps filed under date, a collection of old paper which he has gradually accumulated, often by taking the fly leaves from old books which in themselves are of no value. Suppose the corner of a leaf is missing. The book surgeon cuts his paper to a size slightly larger than is required to replace the missing portion so that it will just overlap the frayed edge. Having pasted this in position, he scratches away with a sharp knife the overlapping strip on each side and teases the edges until the two papers are grafted together with no sign of a join. If the letter press or a design has been injured, this is then inserted by pen and ink from a perfect copy of the book, care being taken that the color of the ink exactly matches that of the original. The binding next receives attention. Corners are built up, new leather is grafted on, lettering or design renewed, and perhaps a new back is supplied. The object of the book surgeon is not to transform an old book into a new one, but simply to preserve it in its original form from further decay and so prolong its life."

A very good looking bit of Stevensoniana for collectors comes from the Mayflower Press, New Rochelle, N. Y. In excellent format is reprinted "Stevenson and Margarita, A Love Story" by Will H. Low, with a foreword by Arthur N. Hosking who also provides a frontispiece in a new etching of R. L. S. Of this portrait Mr. Low, himself an artist and a friend of Stevenson, says it is "an uncommonly good presentament of his eyes which were his most remarkable feature." The slender tome, limited to two hundred copies, including an extra proof of the portrait for framing, is offered at $10.

Lord Tennyson has presented the original manuscript of "Gareth and Lynette" to the Bodleian Library. This poem stands now as one of the first of the "Idylls of the King" altho it was one of the last to be given to the world. The first series was published as early as 1859, whereas "Gareth and Lynette" did not appear until 1872. The manuscript, which is in the poet's firm and beautiful hand, shows few corrections. It is written in one of the tall, narrow manuscript books which the poet liked and affected. Lord Tennyson has given this manuscript of his father to the Bodleian with the understanding that it shall not be used for the purpose of variorum readings, this being in accordance with the poet's wishes. The poet Tennyson's manuscripts are very rare in this country. The manuscript of "Maud", nearly complete, which was sold in the Gunther sale some years ago, is now in the important collection of Jerome Kern, of this city. Henry E. Huntington owns several of the manuscripts of the poems of the "Idylls of the King" which were acquired in the Bixby collection. William Harris Arnold also owns several manuscripts of shorter poems.

F. M. H.

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Frankenstein, by Shirley.

Alcove Book Shop, 936 Broadway, San Diego, Cal.

Holme, Course of Instruction in Wood Carving According to Japanese Methods.

"Allan," care Publishers' Weekly

The American Catalogue from 1876 to 1910. State what volumes you have, binding and condition.

William H. Allen, 3417 Walnut St., Philadelphia, Pa.

Bryant, W. C., Prose, 2 vols., Appleton.
Fuller, Margaret, Works, 6 vols.
Godwin, Biography of W. C. Bryant, 2 vols.
Head, Mushrooms, Edible and Otherwise. 1908.
McIlvaine, One Thousand American Fungi, 1st ed.
Makers of America, 16 vols., Dodd, Mead.
Ridgway, Color Standards and Nomenclature, Wash., 1912.
Watts, Feldspar, U. S. Bureau of Mines.

American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.

History of the North Carolina Baptists, Williams.
Historical Sketches of Iowa Baptists, Mitchell.

William H. Andre, 607 Kittredge Bldg., Denver, Colorado

Musterberg's On the Witness Stand.

Aries Book Shop, 116 Delaware Ave., Buffalo, N. Y.

Madeleine, An Autobiography, Harper.
Hedge, Frederic Henry, Primeval World of Hebrew Tradition.

Bailey's Book Store, Vanderbilt Square, Syracuse, N. Y.

Drusilla with a Million, Cooper, pop. ed., Grosset & Dunlap.

G. A. Baker & Co., Inc., 144 East 59th St., New York City

Index Catalogue, Surgeon-General's Library, First Series, 16 vols., or odd vols.
Same, 2d and 3d ser., odd vols.
Bartlett's Quotations, India paper, 10th edit.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.

Voyages by Amasa Delano, pub. about 1817.
Stonington by the Sea, Palmer.
Durham's Reminiscences.

The Beacon Book Shop, 26 West 47th St., New York City

MacDonald, The Red Debt, Dillingham.

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C. P. Bensinger Cable Code Book Co., 15 Whitehall St., New York City

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W. Beyer, 207 Fulton St., New York City

Goethe-Werthers Sorrows.
Roman Empresses, N. Y., 1913.

The Book Shelf, 112 Garfield Place West, Cincinnati, O.

Wenderholm, Philip Gilbert Hamilton.
Descartes: Discourse On Methods of Reason, etc.
Edwards, Harry Stillwell, Sons and Fathers.

The Book Shop, 219 N. Second St., Harrisburg, Pa.

Peter Whiffle, first edition.

Charles L. Bowman & Co., 118 East 25th St., New York City

The World Book.

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A Monograph on Anatole France, Brandes.
Modern European Civilization, Ashley.
Colour, Church.
Chemistry of Paints and Painting, Church.
Little Aliens, Kelly.
Wild Fowl Shooting or American Wild Fowl Shooting, Long.
Religion and Medicine, by Worcester.
Iron Brigade, King.
Story of the Outlaw, Hough.
Love s Pilgrimage, Sinclair.
Vol. 14 of De Maupassant in light blue cloth binding.
Municipal Year Book, New York City, 1916.
Annual Report of the Police Dept., 1914-1917, 1918, 1919.
Railroad Accounting, Hooper.
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Japan at the Crossroad, Pooley.
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Child of the Sea, Williams.
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Memoirs of James Kent, Kent.
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Bryce, Modern Democracies, 2 vols.
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Plutarch's Lives, North trans. Temple Classics.
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Hyde, Literary History of Ireland.
First Editions James Stephens and Irish Authors.

Brown Book Shop, 328 State St., Madison, Wis.

Davis, Elementary Meteorology.
Burton, Anatomy of Melancholy.

John Byrne & Company, 715 Fourteenth St., N. W., Washington, D. C.

Montgomery's Income Tax Procedure, 1917, 1918, 1919.

The Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.

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Kielland's Prof. Lövdahl, Small, M. Co.
Downer Family in Am. (Genealogy).
Americanisms, Clapin, Dixon or other authors.
Virgil, Latin folio, illustrated ed.
Fahie Hist. Wireless Telegraphy, D. C. & Co., 1899.
McGuffey's 1st, 2nd, 3rd Reader, 1836-48 and later.
Maupassant, Dunne, 17 vols., De Luxe, Ppr. Label.
Moore, Lighter Side Eng. Life, LeR. Phillips.
Shorter's Ch. Bronte and Her Sisters.
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Set Britannica, Comb. ed., thick paper.
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Reade, Cloister & Hearth, 2 vols., Harper. Ill. ed.
Chamberlain & Salisbury Geology, 3 vols., Holt.
Nicolay & Hay, Life Lincoln, 10 vols., Century, also 1 vol. ed. Abdg.
Allaben, F., Concerning Genealogies, Grafton Pr.
Carroll, C., Tempter of Eve, Adamic Pub. Co., 1902.
Goodspeed, Hist. Babylonians and Assyrians.
Holmes Life Robt. Collyer, 2 vols., D. M. & Co.
Phillips, D. G., A Grain of Dust, D. A. & Co.
Max, Fred, Soul-Return, E. H. Bacon Co.
Warner, Susan, Diana, Good 2nd hand.
Jackson, H. H., Century of Dishonor.
Wiggin, Penelope English Experiences.
Winslow's Univ. Mod. Cambyst and Comc. Calculator.
Chinese Made Easy, Brouner and Fung., 1904.
Who's Who in America, vol. 7, 1912-13, cheap copy only.
Head's Shakespeare's Insomnia, H. M. & Co.
Yancey's Life, Times and Speeches, by DuBose.
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Wale's H., The Yoke.
Ratzel, History of Mankind, 3 vols.

John Byrne & Co., 715 14th St., Northwest, Washington, D .C.

Henderson, E. H., Anti-Trust Laws of the United States.

E. E. Calkins, 250 Fifth Ave., New York City

Society in America, by Harriet Martineau, Paris, Baudrey's European Library, 1837, 2 vols.
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Mill, On Liberty.
Peters, Kit Carson.
Warren, Ten Thousand a Year, 3 vols., L. B. & Co.
Webster, Letters of, Doubleday, 1902.
Whitman, Leaves of Grass, first ed., 1855.
Hodge, Coronado's March to Guivira.
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Hotchkiss and Allen, Chancellorsville.
Hibbert Journal, Oct., 1913.
History of Ross and Highland Counties, Ohio.
History of Tuscarawas County, Ohio.
Johnson Club Papers.
Lowell, Among My Books, both series.
Magazine of American History, vols. 29 and 30.
Magazine of Western History, vols. 9 to 14.
Perez (Galdos), Marianela.
Science of Man, 1st ed.
Vachell (Horace A.), Brothers.
Winslow's Comprehensive Mathematics.
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Story of the Erie Railroad.
Sanger, History of Prostitution.

Colesworthy Book Store, 66 Cornhill, Boston, Ma

Book Horses, Leonardi De Vinci.
Morality of Prohibitory Liquor Laws, Werden.

College for Women Library, 11130 Bellflower Road Cleveland, Ohio

Balzac, Ursule Mirouet (Osgood).
Conington, Style of Lucretius and Catullus.
Conington, Lectures, Academical Study of Latin.
Giles, Hist. of Chinese Literature.
Greenidge, Hist. Rome During Later Republic.
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Pollard, Lee and His Lieut.
Ward, Artemus, Works.
White, Book of Daniel Drew.
Wicksteed, Com. Sense Pol. Econ.
Yule, Statistics.

Columbia University Library, New York City

Lowrie, Walter, Monuments of the Early Church, Macmillan & Co.
Blashfield, E. H., Mural Painting in America, Scribners, 1913.
Ciolkowska, M. Rodin, Little Books on Art, McClurg.
Hart, Chas., and Biddle, Memoirs of Life and Works of Jean Antoine Houdon, 1911.
Moreau-Vauther, Ch., The Technique of Painting, Putnam, 1916.
Tompkins, Herbert Winckworth, In Constable's Country, Dutton, 1906.
Parkes, Kineton, Sculpture of To-day, Universal Art Ser., Scribners, 2 vols.
Dilke, Lady, French Architects and Sculptures of the 18th Cent., Bell, 1900.
MacColl, D. S., Nineteenth Century Art, Maclehase, 1902.
North Carolina Geological Survey Bulletins, 4, 11, 26; Economic Papers, 13, 21, 22.
Sophocles, Electra, tr. by Whitelaw, Longmans.
Castiglione, The Book of the Courtier, Tudor translation, Nutt, London, 1899.
Jones, G. W., Logarithmic Tables, Macmillan, 1913.

Covici-McGee, 158 W. Washington St., Chicago, Ill.

The Escape and Suicide of Booth, by F. L. Bates.

Jeremiah F. Cullen, 15 S. Ninth St., Philadelphia, Pa.

Babbitt, Principles of Light and Color.
Culpepper, Herbal, with colored ill., octavo.
Brown, Book of Herbs.
Meade, American Grape Growing, etc.
Leaves of Grass, 1st ed.
Old Paris, 1st ed.
Condensed Novels, Bret Harte, pub. Carleton, 1867.
The Heathen Chinee, Bret Harte.
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Pliscene Skull, Harte.
Lost Gallion, Harte.
Any first editions of Bret Harte.
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R. Davis, 49 Vesey St., New York City

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Supplement to Valuation of Public Service Corporations, by Whitten.

James F. Drake, 4 West 40th St., New York City

Low, Chronicles of Friendship, 1st ed.

Duluth Glass Block Store, Inc., Duluth, Minn.

Stair Builders' Guide, by Williams.

E. P. Dutton & Co., 681 Fifth Ave., New York City

Cabell, Virginia Genealogy.
Hamilton, Duke's Son.
Knowlton, Birds of the World.
Paston Letters.
Parsons (E. W.), Educational Legislation and Administration of the Colonial Government, 1899, Macmillan.
Perkin's South Seas.
Poe, Works, Vol. III, Duffield, 1908.
Parley (Peter), School History of the U. S.
Police Gazette, 1848 to 1890.
Police News, 1880-1895.
Reach's Baseball Guides, 1885, 1887, 1889, 1891, 1892, 1902, 1903.
Reach's Official Baseball Guides, 1883, '84, '85, '86, '99, '91, '92, '93, '94, '95, '96, '97, '98, '99, 1900, '01, '02, '03, '04.
Rinehart, The Amazing Adventures of Letitia Carberrz.
Rinhart, Pirates of the Carribean.
Risteen (A. D.), Molecules and the Molecular Theory of Matter.
Robinson (Edgar Allington), Children of the Night, Badger, 1st ed., 1897.
Robinson (Edgar Allington), Captain Craig, Houghton, 1901, 1st ed.
Robinson (Edgar Allington), The Man Against the Sky, Macmillan, 1916, 1st ed.
Roosevelt (T.), History of the War of 1812, 1st ed.
Rudyard Kipling, Monograph, 1897.

Edw. Eberstadt, 25 W. 42nd St., New York, N. Y.

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Nelson L. Finch, Johnstown, N. Y.

Catalogue of Library of Samuel C. Lawrence.
O'Callaghan's Documentary History of New York, 4 vols.
Swinton's Old Fourth and Fifth Readers, about 1890.
Book of Knowledge.
Masonic Books.

H. W. Fisher & Co., 207 So. 13th St., Philadelphia, Pa.

Young Adventurer, by Gough, Putnam.

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Sabotta, Textbook and Atlas Anatomy, 3 vols.
Rafinesque, any orig. publications, 1808-40.
Audubon's Birds, odd volumes and parts of the octavo eds., also plates.
Bent's Diving Birds and Gulls and Terns, Bulls. U. S. Nat. Mus., 107 and 113.
Obstetric items prior to 1700.

Friedman's, 53 W. 47th St., New York City

Pollard, Their Day in Court, 1st ed.
Wylie, Life's Response to Consciousness.
Curtis, Orations, 2 volumes.
Root, Speeches.
Gustav Merkel, by Najssen.
Montague, Disenchantment.
Bretonneau, On Diphtheria, 1826.
Bright (Richard), Reports of Medical Cases, 1827.
Skoda, Auscultation and Percussion, 1839.
Rokitansky, anything.
Magendie 836 Phenomenes physiques de la Vie.
Joh. Mueller, anything.
Virchow, anything.
Frerichs, anything.
Niemeyer, anything.
Andral, Essai d'hematologie 1843.
Lasegue, anything.
Trousseau, anything.
Rosenbach, Grundlagen, Aufgeben, etc., 1891.
Bartholin (Thos.), Historiarum Anatomicarum et Medicarum Rariorium Centuriae V et VI, also Epistolae.
Bonetus, Sepulchretum.
Sylvius (Franxiscus de la Boe), anything.
Sydenham, anything.
John Locke, Ars Medica, 1669, and Anatomica, 1668.
Morgagni, De Sedibus et Causius Morborum, 1760.
Francois Boissier de Sauvages Traite des Classes des Maladies, 1731.
Nosologia Methodica Sistens Morborum, etc., 1763.
Linne Geneve Morborum, 1763.
Bang, Praxis medica Systematice Exposita, etc., 1789.
Bichat Anatomus generale.
Corvisart Essai sur les Maladies et les Lesions Organique de Coeur.
Auenbrugger, Inventum Noum, 1761.
Laennec, Traite de l'auscultation mediate, 1819, also 1823.
Andral, Chinique medicale, 1823.

John Galletti, 400 Grand St., Newburgh, N. Y.

Cabell's Branchiana first edition.

Gardenside Bookshop, 28 Central St., Manchester-by-the-Sea, Mass.

Snyder, The World Machine, 1907.
Mansfield, Bliss.
Shelley's Poems, nice edition.
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Montaigne's Essays, Grant Richards ed.
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Topography of the U. S., 1850.
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Burroughs (S.), Biography.
Bulletin No. 76, U. S. G. S. Dictionary of Altitudes.
Pollock, Light and Water.
Bibelot, vols. 1 to 13.

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Goodspeed's Book Shop, 5a Park St., Boston Mass.

Blavatsky, Five Years of Theosophy.
Brown, C. B., Wieland.
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Lever, Sea Officer's Sheet Anchor.
Hubbard, Woods and Lakes of Maine.
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Mythologies of Mexico and Peru.
Olcott, H. S., Old Diary Leaves Ser. 2 and 3.
Perrin, Alice, Happy Hunting Ground.
Petronius.
Sewall, With Saucepan Over Seas.
Thackeray, Vanity Fair, illus. by author, 3 v., 1865.

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Wallett (W. F.), My Forty Years of Professional Life.
Harris (Frank), Montes the Matador.
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Little Book C Major, Mencken.
Damn, Mencken.
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Haynes, 2nd N. H. Volunteers, 1865.
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Valentine's Manual, 1843 and 1844.

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Brice, Inoculation of the Cow-Pox, 1809.
Monro, Different Kinds of Small-Pox, Vol. 1 of Royal Society.
Corry, Epidemiological Society, Vol. 4, 1875-81.
Creighton, Cow-Pox and Syphilis.
Ballard, Vaccination, Its Value and Dangers, 1868.
Jennr, Variola Vaccinia, 1801.
Ceely, Variola Vacciniae, 1840.
Baron, Life of Jenner.
Macfayden, Vaccination and Serum Therapy.
Gilbert, Uric Acid.
McVail, Vaccination on Vindicated.
Smith, Weather and Disease 1821.
Pernet, Syphilitic and Non-Syphilitic Dis.
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Public Library, Milwaukee, Wisc.

Powell & Shippen, Officers of the Army and Navy (Regular) Who Served in the Civil War, published by Hamersley in 1892.

Edwin V. Mitchell, 27 Lewis St., Hartford, Conn.

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Noah Farnham Morrison, 314 W. Jersey St., Elizabeth, N. J.

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Petrie, Life and Work at the Great Pyramid.

Norman, Remington Co., Charles St., Baltimore, Md.

Natl. Geographic, April, 1912.
Irwin, New Science of Color.
Bernard, Introduction a la Medicine experimentale.
Burke, Genealogical Heraldic Hist. of Peerage and Baronage.
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Moulton, Library of Literary Criticism of English and American Authors, 8 vols.

Pearlman's Book Shop, 933 G St., N. W., Washington, D. C.

Leroy, Compend on Histology.
Fleming, Mad Marriage.
Buchanan's Letters, 12 vols., Lippincott, 1902.
Mortimer, Married by Lot.
McLean, Historical Account Settlement Scotch Highlands.
Dixon, Vanishing Race.
Haig's Diet and Food, etc., Blakiston.
Carrington, Patriotic Reader.
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Chas. A. Penzel, 211 South Walnut St., Muncie, Ind.

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Presbyterian Board of Publication and Sabbath School Work, 125 N. Wabash Ave., Chicago, Ill.

Bullinger's Numbers in Scripture.
Joseph Parker, Pastor of City Temple, London, by William Adamson.
Edgren, Italian Dictionary, 2 parts in 1 vol., 8vo.
Mijhouse, John, Italian Dictionary, 2 vols., lg. 8vo revised by Prof. Ferdinand Bracciforti, Milan.
Baretti, Italian Dictionary, 2 vols., 8vo, London.

Charles T. Powner Co., 335 Grand River West, Detroit, Mich.

Atala Chatteaubriand, English translation.

Progressive Publishing Co., 316 Caesar Misch Bldg Providence, R. I.

McIlvaine's One Thousand American Fungi.
McCarthy's Irish Literature.
Any Catholic Encyclopedia.

Putnam's, 2 West 45th St., New York City

Stephenson, The Study of Shakespeare.
Hugo, Victor, William Shakespeare, translated by Melville B. Anderson.
Barber, American Glassware.
Beddoes, T. L., Letters of, ed. by Edmund Goss 1893.
Chamberlain, The Work of the Bond House.
Cook, Old Touraine, il. with photogravure, Pott.
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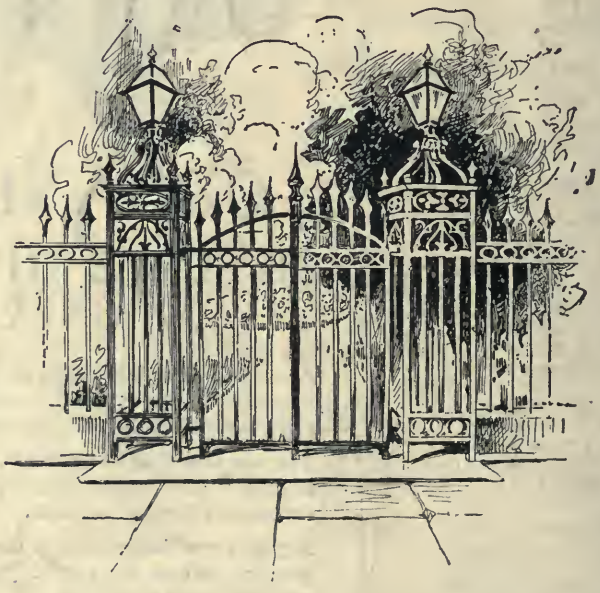

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R. R. Bowker, President and Treasurer; J. A. Holden, Secretary

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VOL. CII. NEW YORK, SEPTEMBER 9, 1922 No. 11

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The Birmingham Watermelon says, "What we predic's for this here 'Assorted Chocolates' is that our literary editor is gwine lose his job. He ain't done a lick of work sence he snagged that book—which same he stole offen us—dawg-gone him."

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You Are Interested in Sellers!

Here are a few stand-out items from the Rei-Lee fall list that have reached the "best-seller" stage.

The Shorn Lamb—*Fiction*

Published Aug. 1—First printing sold out in 10 days. Second printing ready Aug. 28. Of the author's three earlier books, "Billy and the Major," "Miss Minerva's Baby" and "Mammy's White Folks," over 250,000 copies have been sold.

In "The Shorn Lamb" Mrs. Sampson has written a most alluring romance of Old Virginia and the new South, with some corking characterizations. A bright, fresh, humorous and *clean* book. Striking jacket in colors. $1.75 net.

All That Matters—*Poetry*

First printing oversold six weeks before publication, Aug. 1. Second printing ready. Third edition in press.

This is the *first illustrated* book by Edgar A. Guest, the "best selling" poet of all time. 21 full-page pictures by such artists as Benda, Bower, Leyendecker, Yohn, Emrich and Robt. E. Johnston. An ideal gift book. Jacket in four colors; extra cloth, $2.50 net.

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WHAT AMERICA'S GREAT NEWSPAPERS SAID O

THIS FREEDOM

Mr. Hutchinson Follows "If Winter Comes" with a Stronger Novel

This Freedom, by A. S. M. Hutchinson; Little, Brown & Co.

Today finds "This Freedom" in the windows and on the handiest counters of the book stores from the Atlantic to the Pacific. Its welcome, thanks to the great success of "If Winter Comes," is heartier and more general than any other novel has received in recent years.

Is all this warranted by the novel itself, or is it the echo of Mr. Hutchinson's triumph with his earlier novel and the result of organized publicity? We believe it is well warranted, and that "This Freedom," standing on its own feet, deserves to be rated as the novel of the year. Had Mr Hutchinson never before been heard of he could not have escaped fame with this book in the hands of the public Many novelists can write a good first novel, few indeed can write a novel that has the high qualities of "If Winter Comes," and fewer could follow it with one that has the tremendous power of "This Freedom."

John Clair Minot in The Boston Herald

MR. HUTCHINSON'S newest book is announced as being more important than "If Winter Comes." I fancy it is.

It is a problem novel, and the problem is one much argued today As the jacket puts it, "Can a married woman have a business career and still do her duty by her husband and children?" Much more "important," as you see, than any problem suggested by his novel of a year ago. It has the great merit of staging a situation that we all know to be vital. He has done a great service in utilizing his immense popularity to stimulate reflection on an important subject. Agreeing with him or not agreeing with him is quite beside the point. The book is more significant than "If Winter Comes."

Katharine Fullerton Gerould in The New York Times.

THIS FREEDOM. By A. S. M. Hutchinson. (Boston. Little, Brown & Co.)

THIS volume is destined to be the season's chief bone of contention, the most hotly challenged and debated, quarreled over, wrangled over, praised and exalted for its farsighted wisdom and splendid courage, denounced and flayed for its blindness, its bigotry its deliberate falsification of life.

The sheer craftsmanship of this book, the rich and varied artistry of its development, lift the author forthwith from the class of interesting contemporary novelists into the foremost rank of English fiction. It contains scores of incidents and episodes that are little miracles of narration, haunting and inimitable.

There are few novels in which the characters so grip the reader's heartstrings that, knowing they are headed toward disaster, he comes to dread the turn of each page, fearing what will meet his eye To have achieved precisely this effect constitutes one of the chief claims of "This Freedom" to an enduring place among the novels of real importance.

Frederic Taber Cooper in The New York Herald

"This Freedom" is a great story and worthy successor of "If Winter Comes." Personally I do not think the latter Mr Hutchinson's best story. I give "The Clean Heart" first place. But "This Freedom" is going to raise a whole lot of argument and will do a deal of good. Just one word more. Mr. Hutchinson, of course, writes beautifully. He is reminiscent of both Dickens and Carlyle. He has some of Dickens' finest qualities, but also his vices. His constant repetitions in "This Freedom" are unnecessary and tiresome. His rhapsodies are Carlylean. His characters are Dickensian. Can one say more? W. O. T.

W. Orton Tewson in The Philadelphia Public Ledger

THE BEST SELLER OF THE FAL

THE OUTSTANDING NOVEL OF THE YEAR

NOT the dearest critic of A S M Hutchinson can accuse this author of being a repeater His every new book is something different. Especially is this fact evident in the case of his "This Freedom.

We make no pretense of being a prophet of best-sellers We have no intention of trying to say how far "This Freedom should go in the book markets To us the new story appears to be a far more consistent piece of work than was "If Winter Comes," and to possess, in addition to a cumulative interest, the value of an earnest and intensely practical thoughtfulness. Mr Hutchinson meets our definition of an author who is really called to the writing.

E. W Osborn in The New York World

A tremendous task was that undertaken by Mr. Hutchinson, but he was more than master of it. The theme was a mighty one, but the author never allowed it to escape him, and his story in consequence is a keen and searching adventure into a realm of psychology that few have had the courage to essay.

For skilful craftsmanship, beauty of style, character revelation and analytical ingenuity, "This Freedom" is one of the most notable creations in the field of fiction of the decade. The novel deserves a place high among the important documents which should stand as posts to mark the progress of the world to a better understanding of itself, to a more profound conviction of its obligations.

Mr Hutchinson has here an amazing novel, powerful in its sweep and an interpretation of life as mighty as an epic.

P A Kinsley in The Philadelphia Record

THIS FREEDOM

By

A. S. M. HUTCHINSON

Author of "If Winter Comes," etc.

"This Freedom"—The Logical Successor to "If Winter Comes."

"THIS FREEDOM"—the very title of the new Hutchinson book is a challenge. It needs must be a challenge—the book which follows such a phenomenal success as "If Winter Comes" had. The curiosity of the multitudes this fall will be centered on "This Freedom."

And will the public like being reformed? It will, unless I am an even poorer guesser than I suspect, purr with delight. It will buy "This Freedom" in even greater numbers than it bought "If Winter Comes."

Every one is going to read it and talk about it, if only because it is a challenge.

Fanny Butcher in The Chicago Tribune

Boston, LITTLE, BROWN + COMPANY, Publishers

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DOUBLEDAY, PAGE & CO., Garden City, N. Y.

RITA COVENTRY

The Publishers' Weekly
THE AMERICAN BOOK TRADE JOURNAL
FOUNDED BY F. LEYPOLDT

September 9, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Price Levels English and American

DURING the past year's discussion on copyright and tariff, the question of American price levels on English books has often been mentioned, and a rather broad view of the average conditions is pertinent to future discussions on these subjects.

In the March-August number of the *Book Review Digest,* which lists books of importance to the library world, there are 260 titles of English authorship listed, on which the American and English prices are given. The total list price in this country is $894.15, in England 3,165 s., exactly 28c. to the shilling. This average difference is less than many have estimated, and one-third of the books are lower in this country than in England. As public libraries can purchase in this country at discounts averaging about 20%, and, as the English trade does not recognize library discounts, this group of 260 books could be purchased in this country at a lower price than in London.

Books of English authorship come into this country in different ways. The majority of those that come to be published here are manufactured in this country, as is necessary to meet the demands if the market is at all active. On such books the American price seems almost invariably a close equivalent of the English. In fiction, for instance, the commonest English price today is 7s. 6d. with a number of titles 8s. 6d. The commonest American price is $2 with a number of titles $1.75. This means that the average of over 100 volumes of fiction would be almost an exact equivalent. Books of memoirs, biography and travel which promise good editions are also manufactured in this country.

Besides these, there are books on which no large market can be assured, and these are brought into this country in two ways. If in sheets, the duty in the Custom House is 15% on the English cost, and the books are rebound in this country in the American cloth style, which is usually more attractive and more durable. In some cases where there is a very small sale in prospect, the books are brought over in the English cloth binding. In this case, owing to the unfortunate interpretation of the tariff administration laws, the duty is not based on the English cost but is 15% on the English wholesale price, or one-third off the English list price. This more than doubles the duty. In this case the publisher is at considerable disadvantage.

Prices both of English books in America and American books in England must sometimes be set according to what the different markets will bring. Sometimes a guinea book in England could find no market at all here at about $6, and the English publisher, if he can see any profit, finally offers some at a very low price to induce some one to handle it at about $4. The same is true of American books in England. Sometimes publishers have different conceptions of what the form of a book should be, and in this case the prices are of little value for comparison.

American publishers have many conditions that are quite different from those in England. All printing wages are very much higher. The average office salaries run about double, distances for the traveler are tremendously larger, while the discount to the retailer is at least 5% greater. His advantage to offset these increased expenses is that his market has greater possibilities, and, when the lucky book really reaches out to its possible market, the returns are more rapid and more profitable than in England.

Bibliographic Checklists

THE PUBLISHERS' WEEKLY begins in this issue one of its most important enterprises in the series of bibliographic checklists of American first editions, a series which will run thruout the coming year and which should prove of real importance to the American book-trade and to American collectors.

The editors will appreciate co-operation on the part of users of the list in making corrections and in suggesting authors whose names should be included.

Business Conditions

WITH the coal strike ending and the difficulties on the railroads aparently clearing up, the country is settling itself for active fall business, and, in spite of the discomforts that the coal strike is to bring, the progress in general fields of business is too apparent to be offset. If the book-trade had a good year in 1921 when other business was slack, it seems destined for a very active year when other lines are picking up. Reports from the travelers as to August business have been very encouraging, indeed, and many publishers report that last year's totals for the year are being eclipsed. With this condition the transportation problem for merchandise is increasingly important. From now on, coal will be given precedence on the railroads even over coach travel, and miscellaneous freight has got to take its turn.

It will take careful estimating and trained foresight to anticipate the needs of retail stores, but only by such care can the advantages of a good fall season be realized this year. Travelers who are urging such considerations to retailers are not making merely selfish suggestions. Whether bookstores can estimate rightly or not on all of the new titles, they can make good estimates on standard stock items and on books of proved worth, so that at least on the general stock the public can be served with reasonable promptness. The transportation problem is not an easy one to settle, and too much stock coming hastily by mail is a profit-eater for the bookseller.

Appreciative of Help

THE Year Round Bookselling Committee in getting its list ready for fall campaigns has been checking its mailing list and hearing from many dealers with regard to the material. Hardly a day goes by but some one hears about the posters and wants them to help in displays and book promotion.

A dealer wrote from Johnstown, N. Y.:

"The posters were found helpful immediately upon putting them in the window."

Another dealer writes:

"We appreciate your efforts in behalf of the retail bookseller, and want to be on the mailing list for posters and other mailing matter. We assure you that we will give prominent display to such matter."

Some dealers have found certain material more usable than others. A Philadelphia dealer in technical books writes for three or four more of the "Find It In Books" poster, which is particularly applicable to that business. Another bookseller explains that his store serves a varied clientele of American and foreign born and that the posters with their pictorial appeal are of great help in getting attention to his business. Another correspondent emphasizes the decorative value of the posters as permanent features in the book department, and there are many reports of individual posters that have become a permanent part of the fixtures in many stores.

The correspondence comes from almost every state in the Union and every type of city as well as from other countries. One of Canada's leading stores writes:

"We very much appreciate your efforts in behalf of bookselling, and would be glad to hear from you regarding all new promotion matter as issued."

The Chief Librarian at Croyden, England, who had asked for samples of the posters writes:

"It all strikes me as being excellent and effective and at the same time admirably restrained and in irreproachably good taste. Naturally, as a librarian, I hope these things will lead to a greater use of libraries, but all good readers are book buyers, and my experience proves that those people who use libraries are the people who most patronize the booksellers. Our interests, therefore, are quite mutual."

Powell Book in London Suit

THE British North Borneo Company, which holds a Royal charter to administer to the affairs of that territory, has brought into court in London a complaint against E. Alexander Powell's book, "Where Strange Trails Go Down," which Scribner, having issued here last year, had just put out on the English market. It complained that there were serious libels, and the defendant offered apologies and has withdrawn the book from sale in England. Mr. Powell had written that the North Borneo Company administered the powers granted it in a disgraceful way and allowed its planters to treat the natives badly and to exploit the territory for dividends.

H. G. Wells, M.P., will probably introduce some novel ideas in Parliament.—*Life.*

Building On Yesterday's Mistakes

A Few Pointers by a Man on the Buying Side of the Retail Book Counter to those on the Selling Side of it

By Michael Gross

"EACH succeeding day should be the scholar of the one which preceeded it," said an ancient philosopher, and the advice is as sound at the present time as it was when uttered. Unless you can build on yesterday's errors—profit by the experience you gain from day to day—your progress up the hill of retail selling to the goal called Business Success will indeed be slow.

To illustrate the point, let us analyze a few every-day sales happenings that you will no doubt recognize as being familiar.

There was the lady who came into the store early yesterday morning. You were very busy at the time arranging in alphabetical order a batch of new books. We are willing to concede that five minutes after eight *is* rather early for a person to want to buy a book. But maybe there was an early train to be caught. Also it is well to remember that, in these parlous times, many merchants would prefer customers to walk into the store at midnight rather than not walk in at all.

Feeling annoyed at having been interrupted, you made the intruder wait until you gently patted all the "G" titles into their proper place. By that time the customer had become a little peeved on her own account and was impatiently tapping a coin on the counter. This action irritated you still further so that, instead of the cheerful "Good Morning" to which the prospective buyer was entitled you emitted a surly "What can I do for you?"

Your obvious resentment of her presence in the store had, naturally, made the customer feel there was nothing *you* could do for *her*. As a matter of fact, she had originally come in to do something for you—buy one of your books.

And so the sale was lost

Now, if out of that experience you gained the knowledge that no task you may be doing can possibly be more important than immediately going forward to wait on a customer who has just entered the door: if you learned that a buyer gets absolute "right of way" and takes precedence over everything else that may be engaging your attention at the time he appears on the scene, your employer will no doubt forgive you for the sale that was sacrificed to bring the lesson home to you.

Let us take a second instance. There was the old man who came in the other day—the one who said he could never get beyond the first ten pages of a Conrad book. Of course, you flew gallantly to the defense of your best-beloved author and put up quite an argument to convince the venerable gentleman that he was all wrong. You quoted whole paragraphs out of "The Nigger" for his edification and successfully knocked down all his objections as fast as he hurled them at you. Finally you won the argument—won it hands down, without the shadow of a doubt. *But you lost the sale,* for the old gentleman, vexed at having his opinion so stubbornly opposed, went out in a huff without buying anything.

Did this experience teach you that the worst thing a sales-person can do is get into an argument with a customer over what is purely a matter of opinion? Did you learn by it that you may suggest, recommend, or even, on occasion, advise, the purchase of a certain title, but under no condition must you try to batter down the conviction your customer may have about any book or author. Always keep in mind the vital fact that you are behind the counter to sell books—not win intellectual battles.

And do you remember the young lady who came in late yesterday and asked for a copy of "Cytheria"? She pronounced the name as if it was spelled "Sigh-to-ra-a," but instead of handing her the book without any comment you felt it your sacred duty first to say: "You mean 'Cyth-e-rea,' don't you?"

Your correction of her pronounciation made the customer feel somewhat embarrassed, particularly in view of the fact that there were three or four young men standing within hearing distance, while it accomplished absolutely nothing toward making the sale. As a matter of fact, the uncalled-for query may prevent further sales altogether, for you may be sure that when this same purchaser wants another title, and is in doubt about the proper pronunciation, she will go to a store where her lapse is not commented upon by the person behind the counter.

Then there was the man who wanted to know whether a certain "best seller" that had been advertised as a story of California, dealt with the present time or an earlier period. You had to confess that you did not know. Naturally, the buyer felt disappointed at your answer. He had made a special trip to the one place where he thought he could surely get information about books—*a bookstore*—and the information was not forthcoming. Yet you could

so easily have posted yourself regarding the contents of this particular book, as well as any other for which a demand existed.

Every publisher is more than willing to send you full information regarding any title on his list. The various magazines devoted to books carry advertisements written especially to give those behind the counter of retail stores the main selling points of popular issues. The newspapers devote whole columns to describing the contents of the "best sellers." With this wealth of information at your command, are you going to lose another sale to-morrow because you are unable to answer a customer's query regarding a subject about which you are expected to have full knowledge?

And how about the sale you lost because you insisted on recommending a cook book that you thought was better than the one your customer asked for? Did this experience teach you that, unless you are asked for an opinion on a buyer's choice, it is best not to express any? There has been so much publicity given to the phrase: "Beware of Substitutes," that, subconsciously, a customer is put on his guard when a salesperson suggests something else. Nor does it help any if the clerk behind the counter is certain that the article he is recommending is really far superior. The surer he is of this fact, and the more strongly he urges his own selection, the more suspicious does the buyer become that the clerk is trying to "put something over."

If you will get into the habit of analyzing carefully every sale you make or lose—and not rest satisfied until you have discovered the reason for either the victory or the defeat in each instance, it will not be long before you will find yourself profiting by your mistakes and embodying your successes into a definite sales plan. We all make mistakes but the successful person in any line of endeavor is the one who is constantly on guard not only to keep from making the same mistake twice but to force the one made to yield a valuable lesson for the future.

English Book-Trade News

(From Our London Correspondent)

PUBLISHING is more or less at a low ebb in summer. Those who are concerned with the making of books have either started for or soon will be on their vacation. It seems, in spite of efforts to the contrary, that the issuing of books is kept to the two old seasons, spring and autumn, with a fair sprinkling of fiction in the summer. Miss Dell's new novel, "Charles Rex," came out in August, but, of course, seasons may come and go, but they make not an atom of difference to this popular writer. Time was when publishers would have been horror-struck at the thought of publishing a serious book at that time of the year, but quite a number of important works are appearing just now, covering biography and travel, and they are getting a good deal of space in the papers.

Guedalla's "Second Empire" was issued only the other day by Constable and has achieved an immediate success. Everybody is reading it, which proves you may publish an important work in the middle of the summer, altho there is not much summer with us; it is mostly rain. But England is beautifully green.

"I can commend Mr. Philip Guedalla's new book, 'The Second Empire,'" says the London *Sunday Pictorial*, "the best thing of the kind since Lytton Strachey's 'Queen Victoria.' This brilliant study of Napoleon the Third is more fascinating than any novel."

Another important book to be published this week is "The Wonderland of the Eastern Congo," that is, the region of the snow-crowned volcanoes, the pygmies, the giant gorilla and the okapi. The author is T. Alexander Barns, and Sir Harry Johnston has written an introduction.

Here are some books which are doing well:

"The New Decameron," a collection of short stories.

"Da Silva's Widow," by Lucas Malet.

"The Altar Steps," by Compton Mackenzie.

"The Amazing Quest of Mr. Ernest Bliss," by E. Phillips Oppenheim.

"Some Things That Matter," by Lord Riddell.

"Irish and Other Memories," by Duc de Stacpoole.

"British History in the Nineteenth Century," by G. M. Trevelyan.

A new magazine, *The Golden Hind, a Quarterly Magazine of Art and Literature* will be published in October. The editors are Clifford Bax and Austin O. Spare, and the contributors will include T. Sturge Moore, Charles Shannon, Frank Brangwyn, Walter de la Mare, and W. H. Davies. Each number will contain, besides verse, essays woodcuts, etc., at least six auto-lithographs by contemporary artists. The price will be one guinea to subscribers, or six shillings a number. Chapman & Holt are the publishers.

AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists*

Edited by Merle Johnson and Frederick M. Hopkins

Number 1.

(NEWTON) BOOTH TARKINGTON, 1869—

Compiled by Henry C. Quinby

A SET of Tarkington as given comprises ten complete novels, three sets of "boy" stories combined into book arrangement, one collection of political yarns and six separate short stories in covers, and five plays. The key volume to the set is the correct "The Gentleman from Indiana." The Doubleday-Page (Garden City) books, from "Penrod" to "Alice Adams" were printed in succeeding editions without distinction; we leave it to future bibliographers to trace differences, if it be possible.

THE GENTLEMAN FROM INDIANA. *New York,* 1899.
Line 16, p. 245, reads "so pretty," later corrected to "her heart."

MONSIEUR BEAUCAIRE. *New York,* 1900.
Publisher's seal, page after text, 14 mm. high, 13 mm. in diameter.

THE TWO VANREVELS. *New York,* 1902.
500 copies, signed, with duplicate illustrations on "vellum," bound in white boards; 500 copies uncut in brown paper boards. Ordinary edition bound in green cloth.

CHERRY. *New York,* 1903.

IN THE ARENA. *New York,* 1905.

THE BEAUTIFUL LADY. *New York,* 1905.

THE CONQUEST OF CANAAN. *New York,* 1905.

HIS OWN PEOPLE. *New York,* 1907.

THE GUEST OF QUESNAY. *New York,* 1908.

THE MAN FROM HOME. *New York,* 1908.
Harry Leon Wilson, co-author.

BEASLEY'S CHRISTMAS PARTY. *New York,* 1909.

BEAUTY AND THE JACOBIN. *New York,* 1912.
H. M. at foot of copyright page.

THE FLIRT. *Garden City, New York,* 1913.

PENROD. *Garden City, New York,* 1914.
Without advertisements at end.

THE TURMOIL. *New York,* 1915.
A-P at foot of copyright page.

PENROD AND SAM. *Garden City, New York,* 1916.

THE OHIO LADY. *New York,* 1916.
Julian Street, co-author. 60 copies; printed for the authors.

SEVENTEEN. *New York,* 1916.
B-Q at foot of copyright page.

THE MAGNIFICENT AMBERSONS. *Garden City, New York,* 1918.

RAMSEY MILHOLLAND. *Garden City, New York,* 1919.

THE GIBSON UPRIGHT. *Garden City, New York,* 1919.
Harry Leon Wilson, co-author.

ALICE ADAMS. *Garden City,* 1921.

CLARENCE. *New York,* 1921.
Brown paper covers.

THE COUNTRY COUSIN. *New York,* 1921.
Julian Street, co-author. Brown paper covers

* Copyright, 1922, by R. R. Bowker Co.

GENTLE JULIA. *Garden City, N. Y.*, 1922.
"First edition" at foot of copyright page.
THE GHOST STORY. *Cincinnati*, 1922.

The following contain first printings in book form of Tarkington's work:

PRINCETON VERSE. *Buffalo*, 1904.
Contains three poems by Tarkington.
SHORT STORIES CLASSICS (American), Volume Five. *New York*, (1905).
Contains MRS. PROTHEROE, pp. 1479-1513.
CARMINA PRINCETONIA.
Contains PRINCETON DAYS, p. 108.
LORDS OF THE HOUSETOPS. *New York*, 1921.
Contains GYPSY, pp. 124-130.
DULCY. *New York*, 1921.
Contains A Prologue, pp. vii-xiii.
THE WORKS OF BOOTH TARKINGTON. Autograph Edition, Volume VIII, *Garden City, New York*, 1918.
Contains besides the first appearance in book form of HARLEQUIN and COLUMBINE, seven other short stories, reprinted from magazines.
Volume IX, 1918, contains three short stories not previously printed in book form, THE KISSES OF MARJORIE, MR. BROOKE, and LORD JERNINGHAM.
Other plays by Tarkington:
MR. ANTONIO, POLDEKIN, THE GHOST STORY and THE INTIMATE STRANGERS have been published in periodicals.
GETTING A POLISH, CAMEO KIRBY and UP FROM NOWHERE, all with Harry Leon Wilson, co-author, and THE WREN, altho produced, have never been printed.

WITH this number begins a series of check-lists of American first editions, which should be of great use to booksellers and collectors and form a working basis for an increased knowledge of the American literary material. Collecting, to be of constructive value and of real interest, must be based on as accurate information as possible, and such information on any large number of contemporary American authors has not previously been easily available.

The series will run continuously for a year, a tentative list of authors to be covered having been made out which will be printed as the data gradually is gathered together. The editors of the series are Merle Johnson, whose bibliography on Mark Twain has proved so valuable, and who published the bibliographical check-list of James Branch Cabell, and Frederick M. Hopkins, who has been well known for many years in connection with the rare book and auction business of New York and is the editor of the rare book pages of the PUBLISHERS' WEEKLY.

In compiling these, the editors are following the plan of asking the co-operation of well known collectors, especially those who have made some favorite author their especial hobby. These collectors have given to the lists the benefit of their comment and corrections, and will be given credit for their valued assistance. Henry C. Quinby is responsible for valuable help in the preparation of the Booth Tarkington list; and the list on Stephen Crane, which will be Number Two, has been compiled with the assistance of O. L. Griffith.

These check-lists are not intended to be substitutes for more elaborate bibliographies. The position is taken that in all collecting the most important things to gather together are the principal books and that what is most needed is a brief list of these books with the places and the dates of publication. With such a list in hand, browsing among old bookshops becomes more interesting, and similarly such a list will save many books from being lost in the miscellaneous stocks of the second-hand dealer when he buys in libraries. Wherever collectors have found special marks necessary for the identification of a first edition, these will be included, such as the change on page 245 of "A Gentleman From Indiana." The editors will welcome letters from users of the lists who can add further details to the various items, as the material will probably ultimately be put into book form and all such corrections will help clarify the collector's working data. Miscellaneous material is put in smaller type at the bottom of the list, so as to leave the fullest emphasis for the individual bound books. All reference to sizes, shapes and bindings are omitted unless these points are needed to determine the first issue. The dates given would be the ones printed on the title pages, and, if the dates are printed in brackets, this will indicate that they are the dates on the copyright pages.

In the selecting of the authors to be included, attention will be directed toward those authors that are being most prominently collected to-day, so that the material may be of real importance to the trade. The interest in first editions has undoubtedly been on the steady increase in the last few years, and it is believed that the availability of more detailed information on American authors will direct more interest into this field. English bibliographies have been much more available, and information about American bibliographies ought to stimulate collecting.

Their Western Exposure

The Putnam Burlesquers Hit the Trail

ON September 9th a group of authors is staging an extended literary junket to the Pacific Northwest, the main object being the Round-Up at Pendleton, Oregon, the super-spectacle of roughriding and frontier day stunts. The host of the trip is George Palmer Putnam. The personnel includes, Wallace Irwin, Charles Hanson Towne, George S. Chappell (Dr. Walter E. Traprock), Ruth Hale, Hubbard Hutchinson, Walter Trumbell, and John Held, Jr., the illustrator. It is understood the trip is primarily a sort of coming-out party for "My Northern Exposure," the new Traprock book which is to be published on September 22nd, and for Charles Hanson Towne's novel "The Chain." Out in Oregon the party will be joined by Frederick O'Brien, who comes up from California, and by Charles Wellington Furlong, author of "Let 'er Buck." Mr. O'Brien expects to return with the literary junketers to New York and spend the winter here.

Elaborate preparations are being made for the entertainment of the party, which include a three day sight-seeing stopover at Yellowstone, and elaborate entertainment at Portland, Seattle and Tacoma. At Portland, John T. Hotchkiss of the J. K. Gill Co. is the leading spirit in planning for the reception of the Easterners. They have been asked to participate in the laying of the cornerstone of the new J. K. Gill Building, an event in which, Mr. Hotchkiss says, the editors of all the large Pacific Northwest newspapers will share, together with the itinerant authors. When Mr. Hotchkiss wired Dr. Traprock asking him if the party would lay the corner-stone, Traprock replied: "While the fatu-liva bird in my 'Cruise of the Kawa' laid square eggs, I find that no member of the party ever laid a cornerstone. We are willing, however, to try anything once."

CHARLES HANSON TOWNE ROLLING HIS OWN

However, they declare emphatically that they won't try even once any of the bucking bronco stunts at the Pendleton Round-Up. "They are rough-writers, not rough-riders," said Mr. Putnam. "The Pendleton Round-Up slogan is 'Let Er Buck.' Our slogan is 'Let Er Book.'"

But when it comes to bucking, the sentiment of the rough-writers is summed up in the rhyme perpetrated by Walter Trumbell:

Traprock and Putnam, Hale, Irwin and Towne
Are off for the West, that land of renown,
And if placed upon mustangs are trusting their luck.
Will assist them in efforts at passing the buck.

DR. TRAPROCK THROWING THE BULL

BRENTANO'S have just published a special poetry catalog for their retail stores which is interesting as an example of special promotion and of the extent of the stock carried in this field. The 40 pages contain an alphabetical list of over 600 volumes of poetry, arranged by author, about 20 books of critical works, over 60 anthologies, rhyming dictionaries, and poetry in other tongues.

A New "Fable For Critics"

Rhymed Criticism of The Lowell Variety

SOME books have an interest to the book-trade for their sales and still others have an added interest because they start the book discussion that is likely to lead to sales in other directions. Such a book is to be published anonymously by Houghton Mifflin this fall under the title of "A Critical Fable."

Dear Sir (or Dear Madam) who happen to glance at this

TITLE-PAGE

Printed you'll see to enhance its æsthetic attraction,
Pray buy, if you're able, this excellent bargain:

A CRITICAL FABLE

The book may be read in the light of
A *Sequel* to the "FABLE for CRITICS"
A volume unequal (or hitherto so) for its quips and digressions on

The Poets of the Day

WITHOUT UNDUE PROFESSIONS, I WOULD SAY THAT THIS TREATISE IS FULLY AS LIGHT AS THE FORMER, ITS JUDGMENTS AS CERTAINLY RIGHT AS NEED BE.

A HODGE-PODGE

Delivered primarily in the hope of instilling instruction
so airily that readers may see, in the persons on view,
a peripatetic, poetic *Who's Who.*

An Account of the Times

BY

A POKER OF FUN, WITT D., O.S., A.I.

HOUGHTON MIFFLIN AND COMPANY
Boston and New York
Published *September*, 1922

As will be seen by the rhymed title page, which is reproduced herewith, and a rhymed preface, the book should be considered as a sequel to James Russell Lowell's "A Fable for Critics," and in its hundred pages of rhymed verse it takes up the discussion of our present-day poetry and poets and supplies not only criticism but the same abundance of quotable rhymes that made its prototype remembered. Besides the opinions expressed, which will be likely to stimulate a renewed interest in our modern poets, the book is likely to bring forth rejoinders that will build up new interest in curresnt American poetry and the anonymity of the book will naturally start guesses as to the source of the poem. Many of the opinions expressed in the poem seem to be so close to those that have been expressed by a well-known New England writer that it will be a very natural inference that in that direction the guilt lies.

Canadian Authors Hold Campfire Meeting

ON the shores of Lake Windermere, the source of the Columbia River, in the Canadian Rockies, Canadian Authors have planned a Campfire Meeting for August 31st, at which Bliss Carman, Madge Macbeth (author of "Kleath"), Onoto Watanna (author of "The Japanese Nightingale"), Isabel Ecclestone Mackay (author of "The Window Gazer"), Frederick Niven (author of "Hands Up"), Lawrence J. Burpee (author of "The Search for the Western Sea"), and about thirty other Canadian writers are expected. The Campfire will be held at Toby Lodge, the ranch of John Murray Gibbon, President of the Canadian Authors' Association, whose novel, "The Conquering Hero," is located in this district. This campfire meeting is part of a celebration in honor of David Thompson, Canada's greatest geographer, who discovered Lake Windermere in 1807, and from the fort he erected on its shores explored the Columbia River to its outlet at Astoria. Thompson's narrative, recently discovered and published by the Champlain Society, is a mine of information as to the Indians of the Pacific Coast and has already become a classic.

Four tribes of Indians are attending the celebrations, which are centered round a memorial building, to be used as an Indian Museum. These come from Flagstone, from the Kootenay Plains, from the St. Eugene Mission and from the Shuswap Reserve at Lake Windermere. After taking part in a historical pageant, they will perform the rarely seen Drum Dance, and on the following day will put on a stampede for the benefit of their white brethren.

KENELM DIGBY continues the discussion as to what the O. in O. Henry stands for by publishing a letter from C. Edwin Hutchings. "Assuming that you would like to know O. Henry's full name, as originally used, I write to say that I have sent it to Don Marquis, with proofs. —*Olivier Henry.*"

Reminiscences of a Book Scout

By Joseph Jewett Barton

XII. "NO HELP WANTED"

WHEN I arrived home a few evenings ago I found on my desk the following note from an old acquaintance, an out-of-town antique dealer:

"Dear Mr. Barton:
"I wish you would come down as soon as convenient. I have a large number of books which I would like you to see. Please let me know when I may expect you. Very truly yours,
"D. S M——."
"Phone 6926 Hamilton."

So I reached for my phone and asked what kind of stuff it was, and how many books he had. He started off with Smith's "History of New Jersey," first edition, 1765, which has been coming into the market quite often lately. Then he recited a long list of local histories, and as I evidently did not sound very enthusiastic over the phone, he asked: "What *is* it you are particularly interested in?" When I told him first editions, he said he thought he might have one or two.

I agreed to come over at ten-thirty the next morning—and I am generally on time for this kind of engagement. After we had gone thru his stock and I had selected a few, he said: "I wanted you to come over especially to see a friend of mine, who lives two or three blocks from here This man is a peculiar cuss—he knows nothing about books, and he won't give me a cent for selling them for him. Now, you have to give me ten per cent commission on what you buy. Make your own deal with him regarding prices."

Much to my surprise he led me to an old house that had been pointed out to me several times during the past few years as a house that had a lot of good books in it. "But you can't buy them," was always the comment. To the last man who told me that I said (I rather pride myself upon being a good "getter"), "Why can't I buy them?" and he replied, "Because the owner doesn't need the money and he won't sell." Which is absolutely no reason at all.

The house was all shut up. I don't believe the front blinds or windows had been opened in over twenty years. The paint had entirely disappeared, a terribly woe-begone sort of look it had, tho you could not say it was in very bad repair. It probably was a real house once, built, not thrown together as they do it now.

We pulled the bell several times but without response. Then D— started off to hunt the owner, while I draped myself on the porch railing. In a few minutes he returned accompanied by a tall, loose-jointed individual who had no collar, needed a shave badly and "chawed" tobacco. (I thought that chewing was a forgotten art, but I was shown during the day that it was not.) There were also a couple of dogs in the party. We went into the house and at first sight thru the duskiness all I could see was dust and more dogs; I found there were six in the family, besides the owner.

This man is the last of a family whose ancestors came over in Winthrop's fleet. Thru the early struggles of the Colonies, the Revolution, and in later years, they occupied the highest positions in the State and in civil life.

D—, who seemed to be perfectly at home and master of ceremonies, suggested that I take off my coat and hat and leave them on the dining room table. I say "dining room," but from the looks of things the master of the inn and the dogs all ate together in the kitchen or on the back porch. I couldn't see the sense in taking off my coat; but after I was led to the top floor, with the idea of working down, I wished I had. Nice, black thick dust on everything—half an inch of it, and the first grab I made showed me the wisdom of old D—.

The man I met once down in Virginia had the right idea about mining for books in old attics and houses. He wore jeans and a khaki shirt, and changed into civilized clothes after the day was done.

It was a big house and there were books in every room; some under the beds, others in bureau drawers, most of them in closets. After I had examined a hundred or more, a book-hunter's sixth sense told me I was getting skimmed milk. The dust did not seem to have been disturbed, but I felt as tho a good one had been picked here and there.

I ran across Sabin's American Bibliopolist covering a period of seven years, 1869-1875; the William Harris Arnold's sales catalog of first editions (1901) and Charles B. Foote's collection of American Authors (1894).

Anybody who was interested in the class of books these works list and describe should have had a few of them, but they were not there. A lot of items of minor interest, but nothing rare. Everything was only near right—points were missing, plates or maps gone, title-pages soiled or torn, second and worse editions. Finally I turned to D—, who was pottering around, and asked: "Who has been picking these over before I got here," and he answered that no one had seen them for years. He was a plain, unvar-

nished perverter of the truth (only that isn't what I called him under my breath).

I gathered up six or seven out of the attic and carried them down to the next floor. That floor had a hall bedroom that was almost full of paper-back novels. I thought I might pick up a few good ones there, perhaps Kipling, Stevenson or Hearn, but I didn't find any. I got a few more books on this floor, then I was introduced to the lower floor and two or three hundred on the covered back porch. Whoever did the picking before me did it hurriedly, or got tired or something, because he didn't dig deep enough.

An old calf bound volume labeled "Sermons" had been passed up, also a clumsily bound volume with no label, which, while not attractive on the outside, was Defoe's political pamphlets, first editions—and the Sermons, ah! the *Sermons* were sixteen pamphlets by Cotton, Increase and Samuel Mather, and a few more of like ilk, published a couple of hundred years ago.

I gathered up my selections, dropped them on the dining room floor before the owner, and asked "What do you want for them?" He gazed at me for a few seconds, then pulled his glasses down to his eyes and commenced to look them over.

A clever young spaniel tucked his nose into my hand—it was a critical moment, and I should have been trying any power of suggestion I possessed upon the old man; instead I relaxed, thinking perhaps this friendly pup knew better than I, the way to success. Love my dog and I'll love you isn't hard, when one already has a real liking for dogs in moderate quantities; so I rubbed the pup's ears and talked small dog stuff to him in an undertone.

When he had gone thru about half of them the old man stopped, leaned back in his rocking chair and said: "These books belonged to my brother who died several years ago. They are of no interest to me; I don't need the money for them and I'm not going to haggle; make me an offer, and if I think it is a fair one, you can have them." So I communed with myself a few minutes and made him an offer; his face brightened considerably at it, and he said energetically and decidedly, "They are yours."

I staggered down the street with a goodly bundle in each hand, and D— showed me where I could leave them in safety until I got an express wagon. D— said, "That cuss is worth a half million dollars and I think you paid plenty for those books."

But D— nor the half million cuss does not appreciate the wonderful theology in Mather pamphlets, first edition.

And the man who doesn't need the money said to me just as I was leaving, "You had better leave me your card. I think there are some more you haven't seen. I'll write you in a few days."

Shall I need assistance? No!

Tidal Wave of Books

UNDER this rather striking title above, James L. Ford, whose experience in things bookish has been happily recorded in his recent volume of reminiscences, has analyzed the present general interest in books for the New York Sunday *Tribune* and gives credit to several movements for building up the present increase.

First among the factors in building a larger reading public he places the library movement or the popularization of the library movement that has been particularly characteristic of the last third of a century. Next he speaks of the effect of the cheaper magazine whose influence began to be felt about thirty years ago and whose sales have broadened at such a tremendous pace during this century.

These magazines led the way, Mr. Ford feels, to the best seller era of the beginning of the century. Another great impetus was given to the business, he believes, when the department stores began to handle books, and at the same time the publishers prepared the way for better display of books on counters by giving them more attractive jackets and display material. At about this time came the reprint, taking the place of the old paper-covered novel, which carried the current copyright literature to the tremendous public not before reached.

"Meanwhile," he points out, "the science of publicity, which had previously been confined to the theatrical profession, made its way rapidly and was speedily adopted by progressive publishers. The simple paragraphs of an elder age assumed a new and more interesting form, dealing not only with the books but with their authors, concerning whom all sorts of personal information was set afloat and widely read and quoted.

"Journalists, and even literary men of marked talent, entered into the new profession and there gained better rewards than they had previously enjoyed. Ideas for attracting attention took on a high value in the eyes of publishers, and many a book has been successfully launched on the uncertain sea of public approval by the adroit work of the press agent. A masterpiece of publicity was achieved when the famous Mark Twain dinner inaugurated the sale of the complete edition of that humorist's works."

Business Comparisons

New Side-lights on the Expenses of Retailing

EVERY field of merchandising gets information of constructive value by being able to compare its totals and percentages with those of other lines, and some recently published figures will be of interest to the book-trade. On the question of stock turn and margin of profit new figures have been made for the phonograph business, selected by the National Retail Dry Goods Association. The period covered is the good business year of 1919. Twenty-eight stores supplied the figures. The highest amount of sales was $354,486, lowest $14,138, average $87,229. The average gross profit was 28.5%. The highest shown by any store was 34%. The average net profit was 8.32%, showing that these departments were operated on a 20% cost of doing business. Only four of the stores keep separate accounts of the sale of the phonograph records, but the average profits were about the same as on the combined business of instruments and records. The fact that such departments can be on less expensive floor space in the department store and that there is a possible high mark of average sale owing to the selling price of the instruments seems to make it possible to operate these on a smaller expense basis than many of the departments of the large stores.

Another interesting set of figures giving evidence on current business as well as operating costs is the 1921 report on the retail shoe business for 1921 made by the Harvard Bureau of Research, 407 firms reporting. The figures show that the price crisis of 1920 was more strongly felt in the following year. Most dealers had the greatest difficulty in curtailing the expense of doing business to meet the lessening returns, and the majority of firms showed a net loss for 1921 and a total reduction in sales volume of 9% over 1920. The data on stock turn showed that the firms which turned their stock 2.3 times or better showed a net profit of 6%, whereas the firms which turned their stock 1.5 times or less lost 4% on the business, an interesting indication of the importance of turnover. Many booksellers find they can easily turn their goods three times, and four times is frequent.

The booksellers also have reason to be satisfied that 1921, which seemed to be accepted as a slump year in every line of retail business, proved a very good year in bookselling.

The cost of operating expense in retail shoe stores was in 1921 as follows:

Harvard Research Shoe Figures, 1921
407 Stores Reporting:

	Per cent on sales totals.
Wages of sales force (including Pm's)	10.8
Advertising	2.3
Boxes, wrapping and other selling	0.3
Total selling	13.4
Delivery	0.2
Buying, management and office supplies	3.5
Office supplies, postage and other management	0.4
Total buying and management	3.9
Rent	3.0
Heat, light and power	0.6
Taxes (except on buildings, income and profits)	0.7
Insurance (except on buildings)	0.5
Repairs of store equipment	0.2
Depreciation of store equipment	0.4
Total interest	3.1
Total fixed charges and upkeep	8.5
Miscellaneous	1.6
Losses from bad debts	0.2
Total expense	27.8

Printing Wage Scales

THE employing printers of New York are in conference with the unions in regard to wage scale adjustment as of October 1st, 1922. The cost of living having gone down sharply, the employers have asked for what would be a 20 per cent reduction for the compositors and 10 per cent for other unions. The unions, in turn, have asked for increases of $10 per week, the compositors not yet having been heard from as to their demands. Last year, the employers made a similar request for relief, and, the unions having asked for similar increases, the arbitrator's decision in December was for a maintenance of the old scale, which had not been changed since the top figures of $50 reached in 1920. This scale of $50 had been applied before the 44-hour week went into effect, which has still further increased the cost of printing in New York. The employers demand the reinstatement of the 48-hour week. The employers point out that they are under handicap with hours and wages to compete with shops nearby or in neighboring cities and that the health of the trade demands a recognition of this state of affairs.

In book production the scale of composition may be compared with the No. 1 scale in England, which has been at 90s., or about $21.50, which the Industrial Court of that country has just reduced by 5s. a week with further reductions of 2s. 6d. each on October 7th and January 6th next, which will bring the scale in England to about 40 per cent of the scale in New York City.

"More Books in Distant Homes!"

New Library Service Scheme that Takes Books to Foreign Lands

BOOKS are indispensable companions at home, but their increased value to a person in a strange land, far away from friends and cultural advantages, is only now beginning to be appreciated. Take the foreign missionaries, for example; they long for books as friends which will bring them into closer touch with the world at large and give them inspiration, comfort and enjoyment, yet the lack of sufficient funds precludes even the possibility of their building up a home library.

It is here that the women's Foreign Missionary Society of the Methodist Episcopal Church has come forward with a new service, which bids fair to be something big and decidedly worthwhile. Aware of the missionary's lack of contact with the outside world, these women have introduced into their new program a Library Service plan that brings books and reading directly to them.

The plan underlying the new idea is threefold. Briefly, it proposes that interested individuals send two or more books each year to missionaries, thus becoming "Book Friends;" in the second place, larger gifts of 100 or more books are wanted for Unit or Traveling Libraries; while permanent libraries for some 1564 institutions are to be built up from the overflow both from other sources and from funds secured by contributions.

Obviously the undertaking is an ambitious one; but the Society is highly organized, with a total membership of over 600,000 and subscriptions of approximately 187,000, so the chances of its becoming a real contributing force in the movement for increased reading are highly favorable. If each one of the 187,000 subscribers, for instance, donates even two books each year, it will mean that nearly 400,000 volumes go out to isolated and lonely spots. Multiply this by the enthusiasm bound to come with a spirit of giving and the possibilities are almost limitless.

In connection with its Library Service, the Society is offering some specially prepared lists of books for the convenience of its members and friends in making selections of gift books. So far as is known, this is the first time that a woman's religious organization has prepared such handy lists or catalogs for reference.

The children's list, with its books grouped according to the age and inclination of the child, has been prepared by Jacqueline M. Overton of the New York Public Library and includes between two and three hundred well-chosen titles. Suggestions on another list for adult readers embrace some of the current novels of the day, religious titles, works on economics and world development and books of history, poetry and biography.

The work of the Library Service Bureau is all voluntary—that is, unsalaried—and is carried on by directors and branch directors in various cities thruout the country. Prompted by a desire to spread learning and friendliness thru the medium of good books the women in this organization are going forward in the project with real missionary zeal, working together for the good of all.

Advertising Sells Books

C. ELLSWORTH WYLIE, vice president of Emil Brisacher and Staff, Advertising Engineers of San Francisco, replies to some of Frank Swinnerton's recent widely quoted comments on book advertising.

"Hordes of books owe their success primarily to advertising. Some of the more prominent of these books are:

Harvard Classics.
Little Leather Library.
Standard Dictionary.
H. G. Wells's "Outline of History."
"Power of Will."
"Encyclopaedia Britannica."
Book of Knowledge.
"My Four Years in Germany."
Cosmopolitan Book Corporation Books.
Scores of published memoirs.
Thousands of specialty books.
Editions of celebrated authors, histories, and even cook books.

"'Talk,' and solely talk, is credited by Mr. Swinnerton as the power that is responsible for the sale of books. But will any rational individual deny that it is advertising that launches the talk? Advertising is the cause, talk the effect. Talk of itself is too slow. National sale of any article must enlist national advertising quickly and powerfully to convey the fact of the article's existence, whether it be bathtubs or books. How many people would know of an important event in national or international affairs if they relied solely on Mr. Swinnerton's favorite medium of talk? Not many. It is the same with books. A book, without advertising to apprize the public of its publication, dies as it leaves the press Talk will circulate knowledge of a thing to a roomful of people, but not to a nation full of people."

Dealers in Foreign Books

Compiled by the A. L. A. Committee on Work With the Foreign Born

ARABIC

J. Raphael, 72 Trinity Place, New York.
Mokkarzel, 74 Greenwich Street, New York.

BOHEMIAN

F. Topic, Ferdinandova, Trida 11. Prague, Czecho-Slovakia.
R. O. Syalatnay, 542 East 79th St., New York.

CROATIAN

Yosip Marohnic, 1420 East Ohio St., Pittsburgh, Pa.
Revai, Buda-Pest.

DANISH (SEE SCANDINAVIAN)

DUTCH

N. Eerdmans Sevensma, 513 Eastern Ave., S. E., Grand Rapids.
Martinus Nijhoff, 9 Lange Voorhout, The Hague, Netherlands.

FINNISH

Finnish Book Concern, Hancock, Mich.
Finnish Soc. Pub. Co., 48 Wallace Ave., Fitchburg, Mass.

FRENCH

Brentano's, 27th St. and Fifth Avenue, New York.
J. Terquem, 1 Rue Scribe, Paris.

GERMAN

G. E. Stechert Co., 151 West 25th St., New York.
Otto Harrassowitz, Leipzig.
F. A. Brockhurst, Leipzig.
Koelling and Klappenbach, Chicago.

GREEK MODERN

Atlas, 25 Madison St., New York.
Atlantis, 113 West 31st St., New York.
Greek-American News Co., 48 Madison St., New York.
National Herald, New York.

HUNGARIAN

Revai, Testverek, Budapest.
Franklin Tarsulat, Budapest.
Szent Itsvan Tarsulat, Budapest. (Religious books).

ITALIAN

Bernard Seeber, 20 Via Tornabouni, Florence.

LITHUANIAN

A. Olszewski, 3252 South Halstead Street, Chicago.
J. J. Paukseztis and Co., 120 Grand Street, Brooklyn, N. Y.

NORWEGIAN (SEE SCANDINAVIAN)

POLISH

Polish Book Importing Co., 83 Second Ave., New York. (Dr. Vorzimer.)
A. Kroch, Chicago.
Gebetner and Wolff, Warsaw. Poland.
B. K. Gebert, ed. Glos Robotniczy, 5937 Michigan Ave., Detroit.

ROUMANIAN

P. Axelrad, 72 Greenwich St., New York.
Roumanian Educational Bureau, 3133 Broadway, New York. (Books free to libraries.)

RUSSIAN

Max N. Maisel, 424 Grand St., New York.
Gurivitch, 202 East Broadway, New York.

SCANDINAVIAN, DANISH, NORWEGIAN, SWEDISH

Albert Bonnier Pub. House, 561 Third Ave., New York.
Augustana Book Concern, Rock Island, Ill.
Augustana Book Concern, 127 N. Dearborn St., Chicago.
Danish Book Concern, Cedar Falls, Iowa.
Nordiska bokhandein, Stockholm, Sweden.

SERBIAN

Bozo Rankovich, 249 East 71st St., New York.
Yova Yovanovich, Serbian Book Store, 621 South 3rd St., Steelton, Pa.
Revai, Budapest.
Peter Giovich, 598 Tenth Ave., New York.

SLOVAK

F. Topic, Ferdinandova, Trida 11. Prague, Czecho-Slovakia.
Arnost L. Krizan, 2019 S. Union St., Chicago.

SLOVENIAN

Glas Naroda, 82 Cortlandt St., New York.
Revai, Budapest.

SWEDISH (SEE SCANDINAVIAN)

YIDDISH AND HEBREW

Max N. Maisel, 424 Grand St., New York.
Yiddish Literary Pub. Co., 439 Grand St., New York.
M. Gurivitch, 202 Broadway, New York.
Hebrew Publishing Co., 85 Canal St., New York.
S. Druckerman, 50 Canal St., New York.
Stybel Publishing House, 114 Fifth Ave., New York.

SPANISH

Libraria General de Victoriano Suarez, Apartado, No. 32, Madrid, Spain.

GENERAL DEALERS

Lemcke and Buechner. 30 West 27th St., New York.
Brentano's, 225 Fifth Ave., New York.
G. E. Stechert & Co. 151 West 25th St., New York.

Books in Demand at the Public Library

THE following were the most popular books at the public libraries during the month of July, according to the list in the September number of the *Bookman,* compiled by Frank Parker Stockbridge in co-operation with the American Library Association:

FICTION

If Winter Comes. By A. S. M. Hutchinson. *Little, Brown.*

Gentle Julia. By Booth Tarkington. *Doubleday.*

Maria Chapdelaine. By Louis Hémon. *Macmillan.*

Brass. By Charles G. Norris. *Dutton.*

The Head of the House of Coombe. By Frances Hodgson Burnett. *Stokes.*

The Vehement Flame. By Margaret Deland. *Harper.*

Alice Adams. By Booth Tarkington. *Doubleday.*

To the Last Man. By Zane Grey. *Harper.*

The Great Prince Shan. By E. Phillips Oppenheim. *Little, Brown.*

Saint Teresa. By Henry Sydnor Harrison. *Houghton.*

GENERAL

The Outline of History. By H. G. Wells *Macmillan.*

The Story of Mankind. By Hendrik Van Loon. *Boni & Liveright.*

Queen Victoria. By Lytton Strachey. *Harcourt.*

The Americanization of Edward Bok. By Edward Bok. *Scribner.*

The Mind in the Making. By James Harvey Robinson. *Harper.*

The Mirrors of Washington. Anonymous. *Putnam.*

Painted Windows. Anonymous. *Putnam.*

Outwitting Our Nerves. By Jackson and Salisbury. *Century.*

The Mirrors of Downing Street. Anonymous. *Putnam.*

The Glass of Fashion. Anonymous. *Putnam.*

The Atlantic Bookshelf

THE notable new books, which have been placed upon the *Atlantic Monthly's* Bookshelf and so are reviewed in the September number are:

Soliloquies in England and Later Soliloquies. By George Santayana. *Scribner.*

Behind the Mirrors. By the Author of "The Mirrors of Washington." *Putnam.*

Painted Windows. By the Author of "The Mirrors of Downing Street." *Putnam.*

A Family Man. By John Galsworthy. *Scribner.*

Why Europe Leaves Home. By Kenneth L. Roberts. *Bobbs-Merrill.*

The Jews. By Hilaire Belloc. *Houghton Mifflin.*

The Exemplary Theatre. By Harley Granville-Barker. *Little, Brown.*

Walt Mason's Bookishness

THE prose poems of Walt Mason are so widely circulated and so diligently read that the increasing emphasis that the Kansas rhymer has given to books adds an interesting supplement to the general attention now being given to book promotion. In the course of the summer, five different clippings have shown that he has the place of books in our daily life very much in his mind.

One recent column begins, "If you want a tale that is gory, let a woman write the same. To compound a thrilling story I'd appoint some gentle dame. Nearly all the season's thrillers are by female authors writ. Thru their pages wild eyed killers like the movie phantoms flit. And the gentle authors render all their fury in their books. In their private lives they're tender, drinking tea in quiet nooks."

Record of American Book Production August, 1922*

Classification	New Publications			By Origin			
				English and other Foreign Authors			
	New Books	New Editions	Pamphlets	American Authors	American Manufacture	Imported	Total
Philosophy	22	1	10	26	3	4	33
Religion, Theology	26	—	11	27	—	10	37
Sociology, Economics	21	1	8	24	1	5	30
Law	7	3	1	9	—	2	11
Education	11	1	4	13	—	2	16
Philology	16	1	2	5	6	8	19
Science	27	3	31	48	1	12	61
Technical Books	23	1	5	20	—	9	29
Medicine, Hygiene	7	—	3	8	—	2	10
Agriculture	2	—	2	4	—	—	4
Domestic Economy	4	—	1	5	—	—	5
Business	9	—	2	8	—	3	11
Fine Arts	6	—	6	11	—	1	12
Music	7	—	3	4	—	6	10
Games, Amusements	1	—	1	2	—	—	2
General Literature	13	15	6	27	1	6	34
Poetry, Drama	11	3	4	9	4	5	18
Fiction	50	17	1	54	18	3	75
Juvenile Books	16	1	1	17	1	—	18
History	30	3	7	28	1	11	40
Geography, Travel	13	—	1	9	—	5	14
Biography, Genealogy	22	—	3	15	2	8	25
General Works	3	—	1	4	—	—	4
	354	50	114	377	38	103	518

* In August, 1921, 365 new books, 44 new editions, and 130 pamphlets, a total of 539, were recorded.

100 Worth-While Books

A VERY interesting effort to increase attention to good reading comes from the Horton Publishing Company of Spokane, Washington. Mr. Horton is a lecturer who has become, on his speaking tours, impressed with the tremendous need there is for more reading guidance for the general public. He believes there are thousands and tens of thousands of people who would develop reading habits with but a little better help in the way of suggestions.

As his contribution to this situation, he has been developing a list which he calls "100 Worth While Books." In compiling the list he has written to 96 men and women whose opinion would be especially worth while, asking them for a list of their favorite volumes, "not the books," as he says, "that people ought to read, but books that have been read and reread and remembered longest because they have given the most help."

With these replies in hand, Mr. Horton has published a wall bulletin about three feet high and one foot wide, on which 100 titles are listed in large black type and in two parallel columns. The bulletin has metal holders at top and bottom to keep it in shape. Mr. Horton hopes to get it hung in small town post offices, drugstores and shops of all kinds. He sells the bulletin for thirty cents.

As with all lists, people look at it first from the point of view of what it has omitted or what individual idiosyncrasies it may reflect, but this one seems to have both old books and modern; history, fiction; biography, essays. It has books as varying as "Fruits of Solitude" by William Penn, "The Age of Innocence" by Edith Wharton, "Twenty Years at Hull House" by Jane Addams, Charnwood's "Lincoln," "Ivanhoe" and "Elizabeth and Her German Garden." It is interesting to find the problem of increasing reading interest attacked from another point of view, and booksellers may find it worth while to obtain a few of these and have them in different places in their communities.

Fire at Doubleday Plant

A FIRE at the Doubleday, Page plant at Garden City did about $12,000 damage last week. The fire broke out at about 10:30 in the evening on August 29 and was extinguished about midnight. It is thought defective wiring started the fire, which was confined to the south wing. The new lunch room for the senior members of the firm was completely destroyed. The stock on the lower floors and the stock of the leather business was only slightly damaged by water.

Reports From Leipsic

THE big Leipsic Fair has been in progress during August, and, while many dealers have left the Fair, declaring that business under present currency conditions is impossible, the Associated Press reports say that the book dealers are expressing themselves as satisfied with conditions. They say that good literature and notably scientific works are especially in demand.

Film Theaters Co-operate

LAST week the National Board of Review of Motion Pictures entertained a meeting of publicity managers of producing companies to plan co-operation of book films with Children's Book Week. The Board is compiling lists of recommended book films for children and for boys and girls of high school age, for the use of clubs, libraries, bookstores, etc.

Miss Humble learned in a talk with the Famous Players publicity manager that they have sent out an announcement thru their exchanges to 15,000 theaters, urging them to cooperate with the Week by showing Famous Players book films.

Monument to "Don Quixote"

A MONUMENT to "Don Quixote" is to be erected in the village square in Toledo, Spain, to the memory of Cervantes, who wrote the romantic story. The monument, which is to be done by the sculptor Cabarera, will be of large size and will have carved on it many of the characters mentioned by Cervantes in his work.

The New Methodist Building

A HANDSOME new five-story building has just been erected by the Richmond branch of the publishing house of the Methodist Epsicopal Church, South, at Fifth and Grace Streets. The publishing house occupies the entire first floor and basement and a large part of the second floor.

The "Book Store" occupies practically all the first floor and has been designed with an eye to beauty without detracting from the practical arrangement for business purposes. It is conceded to be one of the most beautiful rooms in the South. The fixtures are quartered oak finished in silver grey wax finish. The basement is devoted to stock and a large shipping room.

An Uncorrected Galley

HOUSEHOLD HINTS.

You may read a book in a single day
And know the tale when it's laid away.
—Edgar Guest.

And Eddie, dear, take a tip from us
That may make your life less laborious;
You may read a book for a single minute
And *guess* every doggone thing that's in it.
—Keith Preston in *Chicago Daily News.*

ALL, ALL ARE GONE

I sat in my library nook,
Intending to write a great book.
When I sought for a plot
I found there was not
A one that had never been took.
— *The American Legion Weekly.*

ETIQUETTE EXTRAORDINARY

Tommy's mother gave him a book on etiquette instead of the usual Robinson Crusoe.

It thereafter became a pretty fragment of English home life until Tommy's sister, in attempting to leave the room one day, found herself clutched by the hand and flung violently backwards into the coal scuttle.

"You ignorant little beast," protested Tommy, "don't you know that a gentleman should open the door for you?"

—*Weekly Telegraph (London).*

FAME

Harcourt, Brace & Co., tell a story that struck us as amusing. They are shortly going to publish a book by Vilhjalmur Stefansson, and had asked Mr. Stefansson to autograph some copies for the booksellers. While the author was hard at it, in came a book-buyer for a large department store to place an order. The Sales Manager bustled delightedly about. "Miss Blank," he cried, "I want you to meet Mr. Stefansson, the famous traveler."

"What?" said Miss Blank, "Have you a new traveler?"

Christopher Morley, in the New York *Evening Post.*

All that litters is not literary.—*Life.*

FOR THE CHILD'S LIBRARY

Daughter: The preacher just phoned and said he was coming to call this afternoon.

Mother: Gracious! We must make a good impression. Give the baby the hymn-book to play with.—*American Legion Weekly.*

The New American Book-Trade List About Ready

Some interesting facts have been brought out in the compilation of the American Book-Trade Manual for 1922, which will be ready for delivery September 15. For instance, the directory of publishers contains the names of all those who issued new books during 1921, including Government Offices, Printers, Societies, Authors and others not classed as "regular" publishers. To this list, numbering 1470, there have been added 202 other addresses of publishing houses that did not appear in the record for 1921, but whose publications are still alive, some of them very much so. As a convenience in reference the names of all publishers whose catalogs will be found in this year's Trade List Annual are designated in bold-faced type.

The Directory of Booksellers in the United States and Canada reveals an astonishing number of changes and additions over the lists in the previous Manual, dated 1919. Take for instance some of the larger cities, New York shows 62 addresses dropped for various reasons, 47 changes in street addresses and 166 new names of bona-fide dealers now engaged in selling books of one kind or another, a total of 275 revisions in one city alone. This record appears to check up with the percentage in other cities. Chicago shows a total of 173 revisions, as follows: 87 addresses deleted, 27 changes in localities and 173 new concerns. Philadelphia and Boston have similar records revealing statistically the movement of readjustment and business impetus that has characterized the book-trade in the past three years.

The Booksellers' Directory is further augmented by lists of dealers in Australasia, China, Porto Rico and in Central and South America.

The lists of book-trade organizations and periodicals, as well as that of book publishing clubs, have been brought up-to-date.

A feature of value and importance is the new list of periodicals that review books. This is divided into two parts. One comprises daily papers thruout the United States; the other, weekly or monthly periodicals; both lists being compiled from tabulated records of the publicity managers for a number of leading publishing houses.

Hostess: I hope you found that book interesting, Mr. Blimp.

"Well, I must confess it wasn't quite as interesting as the letter someone left in it as a bookmark."—*Life.*

A Week's Gleanings of Book-Trade News

FREDERICK O'BRIEN FINDS THE SOUTH SEAS PURIFIED AND BEAUTIFIED BY THE MISSIONARIES. ONE OF RALPH BARTON'S DRAWINGS FOR "NONSENSORSHIP" PUBLISHED BY PUTNAM

THE ILLUSTRATIONS for the new edition of Melville's "Moby Dick," which Dodd, Mead & Co. will publish this fall, are the work of Mead Schaeffer. In order to get the proper atmosphere the artist set up his easel on the deck of an old whaling vessel at New Bedford.

DISPATCHES FROM BERLIN say that Ex-Emperor William's forthcoming memoirs will have a wide circulation in Germany if low prices and extensive advertising are of any avail. Berlin bookshops display announcements of the appearance of the volume in October in paper cover for 100 marks, in half linen for 150 marks, in all-linen bindings 250 marks, and half leather for 500 marks. The prospectus gives the headings of the various chapters, which cover William's life from 1878 to 1918. Among the headings are: "My Attitude Towards the Church," "The Outbreak of the War," "The End of the War," "The Pope and the Peace," "Friendly and Neutral Powers," "The Destruction and Germany's Future."

BONI AND LIVERIGHT announce that they are in future to be the publishers of the work of Gertrude Atherton. Mrs. Atherton's new novel will be published in January.

"Towards Democracy" by Edward Carpenter is now for the first time to be printed and published in America by Mitchell Kennerley.

SOMERSET MAUGHAM is arriving in New York this month to see the first production of his new play, "East of Suez" which will also appear as a book at the same time.

REBECCA WEST'S second novel "The Judge" is having such enthusiastic reviews in English periodicals that a large audience awaits its imminent publication in this country by Doran.

LITTLE BROWN & CO. have issued a booklet on Hutchinson, with a portrait by E. O. Hoppé and two biographical and critical studies, one by Henry C. Shelley and the other by William Lyon Phelps.

THE IDEA of a "Stag Cook Book" (Doran) sounds most enticing, and who wouldn't look with interest on Rex Beach's recipe for clam chowder, William Allen White's vegetable salad, Irvin Cobb's hog jowl, Charlie Chaplin's steak and kidney pie, etc.?

THE WORLD is full of error, sin and doubt, but a salesman of The Century Company believes that the buyers of a certain New England city are richer in more kinds of doubt than any doubting place he was ever chilled in. He was selling the "Pussy Cat Princess," the jingles by Edward Anthony and the quite extraordinary cat pictures by Harry Whittier Frees. The salesman was eloquent about the photographic illustrations. The first buyer said, "No, excuse me; those cats are tied up in those positions. I know. You can't fool me." Later in the afternoon, the buyer for a second store said, "Nothing doing. They are not real cats photographed there. They are stuffed cats. I know exactly what I am talking about." And along about sundown of a hot day the buyer for a third store said, after the salesman's burst of eloquence, "No indeed, I will not have that book in my store. I know all about those cats. They are drugged." It is of course an axiom that all salesmen are sinful deceivers and that all buyers are always right, but—— .

Obituary

SAMUEL B. CATOR

SAMUEL B. CATOR of the City Book Store, Baltimore, Md., died in that city on August 18th. His brother, W. W. Cator of 103 W. Monument St., is in charge of the estate.

JAMES KENNEDY

JAMES KENNEDY, engineer, editor and author, died at his home in New York on August 14th. He was editor and president of the Angus Sinclair Publishing Company, and was editor of "Scottish and American Poems," an anthology that was issued in several editions.

JAMES A. HASSELL

JAMES A. HASSELL, for a period of fifty years connected with the book department of the American News Company and its manager for thirty years, died at his home in Plainfield, N. J. on September 3rd. He was born July 30th, 1854 and entered the employ of the News Company as a list boy under Oscar M. Dunham, a notable figure in the book-trade of his time. He steadily advanced in position, until at the retirement of Charles G. Collins, he became manager. His ready wit, genial humor, and quiet democratic manner, made warm friends of all who knew him. On the day of his retirement, in November, 1919, Stephen Farrelly, general manager of the company, on behalf of his close friends and associates for many years, presented him with a handsome gold watch and chain and an autographed testimonial, expressing their regret at his retirement and their best wishes for his future.

HENRY H. LAWSON

HENRY H. LAWSON, a writer of popular humorous books in prose and poetry widely circulated in Australasia, died in Sidney, N. S. W. on September 2nd. He was born in 1869. His seven titles, published by Angus & Robertson of Melbourne, are "When the World Was Wide" (verse), "While the Billy Boils," "Verses, Popular and Humorous," "On the Track and Over the Shiprails," "Children of the Bush," "Joe Wilson and His Mates," "When I Was King and Other Verses" and a volume of "Selected Poems," with a preface by David McKee Wright.

Communication

A CORRECTION

August 29, 1922.

Editor, PUBLISHERS' WEEKLY:

Our advertisement in the PUBLISHERS' WEEKLY for August 26th carried this line: "Willa Cather was recently selected as one of America's five greatest writers by the *Literary Digest.*" The *Digest's* poll was, in fact, to determine the "five outstanding figures who have appeared on the literary horizon in the past ten years," and our advertisement should have so stated.

We are obliged for your courtesy in recording this correction.

Yours faithfully,
FRANKLIN SPIER,
For Alfred A. Knopf, Inc.

Periodical Note

A NEW literary periodical, *Life and Letters,* makes its first appearance with its September number. It is published by E. Haldeman Julius at Girard, Kansas. The subscription price is twenty-five cents a year.

A New Publishing Society

THE Marine Research Society of 161 Essex Street, Salem, Mass., is about to publish its first book entitled "Sailing Ships of New England" by John Robinson and George Francis Dow. The book will contain the most complete collection of pictures of old vessels that has ever been printed, containing 320 illustrations with a frontispiece in four colors, and will consist of over 400 pages. Many of these plates have never before been published.

Business Notes

NEW YORK CITY.—Parnassus Bookshop has just started at 59 Fifth Avenue with Gertrude Zimmerman as manager.

PHILDADELPHIA, PA.—C. Ross Smith is to open a new bookstore at 1415 Locust St. about September 15th.

PORTSMOUTH, N. H.—Walter H. Mowry has again enlarged the size of his Acorn Bookshop, and is refitting the whole space and adding an increased section for stationery. Mr. Mowry, who for many years was in Clark's Boston Bookshop, has furnished an interesting example of what can be done in a smaller city. Seven years ago he began with a Portsmouth shop not over 20 feet square, which was burned out in the fall, but he began again "right on the square" and increased the outlet until in 1920 he had double the floor space, and now a second increase is necessary.

Racine, Wis.—Enos' Book Shop is reported adjudged in bankruptcy.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

Aeschylus
Persae; partly in the original and partly in translation; with notes and introd. by M. R. Ridley. 76 p. O [22] N. Y., Oxford Univ. Press $1.20

American poetry, 1922; a miscellaney. 10+ 200 p. (2 p. bibl.) D [c. '22] N. Y., Harcourt, Brace $1.75

Angellotti, Marion Polk
Three black bags. 375 p. front. D c. N. Y., Century $1.75
A love-mystery romance of France and Germany, with plot and counter-plot, in which a beautiful and resourceful American girl is at the center of the plot.

Banning, Margaret Culkin
Spellbinders. 290 p. D [c. '22] N. Y., Doran $2
A novel in which love, marriage and happiness are weighed in the balance with the desire for individual achievement, and the new problems facing our gay young married set are considered.

Barbour, Ralph Henry [Richard Stillman Powell, pseud.]
The Turner twins; il. by C. M. Relyea. 280 p. front. il. pls. D c. '21-'22 N. Y., Century $1.75
A jolly story for young people about the adventures of Ned and Laurie Turner at Hillman's school in California and how their remarkable likeness helped them in a big football game.

Beach, Rex Ellingwood
Flowing gold. 377 p. front. D [c. '22] N. Y., Harper $2
A romantic story laid in the new Klondike of the Texas oil fields during the boom that followed the war, and the fierce struggle for "flowing gold," the oil that gushes from subterranean reservoirs.

Becker, Carl Louis
The declaration of independence; a study in the history of political ideas. 279 p. O [c. '22] N. Y., Harcourt, Brace $2.50
A study of the four successive drafts of the Declaration from the one which Jefferson wrote to the one finally adopted, and how its ideas and philosophy have fared in the years of our independence.

Berkeley, Reginald
French leave; a light comedy in 3 acts. 83 p. il. D (French's acting ed., no. 1366) c. '22 N. Y., S. French 75 c.

Bernhardt, Joshua
The tariff commission; its history, activities and organization. 12+71 p. (4 p. bibl.) tabs. O (Service monographs of the U. S. govt., no. 5) c. N. Y., Appleton $1

Bigham, Hon. Charles Clive
The Prime Ministers of Britain, 1721-1921. 10+370 p. (5½ p. bibl.) front. (por.) il. pls. (pors.) O '22 N. Y., Dutton $8
Short sketches of the lives of the thirty-six men who have held the helm of State since the present political system began, from Sir Robert Walpole to the Rt. Hon. David Lloyd George.

Blake, W. H.
In a fishing country. 263 p. D c. N. Y., Macmillan $2
Quiet tales of fishing and hunting in the Canadian wilderness.

Blanchard, Amy Ella
Becky; a story [for girls]; il. by Frank T. Merrill. 304 p. front. D [c. '22] Bost., W. A. Wilde Co. $1.75

Bower, B. M. [Bertha Muzzy Sinclair; Mrs. Bertrand William Sinclair]
The trail of the white mule; with front. by Frank Tenney Johnson. 278 p. front. D c. Bost., Little, Brown $1.75
Another story of Casey Ryan, who retreats to the desert after he tangles the traffic on the busiest crossing in Los Angeles, and Trouble meets him with the kick of the "White Mule" (moonshine whiskey).

Boylan, Patrick
Thoth the Hermes of Egypt; a study of some aspects of theological thought in ancient Egypt. 8+216 p. O ['22] N. Y., Oxford Univ. Press $3.50

Brauer, George R.
Church officers in the Presbyterian church, their office, duties, relations to the congregation, to each other, and to the church at large. 32 p. D '22 Phil., Presbyterian Board of Pub'n and Sabbath School Work 15 c.

Brooks, Amy [Mrs. W. Rexter Loomis]

Dorothy Dainty's treasure chest; with il. by author. 244 p. front. il. pls. D [c. '22] N. Y., Lothhrop, L. & S. $1.25

A story for girls from eight to twelve, about Dorothy's summer at the shore, in which there are mystery, surprises, droll and quaint characters and the finding of a treasure chest that once belonged to a girl of noble birth.

Broun, Heywood Campbell and others

Nonsenseorship; sundry observations concerning prohibitions, inhibitions and illegalities; il. by Ralph Barton. 13+181 p. il. pls. O c. N. Y., Putnam $2.50

Amusing and instructive protests against a silly variety of censorship and other evils, by a galaxy of well-known present-day writers.

Brown, Edna Adelaide

The Chinese kitten. 230 p. front. (col.) D [c. '22] Bost., Lothrop, L. & S. $1.50

Brown, William Adams

The church in America; a study of the present condition and future prospects of American Protestantism. 15+378 p. O c. N. Y., Macmillan $3

"It is vital to the future success of American Protestantism that we re-think our doctrine of the Church and determine what should be the function of the Church in our democratic society."

Browning, Robert

Poems and plays; selected and ed., with an introd. and notes by Hewette Elwell Joyce. 21+373 p. S [c. '22] N. Y., Scribner $1

Carlyle, Anthony

The fugitive millionaire. 289 p. D c. Bost., Houghton Mifflin $2

A mystery story of an English girl of high spirit, badgered by her young stepmother, who swears to marry the first man who asks her, and falls in love with a young American whom she has found in hiding.

Cather, Willa Sibert

One of ours. 459 p. D c. N. Y., Knopf $2.50

The story of a young Hamlet of the prairies, of Claude Wheeler's stormy struggle with life and fate, his enigmatic marriage, and the final adventure which releases the baffled energy of the boy's nature.

Chambers, Raymond Wilson

Beowulf; an introd. to the study of the poem with a discussion of the stories of Offa and Finn. 12+417 p. (30 p. bibl.) tabs. pl. front. maps plan O ['21] N. Y., Macmillan $10

Chappell, George S.

Rollo in society; a guide for youth; new ed., rev. by author; embellished with cuts by Wm. Hogarth, Jr. 13+178 p. front. il. pls. S c. N. Y., Putnam $1.50

An up-to-date adaptation of the "Rollo Books," famous in the fifties, an hilarious, satirical commentary on modern life.

Chirol, Sir Valentine

India old and new. 10+319 p. O ['21] N. Y., Macmillan $4

Cohen, Octavus Roy

Assorted chocolates; front. by J. J. Gould. 330 p. front. D '22 c. '20-'21 N. Y., Dodd, Mead $2

Darkey short stories full of rollicking comedy, hair-raising drama and a rich understanding of the negro's life and character.

College (The) standard dictionary of the English language; designed to give the orthography, pronunciation, meaning and etymology of over 140,000 words and phrases in the speech and literature of the English-speaking peoples, with synonyms, antonyms and prepositions; containing also an appendix of foreign phrases used in English speech and literature; 2500 pictorial il.; abr. from the Funk and Wagnalls New Standard Dictionary of the English Language by Frank H. Vizetelly. 16+1309 p. il. diagrs. tabs. Q c. N. Y., Funk & Wagnalls buck. $6

Conquest, Joan

The hawk of Egypt; front. by G. W. Gage. 319 p. front. D [c. '22] N. Y., Macaulay $1.75

A love story showing the conflict between the sons of the East and the sons of the West, with the background, not of Cairo, but the vast desert hinterland of Egypt.

Corwin, Charles E.

A manual of the Reformed church in America; 1628-1922; 5th ed. rev. Q+1+29+782 p. (por.) O ['22] N. Y., Board of Pub. and Bible-Sch. Work $5

Deihl, Edna Groff

The little dog that would not wag his tail. no paging il. obl. Q [c. '22] N. Y., S. Gabriel bds. 75 c. bxd.

The little kitten that would not wash its face. no paging il. obl. Q [c. '22] N. Y., S. Gabriel bds. 75 c. bxd.

Dickinson, Zenas Clark

Economic motives; a study in the psychological foundations of economic theory, with some reference to other social sciences; awarded the David A. Wells prize for the year 1919-'20, and pub. from the income of the David A. Wells fund. 7+304 p. (bibl. foot-notes) O c. Cambridge, Mass., Harvard Univ. Press $2.50

A consideration of human nature in economics, for the use of psychologists, economists, sociologists, business men, students of advertising and many other workers in the borderland between psychology and business.

Caldwell, Eugene C.

An outline study of the book of Daniel. 38 p. O ['22] Richmond, Va., Presbyterian Com. of Pub'n. 15 c.

Chamberlain, Ralph Vary

The millipeds of Central America. 71 p. pl. O (Proceedings of the U. S. Nat. Museum, v. 60; art. 8; no. 2403) ['22] Wash., D. C., Gov Pr. Off., Supt. of Doc. pap. apply

Duncan, John Charles

Changes observed in the Crab nebula in Taurus. various paging pl. O (Communications to the Nat'l Academy of Science, no. 76) ['21] Wash., D. C., Carnegie Inst. pap. apply

Dunn, Arthur Wallace

From Harrison to Harding; a personal narrative, covering a third of a century; 1888-1921; in 2 v. 13+420—13+444 p. fronts. (pors.) O c. N. Y., Putnam set $7.50

A dramatic narrative, with stories of the statesmen and other leaders of the period by a veteran Washington newspaperman.

Eckenstein, Lina

A history of Sinai. 13+202 p. il. maps. plans D ['21] N. Y., Macmillan $3.25

Ellis, Havelock, i. e., Henry Havelock

Kanga Creek; an Australian idyll. 68 p. D '22 N. Y., Brentano's bds. $1.60

Fabre, Jean Henri Casimir

The wonder book of chemistry; tr. from the French by Florence Constable Bicknell. 385 p. D c. N. Y., Century $2.50

Two little boys are taught in simple language the wonders of the physical world, made interesting to grown-ups as well as young people.

Faris, John Thomson

Seeing the Eastern states. 244 p. front. (col.) il. pls. O c. Phil., Lippincott $5

A description of the coastal ellipse that reaches from Maine to Maryland, that ranges from the mountains and lakes of New England to the Palisades of the Hudson and the rolling country about Philadelphia.

Forman, Henry James

The man who lived in a shoe. 334 p. D c. Bost., Little, Brown $1.90

The story of how his dead sister's three children and a mother's helper from an orphan asylum completely upset the life of Randolph Byrd, bachelor bookworm.

Frothingham, Robert, comp.

Songs of challenge [verse]; an anthology selected and arranged by [author]. 22+182 p. S c. Bost., Houghton Mifflin $1.65

"Robust verse intended to make vivid that Vision which pierces the murk, and restore to hearts grown callous and dour the inspiration and the warmth of the Spirit of Song."

Gaul, Avery

Five nights at the five pines. 280 p. D c. N. Y., Century $1.75

The story of Mattie, who lived a strange and romantic life shut off from the world in a sea captain's mansion on Cape Cod, developed thru a sequence of psychic events which occur on five successive nights.

Gray, Joslyn

The newcomer in Penny Lane; il. by E. C. Caswell. 214 p. front. D [c. '22] N. Y., Scribner $1

A story of life in a country town in whish a group of children and their parents and teachers are depicted.

Haughton, Percy D.

How to watch and understand football [1st chap. of the book "Football and how to Watch It,' ready about Oct. 1st]. 47 p. il. pls. diagrs. D c. Bost., M. Jones pap. 50 c.

Heffern, Andrew Duff

Apology and polemic in the New Testament; the Bohlen lectures, 1915. 11+411 p. O ['22] N. Y., Macmillan $3.50

Hinks, Arthur Robert

Map projections; 2d ed., rev. and enl. 12+158 p. front. il. diagrs. maps O ['21] N. Y., Macmillan $2.50

Holt, W. Stull

The federal board for vocational education; its history, activities and organization. 11+74 p. (23 p. bibl.) tabs. O (Service monographs of the U. S. gov't, no. 6) c. N. Y., Appleton $1

The federal trade commission; its history, activities and organization. 11+80 p. (9 p. bibl.) tabs. O (Service monographs of the U. S. gov't, no. 7) c. N. Y., Appleton $1

Huntington, Ellsworth, and Williams, Frank E.

Business geography. 10+482 p. figs. O ['22] N. Y., Wiley $2.75

Jackson, Thomas William

See America first. 5+96 p. front. (por.) il. D [c. '22] Chic., T. W. Jackson Pub. Co., 711 S. Dearborn St. 25 c.

Kershner, Bruce L.

The head hunter and other stories of the Philippines. 7+106 p. D ['21] Cin., Powell & White 75 c.

Eye Sight Conservation Council of America

Economic aspect of poor vision. 3 p. T [c. '22] N. Y. [Author], Times Bldg. pap. apply

Fuld, Leonhard Felix

The principles of securities salesmanship; correspondence course, chap. 1; Qualifications of a securities salesman; chap. 2, Elements of an investment; chap. 3, Classes of investment; chap. 4, Cities service company; chap. 5, Selling; chap. 6, Mortgages, bonds and unlisted securities; chap. 7, Public utilities; chap. 8, City service securities; chap. 9, Classes of bonds; chap. 10, Securities of subsidiaries; chap. 11, Treatment of clients; chap. 12, Yields and prices. various paging T '22 N. Y., H. L. Doherty & Co., 60 Wall St. pap. apply

Gammon, Samuel Rhea

The presidential campaign of 1832. 180 p. (3 p. bibl.) O (Univ. studies in hist. and polit. science; ser. 40, no. 1) '22 Balt., Johns Hopkins Press pap. apply

General index to bulletin of Friends' Historical Society of Philadelphia; v. 1-10; 1906-1921. 99 p. O ['22] Phil., Friends' Hist. Soc., 142 N. 16th St. pap. $1.80

Greene, Charles T.

An illustrated synopsis of the puparia of 100 Muscoid flies (diptera). 39 p. pl. O (Proceedings of the U. S. Nat. Museum, v. 60; art. 10; no. 2405) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Hepburn, Earl

Manual for notaries public, conveyancers, commissioners, etc., as to acknowldgements, affidavits, depositions, oaths, proofs, protests, negotiable instruments, etc.; for Penn. with forms. and instructions; 3d ed. 95 p. O '21 Phil., Notaries Public Service Bur. pap. apply

Hill, Laurance L.

In the valley of the Cahuengas; the story of Hollywood 48 p. il. nar. D '22 Los Angeles, Cal., Security Trust & Savings Bank, Hollywood Br. pap. apply

Kritters of the kitchen kingdom; by Aunt Jo and Uncle George; drawings and lettering by Paul Brown. 39 p. il. pls. (col.) O c. Bost., Little, Brown $1.50

A novelty picture-book for the kiddies; how they can make the most amusing toys, such as a piggie out of a lemon and a froggie out of a green pepper, with ordinary things like pins and cardboard and fruits and vegetables.

Laughlin, Clara Elizabeth

Jeanne-Marie's triumph. 160 p. D [c. '22] N. Y., Revell $1.25

The story of "the unknown soldier" and how Jeanne-Marie, the little heroine of the Paris Boulevards, caught her vision, and overcoming her personal grief, found her work.

Lewis, Wilmarth

Tutors' Lane. 164 p. D c. N. Y., Knopf $1.75

An American "Gilbert-and-Sullivan" novel, a tale of aspects of life in a small college town which hover between high comedy and farce.

Little black Sambo; il. by Mary La Fetra Russell. no paging il. obl. Q c. '21 N. Y., S. Gabriel bds. 75 c.

Mackenzie, Compton, i. e. Edward Montagu Compton

The altar steps. 8+374 p. D [c. '22] N .Y., Doran $2

Upon a background of the age of Queen Victoria is depicted the struggle and growth of Mark Lidderdale, a charming, immature fellow, in whom the flame of human passion had never been kindled.

McCracken, Isabel and Egbert, Dorothy

California gall-making Cynipidae; with descriptions of new species. 70 p. il. Q ['22] Stanford University, Cal., Stanford Univ. pap. $1

McCutcheon, George Barr

Viola Gwyn; front. by E. C. Caswell. 378 p. front. (col.) D c. N. Y., Dodd, Mead $2

The romantic story of lovely Viola Gwyn, of nineteenth century Indiana, and the strange woman called Rachel Carter, who was her mother, and Kenneth Gwynne, gentleman, with vengeance in his soul, and other quaint and sinister characters.

McNeill, Ronald

Ulster's stand for union. 10+310 p. front. (por.) O [n. d.] N. Y., Dutton $5

An account of the movement, covering a period of years, to organize an effective opposition to interference with the established constitution in Ireland.

McQuade, Walter

Architecture series of measured details, drawn by [author]. no paging 24 pls. in portfolio F [c. '22] N. Y., Scribner $5

Matthews, Walter Robert

Studies in Christian philosophy; being the Boyle lectures, 1920. 14+231 p. O ['21] N. Y., Macmillan $3

Monckton, Capt. C. A. W.

Last days in New Guinea; being further experiences of a New Guinea resident magistrate. 287 p. front. (por.) il. pls. fold. col. maps O '22 N. Y., Dodd, Mead $5

A narratve of exploration and travel in a wild country, inhabited by strange and savage people.

North, Grace May

Adele Doring in camp; il. by Florence Liley Young. 9+238 p. front. (col.) D [c. '22] Bost., Lothrop, L. & S. $1.75

A story for juveniles, about a merry summer camp outing, on one of the islands of the St. Lawrence, of the "Sunnyside Club" of girls and their brothers and boy friends, under the competent charge of a young woman.

Osborn, E. B.

Literature and life; things seen, heard and read. 8+213 p. D [n. d.] N. Y., Dutton $2.50

Quiet essays and occasional papers by the literary editor of the (London) *Morning Post.*

Page, Jesse

Schwartz of Tanjore. 9+203 p. il. pls. pors.) maps O ['21] N. Y., Macmillan $3

Parker, Sir Gilbert, i. e. Horatio Gilbert

Carnac's folly; with il. by Walter Lauderback. 352 p. D c. Phil., Lippincott $2

The story of the strange barrier between Carnac Greer and his father, a Canadian lumber king. By a piece of folly Carnac's career is almost wrecked and his love brought to naught, but in the end Carnac's mother is avenged and his paternal antipathy explained.

Parrish, Randall

Gift of the desert; front. by J. Allen St. John. 305 p. front. D c. Chic., McClurg $1.90

Forced into a marriage that was full of terror for her, Deborah Meredith chose, instead of living with Bob Meager, to trust her life to the perils of the desert, with an unknown guide.

Pattee, Fred Lewis

Side-lights on American literature. 342 p. D c. N. Y., Century $2

Independent criticisms of American literature ranging from Philip Freneau to H. L. Mencken, analyzing the O. Henry craze, diagnosing the case of Jack London, revitalizing the almost forgotten Freneau and devoting a chapter to Poe's "Ulalume."

Peacock, W.

English prose; in 5 v.; v. 4; Landor to Holmes. no paging T (World's classics no. 222) ['22] N. Y., Oxford Univ. Press 85 c.; lea. $1.50

Pittman, Marvin Summers

The value of school supervision demonstrated with the zone plan in rural schools. 10+129 p. (3 p. bibl.) D ['21] Balt., Warwick & York $1.30

Porter, Rebecca Newman

The Rest Hollow mystery. 301 p. front. D c. N. Y., Century $1.75

A mystery story in which the hero, a psychic patient, is shocked back to sanity by an automobile accident and finds himself in a deserted mansion in Southern California, in which romance, crime, wealth, poverty, vengeance enter and affect the lives of the surprising people there.

Munroe, Helen, comp.

Classified list of Smithsonian publications available for distribution, Apr. 15, 1922. 30 p. (½ p. bibl.) O (Smith. Inst., pub. no. 2670) '22 Wash., D. C., Smithsonian Inst. pap.

National Association of Railway and Utilities Commissioners

Proceedings of the 33rd annual convention, held at Atlanta, Ga., Oct. 11-14, '21. 3+373 p. O [c. '22] N. Y., State Law Reporting Co., 233 B'way $4

National Catholic Welfare Council

Opportunities for foreign students at Catholic colleges and universities in the U. S. 53 p. il. O (Bur. of Educa'n bull. 1921, no. 2) Wash., D. C. [Author] pap. apply

Price, Edith Ballinger
The fortune of the Indies; il. by author. 255 p. front. D c. N. Y., Century $1.75
An exciting tale of old New England clipper ships and mysterious old China, for juveniles and grown-ups.

Quennell, Marjorie and Quennell, C. H. B.
A history of everyday things in England; done in two parts of which this is the first; 1066-1499; [and] this is the second; 1500-1799; il. by authors. 14+207—11+207 p. fronts. (col.) il. O pls. (pt. col.) figs. tabs. [n. d.] N. Y., Scribner $5

Richardson, William L., and Owen, Jesse M.
Literature of the world; an introductory study. 9+526 p. (12 p.) front. (por.) il. facsms. D [c. '22] Bost., Ginn $2

Ritchie, Robert Welles
Dust of the desert. 6+300 p. D c. N. Y., Dodd, Mead $1.75
A romance of the desert south of Arizona, how Grant Hickman, engineer and World War veteran helped Benicia find the Lost Mission on the Road of Dead Men and won her love.

Robertson, William George Aitchison
Manual of medical jurisprudence and toxicology; 4th ed. 11+441 p. front. col. il. D (Black's medical ser.) ['21] N. Y., Macmillan $4

Ross, Edward Alsworth
The social trend. 235 p. D c. N. Y., Century $1.75
Essays on various contemporary currents of life and thought in America—currents of business, of politics, manners, and many phases of social and economic change.

Ross, Mrs. Elizabeth Williams
A road of remembrance. 148 p. front. pls. (pors.) D [c. '21] Cin., Powell & White $1.25

Schlichter, Norman C.
Children's voices and voices of joy [verse]. 64 p. D [c. 22] Bost., Badger $1.50

Schoell, Franck Louis, ed.
Le folklore au village; an elementary French reader. 9+273 p. front. D c. N. Y., Putnam $1.50
A collection of old folk tales, common in French village life, selected and edited, with notes and vocabulary, by a French exchange professor at Chicago University.

Semon, Richard Wolfgang
The mneme; tr. by Louis Simon. 304 p. (5 p. bibl.) O ['21] N. Y., Macmillan $4.50

Simkins, J. Dean
Ants and the children of the garden; relating the habits of the black harvester ant, and giving considerable information about ants in general. 3+264 p. D c. San Francisco, Cal., Harr Wagner Pub. Co. $1.50

Springer, Norman
The blood ship. 302 p. D [c. '22] N. Y., Watt $1.90
A clipper ship romance of love and mystery and murder on the high seas, in the days when brute force was law.

Sturt, Henry
Socialism and character. 14+214 p. D '22 N. Y., Dutton $3
Undertakes to show that the adoption of socialism will greatly improve individual character in all the relations of life.

Syrett, Netta
The fairy doll; and other plays for children. 88 p. S '22 N. Y., Dodd, Mead $1.25

Talmage, May, comp.
The wisdom and wit of T. De Witt Talmage; selected from his writings, by his daughter. 16+260 p. D [c. '22] N. Y., Doran $1.50
A classified collection of the original thoughts and illustrations from the sermons and writings of one of the most famous and popular New York preachers of the nineteenth century.

Thayer, Mary Dixon
Songs of youth [verse]. 149 p. D c. N. Y., Knopf $1.50

Towne, Charles Hanson
The chain; a novel. 364 p. D c. N. Y., Putnam $1.90
A tale of New York of the last generation, with side-lights on important people, particularly the literati, with whom the author has been intimately associated for years.

Vallandigham, Edward Noble
Delaware and the eastern shore; some aspects of a peninsula pleasant and well beloved. 329 p. front. il. pls. O c. Phil., Lippincott $5
An interpretation of the elusive charm of a region isolated in some measure, for three centuries, by the peninsular geography of their home.

Weyl, Hermann
Space—time—matter; tr. from the German by Henry L. Brose [4th ed.] 11+330 p. (5 p. bibl.) figs. O [n. d.] N. Y., Dutton $7.50
Includes Euclidean space, the metrical continuum, relativity of space and time and general theory of relativity, with a discussion of Einstein's fundamental law of gravitation.

White, Stewart Edward
On tiptoe; a romance of the Redwoods; with front. by Thomas Fogarty. 264 p. front. (col.) D [c. '22] N. Y., Doran $1.75
A novel in which a girl, her father, a young man and an English valet, traveling de luxe in a high-powered car are overwhelmed in the depths of the Redwood forest, and saved from a grim fate by the arrival of a youth in a Ford.

Widdemer, Margaret [Mrs. Robert Haven Schauffler]
A minister of grace. 286 p. D [c. '22] N. Y., Harcourt, Brace $1.75
The story of lovable, amusing old Uncle Andrew Blanton, who, seemingly blind to the passionate tangles about him until their knots grow almost insoluble, suddenly shows his nephews and nieces the old, wise, humorous way out.

Wilson, Bert
In the land of the salaam. 328 p. front. pls. D [c. '21] Cin., Powell & White $1.35

Schramm, E. F. and Cook, H. J.
The agate anticline, Sioux County, Nebraska. 4+38 p. il., pls., tabs., map o (Kanoka Petroleum Co.; geolog'l dept.; Bull. A) '21 Lincoln, Nebraska, Kanoka Petroleum Co. pap. gratis

University of Iowa
Studies in physics; collected studies and reports. various paging. tabs., diagrs., charts O (Univ. of Iowa studies; 1st ser., no. 61; v. 2, no. 1; May 1, '22) Iowa City, Ia., Univ. of Iowa pap. apply

Title Index to the "Weekly Record"

Does not include the material listed in smaller type

Adele Doring in camp. North, G. M. $1.75 *Lothrop*
Aeschylus; Persae. Ridley, M. R. $1.20 *Oxford*
Altar steps, The. Mackenzie, C. $2 *Doran*
American poetry, 1922; a miscellany. $1.75 *Harcourt*
Ants and the children of the garden. Simkins, J. D. $1.50 *Harr Wagner*
Apology and polemic in the New Testament. Heffern, A. D. $3.50 *Macmillan*
Architecture series of measured details; drawn by W. McQuade. $5 *Scribner*
Assorted chocolates. Cohen, O. R. $2 *Dodd*
Becky; a story [for girls.]. Blanchard, A. E. $1.75 *Wilde*
Beowulf. Chambers, R. W. $10 *Macmillan*
Business geography. Huntington, E. and Williams, Frank E. $2.75 *Wiley*
California gall-making Cynipidae. McCracken, I. and Egbert, D. $1 *Stanford Univ.*
Carnac's folly. Parker, Sir G. $2 *Lippincott*
Chain, The. a novel. Towne, C. H. $1.90 *Putnam*
Children's voices and voices of joy [verse]. Schlichter, N. C. $1.50 *Badger*
Chinese kitten, The. Brown, E. A. $1.50 *Lothrop*
Church in America, The. Brown, W. A. $3 *Macmillan*
College standard dictionary of the English language, The. $6 *Funk*
Declaration of independence, The. Becker, C. L. $2.50 *Harcourt*
Delaware and the eastern shore. Vallandigham, E. N. $5 *Lippincott*
Dorothy Dainty's treasure chest. Brooks, A. $1.25 *Lothrop*
Dust of the desert. Ritchie, R. W. $1.75 *Dodd*
Economic motives. Dickinson, Z. C. $2.50 *Harvard Univ. Press*
English prose. Peacock, W. 85c. lea. $1.50 *Oxford Univ. Press*
Fairy doll, The; and other plays for children. Syrett, N. $1.25 *Dodd*
Federal board for vocational education, The. Holt, W. S. $1 *Appleton*
Federal trade commission, The. Holt, W. S. $1 *Appleton*
Five nights at the five pines. Gaul, A. $1.75 *Century*
Flowing gold. Beach, R. E. $2 *Harper*
Fortune of the Indies, The. Price, E. B. $1.75 *Century*
French leave. Berkeley, R. 75c. *S. French*
From Harrison to Harding. Dunn, A. W. $7.50 *Putnam*
Fugtive millionaire, The. Carlyle, A. $2 *Houghton*
Gift of the desert. Parrish, R. $1.90 *McClurg*
Hawk of Egypt, The. Conquest, J. $1.75 *Macaulay*
Head hunter (The) and other stories of the Philippines. Kershner, B. L. 75c. *Powell*
History of everyday things in England. Quennell, Marjorie and Quennell, C. H. B. $5 *Scribner*
History of Sinai, A. Eckenstein, L. $3.25 *Macmillan*
How to watch and understand football. Haughton, Percy D. 50c. *M. Jones*
In a fishing country. Blake, W. H. $2 *Macmillan*
In the land of the salaam. Wilson, B. $1.35 *Powell*
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Manual of medical jurisprudence and toxicology. Robertson, W. G. A. $4 *Macmillan*
Manual of the reformed church in America, A. Corwin, C. E. $5 *Bd. of Pub. & Bible Sch. Work*
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Minister of grace, A. Widdemer, M. $1.75 *Harcourt*
Mneme, The. Semon, R. W. $4.50 *Macmillan*
Newcomer in Penny Lane, The. Gray, J. $1 *Scribner*
Nonsenseorship. Broun, H. C. and others. $2.50 *Putnam*
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Rest Hollow mystery, The. Porter, R. N. $1.75 *Century*
Road of remembrance, A. Ross, Mrs. E. W. $1.25 *Powell*
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See America first. Jackson, T. W. 25c. *Jackson*
Seeing the eastern states. Faris, J. T. $5 *Lippincott*
Side-lights on American literature. Pattee, F. L. $2 *Century*

Social trend, The. Ross, E. A. $1.75 *Century*
Socialism and character. Sturt, H. $3 *Dutton*
Songs of challenge (verse). Frothingham, R. $1.65 *Houghton*
Songs of youth (verse). Thayer, M.D. $1.50 *Knopf*
Space-time-matter. Weyl, H. $7.50 *Dutton*
Spellbinders. Banning, M. C. $2 *Doran*
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Thoth, the Hermes of Egypt. Boylan, P. $3.50 *Oxford*
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Turner twins, The. Barbour, R. H. $1.75 *Century*
Tutors' Lane. Lewis, W. $1.75 *Knopf*
Ulster's stand for union. McNeill, R. $5 *Dutton*
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Viola Gwyn. McCutcheon, G. B. $2 *Dodd*
Wisdom and wit of T. De Witt Talmage, The. Talmage, M. $1.50 *Doran*
Wonder book of chemistry, The. Fabre, J. H. C. $2.50 *Century*

Rare Books, Autographs and Prints

THE Comédie Française troupe recently presented in the open air theater in Nimes before an audience of some 3,000 people a French version of "Oedipus Tyrannus." Previous to its appearance there the company had given performance in several of the ancient theaters of Southern France.

H. H. Mergoluith of University College, Southampton, England, is preparing a complete edition of the works of Andrew Marvell, including his letters. He has found considerable correspondence in addition to that published by Dr. Gossart, but he is convinced that there is more to be discovered. He, therefore, requests private owners of letters to allow him to have copies of any in their possession.

The demand for first editions of Herman Melville, which has been growing for a year or two, has stirred up the publishers. The latest announcements come from Dodd, Mead & Company who will publish an illustrated edition of "Moby Dick," and the Princeton University Press who will publish two volumes, one of prose, the other of verse, most of the material appearing in book form for the first time.

The six known copies of the first edition of Shelley's "Posthumous Fragments of Margaret Nicholson," his first book, are divided evenly between England and America. The English copies are owned by the British Museum, the Victoria and Albert Museum and Thomas J. Wise; the American, by Henry E. Huntington, Carl Pforzheimer and Gabriel Wells. Mr. Wells's copy is the only one that is likely to be available for the collector for a long time to come.

An illustrated volume on "The Old English Herbals" by Eleanor Sinclair Rohde has been announced by Longmans. The author explores the herbals from Anglo-Saxon times to the end of the seventeenth century, the early manuscript works yielding fragments of the herb-lore depicted in "Widsith" and "Beowulf" and illustrating folk custom of the period. One chapter is devoted to herbals written in connection with the colonization of America by the Spaniards and English, with early lists of plants in New England gardens, and the various uses by the Red Indians of the "hearbe tabaco."

The collection of Americana brought together by the late Calvin M. McClung has been presented to the Lawson McGhee Library of Knoxville, Tenn., by his widow. A beautiful memorial bookplate designed by William F. Hopson marks each volume. The collection is especially rich in material concerning Virginia, North Carolina and Tennessee, especially of the Colonial, Revolutionary War and Old South periods, and abounds in maps, portraits and views; local, county and state histories; genealogical works, early explorations and pioneer expeditions; sermons, historical addresses and early Southern literature.

The recently organized First Edition Club of London appears to be quite like the Grolier and other American book clubs in theory and will no doubt have a similar effect on book collecting. The new club proposes to keep in touch with the trend of collecting, preparing and keeping on file annotated bibliographical data, making special studies of disputed and knotty problems and broadcasting information by publishing the results of its special studies.

Seymour de Ricci, in his "Book Collector's Guide," states that about 180 copies of the First Folio of Shakespeare have been traced and he adds that the largest number in any single collection "is undoubtedly the stately array of over thirty First Folios in the library of Henry C. Folger" of this city. Since the publication of Mr. de Ricci's bibliography Mr. Folger has purchased the Burdett-Coutts First Folio, perhaps one of the finest and most famous copies of all. The increase in value in a little over a half century is shown by the auction records. The Daniel copy, sold in 1864, brought £716; the Brayton Ives copy, in 1891, $4,200; the Hoe copy, 1911, $13,000; the Lord Vernon copy, in 1918, £2,100 and the Burdett-Coutts copy, recently sold at Sotheby's, £8,600.

A memorial to Jack London in the form of a library of books dealing with the Far West is in prospect. The Woman's Improvement Club, of Glen Ellen, which sponsored the project, announces that it now has $5,000 toward the fund, and that a site has been donated near London's ranch home at Glen Ellen.

The popularity of early English rarities with American and English collectors and the high prices which they are bringing is drawing many little known books of the period into the English market. Almost every bookseller's catalog contains items of extreme rarity of this period. One of these, John Lane's "Alarum to Poets 1648, described in Elli's catalog, is apparently the only known copy. Another extremely rare book is listed in the catalog of Buckhus of Leicester. It is a tall copy of "The Wisdom of Dr. Dodypoll," 1600, of which there are only three known copies. Davis & Orioli's catalog lists a copy of Luigi de Porto's "Works," 1539, of considerable Shakespearean interest, as it includes the novel on which Shakespeare founded "Romeo and Juliet." Another rarity in the same catalog is Sannazzaro's "De Partu Virginnis," Naples, 1526, a Latin poem by one of the most famous of "humanists" one of a few copies printed on vellum and possibly the presentation copy to Pope Clement VII. to whom the work is dedicated.

The original manuscripts of Charles Dickens's books are very rare. John Forster, Dickens's biographer, came into possession of many of the great novelists manuscripts and these, including "Sketches of Young Couples," Master Humphrey's Clock, "Martin Chuzzlewit," "The Chimes," "Pictures from Italy," "Dombey and Son," "David Copperfield," "Bleak House," "A Child's History of England," "Little Dorrit," "A Tale of Two Cities," "American Notes," and the unfinished manuscript of "Edwin Drood," were given to the Victoria and Albert Museum. When American collectors have had a chance they have generally taken advantage of it. The late J. Pierpont Morgan bought the manuscript of "A Christmas Carol" and "The Battle of Life;" George W. Child that of "Our Mutual Friend;" W. A. White part of "Nicholas Nickleby," and there are fragments owned by other collectors here. When "The Haunted Man" and the collection of over 600 autograph letters of Dickens came into the market in the recent Burdett-Coutts sale it was predicted by the English press that they "would probably go to America." True enough, the manuscript came to New York and the letters went to Chicago. Dickens has always been a favorite with American collectors and he is more popular to-day than ever before.

F. M. H.

Catalogs Received

Alte Medizin Balneologie Naturwissenschaften. (No. 511; Items 624.) Karl W. Hiersemann, Konigstrasse. 29, Leipzig, Germany.

First editions of modern authors, scarce, miscellaneous items. (No. 24; Items 462.) W. & G. Foyle, Ltd., 121 Charing Cross Road, London, W. C. 2, England.

Moderne Bucher Luxusdrucke. (No. 104; Items 1009.) Paul Graupe, Lutzowstrasse 38, Berlin W. 35, Germany.

Second-hand books, pamphlets and periodicals, general and unclassified. (No. 13; Items 394.) John J. Mangan & Son, 174 South Common Street, Lynn, Mass.

Sets and miscellaneous second-hand books of travels and explorations, history, biography, Civil and War histories, Americana. (Items 85.) Nelson's Book Store, 223 Fourth Street, Des Moines, Iowa.

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Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] *after their firm name. The appearance of advertisements in this column, or elsewhere in the* WEEKLY *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

BOOKS WANTED

Academy Book Shop, 57 E. 59th St., New York City

Cleeve, Lucas, As the Twig Is Bent.
Edwards, Mrs., Leah, A Woman of Fashion.
Frankel, A. H., In Gold We Trust.
Harry, Myrian, Conquest of Jerusalem.
Heighway, Q. W. T., Thhe Morning Land.
Hillhouse, J. A., David and Bathsheba, Hadad.
Leavitt, J., The Jewish Captives; The Idumean.
Maturin, Edw., Benjamin, The Jew.
Moss, Mary, Judith Lubestran; Julian Meldola.
Odell, S. W., Samson; Delilah.
Rowland, Henry C., The Mountain of Tears.
Warner, Susan, The Walls of Jerusalem.

Adelbert College Library, Cleveland, Ohio

Davis, W. M., Geographical Essays, Ginn.
Griswold, W. M., Descriptive Lists of Novels and Tales, 10 parts, any or all, Cambridge, Mass., 1890-92.
Merrick, Old Times in the Upper Mississippi, 1854-63, Cleveland, 1909.
New International Year Book for 1919.

Alcove Book Shop, 936 Broadway, San Diego, Cal.

Grove, Dictionary of Music and Musicians.

Aldine Book Company, 436 Fourth Ave., Brooklyn, N. Y.

Irish Historical Society, vols. 4, 5, 7.
Naval Historical Society, vols. 1, 2, 4, 6.
Mississippi Hist. Soc., vols. 1, 2, 12.
Pennsylvania German, vol. 1, also vol. 1, nos. 2 and 3; vol. 6, no. 3.
Southern Hist. Soc., vols. 35, 39, etc.

Aldus Book Co., 36 East 49th St., New York City

Thin paper edition of Forster's Life of Dickens, published Oxford University Press.

American Baptist Publication Society, 514 N. Grand Ave., St. Louis, Mo.

When Tragedy Grins, by Grace Miller White.

American Baptist Publication Society, 223 Church St., Toronto, Canada

Hymn Lovers, by William Horder.

John D. Anderson, 814 Essex Bldg., Newark, N. J.

Frank R. Stockton, complete set, good condition. Name lowest cash price.

W. H. Andre, 607 Kittredge Bldg., Denver, Colo.

Mackey, History of Freemasonry, seven volumes.

Auditorium Book Store, 933—14th St., Denver, Colo.

Journal of Home Economics, Jan., '09.

Bailey's Book Store, Vanderbilt Square, Syracuse, N. Y.

Ten Thousand Miles on the Dog Sled, Stuck, Scribners.

Wm. M. Bains, 1213 Market St., Philadelphia, Pa.

Muir, Life of Mahomet.
Macdonald, Double Story.

G. A. Baker & Co., 144 East 59th St., New York City

Garland, A Spoil of Office, 1892.
Garland, Crumbling Idols, 1893.
Garland, The Eagle's Heart, 1900.
Garland, Her Mountain Lover, 1901.
Garland, The Light of the Star, 1904.
Garland, The Shadow World, 1908.
Garland, Victor Olnees' Discipline, 1911.

Barr Book Shop, 24 West Orange St., Lancaster, Pa.

Haggard, Ayesha, the Return of She.
Anthony, Introduction to Graphic Language.
Wright, H. S., Old Time Recipes for Home Made Wine.
Swank, History of Iron Making and Coal Mining in Penna.
Investigation of the Methods of Fiscal Control of State Institutions in New York made to State Charities Aid Association, by Henry C. Wright.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.

Harper's Mag., nos. containing Trilby.
Memoirs of the Baroness Cecile de Courtot, Holt, 1900.
Wilkinson, Egypt, 3 volumes.

A. A. Beauchamp, 603 Boylston St., Boston, Mass.

Baldwin, Ancient Americans.
Winchell, Preadamites.
Foster, Prehistoric Races.
Short, North Americans of Antiquity.
Baldwin, Prehistoric Nations.
Hudson, Law of Psychic Phenomena.
Bullinger, Figures of Speech.
Bullinger, Church Epistles.
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Mahan, Church History, 3 vols.
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Broughton's Nancy.

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Cambridge edition of the Poets, ¾ tan calf, H. M. & Co.
Dickens, Battle of Life, first ed.
Hearn, Diary of an Impressionist, first ed.
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Neuman, Elephant Hunting in East Equatorial Africa.
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Parke, Human Sexuality.
Sterne, Sentimental Journey, Leloir illus.
Wilde, Poems, Plays, Cosmopolitan ed.

The Book Shelf, 112 Garfield Place West, Cincinnati, O.

Women In Love, D. H. Lawrence.
Analects From Jean Paul Richter.
Contemporary Portraits, Frank Harris.

The Book Shop, 219 N. Second St., Harrisburg, Pa.

Last American, illus. by Read, decorated by Blaste-

The Book Shop of the Glass Block Store, Duluth, Minn.

Coral Reefs, by Darwin.

Charles L. Bowman & Co., 118 East 25th St., New York City

Hulbret, Historic Highways of America, 16 vols.

Brentano's, Fifth Ave. and 27th St., New York City

Tommy Toddles, illus. by Peter Newell.
Cosmic Consciousness, Bucke, 2 copies.
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Santo Domingo, a Country With a Future, Otto Schoenrich.
The Emphatic Diaglot.
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Elementary Applied Mechanics, F. Alexander & A. W. Thompson.
Ironmaster, G. Ohnet.
Romance of a Poor Young Man, Fenillet.
Molly Baun, M. W. Hungerford.
The Peacock Feather, Leslie Moore.
Aunt Olive in Bohemia, Leslie Moore.
The Notch in the Stick, Leslie Moore.
Parodies Regained, E. V. Knox.
Letters from Wagner to Mathilde Wessendonck
Destruction and Reconstruction, Col. Richard Taylor.
Log of the North Shore, Alexander.
Last American, illus. by Read, decorated by Blasterfield, de luxe edition, J. A. Mitchell.
History of New Hampshire, 1623-1888, John W. McClintock.
Year Book of American Authors, compiled by Ida Scott Taylor.
Twenty Famous Naval Battles, Rawson.
An Old Country House, Richard Le Gallienne.
The Call of the Blood, Hichens.
Cosmic Consciousness, Bucke.
The Rainbow, Lawrence.
Between Two Stools, Rhoda Broughton.
Nancy, Rhoda Broughton.
The Yellow God.
The Lady Blossholme, H. R. Haggard.
The Bride's Hero.
Prof. Cook's Old Lourraine, 2 vols.
The Earth's Beginnings, R. S. Ball.
Genesis, Zimmern.
Shakespeare on the Stage, 1st and 2nd series.
Tyrone Power.

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The Spiritual Life, Coe.
The Development of Religion, King.
Juana Yoga, Swami Vivekananda.
A Lady of Leisure, Ethel Sidgwick.
Duke Jones, Ethel Sidgwick.
Aylwyn, Walpole.
Prejudices, Flandrau.
His Hour, Eleanor Glynn.
Football Facts and Figures.
Football, Camp & Deland.
Football, Davis.
Football Days, Edwards.
Treatise on Football, Williams.
Football, Warner.
Book of College Sports, Camp.
Biography of a Baby, Josephine Dodge Daskam.
Babcock Genealogy, compiled by Stephen Babcock.
Kilo, Butler.
Cities of Umbria, Hutton.
Up and Down, E. F. Benson.
Alone in West Africa.
A Woman in China, Mary Gaunt.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Women's Work in Municipalities, O. R. Beard.
Neglected Girl, by Pauline Goldmark.
Boyhood and Lawlessness, by Pauline Goldmark.
Infant Mortality, Hibbs.
Henry IV, Part 1, Tudor, cloth, gilt on cover, '75 ed.
Merry Wives, same edition.
Historic Hadley by Walker.
Historic Homes of Amherst, Walker.

The Burrows Bros. Co., 633 Euclid Ave., Cleveland, Ohio

This, That and the Other, by Belloc.
Autobiography of Methusals, by Kendrick Bangs.

John Byrne & Co., 715 Fourteenth St., N. W., Washington, D. C.

Riley's Dictionary of Latin Quotations, London, 1860.
Jones' Dictionary of Foreign Phrases, 1902.
Danaher on Bailments.
Browne, Arthur, Civil Law and Law of Admiralty, 2nd ed., 2 vols., in 1, London, 1802.
Browne, Arthur, Civil Law and Law of Admiralty, 1st American edition from 2nd London edition, 2 vols., New York, 1840.
Philippine Supreme Court Reports, in English, vols. 2-22 inclusive.

Cadmus Book Shop, 312 West 34th St., New York, N. Y.

Ridero and Von Ischode, Peruvian Antiquities, translated by F. L. Hawks, N. Y., 1853.

Campion and Co., 1313 Walnut St., Philadelphia, Pa.

Ralph Cricklewood, by Fitzstephen.
Matrimony, by Norris.
Melle Mersac, by Norris.
Life of Billy Dixon by Bardo
Russia by Weakin.
The Issue, by Morsan.
Life and Adventures of Punchinello, by Octave Feuillet, Illustrated, Sept. 1, 1922.

Gerard Carter, 12 So. Broadway, St. Louis, Mo.

Crockett, S. R., The Grey Man.

C. N. Caspar Co., 454 East Water, Milwaukee, Wis.

Nat. Geog. Mag., 1889, 1890, and Index to Vol. 27.
Chase, Game Protection.
Jameson, Eastern Manners.
Browning, 44 Years of Hunter's Life.
Sienkiewicz, Knights of the Cross.
Franciscan Fathers, Ethnolog. Dict.
Roosevelt, Prof. Principles.

C. T. Cearley, 1128 J Street, Fresno, Cal.

Ransdale's History of Montana.

George M. Chandler, 75 East Van Buren St., Chicago, Ill.

American Pioneer, 2 vols., 1842-43.
Barrie, J. M., Works, first editions only.
Blunt, Esther, Small & Maynard.

BOOKS WANTED—Continued

George M. Chandler—Continued

Burroughs, Songs of Nature, Doubleday.
Carver's Travels, 3rd ed., 1781.
Catlin, O Kee, Pa., 1867.
College World, June, July, Aug., Oct., 1911.
Craig, The Olden Time, 2 vols., 1876.
Crawley, Mystic Rose, 1902.
Davis, Influence of Wealth in Rome.
Davis, Waiting for the Verdict.
Dictionary of Natl. Biography, 24 vols.
Dobson, Horace Walpole, large paper, 1890.
Downing, Landscape Gardening, 3rd ed., 1847.
Drake, Salvaging of the Dirélict.
Fahie, Galileo.
Fetis, On the Violin.
Franklin, Autobiography, large 8vo, H. M. & Co. ed.
Gilchrist, Life of Blake, 2 vols., 1880.
Gruard, Frank, Life of.
Harper's Magazine, Feb., 1920.
Hildreth, Pioneer History, 1848.
Hough, Story of the Outlaw.
Hudson, Idle Days in Patagonia.
Jefferson, Hamilton, Franklin, Lincoln, Federal eds.
Knapp, Hist. of Ashland Co., Ohio, 1869.
Lewis & Clark's Travels, Coues ed., 4 vols.
Masson, Life of Milton, 7 vols.
Onions, Gray Youth.
Percy, Reliques, 3 vols., Bohn Liby.
Plato, Diologues of, 5 vols., 3rd ed.
Ponteach, Caxton Club ed.
Ross, Fur Hunters, 2 vols., 1855.
Ross, Adventures of First Settlers, etc., 1849.
Sketches of Old Virginia Servants, Phila., 1847.
Sunset Magazine, Feb. and Sept., 1905.
Sut Lovingood's Yarns.
Thayers Cavour, large 8vo ed., 2 v.
Todd, Life of Joel Barlow, 2 vols., 1866.
Tompkins Hist. of Rockland Co., N. Y.
Mark Twain, Joan of Arc, first ed.
Mark Twain, Huck Finn, first ed.
Mark Twain, Tom Sawyer, first ed.
Cabot, In Northern Labrador.
Macfarlane, Mammals of the N. W. Prairies.
Knott, J. Procter, Duluth Speech.
Ruffni, Doctor Antonio.
Flaubert, Madame Bovary.

City Library Association, Springfield, Mass.

Country Life, Jan., 1922.
Alex. Ham. Inst. Modern Business, vol. 18, Insurance.
Bullinger's Figures of Speech Used in the Bible.
Hutchinson, Golf Greens and Green Keeping.
Masson, Gustave, Richelieu.
Pennell, Joseph, Etchers and Etching, Mac., 1019.
U. S. War Dept. Report from the Secretary of War in Relation to the Pension Establishment of the U. S., vol. 1, 1835.
Weigall, Life and Times of Akhnaton, Pharoah of Egypt.

Arthur H. Clark Co., 4027 Prospect Ave., Cleveland, Ohio

New List of Wants sent on request.
Inman, Old Sante Fe Trail.
Fleming, Doc, Hist. of Reconstruction, 2 vols.
Elliott, Jonathan, Debates, 5 vols.
Hennepin, New Discovery of Vast Country in Amer., 2 vols.
Curry, Confederate States of Amer. Union, etc.
Quick, Amer. Inland Waterways.
Campbell, Phallic Worship.
Wing, Early Yrs. on Western Reserve.
Railway Master Mechanic, vols. 1-23.
Engineering Index Annual, 1016, 1917.
Hensell, Christiana Riot and Treason Trials.
Mag. of Wall St., Nov. 15, 1919.
Johnson, Thru South Seas with Jack London.

Columbia University Library, New York City

Millay, Edna St. Vincent, Few Figs from Thistles.
Winship, George Parker, A bibliography of John Crowne, Wells & Co.
Rohrbach, P., Germany's Isolation, McClurg, 1915.
Hill, J. J., Highways of Progress, Doubleday, 1910.

Columbia University Press Bookstore, 2960 Broadway, N. Y.

Mau, Pompei.

Columbia University Press Bookstore—Continued

White, Ballads and Rondeaux.
Andrews, G. & F., Bibl. of History, for S. & C.

M. Curlander, 14 W. Saratoga St., Baltimore, Md.

Coke Upon Littleton, last ed.
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Federal Reporter, complete.

Dawson's Bookshop, 627 South Grand Ave., Los Angeles, Cal.

Abbe Ce Monier, Life of St. Francis.
Abraham, Complete Mountaineer, 1908 Doubleday.
Abraham, Mountain Adventures, 1910, Doubleday.
Book of Jasher.
Carson, Hampton L., 100 Anniversary of the Constitution.
Graetz, History of the Jews, vols. 1 and 2, red cloth.
History of Christian Names, Macmillan, 1884.
King, Clarence, Memoirs, 1904, Putnam.
Macauley, Chas. R., Fantazina Land, Bobbs Merrill.
Scammon, Marine Mammals of N. W. Coast, 1874.
Talleyrand's Memoirs.
Winter, Wm., Shakespeare on the State, 1st and 2nd Series.

Fred M. DeWitt, 1609 Telegraph Ave., Oakland, Cal.

Power of Christian Benevolence, illustrated in Life and Labors of Mary Lyon.
Gummere, Germanic Origins.
Phillips, Manual of English Lit., vol. 2.
Art Education for High Schools, Prang Co.
Randall, Future of Man.
Swordsman of Warsaw.
Magic Mirror, by M. de Notredame, pub. Stokes.
Nordenskiold, Facsimile Atlas, Stockholm.
Brown, Histy. First Locomotive in America.
Haydn's Virginia Genealogy.
Hart, The Way, the Truth, and the Life.

Dixie Business Book Shop, 140 Greenwich St., New York City

Corporation Finance-Walker, 1917 ed. of Alexander Hamilton Institute set.
Statesman's Year Book for 1864, 1865, 1867, 1868, 1869, and 1870.
Frankenstern, by Mrs. Shelley.
Ricardo's Political Economy, edited by McCulloch.
Research in Mathematical Principles of Theory and Value, by Cournot, from the Ashley Classics.
Ancient, Curious and Famous Wills.
Anals Acad. Pol. and Sol. Sc., March, 1920.
Business of Trading in Stocks, by "B."
C. P. A. Problems, Ronald, 1914 and 1915.
Federal Reserve Bulletins for 1915-16 and 17.
Fifty Years in Wall Street, Clews.
Gold Prices and Wages, Hobson.
How to Forecast Business and Inv. Conditions, Crowell.
Industrial Depressions, Hull.
Life of John Marshall, Beveridge, 4 vols., used copies.
Machinery of Wall Street, Selden.
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Morley, C., Parnassus on Wheels, 1st ed.
No. 13 Washington Square.
Pennell, Life of Whistler, 1 p. ed., 2 vols.
Rhinehard, Adventures of Lilitia Carberry.
Stockton, John, Medical Mainabula.
Spalding, Baseball Record, 1913.
Spalding's Official Athletic Almanac, 1893, 94, 95, 97, 98, 99, 00, 01, 02, 03, 07. (1877, 78, 79, 80, 81, 82, 91, 96, 97, 00, Spalding's Official Baseball Guide.) (Spalding's Official Football Guide, 1892, 93, 94, 97, 98, 99, 01, 04, 05, 06, 08).
Sage, Salmon and Trout.
Swift, Mary J., First Lessons in Natural Philosophy for Children.
Santini, M., An Appeal to the British Nation, 1817.
Strachey, ed., Chesterfield's Letters, 2 vols.
Spirit of the Times, 1862 to 1866.
Sabin's Bibliography of America, Parts 95 to 100 incl.
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Bryologist, 1-8.
Physical Review, 1st series, 1-15.
Barton, Veget. Materia Med., 1817-18.
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Biolog. Bulletin, Set or large run.
Brooks, Foundation of Zoology.
Brooks, Invertebrate Zoology.
Bent, Diving Birds.
Bigelow, Am. Med. Botany, 3 vols., 1817-20.
Botanical Abstracts, any vol.
Bailey, Biol. Survey of Texas.
Carpenter, Microscope, 1901.
Chemical Abstracts, vol. 1.
Conn. Protozoa of Conn.
Cope, Batrachia of N. Am.
Clements, Genera of Fungi.
Coulter, Botany of W. Texas.
Eastwood, Trees of Calif.
Gray & Sprague, Genera. of the Plants of the U. S., 2 vols.
Howell, Flora of N. W. America.
Mashall, Arbustrum American, 1785.
Torrey, Flora of N. Y., Color pl., 2 vols. and vol. 2 sep.
McIlvaine, Am. Fungi, first ed.
Hard, Mushrooms, edible.

Nelson L. Finch, Johnstown, N. Y.

Catalogue of Library of Samuel C. Lawrence.
O'Callaghan's Documentary History of New York, 4 vols.
Swinton's Old Fourth and Fifth Readers, about 1890.
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Satryicon, by Petronius, Boni.

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Canadian Nights, Hickman.
Faith that Makes Faithful, Gannett.
Aratos, Frotheringham.
Ezekiel and Other Poems, Macandrew, Nelson pub.

Franklin Bookshop, 920 Walnut St., Philadelphia, Pa.

Gates, Theoph., Books or Sermons, circa. 1810.
McCook, H., Old Farm Fairies, Phila., 1895.
Cordier, H., Biblio. Sinica, 5 vols., Paris, 1904.

Gammel's Book Store, Austin, Texas

Beale Law of Financial Success.
Grabau & Shimer, North American Index Fossils.
Whitman's Drum Taps, first ed.

Gardenside Bookshop, 280 Dartmouth St., Boston 17, Mass.

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Bastin, Flowerless Plants and How They Grow.
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Early Connecticut Houses by Isham & Brown.
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Wellstencraft, Mary, Biography by Taylor.
Henderson's Locomotive Operation.
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Doggett Family, Genealogy of the.
Stuarts of Castle Stuart.
Nesle, History of Lewis.
The Great Pyramid, 1894.
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Sunshine in the Soul.

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Cauphoeus, Baroness, Quits.
Polycarp, Epistle to the Phillipians.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Andrews, Portraiture Amer. Revol.
Apthorp, Music and Criticism.
Blavatsky, Occultism, Bost., 1895.
Boccacio, Decameron, tr. by Rigg, 2 v. illus.
Delaware, Newcastle Co. Calendar Wills (1911).
Dracut, Mass., Hist. of, by Coburn.
Elvin, Dict. Heraldry.
Galt, Life, Studies of, Benj. West.
Hamblin, S. F., Book Garden Plans.
Hart, C. H., Cat. Works Amer. Artists, Coll. H. L. Pratt, 1917.
Hilty, Happiness.
Hist. Middleton's Ports, Mary Washington, Bost., 1886.
Horder, W. G., The Other World.
Hotten, List Persons of Quality, 1874.
Houston, Nullification in S. Carolina.
Khayyam, Rubaiyat, by Bruce Rogers.
Lodge, H. C., Life, George Cabot.
Mag. Amer. Hist., vol. 19, Apr., 1888.
Mason, Art of Chess.
Palmerston, Life of, continued by Ashley.
Penn. Mag., vol. 37, 1913.
Poland, Wm. C., Robt. Feke, Newport Painter, Prov., 1907.
Price, S. W., Old Masters of Bluegrass, Louisville, 1902.
Ritschl, Justification of Reconciliation.
Sabatini, Sea Hawk.
Scharf, Western Maryland, vol. 1.
Scanard, Virginia Emigrants.
Sawyer, T. B., Otis Ainsworth Skinner, 1861.
Timperley, Encycl. Lit. and Typog. Anecdote, Lond., 1842.
Todd, M. L., Cycle of Sunsets.
Wreck of the Glide.
Genealogies:
Cutter, 1801.
Kendrick, 1015.
Kinsman, 1876.
Robinson, by Hazard, 1879.

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Ford, James L., The Literary Shop, Dutton.
The World Book, Liberty binding.
Markham, The Incas of Peru.

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Whitman, Leaves of Grass, 1st ed.
Whitman, Passage to India.
Whitman, Memoranda of the War.

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European Mag., London, year 1784.
Anne Gilchrist and Walt Whitman, Gould.
Bucke, Life Whitman.
Perkins, Ye Ancient Town of Norwich, Conn.

Lathrop C. Harper, 437 Fifth Ave., New York City

Hale, Horatio, Ethnology and Philology, Phila., 1846 (vol. VI, Wilkes U. S. Exploring Expedition).

Harvard Coöperative Society, Harvard Square, Cambridge, Mass.

Damn, Book of Calumny.
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Shelley, Works, Florence Press edition.
The Technique of Painting, by Moreau-Vautier, trans.
Letters of William James.
Dick Ouslaw Among the Redskins.
Benjamin, Practice of Architecture, Boston, 1833.
Benjamin, The Practical House Carpenter, 1832.
Benjamin, The Rudiments of Architecture, Boston, 1814.
Benjamin, The American Builder's Companion, Boston, 1808.
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The Motion Picture News, issue of May 13.
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Johnson, Statics by Algebra and Graphical Methods.

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Hayden's Virginia Genealogies.

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Story of the Mine, by Shinn.
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Young's Bible Translation.
Russell, Emphatic Diaglotte.
Australia and Its Gold Fields, by E. H. Hargraves, London, 1855.
The Greatest of Literary Problems, by John P. Baxter, 1915.
Punch's Music Hall Guide, by F. Ansty.
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St. Nicholas Magazine, vols. 30-40 (1910-1920).

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Oxford Dictionary.
March, F. A., Thesaurus of the English Language.
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The Quest of Life, C. R. Brown.

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The Downfall, Zola.
Chevalier of Pensiere Vani, 4th ed., by Henry B. Fuller, 1892.
Precision Time Movement, Higginbotham.
Ships and Sailors of Old Salem, Paine.
Life Indeed, by J. F. Genung.
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Smithsonian Institute Report for 1875.

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Genealogies:
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Frost, 1854.
Ingraham, 1859.
Williams.
Fisher, 1898.
Walkers, 1861.

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Andrew Lang, Angling Sketches, Longmans.
Haines' Interlinear Interest Tables.
Japanese Conquest of American Opinion, Flowers.

New York State Library, Albany, N. Y.

Bonney, T. G., The Mediterranean.
Dykes, W. R., Irises (garden flowers in color).
Lynch, R. I., Book of the Iris.

Norman, Remington Co., Charles St., Baltimore, Md.

Doyle, Body and Spirit.
Schenck, Amer. Silva Culture.
White, Chain Store Selling Manag.
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Nusbaum's, 223 Granby St., Norfolk, Va.

Jurgen, English edition.

The Old Corner Book Store, Inc., 27 Bromfield St., Boston 5, Mass.

Gift of Abou Hassan, by Eliot, Little, Brown.
Waters, Ferns.
Slosson, How Ferns Grow.

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Century Magazine, Nov., 1881 to April, 1882.

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Mackie, Voice in Desert.
Hopkins, Herbert M., Poems, privately printed.
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Bowen's Handbook of Checkers.
Martin, Industrial Manufacturing Chemistry.
Gray's Anatomy, Howden edition.

Thomas Perkins, P. O. Box 3055, Boston, Mass.

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Scott's Tales of a Grandfather, complete.
Tacqueville, Democracy in America.
Youngs, M. J., Botany of Texas (about 1870).
Young, E., Night Thoughts.

Charles T. Powner Co., 62 W. Madison St., Chicago, Ill.

Buck, Mystic Masonry.
Transcendental Magic.
Mason, Life and Letters of Thomas Gray.

Charles T. Powner Co., 177 W. Madison St., Chicago, Ill.

Bible in India.

Charles T. Powner Co., 26 E. Van Buren St., Chicago, Ill.

Cartwright, Fifty Years a Presiding Elder.
Westermarch, History of Human Marriage.
Gracian, Act of Worldly Wisdom.

Presbyterian Board of Publication and Sabbath-School Work, Philadelphia, Pa.

Four Centuries of Silence, by Redford, pub. by the Methodist Book Concern.
The Culdee Church.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.

Long, School of Words.
Koorali (Australian story about 35 years ago), second hand.

Rare Book Co., 99 Nassau St., New York City

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Science and Health, by Mrs. Eddy, from the 1st to 50th editions.
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Freeman & Chandler's World's Commercial Products.

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The Power and the Glory, by Grace MacGowan Cooke.

A. M. Robertson, 222 Stockton St., San Francisco, Cal.

Pattie's Personal Narrative, edited by Thwaites.
Zenas Leonard's Narrative, edited by Wagner.
Encyclopedia, Nelson, loose leaf.
Encyclopaedia Britannica, 11th ed.

E. R. Robinson, 410 River St., Troy, N. Y.

Apocryphal New Testament.
Abbey, J., Marvellous Prayer.
Aquarian Gospel.
Abram Sage.
Bacon's Booklet on Jig and Clog Dancing.
Bogan, J., Jig and Clog Dancing.
Bender, Village Laws.
Chicago Record Cook Book.
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Day, E. W., One Thousand Yrs. of Hubbard History, N. Y., 1895.
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Robinson, R. E., In the Green Wood, Burlington, 1899.
Roosevelt, Theodore, Wilderness Hunter, Limited edition, N. Y., 1893.
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Soon receiving autographed copy of a book just issued, "Peace and Prosperity, via Justice and Practical Sense," by this same Alden, now aged 75, Mr. Phelps wrote: "I read an immense number of books published by you. The American Book Exchange was a sign-post of good literature. . . . It is fine to see you so full of steam, interested in everything . . . as one should be."

Another man, out West, secretary of the Wisconsin Library Association, seeing the name on the title page of the same book, wrote with enthusiasm:

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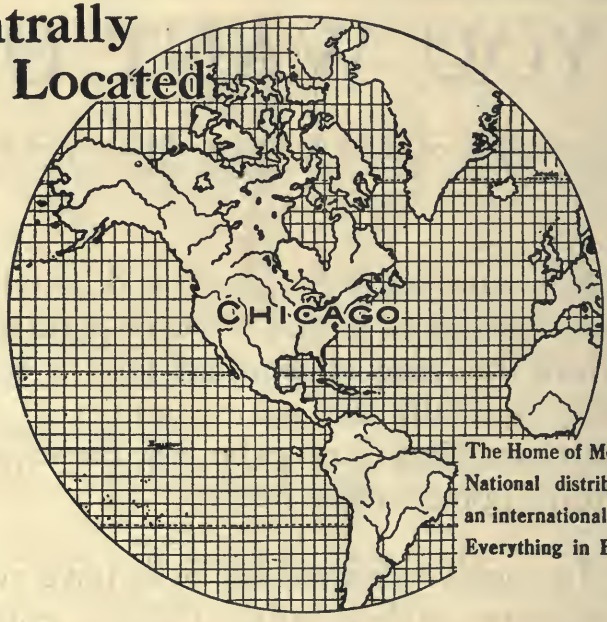

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THE Publishers' Weekly

The American Book Trade Journal

Published by R. R. Bowker Co. at 62 West 45th Street, New York
R. R. Bowker, President and Treasurer; J. A. Holden, Secretary

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VOL. CII. NEW YORK, SEPTEMBER 16, 1922 No. 12

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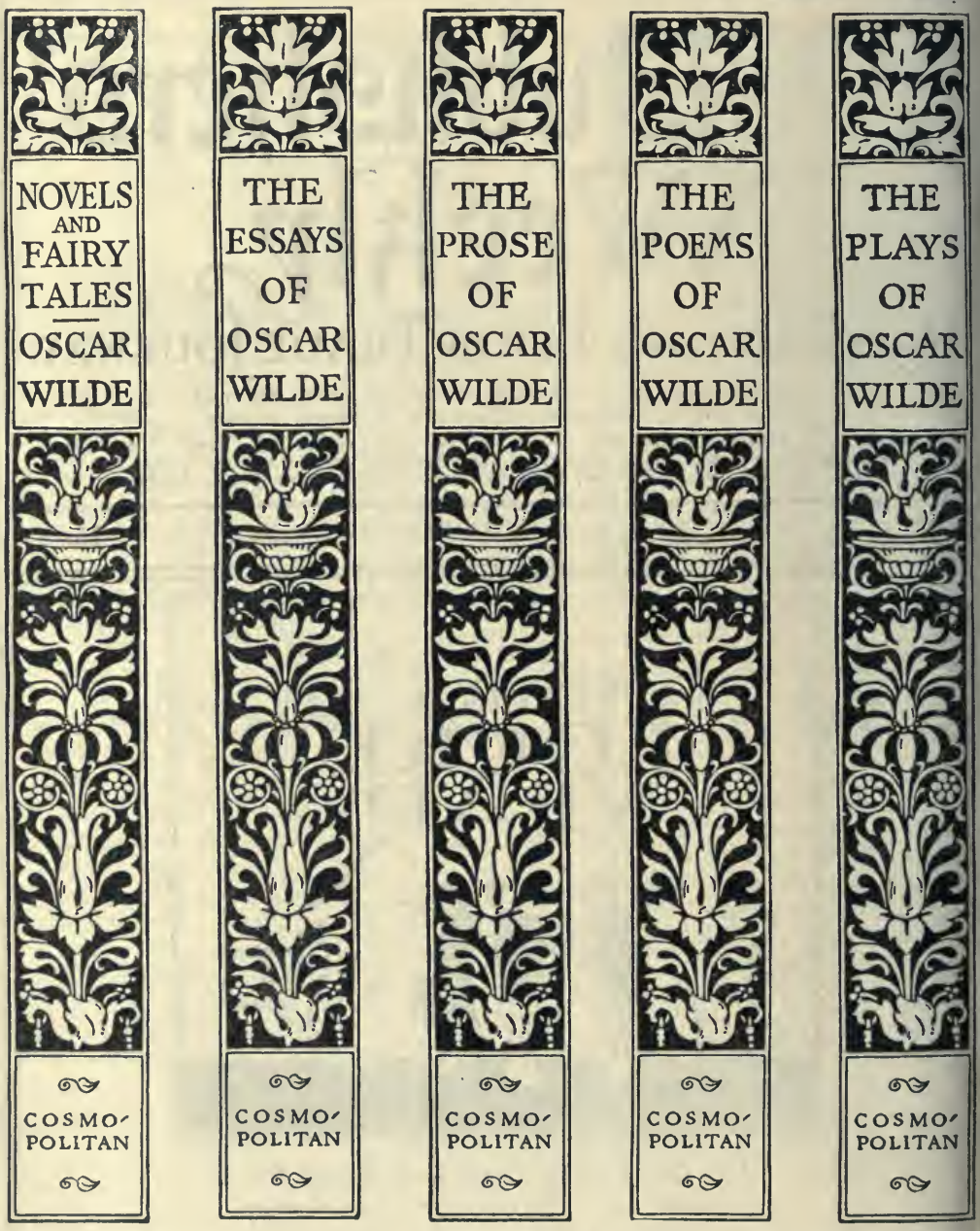

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The Publishers' Weekly
THE AMERICAN BOOK TRADE JOURNAL
FOUNDED BY F. LEYPOLDT

September 16, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

The Publishers' Responsibility

THERE have been, at times, suggestions that the publisher was an unneeded go-between in the author's contact with his public, but his importance not only to the financial return of the author but to the healthtul development of book distribution is being increasingly demonstrated, if it ever needed demonstration.

There is still another aspect of the importance of the publisher in the book field, and that is the fact that a publisher's name carries a certain responsibility for output that ought to come to have even greater weight in the present discussion on censorship.

The publishing house is a slowly developed institution, and publishers should be and necessarily are careful of putting their imprint on books that they do not fully believe in. A book without a publisher's name lacks from the start a certain backing. It is this aspect of publishing that points to the importance of having the publisher always put his name on any book that he prints and markets. The use of the words "privately printed" on a title page means in the book-trade that the publisher for some reason does not care to have his imprint permanently associated with that book, and no author would want to create that impression of his product.

The same feeling comes to a buyer's mind when an author takes over the marketing of his own book, even tho it has been printed for him by a publisher. The instinctive interpretation, whether true or not, is that the publisher does not wish to be responsible for the product, and the public will be much more suspicious of its value.

Still another situation arises when a book of a known author is published by a previously unknown firm in the publishing business, as is the case in a book receiving such marked promotion by circularization from Chicago. If the gesture of a publishing effort can damn a book, this book is unfortunate as far as the opinion of the book-trade is concerned. Those who try to profit by suggestive advertising are doing poor service to their own prosperity and poor service to the trade as a profession. Freedom of the press seems much more likely to become jeopardized by books when there is no publisher's name at the foot of the title page than when an established firm indicates its responsibility.

Popularizing Poetry

THE book-trade as well as the world of readers owes tribute to Harriet Monroe, whose magazine, *Poetry*, completes its twentieth volume, or tenth year. This decade has seen the appearance and recognition of a new and important group of American poets, undoubtedly the most significant as a whole, since the great new English group of seventy-five years ago. No single person has done more to obtain a public recognition or the wide-spread reading of these poets than Miss Monroe, and the fact that there are few bookstores which do not now carry representative volumes of current poetry is due to just such promotion work as this magazine has accomplished.

Miss Monroe tells us in the current number that if she had had better business ability, she might have rallied a larger audience and have found 10,000 people who would follow her magazine and who would give their full strength in supporting the poetry movement. Perhaps it is too much to hope that so large a group could be found, and, in spite of the increased interest and some astonishingly large sales, the poetry of such leaders as Robinson, Frost, Lindsay and Sandburg will not be called for in editions running up into many thousands. This does not throw reflections on the popularity of poetry, but the total sales in the field have always been more limited than those of fiction. We can only give our praise that we have seen in our day a revival of poetry, the most important field of literature.

Booktrade Directory Ready

"THE American Book-Trade Manual," published at the office of the PUBLISHERS' WEEKLY, which has not been revised since 1919, has just come from the press and brings up to date the information about American booksellers and publishers. Shipments will begin on September 15th.

Fall and Winter Bookselling

WITH a good selling slogan that rivals the famous 'Say it with Flowers,' a striking poster, and above all, an atmosphere charged with increasing interest in books, the season of 1922-1923 promises to be the best book season in the history of the country," writes Marion Humble in the *Year Round Bookselling Bulletin.*

"Catching this current and growing interest in reading and book ownership, and turning it into actual sales, depends largely on the readiness of the individual bookseller. A well organized staff of salespeople will go far toward increasing sales. Distinct features of work should be in charge of those most interested and best able to push them, such as juvenile department, newspaper advertising, window dressing, outside connections with clubs, schools, libraries, etc.

"September is the time of return to interests most closely connected with books. The schools, the clubs, the churches, the libraries, the homes, regain their members who have been vacationing. Every bookstore ought to make a definite effort to reach these groups with a reminder of its year-round service. Post-card announcements, reading lists, invitations to a 'fall opening,' and other methods should be used to bring people back to the bookstore *now.* Newspaper advertising should stress not only books but service.

"Freshened counters and signs, new paint on the store front, and frequently changed window displays will make the store more attractive. A spirit of readiness and up-to-date information about stock on the part of clerks will help in ensuring the return of chance customers.

"*Books are in the air;* the newspapers and magazines are carrying more book reviewing pages and book articles than ever before. People want books. The bookseller must make it easy to get them."

Notice

The next issue of the PUBLISHERS' WEEKLY will be the big "Fall Announcement Number" with its Index to all the new books of the season, ready or forthcoming. Extra copies will be furnished at the nominal cost of 15 cents. Send your order early for "extras" so that your clerks will get full use of the Index.

THE PUBLISHERS' WEEKLY.

New Promotion Cards

THE striking new poster of the Bookselling Campaign has been most successfully reproduced in post-card form, and already the committee has received orders for a printing of 180,000 to be supplied to the trade at $5 per 1000. This card with its brilliant coloring and suggestive new slogan is suitable for all forms of bookselling promotion, and booksellers are urged to send in their orders so that as large a number as possible can be run at one time. If 1,000,000 people could receive this card and be reminded that this fall it is time to say, "Why Not Books?" an impetus would be given to the final months of 1922 business that would carry thru into all succeeding activities. The black and white reproduction of the poster gives no idea of its effectiveness, but many have now seen the poster, which was mailed on September 5th, and can get some idea of the appearance of the postcard.

Industrial Property and International Conventions

ON the occasion of a June trip to Paris of Dr. Röthlisberger, director at Berne of the International Bureaux of industrial, literary and artistic rights, and of Mr. Gariel, the vice-director, the French group of the "International Industrial Association," and the "International Literary and Artistic Association" organized a congress of studies preparatory to the revision of the Paris and Berne conventions which is to take place at the Hague in 1924. This congress, whose debates were conducted by Mr. Maillard, president of the French group, in the presence of not only many representatives of industrial and commercial syndicates, but also of Mr. Drouets, director of industrial rights for the French minister of Commerce, made a critical examination of the general convention of union and of the question of patents of invention. A resolution was passed on the subject of the national methods recommending absolute reciprocity between countries. The congress further considered an international ruling on the question of trade-marks, of the suppression of false labels of origin, and of unfair competition. Dr. Röthlisberger announced in one of the final sessions that the upright attitude of France placed that country at the head of the movement.

Censorship Beaten in New York Court

Magistrate Lets Thomas Seltzer Publish Three Criticized Books

ONE of the most widely discussed cases in book censorship that has ever been before the courts was decided on Tuesday, September 12th, in favor of the publisher, and "Casanova's Homecoming" by Arthur Schnitzler, "Women in Love" by D. H. Lawrence and "A Young Girl's Diary" can now be marketed.

The case was brought before Magistrate George W. Simpson in the West Side Court, New York, on August 1st, the complaint having been made against these three books by John S. Sumner, Secretary of the New York Society for the Suppression of Vice. The books were seized at the office of the publisher, Thomas Seltzer, at 5 West 50th Street, and a salesman at Womrath's, Mary H. Marks, was made joint defendant for having circulated "A Young Girl's Diary" to divers persons.

Following the rendering of the decision, Counsel for Mr. Seltzer announced that a suit would be instituted against Mr. Sumner and the Society for the losses sustained by Mr. Seltzer since the litigation was commenced. The amount of the damage is not yet determined, but it was said that twenty-five thousand dollars would be about the figure. Mr. Sumner on hearing the decision said he was not disheartened. "We cannot win every case. It is simply a case of the Magistrate's opinion differing from the opinion of the Society and the opinion of the people who called our attention to the book."

A great tide of public discussion came into the press as a result of this case, which has not yet died away. The widespread interest in the censorship of movies and the pending arrangement for judging criticized plays after production by a jury system, made the whole question of censorship of unusual public interest, and the status of book censorship had been rendered more important thru the recent suppression of Rabelais at Cincinnati and the case of "Mlle. de Maupin" in New York, where the bookseller had won against the Society.

In the newspapers in July, Mr. Sumner had stated that the publishers and authors were ready to agree to a plan to submit new manuscripts to a jury, but this statement was promptly denied by both authors and publishers. This discussion made the opponents of indiscriminate censorship the more anxious to get a clear-cut decision. Mr. Seltzer, by careful preparation of the case and by a dignified handling of testimony thru his Counsel Jonah L. Goldstein, gave the Magistrate opportunity to get an adequate view of the public's attitude and the Assistant District Attorney, James J. Wilson was inclined in his prosecution to admit all valid testimony and thus give a well-rounded hearing.

During the five weeks that have elapsed, the Magistrate has read all three of the books, and examined numerous exhibits and clippings bearing on the authors and the books. In Judge Simpson's opinion, all three books are "a distinct contribution to the literature of the present day."

"Mere extracts" continued the Judge, "separated from their context do not constitute criteria of whether the books are obscene, within the meaning of the law," and, he continued, "books will not be banned by law merely because they do not serve a useful purpose or teach a moral lesson."

Many citations embodied in the decision render the whole report important to future discussions and the full text is printed below.

Among the witnesses at the trial on August 1st were Carl Van Doren, Gilbert Seldes, Miles M. Dawson, Dr. Adolph Stern, Dr. Gregory Stagnell and Mrs. Dorothea Brande; and Mr. Seltzer had gathered comments and opinions of authorities on both sides of the water.

In his statement on the decision Mr. Seltzer says:

"This is not alone my victory; it is the victory of the entire reading public. The people have shown where their sympathy lies. From the very beginning they made it their own case, and the press thruout the country has faithfully reflected the public indignation felt at the unwarranted attempt to suppress books which our best scholars and our most discerning critics have declared to be great works of genius.

"Technically it was a case of the people *vs.* Thomas Seltzer. In reality it was a case of the people *vs.* Mr. Sumner. The people have shown clearly that they recognize the menace of literary censorship, and they have served notice on Mr. Sumner that they will not tolerate dictatorship of what books they may read and what books they may not read. They have the right to choose their reading matter for themselves, and they mean to exercise that right.

"Indirectly they have expressed their confidence in the American book publishers, and their confidence is well placed. I know of no

finer body of men than the American publishers both as to character and intelligence. They may well be trusted to do the right thing in the pursuit of their calling.

"That such men may at any time be subjected to the indignity of having their places of business invaded by self-constituted moral censors is preposterous. These self-appointed guardians of public morality can, at any time they in their infinite wisdom see fit, enter the office of any publisher and proceed to act as tho the whole place belonged to them. It is a condition which cannot be tolerated. The American people, I am sure, will soon find a legal way of putting a stop to it.

"Judge Simpson has performed a great act of justice. Justice was, of course to be expected from a judge. But Judge Simpson has done more. He has shown himself to be also a fine judge of literature, a man who appreciates literary values and who knows good books. The people of the State of New York have reason to congratulate themselves on having men on the bench of such breadth of mind and tolerance. I also wish to express my appreciation of the manner in which the District Attorney, Mr. Wilson conducted the case. He was not bent on obtaining a conviction irrespective of the merits of the case.

"I have instructed my attorney to take immediate action against Mr. Sumner and his Society for the Suppression of Vice."

Decision by George W. Simpson, City Magistrate:

This is an arraignment under section 1141 of the Penal Law. Summonses were issued and informations drawn on the complaint of John S. Sumner, Secretary of the Society for the Suppression of Vice.

The defendants are Thomas Seltzer, as publisher of the three books involved, and Mary H. Marks, a circulating library employee, charged with loaning, for a consideration, one of the books, "A Young Girl's Diary" to divers persons.

The three books which constitute the subject matter of the alleged offense are:

(*a*) "Casanova's Home-coming;"

(*b*) "Women in Love;"

(*c*) "A Young Girl's Diary."

(*a*) "Casanova's Home-coming" was written by Dr. Arthur Schnitzler of Vienna, Austria, a leading man of letters. It is the story of the last love-affair in his declining days of one Casanova, famous for his Memoirs.

(*b*) "Women in Love" was written by D. H. Lawrence, an English novelist. The author attempts to discover the motivating power of life. He writes of the elemental passions of men and women.

(*c*) "A Young Girl's Diary" is an alleged chronicle, entered daily by its anonymous author (asserted to be the daughter of a Viennese Judge) of her life between the ages of eleven and fifteen. A reading of this book leaves one with the feeling of incredulity that a child of that age had written it. But whether the story is genuine or not is here immaterial.

The evidence is that "Casanova's Home-Coming" and "Women in Live" were each produced for subscribers only in a limited edition of 1250 copies. Ten dollars was the price of "Casanova's Home-Coming;" fifteen dollars for "Women in Love."

Section 1141 of the Penal Law, among other things, forbids the publishing, selling, loaning, giving away or having in possession with intent to sell, loan or give away any book, picture or writing that is obscene, lewd, lascivious, filthy, indecent or disgusting. A violation of this section is a misdemeanor punishable by not more than one year's imprisonment or one thousand dollars fine, or both.

It is conceded that defendant Seltzer published, possessed with intent to sell and did sell the three books, and that Mary H. Marks did loan one of these books, "A Young Girl's Diary" to various persons.

The sole question, therefore presented is: are the books in question, as a matter of law, "obscene, lewd, lascivious, filthy, indecent or disgusting" within the meaning of this statute? If the answer is in the affirmative, the defendants should be held; if in the negative, they should be discharged.

To properly answer this question an examination of the authorities both as to the meaning of the statute and as to the methods employed to determine that meaning becomes necessary.

The testimony of literary critics, and the clippings of various newspapers and magazines submitted by consent; not as evidence but merely to refresh the Court's common knowledge, nearly all praise the books as important contributions to the literature and thought of the age. Two physicians of eminence testified that "A Young Girl's Diary" has a great educational value in sex education of the young. This evidence, admitted to indicate to the Court "common knowledge," is no "evidence" at all on the point of whether or not, in law, the books are obscene and indecent. No expert testimony is required to determine that. Whether a book is obscene or not falls within the range of ordinary intelligence. (*People vs. Muller*, 96 N. Y. 408, 48 AN, Rep. 623.)

The question is how will the books affect the ordinary person in whose possession a copy of the book is likely to fall, (*People vs. Muller*, 96 N. Y. 408, Supra; *Regina vs. Hicklin*, L. R. A. 3 Q. B. 623.)

The community has the right to protect itself from obscene and indecent books, (*People vs. Muller*, 32 Hun, 213).

By enacting Section 1141 of the Penal Law the Legislature sought to prevent and prohibit the production and circulation of books that would lower the moral standards of the community. Courts must give force to the statute. And they must give to the language employed by the statute the meaning intended by the Legislature. What do the words "obscene, lewd, lascivious, filthy, indecent or disgusting" mean? The statute does not define these words, but the cases construing it have amply defined them, (*People vs. Eastman*, 188, N. Y. 478; *People vs. Muller*, 96 N. Y. 408; *People vs. Brainard & Harper & Bros.*, 192 App. Div. 816; *Halsey vs. Society for the Suppression of Vice* (decided by Court of Appeals, *New York Law Journal* July 22nd, 1922).

The test employed in these cases is not whether the publication is scurrilous, vile, vulgar or generally reprehensible.

The criterion laid down by the Courts of this State in determining whether a book is prohibited by Section 1141 is whether a reading of the book, as a whole, by a normal person, would excite him to lustful and lecherous desires. In the leading case on the subject, *People vs. Muller*, (Supra), the Court of Appeals said:

> "It is to be observed that the statute does not undertake to define obscene or indecent pictures or publications but the words used in the statute are themselves descriptive * * *
>
> "It is a false delicacy and mere prudery which would condemn and banish from sight all such subjects as obscene, simply on account of their nudity. If the test of obscenity or indecency in a picture or statue is its capability of suggesting impure thoughts, then indeed all such representations might be considered as indecent or obscene. The presence of a woman of the purest character and of the most modest behavior and bearing may suggest to a prurient imagination images of lust and excite impure desires, and so may a picture or statue not in fact indecent or obscene * * *
>
> "We think it would also be a proper test of obscenity in a painting or statue whether the motive of the painting or statue, so to speak, as indicated by it, is pure or impure; whether it is naturally calculated to excite in a spectator impure imaginations, and whether the other incidents and qualities, however, attractive, were merely accessory to this as the primary or main purposes of the representation."

The standards thus set up by the Court for the measure of decency or obscenity of publications, have been later followed and stated in succinct form in *People vs. Eastman*, 188 N. Y. 478. Judge Cullen there wrote: "From the context of the statute it is apparent that it is directed against lewd, lascivious and salacious or obscene publications, the tendency of which is to excite lustful and lecherous desire."

No other meaning could be given to the words used in the statute and maintain the most essential attribute of our criminal law—predicability. For, it is predicability more than any other factor that makes justice according to law preferable to justice without law.

In judging the three books involved herein I do not take into consideraton the intent of the defendants in publishing and circulating them. Intent is not an element of the offense under Section 1141. Therefore the absence of bad intent or the presence of good intent is immaterial. The statute makes the selling or the possession with intent to sell an obscene or indecent book a misdemeanor.

However, whilst the intent of the defendant is immaterial, the motive, so disclosed by the book itself, from a reading of it, is material, (*People vs. Muller*, supra; *Halsey vs. New York Society for the Suppression of Vice*, supra). That is, if from a reading of these books, any or either discloses a motive that is not "naturally calculated to excite in a spectator impure imaginations," they are not banned by the law.

Mere extracts separated from their context, selected paragraphs or pages, taken by themselves, do not constitute criteria of whether the books are obscene and indecent, within the meaning of the statute. The book must be judged as a whole (*Halsey vs. N. Y. Society for the Suppression of Vice*, (decided by the Court of Appeals; reported in the *New York Law Journal*, July 22nd, 1922); *St. Hubert Guild vs. Quinn*, 118 N. Y. Supp. 582).

In the recent case of *Halsey vs. The New York Society for the Suppression of Vice*, the Court, in dealing with "Mademoiselle De Maupin" by Gautier, says thru Judge Andrews: "It contains many paragraphs, however, that taken by themselves are vulgar and indecent. No work may be judged from a selection of such paragraphs alone. Printed by themselves, as would a similar collection selected from Aristophanes or Chaucer or Boccaccio, or even from the Bible, they might doubtless, as a matter of law, come within the prohibition of the statute. In the Halsey case, the Court of Appeals made less illiberal the test set out in the Muller case (96 N. Y. 408), which latter case was strictly adhered to in *People vs. Brainerd* (*supra*), in the first instance. (Magistrates' Court) which was prior to the Halsey case decision in the Court of Appeals.

The same principle of law, governing the manner in which publications should be judged, is also laid down in *St. Hubert Guild vs. Quinn*, (*Supra*). The Court there, at page 584, says:

"The judgment of the court below is based upon a few passages in each of these works, and these passages have been held to be of such a character as to invalidate the contract upon which the action has been brought. These few passages furnish no criterion by which the legality of the consideration of the contract can be determined. That some of these passages, judged by the standard of our day go farther than enhance the value of these books, can be admitted without condemning the contract for the sale of the books as illegal. The same criticism has been directed against many of the classics of antiquity and against the works of some of our greatest writers from Chaucer to Walt Whitman, without being regarded as sufficient to invalidate contracts for the sale or publication of their works."

Books will not be banned by law, merely because they do not serve a useful purpose nor teach any moral lesson. (*People vs. Brainard & Harper & Bros.* 192 App. Div. 816.) In that case the publication in question was a book entitled "Madeleine." It was alleged to be an autobiography by an anonymous author, a public prostitute. The Appellate Division, holding the book not violative of Section 1141, did so altho it declared the book served no useful purpose and taught no moral lesson. The Court, speaking thru Justice Smith, said: "I can see no useful purpose in the publication of the book. I cannot agree that it has any moral lesson to teach."

I have read with sedulous care "Casanova's Home-Coming," "Women in Love" and "A Young Girl's Diary." Following the tests laid down by the cases in this State, both as to the manner of judging publications and as to the meaning of the statute, I do not find anything in these books which may be considered obscene, lewd, lascivious, filthy, indecent or disgusting. On the contrary, I find that each of them is a distinct contribution to the literature of the present day. Each of the books deals with one or another of the phases of present thought. They are not written in a manner that would incite impure imaginations and lustful desire in the reader of ordinary intelligence.

Pornographic tides should be stemmed, but distinction must be drawn between that which is merely obscene and that which the higher Courts' tests allow and sanction. It has been said, with some justice, that the policy of pouncing upon books too frank for contemporary taste, without regard to the motive or purpose for which they were written, or the use to which they are to be put, is objectionable and should be curbed. As the eminent publisher, Mr. Henry Holt wrote in the New York *Times* of May 3th, 1922: "The family requires that the sexual passion be kept within limits. Within those limits, the rousing of it by the beauty of the opposite sex is among the most beneficent and most productive processes of nature."

It is my opinion that these books do not impinge upon those limits.

It is appearing to me that the crime mentioned in the summonses and informations herein has not been committed, and that there is not sufficient cause to believe the defendants Thomas Seltzer and Mary H. Marks guilty of violating section 1141 of the Penal Law, the said summonses and informations are hereby dismissed and the defendants are hereby discharged.

George W. Simpson, *City Magistrate.*

Dated N. Y., September 12, 1922.

Children's Book Week in the Magazines

THE Children's Book Week Committee has printed a partial list of the magazines which will feature Children's Book Week. So far the list reads:

Essay Contest Announcement. *The Bookman,* September, 1922.

"Who is Writing for Children," by Annie Carroll Moore. *The Bookman,* October, 1922.

"Poetry for Children," by Grace Hazard Conkling. *The Bookman,* November, 1922.

A List of One Hundred Books for Children. *The Bookman,* November, 1922.

"What do American Children Read," by John Farrar. *The Bookman,* February, 1922.

"Your Children and Their Books," by Frances Pierce White. *Good Housekeeping,* October, 1922.

Covers of *Good Housekeeping* beginning November, 1922, by Jessie Willcox Smith, will depict famous children of literature. November, David Copperfield and his Mother; December, Tiny Tim and his Father in church on Christmas morning.

"What Books Do Boys Recommend to Each Other," by Hubert V. Coryell. *The Outlook,* August 16.

"Books That Gather No Dust." Illus., in *St. Nicholas,* November, 1922.

"Book-plates for Boys and Girls," by Stephen Allard. *St. Nicholas,* February, 1922.

Editorial in *Woman's Home Companion,* November, 1922

Article "Buying Xmas Books for Children" by John Farrar. *Ladies' Home Journal.* December.

100 Books on the Theater and Drama*

By Gordon Whyte of "The Billboard"

IN preparing this list of "One Hundred Books on the Theater and Drama" it has been the aim of the writer to make one that will give a comprehensive view of the stage in all times and countries. No attempt has been made to give a list of "best one hundred books." Such attempts, in other fields of literature, have always simmered down to a list of the one hundred books which pleased the compiler. As such, they have had their value, of course, but the task of selecting a given number of "best books" is beyond the ability of one man, as it is beyond his capacity to read and assimilate all the books in the world. It is likewise beyond the capacity of any one man to read all the books written on the drama and theater. The catalog of only one collection has over 3,500 books listed and it would require a busy lifetime of reading to wade thru these alone.

The selection of this list was further narrowed by eliminating all books which were not available in the English language, and no plays are included. Particular stress is laid on the history of the stage from the belief that a comprehensive view of any subject can only be acquired by a thoro knowledge of each stage of its development. These stages are recorded in the histories and furnish the standard by which progress can be observed and evaluated. We read the lessons of the present, and predict the future by comparison with the past in the Art of the Theater, exactly as we do in politics and economics.

In any reading list on the theater it is natural that the so-called "legitimate" stage should demand and get the largest number of titles. However, the collateral branches of the stage have not been neglected, and pageantry, music, vaudeville and the motion picture have been given representation. They are necessary to a comprehensive view of the theater, but in this list must be given a place far more subordinate than their relative importance in the scheme of things theatrical really entitles them to. This comes about from two reasons: First, because this, within the knowledge of the writer, is the first list of this nature that has ever been compiled and it seemed wise to restrict it largely to the theater proper; and, secondly, because in the case of pageantry, vaudeville and the motion picture, there are but few authoritative books, and, as for music, it has a separate literature of its own which can be tapped easily by those interested. In this list but two books on music are included, one which gives an excellent resumé of the subject both in theory and practice, and the other which is directly allied with the stage.

The reference works in this list are standard, tho it is a matter of regret that the American stage has not been surveyed with the accuracy and fullness which has been the lot of the British stage. This is a task awaiting the energy of some painstaking writer. At present the records of the American theater, at least since 1900, are in a state of chaos and sadly need classification. In the period before 1900 they were brought together by T. Allston Brown in his "History of the New York Stage," but the task was not well done, the work being full of inaccuracies. Such as it is, it is the best record we have of plays and players, but the whole job needs doing over.

Biography has been given a prominent place, not so much because of the light which it sheds on the subject of the biography as the view it gives of the state of theatrical art at that particular period. Many of the biographies cited are most valuable for this purpose. The theory of dramatic technique is given generous representation, as is the so-called "New Movement" in the theater. The "little" theater has given rise to a formidable literature of its own, and a selection of this has been made.

It is hardly necessary to give consideration in detail to the books in the list. Their titles, as a rule, give an excellent indication of the nature of their contents and will speak for themselves. However, the writer believes that the "key" book of this list, as well as that of any dramatic library, is "A History of Theatrical Art," by Karl Mantzius. This remarkable work is in six volumes and painstakingly describes the state of theatrical art from ancient times to the middle of the nineteenth century. It was written by an actor who was at once a scholar. It is unequaled for reference purposes and any particular phase of the theater which may not be covered in the other books in this list will generally be found in Mantzius, within the limits of the time his volumes cover.

The writer realizes that this list must be incomplete. It is impossible to sum up the whole of the theater and the drama in one hundred books. Bearing that in view, the list must be looked upon as an attempt, and an attempt only, to suggest what can be learned about the stage from books. As such he hopes that it will fulfill its purpose.

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* Reprinted with permission from *The Billboard*, August 5, 1922.

A List of 100 Books on the Theater and Drama

Compiled by Gordon Whyte

Author	*Title*	*Publisher*
Adams, W. Davenport	A Dictionary of the Drama	*Lippincott*
Archer, William	Playmaking	*Small, Maynard*
Baker, G. P.	Dramatic Technique	*Houghton*
Bakshy, Alexander	The Path of the Modern Russian Stage	*J. W. Luce & Co.*
Bancroft, Sir Squire & Lady	The Bancrofts: Recollections of Sixty Years	*Dutton*
Beegle, M. P., & Crawford, J. R.	Community Drama & Pageantry	*Yale*
Bernhardt, Sarah	Memories of My Life	*Appleton*
Bourgeois, Maurice	John Millington Synge and the Irish Theatre	*Macmillan*
Brandes, George	William Shakespeare: a Critical Study	*Macmillan*
Brereton, Austin	The Life of Henry Irving	*Longmans, Green*
Bridgeman, Cunningham & Cellier, François	Gilbert & Sullivan and Their Operas	*Little, Brown*
Brown, T. Allston	A History of the New York Stage	*Dodd, Mead*
Brunetiere, Ferdinand	The Law of the Drama	*Dramatic Museum of Columbia Univ.*
Calvert, Louis	Problems of the Actor	*Holt*
Campbell, L.	Tragic Drama in Aeschylus, Sophocles & Shakespeare	*Longmans, Green*
Carter, Huntly	The Theatre of Max Reinhardt	*Kennerley*
Chambers, E. K.	The Medieval Stage	*Oxford Univ. Pr.*
Chandler, F. W.	The Contemporary Drama of France	*Little, Brown*
Cheney, Sheldon	The Art Theatre	*Knopf*
Cheney, Sheldon	The New Movement in the Theatre	*Kennerley*
Cheney, Sheldon	The Open-Air Theatre	*Kennerley*
Cibber, Colley	An Apology for His Life	*Dutton*
Clark, Barrett H.	The British and American Drama of Today	*Holt*
Clark, Barrett H.	European Theories of the Drama	*Stewart Kidd*
Courtney, W. S.	The Idea of Tragedy in Ancient and Modern Drama	*Brentano's*
Craig, Gordon	On the Art of the Theatre	*Chas. H. Sergel Co.*
Craig, Gordon	The Theatre—Advancing	*Browne's Bookstore*
Craig, Gordon	Towards a New Theatre	*Dutton*
Creizenbach, W. M. A.	The English Drama in the Age of Shakespeare	*Lippincott*
Doran, John	Their Majesties' Servants	*W. J. Middleton*
Dukes, Ashley	Modern Dramatists	*Chas. H. Sergel*
Elson, Louis C.	Shakespeare in Music	*Page*
Frank, Waldo	The Art of Vieux Colombier	*Columbia Theatre*
Freytag, Gustev	The Technique of the Drama	*Scott, Foresman*
Frohman, Daniel & Marcosson, Isaac F.	Charles Frohman: Manager and Man	*Harper*
Golden, George Fuller	My Lady Vaudeville and the White Rats	*Broadway Pub. Co.*
Goldman. Emma	The Social Significance of the Modern Drama	*R. G. Badger*

Granville-Barker, Harley	The Exemplary Theatre	*Little, Brown*
Gregory, Lady Augusta	Our Irish Theatre	*Putnam*
Haigh, A. E.	The Attic Theatre	*Oxford*
Halliwell-Phillips, J. C.	Outlines of the Life of Shakespeare	*Longmans, Green*
Hapgood, Norman	The Stage in America, 1897-1900	*Macmillan*
Harris, Frank	The Man Shakespeare	*Kennerley*
Hazlitt, William	On Dramatic Poetry	*Bell, London*
Hazlitt, William	The Characters of Shakespeare's Plays	*Bell, London*
Hazlitt, William	A View of the English Stage	*Bell, London*
Henderson, Archibald	G. B. Shaw: His Life and Works	*Stewart Kidd*
Hopkins, Arthur	How's Your Second Act?	*Phillip Goodman*
Hornblow, Arthur	A History of the Theatre in America	*Lippincott*
Houssaye, Arséne	Behind the Scenes of the Comedie Française	*Chapman & Hall*, London
Howe, P. P.	The Repertory Theater: A Record and a Criticism	*Kennerley*
Huneker, James G.	Iconoclasts: A Book of Dramatists	*Scribner*
Jefferson, Joseph	The Autobiography of Joseph Jefferson	*Century*
Johnson, A. E.	The Russian Ballet	*Houghton*
Krows, A. E.	Play Production in America	*Holt*
Lavignac, A. J. A.	Music and Musicians	*Holt*
Lee, Sir Sidney	Life of William Shakespeare	*Macmillan*
Lewes, G. H.	On Actors and the Art of Acting	*Brentano's*
Lewis, B. R.	The Technique of the One Act Play	*J. W. Luce & Co.*
Lewisohn, Ludwig	The Drama and the Stage	*Harcourt*
Lewisohn, Ludwig	The Modern Drama	*Huebsch*
Lindsay, Vachel	The Art of the Motion Picture	*Macmillan*
Lowe, R. W.	Thomas Betterton	*Kegan Paul, London*
MacGowan, Kenneth	The Theatre of Tomorrow	*Boni*
MacKay, C. D.	The Little Theatre in the United States	*Holt*
Macready, W. C.	The Diaries of William Charles Macready	*Putnam*
Mantzius, Karl	A History of Theatrical Art	*Lippincott*
Matthews, Brander	A Book About the Theatre	*Scribner*
McClintock, L.	The Contemporary Drama of Italy	*Little, Brown*
McLeod, A.	Plays and Players of Modern Italy	*Chas. H. Sergel*
Meredith, George	An Essay on Comedy	*Scribner*
Moderwell, H. K.	The Theatre of Today	*Lane*
Nathan, George Jean	Comedians All	*Knopf*
Nathan, George Jean	The Critic and the Drama	*Knopf*
Nathan, George Jean	The Popular Theatre	*Knopf*
Odell, G. C. D.	Shakespeare: From Betterton to Irving	*Scribner*
Ordish, T. F.	Early London Theaters	*E. Stock, London*
Parsons, F. M.	Garrick and His Circle	*Methuen & Co., London*
Pearce, Charles E.	"Polly Peachum" and "The Beggar's Opera"	*Brentano's*
Pichel, Irving	On Building a Theatre	*Theatre Arts Magazine*
Polti, Georges	The Thirty Six Dramatic Situations	*J. K. Reeve, Franklin, O.*

Price, W. T.	The Technique of the Drama	*Brentano's*
Rhodes, R. Crompton	The Stagery of Shakespeare	*Cornish Bros., Birmingham, England*
Sachs, Edwin O.	Stage Construction	*B. T. Botsford, London*
Sand, Maurice	The History of the Harlequinade	*Lippincott*
Sarcey, Francisque	A Theory of the Theatre	*Dramatic Museum, Columbia Univ.*
Sayler, Oliver M.	The Russian Theatre Under the Revolution	*Little, Brown*
Schlegal, A. W.	Lectures on Dramatic Art and Literature	*Macmillan*
Scott, Clement	Some Notable Hamlets of the Present Time	*Greening, London*
Shaw, George Bernard	Dramatic Opinions and Essays	*Brentano's*
Shaw, George Bernard	The Quintessence of Ibsenism	*Brentano's*
Stoker, Bram	Personal Reminiscences of Henry Irving	*Macmillan*
Stratton, Clarence	Producing in Little Theatres	*Holt*
Terry, Ellen	The Story of My Life	*Doubleday*
Thaler, Alwin	Shakespeare to Sheridan	*Harvard Univ. Pr.*
Towse, J. R.	Sixty Years in the Theatre	*Funk & Wagnalls*
Walkley, A. B.	Drama and Life	*Brentano's*
Ward, A. W.	A History of English Dramatic Literature	*Macmillan*
Winter, William	Life and Art of Edwin Booth	*Macmillan*
Winter, William	Life and Art of Richard Mansfield	*Moffat, Yard*

The Bret Harte Trail

AN interesting indication that it is not alone eastern cities that may gather visitors and create local interest by literary associations is shown by the enterprise of the Stockton Chamber of Commerce, California, which has just published a map in color of what it calls "The Bret Harte Trail," covering the district from Stockton to the Mountains, and not only showing the roads for the automobilists but indicating the places which are so intimately connected with the works of Bret Harte and also Mark Twain. That such a map makes the works of these authors more interesting and a trip more memorable goes without saying.

Here will be found the location of Mark Twain's cabin, and the habitat of "The Jumping Frog of Caleveras." Here also will be found such magic names to the Bret Harte lover as Poverty Flat, Roaring Camp, Sandy Bar, Red Gulch, Poker Flat, Tennessee's Cabin, Smith's Pocket, etc. This map will serve good purpose to the libraries and bookstores of the district and should point the way to at least a local revival of the reading of these classic stories of the Sierras.

CARL SANDBURG'S "Rootabaga Stories," published by Harcourt, will be one of the notable fall juveniles. The book has fascinating illustrations. Some of the stories have been appearing in the *Designer*, where they have also been charmingly illustrated.

The Reading Age

EVERY year over 1,000,000 children come to the reading age, a new public constantly coming forward, and each new person with the reading habit becomes the potential customer for "Mother Goose," Aesop's "Fables," and so thru the list of indispensable books. It is this constant renewing of the reading group that makes the selling of children's books so important and so interesting. Adults remain at the same reading age for perhaps fifty years; but with each year or two of advance in the child's age there come entirely different reading interests in ever new fields. It brings vast totals into view to consider what would be the effect on the bookstores if every one of our children was provided with let us say, two new books for his own library every twelve months. Perhaps some day this may become a commonplace of family budgets.

DR. DESCOUR of the French Army has written a story of the work of Pasteur, just published by Stokes, with the title "Pasteur and His Work."

CLINTON T. BRAINARD, President of Harper & Brothers and of the McClure Syndicate, has secured for those companies not only the rights to the ex-Kaiser's memoirs but the memoirs of Asquith and Viviani, both of which will appear in book form after their serial publication.

A New Type of Book Exposition at Leipzig

By Dr. Karl Blanck

BOOK exhibitions upon a large scale have been agitating European bookmen ever since the exhibition at Leipzig was terminated so disastrously by the outbreak of the war. But nearly all these enterprises floated in the years which followed the close of the war, have been lacking in one thing—the adaptation of the exhibition to the needs of the great masses of book readers. The exhibitions have been either exclusive bibliophile affairs which catered only to a small, highly-cultured and prosperous circle of book-lovers, or they were mere book-markets, publishers' expositions more like fairs than anything else, giving the professional bookman new and valuable suggestions, but devoid of all charm for the layman, who was unable to trace any dominant idea in these wildernesses and labyrinths of books.

The exhibition in Berlin, *"Buch und Bild"* (Book and Picture) committed the error of assembling the products of the most hetereogenous publishing houses in long-drawn-out rows, devoting altogether too much attention to the decorative treatment of the walls, which simply outsplendored and outshrieked the books. In spite of certain new beauties and excellent features, the same mistake was made at the recent international book exposition at Florence. It is small wonder that the public leaves such exhibitions with a feeling of weariness, for no matter how meritorious they may be in themselves, the arrangement, according to the reputation or the personality of publishers, leaves a commercial smack in the mouth. Altogether too little attention was paid to the peculiar and particular psychology of the various classes of visitors.

Book Rather Than Background

An excellent attempt to strike a new note was embodied in the exhibition which took place at Frankfort-on-the-Main in 1920 under the title *"Das deutsche Buch."* Here the book was presented in its proper individual environment, and a number of rooms were arranged according to the tastes of the bibliophile or the requirements of a profession. But the excessive subordination of the book to its elegant surroundings, gave the book the appearance of being a mere decorative part in the general plan. The dominant thought, however, was a very fertile one, and it is remarkable that no attempt was made to develop it further, until the Munich *"Gewerbeschau"* or Arts and Crafts Exhibition which is still in full swing. It is planned in Germany to devote a place of honor to the book in all future arts-and-crafts exhibitions; even industrial exhibitions must find a place for the books devoted to the various branches. The book must become the brain, the guide and the teacher—the spirit behind the material thing.

There is one fundamantal idea underlying the new book exposition which is to be opened at Leipzig on September 17, 1922. The scientific and publishing circles of the Leipzig People's Academy (*Volksakademie*) and the German Book Trade Association (*Buchgewerbeverein*) have cooperated. This idea is to make books the focal point and by means of skillful selection and combination to create for it an environment which will express its particular contents, so that each special group of books will be able to seize, and captivate its particular group of readers.

Reading Interests Wooed

This Exposition—the *Deutsche Bücherschau*—has, of course, also a popular educational end in view. This by a method similar to that adopted at the Frankfort Exhibition, shows a number of well-selected and equipped libraries, typical of the book needs of those engaged in professional or technical pursuits—such as the library of a workingman, an employé of the average kind, a school-teacher, a lawyer, etc. As the Society for Scientific Research is to hold its annual convention in Leipzig at the same period as the book-show, a number of special scientific libraries have been arranged.

But the center of gravity of the entire exhibition, as well as the new and original features is to be found in a kind of circular promenade among books. This division has been given the name "Man and the Book" (*Der Mensch und das Buch*) and it is here that the private interests of the average reading public are besieged, wooed and captured in order to attract the greatest number of people and win them to a permanent devotion to good works. The psychological formula for this campaign may be stated somewhat as follows: to utilize the desire of the working human being, not only to widen the field of knowledge in his own branch and speciality by means of books, but to find recreation in them, and release from the routine of everyday work. In addition to this, attention must be paid to the hobbies and passions which manifest themselves at different ages of the same individual, as well as to other psychological factors. The circular promenade begins—with man at the beginning—that is the

child, to whom three divisions are devoted: "The Picture Book," "The World of the Fairy-Tale," "Rogues and Adventurers." Charming contrasts are afforded by such sections as "The Library of a Young Girl," and "The Book-nook in an Old Maid's Room," which lies directly opposite, one representing the tastes of a modern girl of twenty years, the other of a mature but single woman of forty.

Three groups devoted to the library of a wanderer or lover of walking, of a sportsman and of a lover of gardening, are opposed by the library of a lover of books, a lover of art and a lover of music. A very subtle relationship of the highly cultivated and complex modern reader to the intellectual creations of his day is expressed in the library of "The Melancholy One" of "The Lover of Idylls," and of "The Eccentric Person." The eternal romanticism of the human soul or that phase of it which seeks to escape from narrow and fettering limitations and to capture the glory and color of the whole wide world thru the power of the imagination finds a splendid stimulus in a section entitled, half-humorously, "The Odor of the Earth,"—embodying in part travel-books and in part "homeland" books. Another division brings the romantic in touch with the prolific literature which is at present devoted to the exotic. The cultural-historical department which bears the title "The Ages and the Nations" is introducted by the sub-division "Classic Germany," centering about the period of Weimar. "Man and the Universe" comprises the contemplation and the research of the cosmos, and leads on to the temple of philosophic *"Weltanschauungen,"* in which we find "The Realm of the Mysterious," and "The Metaphysical" enthroned.

The peculiar charm which emanates from these psychological groups is accentuated still more by the composition and the decorative element afforded by the wall treatment in each of the bays. The inner content or significance of each group is given a clear emphasis by the choice of appropriate form and color in the arrangement of the artistic backgrounds. The spirit of the books is thus projected upon the wall surfaces. The book becomes the focal point of interest. For example, the juvenile books are surrounded on three sides by walls which seem to sing and vibrate with joyous light. The romantic-anacreontic basic note in the library of the man devoted to "Idylls" is expressed not only in the titles and contents and cover designs of the books, but is continued in a kind of garden trellis work upon the walls behind and at the sides. A strong contrast is afforded by the library of the "Melancholy One"—the Jacques temperament—in which serious and sober-looking volumes are set up against a dusky background, the only decoration of which consists of the "Melancholia" of Albrecht Dürer. Flames seem to shoot forth from the library of the Adventurer, the Daemonian-Phantastic One. The library of "The Eccentric Person" is based upon crass and violent contrasts, the sudden, the impulsive, the bizarre, full of vari-colored card-board covers of extreme modern patterns and backed up by wall-paper of a most restless design. A sultry, tropic glow of crimson, red and orange shimmers from the library devoted to the exotic.

The interest of the visitor must be concentrated upon the book,—the treatment of the walls, and the forms and colors intended to express an affinity with the book, must, therefore, be subordinated so as not to overcrow the book. Here and there a few suitable color-prints or engravings are used or a few small statuettes or the like, and in a few rather rare instances, a piece of appropriate furniture. These individual libraries are not too extensive, the object is to afford an easy and comprehensive survey. The shelves are combined with tables, and on these we find outspread newspapers, periodicals and illustrated treatises devoted to the same category of literature, science, art, philosophy or music.

A bureau of advice and information is attached to the exhibition for the benefit of visitors, and a series of lectures upon literary, bibliographic and musical subjects will be given by well-known authorities. A business office is also part of the book-show and orders are received and forwarded to the Leipzig retail trade thru the *Volksakademie.*

The first invitations to participate which were sent out by the Committee in charge of this exhibition met with a most unusual response on the part of German publishers. Up to the present writing over one hundred first-class firms, book, art and music publishers have sent in their exhibits, amounting to thousands upon thousands of carefully selected volumes. The success of this Book Exhibition in Leipzig is, therefore, assured, and it is to be hoped that the dominant motive and ideal behind this enterprise will help to carry it forward to an ever growing development towards perfection. It is also the purpose of the promoters of this new type of book-show to convert it into a travelling exhibition, for the people in all larger cities.

"Writing," remarked the skeptic, "is like pulling the trigger of a gun. If it is not loaded nothing happens." "But you can always load it," broke in the young enthusiast. "No," replied the skeptic imperturbably, "not unless you have ammunition."

—New York *Evening Post.*

Reminiscences of a Book Scout

By Joseph J. Barton

XIII. SAINTS AND INDIANS

IN a nearby town a couple of years ago, was an upholsterer and second-hand furniture dealer known to everybody, locally, as "Herman". Whether that was his first or last name I do not know, and it really isn't material. Herman was of genial disposition, could tell a passable story, and was an expert cabinet maker. He also possessed imagination, and that rare thing, a fine sense of humor.

In making a periodical visit, I found his store closed, and a "For Rent" sign tacked on the front. A competitor down the street in answer to my query of "Where has Herman moved?" expressed surprise that I had not heard of Herman's wonderful luck. He told me that one day last month Herman was examining an old picture, thinking he would restore its mahogany frame. He noticed the frame was constructed in a peculiar manner; there was a greater distance between the face and the board backing than was usual, and upon getting it apart had found this space packed with bills, five thousand dollars in all. With that amount of wealth at his command, he decided to enlarge his activities and had removed to a bigger town over in Pennsylvania.

The relator of this startling drama is a simple-minded, credulous individual and he was considerably "worked-up" in his telling of the wonderful find that Herman had made. But knowing Herman, I only asked him if he had seen any of the money, or any evidence of this new prosperity. It seemed he had not. not.

The thought that this had really happened never entered my head. I enjoy hearing or reading such yarns as these, and if you were anything like me when you were young, and read "Treasure Island," "The Gold Bug," "Warwick" and similar stories, you often wished you might participate in a search for pirate gold or any old kind of hidden treasure. But these are dreams, and they generally befall characters in fiction. I never found a cent in my life, and I never knew personally, anybody who did. That such a thing should happen to someone I knew, was a joke. If anyone told you such a story, wouldn't you smile cynically and unbelievingly?

However, I was walking thru the poorer section of Toledo not long ago, and I came to a store in which some ladies of a nearby church were holding their annual spring rummage sale. In the window was a large frame containing three pictures. Side by side across the upper half were Saint Thadeaus and Saint Mattheus, two old copper engravings, folio; below them was a tinted lithograph entitled "Jacques Cartier, his first interview with the Indians at Hochelaga, now Montreal, 1535. From the original cartoon by Andrew Morris; printed by Sarony in 1850.

As I stood there looking it over thru the window, two Italian ladies joined me; as nearly as I could interpret their conversation they were planning how they might get it home; it was large and it looked heavy. They were evidently much interested in the Saints—I wanted the Indians. While they continued their conversation, and they are strong on conversation, I went into the shop and bought the thing—two Saints, two Indians and a bunch of white men, for a nominal price. Just as I had completed its purchase, in came the ladies and were told the picture had been sold. Whether I was getting cussed or not I do not know—my knowledge of Italian is very limited—but it sounded hot.

The woman superintending the sale gave me permission to use a table in the rear of the store as I had explained that I did not want the glass or the frame, and I would like to leave them there; they might be able to sell them over again.

When I got the dust cover and the wooden back off, I found that inside the larger frame was another thin frame, and on that, carrying over the edges, was tacked a heavy piece of drawing paper; on this, were mounted the three pictures I have described. The back as it was lying before me, was linen, and that seemed queer, so I lifted a corner of the drawing paper with my knife and saw enough to tell me there was something else under the three pictures. It occured to me that this was no place to make discoveries, so I told the church ladies that I had changed my mind and I would keep the frame. I could not leave that picture there for those Italian women to paw over while I hunted a transport, so I slung it by its wire over my shoulder, and went down the street and found a small boy and express wagon. We got the picture into the hotel and up in my room, and I found there was another print mounted on the linen underneath the three; bright and fresh as the day it was printed. I do not think this print was deliberately hidden by someone who knew its value, but rather that

A BIG CUT-OUT DISPLAY ADJUSTABLE TO WINDOWS OF ANY SIZE AND, IN SECTIONS SUITABLE FOR SUBSEQUENT COUNTER USE MADE BY USOSKIN FOR THE COSMOPOLITAN PRESS

its size offered a surface large enough to accommodate three pictures, which probably a later owner preferred. It is peculiar how some people will go to a whole lot of trouble to make something unattractive or ugly.

I saw Herman last week and asked him "How about that five thousand dollars you found in a picture?" He grinned amiably, threw up his hands and said: "It was Confederate". But somehow that explanation does not seem satisfactory or convincing. He now has a large well-lighted store, plenty of good stock, and his hair cut. I have grown less skeptical since my own experience. I wonder what Herman really did find.

Carnegies in Miniature

AMONG the widespread notices and news comment on the announcement of the list of best twenty-five books for a school library, a paragraph in the New York *Evening Mail* deserves quoting. It says:

"Here is a wondrous chance for any one to be a Carnegie in miniature. Endow some boy or girl that you love or that you want to make love you with this library. Not all at once, of course; that is not the way at all; but just trickingly, so that the full value of each book may be absorbed to the saturation point and each be loved individually."

It goes on to point out "that such a list would never have been compiled sixty or seventy years ago, even if every one of these books had been in existence then, for some solemn-faced individual would have tried to slip out 'Tom Sawyer,' to work in Baxter's 'Saints' Rest,' or pointed out the superiority of 'Sandford and Merton' to 'Alice in Wonderland.'"

A Perfected Window Display

A MOST carefully-thought-out plan for a striking window display has gone out to booksellers in connection with James Oliver Curwood's "The Country Beyond." In an article which the PUBLISHERS' WEEKLY printed recently on the question of window displays and their characteristics, there were about as many dealers who wished to have displays large to fit big windows as wished to have them small to fit small size space.

A very neat accommodation to suit both cases has been worked out for this book which makes it particularly interesting. The pioneers on one side and the trapper on the other are separately printed and attached to the main background by cloth straps. If the window is large, these side wings can be moved out so that the complete spread is about six feet. If small, they can be moved closer in, and the cloth folds naturally and the cutting off of part of the mountain means no loss of value. The tent in the center is on a separate board, also, and the whole theme is bound together by common coloring. Another well planned feature is the fact that these two wings can be used separately for counter display after their value in the window has been accomplished. There are no tabs to fit together and nothing to break off in transit. The plan seems to be worth careful study by those preparing window material and will undoubtedly be of effective use in the fall bookselling.

If Winter Comes, Will Coal Be Far Behind?

Next winter ought to be a fine season for the British lecturers in this country. Because their only complaint about America has always been the overheating of hotels and sleeping cars.

CHRISTOPHER MORLEY in
New York *Evening Post.*

AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists*

Edited by Merle Johnson and Frederick M. Hopkins

Number 2.

STEPHEN CRANE. 1870—1900

Compiled by O. L. Griffith

A COLLECTED set of Crane comprises five romances, "Maggie," "The Third Violet," "George's Mother," "The O'Ruddy," "Active Service"; two volumes of free verse, "The Black Riders," "War Is Kind"; the book of popularized history, "Great Battles of the World," and eight volumes of short stories.

The most difficult items to procure are the privately printed "Maggie," the limited issue of "The Black Riders," "The Red Badge of Courage," and "The Open Boat"; one book having so large a printing as 2500 copies, and the greater part averaging about 1000 copies. Autograph copies of Crane's books are almost unknown.

MAGGIE; A GIRL OF THE STREETS, A TALE OF NEW YORK. By Johnston Smith. Privately printed. Yellow wrappers. *New York,* 1893.

THE BLACK RIDERS AND OTHER TALES. *Boston,* 1895.
Limited issue; 50 copies on Japan paper; regular issue on book paper.

THE RED BADGE OF COURAGE. *New York,* 1895.

MAGGIE; A GIRL OF THE STREETS. *New York,* 1896.
First published edition. There were four editions bearing this date. Point of first edition not yet determined.

THE LITTLE REGIMENT. *New York,* 1896.
First edition has a first page advertisement of Gilbert Parker's best books.

GEORGE'S MOTHER. *New York,* 1896.

THE THIRD VIOLET. *New York,* 1897.

THE OPEN BOAT, AND OTHERS STORIES. *New York,* 1898.
There were three editions. In all about 1500 copies. Points of first printing not yet determined.

ACTIVE SERVICE. *New York,* [1899.]
Later editions bear the imprint of the I. N. A. A.

WAR IS KIND. *New York,* 1899.
This is a small 8vo; later editions are 16mo.

THE MONSTER, AND OTHER STORIES. *New York,* 1899.

WOUNDS IN THE RAIN. *New York,* 1900.
Later editions have the number of the edition on the copyright page.

WHILOMVILLE STORIES. *New York,* 1900.

GREAT BATTLES OF THE WORLD. *Philadelphia,* 1901.

LAST WORDS. *Philadelphia,* 1902.

THE O'RUDDY. [*New York,* 1903] with Robert Barr.
Later editions state the number on title page.

MEN, WOMEN AND BOATS. *New York,* [1921.]
First edition for three stories.

THE LANTHORN BOOK. *New York,* 1898.
Contains a story by Crane. 125 copies were issued, and some copies were signed by Crane.

THE OPEN BOAT, AND OTHER STORIES. *London,* 1898.
Contains nine stories not in the American edition of the same date.

A SOUVENIR AND A MEDLEY; SEVEN POEMS AND A SKETCH BY STEPHEN CRANE is the *Roycraft Monthly* for May, 1896.

*Copyright, 1922, by R. R. Bowker Co.

Shakespeare Selling Plan Held Up

NEWSPAPER reports from Girard, Kansas, state that the Post Office has warned the Haldemann-Julius Company against using its present type of advertisements in which it has been promoting the sale of a set of Shakespeare in paper binding for $3.35. The advertisements, which appeared in 27 monthly magazines, carried a footnote stating that the buyer of a set could become a contestant for 12 free trips to Europe. This announcement placed the promotion under lottery restrictions, and the company is obliged to return all money received as a result of this advertisement. It is stated that a quarter of a million sets have been manufactured and an advertising campaign of $60,000 planned. The conditions of the contest were to be that a trip to Europe would be given to the 12 people who gave the publisher references thru which the greatest number of sets would thereafter be sold. This feature of the program will now be eliminated.

The Suppression of Keable

WHILE both New York and Boston have Societies interested in the strict observance of the law with regard to obscene books, action against a new book in New York usually means an action against the publisher and therefore curtailment of the whole supply. In Boston it is more likely to be an action against a book published in another city, and therefore only the local supply could be cut off by the magistrate's decision. This has been the case with "Simon Called Peter," which the booksellers, after the magistrate's opinion had been ascertained by the Watch and Ward Society, agreed to keep off their shelves. By error the PUBLISHERS' WEEKLY two weeks ago stated that the publisher had since then more freely advertised the book in that section with an increased Boston sale. The increased sale has been thruout New England but not in Boston, it should be said. Boston booksellers are selling Keable's new novel but not "Simon Called Peter."

"Kimono" and Japan

A NEW YORK newspaper is to serialize "Kimono" by John Paris, published a year ago by Boni & Liveright, and has announced that the book had been suppressed in Japan because of its bitter criticism on the status of Japanese women. The paper quoted the English publishers as stating that the Japanese Government had confiscated or bought up all copies that had reached Japan. Later dispatches, however, to the *Public Ledger* state that the book is still available in Tokio bookstores and the suppression may merely have been a shortage of supply.

Emphasis by Good Printing

A NEW evidence of the appreciation of what fine printing can do in emphasizing books is shown in a carefully printed folder which Grosset & Dunlap have sent out addressed "To Every Bookseller." An appeal to arouse further interest in popular reprints does not usually take the form of special printing on deckle-edged paper, but because the presentation is new it carries the very message that the publisher wishes to put over. The circular emphasizes the high quality of the books put into the reprint series, as shown in such titles as "The Brimming Cup," "Miss Lulu Bett," "The Age of Innocence," "A Man for the Ages." The effect of the circular is to dignify the series mentioned.

Anatole France on the "Index"

THE placing of the books of Anatole France on the "Index Expurgatorius" has caused a great deal of comment and some misunderstandings as to what this list means. An explanation of the functions of the "Index" has been given in the New York *Evening Post* by Thomas Aquinas Van Wickel, O. S. D., to a correspondent who had suggested that the church was trying to influence the library shelves.

"Permit me to call to the attention of your readers the grave errors into which one of your readers, who signs himself 'Americus,' has fallen in his letter published in to-night's issue of your valuable paper.

"In the first place he complains that 'the library authorities, acting under orders of a religious sect, have refused to allow the public to read the works of Anatole France.' This is an absurdity, for no librarian, unless he be connected with a Catholic library, or with a Catholic college or university, or in a religious order, receives any orders from the Church. When a book has been placed on the 'Index' it has been after careful consideration and for sufficient reasons. The works of Anatole France, as well as others on the 'Index,' are placed there because they contain teachings dangerous to the faith or morals of our people, and it is for our welfare that we are warned in this manner against the reading of them. We are taught and we believe that our holy faith is our greatest treasure, and as a careful mother warns her child against those things which if handled will do her child physical harm, so does the Church warn her children against that which is dangerous or harmful to them. The general public is free to accept or to disregard her warning, but we are bound in conscience to heed her."

Prefaces

"WEBSTER defines a preface as 'something written as introductory to a book, usually by way of explanation of the object, scope, etc., of the composition,'" says the *Princeton University Press*.

"We admit, of course, that when employed for this purpose a preface can perform a useful service and be of real value. In general, however, we have a strong prejudice against the usual preface and believe that in the majority of cases it not only adds nothing to the value

of the book, but in many instances may have an exactly opposite effect.

"In the first place we submit that if the reader of a "composition" is not able to discover the object himself the work is scarcely worthy of publication, and its defects cannot be remedied by a preface. If the 'composition' is well done its object, of course, is readily discernible and an explanatory preface is in such a case superfluous.

"But the majority of authors seem to think that a preface is the place to make excuses for the book they have written. Most of them write abject, humble little essays deprecating the value of their work, apologizing for its many faults. Which is plain hypocrisy. If they feel that the book is so unworthy, is it logical to suppose they will be so eager to assume the responsibility of its authorship? And if a book is worthy of publication, it certainly is not necessary to apologize for it. Perhaps the author thinks an apologetic preface indicates modesty on his part. Our opinion is that if the author himself thinks his book requires an apology, there is little or no reason for anyone else to disagree. Such a preface is better never written, and inasmuch as most of them adopt this tone we say that most of them are better omitted.

"In our humble opinion, therefore, the majority of books would benefit from lack of prefaces. We believe there are but two objects which justify their existence, one for purposes of acknowledgment and the second in order to supply the present-day reviewer with material."

Parcel Post to Russia

THE Post Office Department announces as effective September 1, 1922, the transit charges applicable to parcel-post packages mailed in the United States addressed for delivery in Russia will be changed as follows:

RUSSIA IN EUROPE	
1- 2 pounds	$0.84
3- 7 pounds	0.96
8-11 pounds	1.08
RUSSIA IN ASIA	
1- 2 pounds	1.32
3- 7 pounds	1.38
8-11 pounds	1.50

"He's an excellent driver."

"Auto, golf, or sales campaign fund?"

—*Detroit Free Press.*

BOOKS OF 101 DIFFERENT SIZES

Varying Book Sizes

IN making a study of the various sizes of printed matter, a committee appointed by the Bureau of Standards in Washington photographed the shelves of the University Press, Cambridge, representing books it had manufactured for various publishers. This showed in very clear relief the variations in size that exist in books that are of the same character. In the photograph, there are shown on the two shelves alone 101 different sizes and yet there are only 177 books.

Multiple Invoices for Cuba

THE Post Office Department at Washington has been informed by the Cuban Director General of Posts "that each package of merchandise of whatever value sent in the mails from the United States to Cuba must be accompanied with an invoice in quintuplicate when addressed for delivery in Habana, and with an invoice in quadruplicate when addressed for delivery in other parts on the island, all copies of which invoice, when the shippers are located at a place where there is a Cuban consulate, must first be presented at such consulate for certification. The certification fees to be charged are as follows:

Invoices for less than $5	$0.10
Invoices from $5 to $49.99	.50
Invoices from $50 to $200	2.00
For every additional $100 or fraction thereof	.25

The shipper need pay for certification of only the original copy of the invoice.

When there is no Cuban consulate at the place of origin, the invoices need not be viséed.

Packages for Cuba accompanied with invoices as above specified need not have customs declarations attached."

The

Publishers' Weekly

Sales Plan Contest

—if you have tried any selling scheme that has produced good results,
—if you have an idea that you believe will sell books,

WRITE OUT THE DETAILS AND SUBMIT THEM TO *SALES CONTEST EDITOR,* THE PUBLISHERS' WEEKLY.

That will enter you in the contest.

Earn the
PRIZE OF
$100.00
for
A GOOD SALES IDEA

The Sales Plan Contest opens with this announcement. Closes October 31, 1922. There is no time to lose—get in it now.

What is wanted is not an ingenious scheme that reads well—but ideas, plans, campaigns, that, though unusual, can actually produce results in the acid test of practice—that can justify the costs involved.

Address

SALES CONTEST EDITOR—PUBLISHERS' WEEKLY

62 West 45th St., New York

Open to Booksellers and Employees

This contest is open to any bookseller, or any bookstore employee, without restriction. It opens with this announcement and closes October 31st. The submission of a manuscript outlining a practical book merchandising plan, together with name, address and bookselling connection constitutes complete entry.

The Judges are:

Simon L. Nye, President, American Booksellers' Assn.

J. Joseph Estabrook, Vice-President, A. B. A.

Ward Macauley, of Macauley Brothers, Detroit.

They are recognized as practical booksellers.

The Award will be $100.00

Announcement of the winning plan will be made prior to December 2nd. It will be printed in January issues of the PUBLISHERS' WEEKLY for the use of retail booksellers.

$10.00 will be paid for any other plans submitted which are judged worthy of printing and they will appear in later issues of the PUBLISHERS' WEEKLY.

All plans submitted should be typewritten. All details of the theory of the sales plan, its method of application, costs, signs, advertising, etc., should be carefully worked out. If the plan has actually been tested exact record of results should be presented. There are no limitations as to length of manuscript. It should be as brief as clarity permits, as lengthy as necessary for complete understanding.

Address

SALES CONTEST EDITOR—PUBLISHERS' WEEKLY

62 West 45th St., New York

An Uncorrected Galley

AT THE BOTTOM OF THE LADDER. —BY KESSLER.

New York Globe

Sue: Jim certainly has lots of *sang froid.*
Lou: Oh, is he interested in psycho-analysis?
—*Life.*

HE'D AUTOSUGGEST AN AUTO

A gentleman called up a bookshop recently and asked if a copy of a book on autosuggestion was in stock. It was, so the gentleman sent for it. The messenger remarked while the book was being wrapped, "I don't see what Mr. B. wants that book for; he doesn't own an auto."

A MONGOLIAN TRAGEDY

Ho Kum was China's laureate;
  Her mandarins found all he sang
Not merely good, but also great,
  Even his trifles had that T'ang.

But tho all critics loved him well,
  This poor Ho Kum was not for long;
By jealous singers hacked he fell,
  The hatchets of that Hip Sing Tong.

More blest our poets, after all,
  Than those that, making Manchu songs
Paroled by critic hammers, fall
  By envious poetic Tongs.

KEITH PRESTON in the
Chicago *Daily News,*

Books of the Month

Best Sellers Last Month

Compiled and arranged in the order of their popularity from exclusive reports of leading booksellers in every section of the country.

Compiled and arranged in the order of their popularity from exclusive reports of leading booksellers in every section of the country.

FICTION

Glimpses of the Moon. By Edith Wharton. *Appleton*
Robin. By Frances Hodgson Burnett. *Stokes*
The Country Beyond. By James Oliver Curwood. *Cosmopolitan*
The Breaking Point. By Mary Roberts Rinehart. *Doran*
Gentle Julia. By Booth Tarkington. *Doubleday*
Simon Called Peter. By Robert Keable. *Dutton*
Shadow of the East. By Edith M. Hull. *Small, Maynard*
If Winter Comes. By A. S. M. Hutchinson. *Little, Brown*
Maria Chapdelaine. By Louis Hémon. *Macmillan*
In the Days of Poor Richard. By Irving Bacheller. *Bobbs-Merrill*
The Vehement Flame. By Margaret Deland. *Harper*
Mother of All Living. By Robert Keable. *Dutton*

GENERAL LITERATURE

The Outline of History. By H. G. Wells. *Macmillan*
Story of Mankind. By Hendrik W. Van Loon. *Boni & Liveright*
Outline of Science. By J. Arthur Thomson. *Putnam*
Diet and Health. By L. H. Peters. *Reilly & Lee*
Mind in the Making. By James Harvey Robinson. *Harper*
Outwitting Our Nerves. By Jackson & Salisbury. *Century*
Americanization of Edward Bok. By Edward Bok. *Scribner*
Conquest of Fear. By Basil King. *Doubleday*
Books and Characters. By Lytton Strachey. *Harcourt*
Behind the Mirrors. Anonymous. *Putnam*
Self-Mastery-Autosuggestion. By Emile Coué. *American Library Service*
Practice of Autosuggestion. By C. Harry Brooks. *Dodd Mead*

A Week's Gleanings of Book-Trade News

LIONEL BARRYMORE is to be starred in Eugene O'Neil's new play, "The Fountain," this fall.

WORD COMES *via* London that Tauchnitz has put a ban on some American authors who were active anti-Germans during the war, such as Owen Wister and Gertrude Atherton.

VAN WYCK BROOKS was credited in our issue of August 19 with having written a new critical volume on Rousseau, the book which Huebsch announces, however, is a translation by Brooks of an address by Henri-Frederic Amiel.

A BIOGRAPHY of the late Lord Bryce is in preparation. Viscountess Bryce will be grateful to friends of Lord Bryce in this country if they will forward to her, in care of the Macmillan Company, any of his letters that they have preserved. The letters will be returned as soon as copies have been made.

MUCH NEW MATERIAL is to be included in the Manaton edition of the works of John Galsworthy, to be published by Scribner this fall. Besides the eighteen prefaces, written especially for this edition by Mr. Galsworthy, a number of short stories will be published for the first time in book form. Among them are "A Feud," "Timber," "Blackmail," "A Hedonist," "Santa Lucia," "The Man Who Kept His Form."

THE AUTHOR of "Two Little Misogynists" which will be published by Holt is Carl Spitteler, the Swiss writer, who won the Nobel Prize in 1919. Carl Van Doren says of this book: "It is one of those rare stories about children which unite shrewd observation of the comedy, with sympathetic understanding of the tragedy of childhood."

SIR GILBERT PARKER arrived in this country on the Homeric last week. He was promptly interviewed about censorship. He said: "It is ridiculous for one man to set himself up to decide what people shall and shall not read. It would be an attempt to impose his temperamental and intellectual limitations on the general public. The reading public is the best judge whether a book is moral or immoral. The laws in the States cover the question of obscenity and, when enforced, are sufficient safeguards for the general public."

JOHN V. A. WEAVER, author of "In American" and colyum conductor for the Brooklyn *Daily Eagle*, is to be married to Peggy Wood, who sang in "Maytime," "Buddies" and "Marjolane."

DWIGHT FRANKLIN is the sculptor of the model of Dr. Traprock and his dazzling white North Pole which is being sent out to dealers to help in the display of "My Northern Exposure."

"SCARAMOUCHE" by Rafael Sabatini, published by Houghton, has been dramatized by the author, who hopes to have it ready for production next spring. Sidney Blackmer will play the title rôle.

HEYWOOD BROUN tells an interesting anecdote in the New York *World* about Sinclair Lewis and his flirtations with popular approval "We met him some months before 'Main Street' was published and he spoke very proudly of the book he was doing. He mentioned the fact that it was being composed at a great financial sacrifice on his part. The *Saturday Evening Post* had published a number of his short-stories and he could, if he chose, go on making an excellent living with others of the same assured popularity. But he had felt the call to write something of a different sort. He realized, he said, that 'Main Street' could not possibly sell more than a few thousands, but he looked on it as his best work and he was going to go thru for it. He had made a gesture of renunciation and the great American public, erroneously assuming that he was a cheer leader, greeted him with a roar of 'Attaboy!'."

Trade-Mark Decision

Court gives Scribner's right to use "Made Easy" title.

THE details of the court decision in the case of E. J. Clode *vs.* Charles Scribner's Sons have brought out an important point of relation of trade-marks to copyright. In this case the facts show that Scribner published in 1912 a book called "Drawing Made Easy." In 1918, E. J. Clode published a series of books with such titles as "Spelling Made Easy," "Book-keeping Made Easy," "Drawing Made Easy," etc., and in his suit claimed that a reprinting of the book of Scribner constituted an infringement of his right to the words "Made Easy" in connection with a book on drawing.

The plaintiff did not claim to be the originator of the name but based his claim on the fact that he had published this series of books and secured the trade-mark thereon. Justice Smith of the Supreme Court of New York County said in his decision "that the plaintiff cannot, by securing a trade-mark, prevent the defendant from using a title which is attached to a book that was published long before the plaintiff adopted the name and which he copyrighted, nor can the defendant be prevented from using this name on subsequent editions of the same book. In order to recover, it has been held that the plaintiff must have an exclusive right to the use of the name by reason of prior adoption, and unless he can show such exclusive right, it seems clear that his securing a trade-mark therefor gives him no greater protection."

Decisions show that a trade-mark is not protectable if the owners cannot show an exclusive right to use that trade-mark and the words were in common use before it was granted. "There are cases," said Judge Smith, "which hold that the title of a copyright book is not protected in the copyright but an examination of these cases will show that in each of them the plaintiff was the author or owner of a play based on the original use of the name. The cases present an attempt to protect the rights of the first user. The case at bar is an attempt to destroy the rights of the first user."

JOHN MASEFIELD'S "Esther" was recently given very delightfully in the gardens of Wadham College. Penelope Wheeler, who does the Murray-Euripides plays, produced it, and acted the title rôle; and Masefield himself played the Ghost in most uncanny fashion. It acted well and was an artistic picture, with its brilliant costumes against the splendid trees of the garden.

The Marking of Imported Books

Customs House Ruling Effective September 15

UNDER instructions from the Treasury Department, the Customs House will put into final effect on September 15th the ruling of May 6th that hereafter all imported books must be permanently and conspicuously marked with the country of origin. This rule of Customs procedure has been in past years construed to allow use of the regular printer's marks, which very often are found on the last page of text instead of on the title page and sometimes give city of origin rather than country of origin.

The peculiarity of books over other merchandise is clearly shown in the effect of this ruling which would not be so troublesome on other items. Books manufactured in one year may still be selling from the same printing ten or twenty years hence, while other merchandise is much more promptly cleared up. This makes it difficult to get retroactive observance of the new ruling.

When this new order was first promulgated, the Customs House insisted that the marking should be on the title page, but in the last communication to the National Association of Book Publishers, the Chief of the Division of Customs states that this will be interpreted to mean also on the back of the title page. American publishers are taking active steps to see that books made abroad for this market are so marked, but the Publishers' Association is again appealing to Washington to see if books manufactured previous to this ruling may not be admitted under the old regulations. Even if this exception were granted, there is still bound to be a vast amount of difficulty, because, while the imprint will probably be correctly made on books made with this market in view, the majority of foreign books are made without the export conditions in mind, and it will be a long time before English printers change their customs.

Libraries importing a miscellaneous collection of current books will be especially troubled, and their committees have also been laboring with the Treasury Department endeavoring to get some relief. Rubber-stamping books is not considered a substitute for printing, as the regulations call for permanent marking rather than what might prove temporary. Old and rare books will be accepted under the regulation which provides that imported merchandise need not be marked when such marking would have any effect on the artistic value.

Obituary Notes

WILFRED SCAWEN BLUNT

WILFRED SCAWEN BLUNT, the English traveler, poet and writer on Imperial problems, died in London, September 11th, aged eighty-two years. A spectacular chapter in his long career was his arrest and imprisonment for two months in Galway, Ireland, for calling a meeting in a proclaimed district during the Home Rule agitation of Parnell and his followers. He was the author of seventeen books, of which the following are still in print: "Atrocities of Justice," "English Occupation of Egypt," "India Under Ripon," "Love Poems," "Love Sonnets of Proteus," "Poetical Works," "My Diaries," two volumes. He served as Secretary to the British Legations at Athens, Madrid, Paris, Vienna and Buenos Aires, and was a stock breeder on an estate of two thousand acres which he owned on the edge of the Sahara.

FREDERIC STEWART ISHAM

FREDERIC STEWART ISHAM, playwright and author, died of pneumonia on September 7. He was born in Detroit, March 29, 1866. He was on the editorial staff of the Detroit *Free Press* and other newspapers for 10 years. He was the author of: "The Case Vidal"; "The Toy Shop"; "History of the Detroit Light Guard"; "A Twice-Seen Face," 1892; "The Strollers," 1902; "Under the Rose," 1903; "Black Friday," 1904; "The Lady of the Mount," 1908; "Half a Chance," 1909; "The Social Buccaneer," 1910; "The Treasure," 1910; "A Man and His Money," 1912; "Aladdin From Broadway," 1913; "Nothing But the Truth," 1915 (dramatized and presented at the Longacre Theatre, N. Y. 1916-17, by William Collier; 18 months at Savoy Theatre, London, 1918-19; 4 months, Paris, 1918); "This Way Out," 1917; "The Daisy Pushers," with Max Martin, 1919; "The Nut-Cracker," 1919; "Blue Is True," 1919.

SAMUEL FALLOWS

SAMUEL FALLOWS, a bishop of the Reformed Episcopal Church, died at his home in Chicago, on September 4th. Born in 1835, his life was full of activities as soldier in the Civil War, preacher, author, lecturer and promoter of civic improvements. At one time he was State Superintendent of Public Instruction for Wisconsin, and later became President of the Wesleyan University at Bloomington, Ill. His published writings include a "Dictionary of Synonyms and Antonyms," "Health and Happiness," "Bible Looking Glass," "Story of the American Flag," and he collaborated in the publication of the "Human Interest Library," a four volume set sold by subscription.

GEORGE R. SIMS

GEORGE R. SIMS, author, journalist and playwright, died in London on September 14th. His most popular play was "The Lights of London," and his poem, "'Osler Joe," so often quoted, was made famous in America by Mrs. Leslie Carter's public recitation of it just before her debut as an actress. Born in 1847, his first attempt at literature was a series of jingling rhymes, the "Lunatic Laureate," printed in *Fun*, a London weekly. He was one of the founders of, and a constant contributor to, the *Referee*. Many of these contributions under the name of "Dragonet" were published in book form. In addition he published a number of mystery novels and wrote his autobiography under the simple title, "My Life."

Best Sellers in England

BEST Selling Books in England, at present, are, according to the English *Bookseller and Stationery Trade Journal*:

FICTION

This Freedom.
The Forsyte Saga.
The Head of the House of Coombe.
The Judge.
The Way of Revelation.
Mr. Prohack.

GENERAL

The Pomp of Power.
Books and Characters.
My Discovery of England.
Poems of To-day. 2nd Series.
Courage, by Barrie.
Jane Austen's Love and Freindship.

Business Notes

LA JUNTA, COLO.—The book and stationery business of J. L. Robinson has been changed to the La Junta Book & Stationery Store, J. L. Thorpe, proprietor.

MINNEAPOLIS.—A. L. Sugarman, formerly manager of "The Bookster" at 148 Lexington Ave., New York, is now connected with The Northwest Book Co., 625 Boston Block, Minneapolis.

NEW ORLEANS, LA.—F. F. Hansell & Bro., will move about the end of September from 123 to 404-412 Carondelet Street.

NEWARK, OHIO.—The name of the A. L. Norton Co. has been changed to the Scott Book Shop.

VANCOUVER, WASH.—Henry Rasmussen has opened a book and stationery store at 1006 Main Street.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

Abbott, Mrs. Jane Ludlow Drake
Red-Robin; with il. by Harriet Roosevelt Richards. 327 p. front. (col.) il. pls. D c. Phil., Lippincott $1.75
The story of Robin Forsythe who becomes heir to the Forsythe fortune, and how the lonely girl finds a playmate in Beryl Lynch, the chore-girl, whose brother Dale works in the Forsythe Mills, and the wonderful things that happen when Robin becomes interested in the mill people.

Abbott-Smith, G.
A manual Greek lexicon of the New Testament. 538 p. O [c. '22] N. Y., Scribner $6

Adams, Henry
History of the United States, 1801-17; 9 v. maps D [c. '21] N. Y., Scribner $27

Aiken, Conrad
The charnel rose: Senlin; a biography. 112 p. D ['22 c. '18] Bost., Four Seas Co. $2

Anderson, Sherwood
Windy McPherson's son. 349 p. D [c. '22] N. Y., Huebsch $2

Bacon, R. F., and Hamor, W. A.
American fuels; in 2 v. 1245 p. il. O ['22] N. Y., McGraw-Hill $12

Bartholomew
Chalk talks and crayon presentation. 150 p. il. D [c. '22] Chic., F. J. Drake Co. $1.25

Beach, Capt.
Dan Quin of the Navy; written by himself and given out. 8+383 p. front. D c. N. Y., Macmillan $2
Dan Quin's diary of life in the U. S. N., of court martials, of fights in Mexico, of manoeuvers and battleship life.

Big picture book ser.; Wee folk's stories; The fairy book; Round the fire stories. 160 p. il. pls. (col.) Q ['22] N. Y., T. Nelson & Sons bds. $1.25 ea.

Big toy books; [linen]; Bible alphabet; Farmyard A B C; Dolly's review; Baa lamb's A B C; Animal A B C; Rub-a-dub-dub. il. (col.) Q ['22] N. Y., T. Nelson & Sons 75c. ea.

Bishop, John Peale, and Wilson, Edmund, Jr.
The undertaker's garland; decorations by Boris Artzybasheff. 192 p. front. il. pls. D c. N. Y., Knopf $2
A phantasmagoria of human and divine life, in twelve pieces, in prose and verse, ranging from the Homeric Age to the Great War and presenting in each the death of a typical figure of its period.

Bond, Belle Bacon
Drusilla and her dolls [juvenile]. 64 p. il. pls. D [22 c. '21] Bost., Four Seas Co. $1.25

Boutwell, Edgar
Zone of quiet [poetry]. 80 p. D [c. '22] Bost., Four Seas Co. bds. $1.50

British Museum
Early stamped bookbindings in the British Museum; descriptions of 385 blind-stamped bindings of the 12-15th centuries in the Dept. of Mss. and Printed Books, mainly by the late W. H. James Weale; with 490 il. of the stamps used on them; completed by Lawrence Taylor, Asst. Keeper in the Dept. of Printed Books. 4+172 p. pls. O ['22] N. Y., Oxford Univ. Press $6

Hieroglyphic texts from Egyptian stelae, etc.; pt. 6. 12 p. pls. F ['22] N. Y., Oxford Univ. Press $7

Schools of illumination; reproductions from mss. in the British Museum; pt. IV; English, A. D. 1350 to 1500. 10 p. pls. (pt. col.) F ['22] N. Y., Oxford Univ. Press $12

American Bankers Association
Russia; a consideration of conditions as revealed by Soviet publications; ["Little to be gained by trade with Russia"]. 36 p. O '22 N. Y., Commission on Commerce and Marine, Am. Bankers Assn., 5 Nassau St. pap. apply

American law reports annotated; B. A. Rich and others eds., assisted by the exceptionally experienced editorial organizations of the pubs.; v. 17; v. 18; The Lawyers Co-op. Pub. Co., Rochester, N. Y., Edward Thompson Co., Northport, L. I., N. Y., Bancroft-Whitney Co., San Francisco, Cal. 1565—1636 p. O ['22] San Fran., Cal., Bancroft-Whitney Co. buck. ea. $7.50

Arizona
Report of cases argued and determined in the Supreme Court of the state of Arizona from Nov. 28, 1919 to Nov. 24, '20; Alice M. Birdsall, reporter; v. 21; San Francisco, Bancroft-Whitney Co., '21. 775 p. O ['22] San Fran., Cal., Bancroft-Whitney Co. buck. $5

Report of cases argued and determined in the Supreme Court of the state of Arizona from Dec. 7, 1920 to July 18, '21; Alice M. Birdsall, reporter; v. 22; San Francisco, Bancroft-Whitney Co. 694 p. O ['22] San Fran., Cal., Bancroft-Whitney Co. buck. $5

Broun, Heywood Campbell and others
Nonsenseorship; sundry observations concerning prohibitions, inhibitions and illegalities; il. by Ralph Barton. 13+181 p. front. il. pls. O c. N. Y., Putnam $2.60
An assortment of amusing and instructive protests by a galaxy of present-day writers against what they consider silly censorship and various other evils.

Brown, Edwin A.
The house of strength. 128 p. il. pls. D [c. '22] Bost., Four Seas Co. $2

Burnett, Frances Hodgson
Little Lord Fauntleroy. 236 p. il. D [c. '22] N. Y., Scribner $1.25

Burns, Robert
The poetical works of [author]; in 3 v. 283—267—271 p. il. S [c. '22] Phila., Lippincott $5

Buss, Kate
Studies in the Chinese drama. 96 p. il. pls. O [c. '22] Bost., Four Seas Co. bds. $5

Cadness, Henry
Stencil craft. 106 p. il. pls. O ['22] N. Y., Pitman $3.50

Carpenter, Edward
Towards democracy; complete in 4 parts. 25+478 p. D '22 N. Y., M. Kennerley $2.50
Verse and blank verse by the English author and friend of Walt Whitman.

Cave, Sydney
Living religions of the East. 255 p. D (Studies in theology ser.) ['22] N. Y., Scribner $1.75

Chandler, William A., and Miller, G. F.
Basket ball technique; a basket ball book of detailed instruction. 3+145 p. diagrs. S ['22] Menomonic, Wis., Dunn County News $1.50

Cheley, Frank Hobart
Camp-fire yarns; il. by Frank T. Merrill. 264 p. front. il. pls. D [c. '22] Bost., Wilde $1.50
Nine stories for boys, including "The Yellow Streak," "Trapped on Topaz Mountain," "The Robbers of Corey Swamp," etc., told around the camp-fire.

Chisholm, Louis
The chummy book [short stories, children 4 to 10]. 300 p. il. pls. (col.) Q ['22] N. Y., T. Nelson & Sons $2

Clark, Thatcher
French course for Americans; French grammar and drill book for schools and colleges. 411 p. O (New-World French ser.) c. Yonkers-on-Hudson, N. Y., World Bk. Co. $2.20
Author is member of the Romance Language Department of Columbia University.

Cook, Alice Carter
Michal; a playlet of the time of David. 64 p. D [c. '22] Bost., Four Seas Co. $1.50

Cooper, Lane
Two views of education. 321 p. O [c. '22] New Haven, Conn., Yale Univ. Press $2.50

Craigie, W. A.
English reading made easy, by means of a system of marks applied to the ordinary spelling; [to help foreigners overcome the difficulties of English spelling and pronunciation]. 160 p. D ['22] N. Y., Oxford Univ. Press 85 c.

Dell, Ethel M.
Charles Rex. 6+378 p. D c. N. Y., Putnam $2
A novel of adventure and mystery woven about Charles Rex, wealthy, cynical—imagining himself in love; Toby, the waif, who is a charming girl in masquerade; the Boltons and Larpent, captain of a yacht.

Dhalla, Maneckji Nusservanji
Zoroastrian civilization from the earliest times to the downfall of the last Zoroastrian empire, 651 A. D. 28+395 p. O ['22] N. Y., Oxford Univ. Press $5

Dorrance, Mrs. Ethel Arnold Smith and Dorrance, James French
Lonesome Town; front. by G. W. Gage. 8+310 p. front. D [c. '22] N. Y., Macaulay $1.75
A story of love and adventure and how a Montana cow-puncher finds that the dangers and excitement of life in New York make his old stamping-ground seem tame.

Drinkwater, John
Some contributions to the English Anthology; with special reference to the 17th century; Warton lecture on English poetry, 12. 20 p. O ['22] N. Y., Oxford Univ. Press pap. 35 c.

California jurisprudence; a complete statement of the law and practice of the state of California; W. A. McKinney ed., ruling case law, federal statutes annotated, annotated cases, encyclopaedia of pleading and practice, etc.; v. 6; contracts to corporations, sec. 504; San Francisco, Bancroft-Whitney Co. 1172 p. I ['22] San Fran., Cal., Bancroft-Whitney Co. $12

California
Reports of cases determined in the District Courts of Appeal of the state of California from Aug. 25, 1919-Oct. 28, '19; Randolph V. Whiting and others, reporters; v. 43; San Francisco, Bancroft-Whitney Co. 944 p. O ['22] San Fran., Cal., Bancroft-Whitney Co. buck. $5
Reports of cases determined in the District Courts of Appeal of the state of California from Oct. 28, 1919-Dec. 13, '19; Randolph V. Whiting and others, reporters, v. 44; San Francisco, Bancroft-Whitney Co. 931 p. O ['22] San Fran., Cal., Bancroft-Whitney Co. buck. $5
Reports of cases determined in the Supreme Court of the state of California Feb. 2, 1921-June 1, '21; Randolph V. Whiting, reporter; v. 185; San Francisco, Bancroft-Whitney Co. 925 p. O ['22] San Fran., Cal., Bancroft-Whitney Co. buck. $5
Reports of cases determined in the Supreme Court of the state of California June 3, 1921-Aug. 29, '21; Randolph V. Whiting, reporter; v. 186; San Francisco, Bancroft-Whitney Co. 928 p. O ['22] San Fran., Cal., Bancroft-Whitney Co. buck. $5

Coburn, Charles A.
Heredity of wildness and savageness in mice. 71 p. (2½ p. bibl.) charts tabs. O (Behavior monographs; v. 4, no. 5) '22 Balt., Williams & Wilkins Co. pap. apply

Conant, J. E.
The church, the schools, and evolution. 90 p. D [c. '22] Chic., Bible Institute Colportage Assn. pap. 35 c.

Cock, C. C.
The truth about grace. 96 p. D ['22, c. '08] Chic., Bible Institute Colportage Assn. pap. 35 c.

Eddington, Arthur Stanley

The theory of relativity and its influence on scientific thought; the Romanes lecture delivered in the Sheldonian Theatre, May 24, '22. 32 p. O ['22] N. Y., Oxford Univ. Press pap. 70 c.

Editors of "Electrical Merchandising"

How to retail radio. 226 p. il. D ['22] N. Y., McGraw-Hill $2

Engraving on metal, Practical. 141 p. il. D ['22] N. Y., Spon & Chamberlain bds. 75 c.

Farquhar, Henry H.

Factory storeskeeping; the control and storage of materials. 182 p. il. O ['22] N. Y., McGraw-Hill $2.50

Feuchtinger, Eugene

A manual for the study of the human voice; exercises and practices for the speaking and singing voice; 4th ed; [the vocal organ—its mechanism]. 73 p. il. (pt. pors.) pls. O [c. '15-'22] Chic., Perfect Voice Institute $2.50

Fletcher, John Gould

Preludes and symphonies [verse]. 11+98 p. D c. '14-'15-'16-'22 Bost., Houghton Mifflin $1.50

Garis, Howard Roger

Uncle Wiggily's silk hat; Uncle Wiggily on the farm; Uncle Wiggily's woodland games; Uncle Wiggily's june bug friends; Uncle Wiggily's ice cream party; Uncle Wiggily: Indian hunter; il. by Lang Campbell. 31 p. il. (col.) D (Uncle Wiggily picutre book ser.) [c. '22 c. '20] Newark, N. J., Charles E. Graham & Co., 21 Division St. 40 c. ea.

Gloag, Helen and J. E.

Simple furnishing and arrangement. 158 p. il. Q ['22] N. Y., Stokes $4

Good, Frederick F.

Automobile laboratory manual. 186 p. il. D ['22] N. Y., McGraw-Hill $1.50

Goodridge Roberts, Theodore

The fighting Starkleys; or, The test of courage; il. by George Varian. 4+250 p. front. pls. D ['22] Bost., Page Co. $1.65

Gordon, Samuel

The second flowering; front. by G. W. Gage. 312 p. front. D [c. '22] N. Y., Macaulay $1.75

The story of Hillary Balcombe, how he made the world believe him dead, because his wife had married him to spite another man, how after many years he returned to find his daughter a grown woman, his wife married to the man of her choice and his fortune dissipated.

Gourley, J. H.

Text-book of pomology. 15+380 p. il. pls. figs. tabs. charts D (Rural text-book ser.) c. N. Y., Macmillan $2.60

Experimental and investigational bases of fruit-growing on the physiological side.

Gray, Joslyn

The newcomer in Penny Lane. 214 p. il. D [c. '22] N. Y., Scribner $1.50

Haldane, Richard Burton Haldane, 1st Viscount of Cloan

The philosophy of humanism. 302 p. O [c. '22] New Haven, Conn., Yale Univ. Press $4

Hamil, Lura Coolley

Little book of garden songs. 48 p. il. S [c. '22] Bost., Four Seas Co. bds. $1

Hardenburg, W. E.

Mosquito eradication. 248 p. il. O ['22] N. Y., McGraw-Hill $3

Hazen, Henry H.

Diseases of the skin. 608 p. il. col. pls. O ['22] St. Louis, Mo., C. V. Mosby Co. $7.50

Hetherington, A. L.

The early ceramic wares of China. 159 p. il. (col.) Q ['22] N. Y., Scribner buck. $20

Holland, Rupert Sargent

Peter Cotterell's treasure; with il. by Will Thomson. 310 p. front. D [c. '22] Phil., Lippincott $1.75

The story of the adventures of Tom Hallett when he and his boy friends went camping with John Tuckerman on Cotterell's Island.

Homer

The wrath of Achilleus, tr. from the Iliad into quantitative hexameters by George Ernle. 136 p. O ['22] N. Y., Oxford Univ. Press $3.35

Horton, Theodore, and Swan, Charles H.

Hydraulic diagrams for the discharge of conduits and canals; 3rd ed., rev. and enl. 53 p. diagrs. O ['22] N. Y., McGraw-Hill $1

Kay, Gertrude Alice

Seven stories of seven wishes. 184 p. il. O [c. '22] Chic., Stanton & Van Vliet $1.25

When the sandman comes. 184 p. il. O [c. '22] Chic., Stanton & Van Vliet $1.25

Kempton, Kenneth Payson

Phantom gold; il. by George Varian. 224 p. front. il. pls. D c. '21-'22 N. Y., Century $1.75

The story of an English boy who is left destitute in an American port by the premature departure of his ship for Liverpool, how he is almost captured for a dock thief, but escapes on the "Laughing Lass," where he has many strange adventures.

Eddy, Sherwood, i. e., George Sherwood

America; its problems and perils. 4+32 p. D (Christianity and industry; 6) [c. '22] N. Y., Doran pap. 10 c.

Evans, William

The shepherd psalm. 84 p. il. D [c. '21] Chic., Bible Institute Colportage Assn. pap. 50 c.

Idaho

Reports of cases argued and determined in the Supreme Court of the state of Idaho; I. W. Hart, ex-officio reporter; v. 34; San Francisco, Bancroft-Whitney Co. 911 p. O '22 San Fran., Cal., Bancroft-Whitney Co. buck. $5

Kerr, Sophie [Mrs. Sophie Kerr Underwood]
One thing is certain; a novel. 335 p. D [c. '22] N. Y., Doran $1.90
With a background of the eastern shore of Maryland is told the story of Mart Bladen and his young man's blood and Louellen and her young girl's pride, the tragedy of inexperience and the passion of understanding wrought by an undefeate love.

Kilbourne, Fanny
A corner in William; with front. by C. F. Underwood. 268 p. front. (col.) D c. '20-'21-'22 N. Y., Dodd, Mead $1.75
A humorous story of a turbulent year in the lit- of a sixteen-year-old modern American girl, how she began her romance by applying the methods c Cleopatra in her conquests of many Antonys until she realizes that she is really in love with the boy next door.

King, Louisa Yeoman [Mrs. Francis King]
The well considered garden. 234 p. il. O [c. '22] N. Y., Scribner $2

Leaitas, Arnold
Editorial English; a manual for proofreaders, printers, editorial workers and people who are engaged in literary pursuits. 300 p. O ['22] Jersey City, N. J., W. A. Hildebrand, 21 Montgomery St. $3

Le Blanc, Maurice
The tremendous event; tr. by Alexander Teixeira de Mattos. 316 p. front. D [c. '22] N. Y., Macaulay $1.75
A story of love and adventure in a new land resulting from a series of earthquakes—an up-thrusting of land—the disappearance of the English Channel and the uniting of France and England.

Leland, Robert DeCamp
Andy Ardlon. 64 p. il. D [c. '22] Bost., Four Seas Co. pap. 50 c.

Le Queux, William Tufnell
The golden face; a great "crook" romance. 245 p. front. D [c. '22] N. Y., Macaulay $1.75
A mystery story in which George Hargreave was suddenly confronted with the fact that his employer was Europe's master criminal, and he was madly in love with his beautiful daughter.

Le Queux, William
The secret telephone. 288 p. D [c. '22] N. Y., McCann $1.75

Lewis, B. Roland
One act plays for high schools. 410 p. D [c. '22] N. Y., Scribner $2

Lewis, Sinclair
Babbitt. 401 p. D [c. '22] N. Y., Harcourt, Brace $2
A picture of American life to-day, the story o George F. Babbitt, a hustling real estate broker, his family, his one great friendship and the undercurrent of wistful wonder as to what this business of living is all about. By the author of "Main Street."

Lyons, A. Neil [Albert Michael Neil]
A market bundle. 7+318 p. D '22 N. Y., Dodd, Mead $2
A collection of stories, reproducing "scenes of low life" of the East Side of London, and overflowing with cockney humor and pathos.

McKee, Jane W.
Purposeful handwork; il. by Charles W. Cooper. 13+108 p. il. diagrs. pls. D c. N. Y., Macmillan $1
Useful handwork of play value for kindergarten children, by introducing into the school materials used in the home, such as dolls, clothes, paper bags string, spools, etc., instead of expensive materials such as coated paper, cards, etc.

Madariaga, Salvador de, comp. and tr.
Spanish folk songs [verse]. 23+58 p. T ['22] N. Y., Houghton Mifflin $1

Magee, J. D.
Problems of economics. 363 p. D [c. '22] N. Y., Scribner $2.50

Manuscript writing and lettering. 163 p. il. pls. O ['22] N. Y., Pitman $2

Merival, Philip
Knut at Roeskilde. 80 p. D (Contemporary ser.) c. '22 Bost., Four Seas Co. bds. $1

Metzger, John A.
Principles and practice of x-ray technic for diagnosis. 150 p. il. O ['22] St. Louis, Mo., C. V. Mosby Co. $2.75

Moore, Herbert Fisher
Textbook of the materials of engineering; 3rd ed. 325 p. il. O ['22] N. Y., McGraw-Hill $3

Moorehouse, William
The gauntlet of Alceste. 312 p. D [c. '22] N. Y., McCann $1.75

Nursery (The) book [nursery rhymes, A.B.C., etc.] 100 p. il. pls. (col.) Q ['22] N. Y., T Nelson & Sons bds. $1.75

Osgood, Henry Osborne
Mildred, Tom and Old Salt; their voyage in the schooner Dove; an entertaining and non-instructive tale for children from eight to eighty. 243 p. front. (col.) il. D c. Bost., Houghton, Mifflin $1.75

Oxford (The) school atlas for Australia and New Zealand. 32 p. col. maps, 6 p. relief maps, 4 p. index. Q ['22] N. Y., Oxford Univ. Press 85 c.

Mallis, W.
The overflowing life. 32 p. T [c. '21] Chic., Bible Institute Colportage Assn. pap. 15 c.

Mathews, Basil Joseph and Bisseker, Harry
Fellowship; a means of building the Christian social order; with a preface by Sherwood Eddy. 7+31 p. D (Christianity and industry; 3) [c. '21] N. Y., Doran pap. 10 c.

May, William J.
The baptism of children. 32 p. front. S [c. '22] N. Y., Abingdon Press 40 c., pap. 25 c.

Montana
Reports of cases argued and determined in the Supreme Court of Montana from May 6, 1921 to Oct. 3, '21; official report; v. 60; San Francisco, Bancroft-Whitney Co. 748 p. O ['22] San Fran., Cal., Bancroft-Whitney Co. buck. $5

Oregon
Reports of cases decided in the Supreme Court of Oregon; James W. Crawford, reporter; v. 101; from June 21, '21 to Oct. 28, '21; San Francisco, Bancroft-Whitney Co. 794 p. O ['22] San Fran., Cal., Bancroft-Whitney Co. buck. $5

Pairpoint, Nellie M.

Jacinth and her fairy friends; il. by author. 93 p. front. il. D [c. '22] Bost., Wilde $1

A story for children about Jacinth's visit to the Pixie Woods and the Crystal Pool, all the little Pixiekins and the little old Lady of the Spring.

Penty, Arthur J.

Post-industrialism; with a preface by G. K. Chesterton. 157 p. D '22 N. Y., Macmillan $2

"Post-industrialism connotes Medievalism, may be defined as 'inverted Marxism,' and means the state of society that will follow the break-up of industrialism."

Pettee, Florence M.

Animal cut-outs from Arkland [a cut-out and paint book]. 32 p. il. pls. Q [c. '22] Chic., A. Whitman pap. 40 c.

Brownies from Bingo land [cut-out and paint book]. 32 p. il. Q ['22] Chic., A. Whitman pap. 40 c.

Poe, Edgar Allan

The complete poetical works of [author]; ed. by James A. Harrison and R. A. Stewart; with introd. by Charles W. Kent. 33+311 p. (1 p. bibl.) front. (por.) D [c. '02-'22] N. Y., Crowell $1.75

Pyne, Zoë Kendrick

Giovanni Pierluigi da Palestrina; his life and times. 25+232 p. front. (por.) il. pls. music. D '22 N. Y., Dodd, Mead $2.50

Mainly a study of sixteenth century "a cappella" music.

Queen, Stuart A.

Social work in the light of history. 327 p. D (Lippincott's sociological ser.) [c. '22] Phil., Lippincott $2

Ray, P. Orman

An introd. to political parties and practical politics. 672 p. D [c. '22] N. Y., Scribner $1.80

Reams, Olive Mann

Toys and joys [juvenile]. 48 p. il. pls. Q ['22 c. '21] Bost., Four Seas Co. $1

Richmond, Grace Louise Smith [Mrs. Nelson Guernsey Richmond]

Foursquare; front. by H. R. Ballinger; decorations by Lee Thayer. 358 p. front. il. D c. Garden City, N. Y., Doubleday, Page $1.75

A love story and study of a talented girl who chose up-hill struggle in a small town and Mark Fenn, always standing foursquare to the winds, rather than the attractiveness of the city and brilliant, sophisticated John Kirkwood.

Robbins, Anne Manning

Past and present with Mrs. Piper. 4+280 p. front. (por.) pls. (pors.) D (Psychic ser.) c. '21 N. Y., Holt $2

Data concerning the mysterious phenomena encountered thru frequent association with the medium made famous by Professor William James and Dr. Hodgson, by the author of "Both Sides of the Veil."

Roberts, Charles V. H.

Myrrha; a tragedy. 144 p. il. pls. D [c. '22] Bost., Four Seas Co. bds. $2

Roberts, Richard

What's best worth saying [a present day discussion of Christian faith and practice]. 131 p. [c. '22] N. Y., Womans Press $1.25

Rollins, P. A.

The cowboy. 352 p. O [c. '22] N. Y., Scribner $2.50

Scott, Sir Walter

Children's ser.; Waverley; Peveril of the peak; Fortunes of Niegel; Red Gauntlet; ed. by Alice Jackson. pls. (col.) D ['22] N. Y., T. Nelson & Sons $1 ea.

Shafer, Robert

Progress and science. 243 p. D [c. '22] New Haven, Conn., Yale Univ. Press $2.50

Page, John C.

Studies in the Epistle to the Romans. 80 p. D [c. '22] Chic., Bible Institute Colportage Assn. pap. 30 c.

Putnam, Charles Elsworth

Christian science and its real author. 64 p. S [c. '21] Chic., Bible Inst. Colportage Assn. pap. 30 c.

Non-millennialism vs. pre-millennialism. 46 p. S [c. '21] Chic., Bible Institute Colportage Assn. pap. 25 c.

The power of Jesus blood and its relation to sin. 64 p. S [c. '20] Chic., Bible Institute Colportage Assn. pap. 30 c.

Satan the opposer, from origin to doom. 24 p. S [c. '21] Chic., Bible Institute Colportage Assn. pap. 15 c.

Rider, Arthur Fremont

A tentative system of subject headings for the literature of military science; comp. for the use of the editors of "The International Military Digest" by [author]; pr. as mss. 301 p. Q c. N. Y., Cumulative Digest Corp., 241 W. 37th St. half lea. $18

Rockwell, William Locke

The law of landlord and tenant in New Jersey; 2d ed. 16+302 p. O ['22] Newark, N. J., Soney & Sage. $5

Rolfe, William E., and Cannon, Lucius H.

The municipal bridge of St. Louis; a record of municipal effort. various paging O ['22] St. Louis, Mo., Public Library pap. 15 c.

Rostovtzeff, Michael

A large estate in Egypt in the 3rd century B. C.; a study in economic history. 10+209 p. (bibl. footnotes) front., pls., facsms. O (Univ. of Wis. Studies in the Social Sciences and History, no. 6.) '22 Madison, Wis., Univ. of Wis. pap. apply

Russell, Henry Norris

The theory of ionization and the sun-spot spectrum. 26 p. tabs. figs. O (Contribs. from the Mount Wilson Observatory; no. 225) ['22] Wash., D. C., Carnegie Inst. pap. apply

St. John, Charles E. and Babcock, Harold D.

An investigation of the constancy in wave-length of the atmospheric and solar lines. 12 p. tabs., figs. O (Contrib's from the Mount Wilson Observatory, no. 223) '22 Wash., D. C., Carnegie Inst. pap. apply

Sanford, R. F.

The orbits of the spectroscopic binaries 1 hydrae and 75 cancri. 6 p. tabs., figs. O (Contrib's from the Mount Wilson Observatory, no. 221) '22 Wash., D. C., Carnegie Inst. pap. apply

Socialist Labor Party

Socialist production and collapse of capitalism; manifesto of the Socialist Labor Party of America, May, '22. 15 p. S '22 N. Y., N. Y. Labor News Co., 45 Rose St. pap. 5 c.

Sleeper, Milton Blake

How to make commercial type radio apparatus; a guide book for those who desire to make their equipment the equal, in appearance as well as performance, of the commercial apparatus. 159 p. il. diagrs. D ['22] N. Y., Henley 75 c.

Smith, A. Lapthorn, M.D.

How to be useful and happy from sixty to ninety; with a foreword by Sir Charters Symonds, M.D. 15+236 p. tabs. D '22 N. Y., Dodd, Mead $2

Information conducive to longevity.

Stauffer, Ruth M.

Joseph Conrad: his romantic realism. 128 p. D [c. '22] Bost., Four Seas Co. $2.50

Storr, Rev. Vernon Faithfull

The moral argument of theism. 59 p. (1 p. bibl.) D (Liverpool diocesan b'd of divinity pub's, no. 24) ['21] N. Y., Longmans, Green 75 c.

Street, Julian Leonard

Rita Coventry. 306 p. D c. Garden City, N. Y., Doubleday, Page $1.75

The story of a primadonna famous in Paris, London and New York, and Richard Parrish, who falls passionately in love with her, but the flame soon dies, and he returns to his fiancée, Alice Meldrum.

Thompson, Ruth

Type stories of the world for little folk [Pt. 1, The world in which we live; Pt. 2, How we make use of things in the world; Pt. 3, Boys and girls in other lands]. 211 p. front. il. pls. D [c. '22] San Fran., Cal., Harr Wagner Pub. Co. $1.12

For children of the primary grades in the study of geography.

Townsend, F. H.

Punch drawings. 226 p. il. Q ['21] N. Y., Stokes $10

Tupper, Wilbur S.

Six short plays. 128 p. D [c. '22] Bost., Four Seas Co. $2

Twelvetrees, W. N.

Concrete and reinforced concrete. 137 p. il. pls. D (Common commodities and industries ser.) ['22] N. Y., Pitman $1

Updike, Daniel Berkeley

Printing types; their history, forms and use; a study in survivals; in 2 v. 32+274-19+308 p. il. pls. tabs. (1 fold.) facsms. diagrs. O c. Cambridge, Mass., Harvard Univ. Pr. set $15

Based on lectures delivered as part of a course on the Technique of Printing in the Graduate School of Business Administration of Harvard University, during the years 1911-1916. Chapters on Spanish printing are new.

Vardon, Harry

The gist of golf; il. from photographs posed by the author. 153 p. il. pls. D [c. '22] N. Y., Doran $2

The primary factor in good golf, with a chapter to each club, by the man who was five times champion of England and once champion of the United States.

Seares, Frederick Hanley and Russell, Henry Norris
a. The masses and densities of the stars. b. On the calculation of masses from spectroscopic parallaxes. 73+4 p. tabs. diagrs. O (Contribs. from the Mount Wilson Observatory, nos. 226-227) ['22] Wash., D. C., Carnegie Inst. pap. apply

Skottsberg, Carl
Notes on Pacific coast algae; 2, on the Californian "Delesseria Quercifolia." various paging figs. Q (Pubs. in botany. v. 7, no. 12, June 16, 1922) Berkeley, Cal., Univ. of Cal. pap. 25 c.

Springer, Frank
Crinoids from the Upper Cretaceous of Tamaulipas, Mexico. 4 p. pl. O (Proceedings of the U. S. Natl. Mus.; no. 2426; v. 61, art. 5) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Standley, Paul C.
Trees and shrubs of Mexico (Fagaceae-Fabaceae). various paging O (Smithsonian Inst., U. S. Natl. Mus.; contribs. from the U. S. Natl. Herbarium; v. 23, pt. 2) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Stock, Chester, and Furlong, Eustace L.
A marsupial from the John Day Oligocene of Logan Butte, Eastern Oregon. various paging figs. O (Pubs. in geology, v. 13, no. 8, May 11, 1922) Berkeley, Cal., Univ. of Cal. pap. 15 c.

Stephenson, L. W.
Some Upper Cretaceous shells of the Rudistid group from Tamaulipas, Mexico. 28 p. il. pls. O (Proceedings of the U. S. Natl. Mus., no. 2422; v. 61, art. 1) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Strömberg, Gustaf
Systematic corrections to spectroscopic and trigonometric parallaxes. 9 p. tabs. O (Contrib's from the Mount Wilson Observatory, no. 220) '22 Wash., D. C., Carnegie Inst. pap. apply

Symbolism of the Masonic apron. no paging S [n. d.] Meridian, Miss., Truth Pub. Co., 3010 9th St. pap. 50c. per 100

Techite, The; assembled and pub. by the class of . . . McKinley manual training school. 5 p. il. (pt. pors.) obl. Q ['22] Wash., D. C. [Author] apply

Thomas, W. H. G.
The holy spirit of God. 16+303 p. D ['22 c. '13] Chic., Bible Institute Colportage Assn. $2

Thompson, Francis
The hound of heaven; [verse]. 14 p. S [n. d.] Bost., Four Seas Co. pap. apply

Trask, Parker D.
The Briones formation of middle California. various paging pls. Q (Pubs. in geology; v. 13, no. 5, May 10, 1922) Berkeley, Cal., Univ. of Cal. pap. 75 c.

University of Illinois
Relation of size of class to school efficiency; by Bur. of Edu'l Research; prepared, in part, from a report by P. R. Stevenson, former Assistant. 39 p. tabs. O (Univ. of Ill. bull., v. 19, no. 45, July 3, '22) Urbana, Ill., [Author] pap. 50 c.

Van Maanen, Adriaan
Investigations on proper motion; 6th paper; The motions of 65 stars in the neighborhood of a Tauri. 7 p. tabs. figs. O (Contribs. from the Mount Wilson Observatory; no. 224) ['22] Wash., D. C., Carnegie Inst. pap. apply

Washington reports; v. 115; cases determined in the Supreme Court of Washington March 8, 1921-May 23, '21; Arthur Remington, reporter; Seattle and San Francisco; Bancroft-Whitney Co. 812 p. O ['22] San Fran., Cal., Bancroft-Whitney Co. buck. $5

Ward, Duren J. H.

A receivership for civilization. 344 p. il. D [c. '22] Bost., Four Seas Co. $3.50

Ward, G. Whitely

Wall paper. 100 p. il. pls. D (Common commodities and industries ser.) ['22] N. Y., Pitman $1

Ward, James Edward

The wayfarer; leaves from a wanderer's log. 231 p. D '22 N. Y., Macmillan $2

Prose poetry from the pen of a Canadian writer, dealing largely with things spiritual and the sanctifying of the commonplace happenings o everyday life.

Widdemer, Margaret [Mrs. Robert Haven Schauffler]

Winona on her own; with il. by E. Corinne Pauli. 307 p. front. (col.) il. pls. D c. Phil., Lippincott $1.75

The story of Winona and her old chum, Louise, and how they become counsellors in a camp of lively, spoiled girls, and later how they took up settlement work in New York.

Wood, Lawson

The "rummy tales" painting book. 32 p. il (col.) O (Art painting books ser.) ['21] N. Y., Warne pap. 60 c.

Worthington, Louisa Skinner

Leonore lends a hand; il. by Marguerite Benjamin. 301 p. front. il. pls. D [c. '22] Bost., Lothrop, L. & S. $1.75

A story for juveniles about Leonore, daughter of a famous fighting Admiral and heroine of countless escapades, and how she conspired with the Headmaster of St. George's School to bring about the Admiral's marriage to lovely Olivia Van Antwerp.

Wynne, John P.

Syllabus in educational and general psychology; topics and questions with re ing references for guidance of study and discussion. 66 p. (bibl. 1 p.) O [c. '22] Agricultural College, Miss., Miss. Agric'l & Mech College pap. 75 c.

Young folks ser.; Fairy tales; Santa Claus story book; Cat's cradle; Happy hours Nursery rhymes. 32 p. il. pls. (col.) Q ['22] N. Y., T. Nelson & Sons bds. 35 c. ea.

West, Duffey R.

Society notes [drama]. 41 p. D (Stewart Kidd modern play ser.) [c. '22] Cin., O. Stewart Kidd pap. 50 c.

Whitbeck, R. H.

High School geography [physical and economic]. 577+12 p. il. pls. maps D [c. '22] N. Y., Macmillan $2

Williamson, Charles Norris, and Williamson, Alice Muriel Livingston [Mrs. Charles Norris Williamson]

The second latchkey. 358 p. il. D (Burt's copyright fiction) ['22] N. Y., Burt 75 c.

Willius, F. A.

Electrocardiography. 188 p. il. O [c. '22] Phila., Saunders $5

Zuppke, Robert C.

Football; technique and tactics. 163 p. front. (por.) il. diagrs. charts. O c. '22 Urbana, Ill., Zuppke & Bearg $5

Washington reports; v. 116; cases determined in the Supreme Court of Washington May 26, 1921-Sept. 2, '21; Arthur Remington, reporter; Seattle and San Francisco; Bancroft-Whitney Co. 823 p. O ['22] San Fran., Cal., Bancroft-Whitney Co. buck. $5

Watkins, Gordon S.

Co-operation. 85 p. O '21 Urbana, Ill., Univ. of Ill. pap. $1

Weld, Clara Jamieson

Studies on Chalcid-flies of the subfamily Leucospidinae, with descriptions of new species. 41 p. (2 p. bibl.) pls. figs. O (Proceedings of U. S. Natl. Mus.; no. 2427; v. 61, art. 6) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Weld, Lewis H.

Notes on Cynipid wasps, with descriptions of new North American species. 29 p. il. pls. O (Proceedings of U. S. Natl. Mus.; no. 2439; v. 61, art. 18) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Whitman, Alfred R.

Genesis of the ores of the Cobalt District, Ontario, Canada. various paging (1 p. bibl.) figs. pls, O (Univ. of Cal. pubs.; bull. of the Dept. of geolog'l sciences; v. 13, no. 7; May 31, '22) Berkeley, Cal., Univ. of Cal. pap. 80 c.

William and Mary College

The College of William and Mary becomes a University, Dec. 7, 1779. The meeting of the Board of Visitors when the college was changed into a university and when the honor system and the elective system were established. Episode in the Virginia Historical Pageant presented in Richmond, Virginia, May 27, 1922. 12 p. O ['22] Williamsburg, Va., Libn. College of William and Mary gratis

Community celebration and John Marshall Pageant, College of William and Mary campus, Williamsburg, Virginia, July 4, 1922, joint auspices College of William and Mary and churches and civic organizations of Williamsburg. 34 p. il. O ['22] Williamsburg, Va., Libn., College of William and Mary gratis

Williams, Frank H.

How to make money writing for trade papers, including the writers' and correspondents' blue book of trade papers. 32 p. O c. '22 Fort Wayne, Ind. [Author] $1.50

Willoughby, Charles C. and Hooton, Earnest A.

The Turner group of earthworks, Hamilton Co., Ohio, by C. C. W., with notes on the skeletal remains by E. A. H. 132 p. il. pls. tabs. diagrs. O (Papers of the Peabody Museum of Am. archaeology and ethnology, Harvard Univ.; v. 8; no. 3) '22 Cambridge, Mass., Peabody Museum pap. apply

Wisconsin. Wisconsin County

Wisconsin county atlas; tourist and hotel guide of Wisconsin, showing all state and county roads as given on the 71 maps of each individual county; with lakes, rivers, creeks, etc. 88 p. Q '22 Milwaukee, Wis., Caspar $1

Title Index to the "Weekly Record"

Does not include the material listed in smaller type

American fuels. Bacon, R. F. and Hamor, W. A. $12 *McGraw*
Andy Ardlon, Leland, R. DeC. 50 c. *Four Seas*
Animal cut-outs from Arkland. Pettee, F. M. 40c. *Whitman*
Automobile laboratory manual. Good, F. F. $1.50 *McGraw*
Babbitt. Lewis, S. $2 *Harcourt*
Basket ball technique. Chandler, W. $1.50 *Dunn*
Big picture book ser. ea. $1.25 *Nelson*
Big toy books. ea. 75c. *Nelson*
Brownies from Bingo Land. Pettee, F. M. 40c. *Whitman*
Camp-fire yarns. Cheley, F. H. $1.50 *Wilde*
Chalk talks and crayon presentation. Bartholomew. $1.25 *Drake*
Charles Rex. Dell, E. M. $2 *Putnam*
Charnel rose, The. Aiken, C. $2 *Four Seas*
Children's ser. Scott, Sir W. ea. $1 *Nelson*
Chummy book, The. Chisholm, L. $2 *Nelson*
Complete poetical works of Edgar Allan Poe. $1.75 *Crowell*
Concrete and reinforced concrete. Twelvetrees, W. N. $1 *Pitman*
Corner in William, A. Kilbourne, F. $1.75 *Dodd*
Cowboy, The. Rollins, P. A. $2.50 *Scribner*
Dan Quin of the Navy. Beach, Capt. $2 *Macmillan*
Diseases of the skin. Hazen, Henry H. $7.50 *Mosby*
Drusilla and her dolls. Bond, B. B. $1.25 *Four Seas*
Early ceramic wares of China, The. Hetherington, A. L. $20 *Scribner*
Early stamped bookbindings in the British Museum. $6 *Oxford*
Editorial English. Leaitas, A. $3 *W. A. Hildebrand*
Electrocardiography. Willius, F. A. $5 *Saunders*
English reading made easy. Craigie, W. A. 85c. *Oxford*
Engraving on metal, Practical. 75c. *Spon*
Factory storeskeeping. Farquhar, H. H. $2.50 *McGraw*
Fighting Starkleys, The. Goodridge, R. T. $1.65 *Page*
Football; technique and tactics. Zuppke, R. C. $5 *Zuppke & Bearg*
Foursquare. Richmond, G. L. S. $1.75 *Doubleday*
French course for Americans. Clark, T. $2.20 *World Bk. Co.*
Gauntlet of Alceste, The. Moorehouse, W. $1.75 *McCann*
Gist of golf. Vardon, H. $2 *Doran*
Golden face, The. Le Queux, W. T. $1.75 *Macaulay*
Hieroglyphic texts from Egyptian stelae, etc. British Museum. $7 *Oxford*
High school geography. Whitbeck, R. H. $2 *Macmillan*
History of the United States, 1801-17 Adams, H. $27 *Scribner*
House of strength, The. Brown, E. A. $2 *Four Seas*
How to be useful and happy from sixty to ninety. Smith, A. L. $2 *Dodd*
How to make commercial type radio apparatus. Sleeper, M. B. 75c. *Henley*
How to retail radio: Editors of *Electrical Merchandising*. $2 *McGraw*
Hydraulic diagrams for the discharge of conduits and canals. Horton, T. and Swan, C. H. $1 *McGraw*
Introduction to political parties and practical politics, An. Ray, P. O. $1.80 *Scribner*
Jacinth and her fairy friends. Pairpoint, N. M. $1 *Wilde*
Joseph Conrad. Stauffer, R. M. $2.50 *Four Seas*
Knut at Roeskilde. Merival, P. $1 *Four Seas*
Leonore lends a hand. Worthington, L. S. $1.75 *Lothrop*
Little book of garden songs. Hamil, L. C. $1 *Four Seas*
Little Lord Fauntleroy. Burnett, F. H. $1.25 *Scribner*
Living religions of the East. Cave, S. $1.75 *Scribner*
Lonesome town. Dorrance, Mrs. E. A. S. $1.75 *Macaulay*
Manual for the study of the human voice. Feuchtinger, E. $2.50 *Perfect Voice Institute*
Manual Greek lexicon of the New Testament, The. Abbott-Smith, G. $6 *Scribner*
Manuscript writing and lettering. $2 *Pitman*
Market bundle, A. Lyons, A. N. $2 *Dodd*
Michal. Cook, A. C. $1.50 *Four Seas*
Mildred, Tom and Old Salt. Osgood, H. O. $1.75 *Houghton*
Moral argument for theism, The. Storr, Rev. V. F. 75c. *Longmans*
Mosquito eradication. Hardenburg, W. E. $3 *McGraw*
Myrrha. Roberts, C. V. H. $2 *Four Seas*
Newcomer in Penny Lane. Gray, J. $1.50 *Scribner*
Nonsenseorship. Broun, H. C. and others. $2.60 *Putnam*
Nursery book, The. $1.74 *Nelson*
One act plays for high schools. Lewis, B. R. $2 *Scribner*
One thing is certain. Kerr, S. $1.90 *Doran*
Oxford school atlas for Australia and New Zealand, The. 85c. *Oxford*
Past and present with Mrs. Piper. Robbins, A. M. $2 *Holt*

Peter Cotterell's treasure. Holland, R. S. $1.75 *Lippincott*
Phantom gold. Kempton, K. P. $1.75 *Century*
Philosophy of humanism. Haldane, R. B. H. $4 *Yale Univ. Press*
Pierluigi da Palestrina Giovanni; his life and times. Pyne, Z. K. $2.50 *Dodd*
Poetical works of Robert Burns, The. $5 *Lippincott*
Post-industrialism. Penty, A. J. $2 *Macmillan*
Preludes and symphonies. Fletcher. I. G. $1.50 *Houghton*
Principles and practice of x-ray technic for diagnosis. Metzger, J. A. $2.75 *Mosby*
Printing types. Updike, D. B. $15 *Harvard Univ. Press*
Problems of economics. Magee, J. D. $2.50 *Scribner*
Progress and science. Shafer, R. $2.50 *Yale Univ. Press*
Punch drawings. Townsend, F. H. $10 *Stokes*
Purposeful handwork. McKee, J. W. $1 *Macmillan*
Receivership for civilization, A. Ward, D. J. H. $3.50 *Four Seas*
Red-Robin. Abbott, Mrs. J. L. D. $1.75 *Lippincott*
Rita Coventry. Street, J. L. $1.75 *Doubleday*
"Rummy tales" painting book, The. Wood, L. 60c. *Warne*
Scandinavian art. Laurin, C. G. and others. $8 *Am. Scandinavian Foundation*
Schools of illumination; reproductions from Mss. in the British Museum. $12 *Oxford*
Second flowering, The. Gordon, S. $1.75 *Macaulay*
Second latchkey, The. Williamson, C. N. and A. M. 75 c. *Burt*
Secret telephone, The. Le Queux, W. $1.75 *McCann*
Seven stories of seven wishes. Kay, G. A. $1.25 *Stanton & Van Vliet*
Simple furnishings and arrangement. Gloag, H. and J. E. $4 *Stokes*
Six short plays. Tupper, W. S. $2 *Four Seas*
Social work in the light of history. Queen, S. A. $2 Lippincott
Society notes. West, D. R. 50 c. *Stewart Kidd*
Some contributions to the English Anthology. Drinkwater, J. 35c. *Oxford*
Spanish folk songs. Madariaga, S. de. $1 *Houghton*
Stencil craft. Cadness, H. $3.50 *Pitman*
Studies in Chinese drama. Buss, K. $5 *Four Seas*
Syllabus in educational and general psychology. Wynne, J. P. 75c. *Miss. Agric'l. & Mech. College*
Textbook of the materials of engineering. Moore, H. F. $3 *McGraw*
Text-book of pomology. Gourley, J. H. $2.60 *Macmillan*
Theory of relativity and its influence on scientific thought, The. Eddington, A. S. 70c. *Oxford*
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Towards democracy. Carpenter, E. $2.50 *Kennerley*
Two views of education. Cooper, L. $2.50 *Yale Univ. Press*
Type stories of the world for little folk. Thompson, R. $1.12 *Harr Wagner Pub. Co.*
Uncle Wiggily's silk hat, etc. Garis, H. R. ea. 40c. *C. E. Graham & Co.*
Undertaker's garland, The. Bishop, J. P. and Wilson, E. $2 *Knopf*
Wall paper. Ward, G. W. $1 *Pitman*
Wayfarer, The. Ward, J. E. $2 *Macmillan*
Well considered garden, The. King, L. Y. $2 *Scribner*
What's best worth saying. Roberts, R. $1.25 *Womans Press*
When the sandman comes. Kay, G. A. $1.25 *Stanton & Van Vliet*
Windy McPherson's son. Anderson, S. $2 *Huebsch*
Winona on her own. Widdemer, M. $1.75 *Lippincott*
Wrath of Achilleus, The. Homer. $3.35 *Oxford*
Young folks ser. ea. 35c. *Nelson*
Zone of quiet. Boutwell, E. $1.50 *Four Seas*
Zoroastrian civilization from the earliest times to the downfall of the last Zoroastrian empire. Dhalla, M. N. $5 *Oxford*

Rare Books, Autographs and Prints

DICKENS'S clock which hung many years in John Foster's library, has been presented to the London Library.

The Heartman Auction Company, Inc., of Perth Amboy, N. J., will hold an important sale of Americana on September 25 consisting of selections of various perriods and from a number of consignments.

What is believed to be the last painted portrait of President Lincoln has been recently acquired by the Chicago Historical Society. It has been hidden away for nearly fifty years in a storeroom and has only recently come to light.

Thoms & Eron, Inc., 34 Barclay Street, have just purchased the library of the late R. J. A.

Boreman, of Parkersburg, W. Va., containing some 15,000 volumes and consisting of Americana, de luxe editions of American and English authors, and miscellaneous books in all departments of literature.

Personal souvenirs of the late Enrico Caruso, the famous tenor, including autographed photographs, a set of box seat tickets for first night performances bearing his signature, programs signed by him of his opening performances and some of his letters, the property of B. Fuetto, were sold at the Broadway Art Galleries September 13.

Tercentenary tributes to Andrew Marvell, 1621-1678, will be paid in a volume soon to be issued by the Oxford University Press. Among its contributors are Augustine Birrell, T. S. Eliot, Edmund Gosse, H. J. Massingham and J. C. Squires. It will also contain an official record of the tercentenary celebrations at London and Kingston-upon-Thames.

An interesting collection of the etchings of Emil Fuchs is now on view at the Keppel Galleries. Mr. Fuchs, sculptor, painter and musician, has begun work with the etcher's needle only recently. The twenty-six etchings on view are chiefly portraits and studies of the nude.

Forty-two negro artists are holding an exhibition of paintings and other art works at the branch of the New York Public Library, 163 West 136th Street. Altogether there are 96 subjects shown. The contributors have sent their works from various sections and the exhibition will be open to the public until October 1.

It is reported that the Sulgrave Institution has decided to make an effort to purchase the last home of President Monroe, a three story brick building at Prince and Lafayette Streets. If acquired, the house, now used as a rag picking establishment, will be restored and maintained as a Monroe Memorial. According to the present plans, it will be dedicated and opened to the public on December 8, 1923, the one-hundredth anniversary of the promulgation of the Monroe Doctrine.

The commune of Roisin, in Belgium, is about to dedicate a monument to the memory of its citizens who fell in the war, or lost their lives in captivity. To the list of names of those who made the supreme sacrifice for their country has been added that of the poet Verhaeren, the commune ruling that as he met death in a railroad accident on his return from a meeting for the benefit of Belgian war relief activities he was deserving of the honor.

A facsimile of the original edition of Dickens's "A Christmas Carol" will be published during the autum in England by Cecil Palmer. The volume will contain the colored illustrations and wood cuts by John Leech, the former, which in the original edition were hand colored, having been copied exactly by a special process entailing six printings. The type and binding will be identical with the first edition. The book will have an introduction by G. K. Chesterton and a preface on its history by B. W. Matz, editor of *The Dickensian.* Three facsimile reproductions from the manuscript of the story will also be included in it.

The recent references in the press to the old story of Mr. Finney and his turnip, said to be the theme of Longfellow's first poem written at the age of seven, has brought out a letter written by the poet on July 11, 1881, to George Sanderson of this city in which he says: "I am happy to say that I never wrote the lines you sent me; that I never had a schoolmaster by the name of Finney; that I never went to a school that had a barn near it. These lines are the work of some wag who wishes to amuse himself at my expense."

A collected edition of John Galsworthy's works will soon be published in London in twenty-one volumes, limited to 500 sets. A limited edition of 750 copies will be published by Charles Scribner's Sons in America. The first three volumes will contain "The Forsyte Saga;" the last four will consist of "Plays;" In his sixteen new prefaces the author discusses the various works, and on occasion frankly criticises them. "In writing a preface," he says, "one goes into the confessional." Incidentally he discusses the art of writing in general. The new material includes a long short story entitled "The Fued" and five short stories. The edition will be illustrated from drawings and photographs, and with a photogravure frontispiece to each volume.

William Roberts in his "Notes on Book Sales" in the London *Times,* says that "it may be questioned if any bookseller until well on in the eighties of the last century had the temerity to catalog any first edition of Shelley at a figure higher than £5." Commenting upon this statement the New York *Evening Post* remarks: "What a marvellous advance the last three decades, or a little more, has brought! At the Buxton Forman sale in March, 1920, the Shelley items, sold in less than an hour, brought upwards of $50,000, the "Queen Mab" reaching $6,000 and "Oedipus Tyrannus" $6,100. In this short period Shelley has become one of the most popular of all English authors with collectors."

"The Royal Irish Academy," says the London *Mercury*, "has just issued an interesting survey of its own work for Irish studies during the past hundred and fifty years. The earliest of the Academy's acquisitions seems to have been gifts from Irish Catholics in exile, and include the 'Book of Ballymote,' the stateliest of all Irish manuscripts. The total number of Irish manuscripts now in possession of the society is 1,200. To-day the Academy is engaged in many enterprises, the principal of which is the issue of the entire text of "Leabhar na Huidhre" in facsimile. This is the oldest extant Irish manuscript and will be published under the editorship of Mr. Best and Mr. Bergin. Its expenses will be heavy, but it will count confidently on sharing in the generosity which the new Irish State has already displayed toward Irish intellectual and artistic effort."

B. W. Matz, editor of *The Dickensian*, writing of "The London Homes of Charles Dickens" in the London Graphic has this to say in regard to the latest proposed memorial to his memory: "The very welcome news that at last London is shortly to have its Dickens shrine again focuses upon the mind how inseparable are the two imperishable British institutions—the works of Dickens and the capital of England. Dickens was not a Londoner born; but he was a Londoner bred. He loved the great city and all its associations as few ever did; he wrote of it in a way no one had ever been able to do before nor has ever succeeded in doing since and his writings form a great prose epic of the city. Altho innumerable buildings, nooks and crannies thruout the metropolis remain to remind the Londoner of his heritage, there is no memorial to the greatest of Londoners in the city he discovered for its citizens. Dr. Johnson's house is preserved for us in Gough Square, and Carlyle's in Cheyne Row, Chelsea, yet the favorite of all English novelists has had no such signal honor paid to his name and fame."

F. M. H.

Catalogs Received

Books including a fine and important collection of scarce works in belles lettres. (No. 15.) Henry Danielson, 64 Charing Cross Road, W. C. 2, London, England.

Books on Oriental music, dancing and the drama, rare and scarce. (No. 16; Items 39.) Orientalia, 22 East 60th Street, New York City.

Kulturgeschichte, Kunstgeschichte. (No. 8; Items 383.) Josef Altmann, Lutzow-Ufer 13, Berlin, W. 10, Germany.

Miscellaneous books. (Items 340.) T. C. Ashcroft, 88 Park Hill, Carshalton, Surrey, England.

Occult, psychic and allied sciences, second-hand and new books. (No. 10.) W. & G. Foyle, Ltd., 121 Charing Cross Road, London, W. C. 2, England.

Collectors and Chance

"IN the boxes of the second-hand book dealers, in the half-closed portfolios at the back of dark shops, the unique items, which the millionaires miss, sometimes cast inviting glances at those who browse with ill-furnished purses, but who seek, pursue, run down, and implore them with frantic covetousness." So Anatole France has just assured us thru the mouth of Paul Gsell. Unfortunately, it is the millionaires' agents nowadays who do the most assiduous browsing. Moreover, these second-hand dealers no longer are so pleasantly ignorant as to put a Kilmarnock Burns in the ten cent box. Nevertheless, an occasional incident still proves that Anatole France is right. The midsummer sensation at Sotheby's in London has been the sale of Shelley's pamphlet of 1810, "The Posthumous Fragments of Margaret Nicholson," unbound, uncut, and unopened. Mr. F. Sabin bought it for about $6,000 (£1,210). Yet it was sold at auction a few months ago as one of a bundle of pamphlets which brought a few shillings, and the buyer himself sold it to another book dealer for a trifle. It might have been any shabby scholar instead of a dealer who made the find —New York *Evening Post*.

Autograph Prices Current

THE latest volume (the fifth) in the serial, "Autograph Prices Current," covers a period of two years, from August, 1919 to July, 1921 inclusive. For those interested in autographic literature, its contents is not only interesting, but for reference invaluable. The title page describes its scope: "A record of autograph letters, documents and manuscripts, sold by auction in London, with the date and place of sale, name of purchaser, and price of each lot, together with a comprehensive reference index. Compiled and edited by A. J. Herbert." The price in London is 22s. 6d. As agents for Mr. Herbert, the office of the PUBLISHERS' WEEKLY has copies for immediate delivery, the price being $5.

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The Weekly Book Exchange

Books Wanted and For Sale

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Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] *after their firm name. The appearance of advertisements in this column, or elsewhere in the* WEEKLY *does not furnish a quarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

BOOKS WANTED

Alcove Book Shop, 936 Broadway, San Diego, Cal.
Harvard Classics, set.

American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.
Complete set Pulpit Commentary.
Complete set Hasting's Great Texts of the Bible.
Complete set Matthew Henry's Commentary, 6 vols.
Complete set Carroll's Interpretation of the English Bible. 13 volumes.
Revivals: Their Laws and Leaders, by James Burns, 2 copies.

American Baptist Publication Society, 514 N. Grand Ave., St. Louis, Mo.
Nestle's Greek Testament, with or without Lexicon, leather binding.

William H. Andre, 607 Kittredge Bldg., Denver, Colorado
A good edition of Hugo.
Thirty volume set of Jesse.
Original issue of the twelve volume Casanova.

H. C. Barnhart, 35 West Market St., York, Pa.
Old Kent, by Hanson.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
Tarbell's Hist. Standard Oil Co.
Life of John Wilkes Booth, by Townsend.
The Desert, by Van Dyke, first edition.
Vancouver's Voyages, 3 vols. and Atlas, 1798.

Behymer's Book Shop, 1204 Olive St., St. Louis, Mo.
Jos. C. Lincoln, The Man in the Dark.

C. P. Bensinger Cable Code Book Co., 15 Whitehall St., New York City
Universal Lumber, A B C 5th Improved.
Meyer's Cotton 39th, Samper's Code.
Western Union, Lieber's, 5-letter Codes.
Any American-Foreign Language Code.

The Book Shelf, 112 Garfield Place, West, Cincinnati, Ohio
Stoddard's Lectures.
Ernest Crosby's Poems.
Campbell, Rosary From the City Temple.
Prince, Morton, Dissociation of a Personality.

The Book Shop of the Glass Block Store, Duluth, Minn.
Debonnaire, Payson.
Baird's Manual of Fraternities.

Borten's Book Store, 365 Broadway, Brooklyn, N.Y.
Mark Twain, Author's National Edition, green clo., vol. 20 and 23 only.

Charles L. Bowman & Co., 118 East 25th St., New York City
Mississippi as Province, Territory and State, by Claiborne.

E. P. Boyer, Bourse Bldg., Philadelphia, Pa.
Wartenburg, Napoleon as a General.
Clausewitz, Campaign of 1812 in Russia.
Berthier, Campaign in Egypt.
Shadwell, Mountain Warfare.

Brentano's, Fifth Ave. and 27th St., New York City
English Translation of Gracchus Babeuf, translated by Bronterre O'Brien, pub. by Philippe Buonarroti, 1830.
Behind the Scenes in Warring Germany.
Fichte Johann Gotlieb, Popular Works.
The Nature of the Scholar.
The Vocation of Man.
Doctrines of Religion with Memoir, Smith.
Things Seen in Sweden, with 50 illus., W. B. Stevens.
Zenia the Vestal, M. Peeke.
Early Connecticut Houses, Islam and Brown.
Masterpieces of Modern Drama, vol. 2.
Comic History of Greece, Sneider.
Hearts Courageous, H. E. Rives.
The Beauties of Friendship.
Things Beautiful.
Good Fellowship.
Still Waters.
Americanization of Edward Bok, 2nd printing of orig. ed.
The Eruptoin of Krakatoa Javaete, London, 1888.
Memorable London House, Harrison.
Biological Enigmas and the Theory of Engine Actions, Dr. L. Thompson Trollan.
Cosmic Consciousness, Bucke.
The Love Sonnet of Abelard and Heloise, 1907, E. W. Wilcox.
Napoleon, the Latest Stage, Roseberry.
Thru Silence to Realization, Wilson.
Phantom of Opera, Leroux.
Will Power, 2 vols., Nietzche.
Church Literature, Northend.
Funny Epitaphs, Mutual Book Co.
Nature and Culture, Work and Culture, Mabie.
Bits of Life.
Philosophy of Clothing.
Royal Palaces and Castles of Wales, Cantred.

BOOKS WANTED—Continued

Brentano's—Continued

Tour in Wales, Penant, 2 copies.
Four Ancient Books on Wales, Skeene, 3 copies.
Hundred Merry Tales, John Rastille.
Gallant Little Wales, Jeanette Marks.
The Discoverer of the Old Dominion, Hale.
Some Emigrants to Virginia, Stanard.
The Way of the Spirit, Haggard.
The Ghost Kings, Haggard.
The Lady Blossholme, Haggard.
Maiwa's Revenge.
Practical Perspective, A. Cassague.
The Innocents, S. Lewis.
My Lady Peggy Leaves Town, Mathews.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Celebration of 200 Anni. of Settlement of Hadley, Mass.

E. Herrick Brown, 80 South King St., Honolulu, Hawaii

Following by Charles Warren Stoddard:
South Sea Idylls.
Summer Cruising in the South Seas.
Island of Tranquil Delight.
Exits and Entrances.
Lepers of Molokai.
Hawaiian Letters from Low Latitudes.
Legends of Hawaii, Kalakaua.

Brown University, Providence, R. I.

Strong, Chas. A., Why the Mind Has a Body, Macmillan, 1903, 3 copies.

The Burrows Bros. Co., 633 Euclid Ave., Cleveland, Ohio

How to Invest Money, Henry.
How To Do Business, by Eaton.

Campion & Company, 1313 Walnut St., Philadelphia, Pa.

Soul of the Bible.
Art of Worldly Wisdom.
Sundown Leflare, Remington.
British Officer in the Balkans, Henderson.
Russia Thru the Great Shadow, Villari.
Old Masters of Belgium and Holland, by Fromentin.
Life of Turner, by Hamerton.
Miscellanies, by Thackeray, Green cloth, Smith, Elder's edition.
Sabberton's Outlines of History, 1902 edition.

Gerard Carter, 12 So. Broadway, St. Louis, Mo.

Abbott's Napoleon, vol. 1.

The Centaur Book Shop, 1224 Chancellor St., Philadelphia, Pa.

Henry Blake Fuller, The Chatelaine of la Trinite, 1892.
Henry Blake Fuller, The Puppet Booth, 1896.
Henry Blake Fuller, Under the Skylights, 1901.
Allen Pinkerton, The Mollymaguires and Detectives.

Chamberlain Bros., Pittsfield, Mass.

Chas. Summer, Dawes, Dodd, Mead.
How We Are Governed, Dawes, Ginn.

George M. Chandler, 75 East Van Buren St., Chicago, Ill.

Blow, Spiritual Sense of Dante, 3 copies.
Bok, Autobiography, first ed.
Bowers, E. F., Sleeping for Health.
Cabell, Eagle's Shadow.
Cabell, A Line of Love, first ed.
Chase, Owen, Loss of the Essex.
Child, Theo., Delicate Feasting.
Clevenger, Method of Government Surveying.
Cooley, Poems of a Child.
Crow, Indian Language, any book on.
Dahn, Felicitas.
Eggleston, Hoosier Schoolmaster, 1st ed., date on title, 1871.
George, Bed of Roses.
Herr, Their Maraposa Legend.
Hooker, Enoch the Philistine.
Hubbard, One Thousand and One Epigrams.
Humfreville (Capt.), Our Hostile Indians.
Huneker, Mezzotints in Modern Music, 1st ed.

George M. Chandler—Continued

Knapp, Ashland County, Pa., 1863.
Lives of Al Lieber and Tom Horn, Scouts.
Noble, The Grain Carriers.
Patterson, History of the Backwoods, 1843.
De Gourmont, A Night in the Luxembourg.

Arthur H. Clark Co., 4027 Prospect Ave., Cleveland, O.

Mercer Co., (Pa.), Its Past and Present, 1888.
Simpson, Hist. of Architectural Development, vol. 3.
Garvin, Canadian Poets and Poetry.
Reformatory and Refuge Jl., complete set.
Eddis, Manual for Accountants, vol. 2 to all pubd.
Young, Wife No. 19.
Meginnes, Hist. Jl., vol. 1.
Harper's Young Peopl, 1883, 1884.
Aams, Chapters of Erie.
Peer, Hunting Field with Horse and Hound.
Peer, Cross Country with Horse and Hound.
Cramer Almanacs, any prior to 1840.
Russell, Negro and Irish Poems.
Withers, Chronicles of Border Warfare, 1831.
Baxley, What I Saw on West Coast of S. and N. A.

John Clark Co., 1486 W. 25th St., Cleveland, O.

Bishop, Panama, Past and Present.
Dickens' Works, National edition.
Isham and Brown, Early Connecticut Houses.
Moody, The Pickwick Ladle and other stories.
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Verrill, Panama, Past and Present.
Cleveland City Directories, any before 1833, 1834 to 1848, 1850, 1851, 1852, 1854 and 1855.

Jeremiah F. Cullen, 15 So. 9th St., Philadelphia, Pa.

Babbitt, Principles of Light and Color.
Chevereau, On Color.
Books and Magazines on Checkers, Puzzles, Solitaire, and other games.
Day, Pattern Design.
Day, Nature in Ornament.
Day, Lettering in Ornament.
Dr. Robie, Rational Sex Ethics.
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Dudenay, Canterbury Puzzles.
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Higgins, Anacalypsis.
Bret Harte, 1st ed.
Mark Twain, 1st ed, 1st issues.

Fred M. DeWitt, 1609 Telegraph Ave., Oakland, Cal.

Cole, Memoirs of Cornelius Cole.
London, House of Pride, 1912.
London, Valley of the Moon, 1913.
London, People of the Abyss, 1903.
London, Log of the Snark, 1915.
Argonaut Stories, S. F., 1906.
Long, Sane Sex Life and San Sex Living.
Skinner, Heart and Grace.

Dixie Business Book Shop, 140 Greenwich St., New York City

How Money Is Made in Security Investments, Hall.
Fifty Years in Wall Street, Clews.
Business Cycles, Mitchell.
Ind. Histy. of U. S., Bolles, 1878.

H. & W. B. Drew Co., Jacksonville, Fla.

Journal of Lady Nugent, edited by F. Cundall.

E. P. Dutton & Co., 681 Fifth Ave., New York City

Achard (L.), Belle Rose.
Butler, Life and Habit.
Bishop, Soul of the Color Organ (published about 40 years ago).
Castle, Pride of Jennico.
English Classics, such as Spectator, Idler, etc., set.
Hume, Courtships of Queen Elizabeth.
Lincoln (Abraham), A. L. S.
Lamb, Biographical Dictionary, complete set.
Pratt, Cathedral Churches of England.
Ruffini, Dr. Antoni, pub. by G. Dillingham.
Stackpoole, The Pools of Silence.
Simonds, History of the World War, vol. 1, first edition only.
Upham (C. W.), Salem Witchcraft.
Unveiling of the Far East.
U. S. Golf Association, Year Books, all years.
Virginia Old Law Code, prior to 1733 (not 1727 or 1704).

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E. P. Dutton & Co.—Continued

Wilkins, Mrs. Fitzherbert and George the Fourth, any edition.
West, Chivalry.
Weigall (A. E. P.), Cleopatra, Queen of Egypt.
Wilkes (G.), The History of Oregon.
Wharton, The Silence Inscriptual.
Walcott, Java and Her Neighbors.
Weedon, Plantation Melodies.

Edw. Eberstadt, 25 W. 42nd St., New York, N. Y.

California, Oregon, Wyoming, Utah, Montana and the Far West; Books, pamphlets, maps and manuscripts urgently wanted. Any and all items; price no object; spot cash with order. Attention to this notice will prove a source of continuous profit.

Paul Elder & Co., 239 Post St., San Francisco, Cal.

Paxton's Magazine of Botany, vol. 1, 5, 6, 7, 8.
Beverages, Past and Present, Emerson, pub. by Putnam.
The Flowing Bowl, What and When to Drink, Wm. Schmidt.
Cosmic Consciousness, R. M. Bucke, pub. by Innes Bros., Philadelphia, Pa.
California Poets, by Edmund Russell, pub. by Doxey.
The Peacock Feather, by Leslie Moore, Putnam.
Where My Caravan Has Rested.

Geo. Fabyan, Riverbank Laboratories, Geneva, Ill., or Walter M. Hill, 22 East Washington St., Chicago

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Follett Book Co., 408 S. Wabash Ave., Chicago, Ill.

Jurgen, first edition, good condition.
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W. Y. Foote Co., 312 So. Warren St., Syracuse, N. Y.

Prince of Dreamers, by Flora Anna Steele.

John L. Galletti, 400 Grand St., Newburgh, N. Y.

Noel Williams, all titles, as new.

Gammel's Book Store, Austin, Texas

Everybody's Cat Book.
Monroe Edwards of Texas, Life and Adventures.
Adams, John Quincy, Message Respecting Debts in Mexican States from Persons Absconding from the U. S.
Thayer's Preliminary Treatise on Evidence at Common Law.
History of Mankind.

Gardenside Bookshop, 280 Dartmouth St., Boston 17, Mass.

Memories of Father Healy.
Napoleon in Exile.
Memorial of Pettigrew, by Prescott.
Doyle, The Lost World.
House with the Green Shutters.
Martin, How Men Are Made.
At Love's Extremes.
European Portraits, 1898.
Illustrated London News, 1890 to present time.
Ellet, Court Circles of a Republic.
Farrer (R.), Any of His Novels.
Robinson, Fifty Years in Panama.
Jamaica, Black's Colour Books.
Pringle, Twenty Years of Snipe Shooting.
Martin, Humming Birds, 1861.
Swinburne's Complete Works.
Massingham, Birds, English edition.
Nugent (Lady) Journal, 1839.
Younge (C. M.), Pillars of the House, 2 vols.
Magnum Bonum.
Kennedy, Terrible Mich.
Barber, American Glassware.
A Prince in Petticoats.
Archbishop and the Lady.
Tucker, Foreign Debt of English Literature.
Root, Classical Mythology in Shakespeare.
Randall, Spenser's Classical Mythology.
King, Balcony Stories.
Bailey, Pruning Manual.
Williams, History of Florida.

Gardenside Bookshop—Continued

Map of Florida, pub. 1856 or 1857.
Florida, old works on.
LeCompte, Theory of Probabilities.
Ashe, Travels in America.
Hearn, Leaves from the Note Book.
Gregory, Poets and Dreamers.
Bickerstaff, Love in a Village.
Chivers (H. H.), Any of his books.
Spateholz, Atlas of Anatomy.
Eliot (George), good English set.
McDonald (George), good English set.

Ernest R. Gee & Co., Inc., 442 Madison Ave., New York City

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English Catalog, 1910 to 1915.

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Political Science Quarterly for September, 1905, edited by the Faculty of Political Science of Columbia University.
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American Chemical Soc. Jl., 1880 to date.
American Economic Assoc., vol. 2, no. 1; vol. 3, no. 1; vol. 4, no. 5.
American Jnl. of Semitic Languages, 31 vols.
Andrews, Roger Payne, N. Y., 1892.
Arrhenius, Worlds in the Making, 1908.
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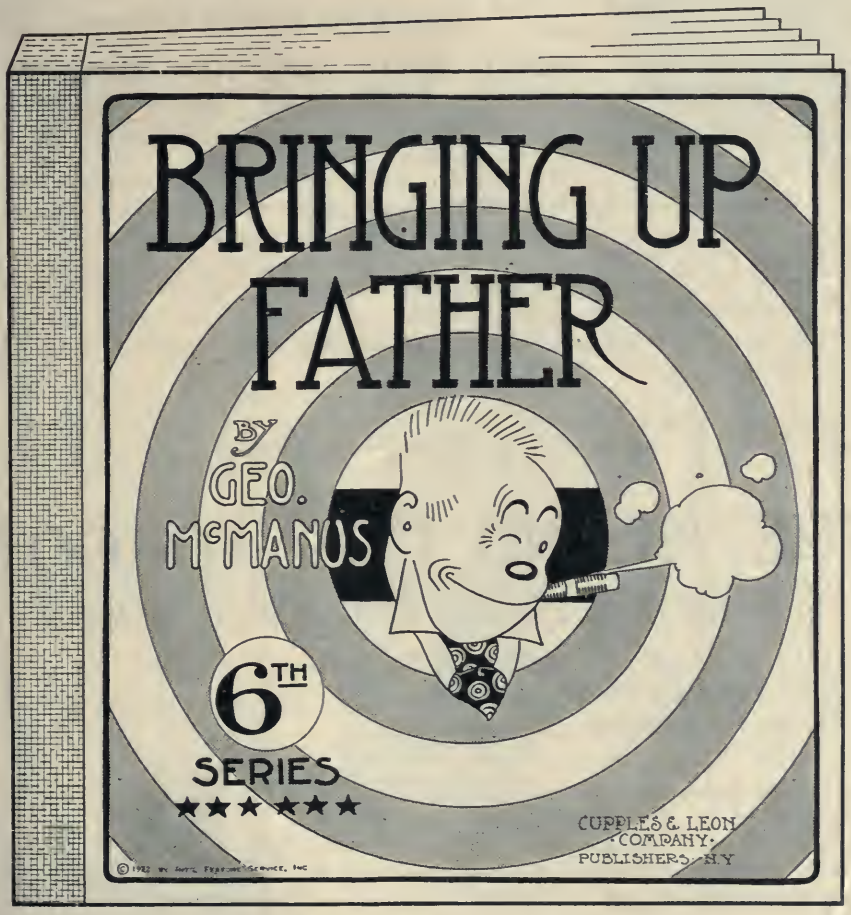

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THE Publishers' Weekly

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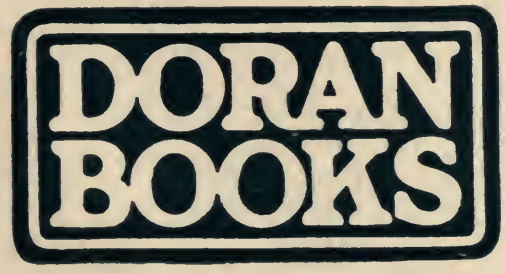
Autumn  1922

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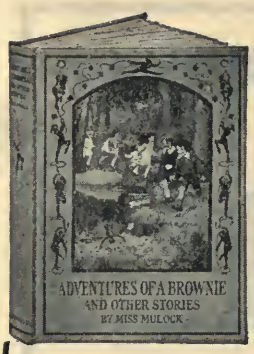

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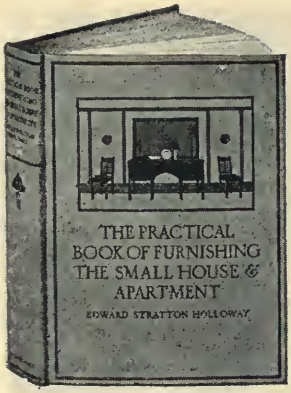

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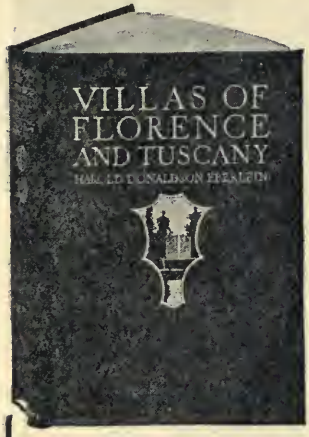

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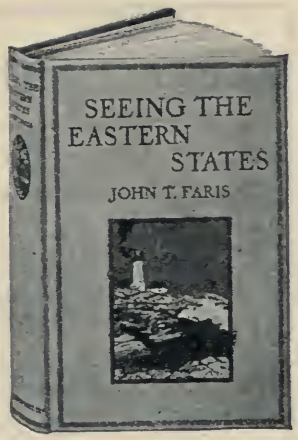

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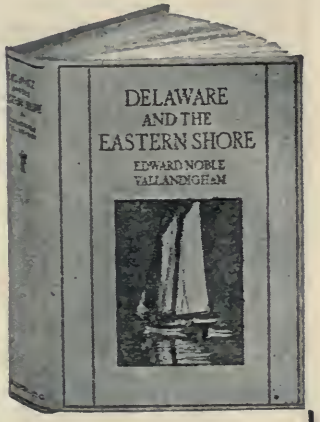

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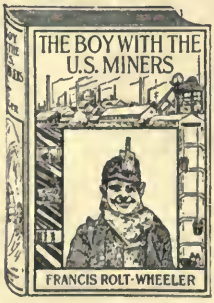

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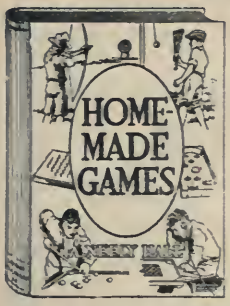

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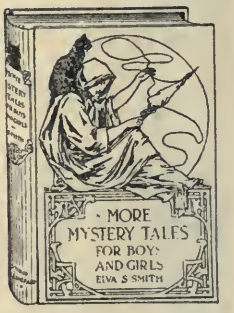

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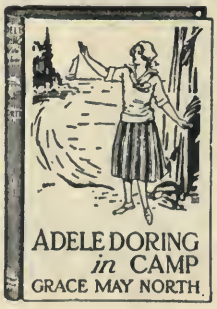

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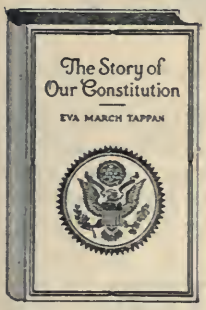

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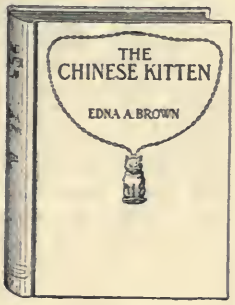

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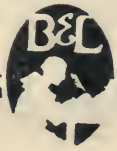

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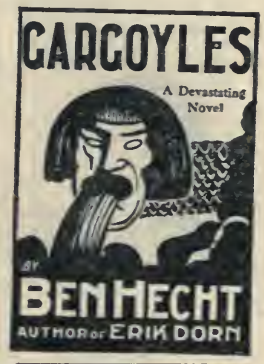

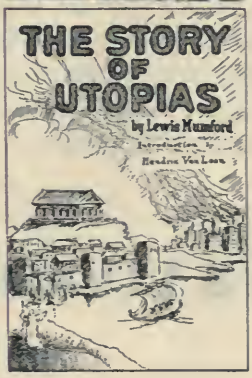

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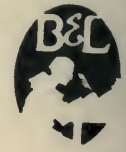

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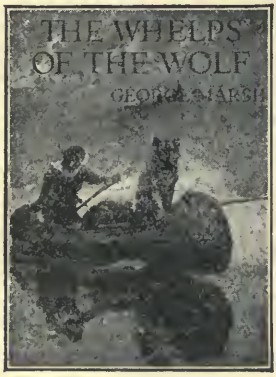

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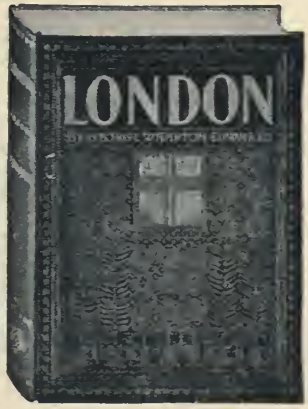

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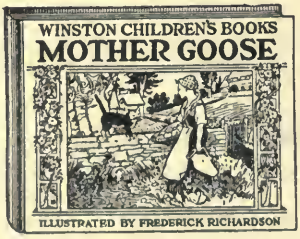

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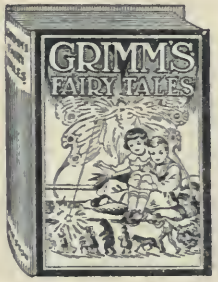

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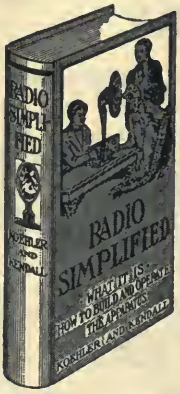

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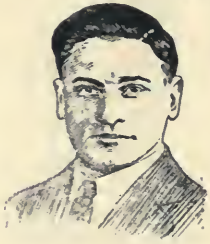

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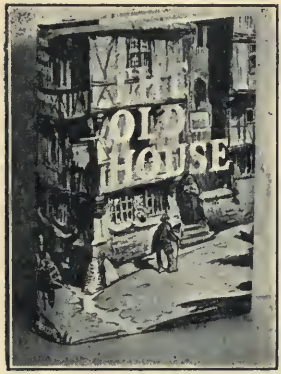

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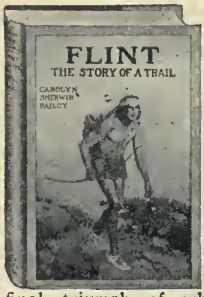

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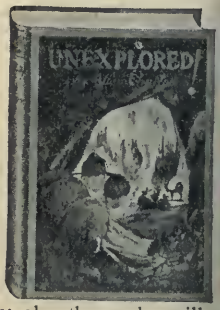

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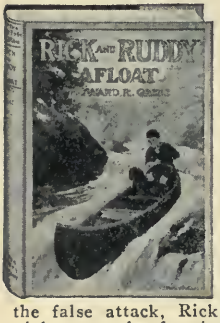

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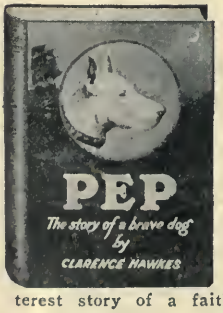

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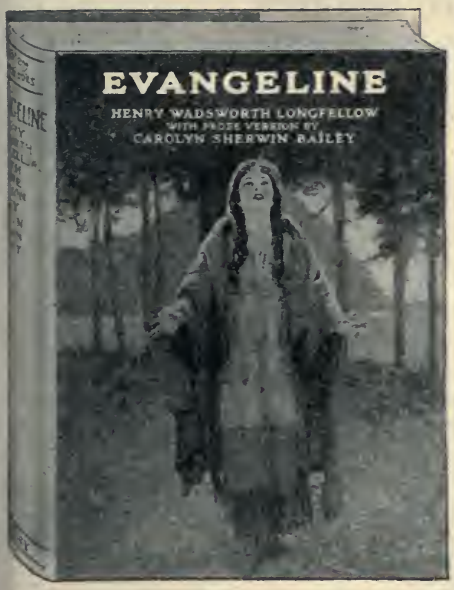

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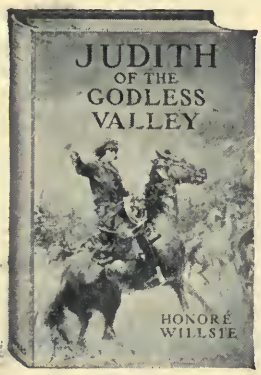

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Publishers FREDERICK A. STOKES COMPANY New York

The Publishers' Weekly
THE AMERICAN BOOK TRADE JOURNAL
FOUNDED BY F. LEYPOLDT

September 23, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Fall Business Prospects

THE last few years have seen a great increase in the number of methods of charting business, so that retailers get in the daily press and from other official or semi-official sources a continuous comment on the tendencies that are showing up thruout the country. Many of these facts are of local application, and many only apply to specific industries, but in the fall season the retailer is particularly alert to measure those that will affect his interests between September and Christmas.

At a business conference at Wellesley Hills the other day, Mr. Babson, the father of modern business charting, stated that from his figures he could, this fall, talk optimistically of business conditions as he had not been able to for two years. The book-trade has not felt the depression that other business has felt in the past two years, but it should, with the others, be able to feel the result of the new business activity of the country and ought to get the result of such increases as seem bound to occur.

That business conditions should be favorable in spite of this most serious season of strikes shows that the fundamentals of business must be sound for home progress, even tho our relations with foreign countries may be curtailed by a new tariff. The chief effect of the two great strikes will be on home comfort and freight transportation. The large number of soft coal mines should soon be able to give most industries their quotas, altho the anthracite cannot possibly catch up, and some bituminous must be called on for this purpose.

The effect on transportation of the coal strike plus the railroad strike is bound to be serious, as railroads have reported that, even with coal tonnage lacking, they have been carrying record-breaking freights in the past few weeks. Booksellers must be forehanded if they are to get their books, and, from the sales indications of the early fall weeks, they ought to be able to prophesy what the pressure of the last weeks will bring and have the right amount of books started toward their counters.

No one can circulate among publishers without feeling that there is an unbounded optimism among them, founded on the sales of the first six months and the orders that have been coming in. This optimism is not based on the over-balanced totals of individual titles, but on the general results of stock orders and the sales of literature in all fields. To give increased confidence, there is the realization that two years of book campaigns are now reaping cumulative effect and that the country is talking books and thinking books more than it ever has before. Under the cover of such general interest, all sound or needed books can rise to reasonable and profitable sales.

Unless such currents were in the air, it would be impossible to account for the number of new bookstores that have started up in the past two or three years, which are adding new totals to book sales without decreasing the sales in the long established shops. Unless signs fail, more will be opened this coming season and gradually a more rounded service will grow up thruout the country.

From author to home reading table is a long and hazardous journey, but the list as now announced seems to indicate that it would be a pessimistic reader who could not find something of keen interest among 1922 fall publications.

The Fall Season

THE 106 pages of book announcements that are in this fall catalog show an increase of about 25 per cent over two years ago and an increase of almost 70 per cent over 1900. In 1900, there were 63 pages for this list; in 1905, 78; 1910, 68; 1915, 64; 1920, 85.

The fall season is always to be the great publishing season, because, as people turn to winter after the relaxation of summer, they are bound to be on the lookout for new publications and an increase of almost 70 per cent over 1900. so fully created at any other season. At the same time, the tendency to publish books thruout the year is being more and more felt, and, more significant than the increase of the Fall Announcement List from 63 to 106 pages is the increase of the Spring Announcement List from

25 pages in 1900 to 67 pages in 1922. This decided increase has come about since 1915, when the list ran only to 37 pages.

Several things have worked together to bring this change about. There has been a realization that good business management meant spreading the activities of any business enterprise over the twelve months in order that all phases of the business could be done full justice, and this never can be accomplished by concentrating too heavy a percentage in the one season. Besides this, the publishers have been assisted by the fact that, with the increase of book outlets, it has been more possible to keep in continuous touch with the bookselling field and they need not rely on two traveler's trips a year with books timed to fit into such a schedule. Booksellers on their part have been more than interested to encourage publishers in the thought that books could be published the year round, and have called for new titles in months that previously lacked important announcements. This has given them a better chance to use their display advantages of window and counter and a better way to keep customers' interest up by having something fresh to show at each visit.

It is not only fiction that has been put into a year round schedule, but books of all kinds. Publishers have, within the last year or two, begun to spread the dates of children's books so that they would not be so concentrated in the fall with perhaps one lesser publication date in the spring. With the year round selling emphasis on children's books, there is no reason why the children's department should not have the advantage of having new titles on display at seasons other than Christmas.

With the Spring Announcement List increasing more rapidly than the Fall Announcements there is a very visible sign of the improvement that has taken place in American publishing habits. As these lists each include books covering several months' publishing activity, it may soon be agreed on that about the only poor month for publishing books is December, and it seems not inappropriate that there should be some catching of breath in that month of retailers' harvest.

The Booklover's Itch

IN an article on advertising in *Printers' Ink*, the writer says:

"The copy for the general promotion advertising on California prunes was dignified and contained the best brand of English that a copy chief could produce. There was no raving but a gustatory description well calculated to start the salivary glands."

We recognize in the words "gustatory description" an attempt to parallel in the prune field the common book-trade word of "blurb," but just what is the parallel in the book field of the prune men's reference to the action of the salivary glands? Perhaps this is covered by bibliomania or by the phrase sometimes used, a man has the "itch" of a booklover. If the book-trade advertising can make its blurb so attractive that no one can pass a bookstore without heading-in as instinctively as the "Old Soak" would head into a saloon, we have raised book advertising to the plane of the food producers. Booksellers will testify that it is the reader who gets that feeling about books and who finds it impossible to keep away from a book counter more than a few days, who makes bookselling a joy and a profit.

The Dreaded English Influence

A CITY Councilman in Boston has discovered another English plot in the current edition of Webster's dictionary, as the word "constitution" is now defined so that there is no specific reference to the American Constitution, while in the old unabridged the definition hinged about the special place of the Constitution in the Government of the United States. "Not a word," he says, "about the Union or anything really American. It is as British as London Bridge. It is just one more straw which shows how the Anglo-Saxon wind is blowing."

If Mr. Watson really wished to use the dictionary to prove the increasing and subtle influence of England on America, he might do better to turn to any current American novel and see how the words ending in "our" are spelled. No American dictionary puts this spelling first, even the very latest issues, but one picks up current journals and finds all such words as "labor," "color," "vapor" and "neighbor" spelled with a "u," and in a new novel most decidedly American in its atmosphere and in its authorship every word of this class kind has been given the English spelling. Some "authour" or "investigatour" should look into this and see whether the Sulgrave Institute has added spelling to its subtle international propaganda.

The High Tide of The Fall Season

Has Every Established Novelist A New Book This Fall ?

THE process of winnowing which takes place before the book buyers' purchases are actually completed begins long before the array of books is presented to him on the bookshop counter. Many more manuscripts are written and prayed over than are ever accepted for publication, and many times more books are printed than get full and complete distribution, and few readers can cover all the titles that would be legitimately and genuinely interesting. At the same time, no one would wish seriously to curtail the number of books, as no single critic would put his finger on just the place where such curtailment should properly begin. Often the book that may have the strongest final influence and longest hearing may be supported in its first year by the prompt tho brief success of a mystery story which brings quick returns to the coffers. Novels, of course, have the strongest representation in every fall announcement, and this year the process of winnowing left about as complete a list of authors as the most omniverous of readers could desire. One distributor has said that he believes that every established writer in England and America has a new novel this year. Judging by the lists of books most emphasized, the American novelists lead the English in emphasis and prominence by but a small margin. Among the Americans of well established reputation whose books are coming are: Edith Wharton, Dorothy Canfield, Joseph Hergesheimer, Irving Bacheller, Rex Beach, Mary Roberts Rinehart, Meredith Nicholson, Alice Brown, Kathleen Norris, Joseph Lincoln, Robert W. Chambers, Stewart Edward White, Sinclair Lewis, Willa Cather, Charles D. Stewart, Henry Kitchell Webster, Temple Bailey, Basil King, Owen Johnson, Jeffery Farnol. And even this list covers only the beginning of a complete catalog.

Among the many English writers of well established reputation whose books will have fall display are to be found the names of Arnold Bennett, W. L. George, Eden Philpotts, A. S. M. Hutchinson, Walter de la Mare, Leonard Merrick, W. J. Locke, Hugh Walpole, Compton Mackenzie, Gilbert K. Chesterton, J. C. Snaith, E. Phillips Oppenheim, Sheila Kaye-Smith, Ethel M. Dell, Archibald Marshall, May Sinclair, W. B. Maxwell, E. Temple Thurston, Frank Swinnerton, Rebecca West. We miss Conrad here, perhaps, and Hall Caine on the list.

Perhaps there is no field that is looked over more carefully by the list makers in order to judge the prospects of the fall business than the field of biography, which so often supplies the important books of Christmas sale or winter reading. Many volumes are on the list and in such a variety of fields that it is difficult to see where the public's greatest interest will be. Among the English memoirs are the book on "William De Morgan and His Wife," St. John Strachey's memoirs, Roseberry's life of Chatham, Maurice Baring's "Puppet Show of Memory," Max Beerbohm's "Rosetti and His Circle." Among the American memoirs and letters there are the much anticipated volumes on Walter H. Page, 'the letters' of Franklin K. Lane, Oscar Strauss's reminiscenses, Morgenthau's "All in a Life Time," and William Roscoe Thayer's "Life of Washington." There are high anticipations naturally for "The Memories of a Hostess," from Mrs. James T. Fields's journals, and Theodore Dreiser has "A Book About Myself." In the field of the arts, "The Letters of Huneker" take prominence, with John Drew's "My Years on the Stage," Augustus Thomas's reminiscences, the memoirs of Emma Calvé and the life of Enrico Caruso.

At first glance, the field of travel seems comparatively slight, but interesting books in this line are always likely to develop from material not especially noticed when it first appears. Two very beautiful books will be George Edwards's "London" and Robert Shackleton's "Book of Washington." Frederick O'Brien's book will, of course, be prominent, and Chesterton's "What I Saw in America" is ready. Stefansson has a book on the North, and John Faris an attractive book on "Seeing the Eastern States."

Among the poets, many of the leading names are missing, but fortunately poetry sale is not much restricted to new output. We have, however, a new volume of John Masefield's, of Padraic Colum, of Grace Hazard Conkling and Hilda Conkling, of Edmund Blunden and T. S. Eliot, of Ruth Comfort Mitchell and

John Hall Wheelock, and new editions of Adelaide Crapsey and John Gould Fletcher.

There are a half dozen collections of plays for library or textbook use and also newly printed plays from such important pens as those of Eugene O'Neill, John Masefield, St. John Ervine, John Galsworthy, Leonid Andreyev.

The essayists make a particularly strong representation, and the fact that so many good books are at hand ought to make this field of literature exceptionally prominent in the season of 1922. There are volumes from John Burroughs, Dallas Lore Sharp and Henry Van Dyke, from Henry Seidel Canby, Stuart P. Sherman and Francis Hackett, from Wilson Follett, H. L. Mencken and Charles S. Brookes, from John Macy, Ernest Boyd, Brander Matthews, Lytton Strachey, E. V. Lucas and St. John Ervine.

The humorists have not been idle or overlooked by the publishers, and there will be volumes from Irvin S. Cobb, Dr. Walter Traprock, Oliver Herford, Robert Benchley, Don Marquis and F. P. A.

The field of children's books is so large and so special that it would require an essay in itself to place any important emphasis, but, for those who believe American publishers are now leading the world in the effort to make books attractive as well as worth while for the children, it is interesting to find books enriched by such illustrative work as that of Jessie Willcox Smith, N. C. Wyeth, Louis Rhead, Frank Schoonover, Howard Pyle, Arthur Rackham, Jean de Bosschere, Lucy Fitch Perkins, Dugald Walker and Ednah Cooke, and to find children's authors of such permanent reputation as Thornton Burgess, William Heyliger, Stewart Edward White, Katherine Pyle, Ernest Thompson Seton, Dan Beard, Frances Jenkins Olcott and Ralph Henry Barbour, on this year's list.

There are two features of the fall that deserve special emphasis, as it means that a turning point has come in the problems of book manufacture as well as book publishing. There are many indications of a reprinting of the worth while standard sets and of a revival of the making of attractive flexible leather books which had been prohibited by the war's effect on good binding leather. Doubleday has added ten volumes of old classics to its very attractive *Lambskin Library;* Harper's have a *Leather Craft Series* with sixteen volumes; Dodd, Mead has issued several volumes of Archibald Marshall and Anatole France, to name but a few of the flexible series that are being reprinted. On the Lippincott list appear an eight volume "Arabian Nights," which has been out-of-print, and a Burns of four volumes; Dutton has reprints of Dent's beautiful edition of Jane Austen and the Brontës. Several publishers have beautiful new editions of old classics with colored plates such as the colored plate books that Crowell has planned on an elaborate scale. In a more elaborate way there are announcements of fine complete editions of John Galsworthy from Scribner, of George Moore from Boni & Liveright, and of De Maupassant from A. A. Knopf, and on the Houghton Mifflin list, always strong in standard material, there are several newly planned enterprises of their famous sets.

Convention Dates Set

THE Detroit local committee for the next American Booksellers' Convention had tentatively announced that the next meeting would be the fourth week in May. It has been found more convenient, however, in making hotel arrangements to have it in the week of May 14th, and the Hotel Statler will be the headquarters for May 14th, 15th, 16th and 17th. In taking the Convention to the Middle West, it is expected that a large number of booksellers from that section will be present who haven't found eastern cities within their range, and also it is hoped that a large number will come from the Province of Ontario, as bookselling conditions are the same there and the chance to show hospitality will be welcomed by the United States dealers.

English Books in Germany

A NEW firm, organized for the importing of English and the exporting of German books, has just started in business at Goetingen, Germany. Under the name of A. R. Pillai & Co., the firm is announced as being "entirely under British management" and will be the agent for the publications of the London *Times.* It is willing to represent American publishers, both of periodicals and of books and wants to hear from time to time from those interested in sending samples and announcements of current books.

PERHAPS VESUVITIS

OLD MAN (browsing in bookstore): "Last Days of Pompeii'—what did he die of?"

BOOKSELLER: 'Oh, I dunno—some sort of eruption."

London Opinion.

Standards in Bookselling

By Ward Macauley

I RAN across a little book the other day entitled "Forty Years Among the Old Booksellers of Philadelphia" by W. Brotherhead who himself was engaged in bookselling in that city for many years. It is interesting to note Mr. Brotherhead's conception of the equipment that must necessarily be possessed before a man could consider himself qualified to engage in the high profession of bookselling. Mr. Brotherhead wrote:

"The old bookseller—one who is worthy of the name—must have high qualifications besides the mere objective merits of the general tradesmen. The first requisite he requires is a thoro knowledge of literature—he should be an encyclopedia, able to answer questions, about the general nature of books and their authors. The whole field of history he should know from Homer to Macaulay. The new discoveries in history either Biblical or general, he should know. The latest discoveries in Egyptian history such as the 3000 years old papyri, with the Biblical discoveries of Tischendorf and other profound scholars—all should be known by him. I do not mean a very *profound* knowledge but a *general* one.

"I am aware that in the *past* as well as the *present*, mere old ragmen—old junk dealers—have been and are metamorphosed into old booksellers—a disgrace to its high intellectual worth. I am also aware of some who are mere catalog old booksellers, and who, parrot-like can spin you off the latest books collected by a Bohn or a Quaritch, but are not aware of the contents of any of the books, nor of the special idiosyncrasies of the authors.. Such booksellers I would recommend to read all of Dibdin's works, published under the patronage of the Earl of Spencer: 'Censuria Literati,' Lowndes' 'Bibliographers' Manual' edited by H. Bohn, Brunet's 'Manual of Bibliography,' Walt's great work on Bibliography, Rich's 'American Bibliography,' Stevens' 'Nuggets.' These works will furnish them with the basis of bibliography—a knowledge of books—on which they can build by experience a superstructure that will honor their profession. Goldsmith in his 'Vicar of Wakefield' talks about 'Shakespeare and the Musical Glasses,' how few of our booksellers can do this! Charles Lamb the kindly and most interesting of literateurs should be read and studied. Hazlitt, in his brilliant criticism and Leigh Hunt in his essays, are worthy of careful perusal. These are a few hints thrown out for the especial attention of old booksellers, but only a few; the whole scope of general literature should be scanned over, and in the process of time the brain would be so filled with special literature that it would be a feast for the gods."

There is certainly much food for our thought in these observations by one of the old timers. We talk a great deal these days about the spirit of service in business and we claim that many of the abuses of the old manner of doing business have been done away with, that there is a finer spirit among competitors, a better relationship with patrons. But is there not a chance that with all our pursuit of ideals—worthy as these unquestionably are—we may not have ceased to lay proper emphasis on the matter of fundamental fitness for our calling? That fundamental fitness lies in a proper knowledge of the product we sell and of the product we might sell if the scope of our knowledge and ability were widened. To be able to guess at the varying degrees of favoritism shown a few extremely ephemeral best sellers may be profitable commercially but it by no means constitutes a complete equipment for the task of bookselling. Nor is there any reason why a severe test of the sort outlined by Mr. Brotherhead should be restricted to old booksellers. The general bookseller may equally recognize the value of the all-around knowledge which Mr. Brotherhead indicates as necessary to those in his craft.

We have said a good deal at one time or another about the training of the salesforce and most of what has been said has been to admirable purpose. It is only regrettable that more of the good things that have been formulated have not been put into practice. We can rightly set a higher standard as far as the book-knowledge of the selling staff is concerned. A customer has a right to expect that any reasonable inquiry concerning a matter of standard or current literature may receive an adequate and accurate answer at any institution that announces itself as a bookstore. A survey of the day's transactions in most of our stores would, however, reveal the fact that most of us sin more or less flagrantly in this particular. It is desirable, of course, to develop a sales-force with as much knowledge in their heads as possible, but the willingness and intelligence to use the mechanical helps from which the information can usually be obtained is equally important. A lawyer was once on the stand being questioned as to the

legal phases of a certain subject. He made the astonishing statement that he knew all the law on the subject. His examiner mercilessly quizzed him on several complicated points and quickly compelled his surrender. A second lawyer took the stand.

"You, too, claim to know all the law affecting this particular case, I presume?" his examiner asked.

"No, but I know where I can find it," was the reply, and the examiner was effectually blocked.

So we do not need to know the answer to every possible question, but we should know where to find it and make use of it. But use of catalogs should supplement and not supplant reasonable familiarity with literature. A finer, more inclusive book-knowledge on the part of our selling staffs will do more than almost anything else to build up a permanent book-buying clientele.

But Mr. Brotherhead was not writing about salesmen. He was advising the bookseller, and every bookseller may well ask himself whether he now possesses a sufficient all-round equipment for his business, whether he is advancing or deteriorating in intimate knowledge of the glorious wares he sells, whether in attention to the mercantile details of his business, discounts, employing, advertising, and a round of details not individual to bookselling, he is not losing grasp of the essential things that mark off bookselling as distinct from every other trade or profession in the world. To train a selling staff is fine, but isn't it worth while to have the training begin where it manifestly ought—at the top? Every bookseller can find a sermon in this quotation from Mr. Brotherhead's little book and by applying the tests to himself may find, indeed, that his bookselling equipment is sadly in need of refurbishing. An inventory of stock periodically is an essential commercial custom. The value of equipment is a part of every properly taken inventory. When we write our next inventory, shall we have to allow a heavy depreciation in personal equipment or shall we be able to show an increased value in this important if intangible item?

Publishing and Bookselling in Europe

An Interview With Publishers at the Florence Book Fair

By Margery Leve

THERE could be no surer index of the basic intellectual and emotional stimulation brought about by the war than the fact that the representatives of the different countries of Europe at the International Book Fair, interviewed about the condition of the book business, all began with the same thought. "There has been a most marked increase in the production and sale of books since the war." This was their key note. In France, Poland, Italy, Germany, Russia, everywhere, people seem to have reacted in the same way. Many people who never would have thought of reading before have learned what it can mean, so that not only do people read more, but more people read. The men returning from their vivid experiences in the trenches, required something to color their workaday existence and sublimated this desire into a seeking for new things in books Technical books of all descriptions, thru which one can advance himself in his particular trade, books of moral and philosophical questioning wherein a man can ground his surging emotions in solid thinking, fast reading novels and more pretentious volumes of *belles lettres* which carry an obvious appeal to the *nouveau riche* as an easy road to culture, all these types of books and many others have had an unprecedented demand since 1918.

"At the close of the war the bookstores in France" says M. Beltrami, the French representative, "sold anything and everything. The demand was far greater than the supply and all sorts of books were published for a short time just for the sake of turning out printed matter. But the new public quickly learned to discriminate, and 'everything' wouldn't go. The subsequent decrease in the sale of books gave rise to the impression that that sudden spurt was a temperary condition and that the book business was in a bad way." This M. Beltrami does not think is the case. The lull is the temporary condition a protest of the new public against the promiscuous wares they were being offered, and the sale will gradually be brought back to its post-war status as the bookstores are supplied with better material. De luxe editions are in particular demand in France, and there is also a vogue for re-editing and publishing old cook books and recipe books of various descriptions.

The factors in French publishing are somewhat different from, for instance, those in

* At the request of PUBLISHERS' WEEKLY, Miss Leve, who has been connected with New York publishing, interviewed the managers of the more important exhibits at the great Book Fair at Florence held during the past summer.

America, in that a large part of the market for French books lies outside France. This is unfortunate at the present time, as the value of the money in most of the countries which buy French books—Italy, Austria, Germany, Spain—has depreciated so terribly that trade relations are impossible with them. Larousse is the only house that has taken any action to allay this loss. It has, in Vienna, a plant where it manufactures on a Kronen basis special editions of appropriate publications to be sold only in the countries with depreciated currencies at a price less than half the regular French edition price.

PART OF THE UNITED STATES REPRESENTATION

The largest organization of the French publishers is Le Cercle de la Librairie, to which belong also the bookstores. This organization has interested itself mainly with the problems of retail selling, but La Maison du Livre, which is only a few years old, plans to take up these problems from the publishers' point of view. Thus far they have instituted a clearing house for the shipments of the different Paris publishers for different parts of France and the rest of the world, so enormously reducing freight costs. They also run a service in hunting up old and rare books. M. Paul Belin, the director, is at present at work on plans for a school for book clerks which will probably be opened in the fall. Here the clerk will learn to know, outside of the usual technical curriculum, his relations with publishers, so that eventually clerks all over France will be working together with the publishers in the most mutually profitable way. The organ of La Maison du Livre keeps up with the activities of publishers all over Europe as well as America.

FRANCE WAS WELL REPRESENTED

Strange and wonderful things have been done in the way of publishing in Russia since 1917, according to M. Orbam, the representative of Soviet Russia at the Fair. Of course all private enterprise was completely disrupted during those turbulent years, and only a very few of the oldest houses pulled thru in sufficient form to carry on, in spite of the help given them by the Commissariat of the People for Public Instruction. The bulk of the published matter that is now being produced is put thru by this department, the publishing branch of which is a huge and complicated organization into which M. Orbam did not go in detail, but satisfied himself with enumerating some of its many activities, but even a brief account is impressive.

In the face of the most adverse of circumstances, three thousand daily papers are somehow being published in Russia in spite of the lack of equipment and supplies. At times paper was so scarce that there are exhibited at the Fair newspapers on the back of sheets printed up to make cigar bands, and on the back of advertising posters. An organic chemistry textbook for high school use was also exhibited, multigraphed in script because at the time the books were needed either no proper paper could be obtained to print on, or no adequate machinery was available.

Maxim Gorky and a tremendous staff of men of letters in his charge, are engaged in translating into Russian the classics of all other countries, including China and Japan. The catalog now includes five thousand books, translated since 1917, representing such varied English authors as Lafcadio Hearn, Charles Dickens, and W. W. Jacobs. But home talent is not neglected. There is a special committee for considering the first attempts of peasants and other people whose eyes are only just opening to the field of literature, and many of these crude beginnings are now in print.

The publications of the Commissariat for Public Instruction were originally distributed

free of charge, but now, with exceptions in special cases, they are sold for a nominal sum (a mere five million rubles or so a volume.)

The universal thirst for reading has, of course, gripped Russia even more than any other country, and its effect has been further stimulated by the active campaigning of the Commissariat for Public Instruction. Vivid posters showing the dangers of ignorance and the advantages of education are freely distributed and displayed, literary clubs are being formed, wandering theatrical troupes are sent even to the most desolated rural districts in Chautauquan fashion, and the six million soldiers of the Soviet army, who were not discharged until they could read and write, are now acting as teachers in their home localities. A million copies of an A. B. C. designed especially to teach adult peasants have been sold. Technical books of all kinds are most in demand, but also imaginative fiction as well as philosophy and poetry, in fact, every kind of printed matter seems to be fodder for these intellectually famished minds.

A Twelve Colored Process

Despite the inadequacy of equipment, improvements in printing processes are being instituted. A man by the name of Turkin has recently discovered what he believes to be a method of printing twelve colors at once. With the aid of the government's money he is at present perfecting this process of which we may hear much more before long.

The publishing department of the Commissariat is earnestly working to make possible adequate copyright protection for Russian authors.

There is, of course, more to be said against than for such centralized publishing activities, not to speak of the fact that no trace of really fine typography or workmanship is apparent in the Russian exhibit. However, one must remember that this is all very new. Obviously the significant thing about this Russian publishing is *not* the quality of the work but the sheer bulk of it.

Typography in Poland

One of the most striking exhibits at the fair, despite the fact that it is not a very large one, is that of Poland, arranged by Mme. Natalie Bzozowska. The beauty and richness of the Polish room were indicative of the great past of books in Poland. As far back as the XVIth Century fine works of typography were already being produced in the print shops of Cracow, Leipol, and Wilno and several of the large houses now in existence date back to the revival of that art in the early XIXth Century when Poland began to recover from the wars that had ravaged her. Typography in Poland is considered no mean art, and some of her greatest artists have devoted a large part of their time and genius to it, to wit, Jan Bukoneski, Stanislaw Wyspianski, Nehoffer, and Debicki. Modern Polish typography has a deep root in the ancient gems of that art still preserved at the Jagolinur and Czartoyski Libraries, two of the oldest in Europe. The childlike naturalness, primitive force and simplicity of feeling, and exquisite and daring taste of the Polish temperament, as well as excellence of execution, produce books of a delightful freshness and beauty and elegance. Crushed as production has been since the war, this exhibit shows how fast the loose threads are being gathered together, and industry organized.

Altho good paper and charming binding papers are available, paper is dear in Poland, and similarly altho labor conditions are settled and excellent craftmanship is to be had the price is high, so that books are comparatively expensive. The present Polish publishers' society is an old, musty, and unprogressive affair, but Mme. Bzozowska feels strongly that this wave of activity will stimulate the founding of some more articulate organization.

Vividly Colored Spanish Formats

The simple, vividly colored formats of the Spanish room made a most original and attractive display. Practically all the books were printed on what is called Alpha paper, a very white sheet of such high bulk that an ordinary sized novel printed on it weighs only about eight or nine ounces.

The Camera del Libro of Spain which has been in existence only four years, unites not only publishers and booksellers, but all the people who work in any branch of the book or periodical industry. It is supported by the state, who turns over to it that part of the national revenue derived from the tax on the sale of paper. (The fact that this tax is administered by weight leads one to wonder whether the universal use of Alpha paper is not in some way connected with it.) A committee of the Camera del Libro is at present sitting in conference with representatives of the Postal Department to devise a means of lowering postage rates on books. All the books published in Spain must come up to the standard of typography and quality of materials and workmanship set up by the Camera, and the contents of the books are also censored by it. Spanish books are exported to Africa, Asia, the Philippines, Cuba, Patagonia, and particularly to South America, and it is to the expansion of these markets rather than to the psychological effects of the war on the Spanish people that M. Beckari attributes the recent great enlargement of the book business.

With characteristic thoroness and efficacy the German publishers have set off their wares in such a way that the onlookers cannot help but realize the courage and persistence of people who can continue such work under such conditions. Production has, of course, been frightfully cut down during the war and the new books were well supplemented by pre-war formats in the exhibits. The main handicap that the German publisher has to face is that prices must daily go up as the value of money comes down so that the price he must ask for a book to cover the cost of its manufacture two or three months before is practically prohibitive. And export trade is most difficult just now.

There are several publishing trade organizations in Germany. The Börsenverein des Buchhandelslung, which goes so far as to publish a daily newspaper, deals more with the problems of the bookstore, whereas the Verlegerverein is purely a publishers' organization which publishes the monthly *Deutsche Verlegerzeitung,* a paper that generally advocates the exact opposite of the policies of the *Börsenblatt.* Die Deutsche Gesellschaft für Auslandsbuchhandel has recently been instituted with a view to reopening foreign markets for German books. It, too, publishes a monthly paper which contains articles describing the various types of books being published in Germany, and which always includes a very helpful classified list of publications for each month. This is circulated as much as possible in foreign countries. It is this Deutsche Gesellschaft für Auslandsbuchhandel that prepared the German exhibit for the International Book Fair.

Art Books Popular in Germany

The most distinct general tendency in Germany, according to Herr Voss, is the great popularity of "Art" books, books with a small amount of text about various artists, and a large number of careful reproductions of their work. The excellence of the reproductions of some of the books displayed, most notably perhaps some of the productions of the Kurt Wolff Verlag, was truly marvellous. An interest in what Herr Voss calls philosophical novels *i. e.* novels written more for character study and deliberation than mere mechanical plot seems to be the popular taste. Technical books, too, of every description, as in all other countries, are being avidly read, and de luxe editions are being bought in unprecedented quantities. Herr Voss explains the latter on two grounds. First that the Schiebers (the German name for war profiteers) in their eagerness to acquire a highbrow polish immediately purchase de luxe editions of all the proper books, and in the second place, such books are under present conditions a very good investment, for while the value of money goes down, the value of books goes up, so that people put their money into books instead of into banks.

It is interesting to note that in spite of the fact that people are so eager to read and that books are so expensive, paper bound books will not sell in Germany as they do in France, and thoroly good binding is the best publishing policy.

Italy and Spain Sell Emotional Books

Italian publishers have for a long time been trying to achieve some sort of unity, but are up against a number of snags because of old inter-province jealousies and inter-province taxes. The largest organization in existence is the A. L. I., Anonima Libraria Italiana, which comprises seven of the most important publishers: Treves, D'Annunzio's publishers, L'Institute Italiano Arti Graphice, Zanialli, G. B. Paravia, Danichelli, the great school book publishers, and some others. *Il Journal de la Libraire* of Milan is the official organ of this group. The house of Bemporad and several smaller houses closely associated with it form the second publishers' organization which is called Bemporad, after the most influential factor in it. Dr. Antoni, one of the directors of the Fair who is the chairman of an as yet embryonic government committee to investigate the booktrade in all its phases, retail and wholesale, thruout Italy, has confidence in the eventual union of the two groups.

Italy is the only country, with, perhaps, the exception of Spain, in which the representative reported a large increase in the sale of books of a highly emotional character, such as the novels for instance of Guido da Varona. Dr. Antoni attributes this to the fact that altho women in general in Italy are beginning to read more, they have not yet reached the mental independence that would lead them to read more solid literature.

Italian Government Fosters Booktrade

The Italian government has always made every effort to foster the book business. Before the war it dealt in paper which it sold to Italian publishers at very low prices. This it can no longer afford to do. There is, however, a bill before the legislature now introduced by the A. L. I. to lower the postage rates on books.

And it is the government's paternally beneficient policy that is responsible for the present International Book Fair in Florence, an undertaking which one cannot but feel to have a truly great thought behind it, and which one trusts will be repeated sufficiently often and with sufficient publicity to bring about a greater degree to the international cooperation which is its aim.

AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists*

Edited by Merle Johnson and Frederick M. Hopkins

Number 3.

WOODROW WILSON. 1856—

28th President of the United States

Compiled by Merle Johnson

THIS "principal item" list omits all speeches and state papers except the carefully edited and indexed Columbia University lectures on Constitutional Government.

The most difficult items to obtain for a collection of Wilson's books are "The State," and the limited and signed issue of "A History Of The American People."

CONGRESSIONAL GOVERNMENT. *Boston,* 1885.
Second Edition so states on title.

THE STATE—ELEMENTS OF HISTORICAL AND PRACTICAL POLITICS. *Boston,* 1889.

DIVISION AND REUNION, 1829-1889. *New York,* 1893.

AN OLD MASTER AND OTHER POLITICAL ESSAYS. *New York,* 1893.

MERE LITERATURE AND OTHER ESSAYS. *Boston,* 1896.

GEORGE WASHINGTON. *New York,* 1897.

A HISTORY OF THE AMERICAN PEOPLE. *New York,* 1902. 5 vols.
Issued in various forms; an alumni edition of 350 copies, signed: a subscription library edition; and a regular trade edition.

CONSTITUTIONAL GOVERNMENT IN THE UNITED STATES. *New York,* 1908.

THE NEW FREEDOM. *New York,* 1913.

WHEN A MAN COMES TO HIMSELF. *New York,* 1915.
B.-P. at foot of copyright page.

ON BEING HUMAN. *New York,* 1916.
C. Q. at foot of copyright page.

Wilson speeches and state papers run into the hundreds. THE FREE LIFE [1908], THE MINISTER AND THE COMMUNITY 1912, WHY WE ARE AT WAR [1917], IN OUR FIRST YEAR OF WAR, GUARANTEES OF PEACE [1919], INTERNATIONAL IDEALS [1919], THE HOPE OF THE WORLD [1920], WAR ADDRESSES [1918], PRESIDENT WILSON STATE PAPERS AND ADDRESSES [1917], are some that have cloth or board-bound presentation. Books about Wilson are legion and cannot be even touched upon here, as what would be adduced at this time as the finest biography might by the time of printing this list be completely superseded. The Library of Princeton University has printed two pamphlets, *"Bibliography of Woodrow Wilson,* 1875-1910," by Harry Clemons, and *"Bibilography of Woodrow Wilson,* 1910-1917," by George Dobbin Brown; with the intention of ultimately completing the series.

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The Geography of Genius

IN a very valuable handbook entitled "Contemporary American Literature," written by John Matthews Manly and Edith Rickert for Harcourt, Brace & Co., there is a supplement that suggests a very interesting examination into the birthplaces of our present American writers. In this volume 216 writers who have been considered important enough to be covered in a biographical note and a complete bibliographical list of books, have been classified by state, showing that in origin they come from 31 of our 48 states, from the District of Columbia and a group of 23 from other countries. Of those from other lands, 5 each are from Canada and Russia, 3 each from England and from Ireland, and 1 each from Sweden, Germany, Spain and Holland.

As would be expected, New York State leads the states with 32 names; Massachusetts and Illinois are tied for second with 20, followed by Pennsylvania with 17; Ohio with 10; Missouri and Indiana with 9 each; Kentucky, 8; California, 7; New Jersey, 7; Michigan and Virginia, 6; to name the largest totals.

One pauses to wonder whether in the list there have been omissions or whether it is true that there has been no writer of importance born in Rhode Island, or Delaware or Vermont or Alabama, or whether it can be that Massachusetts has supplied twice the number of authors that the rest of New England has.

When a state has supplied just one lone writer to the list, it seems to have specialized in poetry, and Idaho has added Ezra Pond; Arkansas, John G. Fletcher; Georgia, Conrad Aiken; Mississippi, Maxwell Bodenheim; Nebraska, Edwin Ford Piper; Oregon, Edwin Markham; Washington, Mary Carolyn Davies, while Maine comes thru with a brace of eminent poets, Edwin Arlington Robinson and Edna St. Vincent Millay.

Sometimes the place of birth comes somewhat as a surprise, as the author's work has later become connected with quite other territory. One would expect Willa Sibert Cather to be claimed as a Nebraskan, but she was born in Virginia; Robert Frost, New England's great poet, was born in California; Samuel McChord Crothers, most Holmesian of essayists, comes from Illinois; Zane Grey, from Ohio; Upton Sinclair, from Maryland, and Gelett Burgess from Massachusetts.

Such a list shows such broad scattering of genius that there need be no state nor town that cannot be expected to add its name to the chronicles of the next decades, and while change of residence may concentrate these writers in the great cities, undoubtedly the flavor of the early home rests upon their writings, and it is that original tang which makes the whole body of our literature a thing of value and growth.

Better Homes in America

Country Wide Demonstration Week, October 9—14.

UNDER the initiative of the *Delineator*, a country wide campaign in the form of Better Homes Exhibits has been developed and developed so rapidly that the sponsors for the enterprise have been almost overpowered by the number of opportunities to put this plan to good use in communities of various sizes and in various states. Over five hundred cities and towns have signified their interest and willingness in having Better Homes Exhibits during the week of October 9th—14th. The President has written his recognition and approval of the idea, and the Advisory Council includes Vice President Coolidge, Herbert Hoover, Secretary Wallace, Secretary Davis, U. S. Commissioner of Education J. J. Tigert, the President of the U. S. Chamber of Commerce, Julius H. Barnes, President of the General Federation of Women's Clubs, Mrs. Thomas G. Winter, and many other interests, with Mrs. William Brown Meloney, Editor of the *Delineator*, as Secretary and organizer of information.

In such an exhibit it would seem as tho books would take their place, and booksellers and librarians and other lovers of books can take the initiative in the various cities where the exhibits are under way to arrange for books getting their proper attention. These exhibits to as large extent as possible will be held in houses that are borrowed for the purpose, or such an opportunity could be made available by builders or developers of real estate. The furnishings could be put in by the organized efforts of various dealers interested in such things, no dealer being allowed to carry his name on the material shown, but all getting the benefit of such display by the subsequent influence on the sales of their own stores thru their own advertising which can connect the exhibit with their stores.

Some years ago when such a model house exhibit was arranged by a group of women in Indianapolis, the bookseller was asked to put in a model library for a home, and in the room which had been designed for the children another bookshelf similar to what had been later developed into the Thomas Bailey Aldrich bookshelf was equipped with a collection of books suitable to the children of the house. Lists were available to give out and proved at that time one of the most interesting features from the point of view of those who attended the exhibit. Some of those in charge said that the electrical equipment of the kitchen and the book exhibit were more commented upon than any other features of the house.

If the bookseller of the city or the library can obtain permission to put in such libraries, the opportunity for selection and planning would make a very interesting problem for a bookseller or librarian.

Just what a model home library consists of would not be answered in the same way by any two groups. But making out a model reading list is quite a different problem from making a list of the world's best books. It may very well start with the basic reference books, the dictionary, atlas, book of etiquette, cook book, book of games, etc., and include books on the care of small gardens, of the automobile, etc. for the man of the house, and on home furnishings, cooking, entertaining for the family. It will not, probably, if it is a two section typical bookcase, include long sets of any one author, but selected books of many authors, and include some standard poets and some current poets, a representation of history, of biography, travel and classics in various fields. If it should be a bookcase of about eight shelves with two hundred books, a collection of really great interest could be arranged, and the list might be printed to pass to all who attended the house, paid for cooperatively by the different people interested, and the effect of such a list would be very great on the development of home libraries and the general reading interest. If such an exhibit should be arranged without books, it would stand as a criticism of the community's attitude toward the place of the library in the home, and no book loving community would wish this.

The announcements in the five hundred cooperating cities have already been made locally, and addresses of local chairmen can be obtained from the Better Homes Bureau of Information at 223 Spring Street, New York City. In a preliminary list of names which the Bureau has published, there were included such cities as Portland, Me.; Raleigh, N. C.; Toledo, O.; Pittsburgh, Pa.; Sioux Falls, S. D.; Lexington, Ky.; Little Rock, Ark.; Charlotte, N. C.; Albany, N. Y.; Waterbury, Conn.; Washington, D. C.; Evansville, Ind.; Memphis, Tenn.; Norfolk, Va.; Seattle, Wash.; San Francisco, Calif.; Brooklyn, N. Y.; Council Bluff, Ia.; Muncie, Ind.; Wichita, Kans., etc.

The initiative in connecting books with these exhibits and hundreds of others will remain with the local bookseller or librarian. Books in such exhibits could be not only in the bookcase but on the kitchen shelf or on hall or guest room table. Lecturers on books and their place in the home could be arranged with other lectures that will fill the week, and the American Library Association list on books could be used for developing local material for distribution.

Help for the Add Maker

As an aid to the preparation of advertising copy for the best typographical appearance, The New York *Times* has just issued a book showing the various kinds of type available for use in its advertising pages.

The book is not only a work of art in itself, but it shows so clearly how the different faces can be used most effectively for display presentation that an advertiser can build up from it just the kind of advertisement that appeals to him for force united to artistry, and visualize in his copy exactly its typographical appearance.

The specimens of body type are displayed in blocks one inch deep, one column width for the smaller sizes and two columns width for the larger faces, thus affording an opportunity to see how they will appear in mass. Head and caption type is in single column measure and the excellent variety of borders is shown in both measures.

Definite specifications of page, column and multi-column type sizes of the various publications of The *Times* are given at the front of the book; also other valuable working information, simply expressed, about cuts, abbreviations and other technical details.

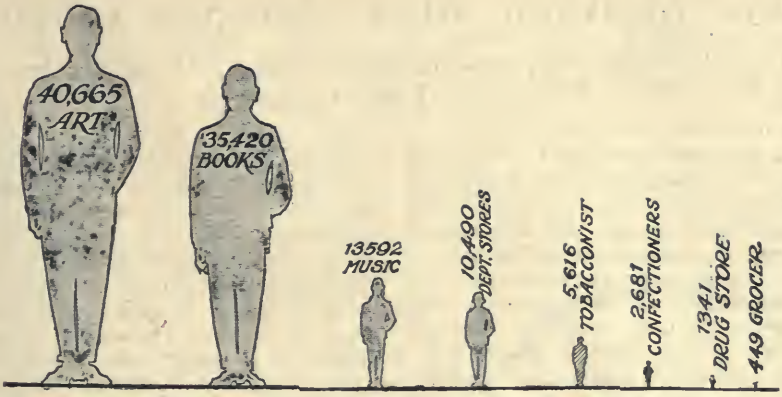
FOILED

Newsboy (on railroad car, to gentleman occupant): "Buy Edgar Guest's latest work, sir?"

Gentleman: "No! I am Edgar Guest himself."

Newsboy: "Well, buy 'Man in Lower Ten.' You ain't Mary Roberts Rinehart, are you?"

Writer's Monthly.



THERE ARE MORE BOOKSTORES THAN ART STORES AND FEWER BOOKSTORES THAN GROCERY STORES AS THIS COMPARATIVE TABLE SHOWS, IN OTHER WORDS ANY BOOKSTORE HAS MORE POTENTIAL CUSTOMERS THAN A GROCERY STORE

Every Bookseller Has 35,000 Possible Customers

MANY things have inspired the government departments to make more critical examination of statistics and methods of retail distribution, and from the facts brought forth much light has been thrown on general retail conditions. An investigation into the number of retail dealers in the country comes from an analysis of the Census Bureau returns, and under the term "retail dealer" the government includes proprietors of stores and managers and superintendents of retail stores to the total number of 1,328,275. Of these, about 6 per cent are women. Other census figures have shown that women in many fields have ousted men and taken first rank in numerous occupations, but in the ownership and management of retail businesses the percentage is low. However, there are about 12,000 more women merchants in the country today than there were ten years ago and the total number of retail merchants has increased by about 10 per cent in the ten years.

By these figures it would seem as tho there were about 13,000 population to every retail store, but these figures are somewhat deceptive as the government has made no allowance for those who drop out of retail business ownership thru death or thru the closing out of business.

The total census figures indicate that under the heading of "Trade" the government occupational statistics place 10.2 per cent of the country's population, 30.8 per cent are in manufacturing, 26.3 in agriculture, while clerks in stores figure only 7.5 per cent. These latter figures seem somehow to need further interpretation, as these would seem to indicate that there were far more proprietors than clerks. Even after allowing for the large number of one-man stores, these figures seem disproportionate.

In the total number of stores the number of groceries far over-top any other classification, and if we estimate that there are 5 persons in the average family, the retail grocer would be serving about 90 families. The butchers come next with 122,000 stores, with a chance of serving about twice as many families. Next come drug stores, general stores, dry goods, automobiles and accessories, furniture, coal and wood, etc. The total number of bookstores is given as 3,035; of stationery stores, 5,951; newsdealers, 8,484; department stores, 11,752.

If a dealer is classified under books, because he makes his principal emphasis on books, the total is probably generous of what is generally considered a good mailing list in the trade. This would mean that each bookseller has 35,420 possible customers, or 7,000 families, and on those figures there is an opportunity for expansion and specialized work that would be the envy of many other groups. It would seem as tho this total of bookstores might be ready to increase by the next census and probably nothing could be more encouraging to those who write, publish or use books than to see this figure doubled in a decade. Certainly it does not seem out of the way that there should be as many bookstores as shops for curios and antiques, as florists or fur stores, or stores for music and musical instruments.

Hotel McAlpin Adds a Business Library

The Practical Opinions of Business Men About the Best Books In Their Industries

THAT a practical business man and his promotion expert should see in books a vehicle for a new form of hotel promotion is an indication of the increased appreciation of the prestige that can be gained and the interest aroused by putting books to practical use in a new way. There have been hotel libraries many times before, but perhaps the business library, shortly to be installed in the McAlpin, is the first one of its kind in the country. Other hotel libraries, notably the beautiful collection of the Hotel Touraine, Boston, and general libraries such as that of the Hotel Statler in Cleveland, have already proved successful.

The method by which the books for the Hotel McAlpin library are to be selected gives additional interest to this collection. L. M. Boomer, managing director of the hotel, decided to base his collection on the practical opinions of business men, and he sent a questionnaire to about 2000 leaders of industries thruout the country in 20 leading industries. Each one was asked to mention the 10 books that were of first importance in his particular field. These names have been obtained from the editors of the trade papers in these lines of business and industry, and the editors of the trade papers were asked to contribute their suggestions as to the ten books.

The answers have come piling in, and they constitute an interesting collection of the opinions of representative business men and are a very vivid testimony to the fact that business men are today very conscious of the importance of business literature. Not only were the lists valuable and suggestive, but the comments were equally so. When these lists have been collated and analyzed, there will be purchased for the library at least ten books in each field which are of the most fundamental importance. The fields covered are

Insurance	Department Stores
Banking	Clothing
Textiles	Advertising
Groceries	Printing
Railroads	Paper
Shipping	Accountancy
Automobiles	Credit
Iron and Steel	Sales Management
Coal	Publishing
Lumber	Foreign Trade
Grain	Building
Rubber	Heating and Ventilating
Shoe and Leather	Furniture

The unique value of the library comes from the fact that it does not give the opinion of a single expert but a general view of the opinions of leaders in the fields covered. The library will be installed on the mezzanine floor of the Hotel in the course of a few months and will be of general service and convenience for the guests of the McAlpin, and for visitors to the Hotel. Mr. Boomer's idea is that business visitors from out of town will often wish to refresh their memories on facts and figures of their lines and to gather together information to support business activities while in the city.

The formation of this library ought to have a wide effect far beyond its immediate use, as these booklists will be sent out to trade papers in the various fields, numbering several hundred, and are bound to bring up a general discussion of business literature. The fact that this effort has been made and the lists made available will undoubtedly lead other business organizations and Chambers of Commerce to consider emulating this idea.

As an indication of the character of the lists being received the following suggestions for books on Journalism were submitted by J. L. Heaton of the New York *World*:

History of Journalism. Frederic Hudson. Old but full of good material.

History of Journalism in the U. S. Payne. Briefer but up-to-date.

History of English Journalism. J. B. Williams.

Next would come memoirs, etc., of a more personal or local nature, such as:

Recollections of a Busy Life. Greeley.

Barton's Life of Greeley. Both these old and may be hard to find.

Maverick's Raymond and N. Y. *Times* or better, perhaps, Elmer Davis's recently issued history of the *Times*.

In this secondary list would fall a number of excellent works:

The recollections, by whatever name, of Carl Schurz, John Bigelow, John W. Ferney, Alexander K. McClure, Beman Brockway (Whose "Fifty Years in Journalism" is especially good for New York readers) and of course,

Benjamin Franklin's "Autobiography."

As a much discussed book in recent weeks, I should be inclined to include tho it is a little bit out of line "Public Opinion" by Walter Lippman.

The short life of John Delane by the late Sir Frederick Cook would complete a fairish

list. Not the much larger but silly and snobbish life of Delane by Dasent.

Failing these or any of them:

"The Autobiography of a Journalist," by William J. Stillman, is of great interest tho not all concerned with newspaper work.

Isaiah Thomas, the Printer of the Revolution, left a very interesting book, probably hard to get; his "Memoirs" could be obtained, however.

Baron Brenlew's book "The Lives of George D. Prentice and Others" should be considered. Henry Watterson's recent recollections as well as those of Melville Stone I should have put higher on my list.

If Mr. Boomer has room for an eleventh book, I have no doubt Don C. Seitz, business manager, the New York *World*, would gladly send him without charge my own book "The Story of a Page." Not because of the author but the subject, which is the editorial policy of the *World* under Joseph Pulitzer, of whom no memoir yet exists. I have not included any of the useful books which give points on making newspapers, technically. A newspaper man in a hotel doesn't want to study punctuation.

The following suggestions for a list on banking were offered by E. V. Savage of Halsey Stuart & Company, Chicago:

Chamberlain, Lawrence. Principles of Bond Investment. Holt, 1911. (Standard. More technical than the average salesman will use.)

Sakolski, A. M. Elements of Bond Investment. Ronald, 1921. (Presents the "meat" of the subject.)

Jordan, D. F. Jordan on Investments. Prentice Hall, 1920.

Annals of the American Academy of Political and Social Science Bonds and the Bond Market. Mar. 1920. (An earlier publication is, "Bonds as Investment Securities," Sept., 1907.)

Mead, E. S. Corporation Finance. Appleton. 1920. (Dewing—Financial Policy of Corporations and Conyngton—Financing and Enterprise are valuable for reference.)

Meeker, J. E. Work of the Stock Exchange. Ronald, 1922.

Clay, Henry. Economics for the General Reader. Edition edited by Eugene Agger. Macmillan 1918. (Highly recommended.)

Pierce, F. Human Side of Business. Winston, 1917. (Readable discussion of the bond sales question.)

Rollins, Montgomery. Money and Investments, A Reference Book. Financial Publishing Co., 1917. (In dictionary form defining concisely the terms in use.)

Holdsworth, J. T. Money and Banking. Appleton, 1917. (A text having considerable popularity.)

The Sales Plan Contest

Open to any bookseller or any book store employee who has tried a selling scheme that has produced results, or who has an idea that may sell books.

Write out the details of your plan and submit them now.

Earn the
PRIZE OF
$100.00
for
A GOOD SALES IDEA

Contest Closes October 31

The Judges:

Simon L. Nye, President American Booksellers' Association.

J. Joseph Estabrook, Vice-President American Booksellers' Association.

Ward Macauley, Macauley Bros., Detroit.

Award $100.00

What is wanted are ideas, plans, campaigns that can or have produced results.

All plans submitted should be typewritten. All details of the theory of the sales plan, its method of application, costs, signs, advertising, etc., should be carefully worked out. If the plan has actually been tested exact record of results should be presented. There are no limitations as to length of manuscript. It should be as brief as clarity permits, as lengthy as necessary for complete understanding.

Winning Plan Announced by Dec. 2nd. It will be printed in January issues of the PUBLISHERS' WEEKLY. Any other plans judged worthy will also be printed and paid for at $10.00 each.

Address

Sales Contest Editor 62 W. 45th St.
The Publishers' Weekly New York

The Use of Psychological Tests

By W. V. Bingham

PSYCHOLOGICAL methods of selecting employees have now been shown to be valuable additions to the usual procedures, according to W. V. Bingham, Director of Research at Carnegie Institute of Technology, Pittsburgh, in an address before the Babson Industrial Conference at Wellesley Hills. But the practical value of tests and other psychological aids to the manager varies greatly with the type of work and the general conditions of employment. In selecting clerical workers and people to be trained for clerical jobs, intelligence tests are most useful. But in picking successful salesmen, measures of the applicant's interests and tastes, his likes and dislikes, have been found to be more significant than measures of his intelligence. This does not mean that a salesman needs no intelligence. He needs a fair degree of mental alertness. But he needs also, imperatively, many qualities of personality and character that are of relatively minor importance in the less social occupations.

Just as the marvelous advance in industry during the past half-century has been due chiefly to the application of the physical and chemical sciences to the problems of manufacture, so the greatest progress during the next fifty years will be due to the application of scientific method to the human problems of production and marketing. This throws a heavy responsibility on the psychologist; for psychology is the science of human nature. It seeks to discover the laws of action and reaction between people. It formulates the laws of response of an individual to his environment. Applied psychology is human engineering. It is scientific method used to predict and control human behavior.

In a popular sense, every business man is a psychologist whenever he sizes up a customer, plans a sales campaign, forecasts the duration of a panic, or faces any other problem in the prediction and control of human behavior. In a stricter sense he is not a psychologist unless he uses scientific methods of measurement to supplement his own experience and common sense in dealing with the psychological aspects of his problems. It is these measurement methods, and particularly the psychological methods of measuring intelligence, whose value to the business man is now being investigated from every angle.

In some positions, surprising as it may seem, too much intelligence is a handicap. Where the work is largely routine and the opportunities for rapid advancement are few, the brighter employees are the first to leave. They change to other employment before they have learned enough about their job to be earning their salary. It is unnecessary expense to the employer and an unkindness to a bright, able applicant to give him a job in which he is sure soon to be discontented.

One way to predict what a man can do is to find out what he has done. Evaluation of the information on the application blank, such as age, education and kind of previous experience, has enabled one firm to cut down by more than one-half the proportion of unsuccessful salesmen hired.

Still another useful way is the analysis of interests. An interest analysis blank, with a carefully computed table of preferences, eliminated from another group of new salesmen sixty per cent of the failures without eliminating a single successful one. In selecting salesmen, intelligent tests are on the whole not as useful as interest analyses and experience analyses, but they give valuable supplementary information, particularly regarding the very brightest and the slowest or stupidest applicants.

Intelligence tests have been repeatedly found useful as a means of setting a minimum standard, or a lower critical score, below which it is a waste of time for a boy or girl to try to become, for instance, a good stenographer or secretary.

It is almost impossible to tell in advance of trial whether intelligence tests, interest analyses, rating scales or any other kinds of psychological methods are going to give information of much or little value, in predicting probable success in any particular sort of occupation. Enough is known to warrant the assertion that psychological methods have come to stay. One caution, however, must be emphasized. Psychological methods ought not to be introduced into any business by a psychologist who has not first made himself familiar with the nature and peculiar problems of that business, nor on the other hand, by a business man who is not himself trained in the experimental and statistical methods of psychology. Only disappointment can result from hasty or unprofessional resort to psychological technique.

Obituary

T. D. COBDEN-SANDERSON

THOMAS DOVES COBDEN-SANDERSON, the founder of the famous Doves Press, died at Hammersmith, England, on September 7th. As a craftsman in printing and binding his reputation was international. Born in Ainwick in 1840, he studied for the bar and devoted some years to legal work. In 1900, after an apprenticeship, he turned his attention to the printing of books, and each year since he produced on an average of six examples of book-making that stamped him as a great artist, and are now treasured by collectors everywhere. He was the author of "The Ideal Book" (1900), "Ecce Mundus" (1902), and "The Arts and Crafts Movement" (1905). He also issued a "Catalog Résume of Books Printed at the Doves Press, 1900-1916."

NOTICE

Extra copies of this number of the PUBLISHERS' WEEKLY will be supplied to subscribers at the nominal cost of 15 cents each. Its index to new books, ready or forthcoming, arranged in one continuous alphabet, under both title and author, is just what will be needed by every sales person for the rest of the year.

THE PUBLISHERS' WEEKLY.

"Out-of-Print"

"TO the real booklover no notation is so irritating as the too familiar 'o. p.,'" says the New York Evening *Post*. "Suppose that your perusal of Van Buren's Autobiography leads you to desire a reading of the Autobiography of Thurlow Weed; that you have been inspired by 'The Education of Henry Adams' to look into 'Chapters of Erie,' or that you decide that your interest in American fiction demands acquaintance with Theodore Winthrop's 'Cecil Dreeme.' Your bookseller goes to his catalogs and tells you that they are out of print. There is growing evidence of a revival of interest in Trollope, and many persons would like to read other volumes than the familiar Barchester Series, but most of the sixty or seventy titles are o. p.'

"One merit of standard collections like the *Everyman Series* and the *World's Classics* is that they bring into print a great treasure house of books that have long been unobtainable. In certain sections of the *Everyman Library*, as the travel section, the percentage of volumes previously out of print is very high. Of course, many out-of-print books are a glut on the second-hand market, and the dealers who make it their business to hunt for titles can find them immediately. But the list of 'Books Wanted,' ten or a dozen pages in fine type in every issue of the PUBLISHERS' WEEKLY, is evidence of the difficulty of obtaining many others.

"Clearly, there may at one time be a thousand libraries and individuals who would purchase an out-of-print book, while the publisher, his plates ready at hand, would find a reissue profitable. How can the agencies of demand and supply be brought together? Sometimes a literary critic will voice a demand for an out-of-print book that will galvanize a publisher. H. M. Tomlinson has done it in the London *Nation*. But the sensible plan is that broached by a New York dealer at the last Booksellers' Convention, who suggested that booksellers with good outlets should coöperate in underwriting reissues, and named several titles, including Lafcadio Hearn's 'Japan' and Mahaffy's 'Survey of Greek Civilization,' for which he had already obtained support. Public libraries might join with the bookstores, and the public should be asked to assist in suggesting titles and afterwards voting on them."

Personal

FRANK DALE WARREN, JR., formerly of the Princeton University Press and before that with the American Book Co., is advertising and publicity manager for Marshall Jones Co.

Business Notes

CHICAGO, ILL.—The Book Mart at 1330 West Madison St., A. Zimmerman, proprietor, has been taken over by the Judy Publishing Co., which will continue the business under the name of the Judy Book Stores A sign has been put up in the window which will remain there permanently. It reads: "Come in, look around and buy if you wish. We sell Books and Courtesy."

CORNING, N. Y.—L. T. Goodridge Co. has entered a petition in voluntary bankruptcy.

NEW YORK CITY.—An involuntary petition in bankruptcy has been filed against the Searchlight Information Library Co.

PHILADELPHIA.—J. W. Gilman, Inc., will open a general book store at 1339 Walnut St. in October. They are incorporating at $50,000.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

Atkin, G. Murray

The captive herd. 311 p. D [c. '22] N. Y., Crowell $1.75

The story of a headstrong young man of the world who comes to New York determined to win prestige and fortune by hook or crook, how he double-crossed his employers and became an outcast, and thru his love for a young Canadian girl found himself.

Barclay, Florence Louisa Charlesworth [Mrs. Charles W. Barclay]

The wall of partition; front. by F. H. Townsend. 421 p. front. (col.) D (Popular copyrights) [c. '14] N. Y., Grosset & Dunlap 75 c.

Belden, P. B.

Face brick bungalow and small house plans; 96 designs; 4 v. 104 p. il. O ['22-c. '21] Milwaukee, Wis., C. N. Caspar pap. $2

Bellamy, Francis Rufus

A flash of gold. 8+293 p. D c. Garden City, N. Y., Doubleday, Page $1.75

The story of Nancy Van Wyck's conquest of herself and how she married David Carpenter, a serious young physician, and while he ministered unselfishly, she amused herself with conquests until she caught a glimpse of what life meant to David.

Bernard, Florence Scott

Through the Cloud Mountain; with Jan and the story-book folk we love; il. by Gertrude Kay. 215 p. front. (col.) il. pls. (col.) O c. Phil., Lippincott $2.50

A story for children, how Jan of "Pied Piper" fame starts on a journey for Cloud Mountain, Land of Eternal, and meets Alice in Wonderland, Red Riding Hood, Cinderella, Alladin and a host of others.

Bisch, Louis E., M.D.

Your inner self. 21+189 p. (1 p. bibl.) D c. Garden City, N. Y., Doubleday, Page $1.50

A study of psychoanalysis, aiming to simplify the terms and clarify the significance of an obscure science.

Black, J. H.

Manual of face brick construction. 116 p. figs. (col.) plan. il. Q ['22-c. '20] Milwaukee, Wis., C. N. Caspar bds. $9

Bodenheim, Maxwell

Introducing irony [poetry]. 101 p. O ['22] N. Y., Boni & Liveright $2

Bouvé, Pauline Carrington

Lamp-light tales; il. by Mabel Betsy Hill. 312 p. front. (col.) il. pls. D [c. '22] N. Y., Grosset & Dunlap $1

Stories told by Polly Flinders to six little cousins, an adventure story, an animal story, stories of children in far lands, true or history tales, stories of people living in America and a fairy tale.

Bowker, R. R., Co., comps.

American book trade manual, 1922; including lists of publishers, booksellers, periodicals and organizations. 180 p. O c. N. Y. [Author] $5

British Museum

A guide to the antiquities of Roman Britain in the dept. of British and Mediaeval antiquities. 12+136 p. il. pls. O ['22] N. Y., Oxford Univ. Press $1

Collotype post cards; supplementing previous lists the following sets just published are now available: Japanese paintings, set

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American Child (The); text of proposed child labor amendment, 17th national conference on child labor. 152 p. charts O (Quarterly journal of general child welfare; Aug. 1922) N. Y., National Child Labor Committee apply

Anthracite (The) strike of 1922; a chronological statement of the communications and negotiations between the hard coal operators and the United Mine Workers of America, including the anthracite operators' reply to the miners' demands, and embodying a plan for avoiding future suspensions; also the arbitration proposal, an offer by the operators to refer issues in dispute to a Presidential commission. 35 p. diagrs. O ['22] Phil., Anthracite Bur. of Information apply

Benedict, Russell

Illustrated catalogue of acts and laws of the colony and state of New York and of the other original colonies and states constituting the collection made by [Author], justice of the Supreme Court of N. Y., to be sold Feb. 27, 1922; the sale to be conducted by T. E. Kirby and his assistants. 262 p. D ['22] N. Y., Am. Art Assn., Madison Square So. apply

Bowen, Oran Rishel

The government of Nebraska. 4+97 p. charts D ['22] Wayne, Neb., F. H. Jones & Son apply

3; Anglo-Saxon and Irish art, set 56; drawings by Claud Lorrain, set 57; mediaeval sports and pastimes, set 58; early Christian and Byzantine antiquities, set 59 Tt ['22] N. Y., Oxford Univ. Press ea. set of 15 cards, 60 c.

Subject index of the modern books acquired by the British Museum in the years 1916-'20, other than those relating to the European war. 1012 p. Q ['22] N. Y., Oxford Univ. Press $29.40

Subject index of the modern books acquired by the British Museum in the years 1916-'20, with subject index of the books relating to the European war, 1914-'18. 8+96+1012 Q ['22] N. Y., Oxford Univ. Press $33.60

Buckrose, J. E., pseud. [Mrs. Annie Edith Foster Jameson]

A knight among ladies. 6+307 p. D [c. '22] N. Y., Doran $1.75

A romance developed over a garden fence, how Sir Francis Holt, an eligible male, came to Wynthorpe to rest, because it looked like such a peaceful little village, and there was gossip of the ladies and jealousy and carping, but in the end love won.

Burroughs, John

The last harvest. 9+294 p. front. (por.) D Bost., Houghton Mifflin $2

A final collection of essays by the late naturalist, including two studies of Emerson and Thoreau and an article on "The Great Mystery."

Althrop, Dion Clayton

Tremendous adventures. 317 p. D [c. '22] N. Y., Stokes $1.90

A development from a beginning of old-fashioned romance to an ultra-modern conclusion. The story of Pin, both hero and villain, an eternal vagabond, who had "a way with him," and who loitered where he found love in a Devonshire valley.

Canfield, Dorothy, i.e. Fisher, Dorothea Frances Canfield [Mrs. John Redwood Fisher]

The brimming cup. 409 p. D (Popular copyrights) [c. '19-'20-'21] Grosset & Dunlap 75 c.

Casserly, Gordon

The elephant god. 12+390 p. D (Popular copyrights) [c. '21] N. Y., Grosset & Dunlap 75 c.

Clark, Barrett H.

European theories of the drama. 503 p. O [c. '18] Cin., O., Stewart Kidd $5

Collins, V. H., comp.

Tales in rhyme. 128 p. D ['22] N. Y., Oxford Univ. Press 50 c.

Cournos, John

Babel. 431 p. D [c. '22] N. Y., Boni & Liveright $2.50

A novel portraying a panorama of life, one chapter a passionate love episode, another a description of the great men of Babel (or London), discussion of art, letters and politics together with a portrayal of New York, Philadelphia and the new world of to-day.

Crile, George W.

The thyroid gland. 288 p. il. O [c. '22] Phil., Saunders $5

Dana, M. Cumming

According to her light [a no-more-war book]. 298 p. D [c. '22] Phil., Dorrance $1.75

Danelson, Effa E.

Journeys thru space; experiences of [author; spirit communications]. 96 p. T [c. '22] Chic. [Author], 1904 N. Clark St. $1

Davison, Lawrence H.

Movements in European history. 10+306 p. maps D ['22] N. Y., Oxford Univ. Press $1.50

De Gourmont, Remy

The natural philosophy of love. 222 p. O ['22] N. Y., Boni & Liveright $5

De Lawrence, George

Pithy patter for the parlor and the professional prestidigitator [entertainments]. 32 p. D ['22] Milwaukee, Wis., C. N. Caspar pap. 75 c.

Miscellaneous tricks with handkerchiefs; including a 15-minute act with silk. 37 p. il. D ['22-c. '21] Milwaukee, Wis., C. N. Caspar pap. $1

De Lawrence, George, and de Jong, Carroll

Mysteries of crystal gazing; effective experiments in magic and complete systems of mind reading. 48 p. F ['22] Milwaukee, Wis., C. N. Caspar pap. $3

Denikin, Gen. A. I.

The Russian turmoil; memoirs: military, social and political. 344 p. front. il. pls. O [n.d.] N. Y., Dutton $8

The story of the Russian Revolution by the Commander-in-Chief of the anti-Bolshevist army.

Edwards, Edward

A catalogue of the Persian printed books in the British Museum. 8+484 p. Q ['22] N. Y., Oxford Univ. Press $42

Emerson, Ralph Waldo

Nature and other miscellanies. 278 p. T (World's classics, no. 236) ['22] N. Y., Oxford Univ. Press. mor. $1.50; 85 c.

California

Constitution of the state of California and summary of amendments, to which are appended Magna Carta, Declaration of Rights, Declaration of Independence, the Articles of Confederation and the Constitution of the United States. 398 p. front. pls. (c) S ['22] Sacramento, Cal., Cal. State Ptg. Office apply

California. Laws, statutes, etc.

Labor laws of the state of California, 1921; prepared by the California State Lib. for the Bureau of Labor Statistics. 292 p. S ['22] Sacramento, Cal., Cal. State Ptg. Office apply

Connecticut. Laws, statutes, etc.

The general corporation laws of the state of Conn.; rev. Nov. 1, 1921. 108 p. O ['21.] Hartford, Conn., Cheshire Reformatory Press apply

Council on foreign relations

Conference of the Council on foreign relations, inc., Hotel Astor, N. Y., Feb. 17. 1922; Subject: comments upon the Conference on the limitation of armaments and Far Eastern questions; presiding, Hon. John W. Davis . . . speaker, Hon. N. H. Davis . . . discussion led by Mr. P. D. Cravath. 48 p. O ['22] N. Y. [Author] apply

Croninger, Fred H.

Problems in arithmetic. 82 p. D [c. '22] Fort Wayne, Ind., Singmaster Pr. Co. apply

Euripides
Euripides' Bacchae, ed. with introd., notes and appendices by A. H. Cruickshank. 16+90 p S ['22] N. Y., Oxford Univ. Press $1.35

Ewart, Wilfrid
A journey in Ireland; with an introd. by Major the Earl Winterton, M. P. 12+259 p. O c. N. Y., Appleton $2
Visiting both Ulster and the South, from Cork to Belfast, from Dublin to Limerick, there is presented a portrayal of the state and the feeling of the country, with nothing suppressed.

Ewing, James
Neoplastic diseases. 1050 p. il. O [c. '22] Phil., Saunders $12

Firebaugh, W. C.
The Satyricon of Petronius arbiter; 2 v. il. by Norman Lindsay. il. O ['22] N. Y., Boni & Liveright $20

Foote, Paul Darwin, and Mohler, Fred Loomis
The origin of spectra. 250 p. (bibl. footnotes) il. pls. O (Am. chemical society monographs, no. 8) [c. '22] N. Y., Chemical Catalog Co., 1 Madison Ave. $4.50

Forsythe, David
The technique of psychoanalysis. 133 p. D ['22] N. Y., Moffat, Yard & Co. $2

Fueter, Eduard
World history, 1815-1920; tr. by Sidney Bradshaw Fay. 5+490 p. D [c. '22] N. Y., Harcourt, Brace $3.75
From the viewpoint of universal history there is shown the forces and tendencies of the period discussed, the alliances against revolution, the passing of the colonial era into the age of modern imperialism, the rise of the Fourth Estate, etc., to the World War.

Glover, Terrot Reaveley
Progress in religion to the Christian era [Wilde lectures for 1922, delivered at the Lowell Institute, Boston]. 350 p. (bibl. footnotes) D [c. '22] N. Y., Doran $2
Religious development of the Greek, the Roman and the Hebrew peoples, as a preparation for the coming of Christ.

Gonzales, Ambrose E.
The black border; Gullah stories of the Carolina coast. 348 p. O ['22] Columbia, S. C., State Co. $3

Goodrich, E. S., and others, eds.
The quarterly journal of microscopical science; v. 66, pt. 2, new ser. no. 262. 187+396 p. pls. figrs. O ['22] N. Y., Oxford Univ Press pap. $7.50

Herodotus
Book seven; partly in the original and partly in translation; ed. by C. E. Robinson and others; with introd. notes and vocabulary. 168 p. map. D (Clarendon Latin and Greek ser.) ['22] N. Y., Oxford Univ. Press $1.20

Grant, John E.
The problem of war and its solution. 384 p. O '22 N. Y., Dutton $5
A survey of the biological and historical aspects of the problem of war and civil commotion and the solution, the application of which is within the range of practical politics, described in simple language.

Grulee, Clifford
Infant feeding. 326 p. il. pls. O [c. '22] Phil., Saunders $4.50

Herbert, A. J., comp. and ed.
Autograph prices current (pub. annually); being a record of autograph letters, documents and mss., sold by auction in London, with the date and place of sale, name of purchaser, and price of each lot, together with a comprehensive reference index, comp. and ed. by [author]; v. 5 (comprising Aug., 1919-July, '21, inclusive). 8+228 p. O [n.d.] N. Y., R. R. Bowker Co. $5

Home, W. E., M.D.
Merchant seamen; their diseases and their welfare needs. 9+111 p. tabs. D '22 N. Y., Dutton $2

Hull, Burlong
Expert billiard manipulation; an accurate and comprehensive technical treatise on the expert manipulation of miniature billiard balls, il. by 200 photographs taken from hands of experts. 63 p. il. O ['22-c. '15] Milwaukee, Wis., C. N. Caspar apply

Kohanyl, T.
English language master for Hungarians. 496 p. D ['22] Milwaukee, Wis., C. N. Caspar $2

Lana, Langa
Up against it in Nigeria. 244 p. il. pls. map O '22 N. Y., Dutton $5
Narrative of thirteen years experience as a political officer among the toilers who have faced the dangers and changing fortunes of a comparatively young administration.

Fackler and Fackler, New York
Illinois standard tables; net premiums, terminal reserves, mean reserves, and cost of insurance; modified preliminary term, Illinois standard, Am. experience 3½ per cent. 5 p. Q ['22] Chic., The Spectator Co. apply

Frankfurter, Felix
District of Columbia minimum wage cases; the Children's hospital of the Dist. of Columbia, a corporation, appellant, vs. Jesse C. Adkins and others constituting the Minimum Wage Bd. of the Dist. of Columbia; W. A. Lyons, appellant, vs. Jesse C. Adkins; brief for appellees; [author] of counsel; assisted by Mary W. Dewson. 453 p. O ['21] N. Y., C. P. Young Co. apply

Huddy, Xenophon Pearce
The law of automobiles; 6th ed. by Arthur F. Curtis. 34+1348 p. Q ['22] Albany, N. Y., M. Bender & Co. $12

Indiana. Laws, statutes, etc.
Inheritance tax law of Indiana; in effect Apr. 30, 1913, amendments of 1915, '17, '19 and '21; with table of rates; with the approval of the governor. 22p. tabs. O ['21] Indianapolis, Ind., State Bd. of Tax Commissioners apply

Keppel, Frederick Paul
The international chamber of commerce. 24 p. D ['22] N. Y., Am. Assn. for International Conciliation apply

Leach, William H.
How to make the church go; a desk manual for the every day use of the modern minister executive. 128 p. D [c. '22] N. Y., Doran $1.50
Takes the position that the task of the modern pastor is to put the entire church at work, and applies to the management of a church the psychological principles of business.

Lisle, Clifton
Sandy Flash; the highwayman of Castle Rock. 281 p. front. il. pls. D [c. '22] N. Y., Harcourt, Brace $1.50
A story of trapping and woodcraft centering about the life and adventures of two boys who lived in colonial times.

Locke, William John
The house of Baltazar. 312 p. D (Popular copyrights) [c. '19-'20] N. Y., Grosset & Dunlap 75 c.

Locke, William John
The tale of Triona. 397 p. D c. N. Y., Dodd, Mead $2
The love story of Olivia Gale and Alexis Triona who are happily married until an old secret comes to light, when there follow the struggles of a woman who had taken for a husband a shadow, how she fought for his honor and won back their happiness.

MacGrath, Harold
The drums of jeopardy; il. by Ralph Pallen Coleman. 396 p. front. il. pls. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Manly, John Matthews, and Rickert, Edith, i.e. Martha Edith
Contemporary American literature; bibliographies and study outlines. 19+188 p. D [c. '22] N. Y., Harcourt, Brace $1.50
Covers 99 poets, 49 dramatists, about 150 writers of fiction, 24 essayists and 65 writers of other kinds of prose. There are brief biographies, suggestions for reading, a chronological bibliography with annotations, and order of choice of reading indicated.

Martin, Helen Reimensnyder [Mrs. Frederic C. Martin]
The schoolmaster of Hessville. 289 p. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Mason, Alfred Edward Woodley
The four feathers. 8+400 p. D (Popular copyrights) [c. '01-'02] N. Y., Grosset & Dunlap 75 c.

Masson, Thomas Lansing [Tom Masson], comp.
Listen to these. 6+275 p. D c. Garden City, N. Y., Doubleday, Page $1.50
A compilation of humorous short stories and anecdotes by the man who was managing editor of *Life* for twenty-five years.

Masten, Vincent Myron
Criminal types. 240 p. O [c. '22] Bost., Badger $2
A popular treatise, considering such topics as the criminal mind, links in the chain of crime, prison discipline, psychology and the criminal, by the military head of the N. Y. State Reformatory, Elmira.

Meyer, Joseph E.
"Protection"—the sealed book; treatise and guide of players of games of chance, such as dice, cards, roulette, slot machines, etc.; and investors in stocks in mining, oil, etc. 128 p. il. O. ['22-c.'11] Milwaukee, Wis., C. N. Caspar $3.25

Miller, Alice Duer [Mrs. Henry Wise Miller]
Manslaughter; il. by F. R. Gruger. 293 p. front. il. pls. D (Popular copyrights) [c. '21] N. Y., Grosset & Dunlap 75 c.

Mills, J. Saxon
Sir Edward Cook, K.B.E.; a biography. 8+304 p. (3½ bibl.) O ['22] N. Y., Dutton $6

Miln, Louise Jordan [Mrs. George Crichton Miln]
The green goddess; based on the play, "The Green Goddess," by William Archer. 330 p. D [c. '22] N. Y., Stokes $1.90
A story of India, how a crippled airplane drops into the mountains, leaving among the heathen tribe an English girl, her officer-husband and a young doctor who loves the girl, how they are about to be sacrificed to the Green Goddess, when something unexpected occurs.

Moore, George
In single strictness. 312 p. O ['22] N. Y., Boni & Liveright $10

Mulock, Miss, pseud. [Mrs. Dinah Maria Mulock Craik]
The adventures of a brownie; The little lame prince; Poor Prin; gift ed. with 14 il. in col. by Maria L. Kirk. 280 p. front. (col.) il. pls. (col.) O c. Phil., Lippincott $3
Three stories for children by the author of "John Halifax, Gentleman," the merry pranks of Brownie, who was very, very old, the wonderful adventures of Prince Dolor of Nomansland, who had a fairy godmother, and the story of Poor Prin, the little spaniel dog.

Nesser, Robert W.
Ship names of the U. S. Navy; their origin and meaning. 269 p. D ['22-c.'21] N. Y., Moffat, Yard & Co. $2

Library Bureau of Railway Economics
A list of references to literature relating to the Union Pacific System. various paging Q '22 Wash., D. C. [Author], Homer Bldg. pap. apply

McBain, Howard Lee
Government and politics in Virginia; rev. ed. 8+332 p. front. il. O ['22] Richmond, Ba., Bell Bk. & Sta. Co. apply

McDaniel, John, and Rogers, Daniel C.
Wool marketing through regional pools. 55 p. il. port. map O ['21] Jefferson City, Mo., State Bd. of Agriculture. apply

Maine. Laws, statutes, etc.
Laws of Maine relating to agriculture. 111 p. O (Dept. of Agriculture, bull. v. 21, no. 1, Mar. '22) Augusta, Me. [Author] apply

Michigan College of Mines, Houghton. Dept. of Civil and Mining Engineering
Topographical drawing notes, Dept. of Civil and Mining Engineering, Michigan College of Mines, Houghton, Mich. 1+55 p. il. fold. pl. diagrs. Q [c. '22] Houghton, Mich. [Author] apply

Morrison, John Cayce
The legal status of the city school superintendent. 4+5+165 p. (bibl. 4 p.) fold. chart. tab. O ['22] Balt., Md., Warwick & York, Inc. apply

Morrison, Leonard S.
The government of New Hampshire. 127 p. D [c. '22] Concord, N. H., W. B. Ranney Co. apply

New York (State) Legislature, Joint Committee on the Affairs of the City of New York

Nicoll, Sir William Robertson

The round of the clock; "the story of our lives from year to year"; il. by George Morrow. 24+324 p. il. D '10 N. Y., Doran $1.75

Period of a human life divided into five year stages, each stage corresponding to one hour on the dial of the clock, beginning at six o'clock in the morning.

Opitz, Russell Burton

Elementary manual of physiology. 411 p. il. D [c. '22] Phil., Saunders $2.50

Overton, John

My Lady April. 256 p. D [n.d.] N. Y., Stokes $1.90

"A charming romance of Bath in the days of Beau Nash." The story of a young girl deserted by her parents and left to fight her way alone among the temptations of Bath at its gayest, and the solution of the mystery surrounding her gipsy lover.

Panzini, Alfredo

Wanted—a wife (Io cerco moglie); tr. by Frederic Taber Cooper. 294 p. D c. N. Y., N. L. Brown $1.90

A humorous romance, in which the hero, Ginetto Sconer, having amassed a fortune, applies his sound business principles to the wooing of women of different stations in life, in order to obtain a wife.

Parkinson, Maude

Twenty years in Roumania. 255 p. O '22 N. Y., Dutton $4

Studies of people, customs and events, the result of twenty years spent in Bucharest.

Pulling, J. K.

In leading strings [novel]. 306 p. D ['21] N. Y., Moffatt, Yard & Co. $2

Rich, Jean, pseud. [Helen Frances Thompson]

Do's and don'ts for business women. 9+195 p. T c. N. Y., Woman's Press $1

Ritchie, Robert Welles

Trails to Two Moons; front. by Frank Spradling. 308 p. front. D (Popular copyrights) c. '20 N. Y., Grosset & Dunlap 75 c.

St. Thomas Aquinas

Summa theologica; pt. 2; QQ. CL-CXL. 337 p. O ['22] N. Y., Benziger Bros. $3

Sawyer, Ruth [Mrs. Albert C. Durand]

Leerie; il. by Clinton Balmer. 309 p. front. il. pls. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Schevill, Ferdinand

The history of the Balkan Peninsula; from the earliest times to the present day. 7+558 p. front. (col. map) maps O [c. '22] N. Y., Harcourt, Brace $5

From the migratory period to the present day is shown the interaction of nationalism and imperialism, the rivalry of European powers and the conflict between European and Asiatic civilization.

Schultz, James Willard

The trail of the Spanish horse; with il. by George Varian. 212 p. front. il. pls. D c. '21-'22 Bost., Houghton Mifflin $1.75

Adventures of Tom Fox and Pitamakan, and how Tom loses his father's valuable horse, and at length recovers it after a long and exciting search. Author is a Blackfoot Indian by adoption, and writes stories from actual experience on the old frontier.

Shakespeare, William

The works of William Shakespeare; with an introd. by Edward Dowden; il. by G. Demain Hammond, R. I.; complete in 1 v. 6+1111 p. front. (col.) il. pls. (col.) O [n.d.] N. Y., Crowell $5

Simons, Harry

Designing boys' and juveniles' clothing; a complete and reliable system for drafting all kinds of garments. 130 p. diagrs. il. O [c. '22] N. Y., Clothing Designer Co., 70 5th Ave. $15

Sinclair, Upton Beall [Arthur Stirling, pseud.]

They call me Carpenter; a tale of the second coming. 223 p. D [c. '22] N. Y., Boni & Liveright $1.75

A romantic novel attempting to answer the question, What would Christ do if He should return to earth to-day? Appeared serially in Hearst's Magazine.

Stapp, Emilie Blackmore, and Cameron, Eleanor

Happyland's fairy grotto plays. 149 p. D [c. '22] Bost., Houghton Mifflin $1.25

Stefansson, Vilhjalmur

The northward course of empire; with an introd. by Dr. Edward William Nelson. 20+274 p. (3 p. bibl.) il. pls. fold. map D [c. '22] N. Y., Harcourt, Brace $2

"Since history began, centers of civilization have been moving north; great northern regions no colder than many countries now inhabited by agricultural countries; a solution of over-crowding and meat shortage."

First report of the New York State Joint Legislative Com. to invstigate the affairs of the city of N. Y., Dec. 19, 1921. 10 p. O ['22] N. Y., F. Payne Press apply

New York (State) Laws, statutes, etc.

Penal law and the Code of Criminal Procedure of the State of N. Y.; with all amendments passed by the legislature to the end of the regular session of 1922; 14th ed. by John T. Fitzpatrick. 1+1237 p. O ['22] Albany, N. Y., M. Bender & Co. apply

New York (State) Legislature, Joint Committee on the Affairs of the City of N. Y.

Report of the Joint Legislative Com. to investigate the affairs of the City of N. Y. on the Dept. of Docks, Jan. 31, 1922. 20 p. tabs. Q ['22] N. Y. [Author] apply

Nichols, Philip

Taxation in Massachusetts; a treatise on the assessment and collection of taxes, excises and special assessments under the laws of the commonwealth of Mass. 821 p. O [c. '22] Bost., Financial Pub. Co. apply

Pannier Bros. Stamp Co.

Catalog; rubber stamps. 5 p. il. & ['22] Pittsburgh, Pa. [Author] apply

Portland Terminal Company

Private and special laws of Maine relating to the Portland Terminal Company and constituting the charter of the Portland Terminal Co. 10 p. O ['22] Portland, Me. [Author] apply

Rhode Island. Laws, statutes, etc.

Rhode Island insurance laws, May, 1921; comp. and indexed by Philip H. Wilbour, insurance commissioner. 84 p. O ['21] Providence, R. I., E. L. Freeman Co. apply

Semmes, Harry Hodges, and Van Deventer, Harry R.

Law charts and patent engineering. 5+110 p. fold. charts Q ['22] Wash., D. C., Hayworth Pub Ho. apply

Stockley, Cynthia

Wild honey. 391 p. front. D (Popular copyrights) [c. '14] N. Y., Grosset & Dunlap 75 c.

Stookey, Byron, M.D.

Surgical and mechanical treatment of peripheral nerves. 475 p. il. O [c. '22] Phil., Saunders $10

Story, Walter Scott

Skinny Harrison, adventurer; il. by Rufus C. Harrington. 347 p. front. il. pls. D [c. '22] Bost., Lothrop, L. & S. $1.50

For boys from twelve to sixteen. The story of the redoutable Skinny, getting his nickname from his stoutness, the leading spirit among a set of very active boys, whose comical pranks are often exciting but never vicious.

Su, Sing Ging

The Chinese family system. 112 p. (9½ p. bibl.) O c. N. Y., International Press $2

Sutherland, Joan

Beauty for ashes. 377 p. D [c. '22] N. Y., Doran $1.75

The story of a man whose faults were the result of too great wealth, showing the development of his character under the influence of an understanding woman.

Swan, C. G., and Granstroem, Hanna

Dictionary; English-Finnish part. 1218 p. O ['22] Milwaukee, Wis., C. N. Caspar half lea. $7

Theiss, Lewis Edwin

The young wireless operator—with the oyster fleet; how Alec Cunningham won his way to the top in the oyster business; il. by Frank T. Merrill. 328 p. front. D [c. '22] Chic., Wilde $1.75

Thompson, Clifford Griffeth

The ethics of William Wollaston; a dissertation presented to the faculty of the Graduate School of Yale University, in candidacy for the degree of Doctor of Philosophy. 235 p. O [c. '22] Bost., Badger $2

Thompson, Helen Frances. *See* **Rich, Jean.**

Taprock, Walter E., pseud.

My northern exposure; the Kawa at the Pole. 245 p. front. il. pls. O c. N. Y., Putnam $2.50

A burlesque account of the adventures of the redoubtable author and his party who set out to discover the real North Pole, in a most unusual manner.

Turner, Francis M., Jr., and others

Chemical engineering catalog; collected, condensed and standardized catalog data of equipment, machinery, laboratory supplies, heavy and fine chemicals and raw materials used in the industries employing chemical processes of manufacture; with a general directory of such equipment and materials, classified and cross-indexed and a technical and scientific books section. 1187 p. il. Q [c. '16-'22] N. Y., Chemical Catalog Co., 1 Madison Ave. $10

Turpin, Edna Henry Lee

Whistling Jimps; il. by D. G. Summers. 328 p. front. il. pls. D c. '21-'22 N. Y., Century $1.75

An adventure story among the Virginia Mountains, about the boy Jimps moving among the wildwood creatures like one of them, yet with a magic power all his own. For boys and girls.

Valentine, C. W.

Dreams and the unconscious; an introd. to the study of psychoanalysis. 143 p. D '22 N. Y., Macmillan $1.50

Ward, Mary Augusta Arnold [Mrs. Humphry Ward]

Harvest; front. in col. by Allan Gilbert. 355 p. front. (col.) D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap 75 c.

West, Rebecca, pseud. [Regina Meriam Bloch]

The judge. 491 p. D [c. '22] N. Y., Doran $2.50

The young English author's first full-length novel. The first half is a story of young lovers; the latter half, moving swiftly to a tragic end, deals with the claim of a mother upon her son's affection in special circumstances.

Weston, R. D.

Single and double bungalows; an illustrated book devoted to beautiful and convenient homes of one and two families. 38 p. il. O [c. '22] Milwaukee, Wis., C. N. Caspar pap. 65 c.

Wharton, Mrs. Edith Newbold Jones

The age of innocence. 364 p. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Williams, Frayne

Three Oriental plays [The rose garden; The blue vase; The man with the bundle]. 79 p. D c. '21 Los Angeles, Cal., J. A. Alles Co., 438 Wall St. pap. 75 c.

Williams, Jesse Feiring

Personal hygiene applied. 412 p. il. tabs. pls. diagrs. charts. O c. Phil., Saunders $2.50

Various aspects of the meaning of health in terms of life and a systematic consideration of hygiene from its scientific side.

Carr, Henry Clifford

Motor vehicle transportation; the development of the automobile as a transportation agency, together with the supervising policies and practices adopted in the U. S. 606 p. O [c. '22] Rochester, N. Y., Public Utilities Reports, Inc. apply

Wagner's detailed motor book. 5 p. maps O ['22] Cin., O., A. C. Wagner Co. apply

Walker, William Slee

American law of real estate agency; including the duties and liabilities of principals and agents; the earning of commissions by real estate brokers, pleading, practice and judicial constructions and interpretations, and forms of listing, brokerage and other contracts. 37+1053 p. O ['22] Cin., O., W. H. Anderson Co. apply

Title Index to the "Weekly Record"

Does not include the material listed in smaller type

According to her light. Dana, M. C. $1.75 *Dorrance*
Adventures of a brownie, The. Mulock, M. $3. *Lippincott*
Age of innocence, The. Wharton, Mrs. E. N. J. 75c. *Grosset*
American book trade manual, 1922. $5. *R. R. Bowker Co.*
Autograph prices current. Herbert, A. J. $5. *R. R. Bowker Co.*
Babel. Cournos, J. $2.50. *Boni*
Beauty for ashes. Sutherland, J. $1.75. *Doran*
Black border, The. Gonzales, A. E. $3. *State Co.*
Book Seven. Herodotus. $1.20. *Oxford*
Brimming cup, The. Canfield, D. 75c. *Grosset*
Captive herd, The. Atkin, G. M. $1.75. *Crowell*
Catalogue of the Persian printed books in the British Museum, The. Edwards, E. $42. *Oxford*
Chemical engineering catalog. Turner, Francis M., Jr. and others. $10. *Chemical Catalog Co.*
Chinese family system, The. Su, S. G. $2. *International Press.*
Collotype post cards, set 53, etc., British Museum. ea. 60c. *Oxford*
Contemporary American literature. Manly, J. M. and Rickert, E. $1.50. *Harcourt*
Criminal types. Masten, V. M. $2. *Badger*
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Dictionary; English-Finnish part. Swan, C. G. and Granstroem, H. $7. *Caspar*
Do's and don'ts for business women. Rich, J. $1. *Womans Press*
Dreams and the unconscious. Valentine, C. W. $1.50. *Macmillan*
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Personal Hygiene applied. Williams, J. F. $2.50 *Saunders*
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Quarterly journal of microscopical science, The. Goodrich, E. S. and others. $7.50 *Oxford*
Round of the clock, The. Nicoll, Sir W. R. $1.75. *Doran*
Russian turmoil, The. Deniken, Gen. A. I. $8 *Dutton*
Sandy flash, Lisle, C. $1.50 *Harcourt*
Satyricon of Petronius arbiter, The. Firebaugh, W. C. $20 *Boni*
Schoolmaster of Hessville, The. Martin, H. R. 75c. *Grosset*
Ship names of the U. S. Navy. Nesser, R. W. $2 *Moffat*
Single and double bungalows. Weston, R. D. 65c *Caspar*
Sir Edward Cook, K. B. E. Mills, J. S. $6 *Dutton*
Skinny Harrison, adventurer. Story, W. S. $1.50 *Lothrop*
Subject index of the modern books acquired by the British Museum in the years 1916-'20. $33.60 *Oxford*
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Surgical and mechanical treatment of peripheral nerves. Stookey, B. $10. *Saunders*
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Technique of psychoanalysis, The. Forsythe, D. $2 *Moffat*
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Three Oriental plays. Williams, F. 75c. *J. A. Alles Co.*
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Whistling Jimps. Turpin, E. H. L. $1.75 *Century*
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World history, 1815-1920. $3.75 *Harcourt*
Young wireless operator—with the oyster fleet. Theiss, L. E. $1.75 *Wilde*
Your inner self. Bisch, L. E. $1.50 *Doubleday*

Rare Books, Autographs and Prints

THE Lewissohn collections of Washingtoniana, comprising some 12,000 items and regarded as the most extensive that as ever been brought together, has been purchased by Henry E. Huntington of California.

A valuable collection of first editions of harles Dickens owned by the late Elizabeth ampbell Skelton of Portsea, was bequeathed the Portsmouth Corporation to be placed the Dickens Museum.

The last two or three months has been very quiet period among the print dealers t there are now many indications of activi, and exhibitions will start in earnest next onth.

The Brick Row Book Shop has a catalog Shelley first and other rare editions in ss. Its frontispiece will be a portrait of poet reproduced here for the first time.

The first edition of Willa Cather's new vel, "One of Ours," will consist of 35 ies printed on Japanese vellum and 295 ies on Perugia handmade Italian paper, ographed by the author.

The official gift of the French Republic to the Children's Library in the Dickens' House at 13 Johnson Street, Somers Town, formally presented by the French Ambassador, comprised 2,000 francs worth of books.

"A World Worth While." By W. A. Rogers, the cartoonist and successor of Thomas Nast on *Harper's Weekly,* is rich in anecdotes of Mark Twain, Edwin A. Abbey, Alexander Graham Bell, McKinley, Roosevelt and a score or more of other famous men of the period.

Houghton Mifflin announce "A Concise Bibliography of Walt Whitman" with a supplement of fifty books about Whitman of interest to collectors, students, and librarians, by Carolyn Wells and Alfred S. Goldsmith, to be published in a limited edition of 550 copies about November 1.

Belle da Costa Greene, librarian of the J. Pierpont Morgan library, is inclined to the opinion that the collection of first and early editions of Shakespeare owned by Henry C. Folger is the greatest in this country but de-

clares that in the "wider field of English literature Mr. Huntington is undoubtedly the greatest collector the world has ever known."

Constable and Company, Ltd., of London will publish a complete edition of the prose works of Henry Melville in twelve volumes limited to 750 sets. The edition will be divided evenly between England and America, Gabriel Wells of this city controlling the sale in this country. The edition in all its details will appeal to discriminating booklovers. Two dealers alone have purchased 100 sets and the edition is likely to be disposed of in record time.

At the recent Exposition of the Graphic Arts in Boston, visitors were presented with a neat folder giving "An Historical Sketch of the Stephen Daye Press, the First Printing Press in what was formerly British North America," with a list of titles of works printed on this famous press from 1638 to 1658. The folder was the work of the successor of the Daye Press, the University Press of Cambridge, and contained the Daye bookplate of 1742 supposed to be the earliest American bookplate.

An anonymous donor has presented the British Museum with an additional copy of Shakespeare's First Folio of 1623. The copy is extremely rare in that it has the famous Droeshout portrait on the title page in its original state. In this state there is no shading on the left side of the white collar, the mustache is unfinished and there are a number of fine lines on the forehead. The only other copy hitherto recorded, in which a portrait in this early state remains in place is that in the Bodleian Library. There is a copy in this city of the portrait in this state separated from the rest of the book. It is understood that Quaritch, from whom the donor acquired the book, has offered it to several collectors in the country for upwards of £10,000.

After nearly a hundred years the little known Blake illustrations made for Gray's poems have been reproduced by the Oxford University Press. The original volume of designs was first owned by John Flaxman and passed after his death to John Clarke the bookseller. It was purchased from him by William Beckford whose library was later removed to Hamilton Palace on or before the marriage of Beckford's daughter to the tenth Duke of Hamilton. It has remained in Hamilton Palace until recently, when, thru the kindly offices of H. J. C. Grierson, the present Duke and Duchess of Hamilton consented to the publication of the designs. These designs to the number of 11 have been reproduced in full size, six of them in color, and in a very satisfactory manner Collectors of Blake and Gray will both b interested in the volume.

The Art Center has many plans for th coming season. In October all seven societie who own it, the American Institute of Graphi Arts, the Art Alliance of America, the Ne York Society of Craftsmen, the Society o Illustrators, the Art Directory Club and Th Stoways, will hold a grand union exhibi which is to fill the entire building, except th rooms occupied by tenants. The Art Al liance is already in its new gallery which take up half of the third floor in the building an is occupied just now with an exhibition o work by members. This change was mad necessary by the growth of the society an its work. The board of directors of th Center announces that a gallery on the mai floor has been opened to artists, outsiders, o members of the Center, who wish limite space to display their work. This will affor an opportunity to artists to exhibit, at a nominal sum, paintings, sculpture, etchings, photography, furniture and decorative and craf work of every kind.

F. M. H.

Catalogs Received

Interesting autograph letters, manuscripts and historical documents. (No. 435; Items 698.) Francis Edwards, 83 High St., Marylebone, London, W. 1. England.

Miscellaneous books. (No. 81; Items 1156.) Davis' Bookstore, 49 Vesey St., New York City.

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Index to Fall Announcements

In this list publishers' announcements are indexed by author, title and series. Titles recorded in the PUBLISHERS' WEEKLY *before July first have been generally excluded. Titles beginning with an unimportant word are usually inverted, so that a book on a given subject will be listed under its subject if possible. Fuller information of the books announced will be found in the publishers' advertising pages, index to which is given on page 847.*

A B C about collecting. Foxhall, Sir J. Dutton

A B C's of business, The. McKee, H. S. $1 Macmillan

A travers la France. Bertaux, F. Oxford Univ.

Abbot, Willis J. Philip Derby—reporter. 12° $1.75 Dodd, M.

Abbott, Eleanor. Fairy Prince. $1.50 Dutton

Abbott, Jane. Red-Robin. il. 12°, $1.75 Lippincott

Abbott, Rev. Lyman. Lenten meditations. Womans Press

Abbott-Smith, Rev. G. A manual Greek lexicon of the New Testament. 8° $6 Scribner

Abdication: a story of India. Candler, E. $2.50 Dutton

Abdullah, Achmed. Alien souls. $1.75 McCann

About Annabel. McCann, R. $2 John Martin's

Above suspicion. Chipperfield, R. O. $1.75 McBride

Abraham, J. Johnston. My Balkan log. Dutton

Abt, Isaac A., M.D., ed. A system of pediatrics; by 150 specialists. 5 v. (?) 8° Saunders

ccording to her light. Dana, M. C. $1.75 Longmans

ccountants dictionary. Pixley, F. W. 2 v. $18 Pitman

ccounting, Managerial. McKinsey, J. O. $3 (?) Univ. of Chic.

ccounting, The new. Borsodi, R. $5 Dodd, M.

ccounts, Theory of. Paton, W. A. Ronald

ckermann, Phyllis. The wallpaper book. il. 8° $3.50 Stokes

costa, Mercedes de. Streets and shadows. $1.25 (?) Moffat, Y.

cross America by motor cycle. Shepherd. C. K. $4 (?) Longmans, G.

cts of the Apostles, The. Ed. by A. W. F. Blunt. (The Oxford Bible.) Oxford Univ.

ctuarial science, The elements of. Underwood, R. E. $2 Pitman

dam Bede. Eliot, G. $2.50 Crowell

dam Bede. Eliot, G. Macmillan

dams, Elizabeth Starbuck. Junior typewriting. $1 Gregg

dams, Franklin P. Overset. $1.50 Doubleday, P.

dams, Franklin P., and Parker, Dorothy. Women I'm not married to; Men I'm not married to. 75 c. Doubleday, P.

dams, Joseph Quincy. A life of William Shakespeare. il. 8° $7.50 Houghton M.

Adams, Joseph Quincy. Pre-Shakespearean plays. 8° Houghton M.

Adams, Katharine. Wisp. 12° $1.75 Macmillan

Adams, St. Clair. *See* Morris, Joseph.

Adams, Samuel Hopkins From a bench in our square. 12° $2 Houghton M.

Adams, Samuel Hopkins. Wanted: a husband. il. (Popular copyrights) 75 c. Grosset & D.

Adams, Sherred W. Five little friends. il. 12° Macmillan

Adams, W. G. S. The war government of Great Britain and Ireland. (Economic and social history of the world war) $3 Oxford Univ.

Adam's Peak to Elephanta, From. Carpenter, E. $3.50 Dutton

Addington, Sarah. The boy who lived in Pudding Lane. $2.50 Atlantic

Ade, George. Single blessedness and other observations. $1.50 Doubleday, P.

Adele Doring in camp. North, G. M. $1.75 Lothrop, L. & S.

Admirals of the Caribbean. Hart, F. R. $3; $12 Houghton M.

Admire, Harry F. Progressive typewriting. Macmillan

Adolescence, The psychology of early. Mudge, A. L. 60 c. Abingdon

Adventure of living. Strachey, J. St. L. Putnam

Adventure stories for girls. *See* Snell, Roy J.

Adventures in Bolivia. Prodgers, C. H. $3.50 Dodd, M.

Adventures of a Brownie, The. Mulock, Miss. $3; $6 Lippincott

Adventures of a Brownie. Craik, D. M. M. $1.50 Rand McN.

Adventures of a grain of dust, The. Hawksworth, H. $1.60 Scribner

Adventures of Bunny Bobtail, The. Low, R. I. $1.25 Small, M.

Adventures of Diggledy Dan, The. Norwood, E. P. $1.75 Little, B.

Adventures of Doris, Bobbie and Joan in Washington Park, Chicago, The. *See* Sparks, George Robert.

Adventures of Maya the bee, The. Bonsels, W. $2.50 Seltzer

Adventurous school girl, An. Moore, D. $1.50 Funk & W.

Advertising, First principles of. Nesbit, W. D. $1 Gregg

Advertising, Scientific selling and. Dunn, A. $3 (?) Harper

Aeneid, Stories from the. Havell, H. L. $1.75 Crowell

Aeroplane stories: the Epworth League around the world. Robinson, E. A. 25 c. Abingdon
Aesop, A hundred fables of. L'Estrange, R. $2.50 Dodd, M.
Africa, Animal life in. Hamilton, J. S. Dutton
Africa, Missionary heroes of. Morrison, Rev. J. H. $1.50 Doran
Africa, The partition and colonization of. Lucas, Sir C. Oxford Univ.
African adventures. Mackenzie, J. K. $1.25 Doran
African mythology, Armenian and. Ananikan, M. $7 M. Jones
African questions at the Paris peace conference. Beer, G. L. Macmillan
After life in Roman paganism. Cumont, F. $3 Yale Univ.
After the peace. Brailsford, H. N. $1.50 Seltzer
Afternoons in April. Conkling, G. H. $1.50 Houghton M.
Against the grain. Huysmans, J. K. $3 Lieber & L.
Agate, James E. Alarums and excursions. $2 Doran
Age of innocence, The. Wharton, E. 75 c. Grosset & D.
Agresti, Olivia Rossetti. David Lubin: a study in practical idealism. front. 8° $3.50 Little, B.
Agricultural bloc, The. Capper, A. $1.50 (?) Harcourt
Agricultural labourer during the war, The. Ashby, A. $3 Oxford Univ.
Agricultural mechanics. Smith, R. H. $2.50 (?) Lippincott
Agriculture during the war, Scottish. Conacher, H. M. $3 Oxford Univ.
Aikman, Henry G. *See* Armstrong, Harold H.
Ailred of Rievaulx and his biographer, Walter Daniel. Powicke, F. M. $1 Longmans, G.
Ainsworth, David. Curiosities of matrimony. $1.25 Stewart Kidd
Air world, The new. Moore, W. L. $3 Little, B.
Aircraft of to-day, All about. Talbot, F. A. $2.25 Funk & W.
Airlie, Countess Mabell. In Whig society—1755-1818. (Correspondence of Elizabeth, Viscountess Melbourne, and Emily Lamb, Countess Cowper, afterwards Viscountess Palmerston.) 8° $4 Doran
Alarums and excursions. Agate, J. E. $2 Doran
Alcott, Louisa M. Little women: or Meg, Jo, Beth and Amy. New ed. Il in col. by Jessie Willcox Smith. 8° $1.50 Little, B.
Alden, Raymond MacDonald. The boy who found the king. il. 12° $1.75 Bobbs-M.
Aldon, Adair. The hill of adventure. il. 12° $1.75 Century
Aldrich, Thomas Bailey. Majorie Daw. 18° (Merry Christmas booklets) 25 c. Houghton M.
Aldrich, Thomas Bailey. Marjorie Daw, and other stories. 8° (Cambridge classics) $1.75 Houghton M.
Alexander's bridge. Cather, W. S. Houghton M
Alexandrinus, Codex. Oxford Univ
Algebra, A brief course in. Ford, W. B. Macmillan
Alien souls. Abdullah, A. $1.75 McCann
Alice in Wonderland. Carroll, L. $3.50 Dodd, M
Alice in Wonderland. Carroll, L. New ed $2.25 Funk & W
All about aircraft of to-day. Talbot, F. A $2.25 Funk & W
All about electricity. Knox, G. D. $2.25 Funk & W.
All about engineering. Knox, G. D. $2.25 Funk & W.
All about engines. Cressey, E. $2.25 Funk & W.
All about inventions and discoveries. Talbot, F. A. $2.25 Funk & W.
All about railways. Hartnell, F. S. $2.25 Funk & W.
All about the treasures of the earth. Talbot, F. A. $2.25 Funk & W.
All American cook book, The. Brebner, G. F. $1.50 Universal Press
All in a life time. Morgenthau, H., and Strother, F. $4 Doubleday, P.
All that matters. Guest, E. A. $2.50 Reilly & L.
Allan, Luke. The return of Pete. $2 Doran
Allemong, Nettie P. The harp of life. 12° $2 Stratford
Allen, Ernest Bourner. What then shall this child be? 12° 25 c. Pilgrim
Allen Hervey. *See* Heyward, Du Bose.
Allen, Percy. The stage life of Mrs. Stirling. il. 8° $5 Dutton
Allinson, F. G., and A. C. E. Greek lands and letters. il. 8° $3.50 Houghton M.
Allison, William. The turnstile of night. (Copyright fiction) 75 c. Burt
Allotropy, The theory of. Smits, A. $7 (?) Longmans, G.
Alone. Douglas, N. $3 McBride
Alsace Constitution civile du clergé et la crise religeuse en. (1790-1795) Tome 1. Fasiculus 7. Reuss, R. Oxford Univ.
Also ran. Reynolds, Mrs. B. 75 c. Burt
Altar steps, The. Mackenzie, C. $2 Doran
Altars of earth. Simpson, H. L. $2.25 Pilgrim
Aluminium. Richards, J. W. H. C. Baird
Alvarez-Quintero, Seráfin and Joaquin. The fountain of youth. (Stewart Kidd modern plays) 50 c. Stewart K.
Alvord, Clarence Walworth. The Illinois country, 1673-1818. il. (The centennial history of Illinois) $3.50 McClurg
Amateur radio. Grainger, M. J. 50 c.; $1 McCann
Amazing inheritance, The. Sterrett, F. R. $2 Appleton
Amending and additional canons. The convocations. Oxford Univ.
America: a family affair. Gould, C. W. $3 (?) Scribner
America and the world peace. Baker, R. S. 2 v. $10 Doubleday, P.

America, Annals of music in. Lahee, H. C. $3 M. Jones
America for coming citizens. Goldberger, H. H. $1 Scribner
America in Spitsbergen. Dole, N. H. 2 v. $25 M. Jones
America: its problems and perils. Eddy, S. 10 c. Doran
America (Polish-English), The story of. Pecorini, A. $1 M. Jones
America, What I saw in. Chesterton, G. K. $3 Dodd, M.
American authors. Hubbard, E. $1.75 Putnam
American ballads and songs. Pound, L., ed. $1 Scribner
American Constitution, The law of the. Burdick, C. K. Putnam
American, contemporary one-act plays. Shay, F., ed. 12° $3.75; $10 Stewart K.
American democracy. West, W. M. $4 Small, M.
American English. Van Santvoord, G. Oxford Univ.
American foreign relations, Control of. Wright, Q. Macmillan
American fuels. Bacon, R. F. 2 v. set $12 McGraw-H.
American government, The essentials of. Thorpe, F. N. Putnam
American government, Introduction to. Ogg, F. A. $3.75 Century
American holiday ser. *See* Schauffler, Robert Haven.
American home ser., The. *See* Norman E. Richardson.
American Inst. of Architects. The significance of the fine arts. il. Textbook ed. $3.50 M. Jones
American Inst. of Chemical Engineers. Transactions, 1920-21. v. 13, pt. 2. Van Nostrand
American literature, Contemporary. Manly, J. M. $1.50 (?) Harcourt
American literature, Sidelights on. Pattee, F. L. $2 Century
American literature, Syllabus of. Hastings, W. T. 75 c. Univ. of Chic.
American literature, Young people's story of. Whitcomb, I. P. $2.50 Dodd, M.
American parties and politics. Ratcliffe, S. K. Oxford Univ.
American poetry, Anthology of. LeGallienne, R., ed. 95 c. Boni & L.
American poetry 1922—a miscellany. $1.75 (?) Harcourt
American poetry, Modern. Untermeyer, L., ed. $5 Harcourt
American spirit, Book of the. Pyle, H. $6 (?) Harper
American statesmen. Hubbard, E. $1.75 Putnam
American trade-unions. Janes, G. M. $1 McClurg
American viewpoint ser. $1.50 Boni & L.
Contents: Jenks, J. W., and Smith, R. D. We and our government.
Americanization of Edward Bok, The. Nimaha ed. $7.50 Scribner
Americanization studies. 8° Harper
New title: Gavit, J. P. Americans by choice. $2.50 (?)
Americans. Sherman, S. P. $2 (?) Scribner
Americans by choice. Gavit, J. P. $2.50 (?) Harper
Americans, Reader and guide for new. Castle, A. W. Macmillan
Americans, Real. Wade, M. H. $1.65 Little, B.
Americans, Some distinguished. O'Higgins, H. $2 (?) Harper
Amethyst ring, The. France, A. $2.50; $1.75 Dodd, M.
Amicis, Edmonde De. Hearst, a schoolboy's journal. col. il. $1.75 Crowell
Amiel, Henri-Frederic. Jean Jacques Rousseau. 12° $1 Huebsch
Aminoff, Baroness Leonie. Love. (Torchlight ser.) $2 Dutton
Ammerman, Charles. *See* Ford, Walton Burton.
Amputations, Cinematic. Putti. Oxford Univ.
Analysis and classification of performance in vocational relations. Hopwood, J. O. $1.50 Badger
Analytic geometry. Love, C. E. Macmillan
Ananikan, M., and Werner, A. Armenian and African mythology. (Mythology of all races, v. 7) il. $7 M. Jones
Anatomy, A manual of practical. *See* Walmsley, Thomas, M.D.
Anatomy and physiology, Essentials of. Pope, A. E. $2.90 Putnam
Ancient man. Van Loon, H. W. 95 c. Boni & L.
Ancient Rome: the lives of great men. Hamilton, M. A. Oxford Univ.
Ancient tales from many lands. Fleming, R. M. $3.50 Stokes
Andersen, Hans Christian. Fairy tales. New ed. il. (part col.) $6 Brentano
Anderson, David. The red lock. $1.75 Bobbs-M.
Anderson, Robert Gordon. Half-past seven stories. il. $2.50 Putnam
Andover district, The. Crawford, O. G. S. Oxford Univ.
Andrews, C. E. Old Morocco and the forbidden Atlas. il. 8° $3 Doran
Andrews, Evangeline Walker and Charles McLean. Journal of a lady of quality. 8° $4 Yale Univ.
Andrews, John B., and others. The stabilization of business. Macmillan
Andrews, Lillian. Jack Winsted's choice. 16° 10 c. Bible Inst. Colportage Assn.
Andrews, Marietta M. The darker drink. 12° $1.50 Badger
Andrews, Mary Raymond Shipman. The yellow butterfly: a story of the unknown soldier. 75 c. Scribner
Andreyev, Leonid. The waltz of the dogs. 12° $1.60 Macmillan
Andy Blake in advertising. Lee, E. E. $1.75 Appleton
Anesthesia, Regional. Labat, G. Saunders

Angel adjutant, The. Carpenter, M. L. $1.25 Revell
Angellotti, Marion Polk. Three black bags. 12° $1.75 Century
Anglo-Norman language and literature, History of. Vising, J. Oxford Univ.
Anglo-South American handbook for 1922. Koebel, W. H., ed. $7.50 Macmillan
Animal biology. Huxley, J. S. Oxford Univ.
Animal drawing book. Livingstone, M. New ed. il. 8° $1.50 Henry Bee
Animal husbandry. Coffey, W. C. $1.75 (?) Lippincott
Animal life in Africa. Hamilton, J. S. Dutton
Animal world, Marvels of the. $2 Small, M.
Ann and her mother. Douglas, O. $1.75 Doran
Anna Christie. *See* O'Neill, Eugene.
Annals of music in America. Lahee, H. C. $3 M. Jones
Annam, Three women of. Chivas-Baron, C. $2 N. L. Brown
Anne Severn and the Fieldings. Sinclair, May. Macmillan
Anne Thornton, Wetamoo. Anthony, L. R. $1.50 Penn
Anslow, Florence. Practical millinery. il. 12° $4 Putnam
Anthology of American poetry. Le Gallienne, R., ed. 95 c. Boni & L.
Anthology of magazine verse for 1922 Braithwaite, W. S., ed. $2.25 Small, M.
Anthology of verse (1922). The *Bookman.* Farrar, J., ed. $1.50 Doran
Anthony, Edward. The pussy cat princess. il. 4° $2.50 Century
Anthony, Edward, and Joseph. The fairies up-to-date. 92 col. il. 8° $2.50 Little, B.
Anthony, Lotta R. Anne Thornton, Wetamoo. 12° $1.50 Penn
Anthracite. Summers, A. L. $1 Pitman
Anthropodia, Studies on. Hansen, H. J. Knopf
Antique Greek dance, The. Emmanuel, M. $5 Dodd, M.
Antiques and curios in our homes. Vallois, G. M. $4.50 Stokes
Antiquity of proverbs, The. Marvin, D. E. Putnam
Ants and the children of the garden. Simkins, J. D. Harr Wagner
Apostles and martyrs. (Elementary Bible studies) 8° Oxford Univ.
Apostolic age, The. Hill, W. B. $2 or $2.50 Revell
Apostolic optimism. Jowett, Rev. J. H. $1.50 Doran
App, Frank. Farm economics. (Lippincott farm life text ser.) $1.75 (?) Lippincott
Applegarth, Margaret T. The career of a cobbler (William Carey). 75 c. Revell
Applegarth, Margaret T. India inklings. il. 12° $1.50 Doran
Applegarth, Margaret T. Lamplighters across the sea. New ed. il. 12° $1.25 Doran
Applied character analysis. Miller, Dr. J. T. $2 Badger
Appraisements and asperities. Schelling, F. E $2 Lippincott
Appreciations and depreciations. Boyd, E $1.50 Knopf
April marching. Brown, M. F. $1.50 Badger
Apuleius. Cupid and Psyche. Introd. and notes by W. E. Butler. (Clarendon Greek and Latin ser.) Oxford Univ
Arab medicine and surgery. Hilton-Simpson, M. W. Oxford Univ
Arabian nights entertainments, The. Gift ed Ed. by Lane. Il. by Frank Brangwyn. 8 v $12; $40 Lippincott
Arabs, In the hands of the. Buchanan, Z $4 Doran
Arbib Costa, Alfonso. *See* Mercado, Julio.
Archibald, Rev. Andrew W. Out of joint with the moral order. 12° $2 Stratford
Architectural drawing. Field, W. B. $4 McGraw-H.
Architecture, Decorative elements in. Paris, W. F. $5 Dodd, M.
Architecture, Early American domestic. Kimball, F. $12 Scribner
Architecture series of measured details. McQuade, W. $5 Scribner
Are all men alike? and The lost Titian. Stringer, A. 75 c. Burt
Argentina, The new. Koebel, W. H. $3.50 Dodd, M.
Argentine Republic, The. Denis, P. $6 (?) Scribner
Argonauts of the Western Pacific. Malinowski, B. Dutton
Ariel, Rodo, J. E. $1.25 Houghton, M.
Arithmetic, Methods of teaching modern day. McNair, Dr. G. H. $1.75 Badger
Arithmetic, Rapid. Sloane, T. O'C. Van Nostrand
Arithmetic, The teaching of. Lennes, N. J. Macmillan
Armenian and African mythology. Ananikan, M. $7 M. Jones
Armstrong, Harold H. For richer, for poorer. 12° $2 Knopf
Armstrong, William. The romantic world of music. $5 Dutton
Arnold, B. W., Jr. England's progress, 1793-1921. 8° $2 Badger
Arnold Adair with the English aces. Driggs, L. LaT. $1.75 Little, B.
Around the world in ten days. Fraser, C. C $1.75 Crowell
Arrival of Mr. Widdle Waddle, The. McKenna, D. 75 c. Penn
Art and business of interior decoration. Herts, H. B. $5 Small, M.
Art and revolution. Wagner, R. 95c. Boni & L.
Art, The enchantment of. Phillips, D. $3.50 Dodd, M.
Art, Masterpieces of modern. Marriott, C. $7.50 Stokes
Art, The meaning of. Clutton-Brock, A. Dutton
Art of investment. Gaines, M. W. Ronald
Art of preaching, The. Brown, Dean C. R $1.50 Macmillan

1023

Art of show card writing, The. Strong, C. J. $4 F. J. Drake
Art, Renaissaance. v. 3 of History of art. Faure, E. $7.50 (?) Harper
Arthur's new building estimator's handbook. il. 16° $6 U. P. C. Bk.
Arthur's. Lyons, A. N. $2 Dodd, M.
Artists ser., Distinguished American. *See* Pousette-Dart, Nathaniel.
Ascent. Rumsey, F. $2 Boni & L.
Ashby, Arthur. The agricultural labourer during the war (Economic and social history of the world war) $3 Oxford Univ.
Ashby, Henry, and Wright, G. A. Diseases of children: medical and surgical. New ed. 8° Oxford Univ.
Ashley, Roscoe Lewis. Modern Europe. Macmillan
Ashmun, Margaret. Including mother. il. 12° $1.75 Macmillan
Ashmun, Margaret. Support. 12° Macmillan
Aspects of Roman morals in the time of Tiberius, 14-37 A.D. Jerome, T. S. Putnam
Asquith, Elizabeth (Princess Bibesco). Balloons. $2 Doran
Asquith, Margot: an autobiography. 2 new v. il. 8° $7.50 Doran
Asquith, Margot. My impressions of the United States. $1.50 Doran
Assorted chocolates. Cohen, O. R. 12° $1.75 Dodd, M.
Astronomy for young folks. Lewis, I. M. Duffield
Astronomy, General. Jones, H. S. $6 (?) Longmans, G.
At Hillsdale High. Silvers, E. R. $1.75 Appleton
At sight of gold. Lombardi, C. $2 Appleton
At the bird nest boarding house. Reed, V. Dutton
At the earth's core. Burroughs, E. A. $1.75 McClurg
At the sign of the Reine Pedauque. France, A. 95c. Boni & L.
Athearn, Walter S. The church school. New ed. 12° $1.75 Pilgrim
Athenian pottery, The craft of. Richter, G. M. A. $8 (?) Yale Univ.
Athletics, The book of. Withington, P., ed. $2 Lothrop, L. & S.
Atkin, G. Murray. The captive herd. $1.75 Crowell
Atkins, Elizabeth. The poet's poet. $2.50 M. Jones
Atkins, Rev. Gais Glenn. The undiscovered country. 12° $1.50 Revell
Atlas and gazetteer of the world, Reynold's comprehensive. $4.50 Harper
Atolls of the sun. O'Brien, F. $5 Century
Atomic structure and spectral lines. Sommerfeld, A. Dutton
Atonement, Historic theories of the. Mackintosh, Rev. R. $1.50 Doran
Attitudes. Tanaquil, P. $1.25 Yale Univ.
Attention bridge made clear. Foster, A. E. M. $1.50 McBride
Allen, H. A. Starch and starch products. il. 8° $1 Pitman

Auditing, v. 2. Montgomery, R. H. Ronald
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Word of God, The. Duca, Msgr. F. E. $1 Macmillan

Words of our Lady, The. Hanly, W. $1.35 Kenedy

World of to-day ser., The. Ed. by Victor Gollancz. Oxford Univ.
Titles: Gollancz, V. The programmes of the English political parties—Baumann, A. A. The press—Reiss, R. L. The housing crisis and the way out—Ratcliffe, S. K. American parties and politics—Herron, G. D. The new Italian renaissance—Reiss, R. L., and Purdom, C. B. The planning of towns—Stein, L. To-day and to-morrow in Palestine—Soltau, R. H. French parties and politics.

World politics, An introduction to. Gibbons, H. A. $4 Century

World-power and evolution. Huntington, E. $3 Yale Univ.

World stories retold. Sly, W. J. $1.50 Judson Press

World war, Economic and social history of the. British ser. ea. v. $3 Oxford Univ.

World worth while, A. Rogers, W. A. $3 (?) Harper

World's great books—juvenile ser. Dickens and Scott retold by Alice Jackson. 15 v. col. il. ea. $1 Nelson

World's greatest classic, The. McCullough, A., D.D. $2 Badger

World's greatest religious poetry, The. Hill, C. M. $3 Macmillan

World's monetary problems, The. Cassell, G. Dutton

Worsnop, B. L., and Flint, H. T. Advanced practical physics. Dutton

Worthington, Louise Skinner. Leonore lends a hand. il. $1.75 Lothrop, L. & S.

Wreck of Europe, The. Nitti, F. $2.50 Bobbs-M.

Wreckers, The. Lynde, F. 75 c. Burt

Wright, G. A. *See* Ashby, H.

Wright, J .C. Automotive repair, v. 4. Wiley

Wright, Mary M. Dainty desserts. $1 Penn

Wright, Mary M. Hospitality; recipes and entertainment hints. $1 Penn

Wright, Quincy. Control of American foreign relations. Macmillan

Wright, Sidney. Marvels of the world's fisheries. il. 8° $1.75 Lippincott

Wrightson, Hilda A. Games for children's development. il. $1.75 McCann

Writing as a business. Holliday, R. C. Doran

Würtzen, C. H. A contribution to our knowledge of the clinical course and duration of fatal lung tuberculosis. Knopf

Wyllarde, Dolf. The rat trap. New ed. 12° $2 Dodd, M.

Xenides, J. F. The Greeks in America. 12° (Racial studies—New Americans ser.) $1 Doran

X-ray technic for diagnosis, Principles and practice of. Metzger, J. A. $2.75 Mosby

X-rays. Kaye, G. W. C. $5 (?) Longmans, G.

Yahweh, The book of. 12° $2 Cornhill

Yale ser. of younger poets. ea. $1.25 Yale Univ.

Titles: Raymund, B. Hidden waters—Tanaquil, P. Attitudes.

Yankee girl at Shiloh, A. Curtis, A. A. $1.50 Penn

Yankee notions. Bryan, G. S. $1.25 Yale Univ.

Yates, L. B. Picking winners with Major Miles. $1.75 Bobbs-M.

Yates, May. George Gissing: an appreciation. 8° Longmans, G.

Yates Raymond Francis, and Pacent, L. G. The complete radio book. il. 12° $2 Century

Yellow butterfly, The. Andrews, M. R. S. 75 c. Scribner

Yellow soap. Taylor, K. H. 75 c. Grosset & D.

Yellowstone, Down the. Freeman, L. R. $3.50 Dodd, M.

Yesterday and today. Nevill, R. Dutton

Yezierska, Anzia. Salome of the tenements. $2 Boni & L.

Yosemite and its high Sierra. Williams, J. H. ed. de luxe, $5; lib. ed., $3 J. H. Williams

Young, Ernest W. The Wilson Administration and the great war. 8° $5 Badger

Young, F. E. Mills. The stronger influence $1.75 Doran

Young, Filson. The sands of pleasure. New ed. il. 12° $1.65 Page

Young, Francis Brett. The red knight. $2 Dutton

Young, R. T. Biology in America. 200 il. 8° $7.50 Badger

Young, Rev. William J. When God and man meet. 12° $1.50 Doran

Young Alaskans on the Missouri, The. Hough, E. $1.75 (?) Harper

Young archduchess, The. LeQueux, W. $2 Moffatt, Y.

Young Harvard and other poems. Bynner, W. $1.50 Knopf

Young man and journalism, The. Lord, C. S. $2 Macmillan

Young people's classics, Windermere ser. *See* Verne, Jules.

Young people's pride. Benét, S. V. $2 Holt

Young people's story of American literature. Whitcomb, I. P. $2.50 Dodd, M.

Young wireless operator with the oyster fleet, The. Theiss, L. $1.75 Wilde

Younghusband, Sir Francis. The heart of nature. $5 Dutton

Your inner self. Bisch, L. E. $1.50 Doubleday, P.

Your right to be happy. Van Eps, F. S. Dutton

Your United States. Elson, H. W. $2 Macmillan

Youth and the open door. Wells, G. R. $2 Dutton

Youth challenges. Kelland, C. B. 75 c. Burt

Zahm, Rev. J. A. From Berlin to Bagdad and Babylon. il. 8° $4 Appleton

Zia, Bey, Speaking of the Turks. $1.50 Duffield

Zimmern, Alfred E. Europe in convalescence. $2.50 Putnam

Zimmern, Alfred E. The Greek commonwealth. New ed. 8° Oxford Univ.

Zirato, Bruno. *See* Key, Pierre V. R.

Znosko-Borovsky, E. A. The middle game in chess. $3.50 Harcourt

Zola, Emile. Nana. 8° $4 Knopf

Zoology, Essentials of. Meeks, A. $3 (?) Longmans, G.

Zorn, Friedrich Albert. Grammar of the art of dancing. $10 Four Seas

Zuleika Dobson. Beerbohm, M. $2 Dodd, M.

Zumbrunnen, A. C. The community church. $1.50 Univ. of Chic.

Zweig, Stefan. Jeremiah—a play. $2 Seltzer

What Sells Books

?

Better service for your customers means larger sales for your shop. This is a truism, but it is also a business ideal. There is perhaps no better way to realize the ideal than to become familiar with the important mediums that influence the purchase of books at retail.

A wide awake bookseller will follow the reviews and comments on new books in these periodicals. As it is not possible for anyone to read all the books that are being published the papers featuring book information are the best means to gain a talking knowledge of the new publications.

It would also be helpful for the dealer to keep a file of recent issues of the more important book-reviewing publications and have them for the convenience of customers who may want to find books which some particular review has brought to their attention.

In the following pages are presented book review mediums which have a nationwide influence on booksales —and bookselling. Successful booksellers and their assistants follow these reviews and comments on the new books, and are prepared for the demand of every new "best seller" which they help to create.

The Publishers Weekly

IMPARTIAL SURVEY OF WORLD LITERATURE

The New York Times Book Review and Magazine places before its readers impartial descriptions of new novels, biographies, works on science, art, philosophy, religion.

Long established as the leading publication devoted to books, The Times Book Review and Magazine is recognized as an authority on contemporary literature. All branches of literature are treated by authors of prominence from a news as well as a critical standpoint.

Informative and inspiring articles of immediate public interest appear in each issue. Vital current topics are discussed from a broad viewpoint by well-known men and women contributors.

Printed by the rotogravure method—the process de luxe of the printer's art, details and shadings of portraits, etchings and other illustrations are beautifully reproduced.

How to Buy or Sell Rare Books

The Book Exchange of The New York Times Book Review and Magazine receives the attention of thousands of buyers of rare editions, de luxe issues and publications of unusual interest.

For advertisements offering for sale or exchange any book—old, new, curious, popular or used, the Book Exchange is unsurpassed by any other publication in the world.

The net paid circulation of over 500,000 copies, embracing the great metropolitan area of New York and 8,000 cities, towns and villages throughout the country, gives it a national scope of great influence.

Rate for single insertions, 12 cents a word; for consecutive advertising for a year (52 issues) 10 cents a word; minimum space 12 words.

Issued weekly—$1.00 a year by mail

THE NEW YORK TIMES BOOK REVIEW AND MAGAZINE

Times Square, New York

Book Publicity in Boston

TOTAL BOOK ADVERTISING
First 8 Months 1922

Transcript	136,017 lines
Second Paper	62,888 lines

RETAIL STORE BOOK ADVERTISING
First 8 Months 1922

Transcript	31,631 lines
Second Paper	5,882 lines

TWO LARGEST BOSTON PUBLISHERS
First 8 Months 1922

Transcript	19,056 lines
Second Paper	12,691 lines

BOOK NEWS MATTER
First 8 Months 1922

Twice as much as any other
Boston Paper

Boston Evening Transcript

Heywood Brown of The World

An Impression by Herb Roth of The World

WHEN Heywood Broun talks about books, the book-lovers of the country stop to listen. In eight months, he has attracted to THE WORLD one of the most eager, loyal and enthusiastic coteries of newspaper readers in America.

During this period, the Publishers' advertising in THE WORLD has increased more than 50% in volume.

The leading book publishers of the country are reaching the booklovers of New York through

The World

Mallers Building
Chicago

Pulitzer Building
New York

Ford Building
Detroit

Where Most Books Are Sold

is a good place to sell more books

In the Chicago market, for example, publishers have learned that the most popular and effective avenue of distribution is through The Wednesday Book-Page of The Chicago Daily News.

With its yearly daily-average circulation of 401,698—1,200,000 readers daily—The Daily News "saturates" Chicago and its suburbs, journalistically, as does no other medium. And The Wednesday Book-Page of The Daily News is a Chicago institution. Wednesday in Chicago is "Book-Page Day."

The Daily News Book-Page commands that lively reader-interest, reader-confidence that impels buying decisions. The logic of this has been successfully demonstrated in practice. In the amount of book advertising carried by Chicago newspapers The Daily News leads the field continuously.

Here are the figures on book lineage for the first eight months of the year 1922:

		Comparison
The Chicago Daily News	90,416 lines	90,416 lines
The Post	52,057 lines	52,057 lines
The Daily Tribune	15,363 lines	
The Daily Herald-Examiner	1,087 lines	
The Journal	641 lines	
The American	57 lines	

SUNDAY NEWSPAPERS

The Sunday Tribune	32,065 lines
The Sunday Herald-Examiner	13,013 lines

The Daily News' excess over the next highest score, that of The Post ..... 38,359 lines

Further emphasizing the established and increasing leadership of The Chicago Daily News in this field is the fact that for the months of May, June, July and August, 1922, The Daily News printed 6,359 more lines of book advertising than ALL other Chicago newspapers, daily and Sunday combined.

The Chicago Daily News

FIRST IN CHICAGO

The Plain Dealer's Early Buying Bulletin

Book Browsing

Did you ever browse? You needn't answer "I'm not a cow," because we mean browsing in a book store. Book browsing is the most fascinating of time Killers. The "pasture" is constantly changing. You come to know the old books. You rather resent their absence, as one by one they leave your ken. You had an eye on that set of Abbey's Shakespeare—were saving up for it when, bingo! it's gone!

But it's the new books that give zest to browsing. Here's Mrs. Humphrey Ward's newest story; a new "Penrod" from Booth Tarkington, or the long-promised third volume of Margot Asquith's reminiscences. Or a new volume of very verr libre. Or that clever travesty on Floyd Dell's "Moon Calf." Or a new play by "G. B." Or Jim Ford's "40 Years in the Literary Shop," "and etc.," as Ring Lardner puts it.

Between our two selves a book store really isn't a "store" at all—it's just made up to look like one. A book store is ideal browsing ground, and the browsing's fine this morning. Browse first here, among the book reviews and advertisements—

"they're all in the PLAIN DEALER"

No. 28

Plain Dealer readers are Book readers

The Plain Dealer's "Early Buying Bulletins" appear from time to time on the Saturday Book Page—the only one of its kind in Cleveland. "Buy a Book a Week" is the slogan around which these Bulletins are written. They constantly urge the reading of *more* and *better* books.

Northern Ohio is reading NOW more than ever before. That's because these people, reached by *The Plain Dealer*—are the ones who thirst for, and find, knowledge, relaxation and genuine pleasure in book reading.

They look to *The Plain Dealer's* Saturday Book Page for their book news and book reviews.

The Saturday Book Page and the "Early Buying Bulletins" work hand-in-hand, selling books to Northern Ohio readers. There's *your* market—sell *your* books to them.

The Plain Dealer

First Newspaper of Cleveland, Fifth City

JOHN B. WOODWARD, Times Building., New York **WOODWARD & KELLY, Security Bldg, Chicago**
Fine Arts Building, Detroit

PUBLISHERS

What is your Philadelphia market TREE or ORCHARD?

THE PHILADELPHIA TRADING AREA—THE RICHEST TERRITORY IN THE UNITED STATES—can best be compared to a huge bountiful orchard with fruit-laden trees stretching for a hundred miles around.

The advertiser who concentrates on but one small section of this orchard and neglects the surrounding territory leaves the choicest pippins for others to pick.

To properly cultivate this territory and make it yield the greatest harvest at least cost you must use THE NORTH AMERICAN.

THE NORTH AMERICAN is 85% HOME DELIVERED, entering the prosperous homes and influencing a class of readers whose financial resources and standard of living are above the average.

Thousands of them own automobiles; tens of thousands maintain charge accounts in PHILADELPHIA stores; more than one-half own the homes in which they live.

The implicit faith these families place in their favorite newspaper accounts for the tremendous pull of its advertising columns and makes THE NORTH AMERICAN the logical medium for publishers advertising in the richest territory in the United States.

THE NORTH AMERICAN maintains book pages of unusual excellence, edited by Sidney Williams, which bring results.

The Book Pages every Saturday are followed closely not only by our large audience of readers interested in the literature of the day, but also by a majority of the Booksellers in the Philadelphia Trading Area—the richest territory in the United States.

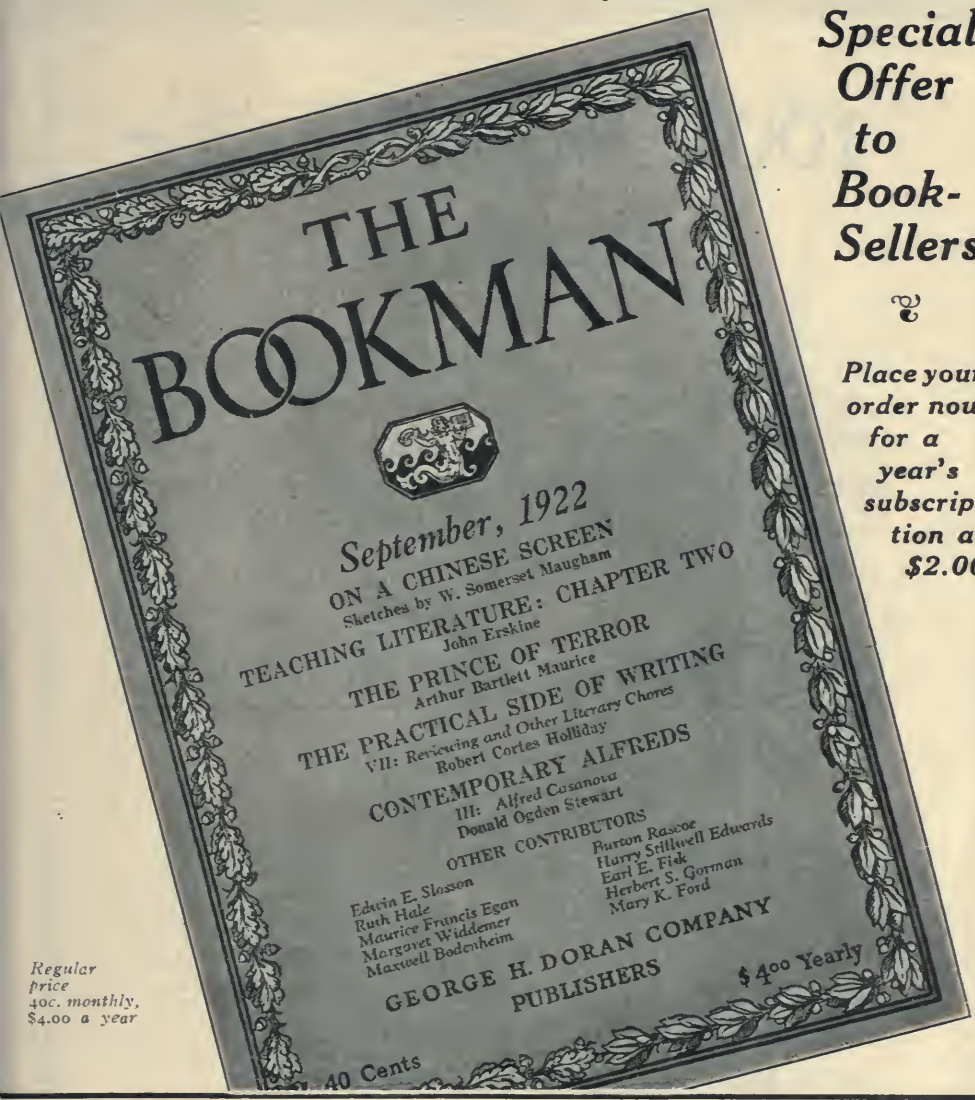
ITS CHARACTER CREATES CONFIDENCE

THE NORTH AMERICAN

PHILADELPHIA

NEW YORK	CHICAGO	DETROIT	SAN FRANCISCO
Geo. A. McDevitt Co.	Woodward & Kelly	Woodward & Kelly	R. J. Bidwell Co.
303 Fifth Ave.	811 Security Bldg.	408 Fine Arts Bldg.	742 Market St.

The Atlantic Monthly
is a *good* Advertising
Medium



Special Offer to Book-Sellers

Place your order now for a year's subscription at $2.00

Regular price 40c. monthly, $4.00 a year

One half price to Booksellers and Book Shop Assistants!

THIS special offer will enable the book trade to follow the latest news and reviews of books. Of special interest are the departments: THE GUIDE TO FICTION; THE EDITOR RECOMMENDS—; A SHELF OF RECENT BOOKS; BRIEF REVIEWS; MONTHLY SCORE OF BEST SELLERS. Articles, Stories, Poems, Criticism by the best known writers in the country.

Recommend THE BOOKMAN to your customers; it sells your books.

GEORGE H. DORAN COMPANY

Publishers

THE BOOKMAN,
244 Madison Avenue, New York.
Please send me THE BOOKMAN for one year, beginning with the ..... issue, for which I enclose (or charge to my account) $2.00.

....

.....

100% Book Buyer Circulation

In 198 cities of the United States and Canada leading booksellers are keeping their customers informed about the new books, as published, and are helping real buyers of books "shop" conveniently by placing in their hands monthly issues of

BOOKS of the MONTH

"The Mailing List Medium"

Built to fit the ordinary business envelope, planned to be carried in pocket or in hand-bag, edited to give buyers brief, concise information about the best books of all publishers, it is now the accepted monthly catalog of more than 340 retailers of books.

Sold in imprint quantity lots by

R. R. Bowker Co. New York

"THE CHEAPEST AND MOST EFFECTIVE BOOK SHOP ADVERTISING"

Does Advertising Sell Books

?

RARELY, if ever, alone. Book advertising must be supplemented by reviews and critical appraisal of books to be effective. On the other hand, reviews and comment, rarely if ever, alone sell books. Books sell the best when well advertised in a medium devoted to the stimulation of interest in books, through reviews and critical appreciation.

THE DIAL is such a medium. Over three hundred reviews of contemporary books have appeared in THE DIAL within the past year. Among those who have contributed long reviews to THE DIAL in the past year are:

Mary Austin
Robert Bridges
Kenneth Burke
Padraic Colum
Malcolm Cowley
Thomas Jewell Craven
Babette Deutsch
John Dos Passos
Robert Herrick
Robert Morss Lovett
Marianne Moore
Raymond Mortimer
J. Middleton Murry
James Harvey Robinson
Paul Rosenfeld
G. Santayana
Edward Sapir
Gilbert Seldes
Logan Pearsall Smith
Charles K. Trueblood
H. W. Van Loon

Besides having an unusual Book Review Department THE DIAL stimulates a general interest in books and reading, through essays and critical appreciation of books and writers.

THE DIAL

152 West 13th St. : : New York City

Issued Every Saturday **The Publishers' Weekly** 62 West 45th St., New York

THE AMERICAN BOOK TRADE JOURNAL

Subscription Rates

In Zones 1, 2, 3, 4, and 5 .....$5.00
In Zones 6, 7, and 8 ..... 5.50
To Canada 5.50
To Foreign Countries 6.00
Single copies, 15 *cents*. Educational Number, *in leatherette*, $1.00; Christmas Bookshelf, 25 *cents*.

Advertising Rates

Front Section (full pages only).....$60.00
Back Section—
One page .....$50.00 Half page $30.00
Quarter page ..... 15.00 Eighth page 7.50
The above rates are unspecified positions.
Higher rates for Summer Reading, Educational Number, Christmas Bookshelf and Book Review *supplement.*

The Weekly Book Exchange

Books Wanted and For Sale

Under these headings subscribers are charged 15c *a line (no charge for address); non-subscribers* 20c *a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.*

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] *after their firm name. The appearance of advertisements in this column, or elsewhere in the* WEEKLY *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

BOOKS WANTED

The Alexander Hamilton Bookshop, 32½ Hamilton St., Paterson, N. J.

Beardsley, Works, set.
Benson, Up and Down.
Train, Adventures Artemas Quibble.
Whistler items.
Amer. History, Told by Contemporaries, Hart.
First 40 Years Washington Society.

American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.

Jesus, by Bousset.
First and Fourth Series, original edition.
Maclaren's Exposition of the Holy Scripture.
The Saints Everlasting Rest, by Baxter.

American Photographic Pub. Co., 428 Newbury St., Boston 17, Mass.

Melville, John Marr, first.
Frank Cooper, (W. G. Simms), Vasconcelos, first.
Irving's Life of Washington or plates only.
Knight, Normans in Sicily, Plates.
Root, The Camera and the Pencil.
Hubbard, On the Making and Collecting of Etchings, 1920.
Lodge, Portrait Gallery.
Claiborne, Life and Corr. of Quitman.
The Schiller Gallery.
Galerie Francaise.
Holloway, Ladies of the White House.
America's Greatest Men and Women.
Duyckinck, Cyclopedia of American Literature.
Chappell, Life and Times of Washington.
Cust, National Portrait Gallery, 1902.
Cassell, National Portrait Gallery.
Carson, Supreme Court.
Seidlitz, Allgemeines Historisches Portraetwerk.
Bohn, Roscoe's Leo X.
Bohn, Lange's History of Painting.
Bohn, Beckmann's History of Invention.
Bohn, Coxe's House of Austria.
Bohn, Lamartine's Girondists.
Bohn, Ranke's Popes.
Bohn, Coxe's Duke of Marlborough.
Didron, Christian Iconography.
Allen's Battles of British Navy.
Bohn, Rome in the 19th Century.

William H. Andre, 607 Kittredge Bldg., Denver, Colo.

Walter Pater, 9 vol. edition.
World Book.
Vasari, Lives of the Painters, vol. 9 only, Medici.
Set of Ante Nicene Fathers.

Arcade Book Shop, Eighth and Olive Sts., St. Louis, Mo.

Gasc, French-English Dictionary, Library ed.
Davies, First Lady in the Land, Grosset.
Howison, History of Virginia, 2 vol. ed.
Von Arnim, Fraulein Schmidt and Mr. Anstruther.
Temple, Faith in Modern Thought.
Jacks, Lost Radiance of Christian Religion.
Jacks, From Authority to Freedom.
Cabell, Taboo.
Harvard Classics.
Van Vorst, The Prestons.
Martin, Behavior of Crowds.
McClay, Reminiscences of the Old Navy.

Aries Book Shop, 116 Delaware Ave., Buffalo, N. Y.

Hedge, Frederick Henry, Primeval World of Hebrew Tradition.
Lyon, Colonial Furniture in New England, Houghton

Associated Students' Store, Book Dept., Berkeley, California

Bolton, Spanish Exploration in the Southwest.

Auditorium Book Store, 933—14th St., Denver, Colo.

All books of Lester F. Ward.

Barnes & Noble, 76 Fifth Ave., New York City

Index Fossils of North America, by Grabau & Shimer, vol. 1, pub. by Seiler.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.

Mead's Horsemanship for Women.
P. Mather, Councels of a Worldly Godmother.
Whitechurch, The Canon in Residence.

Beacon Book Shop, 26 West 47th St., New York City

Love of an Unknown Soldier.
MacLeod, H. D., Theory of Credit, Longmans.

Beecher, Kymer & Patterson, Kalamazoo, Mich.

Kobbe-Wagner and His Isolde.
Chambers, Tree of Heaven.
Russell, Frozen Pirate.
Bjormstead, Tennis for Women.
Porter, What I Have Done with Birds.
Emburg, Livable Houses.
Hosmer, Short Hist. of Mississippi Valley.
Wood, Within the Maize.
Life and Sermons of James Caughtry.
Bennett, American Women in Civic Work.
Smith, Alfred Hagarts Household.

BOOKS WANTED—Continued

C. P. Bensinger Cable Code Book Co., 15 Whitehall St., New York City

Universal Lumber, A B C 5th Improved.
Meyer's Cotton 39th, Samper's Code.
Western Union, Lieber's, 5-letter Codes.
Any American-Foreign Language Code.

W. Beyer, 207 Fulton St., New York City

Journal of Experimental Zoology, vols. 21 to 31.

Charles L. Bowman & Co., 118 East 25th St., New York City

Myths, Cults and Religion, 3 vols., S. Remach.
The Mystic Rose, Crawley.

Brandt & Kirkpatrick, 35 West 45th St., New York City

Counsel For the Defense, by Leroy Scott.

Brentano's, Fifth Ave. & 27th St., New York

Saunders' Atlas of Legal Medicine, E. von Hoffman.
Starving America, Alfred McCann.
The Famished World, Alfred McCann.
Frontiersmen of N. Y., 1882, J. R. Simms.
Simon, Son of Man, Sherman French.
Log of the Sun, Beebe.
Edge Tools of Speech (red leather and gold binding), Ballon.
Cuckoo Clock, Mrs. Molesworth.
Homes of Our Ancestors, Grace Denison Wheeler.
Wordsworth, Shelley and Keats, David Masson.
Studies in Poetry and Philosophy, J. C. Shairps.
French Revolution and English Literature, Dowden.
Wordsworth and His Circle, Rannie.
Age of Wordsworth, Hereford.
Life of Wordsworth, Meyer.
History of Victoria County, Texas, Victor M. Rose.
Sequel to Texas and Texans.
Practice of Water Colour Painting, A. L. Baldry.
Michael Angelo, trans. and ed., R. W. Cardin.
Outline of the Practice of Preventive Medicine, Sir George Newman.
The Contralto, Roger M. Carew.
Pengaine Persons and Peppermints, Walter Richard Eaton.
Joy Ride Around the World, Dix.
Sonnets, Lord Alfred Douglas.
The history of Bethune Family, Andre Du Chesne, trans. Mrs. J. A. Weisse.
Ghost Kings, H. Rider Haggard.
Hungry Heart, Phillips.
Common Law, Chambers.
When Tragedy Grins, G. M. White.
Wind Among the Waste, Maud Annessley.
Blue Back Speller, 1867, Webster.
Edward the Peace Maker, Wilkins.
Life of King Edward, J. E. Vincent.
Other Famous Homes at Great Britain and Their Stories, illus. A. H. Malan.
Isidro, Mary Austin.
Naked Truth of Jesuism, Lyman F. George.
One Braver Thing, Dehan.
Eben Holden's Last Day of Fishing, Bacheller.
Traits and Stories of the Irish Peasantry, Tom Carleton.
Sally Bishop, E. T. Thurston.
The Proceedings of the Grand Lodge of the State of Texas, from Its Organization, Jan. 19, 1857, by Past Grand Master of Masons, 2 vols., Archibald S. Ruthven.
Life of Jesus, D. F. Strauss.
Life and Work of Woodrow Wilson, Eaton & Read.
Woodrow Wilson, Hester E. Hosford.
Shipbuilding from Its Beginning, 3 vols., E. Van Konyneberg.

Brentano's, F and Twelfth Sts., Washington, D. C.

Bonner, Short Hist. of France.
Maartens Greater Glory.
Statesman Year Book for 1921.
Lodge Souls Inheritance.
Diary of Phillip V. Fithian.
Gregg, Hist. of the Old Cheraws.
Ravenel, Charleston.

The Brick Row Book Shop, Inc., 104 High St., New Haven, Conn.

J. Gairdner, Lollardy and the Reformation in England, 2 vols.
Mrs. A. Sidgewick, The Inner Shrine.
Vernon, Dante, Mac.
Woodbridge, Records.
Mrs. Barrows' Children's Books.
A. A. Michelson, Light Waves and Their Uses, 1907.
King Henry 4th, part 1, edited by Porter & Clarke.

The Brick Row Book Shop, 19 E. 47th St., N. Y. C.

Gerrish Text Book on Anatomy by American Authors, second-hand copy.
Harvey, J., O'Higgins, Silent Sam.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Pickett's Alabama History.
Tucker Genealogy, by Ephraim Tucker.
Mifanwy, by Allen Raine.
Anton House, Child's English Book.
Life and Letters of Charles Kingsley.
Life of Henry Drummond, by G. A. Smith.
Life and Letters of James Martineau.
Wilder's Mammalian Anatomy.
Symond's Age of Despots.

Morris H. Briggs, 5113 Kimbark Ave., Chicago, Ill.

Theodore Roosevelt, Quote anything of T. R. interest:
Gouverneur Morris, Houghton Mifflin, 1888.
Hunting Trips of a Ranchman, Medora edn., 1885.
Naval War of 1812, Putnam, 1882.
Notes on Birds of Oyster Bay, 1879.
Ranch Life and the Hunting Trail, N. Y., 1888.
Theo. Roosevelt, an Autobiography, N. Y., 1913.
Wilderness Hunter, Putnam, 1893.
Winning of West, Putnam, 1889-96, 4 vols.
Summer Birds of Adirondacks, pamphlet.
African Game Trails, 1910, ltd. signed, 2 vols.

Brookline Public Library, Brookline, Mass.

Fraser, Marie, In Stevenson's Samoa, Macmillan.

W. H. Broomhall & Co., Stockport, Ohio

Bird Lore, vols. 1, 2, 3, 9, 10, vols. or nos.
The Auk, vols. 1 to 7 and 34 to 39.
National Geographic Magazine, vol. prior to 17.
The Philistine, vols. 1 to 6, bound.
Riverby Edition, Burroughs, vol. after 17.
Personality in Business, J. N. Willys.

E. Herrick Brown, 80 South King St., Honolulu, Hawaii

Following by Charles Warren Stoddard:
South Sea Idylls.
Summer Cruising in the South Seas.
Island of Tranquil Delight.
Exits and Entrances.
Lepers of Molokai.
Hawaiian Letters from Low Latitudes.
Legends of Hawaii, Kalakaua.

Burrows Brothers Company, 633 Euclid Ave., Cleveland, Ohio

American Glossary, by Thornton.

The Cadmus Book Shop, 312 West 34th St., New York City

The Nun-Ensign, by Catalina de Erauso, translated by Fitzmaurice-Kelly.
Suess, Face of the Earth, translated by Sollas.
Hahn, Climatology.
Newell, Irrigation in the United States.
Walker, Journal of Expedition of 1750, Boston, 1888.
Georgia and the Georgians, Appleton.

Campion & Co., 1313 Walnut St., Philadelphia, Pa.

Hawthorne, Wonder Book, first ed.
Hawthorne, Grandfather's Chair, first ed.
Hawthorne, Twice-Told Tales, first ed.
Muirhead, Land of Contrasts.
Slavery in the U. S., a narrative of the Life and Adventures of Charles Ball.
Facsimiles of 33 Etchings from Turner's Liber Studiorum.
Annals of Buffalo Valley.
Hayard's Annals of Penna., 1609-1682.
Chips from a German Workshop, Muller, quote odd vols. or set.
Wife of Colonel Hughes, Wales.
Dunlop, History Arts Design in U. S.

BOOKS WANTED—Continued

Carnegie Library of Atlanta, Atlanta, Ga.

Sir G. Birdwood's Industrial Arts of India, London, 1880.

Gerard Carter, 12 So. Broadway, St. Louis, Mo.

Amer. Ornithologists' Union, Check-list 1910.
Hallock, Dr., Origin of Life.
Yoga Shastra, good translation.

George M. Chandler, 75 East Van Buren St., Chicago, Ill.

Bain, Draught of the Blue, Putnams, first ed.
Bain, Incarnation of the Snow, Putnams, first ed.
Genung, Stevenson's Attitude to Life.
Halford, Trout Flies.
Hornung, Mr. Justice Raffles.
Hornung, A Thief in the Night.
Hornung, Raffles More Adventures.
Keyes, J., Pioneer Sketches of Sciota Co., Ohio.
Knox, Boy Travellers Siam and Java.
Peters, Kit Carson, 1874.
Potter, The Genius.
Saunders, Indians of the Terraced Houses.
Schultz, Travels on an Inland Voyage, 1814.
Watson, Life of Napoleon.
Whitman, Leaves of Grass, first ed., 1855.
Wilde, Picture of Dorian Gray, Luce.

The Arthur H. Clark Co., 4027 Prospect Ave., Cleveland, Ohio

Manchurian War, Hist., by German General Staff, Eng. tr., 1904-1905.
Morga, Hist. of P. I., 2 vols.
Russell, W. Clarke, Any of His Sea Tales, especially Three Stranded Yarn.
Munsterberg, On Witness Stand.
Troy, N. Y., Daily Arena, any vols.
Lincoln, Carving and Serving, 2 copies.
Savage, Masked Venus.
Sacks, Sectarians of Pa.
Barra, Voyage from Phila. to San Francisco, 1840.
White, Hist. of Warfare of Science, first edn.
Revolution, ed. Stanton, any nos.

The John Clark Co., 1486 West 25th St., Cleveland, Ohio

Lankester, Treatise on Zoology.
New England Magazine, A complete set; also a copy of Vol. 38, March to August, 1908.
Suaetonius, Lives of the Caesars.
Wisconsin Historical Collections, vols. 21 to 29.
Strong, Christ in Creation and Ethical Monism.
Parkhurst, Elements of Moral Philosophy.
Peabody, Manual of Moral Philosophy.
Percival, Moral and Literary Dissertations.
Fiske, The Moral Monitor.
Follen, Lectures on Moral Philosophy.
Jouffroy, Moral Philosophy.
Leatherman, Elements of Moral Science.
Rivers, Moral Philosophy.
Stinson, Ethica.
Sullivan, The Moral Class-Book.
Wigglesworth, Reflections.
Winslow, Elements of Moral Philosophy.
Henry, Moral and Philosophical Essays.
Hickok, System of Moral Science.
Hill, The Postulates of Revelation and of Ethics.
Hill, Ethics on Moral Philosophy.
Gross, What Makes Us Unhappy?
Value of Life: a Reply to Mr. Mallock's Essay Is Life Worth Living?
Wood, Ideals of Life.
Alden, Christian Ethics.
Bledsoe, Examination of Edwards' Inquiry into the Freedom of the Will.
Bockshammer, On the Freedom of the Will.
Carleton, Liberty and Necessity.
Clapp, Foundation of Moral Virtue.
Dand, Examination of Edwards' Inquiry on Freedom of the Will.
Day, Examination of Edwards' Inquiry into the Freedom of the Will.
Greene, Remarks in Refutation of the Treatise of Edwards on the Freedom of the Will.
Hazard, Two Letters on Causation and Freedom in Willing.
Metcalf, Inquiry into the Nature of Moral Obligation.
Wardlaw, Christian Ethics.

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Wayland, Limitations of Human Responsibility.
West, Essay on Moral Agency.
Whedon, Freedom of the Will.

Cole Book & Art Co., 123 Whitehall St., Atlanta, Ga.

Georgia Scenes, Longstreet.
Margaret, Queen of Navarre, Heptameron.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

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Legends of Killarney.
Physic Treatment of Nervous Diseases, DuBois.
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Forty Years an Advertising Man, George P. Rowell.

Congregational Publishing Society, 14 Beacon St., Boston 9, Mass.

The Complete Evangelist.
Problem of Christianity, Royce.

Cossitt Library, Memphis, Tenn.

Owen, John, Skeptics of the Italian Renaissance.

Dartmouth College Library, Hanover, N. H.

Boyd, Appreciations and Depreciations.
Learned, President's Cabinet.
Leuba, Psychological Study of Religion.
Muller, Diary and Letters ed. by Allen & Hatfield.
Walters, Art of the Romans.

Davis & Nye, 112-114 Bank St., Waterbury, Conn.

History of the Middle Age, Munro, pub. Appleton.

Naismith Dawson, 172 Lexington Ave., New York

Hursh, Samplers and Embroidery Stiches, Longmans, 1913.

Denholm & McKay Co., Worcester, Mass.

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American Institute of Mining and Metallurgical Engineers, vol. 51.
Americans of Royal Descent.
Adams, C. T., The Constitutional Ethics of Secession.
Andrews, Roger Payne and His Art.
Andrews, Mrs., Inhabitant.
Atlantic Souvenir, 1826 and 1827.
Abelson, Paul, Seven Liberal Arts.
Blackwin, Lost Valley.
Codman, An Ardent American.
Chapin, True Story of Humpty Dumpty.
De Custine, Memoirs of Mme. de Custine.
Kelman, Faith of R. L. Stevenson.
Lidden, Forty Sermons.
London and Strunsky, Kingston-Wace Letters.
Lincoln, A., A. L. S.
Marbury, Favorite Flies.
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National Encyclopaedia American Biography, vol. 13 and 15.
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Fielding, Jenson Society ed., vol. 10.
Ainsworth, Crichton, vol. 2, Gebbings ed.

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Marshall Field & Co., State St., Chicago, Ill.

History of Fredericksburg, Capt. Simmons.

Financial Publishing Co., 17 Joy St., Boston 14, Mass.

Hepburn's Hist. of Coin. & Curr. in the U. S.

Nelson L. Finch, Johnstown, N. Y.

Stone's Life of Sir William Johnson, 2 vols.
Lossing's Pictorial Field Book of the Revolution, 2 vols., 1868.
Thacher's Military Journal during the Revolution, 1823.
New England Anti-Masonic Almanac for 1829.
Giddings Anti-Masonic Almanac tor 1828.
Samuel Lawrence's Practical Masonic Lectures.
Masonic Books.

W. Y. Foote Co., 312 South Warren St., Syracuse, N. Y.

The Duke of Stockbridge, by E. Bellamy, 2 copies.

Fowler Brothers, 747 South Broadway, Los Angeles, Calif.

Les Berni Vie Rges, Marcel Prevost.
Half Virgin, English translation.
Set of Six Pamphlets, pub. by N. Y. Soc. of Physical Research.
Birds of the Bible, Porter.
Hermetic and Alchemical Writings of Paracelsus, 2 vols., A. E. Waite.
Frontier Boys in Cuba, by Capt. Wynne.

W. & G. Foyle, Ltd., 121 Charing Cross Road, London, W. C. 2, England

Hadley, Railroad Transportation.
Williams, S. C., Railway Economics.
Memoirs of the Peabody Museum of Harvard University, Camb. Mass., U. S. A., vol. 1, nos. 1, 2, and 4, 5, 6; vol. 2, nos. 2 and 3.
Brinton, D. G., Annals of the Cakchiquels, Philadelphia, 1885.
Levi, History of Magic.

Friedmans' 53 W. 47th St., New York City

Historical Sketch of the City of New York.
Frost, Robert, North of Boston, first edn.

Gammel's Book Store, Austin, Texas

Everybody's Cat Book by Dorothy Bebill Champion.

Gardenside Bookshop, 280 Dartmouth St., Boston 17, Mass.

Perry's Japan, set of 6 colored plates.
Beaton, Mrs., Cookery Book.
King, Gen. C., Norman Holt.
King, Gen. C., The Iron Brigade.
Murray, S., Essay on Greek Literature.

E. R. Gilgour, 118 W. St. Clair St., Indianapolis, Ind.

Aguste Edward, A Treatise On Silhouette Likenesses.

The J. K. Gill Co., Portland, Oregon

Logis Papai.
Peggy Mary, by Kay C. Strahan.

Ginsburg's Book Shop, 1829 Pitkin Ave., Brooklyn. N. Y.

Ballads of the Cid, Lewis.
East of the Sun and West of the Moon, Nielson.
History of Kentucky, Perrin, Babble & Kniffin, 1888.
Bains, History of Sweden.

Goldman's Book Store, 424 So. Dearborn St., Chicago, Ill.

Horgan's Halftone and Photo Mechanical Processes.
A Young Girl's Diary, Introduction by Freud.
Reynolds, John, The Twin Hells.

Goodspeed's Book Shop, 5A Park St., Boston, Mass.

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Dickinson, G. L., Essay on the Civilization of India, China and Japan.
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Melville, Confidence Man.
Minor, Menasseh, Diary of.
Michelangelo, Sonnets and Madrigals.
Pennell, Elizabeth, Feast of Autolycus.
Roosevelt, Theo., Works.
Roosevelt and others, Deer Family.
Sabatini, Life of Torquemala.
Stanton, Henry M., Poems.
Wallace, Elizabeth, The Happy Island.
Wilson, Robt. Burns, Poems.
Genealogies:
- Fay.
- Harrison, Benj., 1893.
- Putnam, 1907.
- Putnam's in England, 1891-1908.
- Pendleton.
- Prindle, 1906.
- Southwick Family.

Grant's Book Shop, Inc., 127 Genesee St., Utica, N.Y.

Tyrell, A Much Abused Letter, Longmans.
Tyrell, Four Months After Date, Longmans.
Chambers, The Danger Mark, Appleton.
Ford, James L., The Literary Shop, Dutton.
The World Book, Liberty binding.
Markham, The Incas of Peru.
Scott, No. 13 Washington Square.
Grant, Memoirs of an American Lady, with Memoirs of Mrs. Grant, by Wilson.
Simms, Frontiersmen of New York.
Diefendorf, Historic Mohawk, Putnam.
Bosher, Man in Lonely Land.
Tolfrey, Sportsman in Canada, pub. by Newby, London, 1845.

Grimwood's, 24 North Tejon St., Colorado Springs, Colo.

Cosmic Consciousness, Bucke.

Hall's Book Shop, 361 Boylston St., Boston 17, Mass.

Bucke's Hist. of Civilization, 4 vol. ed.
The Gentleman from San Francisco, by Ivan Bunin.
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Story on Agency.
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B. Herder Book Co., 17 South Broadway, St. Louis, Mo.

Brownson, Orestes, Works, 20 vols.

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Buckle's Hist. of Civilization, 4 vols. ed.
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Education of Henry Adams, limited ed.
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Ade, Marse Covington.
Ade, With Clown and Circus in Dixieland.
Almon, The New Foundling Hospital for Wit.
Anderson, Norse Mythology.
Autobiography of Franklin, Riverside Press.
Joyce, Ulysses.
Powell, Exploration of the Colorado River of the West.
Mr. Dooley in the Hearts of His Countrymen, first ed.
Dreiser, First editions of.
Anderson, Sherwood, First editions of.
Cabell, First editions of.
St. Peter's Umbrella.
Maeterlinck's Inner Beauty.
Silence, and the Invisible Goodness.

John L. Hitchcock, 1010 Powell St., San Francisco, California

Crane, Stephen, Any Bibliographies.
Herndon's Life of Lincoln, 1889.
Hutchings' California Magazine, 1857, Aug., Sept., Oct., Nov.; 1858, Jan., Feb., April, June, July, Aug., Sept., Oct., Nov., Dec.; 1859, March, Sept., Dec.; 1860, Feb., March, April May, June, July, Nov., Dec.; 1861, Feb., March, April, May, June.
Pioneer California Monthly Magazine, 1854; July, 1855, February, March.
Saltus, Bibliography, any.
California Pioneers, Annual Publications, 1858, 59, 63, 65, 67, 68, 75, 90, 92, 95, 00, 01.

Hochschild, Kohn & Co., Howard St., Baltimore, Md.

Volume Library.
Plays and Poems, 2 vols., Cosmopolitan Edition, Wilde.
Theatre Magazine, bound, January, 1908, to December 1910 inclusive.
Essentials of Anatomy, W. Darling and A. L. Ranney.
At Odds.
A Diary of a Man of Fifty, Henry James.
Gordon, Reminiscence of the Civil War.
Fraulein Schmidt and Mr. Anstruther.
The Yellow Dove, G. Gibbs.
Science of Life, Cowan.
Old Brick Churches of Maryland, Miss Ridgely.
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The Wizard's Son, Oliphant.

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Granny Maumee, 2 copies.
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The Illumined Life. Helen V. A. Garden.
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Strauss' Life of Christ.
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The H. R. Huntting Co., Inc., 29 Worthington St., Springfield, Mass.

The Western Wilds or the Men Who Have Been by An Old Scout.
Muller and Others, tr. Sacred Books of the East.
Westrup, Coming of Billy.
Thompson, Persuasive Peggy.
Barton, A Hero in Homespun.
Pattee, Mary Garvin.
St. Nicholas Magazine, Dec., 1910; Aug., 1911; Nov., 1912; Jan., 1915; Dec., 1915; Jan., 1918; Feb., 1918; Jan., 1919.
Sear's Genealogy.
History of Lexington.
Sheldon, Geo., Life of Fuller.

H. S. Hutchinson & Co., 226 Union St., New Bedford, Mass.

Cloistered Romance, by Olmstead, pub. by Scribner.

G. A. Jackson, 20 Pemberton Sq., Boston, Mass.

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Maine Civil Officer, 7th ed.
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Reed Law Studies.

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Patter and Crinoline, Ill. by Kay Neilson.

New Jersey Free Public Library, Jersey City, N. J.

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Walker, Anatomy, Physiology and Hygiene.
Dix, My Joy Ride Around the World.

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By Right of Conquest, by Arthur Hornblow.
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Century Dictionary, half leather, vols. 11 and 12.
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Trials of Commander McTurk, Hyne.
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Autobiography of Christopher Dock.

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American Journal of Science, New Haven, All volumes from 1901 on.
Bulletin of the Geological Society of America, 1896 and after.
Geographical Journal, London, All volumes from 1896 on.
Geological Magazine, London, All vols. from 1891 on.
Journal of Geology, Chicago, 1891 and after.
Memoirs, Records, Monographs, and other publications of the Geological Survey of India. All vols. from the beginning up to 1912.
Quarterly Journal of the Geological Society, London, All vols. from 1896 on.
Transactions of the American Inst. of Mining Engineers, New York, All volumes from 1901 on.

Liberty Tower Book Shop, 55 Liberty St., New York City

Pomps of Satan, by Saltus.

Library of Congress, Washington, D. C.

Grethenbach, Secular View of Bible, N. Y., Eckler.
Pollock, Hist. of Science of Politics, 1883.

C. F. Liebeck, 849 East 63rd St., Chicago, Ill.

Sabin's Dictionary, Americana, any parts.

Little, Brown & Co., 34 Beacon St., Boston, Mass.

Life of John Hancock, Sears, L. B. & Co.
Stars and Telescopes, D. P. Todd.

Lord & Taylor Book Shop, Fifth Ave. at 38th St., New York City

Pearl Fishers, by Stackpool, pub. Lane.
Literary Landmarks for Young People, Mary E. Burt, pub. Houghton-Mifflin about 1889.
Memoirs Rupert Brooke, 2 copies.

Los Angeles Public Library, Los Angeles, Calif.

Andersen's Fairy Tales, Riv. Hol. Ser., 15 copies.
Buchan, Thirty-nine Steps, 2 copies.
Bone, M., Western Front Drawings, vol. 2.
Carlton, F. T., Education and Industrial Evolution.
Etude Collections January-December, 1914.
Etude, January-December, 1915.
Graetz, History of the Jews, 6 vols.
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McDevitt-Wilson's, Inc., 30 Church St., New York, N. Y.

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The Poetical Works of Walter Scott, Baronet ed., W. J. Rolfe.
R. H. Savage, Checked Through.
R. H. Savage, Exile from London.
R. H. Savage, For Her Life.
R. H. Savage, For Life and Love.
R. H. Savage, Captain Landan.
R. H. Savage, Modern Corsair.
Mitchell, J. A., Last American, pub. by Stokes.

Joseph McDonough Co., 174 State St., Albany, N.Y.

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Forster, Life of Dickeus, Oxford thin paper ed.
France, H. Musk, Hasheesh & Blood.
d'Aurevilly, Weird Women.
Freydier, Girdles of Chastity.
LeSage, Devil on Two Sticks.
Esquemeling's Bucaneers of America.
Dickens and Dickensiana, first editions.
Joyce, Ulysses.

E. C. Meagher, 41 East 42nd St., New York City

The Northwest Passage by Land, Lord Milton and Dr. Cheadle, Cassell, Lond., 1865, 2 copies.

The Medical Standard Book Co., 301 N. Charles St., Baltimore, Md.

The Helpmate, by May Sinclajr, any ed.
Ulysses, James Joyce.

Isaac Mendoza Book Co., 15 Ann St., New York City

Grant, Beet Root Sugar and Cultivation of the Beet, 6 copies.
Zimn, Revelations, Revell.

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Maynard, Taxidermy.
Trollope, The Fixed Period.
Tales of the O'Hara Family.
Currey, C. H., British Colonial Policy, 1783-1915.
Morris, History of Colonization.

Edwin Valentine Mitchell, 27 Lewis St., Hartford, Conn.

Fifty Years in Wall Street, Henry Clews.
A Cornerstone of Colonial Commerce, by John A. Stoughton, Little, Brown Co., 1911, limited to 1000 copies.

The Morris Book Shop, 24 North Wabash Ave., Chicago, Ill.

Lord Acton, Study of History, Mac.
Hayes, Modern History, Columbia Univ. Press.
Ham, Modern European History.
Lacroix, France in the 18th Century.
Johnson, Napoleon I, Barnes.
Stilman, Union of Italy.
Hume, Spain, Putnam.
Johnston, Colonization of Africa.
Shepherd, Hist. Atlas, Holt.
Little Journeys, Hubbard, Complete set.
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American Ornithology, Alexander Wilson, vols. 1, 2 and 8.

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Atherton's California.
Zola, The Soil, Nana, illus.
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Campbell, Philosophy of Rhetoric.
Harland, Complete Cook Book, Bobbs-M.
Carleton, One Way Out.
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Homer's Odyssey Trans. by Butler, Longmans.
Americanization of Edward Bok, 1st ed., Scrib.

North Carolina College for Women, Greensboro, N. C.

Adams, Chapters in Erie.
Bernhardt, Memoirs of My Life, 3 copies.
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Brandes, Main Currents in 19th Century Literature.
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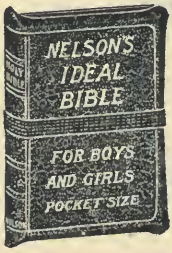

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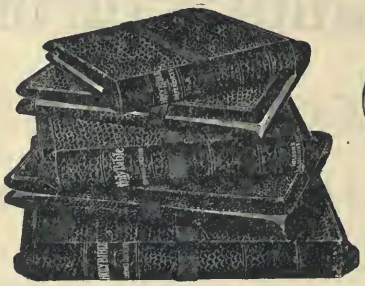

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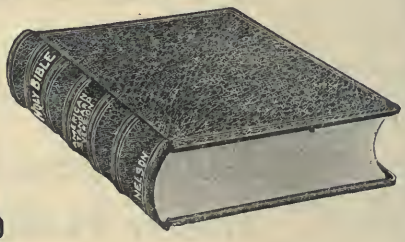

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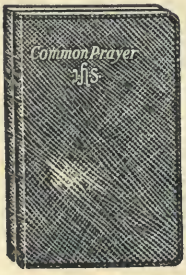

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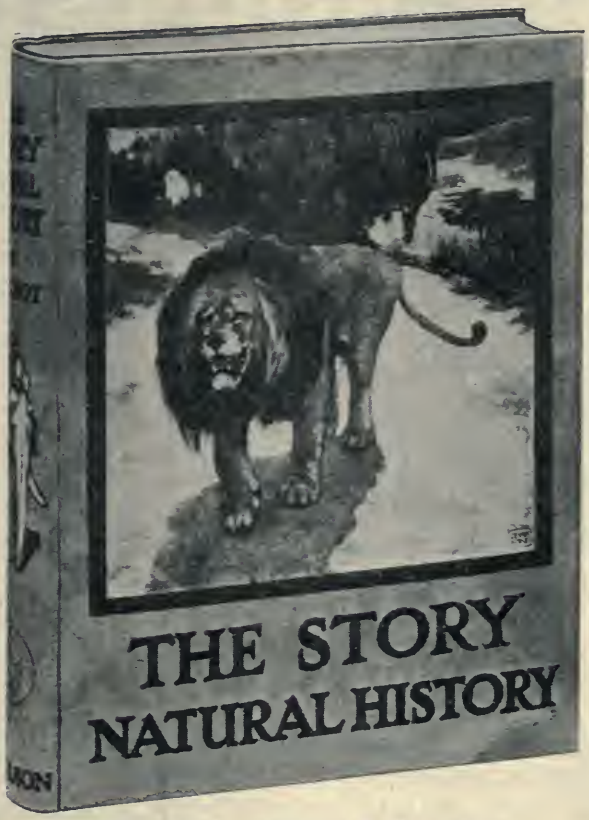

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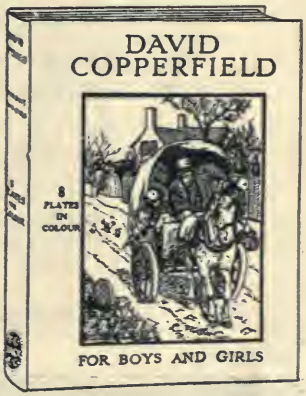

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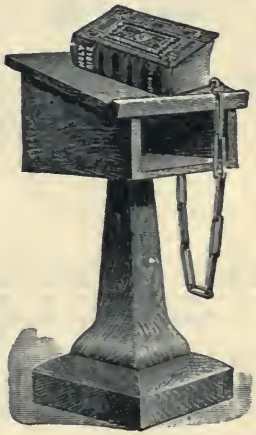

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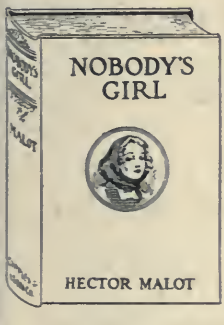

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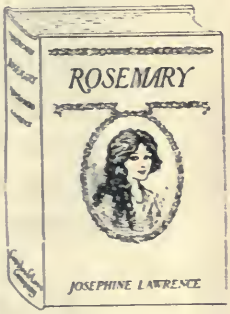

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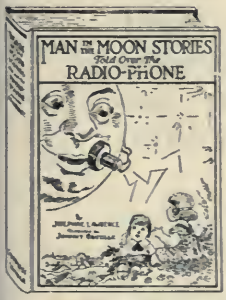

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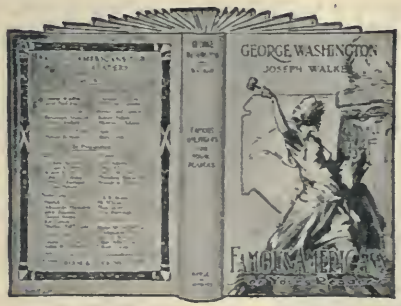

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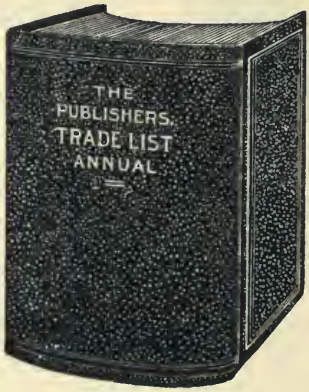

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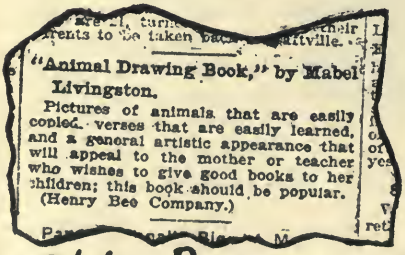
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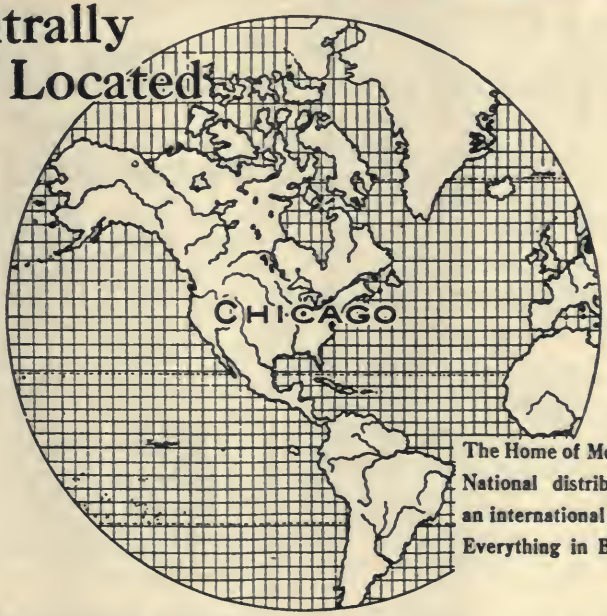

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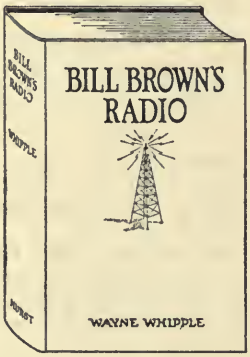

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The Publishers' Weekly
THE AMERICAN BOOK TRADE JOURNAL
Founded by F. Leypoldt

September 30, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

New Tariff in Force

A LITTLE over fourteen months after its first introduction into the House of Representatives, the new Tariff Act was signed by President Harding and went into immediate effect. The changes that this brings to the field of books are not as extensive as those that have come to other fields of industry. Thanks to the cooperative work in stating the public's case which was carried on by book-trade, library and educational groups, most of the changes that have been made are of a minor character.

The question of whether the printers have been adequately protected should be considered in connection with the figures of the Department of Commerce. These figures show that in 1910, $1,512,213 of books, music, etc., under the book schedule were brought in from England, the chief exporter, and ten years later, after a war drop of 50 per cent, the figures were practically identical, which, with the increased cost of books, show that fewer books were brought in than before. The figures for 1921 were even less, tho they are not available except in general totals. In the same stretch of ten years, duty free books, which largely consist of rare books, books in foreign languages, books for libraries and schools, have increased from $1,792,721 to $3,227,145. There is no indication, however, that the country desires protection on these special classifications of books.

The only important group of books formerly on the free list and now omitted is the textbook group, which now pay a 15 per cent duty, unless imported by the schools themselves. This is, of course, a decided disadvantage to our educational institutions, tho the imported textbooks are not used in large quantities. They are chiefly books used by higher institutions and imported from English college presses and the like. Under the duty free clause the American importer could bring over a stock to anticipate the term demands of the colleges. With the 15 per cent duty it would seem likely that colleges would have to take the initiative, and, when their orders were ready, the books would be brought over especially for their use duty free.

The increased duty on leather bindings will undoubtedly cause considerable complication in some fields of importing. Under the new law, the book and the binding will be taxed separately, and bindings of less than twenty years old, whether full leather or part leather, all fall under the 30 per cent levy. When the binding is five to twenty years old and has been used, it will be difficult for anyone to gauge the age.

The rule for free importation for schools and libraries has been changed so that there is no restriction as to the number of copies of a book that shall be on any invoice. The former paragraph read that books should be duty free "for the use or by the order" of any library, etc. The law now reads that these institutions "may import for their own use or for the encouragement of the fine arts and not for sale." Whether this wording is intended to eliminate the placing of orders by libraries thru American agents or publishers for importing is not clear, but Paragraph 1530 is subject to regulations by the Secretary of the Treasury.

Section 304 of the special provisions, which provides for the marking of imported merchandise, will cause much trouble to both book-trade and libraries under the new interpretations that have come into effect simultaneously with this bill. It has always been the rule that imported merchandise should be conspicuously and permanently marked to indicate the country of origin. This has now been interpreted to mean that this shall be printed on the face or the back of the title page, not in the back of the book as has been frequently the case with English publications.

A sting was put into this regulation new to this bill, as there is now a 10 per cent extra duty on books that arrive at the Custom House without such markings, and this extra duty falls not only on dutiable books, but books that would be otherwise free of duty, such as books for libraries, schools, etc. The President is given power to change rates after proclamation, and the Tariff Commissioner is given power to assist the President in this work.

An outline of the provisions of the new Act is printed in this issue.

Model Home Libraries

THE announcement made in the PUBLISHERS' WEEKLY last week, of the Better Homes Exhibits, suggested an opportunity of which every bookseller could take advantage. Not only will there be five hundred cities emphasizing Better Homes this year, but the plans of the promoters are to carry the idea still further another year, to gather the names of towns and cities that are interested. The booksellers' slogan, "Every Real Home Has Books," would have a very pertinent connection with such exhibits as these. Last year during Missouri Book Week the Doubleday, Page Bookshop offered a prize for the best list for a home library. The prize list was compiled by Frances C. Sawyer and printed in the PUBLISHERS' WEEKLY of June 17th. This was a list of fifty titles and included children's books.

In furnishing a model household, the eight-shelf, two-section bookcase is likely to be the one selected, unless there are built-in shelves, and such a bookcase would carry from one hundred and seventy-five to two hundred volumes. The making of a model collection for such a bookcase would be a most interesting problem for the bookseller or librarian, and no committee on model home exhibits should fail to consider the suggestion that such books should be included in the exhibit.

The PUBLISHERS' WEEKLY, *to help this movement on, will offer a prize of twenty-five dollars for a list of two hundred books for a model home library.*

This list is not to include children's books, which, it is assumed, should be in a separate bookcase and on which there is already much good information. This list to be considered must be accompanied by a photograph of the collection as it appears in a bookcase, as it had been used in a store window or in a Model Home in connection with BETTER HOMES WEEK.

Selling a School Bookshelf

THE recently published list of best twenty-five books for a schoolroom library has been receiving advertising attention from Wanamaker's book department in New York, which has carried a price list of the twenty-five titles, showing the range of prices for the different items. In total it offers the twenty-five books for as low as $32.60 and as high as $81.55. The Library and Educational Associations which have arranged this list by their vote will get added support for their cause by this publication with prices, and a display of such a collection on the bookseller's shelves will bring to many people's minds the possibility of making a gift of such a set.

New Zealand Book Fair

A CIRCULAR received from Dunedin, New Zealand announces that the booksellers of that city joined together in holding a Children's Book Fair the week of June 19th, in which they have enlisted the interest of the schools and community generally. The leaflet of the booksellers reproduces the recent poster of the Year Round Bookselling Committee with the slogan, "Every Real Home Has Books," and the displays in the stores have emphasized books by the best authors and artists.

A Library's Book Problem

THE New York Library has during the past year found itself most adequately supported by the City Government, and the Staff Association of the Library has undertaken to get public attention to the general situation, especially to the need of funds for more books. Its carefully prepared statement has attracted immediate comment in all the newspapers, which have given generous space to the discussion.

The figures presented show that the New York Library is fourth from the bottom in a list of 100 libraries in the amount of appropriation per capita, which is $.343. The highest city appropriations are four times that amount per capita. Brooklyn, Baltimore, Philadelphia and New Orleans are still less per capita. In the amount of appropriation for books the Library has suffered even more than in other directions, and for the year 1922, books and periodicals were put at $60,000, $40,000 less than the year before. This means that for books alone the city contributes about 1.6 cents per capita per year for its book fund and another small sum for periodicals. The Library received for the year about $70,000 from fines and rentals to be added to the book fund, that is, more from this source than from the book fund itself.

In the four years from 1915 to 1918 the Library added on an average 192,000 books a year. In the succeeding three years 125,000 books per year or a decrease of 35% in the number of books added. This falling off was accompanied by inadequate provision for rebinding.

An increase of $451,000 has been asked for, and of this $190,000, or an increase of $130,000, is intended for books. This would still be a lower appropriation per capita than a city of this character should be able to underwrite.

New Tariff Schedules for the Book-Trade

The wording below has been condensed and should not be used for nice points of interpretation without reference to full text of the Act. The rates went into effect immediately on the signing of the bill by President Harding, September 22, 1922.

AN Act "to provide revenue, to regulate commerce with foreign countries, to encourage the industries of the United States and for other purposes."

Books on the Dutiable List

		New Rate	Old Rate
Par. 1310.	Cloth bound books or sheets.		
	The text matter of leather bound books.		
	Pamphlets; music, in books or sheets.		
	If of foreign authorship	15%	15%
	All other authorship	25%	15%
	Etchings, maps, charts, photographs, engravings, drawings, blank books	25%	15%
	Book bindings or covers wholly or in part leather	30%	15%
	All children's books, paper or other material, printed lithographically or otherwise, not over 24 oz. weight and more reading matter than letters, numerals or descriptive words. (Former rate, 4 c. lb. if lithographed and 15% otherwise.)	25%	
Par. 1414.	Toy books without reading matter other than letters, numerals or descriptive words. Bound or unbound and parts thereof	70%	4 c. lb.

Books on the Free List

Par. 1520. Bibles or Testaments, bound or unbound.

Par. 1527. Books, etc, imported for the use of the Government or the Library of Congress.

Par. 1528. The publications or charts of learned societies issued for subscribers or exchange.

The publications of individuals for gratuitous private circulation and not advertising.

Public documents of foreign governments.

Books, maps, music engravings, photographs, etchings, lithographic prints, bound or unbound, and charts *which have been printed more than 20 years at the time of importation.* (Where such books have been rebound in leather within such period, the binding is dutiable as above Par. 1310.)

Par. 1529. Books and pamphlets wholly or chiefly in languages other than English.

Books for the blind.

Par. 1530. Public libraries, schools, colleges, religious societies, etc., "may import free of duty any books, maps, music, etc., for its own use or for the encouragement of the fine arts, and not for sale, under such rules and regulations as the Secretary of the Treasury may prescribe." (The paragraph in last tariff specified not more than two copies of a book on one invoice and that the books should be "for the use or by the order" of any library, etc.)

Par. 1531. Books as household effects of persons who have used them abroad at least a year and not intended for other persons or for sale.

Par. 1614. Manuscripts, not specially provided for.

Par. 1625. Newspapers and periodicals.

Par. 1647. Professional books in possession of persons emigrating to the United States and who had owned and used them abroad.

The former tariff admitted all text-books free, but that provision is omitted from this Act except as per Par. 1530.

Other Related Schedules

		New Rate	Old Rate
Par. 341.	Electrotype plates, stereotype plates, halftone plates, photogravure plates and any other plates prepared for printing.	25%	15%
	Lithographic plates	25%	25%

		New Rate	Old Rate
Par. 383.	Gold leaf	55 c. hundred	35%
Par. 389.	New types	20%	15%
Par. 1301.	Printing paper	¼ c. lb. & 10%	12%
Par. 1304.	India and Bible paper—		
	Not over 6 lbs. to ream of 20 x 30	6 c. & 15%	12%
	Over 6 and under 10 lbs.	5 c. & 15%	12%
	10 lbs. and over	4 c. & 15%	12%
Par. 1305.	Coated papers	5 c. & 15%	25%
	Marble papers	4½ c. lb. & 17%	25%
Par. 1306.	Pictures, cards and calendars lithographically printed (except views of American scenery and illustrations when forming part of periodical or bound or unbound books accompanying same)		
	Not exceeding 8 thousandths in. thick	25 c. lb.	15 c. lb.
	Not exceeding 21 thousandths in. and less than 35 sq. in. cutting size	10 c. lb.	5 c. lb.
	Same, over 35 sq. in. cutting size	9½ c. lb.	7 c. lb.
Par. 1310.	All postcards embossed or printed (except American views)	30%	25%
	Postcards of American views by whatever process produced.		
	Not thinner than 8 thousandths in. and 35 sq. in. or less surface view, bound or unbound	15 c. lb. & 25%	20 c. lb.
	Thinner than 8 thousandths in.	2.00 M.	2.00 M.
	Greeting cards in all forms, including folders and booklets.		
	With text or greeting	45%	25%
	Without text or greeting	30%	25%
Par. 1606.	Leathers	Free	

Special Provisions

Sec. 304. Books, as all other articles, must be marked conspicuously and permanently so as to indicate the *country* of origin. (Interpretation from the Treasury Department specifies on face or back of title page.) Shipments will not be released until so marked. An extra 10% duty will be levied on goods received and not properly marked at time of importation. This fine applies to duty-free books as well. Every package containing imported goods must be marked with the country of origin, also.

Sec. 305. The importation of obscene books, pamphlets or prints is prohibited.

Sec. 315. The President is given power to change rates of duty by thirty-day proclamation and after suitable investigation. He may put American valuation into use on any article if ad valorem duties on foreign valuations are not effective. The United States Tariff Commission will assist the President in investigations.

Administrative Provisions

Sec. 402. For the purposes of this Act the value of imported merchandise shall be the foreign or export value, whichever is higher. (If those are not ascertainable, the United States value or the cost of production.)

Foreign value shall be the price, at the time of exportation to the United States, at which similar merchandise is freely offered to all purchasers, in usual quantities and in ordinary course of trade, including containers.

Sec. 481. **Contents of Invoice.** All invoices must state (1) Port of entry to which goods are destined; (2) Time when, place where, person by whom shipped, and person to whom sold; (3) A detailed description of merchandise together with the marks and numbers of the packages; (4) Quantities; (5) Purchase price in currency of purchase; (6) If sent on consignment, the price the owner was willing to receive; (7) Kind of currency, whether gold, silver or paper; (8) All charges upon the merchandise, itemized, including commissions, insurance, freight, containers, cases, coverings and cost of packing; (9) All rebates, bounties, etc.; (10) Any other facts deemed necessary for proper appraisement.

When the merchandise has been purchased in different consular districts for shipment to the U. S. and is assembled for shipment and embraced in a single invoice which is produced for certification, the invoice shall have attached thereto the original bills received by the shipper or extracts therefrom.

Sec. 482. **Declarations Accompanying Certified Invoices.** Every invoice over $100 shall at or before the time of shipment be produced for certification to

(1) The Consular Office of the district where manufactured or purchased; (2) To the Consular Office for district where assembled if a different district. Such invoices shall be endorsed in a prescribed form, stating whether books are bought outright, that there is no other invoice, that the invoice is true and correct.

Every invoice shall be made out in triplicate or in quadruplicate if desired by the shipper for merchandise intended for immediate transportation under Sec. 552, and shall be signed by seller or shipper or agent of either.

Such invoices shall be certified according to the provisions of the existing law. The original of the invoice shall be filed in the Office of the Consul or Officer by whom it was certified. The duplicate and, if made, the quadruplicate, shall be delivered to the exporter to be forwarded to the consignee for use in making entry and the triplicate sent promptly by the Consular Officer to the Collector of Customs at the port where consigned.

Sec. 484. **Entry.** Entry by consignee shall be made within forty-eight hours after entry of the vessel.

The consignee must produce a certified invoice except on special ruling by collector and shall produce the bill of lading. Such entry shall be signed by consignee or his agent and shall set forth all facts required.

Sec. 485. **Declaration.** Every consignee shall make a declaration under oath in form prescribed that all statements are correct.

The Secretary of the Treasury is authorized to prescribe regulations for one declaration in the case of books, magazines, newspapers and periodicals published and imported in successive parts, numbers, or volumes and entitled to free entry.

Sec. 486. **Bond.** Consignee shall give bond on merchandise, none of which or part of which only is sent to public stores for appraisal.

Sec. 487. **Correction Before Appraisement.** The consignee or his agent may make additions or deductions from cost or value at time entry is made or before appraiser has made examination.

Sec. 489. **Additional Duties.** If the final appraised value shall exceed entered value, there shall be a 1% additional duty for each 1% excess.

If appraised value exceeds declared value by 100%, the whole package shall be seized.

Duties shall not, however, be assessed upon less than the entered value except where the importer certifies at the time of entry that the entered value is made higher than the value as defined in this Act to meet appraiser's decisions on previous shipments which decisions are still waiting final decision.

Sec. 498. **Entry Under Regulations.** The Secretary of the Treasury is authorized to prescribe rules for the declaration of—

Merchandise not exceeding $100 in value, including such merchandise imported thru the mails: .

Articles sent by persons in foreign countries as gifts, etc.

Sec. 499. **Examination of Merchandise.** Merchandise which the regulations require shall be inspected or appraised, shall not be delivered, except as otherwise provided, until it has been examined and appraised and found correct. Not less than one package of every invoice and not less than one in every ten packages shall be designated by the Collector for examination. The Secretary of the Treasury may make exceptions to this.

If a package is found to contain an item not invoiced, the appraiser reports to the collector as to whether he believes there is apparent intent to defraud.

Sec. 500. **Duties of Appraiser.** To appraise merchandise in the unit of quantity in which the merchandise is usually bought and sold by ascertaining or estimating the value thereof by all reasonable means, any statement of cost in any invoice to the contrary notwithstanding.

Sec. 501. **Reappraisement.** The decision of the appraiser shall be final and conclusive unless a written appeal is filed with the Board of General Appraisers by the Collector within sixty days after the date of the appraiser's report or filed by the consignee within ten days.

Sec. 504. **Payment of Duties.** The consignee shall deposit with the Collector at the time of making entry the amount of duty estimated. Upon receipt of the appraiser's report, the Collector liquidates the account and collects increases or makes refunds.

AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists*

Edited by Merle Johnson and Frederick M. Hopkins

Number 4.

HOWARD PYLE, 1853-1911

Compiled by Merle Johnson

PYLE is perhaps best remembered as an artist; his writings, however, have sufficient merit to rate him as a leading American author, and this list therefore serves two sets of collectors. The most difficult books to obtain are those in leather backs which are generally in bad repair.

THE MERRY ADVENTURES OF ROBIN HOOD. *New York,* 1883.
Stamped full leather cover.
WITHIN THE CAPES. *New York,* 1885.
PEPPER AND SALT. *New York,* 1886.
THE WONDER CLOCK. *New York,* 1888.
Leather back.
THE ROSE OF PARADISE. *New York,* 1888.
OTTO OF THE SILVER HAND. *New York,* 1888.
Leather back.
MEN OF IRON. *New York,* 1892.
A MODERN ALADDIN. *New York,* 1892.
THE STORY OF JACK BALLISTER'S FORTUNES. *New York,* 1895.
THE GARDEN BEHIND THE MOON. *New York,* 1895.
TWILIGHT LAND. *New York,* 1895.
Leather back.
THE PRICE OF BLOOD. *Boston,* 1899.
Second binding has title on backbone.
REJECTED OF MEN. *New York,* 1903.
STORY OF KING ARTHUR. *New York,* 1903.
STORY OF THE CHAMPIONS OF THE ROUND TABLE. *New York,* 1905.
STOLEN TREASURE. *New York,* 1907.
THE STORY OF SIR LAUNCELOT AND HIS COMPANIONS. *New York,* 1907.
THE RUBY OF KISHMOOR. *New York,* 1908.
THE STORY OF THE GRAIL AND THE PASSING OF ARTHUR. 1910.
HOWARD PYLE'S BOOK OF PIRATES. *New York,* 1921.
50 numbered copies on Japan. Regular edition has D. V. at foot of copyright page. Includes most of "Stolen Treasure" and "The Ruby of Kishmoor."
HOWARD PYLE'S BOOK OF THE AMERICAN SPIRIT. *New York,* 1922.
Special edition of 50 copies.

Following are the principal books illustrated by Pyle:

YANKEE DOODLE, 1881.
THE STORY OF SIEGFRIED (by James Baldwin) 1882.
A STORY OF THE GOLDEN AGE (by James Baldwin) 1887.
STORIED HOLIDAYS (by Noah Brooks) 1887.
IN THE VALLEY (by Harold Frederic) 1890.
FLUTE AND VIOLIN (by James Lane Allen) 1890.
THE ONE-HOSS SHAY (by Oliver Wendell Holmes) 1892.
DOROTHY Q. (by Oliver Wendell Holmes) 1893.
Limited issue of 250 copies.
AUTOCRAT OF THE BREAKFAST TABLE (by Oliver Wendell Holmes) 1894.
Large paper edition, 250 copies.
STOPS OF VARIOUS QUILLS (by William Dean Howells) 1895.
Large paper edition of 50 copies.
HUGH WYNNE (by S. Weir Mitchell) 1899.
Continental edition.
THE FIRST CHRISTMAS TREE (by Henry Van Dyke) 1897.
QUO VADIS (by Henryk Sienckiewicz) 1897, vols.
Limited issue 250 copies.
STORY OF THE REVOLUTION (by Henry Cabot Lodge) 1898.
OLD CHESTER TALES (by Margaret Deland) 1899.
THE MAN WITH THE HOE (by Edwin Markham) 1900.
THE ISLAND OF ENCHANTMENT (by Justus Miles Forman) 1905.
THE LINE OF LOVE (by James Branch Cabell) 1905.

* Copyright, 1922, by R. R. Bowker Co.

GALLANTRY (by James Branch Cabell) 1907.
CHIVALRY (by James Branch Cabell) 1909.
THE SOUL OF MELICENT (by James Branch Cabell) 1913.
SAINT JOAN OF ARC (by Samuel M. Clemens) 1919.

Some important histories are omitted in this list, as the pictures are to be collected mainly in HOWARD PYLE'S BOOK OF THE AMERICAN SPIRIT, 1922. (Limited issue, 50 copies). A complete bibliography of Plye has been compiled by Willard S. Morse and Gertrude Brinckle (Wilmington, the Wilmington Society of the Fine Arts, 1921).

American Bible Anniversary Celebration

THE FAMOUS OLD BIBLE HOUSE IN ASTOR PLACE WHERE THE WORK OF THE AMERICAN COMMITTEES FOR REVISING THE BIBLE WAS DONE

ON the 4th of October this year there will be a celebration of the fiftieth anniversary of the first formal meeting of American scholars to revise our English translation of the Bible. The work of Bible revision in America grew out of a movement in England. On the 6th of May, 1870, a committee of eight bishops proposed a plan for revising the Bible to the Convocation of Canterbury. The plan met with approval, and the committee was enlarged with impartiality. The cooperation of famous Biblical scholars of other sects was solicited, so that Presbyterians, Independents, Baptists, Wesleyans and members of other Christian denominations were represented as well as the original group of Episcopalians.

The English New Testament Company began its labors the 22nd June, 1870. In August, 1870, Dr. Joseph Angus, one of the British committee, arrived in New York with a letter from Bishop Ellicott, Chairman of the New Testament Company, authorizing him to open negotiations for the formation of an American committee of revision. The Rev. Dr. Philip Schaff of the Union Theological Seminary issued invitations to future members of the American revision committee. The first formal meeting of this committee took place on October 4th, 1872 at Number 40 Bible House, Astor Place, New York.

It had been felt necessary to revise the Bible because of many obsolete words and phrases which meant very little to modern readers or whose meaning had changed since the early translation and because of inaccuracies of translation from Greek text. The discovery of three very ancient manuscripts, the Sinaitic, the Alexandrian and the Vatican, shed new light on Bible texts, and new information on the history of the Bible had come from excavations in Egypt, Assyria, Babylonia, Judea and Arabia. The discovery of old sculptures and ancient libraries found in long buried cities helped to clear up many obscure Bible passages.

"The main reason for revision was not a literary one," wrote Matthew Brown Riddle, one of the American revisers in "The Story of the Revised New Testament." "Despite a few archaisms, the noble diction of the Authorized Version has been preserved in the Revised Version. New words have not been introduced, except when accuracy demanded a term unemployed in the older version, but, while the literary form was constantly considered, the main purpose was to present accurately, as far as any version can, the meaning of the New Testament writers. The Greek language was by no means so well known in the days of King James as it is today. The influence of Latin, the common tongue of scholars in that age, modified many of the renderings, especially those of the Greek tenses, which do not correspond exactly with those of either Latin or English. As there is no article in Latin, the very important use of the Greek definite article was often ignored. The preposition was rendered inconsistently if not carelessly. Moreover, the Authorized Version habitually renders the same Greek terms by different English words and on the other hand renders different Greek terms by the same English words. This made it impossible for the English reader to determine the correspondences in the Greek.

"The Revised New Testament represents a much older, and, in the judgment of all competent scholars, a more accurate Greek text, than the King James Version. The latter was based on the Greek Testament of Beza, from which it differs in only forty places. Now Beza, while a careful exegete, was not an expert textual critic. In his day the science of textual criticism had not yet been developed. The editors preceding him, Erasmus and Robert Stephen (or Stephens, as generally printed), had few Greek manuscripts and no settled critical principles. It is usual to speak of the text of the Sixteenth Century on which the Authorized Version is based as the "received text," but this is not strictly correct. The edition which claims to present the received text was printed by the Elzevirs at Leyden, in 1633, twenty-two years after the publication of the Authorized Version, but it differs very slightly from Stephen and Beza... The true position is: that the *original* Greek text is authoritative; not any translation or any later and possibly impure and inaccurate text. To discover this original Greek text has been the task of textual critics since the latter part of the Eighteenth Century... No edition of the Greek testament can claim to present "the revisers' text," since, on many passages where there are various readings, different spellings and punctuation, the revisers passed no judgment. Only upon readings that would affect the English dress was any action taken."

"No one manuscript was followed by the revisers. In each case all the leading authorities were recognized, and the judgment based upon evidence, both external and internal. From the results it would appear that the American Company gave more weight to internal evidence and the English Company to external evidence. Nearly all the differences between the two Companies in regard to reading are indicated in the American Appendix, published in the Revised New Testament of 1881. In many instances the English Company preferred one reading in the text and another in the margin, while the American Company reversed this position."

"The method of cooperation, between the English and American companies, as finally agreed upon, included: the sending of the first and provisional revision from England to America; then the consideration of this by the American Company, the results being returned to England; then, after careful consideration of the suggestions from America, a second English revision, which was also sent to this country, and the same course pursued in regard to it. Practically a third revision was made in England, in order to secure more uniformity in the renderings. Indeed, Bishop Ellicott,—in his final report to the Convocation, intimates that there were virtually seven revisions, including the American reviews of the matter sent to this country. Furthermore, it was agreed that an appendix should be published to the English Revised Version, containing the more important preferences of the American Company. As the Version of the New Testament was the work of two separate companies, who never discussed their results in common, the superiority of a version resulting from this united and corporate discussion is apparent. It was further stipulated by the University Presses (Oxford and Cambridge), who owned the English copyright, that the American Company should not publish an edition of their own for a term of 14 years.

"That the English revisers gave, as they state in their Preface, 'much care and attention' to the American suggestions is shown by the number, either incorporated in the text or added in the margin of the Revision of 1881, probably 1000 in all, as estimated by Bishop Lee. The American appendix, moreover, formed an essential part of the results of this cooperative labor.

"In general the English and American Companies agreed remarkably well. A curious proof of this general agreement may be stated. At one time, owing to some difference of opinion about the relations of the two Companies as affecting the business interest of the University Presses, the first English revision of the Epistle to the Hebrews was withheld from the

American Company, but it was decided to proceed independently. When afterwards the work of the English Company on that Epistle was transmitted, it appeared that the American Company had, without knowledge of the English revision, adopted far more than half of the emendations in exact terms, and a large proportion of the other half was substantially the same.

"It had been agreed in 1878 that the differences of readings and renderings which the American Company deemed of special importance should be included in an Appendix to the English Revision. While, during the successive revisions of the New Testament, a very large proportion of the American suggestions had been accepted by the English Company, either in exact terms or in substance, there still remained many points of difference, both as to certain classes of passages and as to individual instances. The question then arose in the American Company: 'What shall be the extent of the Appendix?' Here there was difference of opinion. As the action in regard to the Appendix was taken July 7, 1880 and the English Company was nearly ready to publish the Revised New Testament, the preparation of the Appendix was rapidly pushed. A committee prepared a list which was printed for the use of the revisers comprising 'a basis for the Appendix.' Yet, despite the great care given to the task, the Preface to the American Standard Revised New Testament frankly states that the Appendix to the edition of 1881 was 'hastily compiled under pressure from the University Presses.' Still it contains very few errors.

"As the preferences of the American Company published in the revision of 1881 have been incorporated in the American Standard edition of 1901, the details in regard to the Appendix can be learned only from the English editions of the University Presses. In the preface to the edition of 1901 it is stated: that the list of passages in which the New Testament Company dissented from the decision of their English associates when it was transmitted to them bore the heading, 'The American New Testament Revision Company, having in many cases yielded their preferences for certain readings and renderings, present the following instances in which they differ from the English Company as in their view of sufficient importance to be appended to the revision, in accordance with an understanding between the Companies.' It was therefore somewhat of a surprise to find, when the edition of 1881 reached this country, that the heading of the American Appendix was in this briefer form: 'List of readings and renderings preferred by the American Committee recorded at their desire.' This substitution was made without any consultation with the American Company. It may have been occasioned by a desire for brevity, but, whatever the reason may have been, the published heading gave an erroneous impression, suggesting that the only points of difference between the two Companies were those included in the Appendix. While there was no evidence of any intent to thus minimize the labors of the American Company, the effect was to strengthen the desire to publish a distinctively American Revised Bible at the expiration of fourteen years, when such action would be permissible, in accordance with the agreement made with the English Company and the University Presses.

"There was no way of correcting the published heading, for millions of copies had been printed in England, and the English Company had dissolved, leaving the University Presses as the only authority to which appeal could be made. The American Company retained its corporate existence, and wisely decided to make no protest, fearing the effect upon the success of the revision. With this incident the cooperation with the English Company closed. The relations with that body had been mutual, and there is every reason to believe that the English scholars appreciated the labors of their brethren in America."

When the Revised Version was published in England, the Chicago *Tribune* had the whole New Testament cabled over and printed in one issue.

"During the interval between the publication of the English Revised Version and the American Revised Version, the American revisers paid attention to the criticism which the Revised Version encountered," says Mr. Brown. "While most of the unfavorable judgments expressed were due to ignorance or prejudice, there were many intelligent criticisms deserving and receiving due consideration. The method of publication caused some perplexity. No compensation was received by any members of the American Committee. The expenses of the American Companies during the period of cooperation had been met by private subscription, and the additional outlay in the preparation of the American Revised Version might have been provided in the same way, but this plan would have left the edition unprotected by copyright and would have opened the way for unauthorized and incorrect issues, as in 1881. Finally, Thomas Nelson & Sons entered negotiations with the Committee. In April 1897, a meeting was held at the Bible House, New York, to confer with the New York representative of this publishing firm. It was decided at the desire of Nelson's that a new and complete set of references be prepared. The size of the volume, the arrangement of marginal

readings and renderings and of Old Testament citations were virtually agreed upon. At this conference, the publishers expressed their willingness not only to defray the necessary expenses of the revisers incident to the preparation of the volume, but also to make some pecuniary compensation to the surviving members, but the proposal was declined. The arduous labors that followed were performed gratuitously. The American Standard Edition of the Revised Version of the Bible was placed on sale August 26th, 1901."

In 1873, Harper & Brothers published a pamphlet by Dr. Philip Schaff, who was the head of the work of revision in America. The pamphlet was called "The Revision of the English Version of the Holy Scriptures by a Cooperative Committee of British and American Scholars of Different Denominations." It outlined in great detail the proposed plan of revision. In this he said: "I have reason to believe there is a general disposition among us to retain the prose idiom, grammar and vocabulary of the Authorized Version, so far as is consistent with faithfulness with the Greek and Hebrew Scriptures, with changes to the present stage of the English language. The popular English Bible is the greatest blessing which the Reformation of the Sixteenth Century bestowed upon the Anglo-Saxon race. It is upon the whole the best translation ever made, not excepting even the Jerome Vulgate and Luther's Version. It is not the production of a single mind but of a large number of wise and good men, representing three generations in the most eventful and productive period of modern church history. To substitute a new popular version for such a work would be almost a sacrilege; certainly an ungrateful task and inevitable failure. But this is not the question. The present movement contemplates no new version, but simply a scholarly and conscientious revision in the spirit, and, as far as possible, in the very language of the old. The object is to make a good translation still better, more accurate and consistent, and to bring it up to the present standard of Biblical scholarship. The *need* and *desirability* of a new revision are almost generally admitted, at least by those who are best acquainted with the Bible in its original languages. The most ardent admirers of King James's Version do not claim for it perfection and infallibility."

"The improvements which can be made without in the least impairing the idiom and beauty or disturbing the sacred esssentials of the Authorized Version may be considered under the following heads as needing revision: The text; errors; inaccuracies; inconsistencies; archaisms; proper names; accessories; arrangement.

"1. The text. To restore from the best critical resources now made accessible an older and purer text in place of the comparatively late and corrupt *textus receptus.* (The Hebrew text having been secured long ago by the Masarets, presents very little difficulty. It is stated that there are only 1314 various readings of importance in the Old Testament, and that only 147 of them affect the sense.) The case is very different with the New Testament. The Authorized Version was made from the received text, so called. The received text was hastily derived in the infant period of the printed Bible from a few and faulty cursive manuscripts, and the oldest versions, except a corrupt text of the Vulgate, were not yet known. We have now as complete an apparatus as is necessary to settle the text in all its essential features. The Sinaitic and Vatican manuscripts, the earliest versions, and the quotations of the Nicene and Ante-Nicene fathers we are now able to reconstruct with a tolerable degree of certainty, the oldest attainable text, which is upon the whole much simpler and stronger than the Post-Nicene and Mediaeval *textus receptus.*

"2. Errors. To correct acknowleded errors either of typography or English grammar or translation. (Misprints like Vinegar for Vineyard in the famous Vinegar Edition of Oxford, 1717; errors of grammar as cherubims for cherubim or cherubs; whom say yet that I am for who, etc.)

"3. Inaccuracies. To rectify inexact and imperfect renderings which obscure or weaken or modify the sense intended by the sacred writer. (They took branches of palm trees, where the original reads, The branches of the palm trees, i. e., of the Mount of Olives.

"4. Inconsistencies. To introduce consistency and uniformity in the translation of words and phrases. αἰώνιος rendered in one passage as both, *everlasting* punishment and life *eternal;* or Ἕλλην now *Greek,* now Gentile.)

"5. Archaisms. ('To let' in the sense 'to hinder'; 'charger' in the sense of 'platter'.)

"6. Proper names. To introduce uniformity in the spelling of proper names of persons and places, retaining, as a rule, the Hebrew forms for Hebrew names, the Greek forms for Greek names, except where a form given has been thoroly naturalized and unalterably fixed in English usage, as in the familiar names Jesus (the Savior) for Joshua (the leader of Israel); Mary for Miriam; James for Jacob; John for Johannes; Matthew for Mattæus; Andrew for Andreas; Paul for Paulus; Peter for Petrus; Stephen for Stephanus; Jerusalem for Yerushalaim or Hierasolyma; Athens, Rome; and a few more.

"7. Accessories. To revise the orthography; the punctuation; the use of capitals, as in Spirit, Father, Son. Redeemer, Script-

ures, etc.; the words in italics; the marginal references; the chronology (of Usher); and the headings of chapters, and columns all in conformity with the style of translation, the most approved standards and present scholarship and usage.

"8. Arrangement. Finally, to combine with the received division into chapters and verses an arrangement of the prose in paragraphs and a metrical arrangement of poetry according to the laws of Hebrew parallelism, but the division into chapters dates from the Thirteenth Century, and the division into verses, as first introduced in the Old Testament in 1528. Much of the beauty of the Bible is lost to the common reader by the uniform printing of poetry and prose. This improvement, in which scholars and educated men are more interested than the mass of Bible readers, will probably be strenuously opposed, for, since it strikes the eye, it would create the impression that the revised version is a different version of the familiar old Bible."

The work of the scholars who revised the Bible was done quietly and without any remuneration. They wished neither to glorify themselves as individuals nor as members of a committee. They won more criticism than praise for their brilliant work. The present celebration it is felt, is an opportunity to honor these men who have had all too little praise for their services. Modern readers who enjoy the fruit of their labors do not wish the names of these eminent scholars to be lost in obscurity. October 4 will be widely celebrated by churches and Sunday schools thruout the country.

An Active Bookstore Auditorium

THE auditorium connected with Paul Elder's Bookshop at San Francisco has been developed as an active part of the institution, and this fall's program indicates a wide range of interest in the various lectures that are to be held. Some of these are lectures on specific books; others on general subjects of general literary interest. Three novels have been selected for special review. On September 14th, Aline B. Greenwood will lecture on "Current Events" with detailed attention to Edith Wharton's new book, "Glimpses of the Moon." On October 5th, Raine Bennett, director of the Western Arts Association, is to talk on William J. Locke's new novel, "The Tale of Triona." On October 19th, Mrs. Kathleen Norris is to give a talk, there being special local interest in the fact that the scene of her novel, "Certain People of Importance," is laid in San Francisco. All these lectures are free. On October 14th, Dr. James L. Gordon is to discusss the doctrines of Emil Coué, and the books on the subject will be mentioned. On October 28th, Dr. David P. Barrows, President of the University of California, will review "The Life and Letters of Walter H. Page," and on November 4th, Rev. W. K. Guthrie is to review "The Letters of Franklin K. Lane. On November 11th, Dr. Lillien J. Martin, author of "Mental Hygiene," reviews "The Mind in the Making." Admission to these lectures is fifty cents.

Besides this, there is a lecture on September 30th on "The History and the Art of Bookbinding" by Mary J. Coulter, pupil of Cobden Sanderson, and one on "Etching and Etchers" by the same lecturer on October 21st.

Besides these, there are lectures on "Travel in South America," on "Aryan Culture," on "Unknown Australia" and "The Passing of the Old West."

English Book-Trade News

(From Our London Correspondent)

THERE are those who say that business is not good. Generally speaking, business is not particularly good, but the business of book-selling seems to be satisfactory and the fall promising. A most fortunate thing that happened a few weeks since, was the settlement of the printers' strike. This cleared the ground, and industrial difficulties are, for the moment, any way, in the back ground. In these days of constantly changing situations, it does not pay, from many points of view, to bother too much about the future. Wisely taking care of the present, it is not too much to hope that the future will effectively take care of itself. That is certainly a wise philosophy, and a good policy. Moreover, it does seem as tho the public is more equably accepting the situation in regard to the prices of books. It is still felt, of course, that published prices are too high, but the public is realizing that the costs of production have not come down nearly enough to justify any reduction worth considering. Most novels are being issued at seven shillings and sixpence, and this price is likely to obtain for a long time yet. There is, also, the very good sign that book buyers of the general class are beginning to realize that a good book is decidedly worth paying for.

Now is the time to emphasize this particular feature of book selling. With good propaganda, and a united effort, something might be definitely accomplished, not only in popularizing the book, but driving home the fact that books are not for the asking and receiving, without a proper exchange for value received. If books remain at a high price, or at least on a higher basis than in 1914, it is having one good effect; for it is keeping out the bad book. It will be a great pity if the pre-war quantity ever becomes again that quantity at the expense of quality.

During the past summer, sales have, on the whole, been very good. Some best sellers appeared and succeeded, two of the most notable being Mr. Hutchinson's "This Freedom," the sale of which has already topped six figures (120,090), while Miss Dell's "Charles Rex" is not far behind. Naturally, a part from instances like these, and the cheap reprints—by the way, something like 100,000 have been sold in cheap form of Mrs. Hull's "The Sheik."

There has been a great sale of guide books. As a well-known columnist in *John O' London's Weekly* says: "The demand for the less expensive volumes, such as deal with particular counties or cities of England, comes largely from folk who take char-a-banc journeys, and are anxious to know about their travels. Certainly this new and popular method of traveling has given the guide-book sales a great impetus this season. These coach trips are made over the length and breadth of England and Scotland.

Now we are in the full tide of autumn publication, and there are a great number of books, both small and great, appearing during the next few weeks. Fiction makes a big array, and the general book of considerable interest is going to be in great evidence this season. Already Philip Guedalla's "Second Empire" is in a second impression, while "The Wonderland of the Eastern Congo," by T. Alexander Barns, a thirty-one-and-sixpenny book, is doing very well. It is not to be supposed that Lloyd George's war book will be out this year, but Mr. Asquith's Memoirs, possibly Mrs. Asquith's second volume, and the ex-Kaiser's Memoirs, may be expected this season. We are to have Mr. Gardiner's "Life of Sir William Harcourt," and books by Shane Leslie ("Life of Cardinal Manning") and Mr. Churchill (a biography of Sir Marks Sykes) are among the season's promised items. Also Sir Algernon West's Diaries, and Lady Susan Townley's book. One of the most interesting announcements is "The Standard Edition of the Prose works of Herman Melville," to be completed in twelve volumes at ten guineas a set. This edition is strictly limited to 750 numbered sets. This ought to be a good line for booksellers. The texts, carefully established after the first editions, will be printed by T. & A. Constable of Edinburgh, and Messrs. Constable, of London, are the publishers.

Those of us, says *The News agent and Bookseller,* who know H. E. Alden are pleased to hear of his election to the Chairmanship of Messrs. Simpkin Marshall and Co. Mr. Alden entered the firm at the very bottom of the ladder and has won his present position solely by a steady application of his undoubted ability to furthering the interests of the great business of which he is now the head. During his long connection with the trade, Mr. Alden, has seen many changes and witnessed many rivalries. Before the amalgamation of Simpkins and Hamilton's he can remember the strange happenings resulting from the competition between the two houses, when it was said it was so keen that the rival travelers raced and chased one another on their "journeys" up and down the country.

We are very sorry, indeed, to have the report of the probable stopping of that enterprising, up-to-date, and lively journal *Book Post.* It has fought a good fight, but does not seem to have had the success to which it was entitled.

Best sellers just now are:

FICTION

Hutchinson's "This Freedom."
Dell's "Charles Rex."
Marshall's "Big Peter."
Weigall's "Bedouin Love."
Wharton's "Glimpses of the Moon."
Hamilton's "Rustle of Silk."
"Georgian Stories."

NON-FICTION

Guedalla's "Second Empire."
Barne's "Eastern Congo."
McKenna's Tex
"The Pomp of Power."
West's "The Judge."
Dyott's "Silent Highways of the Jungle."
"Anatole France and his Circle."
Williams' "Emperor Nicholas II."
Lynd's "The Sporting Life."
Lynd's "Books and Authors."

Publishers at Chemical Show

THE week of September 11th saw a large four floor exhibit of the chemical industry which proved very successful from the point of view of exhibitors and was well attended. Among the publishers who maintained displays were J. B. Lippincott Company, Philadelphia, which has always had a strong line of American and imported books on the chemical subject, P. Blakiston Sons & Company, Philadelphia, Chemical Catalog Company, Inc., of New York, American Chemical Society of New York, Howes Publishing Company, New York, John Wiley & Sons, Inc., New York, McCready Publishing Company, New York, and Industrial and Educational Press, Gardenvale, Quebec. The exhibitors reported that this contact has been extremely worth while. The Lippincott booth carried Year Round Bookselling posters.

New Capital for Building Circulation

F. M. LUPTON, Publisher, Inc., of which Moody B. Gates is the President, is offering a new issue of 55,000 shares of Class A stock, no par value, at a price to yield 9%. The business was established nearly forty years ago by F. M. Lupton, who in his time was well known as a publisher of cheap editions of standard works. Since his death, the business has been carried on with practically no change of name, the chief assets of the corporation being the *People's Home Journal, McClure's Magazine,* which it controls, and a printing plant known as "The Periodical Press."

Circulating Library Subscriptions

THE increase in circulating libraries in this country makes comparison with the large English libraries of value, tho the method of subscription in that country is in general on a different basis from what is customarily adopted here. A current advertisement of the London *Times* Book Club and Circulating Library places its chief emphasis on what it calls its "Guaranteed Service," which it claims insures a supply of books immediately on request. The rate is 6 guineas per annum with three volumes out at any time. The cheaper subscription of 3 guineas gives a service not quite so prompt and trial subscriptions for shorter periods of time and one, two or three volumes are to be had.

A Study of Publicity

THE Russell Sage Foundation has issued in the past few years a series of books by E. G. and M. S. Routzahn which have been extremely valuable material for anyone planning exhibits in promotion work of any kind.

They are now at work on a study of publicity campaigns and have ready a reading list on publicity which they will send in mimeographed form to anyone interested. The book is to contain one chapter on the subject of "Weeks," and in preparing this the authors have been studying the methods and material of Children's Book Week.

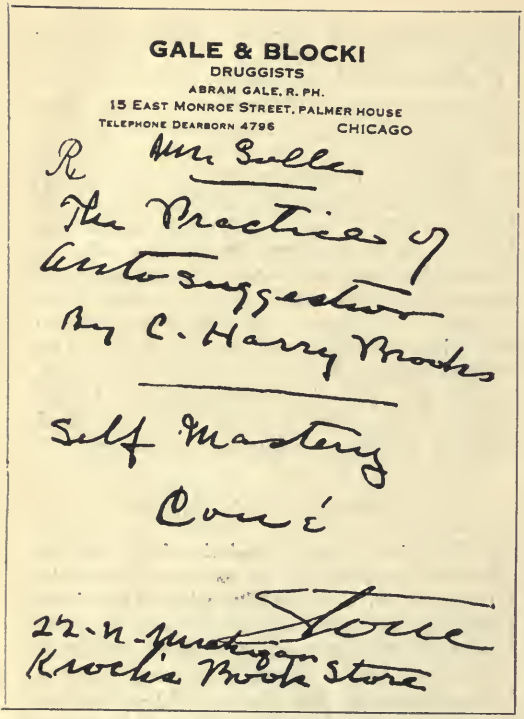
"The A. B. C. of Publicity Planning" and "Travelling Publicity Campaigns" have been among the previous books issued.

Boston Council Bars Book as Pro-British

ON motion of Councilman Jerry Watson, who some time ago launched an attack on Webster's Dictionary on the ground that it was pro-British, the City Council today unanimously passed an order requesting the trustees of the Boston Public Library to bar from their shelves Helen Nicolay's "Book of American Wars," *Century.*

The objection to Helen Nicolay's volume, as expressed by Watson, was that the author "falsified history and held the early patriots up to ridicule." To prove his case the Councilman read passages referring to Samuel Adams, James Otis and Joseph Warren.

Watson's order aiming at the elimination of the dictionary was also presented, but the council voted to lay it on the table pending acceptance by the library trustees of an invitation to attend the next meeting and show cause, if any, for the retention of the Webster classic.


GALE & BLOCKI
DRUGGISTS
ABRAM GALE, R. PH.
15 EAST MONROE STREET, PALMER HOUSE
TELEPHONE DEARBORN 4796 CHICAGO

R Ann Bulle
The Practice of
Auto-suggestion
By C. Harry Brooks

Self Mastery
Coué

22-N-Michigan
Krocki's Book Store

REPRODUCTION OF A PRESCRIPTION FOR A NERVOUS PATIENT

PEPYS FOR PALE PEOPLE

"Dr. Pepys' Diary," by Dr. Morris Fishbein. Reprinted from his column, "Tonics and Sedatives," in the Journal of the American Medical Association.

Reader, are your chortles ailing?
Have you felt your chuckles failing?
Here's the very dope to ease
Dormant risibilities!
Gossip mildly medicated,
Persiflage well pepsinated . . .
Here's the perfect preparation.
Swift and certain relaxation.

Are your cachinnations sluggish?
Yet you distrust doctors drugish?
Gentle reader, try with me
Fishbein's osteopathy.
Fishbein jolts the funny bone,
Tickles you until you groan,
Racks your rib with ribald laughter,
Shocks you first and soothes you after.
Rocks you with gargantuan mirth
Till you get your money's worth;
Then, by chiropractic wiggles,
Lulling you to gentle giggles,
With a parting pleasantry
Touches for a trifling fee.
Morris Fishbein never fails you.
Try his treatise for what ails you!

Atlantic's Bookselling Series

THE *Atlantic Monthly* book section is launching a new effort to give greater value to its book pages by carrying a series of ten articles on the bookstore and its function. These articles are specially written for the *Atlantic* by H. J. Barrett, and the first one appears in the September number. On each of these pages there will be printed at the bottom "THERE IS A BOOKSELLER IN YOUR TOWN," and to the local bookseller will be sent a decalcomania for window display, on which is printed "We sell books advertised in the *Atlantic Monthly*." This series of ten articles is to be carried in ten issues of the *Atlantic*, in the same number of the *House Beautiful* and of the *Living Age*, with a total circulation for the series of 1,800,000.

Such an emphasis on the important function of the bookstore connected with publishers' advertising is a co-operative effort of real value to the bookstores, and the text presented gives a continuous argument in favor of a more genuine public appreciation of what a well-rounded bookstore can mean to a community.

The first of these articles, called "A High Priest of Culture in a Generation of Jazz," reads as follows:

"Why does the bookstore present the last living example of that individualism for which Thoreau contended so valiantly: for that natural unimpeded development of personality which, it is evident from the literature of earlier ages, was the normal condition before the harnessing of power crowded so many of us into cities with the resultant loss of individual flavor?

"All but the bookstore man. Protected by a barrier of books from the ripples in the great tide of time, he remains himself, a character. He always was a character. He is one. It was no accident that Samuel Johnson's father kept a bookshop in Litchfield. Samuel came by his qualities honestly.

"In an age of movies, golf, ephemeral magazines, Sunday newspapers and commercialized universities, he sits serenely among his tomes: a high priest of culture in a generation of jazz. 'Books,' said Whipple, 'are lighthouses erected in the great sea of time,' and he tends the lamp. 'The true University of these days,' said Carlyle, 'is a collection of books,' and he is its dean. 'The writings of the wise,' said Lander, 'are the only riches our posterity can not squander,' and he is their conservator. In a money-mad age he is content with a living. He is himself. His life 'is a life not an apology.'

"From no motive other than that of loyalty to the traditions of his ancient guild he car-

ries upon his shelves hundreds of volumes which he can never hope to sell at a profit. By the time their eventual purchaser appears they will have 'eaten their heads off' in overhead expense. But they are there because he takes professional pride in his stock, because he interprets his function as something far higher than that of a mere merchandiser of paper bound between boards. 'Books are the voices of the distant and the dead' said Channing, 'and make us heirs of the spiritual life of past ages.' And the bookstore man relays these messages.

"The nation's bookstores are probably the greatest single force we possess for lifting the intellectual level of our people. And they exert an incalculable influence upon our ethical standards. Were all our universites, with their vast paraphernalia of learning to close their doors tomorrow less damage would be done to our intellectual life than were our bookstores to put up their shutters. But tho millions of dollars are diverted to the endowment of colleges, who has ever given a dollar to a bookstore?

"The bookstores ask for no donations but they do expect patronage. Let us patronize them. Let us not be open to the indictment of Georg Brandes in his essay 'On Reading.' He says, 'There are people who are content as to books with the provision afforded them by circulating libraries—a sorry method at the best. It is a sure sign of failing culture and poor taste when at every watering place in a great country expensively dressed women are invariably seen each with a greasy novel from a circulating library in her hand. These ladies who would be ashamed to borrow a dress, or wear second-hand clothes, do not hesitate to economize in book buying.'

"The books advertised in the *Atlantic Monthly* are worth reading and re-reading. That means that they are worth owning. Whenever you see the reproduced device displayed you will find them on sale. Make the acquaintance of your local bookseller. You will find him a man of manifold contacts, a staunch defender of the republic of letters from the usurpation of the dynasty of the dollar."

Lectures on Typography

COLUMBIA University is again offering its course in typography by James D. Gabler. Last year nearly two hundred students took the course in the spring term, and this fall a course will be given both in the morning and in the evening beginning October 4th, the morning course at 9 o'clock to 10:40; evening course, 7:40 to 9:20. The series of lectures will be entitled "Preparation of Material for Publishing." The fee is $28, which includes the University fee of $6, books about $6 and a special course fee of $16.

Other Columbia courses are "Advertising Display and Mechanics" by W. P. Langreich; "Advertising Writing" by W. Shaw-Thomson; "The Psychology of Advertising and Selling" by A. T. Poffenberger.

Lloyd George's War Book

"A MAN of Kent" in the London *British Weekly* says that the arrangements made with regard to the publication of Lloyd George's Memoirs constitute a record, not only in regard to the price to be paid, but also for the speed of the negotiations. Less than a fortnight ago Curtis Brown, the literary agent, was definitely empowered to offer the work, not on the usual royalty basis, but for a fixed sum in payment of complete rights.

These rights were divided into British, American and foreign serial rights and British and American and foreign book rights. It was no surprise to learn that Sir William Berry had secured the book for the *Sunday Times* and for Cassell and Company, which he controls, for he is in close touch with Downing-street, and it was understood that there was a promise of long standing to give him "the first offer." The figure mentioned for the complete British copyright is £30,000. The New York *Times*, in conjunction with its allied papers, is supposed to have agreed to no less than £40,000 for the American and Canadian serial rights alone. Much interest has been aroused in publishing circles by the statement that Funk and Wagnalls are to issue the book in the United States, for, apart from their famous Standard Dictionary and books of reference, this firm has recently concentrated most of its force upon the *Literary Digest*, one of the most successful weekly publications in the States.

It is known that the competition for the American book rights was fierce; probably the fact that Funk and Wagnalls are the representatives of Cassell in the United States was the deciding factor. As the sum talked of for the American book rights is £20,000, it is suggested that £90,000—the total figure said to have been agreed upon—leaves out of consideration all rights outside the English language. It is certain that such rights will bring that total well beyond the six figures which a month or two ago was the talk of the publishing world—and laughed at as "absolutely beyond the bounds of possibility." It remains to be seen when the book will be issued. It is to run to 200,000 words, and only the first chapter, dealing with the outbreak of war, is, it is said, completed.

German Text-Book Prices

Situation is Extraordinarily Puzzling.

THAT publishers have been able to carry on thus long in Germany with a relatively small increase in price has been partly due to the economies exercised in the matter of format, but is much more due to the fact that there were still in stock many text-books printed before the war, and that these are still being sold at pre-war prices, a policy that most of them now agree has been altogether wrong and that will, it is feared, bring disaster to the publishers who have pursued it. In order to avoid such a state of affairs, and at the same time to consider the rights of the schools and the school children of Germany, the Text Book Publishers' Association has recently conducted a thoro investigation to determine the best methods for arriving at the lowest *possible* prices for text-books.

The first problem that this committee finds itself up against is the ever decreasing value of money. If this were considered from the point of view of foreign exchange the figures would be completely appalling, and considered as it is from the point of view of the purchasing power of the mark in Germany it is bad enough, this having decreased so tremendously since the end of the war.

This circumstance is further complicated and rendered disheartening because the prices of commodities, and especially publishers' commodities, independent of the exchange, are rising as they tend to approach the world-market price. Computations made from these facts would all indicate that the price of books should be increased at least twenty-fold in order that their manufacture may continue.

The matter of school books newly manufactured being thus disposed of, the question then rises as to whether the great stock of books manufactured before the war should be sold at pre-war prices. To this the investigating committee answers most emphatically "no." In the first place, the books are only bound as required, so that the binding cost is at the present rate, and in the second place the cost of overhead has so increased that a publisher would have to charge five times the normal price of a book in order to cover the overhead alone. Then also, it is pointed out that 'if an edition is sold at a cost that will not yield sufficient profit to help in the reprinting of a new edition, the results of such a policy will inevitably be suicidal if they are long continued.

This is particularly true under present conditions when hardly anyone is in a position to increase his working capital the necessary hundred-fold, and when bank credit is practically impossible to get, even at a rate of interest prohibitive to one who makes at best such small profits as the text-book publisher. Because of the ever fluctuating value of money and money relations, no definite formula could be arrived at for the prices of these books printed before the war, and the recommendation of the committee was that the lowest possible price for a publisher to charge was the price at which he could reproduce the book sold, as nearly as he could compute it.

Building List Prestige

ONE of the most interestingly conceived and well-executed publicity efforts that any publisher has recently undertaken comes from Doran in the shape of a 12mo volume entitled, "When Winter Comes to Main Street," a book written by Grant Overton, in which is described, in a series of twenty odd chapters, the variety and contents of the Doran list, both past and present.

Mr. Overton has succeeded in weaving together chat about authors and particulars about books that not only supply interesting reading but valuable reference information which is the more easily put to good use by the presence of a good title and author index.

The chapters include such subjects as "The Courage of Hugh Walpole," in the course of which is given a list of Walpole's sixteen books and the best sources of information about him; "Swinnerton, Analyst of Lovers," "Cobb's Fourth Dimension," "Audacious Mr. Bennett," "The Vitality of Mary Roberts Rinehart." "Books We Live By," "Places to Go," "Shameless Fun," "Rebecca West, An Artist," "Heterogeneous Magic of Maugham" to indicate only part of the material covered.

Many portraits of the authors are included, and the presswork and cover design of the book make it one of the most attractive 12mo volumes that has come from any publisher this year and might well serve as a model of good book-making.

The publisher reports that over 30,000 of these have been distributed, many of them in good sized quantity to booksellers, who have sold them with their own imprints in the interest of book promotion at the nominal price of 50c. a copy.

The Doran Company has very correctly estimated this as an interesting, effective method of building imprint prestige, and, as it says on the wrapper, "No publisher's imprint makes a successful book, but a succession of fine books makes a publisher's imprint. Unlike the manufacturer of shoes or automobiles, the publisher has no 'brand'. Each book is a new brand. He does not assure you of absolute uniformity to pattern and material, but stands for individuality and variety."

An Uncorrected Galley

FAIRY DOLLS

Late in the afternoon, the Settlement Worker returned to Harlem House. It was the swarming library hour. One small girl wanted only fairy tales. When asked why nothing else would do, she said:

"Because I read them to my dolls."

"How many have you?"

And the little Serafina answered: "I can have as many dolls as I want, if I believe in fairies."—New York *Sun.*

BETTER OUT THAN IN

A good many men have the same feeling with regard to our lists of "10 best writers" as that of certain distinguished Frenchmen toward the Academy—that group of forty who are called "the Immortals."

He was asked one day why he did not propose his candidacy for the Academy.

"Ah," said he, "if I applied and were admitted, some one might ask, 'why is he in it?' and I would much rather hear it asked, 'Why isn't he in it?'"

—*Harper's.*

TRUE OBSCURITY

The graves where village Hampdens lay
  Beside each mute, inglorious Milton.
He'd single out the haunts despised,
  Unmarked, of nature's Nobelmen.
The pens of Pulitzer unprized,
  The dubs outside the *Dial's* ken.
But most of all his tears would gush
  For those that, lacking laureled volumes.
Lie prostrate in the lit'ry rush
  And not so much as marked by colyums.
The wreck that Rascoe fails to sketch,
  The rube that Mencken scorns to flay,
The hopeless, hapless, nameless wretch
  That Digby skips and F. P. A.

—Keith Preston, in Chicago *Daily News.*

DICKENS IN BRONZE

She is an old negro mammy and has been in the employ of Albert Kraemer, vice-president of the Fuerst and Kraemer Company for many years. Yesterday she was dusting and when she came to a bronze bust of Charles Dickens she stopped and inquired:

"Mistah Kraemer, who am dis here genman?"

"That is Charles Dickens, aunty, the noted author," replied Mr. Kraemer.

"Am dat him?" Old aunty's eyes shone with delight. "I'se done hyear a lot about dat Dickens. 'Deed, Mistah Kraemer, I'se done hyear so much about him, I allus thought he was a white genman."—*New Orleans Times-Picayune.*

The Business of Writing

THE Parisian press has been discussing whether an author should have other means of livelihood than his pen. A poll of some of France's best known writers shows a wide division of opinion, some maintaining that authors cannot live by their pens alone, some saying that even if they can they should not and others insisting that unless they do they will not be able to give their best efforts to their writing, says an editorial in the New York *Tribune.*

In English and American literature there are comparatively few examples of great authors who were regularly engaged in other work. Most of these have been men in the law, the ministry or medicine, and in nearly every case their writings have eventually absorbed practically all their time. Sterne was a minister, and Swift for a time dean. Goldsmith studied medicine, and Oliver Wendell Holmes was a physician of distinction. Others, like Scott and Thackeray, inherited positions which relieved them of the worst struggles for a livelihood. Dickens, on the other hand, rose from absolute poverty thru the field of journalism.

Lamb, spending his days on a high stool in the counting house of the East India Company, is one of the few prominent examples of authors in "trade." In our own day William McFee, whose stories of the sea have been so successful that he could devote his entire time to writing without fearing the wolf, prefers to continue his profession of engineer on the steamship Carillo.

In these times the returns of successful fiction writers are so great that they rarely need worry about their daily bread. In this respect, of course, conditions have greatly improved in the last century, and more especially in the last two decades. But even were this not so, it is difficult to escape the belief that those who write only as a side issue and make a genuine success of it have been and still are exceptions. The famous French author M. Brieux claims that while a writer is not necessarily obliged to exercise some other profession it is possible for him to do so. Is not the truth in reality, merely a development of this thought, and should it not be said that while a writer may practice some other profession he should not?

Books and Stationery

WALDEN'S *Stationer,* a leading periodical in that field, has begun to use special pages with the heading, "The Stationer's Book Department," which is intended to bring constructive help to the stationer who handles books or is about to handle books.

A Week's Gleaning's of Book-Trade News

THE AUTHOR of "Behind the Mirrors" and "The Mirrors of Washington" is Clinton Gilbert, a Washington correspondent, representing the Philadelphia *Evening Ledger* and a number of other newspapers at the capital.

A BOYS' SCHOOL in New York City has recently been named the John Burroughs School for Boys.

STOKES is publishing a novelized version of William Archer's play, "The Green Goddess," prepared by Louise Jordan Milne, author of Mr. Wu. Mrs. Milne has lived in the East and knows India as well as China.

BOBBS-MERRILL will publish an American edition of "L'Europa Senza Pace" by Signor Nitti, former Prime Minister of Italy. It was published in England under the title "Peaceless Europe," but the English edition was much criticized. The translation for the American edition has been perfected by Professor Christian Ganss of Princeton, and the book will be published here as "The Wreck of Europe."

THE WRITINGS which compose Jane Austen's newly published volume, "Love and Freindship (Stokes) belong to her girlhood days at her father's rectory in Hampshire. There were ten in the family, and Jane's older sister, Cassandra, was her special confidante. The sisters were widely read for young ladies of their day and doubtless got much fun out of Jane's burlesques on the sentimental novels they read. It is said that Jane had an early love affair which came to nothing because she found her lover indifferent to her literary ambitions.

IT WOULD be curious to know how many of the readers of "A Critical Fable" have discovered that the title-page is in rhyme. James Russell Lowell used to say that the publisher of his "Fable for Critics," the late G. P. Putnam, never discovered that his title-page rhymed. A correspondent has lately written to Houghton Mifflin stating that the title-page of "A Critical Fable" contains the author's name embedded in an acrostic or cipher. The publishers profess themselves unable to discover anything of the sort, and announce that they will be very glad to receive any elucidations that may be sent to them. These, and the various guesses as to authorship, will be published later on.

EDWIN FRANCIS EDGETT

Edwin Francis Edgett, literary editor of the Boston *Evening Transcript*, whose book pages have for many years had the predominant influence in the New England book market, whose influence is, in fact, country-wide, appears as an author this fall. The book is "Slings and Arrows" and is published by B. J. Brimmer Co. of Boston. There are twenty-six drawings by Dwight Taylor.

DR. EMILE COUE, the famous founder of the Nancy School of Autosuggestion is planning to visit the United States next January for a series of lectures.

"THE BOOKMAN'S MANUAL" by Bessie Graham, of which a fairly large edition was issued a year ago, is now out of print. While the sale was chiefly within the bookselling trade, a goodly number of copies was taken for students in library schools and by others for use as a guide to general literature. A revised edition is planned for 1923 publication.

"The Wasteland," the longest poem T. S. Eliot has ever written and the first poetry he has written in the last three years will be published on October 1.

ETHEL BARRYMORE began her two-year engagement at the Longacre, New York City, on the 26th of September, with a play by Hauptmann, "Rose Bernd."

THE BOOK of wild animal stories, "An Old Wolf's Favorites," is by Sir Robert Baden-Powell, father of the Boy Scout movement.

THE WOMANS PRESS as the only house publishing books, entirely staffed and organized by women, had a booth at the Womans Activities Exhibit held at the Commodore Hotel during the week of Sept. 18-23.

Obituary Notes

EDWARD CLARK MARSH

EDWARD CLARK MARSH, literary adviser of Harper & Brothers, was accidentally shot and killed by his own gun near his country home at Pawling, N. Y., on September 24th. He was born at Portland, Mich., in 1875, and on completing his collegiate course he engaged in journalism as a writer of reviews of books, music and plays, contributing occasional short stories to the magazines. In 1906, he became associated with the Macmillan Company, New York, in a literary capacity, remaining with them until 1920, having served as Vice-President of the corporation and as manager of its publishing department. In 1921, he joined the Harper staff as editorial adviser. He edited "The Wisdom of Carlyle" in 1910.

ENOS A. MILLS

ENOS A. MILLS, lecturer and author, died suddenly at his home at Long's Peak, Cal., on September 21st. He was born in Kansas City, and early in life went to the Rockies, where he established himself in a cabin at the foot of Long's Peak. He was familiarly known as the father of the Rocky Mountain National Park. In addition to directing Long's Peak Inn, known to tourists all over the country, he wrote extensively for leading magazines, and was the author of many books having to do with bird, wild flower and scenery protection, and the development of national parks. He had climbed Long's Peak, one of the loftiest in the Rockies, more than three hundred times. His published works are: "Wild Life in the Rockies" (1909); "Story of Estes Park" (1911); "Spell of the Rockies" (1911); "In the Beaver World" (1913); "Story of a Thousand-Year Pine" (1914); "Rocky Mountain Wonderland" (1915); "Your National Parks" (1917); "Being Good to Bears" (1919); "Grizzly, Our Greatest Wild Animal" (1919); "Adventures of A Nature Guide" (1920); "Waiting in the Wilderness" (1921); "Watched by Wild Animals" (1922.)

THOMAS E. WATSON

THOMAS E. WATSON, U. S. Senator from the State of Georgia, who died suddenly in Washington on September 26th, was the author of a number of books, besides being the editor and publisher of several periodicals in his home state: His published works include: "The Story of France," (1898); "Life of Thomas Jefferson," (1900); "Life of Napoleon," (1902); "Bethany, A Study and Story of the Old South," (1904); "Life and Times of Andrew Jackson," (1907); "Handbook of Politics and Economics," (1908); "Life and Speeches of Thomas E. Watson," (1908); "The Methods of Foreign Missions Exposed," (1909); "Socialists and Socialism," (1909); "The Roman Catholic Hierarchy," (1910).

Checking Up on Parcel Post

A RECORD of all parcel post packages passing thru the mails is being kept by postal authorities at the present time according to information reaching the Traffic Group of the National Retail Dry Goods Association. For periods of from one to two months all mail packages are being checked and weighed with a record being kept of their number and the time consumed in handling them. The aim of the survey is believed to be the securing of data for making changes in the present parcel post rates, as well as possible weight restrictions. It has been found that certain packages do not pay their way thru the mails under the current rates, and it is said that these may either be excluded or the rates raised.

Periodical Notes

DAVID N. GROKOWSKY is about to publish a new poetry magazine in Los Angeles, called *Caprice*. It will feature Chicago writers.

THE FIRST NUMBER of the *Milwaukee Arts Monthly* has just been published. The magazine will be devoted especially to the work of writers and artists of the middle west.

Personal

JOHN C. O'CONNOR, the publisher, of 21 Spruce Street, New York City, and father of Charles A. O'Connor, the bookseller, at the same address, has accepted the Republican nomination for Member of Congress from the 16th New York District.

ON OCTOBER 1ST, Carl Van Doren, author of "Contemporary American Literature" becomes assistant editor of *The Century* and John Macy becomes literary editor of *The Nation*.

Business Notes

BOSTON, MASS.—J. J. R. Skelley, 1748 Washington St., is adding books to his stationery and printing business.

SPRINGFIELD, MASS.—The Court Square Bookstore will open this month at 7 Elm St. J. W. Gilman, formerly of Brown's Bookstore, of Madison, Wis., and Mr. Swetenko, formerly editor of *Grinnell Review* and lecturer at Columbia University, are the proprietors.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

Abbot, Willis John

Philip Derby, reporter. 232 p. front. (col.) D c. N. Y., Dodd, Mead $1.75

A story for boys by a newspaper editor about a reporter who was sent out to investigate the mysterious disappearance of a banker, and disappeared himself even more mysteriously.

Abraham, James Johnston

My Balkan log; with numerous illustrations. 7+311 p. pls. O '22 N. Y., Dutton $5

The author, who was with the British Red Cross Serbian unit at Uskub early in the war, gives an account of their heroic fight against disease and wounds, and finally against the typhus epidemic.

Adams, Franklin Pierce. *See* **Parker, Dorothy**

Addington, Sarah

The boy who lived in Pudding Lane; being a true account, if only you believe it, of the life and ways of Santa, oldest son of Mr. and Mrs. Claus; il. by Gertrude A. Kay. 8+93 p. col. front. col. pls. O [c. '22] Bost., Atlantic Monthly Press $2.50

Pictures the boyhood of Santa Claus against a background filled with familiar figures from Mother Goose.

Aldan, Adair

The hill of adventure; il. by J. Clinton Shepherd. 281 p. front. pls. D c. N. Y., Century Co. $1.75

How Beatrice and Nancy Deems went to live in a cabin on the slope of a Montana mountain and the many and thrilling adventures that there befell them. For girls of sixteen.

Andrews, C. E.

Old Morocco, and the forbidden atlas; with il. from photographs. 19+295 p. front. il. pls. O [c. '22] N. Y., Doran $3

A descriptive book of adventurous travel, in which the author and a Frenchman were imprisoned in the luxurious castle of the Caid of a Moroccan tribe.

Armstrong, Robert Allen

How to know the Bible; mastering the books of the Bible; with an introd. by Nathan C. Schaeffer. 205 p. D [c. '16, '22] N. Y., Crowell $1.75

Approaches the masterpieces of the Bible from the standpoint of pure literature. Author aims to demonstrate its literary value, to furnish the proper atmosphere and background and to outline fruitful methods of study.

Arteaga y Pereira, Fernando de

Tierras Amigas, poesías de [author]; [the work of a modern Spanish poet in the original Spanish]. 6+118 p. D ['22] N. Y., Oxford Univ. Press pap. $1.50

Austen, Jane

Love and freindship; and other early works, now first published from the original ms. by [author]; with a preface by G. K. Chesterton. 17+174 p. front. (facsm.) il. pls. (col.) D [c. '22] N. Y., Stokes $2

Contains a novel told in a series of letters, another unfinished novel in letters, the history of England from Henry the Fourth to the death of Charles the First; a collection of letters and a few short tales.

Austin, Ernest

The fairyland of music. 47 p. figs. sq. O [n.d.] N. Y., Dutton $2

By means of musical examples, young readers are set to work inventing fairy tales and are shown how music is to be found in the brooks, in the waves and in all the voices of Nature.

Ayers, James J.

Gold and sunshine [experiences in California]. 359 p. il. O [c. '22] Bost., Badger $3

Bagguley, William H., ed.

Andrew Marvell, 1621-1678; tercentenary tributes by the right Hon. Augustine Birrell and others; ed. with an official record of the tercentenary celebrations at Kingston-upon-Hull and in London by [author]. 132 p. il. D ['22] N. Y., Oxford Univ. Press $2

American Bureau of Shipping, New York

Bulletin of [author]. 5 p. Q ['21] N. Y., [Author] apply

American Legion. New York

The legion annual; a compendium of general information regarding the various and diversified activities of New York state dept., American legion; the official year book. 5 p. il. Q [c. '22] N. Y., [Author], 140 W. 42nd St. apply

Barce, Elmore
The land of the Miamis; an account of the struggle to secure possession of the Northwest from the end of the Revolution until 1812. 422 p. (8 p. bibl.) col. front. pls. maps. O c. Fowler, Ind., Benton Review Shop $3

Bartley, Mrs. Nalbro Isadorah
The gorgeous girl. 332 p. il. D (Burt's copyright fiction) ['22] N. Y., Burt 75 c.

Bashford, Henry Howarth
Half-past bedtime; with il. by author. 222 p. front. (col.) il. pls. D [n.d.] Bost., Houghton Mifflin $2
Stories about four little girls who live near the same square in London and the wonderful adventures they have in the city and country.

Beadle, Charles
Witch-doctors. 318 p. D '22 Bost., Houghton Mifflin $2
The story of an American scholar, who, led by his interest in African customs to penetrate into the mystery of Central Africa, is betrayed to the tortures of the natives, but saves himself by playing upon their superstitions.

Bechdolt, Frederick R.
When the West was young. 309 p. front. D c. N. Y., Century $1.75
True short stories of the old-time pioneer West, in the days of prospectors, Indians, gamblers, cowboys and sheriffs, showing the founding of a frontier town, opening of direct communication with the coast, etc.

Belding, A. G.
Business correspondence and procedure. 383 p. D ['22] N. Y., Ronald Press $1.40

Bender, Harold Herman
The home of the Indo-Europeans. 57 p. il. map D [c.'22] Princeton, N. J., Princeton Univ. Press $1

Bennett, John
Master Skylark; il. by Henry A. Pitz. 8+322 p. front. (col.) il. pls. (col.) Q [c.'96-'97-'22] N. Y., Century $3.50
De luxe holiday edition of the classic for young people, copiously illustrated in color and black and white.

Bibliographical Society
The library. 213+290 p. O (v. 2, no. 4, 4th ser., Mar. '22) N. Y., Oxford Univ. Press $1.75

Birkhead, Alice
Heroes of modern Europe; with 8 illustrations. 239 p. front. pls. D (Told through the ages ser.) [n.d.] N. Y., Crowell $1.75
Tells in simple language the stories of Dante, Lorenzo the Magnificent, Martin Luther, William the Silent, Peter the Great Napoleon III, Tolstoy, etc.

The story of the French Revolution; with 16 il. 236 p. front. pls. D (Told through the ages ser.) [n.d.] N. Y., Crowell $1.75
The story of France from the days of Louis Sixteenth to the coming of Napoleon. For young people.

Blake, William
Designs for Gray's poems; reproduced full size in col. from the unique copy belonging to his Grace the Duke of Hamilton; with an introd. by H. J. C. Grierson. 24 p. pls. il. Q ['22] N. Y., Oxford Univ. Press $85

Blaker, Richard
The voice in the wilderness. 342 p. D ['22] N. Y., Doran $2
Story of an eccentric genius, bizarre, ironic, yet withal a charming and perfectly credible personality, and the process by which he is absorbed into his family.

Booth, William H.
Liquid fuel and its apparatus, 2d ed. 308 p. diagrs. D [n.d.] N. Y., Dutton $4

Borden, Lucile
The gates of Olivet. 7+359 p. D [c.'22] N. Y., Macmillan $2
A Catholic novel whose outstanding elements are America and France after the war, the miracles at Lourdes, and the conflict between human and divine love.

Boreham, Frank W.
Shadows on the wall. 238 p. D [c.'22] N. Y. and Cin., Abingdon Press $1.75
A new collection of whimsical, kindly essays with a strong religious flavor, by the well-known Australian essayist.

Bovée, Arthur Gibbon
Première année de français avec notation phonétique. various p. D [c.'22] Bost., Ginn $1.64

Bradford, J. Rose, and others, eds.
The quarterly journal of medicine, v. 15, no. 59. 195+268 p. Q ['22] N. Y., Oxford Univ. Press pap. $3

Briney, J. B.
Sermons and addresses. 430 p. D [c.'22] Cin., Standard Pub. Co. $2.50

Brink, Roscoe W.
Down the river [verse]. 171 p. D c. N. Y., Holt $1.90

British Museum
Catalogue of the Books, MSS., maps, and drawings in the British Museum (Natural History); v. 6, supplement A-1; with addenda and corrigenda v. 1, 2, A-Hooker. 512+48 p. Q ['22] N. Y., Oxford Univ Press $22

Collotype post cards; meteorites, 10 cards, set D1; British meteorites, 5 cards, set D2; apes, monkeys and lemurs, 10 cards, set B1; insectivores and bats, 5 cards, set B3; rodents, 5 cards; monotremes, marsupials and endentates, 10 cards, set B6 Tt (Natural history ser.) ['22] N. Y., Oxford Univ. Press set, 20c.-40c.

Coloured post cards; supplementing previous lists the following sets just published are now available: Indian paintings, set C4; Chinese porcelain, set C8. Tt ['22] N. Y., Oxford Univ. Press ea. set 15 cards, $1.20

Subject index of the books relating to the European war, 1914-'18, acquired by the British Museum, 1914-'20. 8+196 p. O '22 N. Y., Oxford Univ. Press $5

Broderick, John T.
Pulling together; with introd. by Charles P. Steinmetz, 2d ed. 143 p. D [c.'22] Schenectady, N. Y., Robson & Adee $1

Brooks, Charles Stephen
Frightful plays! with pictures by Julia McCune Flory. 214 p. il. O [c.'22] N. Y., Harcourt, Brace $2.50
Two plays, "Wappin Wharf" and "At the Sign of the Greedy Pig," together with two humorous essays.

Bryant, Mrs. Lorinda Munson
The children's book of celebrated pictures. 104 p. il. pls. Q c. N. Y., Century $2.50
Fifty reproductions of famous pictures, with a legend, historical fact, fairy tale or an interesting anecdote about the painter.

Bryant, Marguerite [Mrs. Philip Munn]
Richard. 7+310 p D c. N. Y., Duffield $2
The story of a Judge who finds an ingenious solution for a strange situation and how extraordinary things happen in a lonely house on the moors to Richard and other people.

Bryant, Ralph Clement
Lumber; its manufacture and distribution. 22+539 p. figs. O ['22] N. Y., Wiley $4.50

Bryant, William, D.D.
Poems of the home and the homeland [verse]. 124 p. D [c.'22] Bost., Badger $1.50

Buchanan, Angus
Out of the world north of Nigeria; exploration of Aïr (or Asben); with photographs by author. 23+258 p. front. il. pls. map O '22 N. Y., Dutton $6
A descriptive narrative of a trip thru the country known as Territoire Militaire du Niger of the Western Sudan, almost virgin to exploration of any kind

Bullock, W., and others, eds.
Medical science abstracts and reviews. ed. for the Medical Research Com. by [authors]; v. 6, no. 3. 179+264 p. O ['22] N. Y., Oxford Univ. Press 75 c.

Burroughs, John
John Burroughs talks; his reminiscences and comment as reported by Clifton Johnson. 16+358 p. il. pls. O c. Bost., Houghton Mifflin $4
A record of conversations of the naturalist from notes taken on the spot during Mr. Johnson's many visits.

Byam, W., and Archibald, R. D., eds.
The practice of medicine in the tropics, by many authorities; in 3 v.; v. 2. 20+884 p. il. col. pls. map. O ['22] N. Y., Oxford Univ. Press set $75

Byrne, Donn
The wind bloweth; il. by George Bellows. 393 p. pls. D c. N. Y., Century Co. $2
A story of the days of the last of the clipper ships, of a little Irish lad who sailed in one of them, and of the men and women who influenced his life.

Byrne, Muriel St. Clare, and Mansfield, Catherine Hope
Somerville College, 1879-1921 [a woman's college with full rights in the Univ. of Oxford]. 101 p. D '22 N. Y., Oxford Univ. Press $2

Byron, May
The little black bear [children's verse]. 60 p. col. front. il. col. pls. O N. Y., Doran 75c.
The little brown rooster [children's verse]. 60 p. col. front. il. col. pls. O [c.'22] N. Y., Doran 75c.
The little tan terrier [children's verse]. 60 p col. front. il. col. pls. O [c.'22] N. Y., Doran 75c.
The little yellow duckling [children's verse]. 60 p. col. front. il. col. pls. O [c.'22] N. Y., Doran 75c.

Camp, Wadsworth
The grey mask. 302 p. il. D (Burt's copyright fiction) ['22] N. Y., Burt 75c.

Canfield, Mrs. Flavia A. Camp
The hop pickers; girl life in the sixties; with il. by Morgan Dennis. 255 p. front. D [c.'22] N. Y., Harcourt, Brace $1.50
The story of the kind of girlhood our grandmothers had, how a group of girls, for a vacation and to earn money, engage as pickers in the hop fields in a distant part of their state.

Carlyle, Anthony
The fugitive millionaire. 289 p. D c. Bost., Houghton Mifflin $2
A mystery story in which a high-spirited English girl, badgered by her young stepmother, swears to marry the first man who asks her, and of the tangled results that followed her impetuosity.

Carrère, Jean
Degeneration in the great French masters; Rousseau, Chateaubriand, Balzac, Stendhal, Sand, Musset, Baudelaire, Flaubert, Verlaine, Zola; tr. by Joseph McCabe. 19+252 p. O ['22] N. Y., Brentano's $4

Carter, Thomas
Stories from Shakespeare, retold by [the author]; with il. by Gertrude Demain Hammond. 286 p. pls. D (Told throgh the ages ser.) N. Y., Crowell $1.75
Eleven of the chief plays retold for boys and girls.

Chambrun, Countess de [née Clara Longworth]
Playing with souls. 368 p. D c. N. Y., Scribner $1.75
A novel in which Matthew Dale endeavors to divert from his rake's progress in Paris, the spoiled yet charming son who does not know him for his father, but who plays a curious part in the boy's love story.

Chancellor, E. Beresford.
Memorials of St. James's Street; together with the annals of Almack's. 292 p. front. il. pls. O '22 N. Y., Brentano's $4.50
A social history of old London, and the famous street where great poets have dwelt, gallant blades have crossed swords and beauties reigned.

Chaucer, Geoffrey
Stories from Chaucer, retold from the Canterbury Tales by J. Walker McSpadden. 16+240 p. front. il. pls. D [n.d.] N. Y., Crowell $1.75
All the well-known figures of the Canterbury tales are here introduced to the young and their tales retold in simple language.

Chesterton, Gilbert Keith
What I saw in America. 297 p. O [c.'22] N. Y., Dodd, Mead $3
Among the impressions are: the American business man, prohibition in fact and fancy, a meditation in a New York hotel, the future of democracy, etc.

Chipp, Elinor
Doubting Castle. 274 p. D [c.'22] N. Y., Boni & Liveright $2
The story of three persons, Richard, and two women, Gloria and Irene, one of whom typifies the self-centered love of the child and the other the self-forgetful devotion of mature love.

Christianity and problems of to-day; lectures delivered before Lake Forest College on the foundation of the late William Bross. 150 p. D (Bross lib.) c. N. Y., Scribner $1.25
Addresses by John Huston Finley, Charles Foster Kent, Robert Bruce Taylor, Paul Elmer More, and Jeremiah W. Jenks.

Cisin, Harry George
The radio telephone handbook. 85 p. O [c. '22] N. Y., Allied Engineering Inst., 1400 Broadway pap. $1

Clancy, Louise Breitenbach
Christine of the young heart. 342 p. D (Burt's copyright fiction) ['22] N. Y., Burt 75 c.

Clements, Colin Campbell, comp.
A book of prayers for boys. 10+166 D [c. '22] N. Y., Harcourt, Brace $1.25
Short prayers suitable for home or school use. Includes prayers by Phillips Brooks, George Washington, Robert Louis Stevenson, etc.

Cole, Thomas R.
Learning to be a schoolmaster. 60 p. D c. N. Y., Macmillan 60 c.
Personal experiences by the Superintendent of Schools, Seattle.

Collins, Francis Arnold
Sentinels along our coast. 10+272 p. front. il. pls. tabs. D c. N. Y., Century $2
The story of the machines and men who toil to make safe the passage of all vessels along our coasts, guarding 48,000 miles of coastline of the largest Lighthouse Service in the world.

Collins, Varnum Lansing
Guide to Princeton; [the town and the university]; il. by Edwin Avery Park. 84 p. il. D [c. '20] Princeton, N. J., Princeton Univ. Press $1.50

Conkling, Hilda
Shoes of the wind; a book of poems [by the child genius]. 13+170 p. D [c. '22] N. Y., Stokes bds. $1.60

Cooley, Marjorie L.
The dandelion fairy and gyp's license [juvenile]. 30 p. D [c. '22] Phila., Dorrance bds 50 c.

Cooper, James A.
Tobias o' the light. 338 p. il. D (Burt's copyright fiction) ['22] N. Y., Burt 75 c.

Cotton, Henry A.
The defective delinquent and insane [the relation of focal infections to their causation, treatment and prevention]. 201 p. il. O [c. '21] Princeton, N. J., Princeton Univ. Press $3

Crampton, Charles Ward, M.D.
The pedagogy of physical training, with special reference to formal exercises. 15+257 p. front. il. O c. N. Y., Macmillan $2
For teachers of physical training. New features include the ptosis theory of posture with its static exercises, elevation cues, method of rating, etc.

Creighton, Katherine
The elves of Mt. Fern [juvenile]. 106 p. il D [c. '22] Phila., Dorrance 75 c.

Crump, Irving
Og—son of fire; il. by Charles Livingston Bull. 198 p. front. pls. D [c. '21, '22] N. Y., Dodd, Mead $2
Tells of Og, a primitive boy, the first human being to make fire his servant, and of his wanderings in the vast sequoia forests of the prehisoric world.

Curtiss, Philip Everett
Mummers in Mufti. 370 p. D c. N. Y., Century $1.75
A humorous story of a musical comedy on tour, how a wealthy young man of the almost vanished New England aristocracy suddenly finds himself the owner of a whole "production" and the manager of a temperamental young woman who is playing the role of soubrette.

Dante Aligheri
Stories from Dante by Susan Cunnington. 255 p. front. pls. D (Told through the ages ser.) [n.d.] N. Y., Crowell $1.75
The story of Dante and Beatrice, etc., retold for children.

Davis, J. Frank
The Chinese label. 296 p. il. D ['22] N. Y., Burt 75c.

Davis, Ozora Stearns
Comrades in the great cause; a study of St. Paul's Epistle to the Philippians. 145 p. S (Everyday life books) c. N. Y., Assn. Press $1.15
Study of Philippians arranged in the form of daily readings to cover a period of thirteen weeks.

Davis, W. E.
Quantities and quantity taking, 5th ed., rev. 7+168 p. figs. D N. Y., Putnam $1.85

Dawson-Scott, G. A.
The haunting [novel]. 300 p. D ['22] N. Y., Knopf $2

Deavoures, Ernestine Clayton
The Mississippi poets [verse]. 204 p. D [c. '22] Memphis, Tenn., E. H. Clarke & Bro., 185 Main St. $1.80

Deffendall, P. H.
Actual business English. 10+202 p. D (Read's system of commercial texts ser.) c. N. Y., Macmillan $1.20

Dehn, Mme. Lili
The real tsaritsa, by [the author]: close friend of the late Empress of Russia. 249 p. front. pls. O '22 Bost., Little, Brown $3.50
An intimate portrait of the late Empress of Russia, containing the truth about Rasputin, life at Tsarkoe-Selo while the Czar and his family were under arrest, and facsimiles of letters wrtiten by the Czarina during her imprisonment.

Dejeans. Elizabeth Janes [Mrs. Sidney Budgett]
The Moreton mystery. 346 p. il. D (Burt's copyright fiction) ['22] N. Y., Burt 75 c.

Denham, Sir James
Memoirs of the memorable. 335 p. front. (por.) il. pls. (pors.) O [n.d.] N. Y., Doran $5
Talks with Disraeli, Gladstone, Robert Browning, Shaftesbury and others, and recollections of Kitchener, Empress Eugenie, Lord Curzon, Sir Henry Irving etc.

Denis, Pierre
The Argentine Republic; its development and progress; tr. by Joseph McCabe. 296 p. (12 p. bibl.) front. il. pls. tabs. maps O '22 N. Y., Scribner $6
Essential aspects of colonization in modern Argentina, exploitation of the natural resources, development of agriculture and cattle breeding, growth in population and enlargement of the urban centers.

Dewey, Davis R., and Shugrue, Martin
Banking and credit. 506 p. O [c. '22] N. Y., Ronald Press $3

Dickens, Charles
Children's series: Dombey and Son, Great Expectations, Nicholas Nickelby, Barnaby Rudge: ed. by Alice Jackson. pls. (col.) D ['22] N. Y., T. Nelson & Son $1 ea.

Dixie, Raymond
The boy magician; a large number of the latest and best tricks, carefully selected for the rising generation of conjurers, fully illustrated. 218 p. front. il. D [c. '22] Bost., Lothrop, L. & S. $1.50
A large and varied assortment of simple tricks with cards, coins, balls, handkerchiefs and other ordinary articles, by which any boy can baffle the grown-ups as well as his chums.

Dodd, Walter Fairleigh
State government. 13+578 p. (bibl. footnotes) tabs. fold. chart O (Political science ser.) c. N. Y., Century $3.75
Covers all the important problems of state government, executive, legislative and judicial.

Drago, Harry Sinclair, and Noel, Joseph
Whispering sage. 304 p. front. D c. N. Y., Century $1.75
A Western story of the Basque sheepmen of Nevada, descendants of Celts of the Spanish Pyrenees, centering around a fight for water rights.

Dunsany, Edward John Moreton Drax Plunkett, 18th Baron
Don Rodriguez; chronicles of Shadow Valley. 10+318 p. front. D c. N. Y., Putnam $2
A story laid in the later years of the Golden Age in Spain, with a romantic figure in a romantic landscape, on a quest, and adventures that lead him to the attainment of his heart's desire.

Earp, Edwin Lee
Biblical backgrounds for the rural message. 13+77 p. S c. N. Y., Assn. Press $1
A brief course in rural Bible study. Gives scriptural quotations showing the attitude of the Bible on such modern farm problems as the selection of stock, the treatment of the hired man, etc.

Eddy, Sherwood, i.e., George Sherwood
Facing the crisis; a study in present day social and religious problems. 241 p. D (Fondren lectures) [c. '22] N. Y., Doran $1.50
Sets forth the thesis that we are in the midst of a transition from an old order of autocratic imperialism, capitalism, and competitive force to a new Christian social order.

Efros, Israel
The bloody jest; a drama in four acts. 89 p. D [c. '22] Bost., Badger $1.50

Egan, Maurice Francis
Confessions of a book-lover. 249 p. D c. Garden City, N. Y., Doubleday, Page $2.50
Dr. Egan tells of the books he has loved and those that he has hated and of the startling influence some of them had on him as a school boy.

Eggleston, Mrs. Margaret W.
Stories for special days in the church school. 156 p. front. D [c. '22] N. Y., Doran $1.25
Most of the stories in this source book of original material have been taken from the lives of pupils or friends of the author. A few come from history, biography or legend.

Elliott, George
The Christmas canticles. 144 p. front. S [c. '22] N. Y. and Cinn., Abingdon Press $1
An explanation of the Messianic psalms of the New Testament.

Espey, Clara Ewing
Citizen, Jr. 206 p. il. D (The Abingdon religious education texts; week-day school ser.) [c. '22] N. Y. and Cinn., Abingdon Press $1.25
Lessons on good citizenship for boys and girls. Symbolical pictures and a list of questions accompany each group of lessons.

Ferris, Albert Warren, M.D., ed.
The family physician, managing editor, Albert Warren Ferris, with the co-operation of many medical advising editors and special contributors. Two volumes in one. 478 p. col. pls. O [c. '12-'22] N. Y., George Sully $3.50
Clear and concise descriptions of all important illnesses, with advice on when to call a doctor, what to do before he comes, and what to do if he cannot come. All data concerning prescriptions, etc., has been rigorously revised by specialists.

Finney, Marian MacLean
In Naaman's house. 295 p. D [c. '22] N. Y., Abingdon $1.75
A story of love and adventure of the land of Israel, and the captive maid, who thru a series of strange experiences finds herself in the household of Naaman.

Fiske, George Walter
Jesus' ideals of living; a text-book in the religion of youth, based on Jesus' own religion and his discoveries of truth. 284 p. (bibls.) front. pls. D (Abingdon religious education texts) [c. '22] N. Y. and Cinn., Abingdon Press $1.50
Since the aim of the book is to implant the Christian ideals in the character of the young, the "social project method" is used more frequently than the "knowledge transfer method."

Flecker, James Elroy
Collected poems. 250 p. front. D ['22] N. Y., Knopf $3

Fleming, A. P. M., and Brocklehurst, H. J.
An introduction to the principles of industrial administration. 7+140 p. front. il. diagrs. O '22 N. Y., Pitman $1.25
Endeavors to give an elementary general knowledge of the underlying principles of administration and industrial organization. Written for both students and business men.

Ford, Sewell
Trilby May crashes in; with il. by Marshall Frantz. 285 p. front. pls. D c. N. Y., Harper $1.90
More Inez and Trilby May stories; being the amusing adventures of two girls written in Mr. Ford's accustomed vein.

Ford, Walter Burton
A brief course in college algebra. 7+264 p. figs. D (Mathematical texts) c. N. Y., Macmillan $2.25

Fosdick, Harry Emerson
Christianity and progress; [the Cole lectures for 1922]. 247 p. D [c. '22] N. Y. and Chic., Revell $1.50
Treats of the transforming effects of progress on man's philosophy and religion and of the attitude of Christianity toward the idea of progress.

Fox, David
The man who convicted himself. 308 p. D (Burt's copyright fiction) ['22] N. Y., Burt 75 c.

Fuller, Margaret
One world at a time. 322 p. D c. N. Y., Century $2
A quaintly humorous love story of plantation days in South Carolina some years after the Civil War.

Galland, Joseph S.
French composition and grammar review. 16+89 p. front. il. D [c. '22] Bost., Allyn & Bacon $1.40

Garnett, Edward
Friday nights [essays]. 240 p. D ['22] N. Y., Knopf $2.50

Gavit, John Palmer
Americans by choice. 24+448 p. D (Americanization studies) c. N. Y., Harper $2.50
A first-hand study of the problems of the naturalization and political activities of the foreign-born voter. The methods and machinery of naturalization are scrutinized and the whole system analyzed.

George, Walter Lionel
Her unwelcome husband. 7+307 p. D [n. d.] N. Y., Harper $2
The story of a beautiful, courageous creature, caught in the trap of an unfortunate marriage, revealing the heart of a woman who lives one life outwardly and another in secret.

Gibson, Axel Emil
Blood and nerve diseases: how to cure them without drugs. 81 p. D [c. '22] Bost., Christopher Pub. House $1.50

Gillette, John Morris
Rural sociology. 12+571 p. O c. N. Y., Macmillan $3
Aims to make clear the actual conditions of rural life in the United States, to avoid generalizations, and wherever possible to suggest remedies.

Gilson, Etienne
Etudes de philosophie médiévale. 8+292 p. O '22 N. Y., Oxford Univ. Press $2.60

Givan, T. S.
How life came upon the earth; the master-key to human history. 120 p. front. pors. O [c. '22] Bost., Christopher Pub. House $1.50
Author believes book contains complete proof of how life came and where it goes.

Glazebrook, Sir Richard Tetley, ed.
A dictionary of applied physics; in 5 v.; v. 2, electricity. 7+1104 p. il. tabs. diagrs. charts O c. N. Y., Macmillan $15
Latest and most accurate information on the application of physics to industry, for the use of manufacturers, scientists, students, etc.

Gorostiza, Manuel Eduardo de
Contigo pan y cebolla; ed. with notes, exercises and vocab. by Elizabeth McGuire. 20+120 p. front. S (International modern language ser.) [c. '22] Bost., Ginn 76 c.

Grant, James R.
Acquiring skill in teaching. 12+222+6 p. D [c. '22] N. Y., Silver, Burdett $1.60

Gray, Clarence Truman
Deficiencies in reading ability. 420 p. il. O [c. '22] N. Y., Heath $1.80

Greene, Rosalind Huidekoper
A mother's garden of verse. 105 p. D c. Bost., Stratford Co. $2

Greever, Garland, and Bachelor, Joseph M.
The century vocabulary builder. 11+320 p. S [c. '22] N. Y., Century Co. $1.25

Grey, Zane
Tales of lonely trails; with many il. from photographs. 394 p. front. pls. O [c. '22] N. Y., Harper $3
Tells of the author's journeys over the hazardous trails of the Far West.

Griswold, Latta
The tides of Deal. 279 p. front. D c. N. Y., Macmillan $1.75
Story of real boys at Deal School, and particularly of Jeffery Maine, a popular boy whose desire for power almost gets the better of him until a sudden climax puts him back on solid ground.

Gruelle, John B.
The magical land of Noom; with sundry and mondry illustrations by the author. 157 p. il. col. front. col. pls. O [c. '22] N. Y., and Chic., P. F. Volland Co. bds. $2, bxd.
How Johnny and Janey fly away to the moon and have some strange adventures.

Hatfield, Walter Wilbur, and McGregor, A. Laura
English in service, complete. 19+197+6 p. D c. Garden City, N. Y., Doubleday, Page $1.60

Hatschek, Emil
Introduction to the physics and chemistry of colloids. 175 p. il. pls. D [c. '22] Phil., Blakiston $2.25

Hecht, Ben
Gargoyles. 346 p.D [c. '22] N. Y., Boni & Liveright $2
A narrative of the artificial life existing in any large American city, the principal characters being George Basine, a lawyer and politician, his widowed mother, his two sisters and their husbands. Stripped of their placid exteriors these "nice people" are revealed as gargoyles.

Heron-Allen, Edward, and Earland, Arthur
Protozoa; pt. 2; foraminifera; British antarctic "Terra Nova" expedition, 1910; natural history report; zoology; v. 6, no. 2. 25+268 p. fig. pls. Q. ['22] N. Y., Oxford Univ. Press $12

Hertzler, Arthur E.
Diseases of the thyroid gland. 245 p. il. D [c. '22] St. Louis, Mo., C. V. Mosby $5

Hervey, Walter Lowrie, and Hix, Melvin
First reader. New teacher's ed. various paging col. front. il. D (Horace Mann readers) ['22 c. '08, '11] N. Y., Longmans, Green $1.50

Primer. New rev. teacher's ed. with col. il. various paging col. front. il. D (Horace Mann readers) ['22 c. '08, '11] N. Y., Longman's, Green $1.50

Introductory third reader, new teacher's ed. various paging col. front. il. D (Horace Mann readers) ['22, c. '16] N. Y., Longmans, Green $1.50

Introductory Second Reader, new teacher's ed. various paging col. front. il. D (Horace Nann readers) ['22 c. '14] N. Y., Longmans, Green $1.50

Third reader. New teacher's ed. various paging col. front. il. D (Horace Mann readers) ['22 c. '10] N. Y., Longmans, Green $1.50

Second reader, new teacher's ed. various paging col. front. il. D (Horace Mann readers) ['22 c. '09] N. Y., Longmans, Green $1.50

Hichens, Robert Smythe
December love. 544 p. D [c. '21-'22] N. Y., Doran $2
The loss of the Sellingworth jewels, the appearance of the attractive Alick Craven at No. 4 Berkely Square, and the coincident retirement of Lady Sellingworth from social life form the keystone of Hichens' new romance.

Hielscher, Kurt
Picturesque Spain. 204 p. pls. Q ['22] N. Y., Brentano's $4.50

Hoffman, Arthur Sullivant
Fundamentals of fiction writing. 243 p. D [c. '22] Indianapolis, Ind., Bobbs-Merrill $1.50
Aims at the faults that are the chief causes of rejection by magazine editors and book publishers, and encourages beginners in originality.

Hogarth, D. G.
Arabia. 6+140 p. map D (Histories of the nations ser.) '22 N. Y., Oxford Univ. Press $2.50

Holde, D., and Mueller, Edward
The examination of hydrocarbon oils and of saponifiable fats and waxes. 19+572 p. figs. O ['22] N. Y., Wiley $6

Holland, Rupert Sargent
The man in the moonlight. 292 p. D (Burt's copyright fiction) ['22] N. Y., Burt 75 c.

Homer
Stories from the Iliad retold by H. L. Havell. 21+242 p. front. pls. D. (Told through the ages ser.) [n. d.] N. Y., Crowell $1.75
The age-old stories retold in simple form and illustrated with reproductions of well-known paintings and sculpture.

Stories from the Odyssey retold by H. L. Havell. 19+235 p. D (Told through the ages ser.) [n. d.] N. Y., Crowell $1.75
The famous epic is here retold in simple language and illustrated with reproductions of well-known works of art. A pronouncing list of names is appended.

Horace
Selected odes of Horace; with notes for the use of a 5th form, by E. C. Wickham; reissued with a vocabulary. 100 p. D ['22] N. Y., Oxford Univ. Press bds. 85 c.

Howarth, Eleanor K.
A geography of the Bible; ed. by O. J. R. Howarth. 99 p. il. maps D ['22] N. Y., Oxford Univ. Press 70 c.

Hubbell, Jay B., and Beaty, John O.
An introduction to poetry. 27+524 p. D c. N. Y., Macmillan $2.50
Aims to offer in a natural and interesting manner the technical apparatus, the criticism, and the examples needed for a good elementary knowledge of English poetry and also a convenient opportunity for a comparison of the new and older English and American poets.

Hurst, Arthur F., and others, eds.
Guy's hospital reports. 377+496 p. il. O (v. 71; v. 2, 4th ser., no. 1, Jan., '21) N. Y., Oxford Univ. Press $3

Hutchins, Margaret, and others
Guide to the use of libraries; a manual for college and university students. 2d ed. 227 p. D c. '20, '22 N. Y., H. W. Wilson Co. $1.25

Ives, Sarah Noble
Dog heroes of many lands. 277 p. front. il. pls. D c. N. Y., Century $1.75
True stories for boys and girls, each about a dog-hero who performed some difficult act of devotion from his love for his master or mistress.

Jeffers, Le Roy
The call of the mountains; rambles among the mountains and canyons of the United States and Canada. pls. col. front. O c. N. Y., Dodd, Mead $5
Rambles among the Canadian Rockies, and the mountains of Northwestern and Southwestern United States, thru the canyons of Utah and Arizona, and our national parks, illustrated with many rare photographs.

Johnston, Sir Harry H.
The Bantu and semi-Bantu languages; a comparative study; v. 2. 12+544 p. maps O ['22] N. Y., Oxford Univ. Press $21

Jones, E. B. C. [Mrs. F. L. Lucas]
The singing captives. 211 p. D [c. '22] N. Y., Boni & Liveright $2
Tells the story of a typical, wealthy, upper-class English family which suffers a series of jolts beginning with the marriage of the eldest son to a pretty typist and ends with the financial collapse of the whole family.

Jones, Edmund D., comp.
English critical essays of the 19th century. 8+666 p. S ['22] N. Y., Oxford Univ. Press $1.35

Journal (The) of the theological studies; v. 23, no. 91. 225+336 p. O (Apr. '22) ['22] N. Y., Oxford Univ. Press pap. $1.75

Keats, John
Poetry and prose; with essays by Charles Lamb, Leigh Hunt, Robert Bridges and others; with an introd. and notes by Henry Ellershaw. 16+204 p. por. D (Clarendon English ser.) ['22] N. Y., Oxford Univ. Press $1.20

Kemp, Harry Hibbard
Tramping on life; an autobiographical narrative. 438 p. O c. '22 N. Y., Boni & Liveright $3
The poet narrates his curious adventures as a tramp on freights, in and out of jail, in school and college and at sea, and his contacts with many interesting characters in American letters and politics.

Hardware buyers' directory. 5 p. Q '22 N. Y., Hardware Age apply

Hart, Helen
Americanization in Delaware, 1920-21; v. 3., no. 2. 59 p. front. il. O ['21] Wilmington, Del., Service Citizens of Delaware apply

Hobbs, Clarence Whitman
The investment laws relating to insurance companies; address by Clarence W. Hobbs; 52nd annual session National Convention of Insurance Commissioners, Louisville, Ky., Sept. 27, 1921. 53 p. O ['21] Bost., Wright & Potter Pr. Co. apply

International bank lawyers; names of corporation lawyers who represent banks throughout the world. 5 p. S ['22] Bost., Am. Bank Attorneys apply

Ker, Claude Buchanan
A manual of fevers. 14+334 p. pls. charts D ['22] N. Y., Oxford Univ. Press $2.60

Kermack, W. R.
The expansion of Britain from the age of the discoveries; a geographical history. 112 p. D ['22] N. Y., Oxford Univ. Press $1

Keynes, Geoffrey
Blood transfusion. 8+166 p. il. O ['22] N. Y., Oxford Univ. Press $3

Kidd, B. J.
A history of the church to A. D. 461; 3 v. 26+1478 p. O ['22] N. Y., Oxford Univ. Press $19.35

Kindergarten drawing book of objects. 24 p. il. O [c. '22] N. Y., S. Gabriel bds. 25 c.

Kingman, Henry
The place of Jesus in the life of to-day; a series of unconventional talks on some present day realities of the Christian religion. 19+90 p. D c. N. Y., Assn. Press $1.25
A re-appraisal of Jesus in the light of modern times.

Kipling, Rudyard
A Kipling anthology; in 2 v.; verse; prose. 13+192—140 p. S c. Garden City, N. Y., Doubleday, Page set $2; lea. $3

Knighton, William
The private life of an eastern king, together with Elihu Jan's story, or the private life of an eastern queen; ed. with introd. and notes by S. B. Smith. 44+346 p. front. D ['22] N. Y., Oxford Univ. Press $4.20

Knipe, Emilie Benson [Mrs. Alden Arthur Knipe], and Knipe, Alden Arthur
The flower of fortune; il. by Emilie Benson Knipe. 354 p. front. il. pls. D c. N. Y., Century $1.75
A story for boys and girls, with a background of Dutch-English old New York, about a young girl who was left by her father in absolute command of her own fortunes.

Laurin, Carl G., and others
Scandinavian art. 660 p. il. maps O [c. '22] N. Y., Am. Scandinavian Foundation $8

Lawrence, F. W. Pethick
Unemployment. 64 p. D (World of today ser.; no. 25) '22 N. Y., Oxford Univ. Press 85 c.

Lea, F. C.
Elementary hydraulics for technical students. 7+224 p. diagrs. D '22 N. Y., Longmans, Green $2.40

Leblanc, Maurice
The secret of Sarek. 372 p. il. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Lee, Edna F.
Spiritual evolution and the Bible. 44 p. S [c. '22] Bost., Christopher Pub. House $1
Holds that the Darwinian hypothesis applies to the spiritual as well as the physical life—hence eternal life or everlasting growth.

Lethaby, W. R.
Form in civilization; collected papers on art and labor. 8+242 p. S ['22] N. Y., Oxford Univ. Press $1.20

Leute, Karl M., and Ricker, Clyde S.
Afterworld effects; a psychic manuscript obtained by [the authors]. 135 p. D [c. '22] Bost., Christopher Pub. House $2
A description of the afterworld obtained by means of psychic writing.

Lincoln, Natalie Sumner
The cat's paw. 7+303 p. front. D c. N. Y., Appleton $1.75
A mystery story revolving around the murder of an old woman believed to be poor but leaving a large fortune. Her niece, Kitty, and the two suitors who aspire to her hand run down many clues till the mystery is solved.

Ling, George Herbert
Elements of projective geometry. 6+186 p. figs. O (Wentworth-Smith mathematical ser.) [c. '22] Bost., Ginn $2.80

Locke, William John
The tale of Triona. 397 p. D N. Y., Dodd, Mead $2
Tells how Olivia Gale marries the celebrated author Alexis Triona and was supremely happy till an old secret came to light. Her fight to regain happiness for herself and her husband makes the story.

Looms, George
Stubble. 296 p. D c. Garden City, N. Y., Doubleday, Page $1.75
Story of two young people caught in the routine of an eventless existence, feeling undefined lacks but unable to reach the causes of their discontent.

Loosmore, William Charles
The gain of personality; a popular psychological statement of the practical values of personality. 10+238 p. S [n.d.] N. Y., Dutton $2.50
Author aims to aid those seeking to acquire a strong, attractive and forceful personality by the development of powers which are already inherent, more or less, in most minds.

Luce, Robert
Legislative procedure; parliamentary practices and the course of business in the framing of statutes; in 4 v.; v. 1. 628 p. O c. Bost., Houghton M. $5
A treatise in which both theory and practice of legislative procedure are exhaustively discussed, and the whole subject of law-making and representative government in the United States covered in detail.

Lucy, Sir Henry
The diary of a journalist, later entries 10+345 p. por. O '22 N. Y., Dutton $6
An extension of Sir Henry's earlier diary, covering the years from 1890 to 1911, giving intimate portraits of Gladstone, George Meredith, Ellen Terry, Sir Ernest Shackleton, etc.

Lawrence & Company
Private cable code. 1+242 p. tabs. (fold.) Q [c. '22] Bost., [Author] apply

Locke, William James, comp.
Street improvement acts of California; including amendments of 1921. 3+161 p. O [c. '21] San Fran., Cal., A. Carlisle & Co. apply

Moley, Raymond
An outline of the Cleveland crime survey. 8+64 p. diagrs. O [c. '22] Cleveland, O., Cleveland Found. apply.

Moorehead, Warren King
A report on the archaeology of Maine; being a narrative of explorations in that state, 1912-20; together with work at Lake Champlain, '17. 272 p. il. maps (pt. fold.) diagrs. (pt. fold.) O ['22] Andover, Mass, Andover Press apply

Lugin, Alejandro Perez
The house of Troy [college life in Spain]. 288 p. O [c.'22] Bost., Badger $2

Lynd, Robert
The sporting life, and other trifles. 251 p. D '22 N. Y., Scribner $2.25
Whimsical essays on the horse expert, the tipster, those who bet on the races and other types of sporting enthusiasts.

McAlister, Frank A.
The last mile. 355 p. D c. Garden City, N. Y., Doubleday, Page $1.75
A realistic novel, a picture of the life and thought of an ex-service man, who is disillusioned upon his return from the war and tries to "find" himself.

McCauley, H. S.
Getting your name in print. 8+114 p. D c. N. Y., Funk & W. $1.25
Tells how you can use the newspapers legitimately for your own advantage, and what are the best methods of approach.

McFee, Mrs. Inez Nellie Canfield
Secrets of the stars. 12+273 p. front. pls. D [c.'22] N. Y., Crowell $1.60
Takes up in popular form the constitution of the stars, what law they obey, their probable size, course in the heavens, and the legends concerning them. Intended for young people over twelve years of age.

McKay, Herbert
Easy experiments in elementary science. 144 p. il. D ['22] N. Y., Oxford Univ. Press 50 c.

Mackenna, Stephen
Plotinus; the ethical treatises; in 4 v.; v. 1, v. 2. Q Bost., Medici Society $5.75-$7.50

Macmunn, Nora E., and Coster, Geraldine
Europe; a regional geography. 8+344 p. maps, figs. D '22 N. Y., Oxford Univ. Press $1.50

Magic painting book [2 sizes; for small children]. 16 p., 20 p. S O [c.'22] N. Y., S. Gabriel bds. 35c., 75c.

Malden, Edgar, comp.
The boy's Froissart; selected from Lord Berners' translation of the "Chronicles." 270 p. pls. D (Told through the ages ser.) [n.d.] N. Y., Crowell $1.75
Includes the well-known stories of Douglas and the heart of Bruce, the battle of Crécy, Wat Tyler's rising, etc.

Mann, Harold H., and Kanitkar, N. V.
Land and labour in a Deccan village; study no. 2. 8+182 p. pls. O (Univ. of Bombay Economic ser. no. 3) ['22] N. Y., Oxford Univ. Press $3

Marks, Jeannette Augustus
The sun-chaser; a play in four acts. 119 p. por. D [c.'22] Cin., Stewart Kidd Co. $1.75

Marriott, John Arthur Ransome
Europe and beyond; a preliminary survey of world politics in the last half-century, 1870-1920, with 8 maps. 16+335 p. bibls. maps D [n.d.] N. Y., Dutton $3
A sequel to the author's earlier volume, "The Remaking of Europe" (1789-1871), first published in 1909. Contains a chronological table of leading events and short bibliographies.

Martin, Absalom
Kastle Krags; a story of mystery. 267 p. D c.'21-'22 N. Y., Duffield $1.75
An adventure tale on the shores of a Florida lagoon, with a plot of intrigue, passion and crime.

Matheson, Darley
Terriers; with thirty-one illustrations of typical dogs. 8+213 p. [n.d.] N. Y., Dutton $3
Full information about all the principal terrier breeds with instructions for feeding, washing, grooming, exercising, etc.

Matthews, Brander, i.e. James Brander
The tocsin of revolt, and other essays. 295 p. D c. N. Y., Scribner $2

Maxwell, Violet, and Hill, Helen
Charlie and his kitten Topsy; il. by [the authors]. 90 p. il. col. pls. S (Charlie stories) c. N. Y., Macmillan $1.25
Stories for the four-year-olds, recounting the tremendous adventures of a little boy named Charlie and his kitten Topsy.

Melzi, Gian Battista, comp.
New Italian-English, English-Italian dictionary; containing the commercial, scientific, technical, military and nautical terms. Enriched with numerous examples and expressions peculiar to both languages; words used in Tuscany; obsolete words, the correct pronunciation; a vocabulary of proper nouns, personal, historical, geographical and mythological. 7+1196 p. D '22 Phil., P. Reilly $3

Miller, Kempster B., and McMeen, Samuel G.
Telephony. 960 p. il. O [c.'22, c.'12] Chic., Am. Technical Society $5.50

Mills, John
Letters of a radio-engineer to his son. 265 p. front. pls. figs. O [c.'22] N. Y., Harcourt, Brace $2
A popular account of the fundamental principles of radio communication, directions for the installation and use of radio apparatus, and a hint of what this discovery may mean to the future.

"Mr. X." pseud.
1943. 372 p. D [c.'22] Phil., Dorrance & Co. $1.75
Awaking after a twenty years' sleep, the hero finds himself in an America grown so "blue" that life is almost unbearable. Ultimately he succeeds in reforming the reformers.

Moran, Jeannie Blackburn
Twin souls. 80 p. D [c.'22] Bost., Christopher Pub. House $1.50
A love story with a strong eugenic message.

Morgenthau, Henry
All in a life-time; by [the author] in collaboration with French Strother; il. from photographs. 455 p. front. pls. '22 [c.'21, '22] Garden City, N. Y., Doubleday, Page $4
Coming to America as an immigrant boy, Morgenthau rose step by step until he made himself a successful lawyer, a great financier, a President maker, and War Ambassador to Turkey. Includes close-up views of notable persons and an intimate picture of New York's expansion from an overgrown provincial town to the financial center of the world.

Morley, Christopher
Chimney smoke; il. by Thomas Fogarty. 16+253 p. front. (col.) il. pls. D [c.'17-'19-'20-'21] N. Y., Doran $1.50
Lyric domestic verse for households of two or more.

Murry, John Middleton
Still life. 464 p. D [n.d.] N. Y., Dutton $2.50
A study of character and motive, being chiefly concerned with the doings of Maurice, Madeline and Ann. The scene is laid in France and England.

Myers, Harry J., comp.
Educational aid society college and private school directory of the U. S.; v. 13, 1922, the standard descriptive list of universities, colleges, private schools, technical, commercial and vocational schools in the U. S. 480 p. O [c.'22] Chic., Educational Aid Soc., 110 N. Wabash Ave. $1-$5

Newbegin, Marion I.
Frequented ways; a general survey of the land forms, climates and vegetation of Western Europe, considered in their relation to the life of man; including a detailed study of some typical regions; with il. from photographs, sketch-maps and figs. 11+321 p. front. il. pls. maps. O [c.'22] Bost., Houghton $3.50
Shows the influence of land-forms, climate and vegetation on the different peoples of Europe. For the averag reader no less than for the student.

O'Brien, Frederick
Atolls of the sun; with many il. fsom paintings, drawings and photographs. 508 p. front. pls. O [c.'22] N. Y., Century Co. $5
Mr. O'Brien's third book on the Pacific is chiefly concerned with the so-called Dangerous Archipelago. Here the reader meets again those unforgetable native figures, Exploding Eggs, Vanquished Often and Man Who Wallows in the Mire.

O'Brien, Thomas Dillon
The great experiment. 122 p. D [c.'22] N. Y., Encyclopedia Press $1.25
Designed to give in as simple a manner as possible a general view of the principles underlying our system of government.

O'Donaghue, Freeman, and Hake, Henry M.
Catalogue of engraved British portraits preserved in the Dept. of Prints and Drawings in the British Museum; v. 5 (groups). 186 p. O ['22] N. Y., Oxford Univ. Press $6

Oemler, Mrs. Marie (Conway)
Two shall be born. 411 p. front. D c. N. Y., Century Co. $1.90
Story of the son of a millionaire who becomes a New York traffic cop and a little countess whose father is involved in a maze of plots for the liberation of Poland.

Omar Khayyam
Rubáiyat of Omar Khayyam, the astronomer-poet of Persia; rendered into English verse by Edward Fitzgerald with an accompaniment of drawings by Elihu Vedder. il. O '22 c.'84,'12 Bost., Houghton Mifflin $1.50

Oppenheim, Edward Phillips
The evil shepherd; with front. by Ernest Fuhr. 303 p. front. D c. Bost., Little, Brown $2
After securing an acquital, a London barrister learns from his client's wife that the man was really guilty. The subsequent sudden death of the guilty man raises doubts in the lawyer's mind as to the wife's responsibility for his fortunate taking off.

Orczy, Emmuska, i.e. Emma Magdalena Rosalla Maria Josefa Barbara [Mrs. Montague Barslow], baroness
Nicolette; a tale of old Provence. 315 p. D [c.'22] N. Y., Doran $1.75
A story of love triumphant in old Provence, how the all-understanding love of the peasant girl Nicolette Deydier for Monsieur le Comte, Bertrand de Ventadour, conquered pride of race and prejudice and scheming greed.

Orr, John
A short history of British agriculture. 96 p. D ['22] N. Y., Oxford Univ. Press $1

Osborn, Albert S.
The problem of proof, especially as exemplified in disputed document trials; a discussion of various phases of the proof of the facts in a court of law, with some general comments on the conduct of trials; introd. by John Henry Wigmore. 21+526 p. (6 p. bibl.) O c. Albany, N. Y., M. Bender $6
The main purpose of this book is to help the lawyer who has a case to try in which it becomes necessary to prove the facts relating to a disputed document.

Osborn, Thomas
The lion and the lamb; a drama of the Apocalypse. 264 p. D [c. '22] N. Y., and Cin., Abingdon Press $1.75
Author has no faith in literalism as a solution of the problems of the Book of Revelation and seeks a more rational solution by the same general approach as has been employed in connection with the other New Testament books.

Overton, Grant
When winter comes to Main Street. 384 p. pls. D [c.'22] N. Y., Doran 50c.
Chapters on leading authors and their latest books. Deals only with Doran books and authors.

Oxford English dictionary
A new English dictionary on historical principles, founded mainly on the materials collected by the Philological society and ed. by Sir James Murray and others; new pt. of v. 10. F ['22] N. Y., Oxford Univ. Press $7.90

Parker, Dorothy, and Adams, Franklin Pierce
Men I'm not marrid to: Women I'm not married to. 26+23 p. S c. Garden City, N. Y., Doubleday, Page 75c.
A reversible book with a title page at each end, containing humorous descriptions of "Freddie," "Mortimer," "Elaine," "Flo," etc.

Parsons, Mary P.
New poetry; study outline. 86 p. D ['22] N. Y., H. W. Wilson pap. 50c.

Pearce, Liston Houston
Hilltop views. 110 p. D N. Y. and Cin., Meth. Bk. Concern 75c.
A collection of essays and reminiscences including such titles as "The Great Baltimore Fire," "The Grand Cañon of Arizona," "A Guerilla Tragedy," "My Lady Hummingbird," etc.

New Jersey. Legislature. Coal Investigating Committee
Intermdiate report of the coal investigating comto the legislature; session of 1922. 8 p. O ['22] Trenton, N. J., MacCrellish & Quigley Co. apply

New York [State] Legislature. Joint Committee on the affairs of the city of New York
Report and recommendations of the Joint Legislative Com. to investigate the affairs of the city of N. Y. on the Bd. of Education. 91 p. O ['22] Albany, N. Y., J. B. Lyon Co. apply

Pennsylvania Museum and School of Industrial Art
The new museum and its service to Phil.; pub. thru the generosity of a friend of the Pa. museum and school of industrial art. 330 p. il. pls. (pt. fold.) D ['22] Phil., [Author] apply

Peoples Savings and Trust Company of Pittsburgh
The law of inheritance or descent, and distribution of estates under the interstate law of Pa.; a classification of the provisions of the law with a brief statement concerning wills. etc., by W. R. Errett. 35 p. D ['22] Pittsburgh, Pa., [Author] apply

Pence, Raymond Woodbury, ed.
Short stories by present day authors. 12+431 p. (26 p. bibl.) '22 N. Y., Macmillan $1.80
Stories by living writers grouped according to interest: interest in plot, in character, in setting, in theme, in mood. Reading lists follow each group.

Pendexter, Hugh
Mason of bar X ranch. 312 p. D (Burt's copyright fiction) ['22] N. Y., Burt 75c.

People and places; a life in five continents; with il. and map. 11+337 p. front. pls. map O '22 N. Y., Dutton $6
A life spent in eastern and tropic lands has given this anonymous English writer the basis for this book of travel and description.

Perry, George G.
English prose treatises of Richard Rolle de Hampole, ed. from Robert Thornton's MS. in the library of Lincoln Cathedral. 50 p. O (Early English text soc., original ser. no. 20) ['22] N. Y., Oxford Univ. Press $2

Pierson, Charles W.
Our changing constitution. 13+181 p. D c. Garden City, N. Y., Doubleday, Page $1.50
Treats of the profound changes taking place in our political system, the theme being Federal encroachment upon state power.

Pillsbury, Walter Bowers
The fundamentals of psychology; rev. ed. 14+589 p. il. O ['22, c.'16,'22] N. Y., Macmillan $2.75

Pollock, Frank Lillie
The woods-rider; il. by H. C. Edwards and John Edwin Jackson. 384 p. front. il. pls. D c. N. Y., Century $1.75
The story of three young people who go from Canada to Alabama in search of a fresh stock of bees, and falling in with a woods rider for a turpentine orchard, they have many adventures.

Porritt, Edward
The fiscal and diplomatic freedom of the British overseas dominions; ed. by David Kinley. 16+492 p. O ['22] N. Y., Oxford Univ. Press $4

Porter, Kirk Harold
County and township government in the United States. 13+362 p. (bibl.) D c. N. Y., Macmillan $2.25

Porter, Langley, and Carter, William
Management of the sick infant. 654 p. il. O [c.'22] St. Louis, Mo., C. V. Mosby $7.50

Post, Melville Davisson
The mountain school-teacher. 196 p. D [c. '22] N. Y., Appleton $1.50
Story of a young school teacher in the Kentucky mountains, whose life parallels the life of Christ. An answer to the old question: If Christ came again how would he be received?

Pottenger, Francis Marion
Clinical tuberculosis; 2 v. 1432 p. il. col. pls. O [c.'22] St. Louis, Mo., C. V. Mosby $15

Potter, Irving W.
Version [the place of version in obstetrics]. 160 p. il. O [c.'22] St. Louis, Mo., C. V. Mosby $5

Price, Thomas Slater, and Twiss, Douglas F.
A course of practical organic chemistry; 3rd ed. 13+239 p. diagrs. O '22 N. Y., Longmans, Green $2.20

Proudfit, Fairfax Throckmorton
Dietetics for nurses, 2d ed. 12+524 p. O [c.'18,'22] N. Y., Macmillan $2.60

Rae, John
The toy animals and Tinkle, the tired fairy. no paging col. il. obl. O [n.d.] N. Y., and Chic., P. F. Volland Co. $1

Raine, William Macleod
The fighting edge. 306 p. D c. Bost., Houghton Mifflin $1.75
Story of a man who determines to conquer his cowardice, win the respect of his lost wife and the community and to measure up to the stern standards of the frontier.

Rainsford, W. S.
The story of a varied life; il. from photographs. 481 p. front. pls. O Garden City, N. Y., Doubleday, Page $5
The well-known preacher, reformer and traveler sets forth the outstanding events of his life from his boyhood in Ireland to his rectorship of St. George's Church in New York.

Rawlinson, A. E. J.
Catholicism with freedom: an appeal for a new policy; being a paper read at the Anglo-Catholic Congress at Birmingham on the 22d of June, 1922. 16 p. D '22 N. Y., Longmans, Green pap. 20c.

Reeve, William David
General mathematics; book two. 12+446 p. figs. D [c.'22] Bost., Ginn $1.60

Richardson, Norval
The cave woman. 268 p. D c. N. Y., Scribner $1.75
A story of the career of a woman of great beauty yet devastating egotism, who obtains wealth and seeks to obtain the love of a thoroly decent young writer who is already married.

Rider, Fremont, i.e. Arthur Fremont
Rider's Washington; a guide book for travelers, with 3 maps and 22 plans, comp. under the general editorship of Fremont Rider by Dr. Frederic Taber Cooper. 41+548 p. maps. col. maps. col. fold. map. S (Rider's guides) c. N. Y., Holt $2.75
Besides descriptions of points of interest, gives much useful information on hotels, restaurants and tea rooms, theatres, concerts, sports, games, urban travel, etc.

Rogers, W. A.
A world worth while; a record of "Auld Acquaintance"; with il. by author [with introd. by Booth Tarkington]. 304 p. il. pls. O c. N. Y., Harper $3
Reminiscences by one of America's greatest cartoonists, recording conversations and scenes of his "picture interviews" with famous men of the last forty years, including Roosevelt, Mark Twain, Alexander Graham Bell, Edwin A. Abbey, etc.

Rohmer, Sax, pseud. [Arthur Sarsfield Ward]
Tales of Chinatown. 376 p. D '22 [c.'16-'22] Garden City, N. Y., Doubleday, Page $1.75
These stories, centering in Limehouse, the London Chinatown, are mostly built upon the experiences of Paul Harley, the astute detective in many of Mr. Rohmer's Oriental tales, and his friend, Knox.

Rolleston, Thomas William
The high deeds of Finn and other Bardic romances of ancient Ireland. 10+214 p. front. pls. D (Told through the ages ser.) [n.d.] N. Y., Crowell $1.75
Romantic tales including the Bardic romances, the high deeds of Finn, and the history of King Cormac.

Rowland, Henry Cottrell
Hirondelle. 321 p. D [c. '22] N. Y., Harper $1.90
Story of the good ship Hirondelle in the days when pirates roamed the high seas; of her owner Earl O'Conor, and of his daughter, the lovely Lady Sheila.

Rowntree, B. Seebohm
Industrial unrest. 48 p. D '22 N. Y., Longmans, Green pap. 40c.
Author believes solution of problem lies in discovery and removal of legitimate causes of labor unrest.

Salzburg, Sidney S.
Lucrezia Borgia [a drama]. 74 p. D [c. '22] Phil., Dorrance pap. $1

Saunders, Marshall, i.e. Margaret Marshall
Beautiful Joe, with an introd. by Hezekiah Butterworth; il. by Charles Copeland; new and rev. ed. 343 p. front. il. O '22 [c.'93-'20] Phil., Judson Press $1.50

Saywell, Evelyn
The growing girl; preface by Hugh Crichton Miller. S ['22] N. Y., McDevitt-Wilson's, Inc., 30 Church St. pap. 40c.

Seaman, Augusta Huiell [Mrs. Robert R. Seaman]
The mystery at number six; il. by W. P. Couse. 254 p. pls. D c. N. Y., Century Co. $1.75
A mystery story for young people, telling of a girl named Delight who has been left in the care of an old half-breed Indian and knows nothing of her parentage. The scene is laid near an abandoned Florida phosphate mine.

Shay, Frank, ed.
A treasury of plays for women. 10+443 p. D Bost., Little, Brown $3
A collection of plays requiring only women to cast, including selections from Maurice Maeterlinck, Edna St. Vincent Millay, Eugene O'Neill, August Strindberg, etc.

Shedd, George Clifford
Cryder. 388 p. D [c.'22] Garden City, N. Y., Doubleday, Page $1.75
Story of the struggle between a great lumber corporation and the mountaineers who refuse to sell their land for a song.

Shireby, R. M.
The slide-rule applied to commercial calculations. 6+66 p. figs. D '22 N. Y., Pitman 85c.
Short cuts for those who in their daily office routine have numerous small calculations to work out.

Short, Lloyd M.
Steam-boat inspection service, its history, activities and organization. O (Institute for government research monographs) c. N. Y., Appleton $1
Written to furnish tool for efficient legislation, administration and popular control and to lay the basis for critical and constructive work.

Shuttleworth, G. C., and Potts, W. A.
Mentally deficient children. 320 p. il. pls D [c.'22] Phil., Blakiston $3.25

Simpson, Frank E.
Radium therapy. 420 p. il. O [c.'22] St. Louis, Mo., C. V. Mosby $7

Sleeper, M. B.
Design of modern radio receiving sets "the blue book." 48 p. il. diagrs. O (Radio and model engineering ser.) [c.'22] N. Y., Sleeper Radio Corp. pap. 50c.
Design of modern radio receiving sets "the brown book" 4th ed. rev. 48 p. il. diagrs. O (Radio and model engineering ser.) [c.'22] N. Y., Sleeper Radio Corp., 88 Park Pl. pap. 50c.

Smith, Fred B.
On the trail of the peace-makers. 239 p. front. pls. D c. N. Y., Macmillan $1.75
Conditions in England, Continental Europe, Japan, Egypt, India, Jerusalem, and Constantinople, described by an international Y. M. C. A. secretary.

Smith, Joseph Fielding
Essentials in church history; a history of the church from the birth of Joseph Smith to the present time (1922); with introd. chapters on the antiquity of the gospel and the "falling away." 8+694 p. il. maps. pors. D [c. '22] Salt Lake City, Utah, Deseret News Press $1.50

Smith, William A.
The organization of a small business. 7+119 p. il. figs. D '22 N. Y., Pitman 85c.
Intended to set forth the principles of office management so that the man with a small business can apply them.

Starr, John W., Jr.
Lincoln's last day; with 8 black and white il. from photographs. 90 p. (8 p. bibl.) front. pls. D [c.'22] N. Y., Stokes $1.50
Describes every event of the fateful Friday, April 14, 1865, from the breakfast with Mrs. Lincoln and Tad to the start for Ford's Theatre.

Sterrett, Frances R.
The amazing inheritance. 323 p. D c. N. Y., Appleton $2
A story of the South Sea Islands, how Tessie, a poor little shop girl, became Queen of the Sunshine Islands, the "amazing inheritance" left her by a sailor uncle.

Steuart, James
Sketching in water colors. 180 p. il. (col.) pls. (col.) D ['22] N. Y., T. Nelson & Sons $1.75

Stock, Ralph
South of the line. 333 p. il. D c.'19-'22 Garden City, N. Y., Doubleday, Page $1.75
South Sea stories mostly centering around Felissi, a young Kanaka girl, with a primitive philosophy and an enormous curiosity concerning the fascinating mystery of the ways of civilization.

Stoddart, W. H. B.
Mind and its disorders. 592 p. il. pls. O [c.'22] Phil., Blakiston $7.50

Stone, Grace Zaring
Letters to a djinn. 258 p. D c. N. Y., Century $1.75
The narrative of a love story that develops as a series of letters fly back and forth across the world, from a young American girl who is on an adventure of rescue in the Tropics, to a confidant in New York.

Strang, Herbert
Readers [for every grade; many new

South Bend Lathe Works
How to run a lathe, how to erect, care for and operate a screw-cutting lathe; for the beginner; rev. ed. no. 24. 7+80 p. il. diagrs. D [c. '22] South Bend, Ind., [Author] apply

Special Libraries Assn. of Boston
Directory of special libraries in Boston and vicinity. 40 p. T ['21] Bost., [Author] apply

titles]. 96 p. front (col.) il. O ['22] N. Y., Oxford Univ. Press ea. 40c.

Strang, Mrs.
Readers; a new series of general reading books specially designed for girls' school and for the lower classes in mixed schools; bk. 1, 2, 3. il. front. (col.) O ['22] N. Y., Oxford Univ. Press 40c.-45c.-50c.

Stringer, Arthur John Arbuthnott
The door of dread. 376 p il. D (Burt's copyright fiction) ['22] N. Y., Burt 75c.

Sutphen, William Gilbert Van Tassel
In jeopardy. 299 p. D N. Y., Harper $1.90
Through a series of strange deaths, young Hugh Hildebrand falls heir to a large Maryland estate, and is himself menaced by the mysterious "something" waiting in the library which destroyed his predecessors. The key to the riddle is discovered only just in time.

Tappan, Eva March
The story of our constitution. 199 p. front. pls. D [c.'22] Bost., Lothrop, L. & S. $1.50
A popular account of the making of our Constitution from its foundation to the present day. The full text is appended.

Terhune, Albert Payson
Black Caesar's clan; a Florida mystery story 9+281 p. D [c.'22] N. Y., Doran $1.75
Tale of a modern hunt for treasure buried beneath the placid waters about Miami, Florida.

Thompson, Edward J.
Via triumphalis; poems. 86 p. D '22 N. Y., Oxford Univ. Press $2

Tolkien, J. R. R.
A middle English vocabulary; designed for use with Sisam's 14th century verse and prose. 168 p. D ['22] N. Y., Oxford Univ. Press pap. $1.50

Tomlinson, Paul Greene
A Princeton boy in the Revolution; il. by Leslie Crump. 6+299 p. front. il. pls. D c. N. Y., Dodd, Mead $1.75
The adventures of John Sterling during the war of the American Revolution at Princeton College and in Washington's army.

Trinick, J. B.
The dead sanctuary, with an introductory note by J. W. Mackail. 59 p. D ['22] N. Y., Oxford Univ. Press $1.70

Tuckerman, Arthur
Breath of life; a story of youth. 347 p. D [c.'22] N. Y., Putnam $1.75
An account of the life of New York's younger set with an interlude of adventure on a Caribbean island.

Twenty-four (A) Sheet Poster
My story. 126 p. front. (col.) il. S [c.'22] N. Y., Ivan B. Nordham Co., 8 W. 40th St. apply
A text-book on the poster as an advertising medium.

Wade, George Woosung
New Testament history; with a contribution by J. H. Wade; with 10 maps and plans. 11+690 p. maps. diagrs. O [n.d.] N. Y., Dutton $7
A companion volume to the author's "Old Testament history." Gives an account of the historical background, explains what has been arrived at in the way of textual and documentary criticism and discusses the actual history and theological developments shown in the different documents.

Waley, Arthur
An index of Chinese artists represented in the sub-dept. of Oriental prints and drawings in the British Museum. 12+112 p. O ['22] N. Y., Oxford Univ. Press $6

Walker, R. G.
A classified selection of problems in accounting. 181 p. O [c.'22] Ann Arbor, Mich., George Wahr $1.50
Written primarily for instructors.

Ward, Sir Adolphus William, and Gooch, G. P.
The Cambridge history of British foreign policy, v. 1, 1783-1815. 13+628 p. O '22 N. Y., Macmillan $6
Discusses the relation of the British empire to foreign powers from 1783 to 1815, the conditions at home and abroad which governed the conduct of those relations, the principles followed, and the personal influence of the principal British agents responsible for it.

Warren, Howard Crosby
Elements of human psychology. 10+416 p. front. il. D Bost., Houghton Mifflin $2.25

Watkins, Gordon S.
An introduction to the study of labor problems. 15+664 p. O (Social science ser.) [c.'22] N. Y., Crowell $3
A comprehensive treatment of labor problems in modern industry and the proposals that have been advanced for their solution.

Watson, Foster
Luis vives, el gran valenciano (1492-1540). 8+126 p. il. S (Spanish ser. no. 4) ['22] N. Y., Oxford Univ. Press $3

Wells, Carolyn [Mrs. Hadwin Houghton]
The luminous face. 270 p. D (Burt's copyright fiction) ['22] N. Y., Burt 75c.

West, Sir Algernon
Private diaries of [the author]; ed. by Horace G. Hutchinson; with portrait. 15+381 p. por. O '22 N. Y., Dutton $7
These diaries cover the entire political history of Britain from 1882 to 1884 when the author was the medium thru whom Gladstone conducted his official business and became known as "the Prime Minister's Prime Minister."

Wheeler, Olive A.
Bergson and education; with a foreword by J. L. Paton. 130 p. D (Pub. of the Univ. of Manchester) '22 N. Y., Longmans, Green $2.25
The first part of the book outlines Bergson's philosophical position, the second criticizes the principles involved in recent educational developments, and examines certain unsolved educational problems in the light of these principles.

Wheelock, Gertrude Mercia
The dawn garden [juvenile]. 119 p. il. D [c.'22] Phil., Dorrance 75c.

Whitbeck, Ray Hughes
High school geography. 10+577 p. front. il. maps. O c. N. Y., Macmillan $2

Williams, Jesse Feiring
The organization and administration of physical education. 13+325 p. figs. D c. N. Y., Macmillan $2
Purpose of book is to help set standards, to help state facts that are scientific and demonstrated, to suggest tests and guides that can be used, and to report favorable progress in this field.

Title Index to the "Weekly Record"

Dose not include the material listed in smaller type

Acquiring skill in teaching. Grant, J. R. $1.60 *Silver, Burdett*
Actual business English. Deffendall, P. H. $1.20 *Macmillan*
Afterworld effects. Leute, K. M. and Picker, C. S. $2 *Christopher Pub. House*
All in a life time. Morgenthau, H. $4 *Doubleday*
Amazing inheritance, The. Sterrett, F. R. $2 *Appleton*
Americans by choice. Gavit, J. $2.50 *Harper*
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Biblical backgrounds for the rural message. Earp, E. L. $1 *Association*
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Catalogue of engraved British portraits. O'Donaghue, F. and Hake, H. M. $6 *Oxford*
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Catholicism with freedom. Rawlinson, A. E. J. 20c. *Longmans*
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Rare Books, Autographs and Prints

A FEW collectors will be glad to know that the story of the life and work of the two gifted women, Katherine Bradley and her niece Edith Cooper, who collaborated as "Michael Field" in twenty-eight plays and eight volumes of lyrics, has been admirably told by Mary Sturgeon in a volume published by George C. Harrap & Company of London.

Gabriel Wells of this city not only recently added to his Shelleyana the finest copy of one of the rarest and most valuable Shelley first editions, the "Posthumous Fragments of Margaret Nicholson," the only copy now available for the collector, but he brought back with him from London a wonderful collection of letters of Shelley, his wife, Mary Shelley, Claire Clairmont, his wife's sister, and other letters of Shelley interest written by his literary friends.

Edmund Gosse is authority for the statement that the name of the first novel Thomas Hardy ever wrote was "The Poor Man and the Lady." "It was full," he says, "of revolutionary and anti-social extravagances and the reader for the publisher to whom his manuscript was submitted happened to be no less a person than Mr. Meredith." Meredith sent for Hardy, and Hardy asked leave to suppress the manuscript. He then wrote "Desperate Remedies."

The current number of the New York *Public Library Bulletin* contains the continuation of two bibliographies, Daniel C. Haskell's list of references in the New York Public Library to Provencal literature and languages in Part XIII of this important work which constitutes a working bibliography of the subject. Part II of "A Bibliography of Thomas Holcroft," by Captain Elbridge Colby includes among the works enumerated many editions of his play, "The Road to Ruin" and the "Life of Baron Trenck." The Holcroft bibliography contains many useful notes on the authors' publications, historical and biographical as well as bibliographical.

An interesting announcement comes from Cleveland. George Kirk of that city is publishing in a limited edition of 1,000 copies, fifty of which are on Japanese vellum, "Twenty-one Letters of Ambrose Bierce," edited with a "Note" by Samuel Loveman. Here for the first time, it is said, in this sequence of letters written by Bierce to a young poet, is disclosed the secret of his disappearance. Bierce knew his destination and chose to disappear. His supposed entry into the World War and the reported engagement with Mexican bandits is reported to be a hoax. The possibility may even be ventured that Bierce is still alive. The publication date for these letters is fixed for October 1.

A set of the books written by Guy de Maupassant is said to exist on the margins of which he jotted down the real names of every person and place described. Until a year or so before the World War the original of George Duroy of "Bel Ami" was a well-known figure in Paris; the real Boule de Suif was named Adrienne Lugay; the heroine of "Une Vie" is said to have been the author's own mother; the originals of Oliver Bertin and the Comtesse de Guillery of "Fort Comme la Mort" and of Forestier and Madame Forestier and M. and Mme. Walter of "Bel Ami" are said to have been well-known to a score of de Maupassant's intimate friends.

Alfred Knopf, the publisher, who visited the late W. H. Hudson while in London last year, says of the great nature writer: "He was a gentle courteous old man, who was somewhat bewildered by the fame and financial security that had come to him in his old age along with the belated recognition of his books. He, who had been so poor, had so much money then he didn't know what to do with it. As a tribute to him I planned and had printed a special edition of "Green Mansions," each copy of which was to have been autographed by him. The sheets were on the way over for his signatures when he died. To carry thru the project it would now be necessary to resort to some such expedient as that of getting his signature from canceled checks and inserting them in the book."

Burne-Jone's work in connection with the illustration of William Morris's Kelmscott Chaucer has not always been spoken of with the respect that it deserved. More than once it has been flatly intimated that Burne-Jones lent his name to Morris on this occasion and that the work was done by others. Joseph Pennell, in his lately published "Scammon Lectures on the Graphic Arts" referred to the drawings in the Kelmscott Chaucer, "said to have been done by Burne-Jones," and adds, "They were not. They were by two of his pupils and friends Fairfax Murray and Catterson Smith, but all the same the book is beautiful." This declaration has forced Miss May Morris to issue a statement which has the endorsement of Morris's trustees giving the full facts which will settle this disputed point for all time. Miss Morris says: "The drawings for the Kelmscott Chaucer were made by

Burne-Jones with a pencil on as nearly as possible the scale on which the woodcuts were to be engraved. But it was necessary that the delicate drawings should undergo translation into lines suited for wood engraving, which was to harmonize with the type of the book. For this work of translation, Morris at first intended to employ his old friend Fairfax Murray, but in spite of his zeal and understanding, he was too busy with other matters to get on fast enough, and Morris saw that the book would never be produced at all unless some one were found who could devote the greater part of his time to it. Thus the work came into the hands of Catterson Smith and all went happily and smoothly. This preparation of the Burne-Jones drawings was as follows: A very pale photographic print was made and washed faintly with Chinese white; Mr. Catterson Smith then drew over it with a brush, altering pencil tones into lines with much skill, and when the drawing was in this manner translated it was submitted to Burne-Jones, who looked over it closely, making his comments, alterations, and corrections. The drawing thus passed by him was photographed on the block and was engraved in facsimile by W. H. Hooper. This sort of translation was such as in the early days of wood engraving would have been done by the wood engraver himself, but in this case the translation was the work of one man and the cutting the work of another. The original designs by Burne-Jones were presented by Mr. Stanley Baldwin in 1921 to the Fitzwilliam Museum at Cambridge where they may now be seen."

"Harold Goddard Rugg of Dartmouth College," says the Boston *Transcript*, "some two years ago contributed in the Dartmouth *Alumni Magazine* an article on "The Dresden Press" which is a model for local librarians or students of our early American literature. Such work as he did here for the press of Dresden, which was the ancient name of Hanover, N. H., once a part of Vermont, ought to be done in all other communities where local presses were established in the early part of the last century. The Dresden press issues have a particular interest from having been printed on the famous Stephen Daye press, which in its wanderings stopped for a time in what is now the seat of one of the largest of our colleges. Mr. Rugg's paper leaves some bibliographical problems unsolved, but it deserves recognition for the good work already done, and few other towns have an equal record of the beginnings of printing in their communities."

The details of the large paper limited edition of the writings of Lafcadio Hearn, to be published by the Houghton Mifflin Company indicate that it will be one of the handsomest sets ever printed by the Riverside Press. The text will be printed from new plates made from Caslon type and on a fine quality of rag paper with deckle edges. The edition of sixteen volumes will contain thirty-two plates in color and ninety-six photogravures, besides many cuts in the text supplied by the author when the books were first published. A feature of the edition will be the autograph of Setsu Koizumi (Mrs. Hearn) written with a brush in Japanese characters, with the Hearn (or Heron) crest at the top and Mrs. Hearn's personal seal at the bottom, put on by Mrs. Hearn by means of a bamboo seal and Japanese seal ink. The edition will be limited to 750 sets and will be bound in several styles of bindings of unusual attractiveness.

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Lineage of Litchfield, 1922.
Books of Cabell, A. L. S. signed copies, etc.

Brockmann's, Charlotte, North Carolina

Set Alexander Hamilton Institute Books, late edn.
Maid of the Foothills, Daniels.

Brooklyn Museum, Eastern Parkway, Brooklyn, N. Y.

American Art News, v. 18, no. 14 (Jan. 24, 1920).

E. Herrick Brown, 80 South King St., Honolulu, Hawaii

Following by Charles Warren Stoddard:
South Sea Idylls.
Summer Cruising in the South Seas.
Island of Tranquil Delight.
Exits and Entrances.
Lepers of Molokai.
Hawaiian Letters from Low Latitudes.
Legends of Hawaii, Kalakaua.

Fanny Butcher, 75 E. Adams St., Chicago, Ill.

Bassett, Life of Andrew Jackson, Doubleday.
Goethe, Conversations with Eckermann and Soret, Macmillan.

John Byrne & Co., 715 Fourteenth St. N. W., Washington, D. C.

Ohio Decisions Reprint, 13 vols.
Satow, A Guide to Diplomatic Practice, 2 vols., 1917.
Danaher on Bailments, 1904.
Iowa Compiled Code, 1919.
Robinson on Patents, 3 vols.

Callahan Book & Stationery Co., 164 S. Main St., Salt Lake City, Utah

Santa Fé Trail.
Few Figs from Thistles, Millay.
Art of Love, Robie.
Sex Happiness, Tridon.
Cassell's Cyclopedia of Photography.

Campion & Co., 1313 Walnut St., Philadelphia, Pa.

Bootleby, Dr. Nicola.
Bootleby, Dr. Nicola Experiment.
Commander in Chief's Guard Revolutionary War, Godfrey.

Carnegie Library of Atlanta, Atlanta, Ga.

Baird's Manual of American College Fraternities, W. R. Baird, 9th ed., pub. College Fraternity Pub. Co.

C. N. Caspar Co., 454 East Water, Milwaukee, Wis.

Chambers, Reckoning.
Gauss, General Invest. of Curved Surfaces.
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McMaster, Acquired Rights of Am. People.
McMaster, The Fathers.
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Pearls of Many Seas.
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Geo. M. Chandler, 75 E. Van Buren St., Chicago, Ill.

Adams, Henry, U. S. History, orig. ed., 9 vols.
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Bourke, MacKenzie's Last Fight.
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Field, Indian Bibliography.
Footner, New Rivers of the North.
Hough, Story of the Outlaw.
Howell, Familiar Letters, 4 vols., Riverside Press ed.
Humfreville, Capt., Our Hostile Indians.
Jowett's Plato, 5 vols., 3rd ed.
Knapp, Hist. of Ashland Co., Ohio, 1863.
Noble, The Grain Carriers.
Pumpelly, Across America and Asia.
Hodge, Coronado's March to Guivra.
Brower, Exploration in the Basin of the Mississippi.
Buckingham Smith, Alvar Nunez Cabeca de Vaca.
Cabecca de Vaca, Journey of, tr. by Bandelier.
Pogue, The Turquoise, A Study, etc.

Chicago Medical Book Co., Congress & Honore St., Chicago, Ill.

Eisendrath, Surgical Diagnosis, 2nd ed.

The City Library Assn., Springfield, Mass.

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Page, Thos. Nelson, Bred in Bone; Marse Chan; Red Rock.
Dixon, Thos., Any works by, 1st eds.
Amer. Jl. of Public Health. vol. 1, 1911.
Art and Archaeology, vol. 6, no. 5; vol. 11, no. 5.
Morris, Voice in Rice.
Poor's Manual of Railroads, beg. to 1872, 1875-1879, 1902 to date.
Hough, Way to West.
Chicago City Directory, 1855.
James, Geo. Wharton, Any of His Works.
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Hamilton, Alex., Life by J. C. Hamilton.
Ballantyne, Anti-Natal Pathology.

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Allen, Hilda Wade.

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Sermons for the New Life, Bushnell.

Dawson's Bookshop, 627 S. Grand Ave., Los Angeles, Cal.

Book 777.
Cheyney, Primer of Astrology, pub. in St. Louis, Mo.
Eleve, Spiritual Law in Natural World.
Equinox, vol. 1, no. 1.
King, Marie, Principles of Nature, vols. 1 and 2.
Peebles, How to Live 100 Years.
Perry, Expedition to Japan, 3 vols., 1856.
Randolph, P. B., Seership, or anything by.
T. K., Reality of Matter.
Weston, Prof. L. H., Astrolite Magazine, Portland, Ore., 1908.

Dellquest's Book Shop, 2913 S. Vermont Ave., Los Angeles, Cal.

Pliny's Natura lHistory, English text.
Appleton's Int. Scientific Ser., any titles.
English Woman's Love Letters.
Pitzer's Applied Psychology.

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Bryant, Christopher Hibault, Roadmaker.
Memorial of a Southern Planter, Baltimore, 1888.
Gunsaulus, Man of Galilee, 2 copies.
Victor, River of the West.
Stillman, Seeking of the Golden Fleece.
Burke's, Landed Gentry of Great Britain.
Scott, To Him That Hath.
Taylor, Blind Pits.

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Journal of Sociology, 1912, Jany.

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Bank Advertising Experience, MacGregor.

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E. A. Dungan, 230 Main St., Amesbury, Mass.

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E. P. Dutton & Co., 681 Fifth Ave., New York

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Burns, R., Poetical Works, vol. 2, Philadelphia, 1804, or. vols., 1 and 2.
Buttrick, T., Voyages, Travels and Discoveries, Boston, 1831.
Bolles, J. A., Genealogy of the Bolles Family in America.
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Cabell, Branchiana, 1st eds.
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Children's Tabernacle.
Clark, A. B., Travels in Mexico, Arizona and California, Boston, 1852.
Coale, C. B., Life and Adventures of Wilbur and Waters, Richmond, 1878.
Cather, A Trollgarden, 1st ed.
Carr, W. K., Matter and Some of Its Dimensions.
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McLees, McLees Alphabets.
Mitchell, Amos Judd.
Mitchell, Pines of Lory.
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Field Illustrated, Jan., 1922.
Educational Review, June, 1921, to Oct., 1922, any numbers.
Annals of the American Academy, 1920-21, any nos.
American Exporter, Jan. to June, 1922, complete.

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American Catalogues, 1900 to 1910, 3 vols.
English Catalogues, Annuals, 1907 to 1920.
English Catalogues, 1898-1900, 1901-1905.
United States Catalogue, 1902, 1902-05.
Lorenz Catalogue de la Librairie Francaise, 1840 to 1918, 22 vols., ½ mor. & 9 pts.
Brunet Manuel, 1838, 5 vols.

Fowler Brothers, 747 S. Broadway, Los Angeles, Cal.

Set, History of Architecture, 4 vols., Sturgis.
The Alphabet, Goudy.
Creative Involution, Williams.

W. & G. Foyle, Ltd., 121-125, Charing Cross Road, London, W.C. 2, England

American Journal of Science, New Haven, all vols. from 1901.
Bulletin of the Geological Society of America, all vols. from 1896.
Journal of Geology, Chicago, all vols. from 1891.
Trans. of the Amer. Institute of Mining Engineers, New York, all vols. from 1901.
Shaler, L. S., Aspects of the Earth, 1889, 344 pp., Scribner's, N. York.
Salisbury & Atwood, Interpretation of Topographic Maps, U. S. Geol. Survey, prof. paper, 60-84 pp.
Dana, Characteristics of Volcanoes, 1890, 397 p., Dodd, Mead & Co., N. York.
Proceedings of the Amer. Assn. for the Advancement of Science, vol. 28, 1879.
Russell, Glaciers of North America, 1897, Ginn, Boston.

Franklin Bookshop, 920 Walnut St., Philadelphia, Pa.

Bendire's Birds of N. A., 2 vols., Wash., 1892-95.
Hudson, Birds in a Village, Lond., 1893.
Scammon, Marine Mammals, San Fran., 1874.
Capt. Slocum's Cruise of the Spray, abt. 1905.
Kedge Anchor.
Adventures Big Foot Wallace.
Beebe, The Bird.
Maxwell, Grouse & Grouse Moors, London.
Coues, Key to N. A. Birds, Bost., 1887.
Holmes, O. W., Elsie Venner, Bost., 1861, 2 vols.
Western Quarterly Reporter of Med. Surg., etc., ed. by J. Godman, M.D., Cincinnati, 1825.
Reeves, Lovell, Monogr. of Cypraes, Col. pls.
Fisher, Hawks and Owls of U. S., Wash., 1893.
Hudson, British Birds, London, 1895.
Bent's Diving Birds, Bull. 107, U. S. N. M.

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American Chemical Society, vol. 2, 1855, vol. 7, 1876.
American Journal of Science, 1867.
Hall, Jesus the Christ, 2 vols.
Blackstone, Sir W., Biography.
The Greather Exodus.
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Walt Whitman, Leaves of Grass, Camden, 1882.
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Drews, A., Christ Myth.
Earhart, J. F., Color Printer; Color Harmonizer.
Elworthy, Honor of Honor.
Freud, Introd. to Psychoanalysis.
Froest, F., Grell Mystery, 1914.
Gould-Brown, Grammar.
Henry, Matthew, Commentary.
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Cram, Ruined Abbeys of Great Britain.
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Ain-i-Akbari, records of.

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Archives, Maryland, vol. 40.
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Renaissance Masters, G. B. Rose, pub. Putnam, 1898.
The World's Leading Painters, G. B. Rose, pub. Holt, 1912.

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Life of a Sportsman, by "Nimrod," illus. in color by Alken, 2 vols., 4to, London, 1901.
Autobiography of a Stage Coachman, Thomas Cross, illus. by Rowlandson Alken and others, 2 vols., 4to, London, 1904.
Personal Memories of the Civil War, U. S. Grant.
Life of Lincoln, Nicolay and Hay.
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History of Orange County, N. Y., E. W. Ruttenber.
Six Months of Residence and Trips in Central America, etc., J. Hale.
Transactions of the American Antiquarian Society, vol. 2, 1835.
Starving America, McCann.
Edward E. Emerson, Story of the Vine.
American Fistiana, N. Y., 1876.
Lavis, R. R. Location Surveys and Estimates.

Joseph McDonough Co., 174 State St., Albany, N. Y.

Stevenson, R. L., Works, Edinburgh ed., 1896-7.
Bennett, David, Travels, 4 vols.

McQueen Publishing Co., Box 724, Cincinnati, O.

Swedenborg Concordance, Potts.
Principia and Animal Kingdom, Swedenborg.
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Fletcher's A. L. A. Index to General Literature with Supplement.
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Charles T. Powner Co., 177 W. Madison St., Chicago, Ill.

Church Record, containing the histories of the churches, biographies of their pastors, N. Y. Church Record Pub. Co., 1897.
History of Union County, Kentucky, Evansville, Ind., 1886.
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Starling, Edmund L., History of Henderson County, Ky., Henderson, Ky., 1887.
Van Meter, Benj. F., Genealogies and sketches of some old families who have taken prominent part in the development of Va. and Ky., especially Louisville, Ky., J. P. Morton, 1901.
Fairy Faith in Celtic Countries, Wentz.

Presbyterian Board of Publication and Sabbath-School Work, Philadelphia, Pa.

Friendship, the Master Passion, published by Scribner's.

Presbyterian Board of Publication and Sabbath-School Work, 711 Church St., Nashville, Tenn.

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Conway, T., and Atwood, A. W., Investments and Speculation, N. Y., Hamilton Institute, vol. 23.
Meliner, J. F., Two Thousand Miles on Horseback, N. Y., 1867.

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Richter Brothers, 975 Second St., Milwaukee, Wis.

Transactions of the Genito-Urinary Section of the Am. Medical Association, 1916, 1919, 1920, 1921.
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The Heart, I-IV.
American Journal of Physiology, I to V.
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American Journal of Science and Arts, May, 1862, vol. 33.
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Chuang Tzu, Philosophy of Chuang Tzu, trans. by Giles, Quaritch, London, 1889.
Cole, A., Ornament in European Silk.
Country Life (English), No. 10, 1917.
Crocker, T. C., Christmas Books, 2 vols., illust., 1828-29.
Ditchfield, Manor Houses of England.
Earle & Skirven, Maryland's Colonial Eastern Shore, Balt., 1916.
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James, E., Trans. New Testament into the language of the Chippewa from the Greek (1833), Albany.
Janssen, P., Gutav Merkel, pub. Rieter-Biedermann, Leipzig.
La Farge, An Artist's Letters from Japan, Century.
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National Geographic Magazine, Aug. 1920.
Papoonahoal, An Account of a Visit Made to the Quakers in Philadelphia by Papoonahoal and other Indians.
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Eidlitz, L., Nature and Function of Art, more especially of Architecture, N. Y., London, 1881.
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Johnson, E. L., Recollections of a Georgia Loyalist, Bankside Press, 1901.
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Pike, J. S, First Blows of the Civil War, American News Co., 1879.
Sparks, W. H., Memories of Fifty Years, Claxton, 1870.
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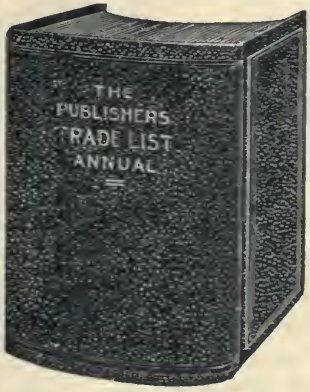

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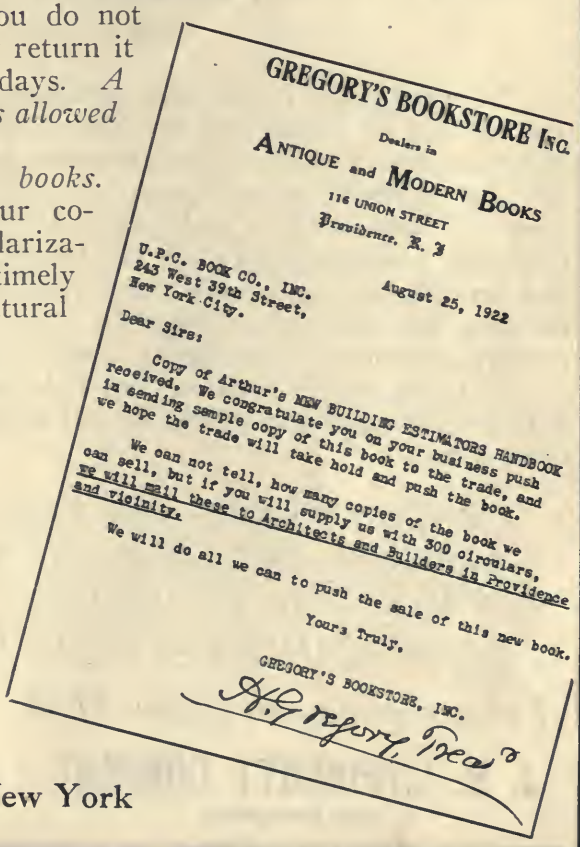

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